

Rebels With a Cause:

American Impressionist Women from the Huntsville Museum of Art

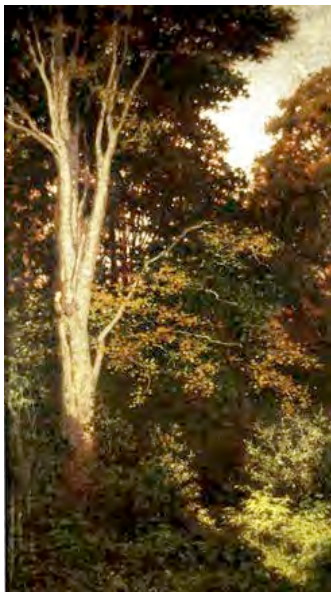
Traveling Exhibition Checklist

SECTION I: IMPRESSIONISM COMES TO AMERICA

1. Harriet Dyer Adams (1910--2005)
Forest Stream
oil on canvas, 28 x 22 in.



2. Anna Mary Richards Brewster (1870-1952)
Enchanted Forest
oil on canvas, 28 x 16 in.



3. Kate Holston Carpenter (1866-1947)
After the Rain
oil on canvas, 16 x 20 in.



4. Helen F. Collison (1895-1981)
Rock Creek Park
oil on canvas, 30 x 25 in.



5. Charlotte Buell Coman (1833-1924)
Quaker Hill
oil on canvas, 22.75 x 27.5 in.



6. Alberta Rehn Shulz (1892---1979)
Early Summer
oil on board, 19.75 x 24 in.



SECTION II: THE ALLURE OF EUROPE

7. Ruth A. Anderson (1891---1957)
At the Beach
oil on panel, 20 x 16 in.



8. Ruth Bamberger (1898---1980)
Italian Alps
oil on board, 15 x 18 in.



9. Lillian Matilde Genth (1876-1953)
Abruzzi, Sicily
oil on canvas, 24 x 20 in.



10. Marie Atkinson Hull (1890---1980)
Harvest Time
oil on canvas, 16 x 20 in.



11. Ellen Wales Hutchison (1867-1937)
French Village
oil on board, 16 x 13 in.



12. Nell Choate Jones (1879-1981)
Flower Market, France
oil on canvas, 16 x 12 in.



13. Margaret Jordon Patterson (1867-1950)
Torcello
color woodblock print, 10 x 7 in.



14. Margaret Jordon Patterson (1867-1950)
Woodblocks for Torcello
carved applewood, 12.5 x 8 in.



15. Margaret Jordon Patterson (1867-1950)
Village on the Bay
watercolor on paper, 14.75 x 17.75 in.



16. Clara Greenleaf Perry (1871-1960)
Madrid Street
oil on panel, 15 x 12 in.



17. Janet Kellogg Hodges Reid (1894-1988)
Paris Street Market
oil on board, 18 x 15 in.



18. Alice Rosenblatt (1894---1975)
Cuenca River Canyon, Spain
oil on canvas, 24 x 20 in.



19. Mabel May Woodward (1877-1945)
Fishing Fleet, c. 1915
watercolor on paper, 14 x 20 in.



SECTION III: FORGING AN AMERICAN STYLE

20. Greta Allen Dietz (1881---1921)
Evening Shadows
oil on canvas, 28 x 18 in.



21. Gladys Emerson Cook (1899---1978)
Trellis Gateway
oil on board, 12 x 12 in.



22. Bernice Banks Cram (1903---1990)
In the Monadnocks, Hillsboro, NH
oil on board, 12 x 16 in.



23. Marion E. Crocker (1867-1951)
Changing Times
watercolor on paper, 10 x 16.25 in.



24. Eleanor Parke Custis (1897-1983)
Daisies and Mums
watercolor on paper, 15.5 x 14.25 in.



25. Eleanor Parke Custis (1897-1983)
Summer Outing
watercolor on paper, 8.5 x 8.75 in.



26. Maria R. Dixon (unknown-1896)
The Student
oil on canvas, 24 x 18 in.



27. Ruth Langland Holberg (1889-1984)
Afternoon Lemonade
oil on board, 20 x 15.5 in.



28. Marion Howard (1883-1953)
Valley of the Blue Haze, 1915
oil on canvas, 26 x 34 in.



29. Lena E. Jordan (1906-1951)
Zinnias
oil on canvas, 28 x 24 in.



30. Dorothy Pulis Lathrop (1891-1981)
Folly Cove
oil on canvas, 22 x 24 in.



31. Edna W. Lawrence (1898-1987)
Rockport Harbor
oil on canvas, 20 x 24 in.



32. Bertha Lea Low (1848-after 1920)
The Bridge
oil on canvas, 26.25 x 25.25 in.



33. Josephine Mahon (1881-unknown)
The Lonesome Pine
oil on canvas, 24 x 20 in.



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Bertha Sophia Menzler Peyton (1871-194
oil on canvas, 30 x 40 in.

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35. Agnes Millen Richmond (1870---1964)
A Young Friend, 1922
oil on canvas, 36 x 32 in.



36. Alberta Rehm Shulz (1892---1979)
Study in Glass
oil on board, 24 x 26 in.



37. Ella Sheldon Tiel (1860--after 1920)
Woman Reading
oil on canvas, 20 x 16 in.



38. Marjorie Hilda Tietjens (1895--1987)
Mixed Bouquet
oil on canvas, 16 x 20 in.



39. Bessie Potter Keyes Vonnoh (1872-1955)
Daydreams, 1903
bronze, 20 x 12 x 10 in.



40. Elizabeth Fisher Washington (1871-1953)
Yellow House in the Snow
pastel on paper, 8.75 x 9.75 in.



SECTION IV: BRANCHING OUT

41. Theresa Ferber Bernstein (1890-2002)
Portrait of Loie Fuller
oil on canvas, 16 x 12 in.



42. Mary Cable Butler (1865-1946)
Country Garden
oil on canvas, 16 x 20 in.



43. Anne Carleton (1883---1968)
The River Bed
oil on board, 12 x 16 in.



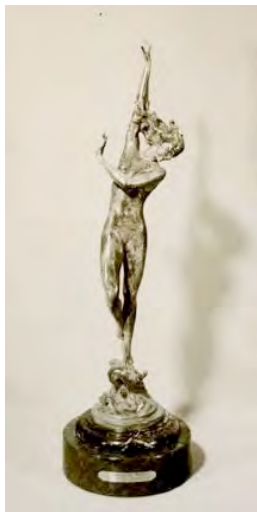
44. Elizabeth Rebecca Coffin (1850-1930)
Evening, Nassau
oil on canvas, 12 x 16 in.



45. Maude Kaufman Eggemeyer (1877---1959)
Forest Lake
oil on canvas, 24 x 20 in.



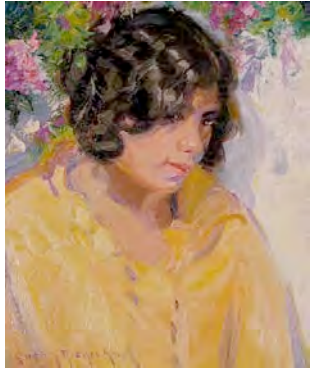
46. Harriet Whitney Frishmuth (1880---1980)
Crest of the Wave, 1925
bronze, 20 x 5 in.



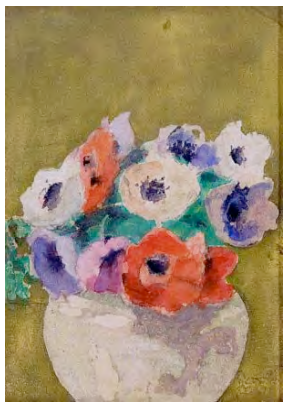
47. Anne Wilson Goldthwaite (1869---1944)
Bermuda
oil on canvas, 21 x 25 in.



48. Susan Ricker Knox (1874-1959)
Mexican Girl
oil on board, 20 x 16 in.



49. Margaret Jordan Patterson (1867-1950)
Anemones
watercolor, 9.75 x 6.75 in.



50. Agnes Pelton (1881-1960)
Old Smoke Tree
oil on canvas, 16 x 20 in.



51. Jane Peterson (1876-1965)
Dogwood
oil on canvas, 40 x 30 in.



52. Anna Page Scott (1863---1925)
Summer on the Lake
oil on canvas, 24 x 36 in.



53. Ada Walter Shulz (1870---1928)
Wash Day
oil on board, 14 x 16 in.



54. Marie C. Todd
Sunlit Rocks, Rockport
oil on board, 9 x 12 in.



55. Mabel May Woodward (1877-1945)
Sunday Morning
oil on board, 10.25 x 13.25 in.

