

**SUMMER 2017**



HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**



**Studio Artworks**

**Schedule of Master Artist Workshops &  
Classes for Adults, Children & Teens**

# Summer 2017

## Create • Explore • Discover

Welcome to the Huntsville Museum of Art – **Museum Academy Summer 2017 Schedule of Master Artist Workshops and Classes for Adults, Children and Teens**. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round for the beginner or an experienced artist.



### Space is limited, so Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a class or workshop today! All materials are provided for the children's classes. **All Class Grade Levels are Completed Grades This School Year.**

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.4350 ext. 215. Pre-registration is required.

### Join Today!

One of the benefits of membership in the Museum is a discount on art classes and workshops.



**Candace Bean**, Education Associate  
**Laura E. Smith**, Director of Education/Museum Academy  
**Amy Thomas**, Museum Academy Assistant

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org/museumacademy/](http://hsvmuseum.org/museumacademy/).



# Master Artist Workshops



## Understanding Skies & Reflections: Landscape Painting in Oil or Pastel with Michael Story

**Skill Level: All**

**Thursday, August 24 – Saturday, August 26; 9:00 a.m. to 4:00 p.m.**

**\$400 members/\$425 non-members**

Improve your paintings by adding drama to your skies! Join Michael for three days as we use the sky as a dramatic design element within our landscape painting. We will observe and interpret cloud formations and how they reflect in water. We will also apply oil and pastel painting techniques to convincingly capture the mood of a scene. Michael Story will provide a photo reference or students may bring their own.

He will demonstrate and provide photo references to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist, Daniel Greene. Today, Story is an award-winning artist who regularly teaches pastel and oil painting, gives lectures and juried art shows. His continuously growing client list of private buyers and corporate collectors includes the Marriott Corporation, Progressive Energy of Florida, The Sanctuary at Kiawah Island, Holiday Inn, Fluor Corporation, Erving Texas and Walt Disney World. His paintings have been reproduced by major publishers such as Canadian Art Prints of British Columbia and distributed worldwide. For more information, visit [michaelstory.com](http://michaelstory.com).



*Santee Glow*, oil on canvas  
©2016 Michael Story

## Charcoal: Expressive Mark-Making, A Painter's Approach to Drawing with Gary Chapman

**Skill Level: All**

**Friday, September 15 – Saturday, September 16; 9:00 a.m. to 4:00 p.m.**

**\$225 members/\$250 non-members**

Students will explore charcoal as the perfect drawing medium for expressive mark-making. Students will develop a personal approach to loose, aggressive mark-making with a combination of additive and subtractive techniques using charcoal and erasers for mark-making and developing grounds. While charcoal will be the primary medium, eventually students will be encouraged to combine other media such as conté crayon and spray paint. The class will focus upon mark-making as it relates to abstraction and later students may opt to explore the different ways these same techniques can be applied to observational drawing for a provocative and beautiful fusion of abstraction and realism.

Gary Chapman is a Professor of Art - Drawing and Painting at the University of Alabama at Birmingham and has had over 60 solo exhibitions with institutions such as The Arts Center of St. Petersburg, Florida and the Indianapolis Art Center. He has participated in national and international exhibitions, and his paintings have been purchased for numerous museums, corporate and private collections. He has a MFA from Cranbrook Academy of Art and BA and BS, Berea College.

In 2013, Chapman was awarded and named a CALL Legacy Artist by the Joan Mitchell Foundation. In 2008, his work was selected and published in the book *Alabama Masters: Artists and Their Work*. He has received numerous grants and fellowships including a 1996 National Endowment for the Arts Fellowship in Painting from the Southern Arts Federation, and 1994 and 2001 Individual Artist Fellowships from the Alabama State Council on the Arts. For more information, visit [garychapmanart.com](http://garychapmanart.com).



*Target*, charcoal  
©2017 Gary Chapman



## Drawing on the Right Side of the Brain with Brian Bomeisler

**Skill Level: All**

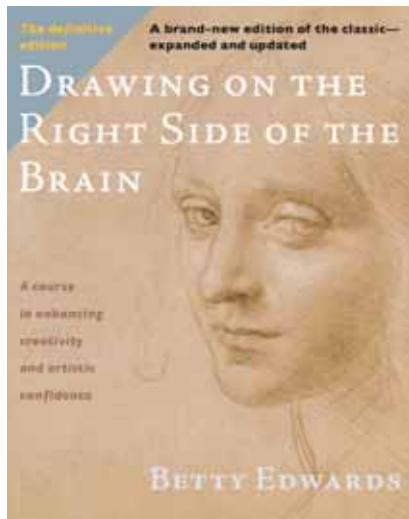
**Monday, October 2 – Friday, October 6; 9:30 a.m to 5:30 p.m.**

**\$1,600 members and non-members**

Back by popular demand! This intensive class is designed for individuals with little or no prior drawing training who perhaps believe that learning to draw well is only possible for those lucky people with “inborn talent.” It has been proven that the global skill of drawing any perceived object, person or place requires five basic component perceptual skills — edges, spaces, relationships, lights and shadows. Each skill is learned and merged with the others until you are simply drawing — just as you found yourself simply driving or reading.

Each day begins with a lecture on one of the five skills required. After lectures, students participate in drawing exercises, with Brian’s instruction, throughout the day. The class will end with a critique of the day’s session.

Bomeisler received a Bachelor of Fine Arts degree from Pratt Institute in Brooklyn, New York in 1975, and has been a working and showing artist since then. He lives and works in Soho, New York City. In 1985, he received a Fellowship from the NEA and has paintings in collections at The Museum of Contemporary Art, La Jolla, The Hyde Collection, New York and corporate and private collections around the world. Bomeisler taught alongside his mother, Betty Edwards, from 1988 until her retirement in 1998. Since then he has been leading the drawing and painting workshops worldwide. He has also been an instructor at the New York Academy of Art for a number of years. Bomeisler’s illustrations appear alongside the text in *The New Drawing on the Right Side of the Brain*. For more information, visit [drawright.com](http://drawright.com).



## Watercolor Painting with Tony Couch

**Skill Level: Beginners, Students, Hobbyists & Professional Artists**

**Monday, October 9 – Thursday, October 12; 9:00 a.m. to 5:30 p.m.**

**\$425 members/\$450 non-members**

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day’s completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a Bachelor Degree in Art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and a freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing’s all time best selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch’s Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and “the artist” magazines. His work is included in twelve art instruction articles and publications by other artists in the US., Australia and the UK. He has produced 10 “How To” Videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the U.S. and abroad.

Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit [tonycouch.com](http://tonycouch.com).



*Between the Rocks*, watercolor  
©2016 Tony Couch

# Master Artist Workshops

## Pastel: Inside/Outside — The Best of Both with Liz Haywood-Sullivan

**Skill Level: Intermediate to Advanced**

**Wednesday, November 8 – Saturday, November 11; 9:00 a.m. to 4:00 p.m.**

**\$625 members/\$650 non-members**

Explore studio and *plein air* pastel painting! Learn about using Haywood-Sullivan's Good Bones structural system to painting and discuss issues of portability with pastels. Daily studies will include direct observation of the landscape with instruction in choosing a subject and composition from life, aerial perspective, working with underpainting, correct drawing, and sky and water value work. The course will include group critiques and plenty of daily individual instruction at your easel.

Liz Haywood-Sullivan, PSA-MP, IAPS/MC, is a representational landscape artist painting in the pastel medium. Her award-winning paintings are defined by strong contrasts and color, dramatic lighting, and graphic compositions—which often feature the interplay between man and the environment. In 1996, she left the design world to follow her passion for fine art and since then has worked as a professional artist, art educator and arts advocate. Liz became the Third President of the International Association of Pastel Societies (IAPS) in 2013. She is currently working on her third IAPS Biennial Convention and the twelfth IAPS Juried Exhibition during her tenure.

She is on the Board of Advisors for *The Pastel Journal* and is a Board Member for the China Pastel Network/Ming Gallery of Art in China. She has earned Master Pastelist status with the Pastel Society of America and has her Master Circle designation with IAPS. Liz's paintings have appeared in art magazines around the world and she appears in numerous books, including authoring *Painting Brilliant Skies and Water* (North Light 2013), which was recently translated into Chinese. In addition to her paintings, Liz's current schedule includes teaching workshops nationally and internationally, along with judging and demonstrating for numerous pastel societies and art organizations. For more information, visit [lizhaywoodsullivan.com](http://lizhaywoodsullivan.com).



*Kaleidoscope* (detail), pastel  
©2016 Liz Haywood-Sullivan

Visit [hsvmuseum.org/museumacademy/master-artist-workshops-2/](http://hsvmuseum.org/museumacademy/master-artist-workshops-2/) for details or to register.

**Check back soon for more 2017 workshops!**

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### YAM 2017: Exhibition for Youth Art Month

Through April 30, 2017

### The Art of Seating: 200 Years of American Design

Through – June 18, 2017

### Encounters: Beth Edwards

Through – July 16, 2017

### Our Living Past: A Platinum Portrait of Music Maker

April 23 – July 2, 2017

### Burchfield Botanicals

May 14 – August 6, 2017

### Huntsville Photographic Society: 2017 Members' Showcase

May 14 – August 6, 2017

### The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art

July 9 – September 24, 2017

### The Birds of America: Audubon Aquatints from the Kathy and Michael Mouron Collection

July 23 – October 29, 2017

### The Sporting Life: Selections from the Remington Arms Art Collection

August 20 – November 12, 2017

### Huntsville City, Madison City, and Madison County Student Artwork

In the Children's Community Gallery

### Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.



Left: Pat Cohen, *Bourbon Street Queen, New Orleans, LA*, 2015, 35.6 x 24.5 cm (14 x 9.7 in.), Photograph by Tim Duffy, Platinum Palladium Print. From the exhibit *Our Living Past: A Platinum Portrait of Music Maker*, organized by the Music Maker Relief Foundation, Hillsborough, North Carolina.

© Tim Duffy



## High School & Adult Classes

**\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers all dates listed with each class.**

### Wire Sculpted Jewelry & Accessories

**Skill Level: All**

**S. Renee Prasil**

**April 22 (Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$55 members/\$70 non-members**

Create finished jewelry pieces using wire and glass beads while exploring and experimenting with the materials. Materials included. Space is limited to 8 students.

### Stained Glass Clockworks!

**Skill Level: All**

**Melinda Ortner**

**April 22 (Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$65 members/\$80 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering and construction. Create an artful wall clock. Materials included. Space is limited to 8 students.

### Watercolor

**Skill Level: All**

**Linda Ruhl**

**May 5 & 6 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$95 members/\$110 non-members\***

Post-beginner to advanced-level students will continue to learn about watercolors and refine their skills with individual attention from the instructor and class demonstrations. This class will focus on a spring-inspired color palette, and spring landscapes and still life. Space is limited to 10 students.

### Colored Pencil Techniques

**Skill Level: All**

**Susie Garrett**

**May 5 & 6 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$95 members/\$110 non-members\***

The emphasis of this class will be on basic methods involved in drawing with Prismacolor® colored pencils. Blending methods, techniques of layering color, achieving specific textures, and framing the artwork will all be discussed. Students will get hands-on experience drawing several objects during the class. Space is limited to 10 students.

### Acrylics

**Skill Level: Beginner to Advanced**

**Carolyn Dodson-Grimm**

**June 6, 13, 20, 27, July 11, 18** (6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn how to master the medium of acrylic in this class for beginner and intermediate students. Get comfortable with the fundamentals of color, mixing color, underpainting, layering and brush handling. Embrace your creativity and explore the seemingly unlimited options that acrylic paints provide. Space is limited to 10 students.

### Drawing

**Skill Level: All**

**S. Renee Prasil**

**June 6, 13, 20, 27, July 11, 18** (6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Use traditional and nontraditional materials to learn about line, value, contour, proportion and gesture. Observational art is easily defined as drawing or painting from life. Examples would include sketching a bowl of fruit (still life), drawing from a model (figurative), or drawing a street scene (landscape). Some materials included. Space is limited to 12 students.

### Ceramics: On & Off the Wheel

**Skill Level: All**

**Greg Datcher**

**June 8, 15, 22, 29, July 6, 13, 20, 27** (8 Thursdays)

**6-8:30 p.m.**

**\$185 members/\$200 non-members\*** (includes clay, firing, & glazes)

This class will offer a personal, hands-on approach to creating functional and/or decorative clay pieces, using both hand building and wheel throwing techniques. Some materials included. Space is limited to 8 students.

### Landscapes in Oil

**Skill Level: All**

**Robert Bean**

**June 8, 15, 22, 29, July 6, 13, 20, 27** (8 Thursdays)

**6-8:30 p.m.**

**\$125 members/\$140 non-members\***

Learn about atmospheric effects of light and shade, tonal values and the process of uniting these elements into a balanced composition. Photo reference materials will be available during the class. Individual attention will be provided, allowing each person to express his/her own unique style. We'll take a look at the *Burchfield Botanicals* exhibition. Space is limited to 10 students.

## Learn How to Make a Hand-painted Floorcloth

**Skill Level: All**

**S. Renee Prasil**

**June 10 (Saturday)**

**10 a.m.-4:30 p.m.** (one hour lunch break/bring a sack lunch)

**\$80 members/\$95 non-members**

Work on pre-primed canvas to create a floorcloth. Techniques covered are painting methods, design planning, finishing tips and technical tips for trouble-shooting. Materials included. Space is limited to 8 students.

## Intro to Printmaking: Botanical Blossoms

**Skill Level: All**

**S. Renee Prasil**

**June 24 (Saturday)**

**10 a.m.-4:30 p.m.** (one hour lunch break/bring a sack lunch)

**\$55 members/\$70 non-members**

Learn to carve simple, beautiful floral patterns or images in linoleum and print them. Inspired by the *Burchfield Botanicals* exhibition, create a small edition of botanical prints. You'll learn all about the tools, techniques and resources for this versatile printmaking process. Space is limited to 10 students.

## Watercolors

**Skill Level: All**

**Linda Ruhl**

**July 7 & 8 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$95 members/\$110 non-members\***

Discover the wonders of watercolor techniques—such as wet-in-wet and wet-on-dry—and explore new ways to create realistic imagery. Each student works from still life and landscape compositions as well as photographs. Space is limited to 10 students.

## Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**July 15 (Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$60 members/\$75 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering and construction. Create sensational sun catchers. Materials included. Space is limited to 8 students.

## Drawing Foundations

**Skill Level: All**

**Robert Bean**

**July 25, August 1, 8, 15, 22, 29**

(6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Explore the foundations of drawing while using photo reference materials. Discover varied subject matter from still life to landscape. Media will include graphite, charcoal and *conté* crayon. Some materials provided. Space is limited to 12 students.

## Elements of a Still Life Painting

**Skill Level: All**

**Maureen Wallace**

**July 25, August 1, 8, 15, 22, 29**

(6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Improve your observational skills and advance your oil painting techniques. Students will work from a wide array of still life objects, and explore color ranging from earth colors to intense hues not found in nature. Space is limited to 10 students.

## Paint Like an Impressionist

**Skill Level: All**

**Gayle Power**

**August 3, 10, 17, 31, September 7, 21**

(6 Thursdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn the Impressionist method of landscape oil painting, using loose brushwork, short, broken brushstrokes, pure unblended colors, and an emphasis on the effects of light. Subject matter includes still life and landscape. Space is limited to 10 students.

## Ceramics: Wheel Throwing

**Skill Level: Prior clay experience is helpful.**

**Greg Datcher**

**August 3, 10, 17, 31, September 7, 21**

(6 Thursdays)

**6-8:30 p.m.**

**\$175 members/\$190 non-members\***

(includes clay, firing, & glazes)

Explore the use of glazes and slips, and sculpting techniques to create expressive and individual works such as mugs and vessel forms. Prior clay class experience is helpful. Some materials included. Space is limited to 8 students.

**Give the Gift of Creativity—Gift Certificates Available!**

**Call 256.535.4350 ext. 222.**

# Summer 2017

## The Art of Botanical Drawing

**Skill Level: All**

**Susie Garrett**

**August 4 & 5 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$95 members/\$110 non-members\***

Discover the artwork in the *Burchfield Botanicals* exhibition and explore the beauty and variety of plant forms. Through observation and sketching from life, learn drawing techniques and practice with contour line drawing. Explore the principals of shading to create form and how to use line variations to depict the illusion of depth. Refine 2-3 of your in-class sketches and transfer onto cotton/silk fabric to create a wall hanging piece using colored pencil and markers. Space is limited to 10 students.

## Expressive Portrait Painting

**Skill Level: Prior oil painting experience is helpful.**

**Robert Bean**

**August 4 & 5 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$100 members/\$115 non-members** (includes model fees)

Working with a live model, explore various portrait painting techniques and approaches to creating an expressive painting with oils. Emphasis is placed upon observation, structure, proportion, value and color. Line, gesture, value, and mass are discussed and explored. Space is limited to 10 students.

## Preschool Classes

**Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers all dates listed with each class. All NEW Projects!**

### Art Sampler

**Maggie Madrie**

**June 5, 7, 9**

(Monday, Wednesday, Friday)

**\$30 members/\$45 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 10 students.

### Mudworks!

**Maggie Madrie**

**June 6, 8, 13, 15**

(Tuesdays, Thursdays)

**\$45 members/\$60 non-members** (includes clay, firing & glazes)

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Join the fun—'squish, squash, pinch, and pull'—by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 10 students.

### Art EXPLORERS!

**Maggie Madrie**

**June 19, 21, 23**

(Monday, Wednesday, Friday)

**\$30 members/\$45 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Explore the basic elements of art color, line, shape and texture. Create paintings and drawings of underwater scenes of fish, turtles, frogs and more. Space is limited to 10 students.

### Explore the World in 3-D!

**Maggie Madrie**

**June 20, 22, 27, 29**

(Tuesdays, Thursdays)

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Students create 3-D artwork of imaginary animals and vessels using art materials such as air-dry clay, paper and wire. Space is limited to 10 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org/join/](http://hsvmuseum.org/join/).



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Drop-In & CREATE Saturdays Ages 3 & Up

**No registration is required — drop-in, make and take a fantastic work of art home with you.**

**One Saturday of each month**

**11 a.m.-1 p.m.**

**FREE admission for parents/guardians and children!**

*Drop-in & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org/programs/family-art-activity-day/](http://hsvmuseum.org/programs/family-art-activity-day/) to view a current program schedule.



### Artsy Tots! Ages 2-3

**Registration is required. Dress for a mess!**

**One Friday of each month**

**11-11:45 a.m.**

**Class fee is \$5 members/\$7 non-members (up to 2 adults/ 2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.**

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events to view a current program schedule and to register.



## Sparkle, Glitter & Glow!

**Anna Sue Courtney**

**July 11, 13, 18, 20**

*(Tuesdays, Thursdays)*

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Create all kinds of bright and shiny paintings and sculpture art using a variety of sparkling and reflective materials. Learn about color and light while making stunning, eye-catching art. Space is limited to 10 students.

## Animals in Art!

**Anna Sue Courtney**

**July 24, 26, 28**

*(Monday, Wednesday, Friday)*

**\$30 members/\$45 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Go wild and create animal-inspired artwork. Look at animals in art in the museum, and make animal paintings, drawings and sculptures! We'll take a look at Eric Carle's *Animals Animals* book for inspiration. Space is limited to 10 students.



## Grades K-8 Classes

**Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers all dates listed with each class. All NEW Projects!**

## Draw, Paint & Print

**Kimberly Reyes**

**June 5, 7, 9, 12, 14, 16**

*(Mondays, Wednesdays, Fridays)*

**\$60 members/\$75 non-members**

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Do you like to draw and paint? Explore and expand the possibilities by learning some new techniques to make your drawings and paintings come alive. We'll look at the use of color and learn how to use different drawing, painting and printmaking techniques to achieve texture and form. Develop new skills to create your own original artwork! Media include pastel, colored pencil, tempera paint and more. Space is limited to 15 students.

## Ceramics

**Kimberly Reyes**

**June 6, 8, 13, 15**

*(Tuesdays, Thursdays)*

**\$50 members/\$65 non-members**  
*(includes clay, firing & glazes)*

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Students create sculptural and functional artwork—critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing and the kiln firing process. Space is limited to 15 students.

## Drawing Ages 9 & Up

**Shanna Graves**

**June 12, 14, 16**

*(Monday, Wednesday, Friday)*

**9:30 a.m.-12:30 p.m.**

**\$75 members/\$90 non-members**

In this class, you will develop the observational skills needed to draw. You'll use black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Space is limited to 10 students.

## Mixed Media

**Shanna Graves**

**June 19, 21, 23, 26, 28, 30**

*(Mondays, Wednesdays, Fridays)*

**\$60 members/\$75 non-members**

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Can't just pick one art medium? Create artwork using paint, collage, clay and printmaking. Space is limited to 15 students.

## Whimsical 3-D Art!

**Anna Sue Courtney**

**June 20, 22, 27, 29**

*(Tuesdays, Thursdays)*

**\$50 members/\$65 non-members**

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

From sculptures that really move to lines, colors and shapes that make us imagine motion—artists show movement in many ways. Find inspiration in the museum's drawings, paintings and sculpture to capture motion in your own 3-D artwork! Space is limited to 15 students.

## Mixed Media Drawing & Painting! Ages 9 & Up

**Lenore Corey**

**June 26, 28, 30**

*(Monday, Wednesday, Friday)*

**10 a.m.-12 p.m.**

**\$50 members/\$65 non-members**

Explore the use of drawing and paint media (graphite, pastel, colored/watercolor pencil and pen/ink) to create artwork with a animal-themed subject matter. Space is limited to 10 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB and**

**A Walk Through Time**

during the art classes.



**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.



# Summer 2017

## Mix It Up: The Art of Nature! Ages 5 & Up

**Anna Sue Courtney**

**July 5 & 7 (Wednesday & Friday)**  
**10 a.m.-12 p.m.**

**\$50 members/\$65 non-members**

Explore the *Burchfield Botanicals* exhibition. Create your own prints using flowers and leaves. Experiment with direct printing using plants and other natural objects for embellishment. Media include marker, watercolor and tempera. Space is limited to 15 students.

## Drawing

**Lenore Corey**

**July 10, 12, 14, 17, 19, 21**  
*(Mondays, Wednesdays, Fridays)*

**\$60 members/\$75 non-members**

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Students learn about line, form, shading, proportion and perspective. Media include graphite, marker and pastel. Subject matter includes people, places and things! Space is limited to 15 students.

## Ceramics: Handbuilding & Wheel Throwing Techniques Ages 9 & Up

**Melanie Laten**

**July 10, 12, 14, 17, 19, 21**  
*(Mondays, Wednesdays, Fridays)*

**10 a.m.-12 p.m.**

**\$85 members/\$100 non-members**  
*(includes clay, firing & glazes)*

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

## Bedazzled Jewelry Making! Ages 8-13

**Kate Leonard**

**July 18 & July 20**  
*(Tuesday & Thursday)*

**10 a.m.-12 p.m.**

**\$40 members/\$55 non-members**

Create your own handmade beaded bracelets using various types of stone and wire. Multi-media materials will also be incorporated such as yarn, fabric and recycled materials to make beads. Lots of FUN! Space is limited to 10 students.

## Comics & Cartooning Ages 10 & Up

**Robert Bean**

**July 24, 26, 28**  
*(Monday, Wednesday, Friday)*

**9:30 a.m.-12:30 p.m.**

**\$75 members/\$90 non-members**

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion and use background space in your story. Space is limited to 10 students.

## Ready, Set, Paint! Ages 5 & Up

**Anna Sue Courtney**

**July 25 & 27 (Tuesday & Thursday)**

**9:30 a.m.-12:30 p.m.**

**\$45 members/\$60 non-members**

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials. Space is limited to 15 students.

## Easel Painting Ages 9 & Up

**Melanie Laten**

**July 25 & 27 (Tuesday & Thursday)**

**9:30 a.m.-12:30 p.m.**

**\$55 members/\$70 non-members**

Learn about color mixing, paint application, composition, and proportion. Discover the art movements of Pointillism (small dots of color), Impressionism (short brushstrokes of bright colors) and Expressionism (vivid colors and expressive lines). Media include acrylic on canvas and watercolor. Space is limited to 10 students.



## Saturday Classes for Children & Teens

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers the date listed with each class.

### Birds in Art! Ages 5 & Up

**S. Renee Prasil**  
July 22 (Saturday)  
10 a.m.-12 p.m.

**\$20 members/\$30 non-members**

Inspired by *The Birds of America: Audubon Aquatints from the Kathy and Michael Mouron Collection* exhibition, create your own mixed media work of art using water-based paint and monoprint technique. Space is limited to 12 students.



## Saturday Classes for Parent & Child

**Fee covers the date listed  
with each class.**

### FUNtastic Botanicals! Ages 5 & Up

**S. Renee Prasil**  
June 17 (Saturday)  
10 a.m.-12 p.m.  
**\$25 members/\$35 non-members  
per parent/child group**  
**\$20 members/\$30 non-members  
per student**

Discover the art in the *Burchfield Botanicals* exhibition. Learn how to mix colors using tempera to create an artful landscape and elements of collage for embellishment. Great Father's Day gift idea! Space is limited to 12 participants.

### SUNsational Flowers! Ages 5 & Up

**S. Renee Prasil**  
July 15 (Saturday)  
10 a.m.-12 p.m.  
**\$25 members/\$35 non-members  
per parent/child group**  
**\$20 members/\$30 non-members  
per student**

Learn about Vincent Van Gogh's series of *Sunflower* paintings. Create your own floral masterpiece using acrylic on canvas board. Space is limited to 12 participants.

## Instructors

### Robert Bean

B.F.A. from Mississippi State University and M.F.A. from Louisiana State University. Taught classes in figure painting and drawing at Louisiana State University in Baton Rouge, Louisiana, and Alabama A&M University. Currently teaching classes at the University of Alabama in Huntsville in the Department of Art and Art History. His works have been in group and solo exhibitions.

### Lenore Corey

Painter working primarily in oil paint. Her work has been exhibited in group and solo juried exhibits, local galleries, and in publications. She holds a state certification in art education and a M.Ed. from Alabama A&M University. Artist Website: [lenorecorey.com](http://lenorecorey.com).

### Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performance arts. Coordinated interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities, and other indoor and outdoor venues. Her puppet company, Squeaking Tribe, is located in downtown Huntsville. She is a part-time puppeteer for the nationally syndicated Kids on the Block Troupe of Educational Puppets; a member of the Center for Puppetry Arts in Atlanta, Georgia, and Puppeteers of America. Taught the HMA Museum Academy's Art for Homeschooled Students Program and other preschool, elementary and secondary grade level art classes. Currently has a studio at Lowe Mill Arts & Entertainment Center. Artist Website: [lowemill.net/portfolio-item/squeaking-tribe-studios-puppetry-studio-269/](http://lowemill.net/portfolio-item/squeaking-tribe-studios-puppetry-studio-269/).

### Greg Datcher

Artist and instructor in ceramics. Taught at The Studio in Huntsville. Attended Alabama A&M University, majoring in fine arts. Greg works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

### Susie Garrett

B.A. in Communication Graphics from the University of Alabama in Huntsville and M.S. in Art Education from Alabama A&M University. Taught drawing classes at Calhoun Community College, Huntsville City Schools and private lessons. Her work has been in group and solo exhibitions throughout the southeast. Currently has a studio at Lowe Mill Arts and Entertainment Center. Artist Website: [lowemill.net/portfolio-item/susie-garrett-mixed-media-studio-126/](http://lowemill.net/portfolio-item/susie-garrett-mixed-media-studio-126/).

### Shanna Graves

M.A. in Art Education from Alabama A&M University. Shanna is a secondary art teacher for Huntsville City Schools and has also taught art in Grades K-8 at the Huntsville Museum of Art. She has taught all grade levels in various art media and art history. Her main focus is on sculpture and drawing.

### Carolyn Dodson-Grimm

B.S. in Anthropology and minor in Art and Spanish from Middle Tennessee State University in Murfreesboro, TN. Carolyn studied traditional art and portraiture. She enjoys the freedom of abstraction. She is inspired by what she sees in the real world, but infuses her work with a creativity and energy that give the image new life. Some of her paintings look like landscapes—sandy deserts and rusty mesas interrupted with bursts of vibrant color. Other paintings resemble wild bouquets, full of energetic brushstrokes. By mixing the outer world of experience with the inner world of the artist, she creates paintings that feel like half-remembered dreams, at once familiar and exotic. Her work impels an emotional response that urges us to look more closely, and decipher the mystery in the heart of her work. Artist Website: [lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/](http://lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/).

### Melanie Laten

B.F.A. in ceramics and printmaking and M.A. in Art Education from University of Montevallo. Attended Savannah College of Art and Design for additional visual arts continuing education. Taught for over 25 years in art education in Alabama public school system. Works in all media, particularly ceramics and painting.

### Kate Leonard

Ph.D. in environmental engineering from the University of Alabama in Huntsville, where she was also a tenured professor and taught for over 25 years. She has coordinated numerous summer programs in STEM areas for middle and high school minority and female students that have been funded by the National Science Foundation and Alabama Transportation Research Center. Since her academic retirement, she has been pursuing her lifelong passion of designing and constructing jewelry made from upcycled metals, beads and found objects with her daughter, Ali Sherrod, as "Katali Designs." She has taught jewelry making classes at the Huntsville Museum of Art, for the National League of American Pen Women and for local girl scout groups. Currently HMA docent. Her work can be found in the HMA gift shop and on-line at [www.etsy.com/shop/ShopKatali](http://www.etsy.com/shop/ShopKatali).

### Maggie Madrie

M.A. in Elementary Education from University of Alabama and B.S. in Art Education from University of Wisconsin. Taught art for 26 years in the Gadsden City School System. Currently HMA docent.

### Melinda Ortner

Over 10 years experience in stained glass. Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent the past five years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

### Gayle Power

Artist and instructor in painting. Artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, and served as the art director of a private school. As a Southern impressionist artist, Power has exhibited in galleries and has work in private collections across the United States and around the world; and now exhibits her paintings in galleries in Charleston, South Carolina and Atlanta.



## S. Renee Prasil

A champion for local arts, she created the after school art program at the Hampton Cove Elementary School (Huntsville City Schools) and began the Visual Arts Ministry at Whitesburg Baptist Center with Debbie Milner. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, Prasil was also awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville International Airport. She 'feels' in color, finding the joy in everyday items and activities. She chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

## Kimberly Reyes

M. Ed. with emphasis on Art Education from Alabama A&M University and B.S. in Art from Illinois State University. Currently teaches art at Randolph School. Has attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. Her work has been included in the **Art Teachers' Biennial Exhibition** held during Huntsville's **Youth Art Month**.

## Linda Ruhl

B.S. in Fine Art and Design from Arkansas Tech University. Her commissioned portraits are in private collections throughout the country. She is a member of the Portrait Society of America and the American Watercolor Society. In September 2005 and October 2006,

she conducted a weeklong Master Class Portraits in watercolor, pastels, and charcoal with the Grafton Artfest in Grafton City, Australia. Artist Website: [portraitsbylindaruhl.com](http://portraitsbylindaruhl.com)

## Maureen Wallace

Graduate of the Ringling School of Art with a degree in Commercial Art. She is a member of the Alabama Plein Air Association. Her work has been seen in the Alabama Pastel Society Members exhibition. In addition, exhibitions at the Carnegie Visual Arts Center, Decatur, Alabama, The Hampton Fine Art Gallery, Greensboro, Georgia, and Corner Museum and Art Center, Sylacauga, Alabama to name a few. She has taught children and adult art classes in drawing and painting.

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.4350 ext. 215 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street SW, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

**Please Note:** All fees must be paid in full before a student is fully registered. A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/museumacademy/master-artist-workshops-2/](http://hsvmuseum.org/museumacademy/master-artist-workshops-2/) for more details.) Classes are filled on a first-come, first-served basis! The Museum reserves the right to cancel classes, which do not meet minimum enrollment requirements. This minimum enrollment is determined on an individual class basis. In case of cancellation by the Museum, the advance payment will be refunded to you. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby and Michaels.

**Waiting Lists:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**Photo Release:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy  
256.535.4350 ext. 222 • [hsvmuseum.org](http://hsvmuseum.org)

Museum Member?  Yes  No

Join now at the \$75 Family Membership Level or other level and receive a discount on your class fees.

Name \_\_\_\_\_

Age/Grade (for children's classes only) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Workshop \_\_\_\_\_

Class/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

Total Class Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of class registration fee payment.*



Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.4350

hsvmuseum.org



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Huntsville, AL 35804  
Permit No. 682

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Designed by BBD Graphics  
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**SUMMER 2017**

**Schedule of Master Artist Workshops &  
Classes for Adults, Children & Teens**

# Studio Artworks

HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

