



Charles Gruppé, *Reflections*  
© 2014

**Huntsville Museum of Art  
2015 Master Artist Workshop  
Charles Gruppé**

**Landscapes & Marine Painting in Oil & Acrylic**

Friday, March 20, 2015 from 9:00 a.m. – 4:00 p.m.  
Saturday, March 21, 2015 from 9:00 a.m. – 4:00 p.m.  
Sunday, March 22, 2015 from 10:00 a.m. – 3:00 p.m.

Create a new, controlled impressionistic styled painting every day during this three-day workshop. Charles Gruppé shares his unique techniques in which he uses a palette knife and brush in a rapid wet-on-wet approach with tonal colors. The results are quick and exciting. A combination of impressionistic-styled, clean color and a sense of detail produce a wonderfully loose painting in either oils or acrylics. There is demonstration of these techniques each day and the instructor provides individual assistance to each student. **Skill Level: Beginner to Advanced**

**Charles Gruppé** comes from a family dedicated to art for several generations. He studied at Yale and Columbia Universities and the National University of Mexico. He also painted on a Fulbright Fellowship Grant in Italy where he received the Italian Government Award. He is represented in over 5,000 private and public collections and has been commissioned by the Yale Divinity School, American President Lines, Fort Lauderdale National Bank of Florida, and First National Bank of New Haven. He is listed in "Who's Who in American Art." Visit [www.charlesgruppe.com](http://www.charlesgruppe.com).

**Workshop fee is \$375 members/\$400 non-members.** You may opt to pay a \$200 deposit, with the balance due 19 days prior to the start date of the workshop, or pay the entire fee at the time of registration. A confirmation letter and supply list will be sent upon receipt of workshop registration fee payment.

**Pre-registration is required.** Register online at [www.hsvmuseum.org](http://www.hsvmuseum.org) and click **Museum Academy –Master Artist Workshop** or call **256-535-4350 x222**. Space is limited to **18** students, so register online or call NOW. **Registration Deadline: March 2, 2015.** This workshop is filled on a first-come, first-served basis! Workshop will be held in the Museum Academy classrooms at the Huntsville Museum of Art at Big Spring International Park.

**Please note:** Because of our obligations to the instructor, no refund of any payment will be made for notification of withdrawal within 19 days of the start of the workshop. Prior to March 2, 2015, we will refund your registration fees less a **\$200** workshop cancellation fee. **However, there will be no refunds given for cancellations after March 2, 2015.** The Museum reserves the right to cancel classes which do not meet minimum enrollment requirements. This minimum enrollment is determined on an individual class basis. In case of cancellation by the Museum, the advance payment will be refunded to you. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.



**2015 Master Artist Workshop  
Charles Gruppé  
Landscapes & Marine Painting in Oil & Acrylic  
March 20-22, 2015**



Charles Gruppé, *Landscape*  
© 2014

Museum Member?  Yes  No

Name \_\_\_\_\_

Street Address/City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_ Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

Total Workshop Fee: **(please check)**  **\$200 Deposit Due at time of registration OR**  
 **Pay in Full \$375 members/\$400 non-members**

Check enclosed payable to the Huntsville Museum of Art or Charge to:  VISA  MC  DISCOVER CARD  AMEX

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

A confirmation letter and supply list will be sent upon receipt of workshop registration fee payment.

Please return this registration form and payment to:  
**Huntsville Museum of Art – Attn.: Museum Academy**  
300 Church Street SW, Huntsville, AL 35801  
Register Online or Call HMA at 256-535-4350 ext 222