



Huntsville Museum of Art

Museum Academy

Spring 2015

Master Artist Workshop

Landscapes & Marine Painting in Oil & Acrylic with Charles Gruppé

March 20 – 22, 2015

Supply List

You will need:

- one or more landscape photos of your own to work from in the workshop (3"x5" or larger)(landscape or marine)
- **PIGMENTS: Oil or Acrylic Colors of Choice –**
Some brands available locally are Grumbacher Pre-Tested and Winsor & Newton. Some other brands include Rembrandt, Blockx, Gamblin, LeFranc, and others–1.25 oz. [37-mil]. (Most of these brands are available at Hobby Lobby - don't know where else. Also see mail order list below.)

Alizarin Crimson

Cadmium Red Light

Cadmium Yellow Pale or Zinc Yellow

Chromium Oxide Green

Raw Umber

Burnt Umber

Ultramarine Blue

Titanium White or other brand of zinc/titanium white)(large tube)

- **PALETTE:** Any surface to mix colors at least 20"x24" in size or paper palette is fine.
- **CANVASES:**
Three Pre-stretched Canvases or Canvas Boards (20"x24" to 24"x36")
- **BASIC TOOLS & SUPPLIES: BRUSHES & PALETTE KNIVES, ETC.**

These are the suggested selection of brushes. If you want to add more sizes, feel free. If you buy brushes in sets, try to get regular long-handled brushes for oil painting– not short handles. **Also, you're welcome to bring whatever tools you already have.**

See supply list continued on next page.

300 Church Street SW
Huntsville, Alabama 35801
256.535.4350 FAX 256.532.1743
www.hsvmuseum.org

Bristle Brushes:

Natural bristle is inexpensive and preferable, but synthetic can be used.

Flats - #6 and #10



Filberts or Long Filberts - ##2, #4, #8, and #10



Semi-Soft Hair Brushes:

These can be Mongoose or some Sables (most Sable is softer than I like.) Synthetic hair brushes such as Winsor & Newton “Monarch” synthetic Mongoose or Galeria. Less expensive synthetic soft brushes (white or brown) can be used, if preferred, as long as they’re not TOO soft and flexible (softer than bristle, but not as soft as fine sable).

Flats - #2, #4, and #8



(It would be nice but not essential, to have two or three sizes of Royal & Langnickel #5590 series of sable flats.)

Filberts - #2, #4, and #8



Round - #2 & #4



Other Brushes:

A couple of 1”, 2”, 3” inexpensive chip brushes

(This is a VERY inexpensive - like 50 cents - bristle brush with a wood handle.)



*Bring as many brushes/sizes as you can – smaller and larger sizes are good. You’ll be using only a few of them, but you’ll have more to choose from.

See supply list continued on next page.

Palette Knives:

1 Regular Palette Knife similar to photo



See supply list continued on next page.

1 Painting Knife w/ about a 1.5"-2" long blade similar to photo -- doesn't have to be exactly the same.



Other:

Some rags

Paper Towels (at least two rolls)

MATERIALS SUPPLIED BY MUSEUM ACADEMY

Linseed Oil, Liquin, Low-odor solvent/thinner

Charcoal pencil, Kneaded erasers

Various small containers, Artist's Easels

For supplies in the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, Michaels and Southerland Station to name a few.

Other mail order art companies include:

Art Supply Warehouse (ASW)(1-800-995-6778)/Website: www.aswsale.com

Cheap Joe's (1-800-227-2788)/Website: www.cheapjoes.com

Dick Blick (1-800-723-2787)/Website: www.dickblick.com

NASCO (1-800-558-9595)/Website: www.enasco.com

Pearl Paint (1-800-451-7327)/Website: www.pearlpaint.com

Sax Arts & Crafts (1-800-558-6696)/Website: www.saxarts.com

Utrecht (1-800-223-9132)/Website: www.utrechtart.com