



HUNTSVILLE
MUSEUM OF ART
ACADEMY

SPRING 2019

**Schedule of Master Artist
Workshops & Classes for Adults
& Camps & Classes for
Children & Teens**



Spring 2019

Create • Explore • Discover

Welcome to the Huntsville Museum of Art — **Museum Academy Spring 2019 Schedule of Master Artist Workshops, Classes for Adults & Camps & Classes for Children & Teens**. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.



Spring into art and join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

Space is limited, so Register Now!

Register online at hsvmuseum.org or call the Museum Academy at **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org or call the Museum Academy at **256.535.6372**.



Candace Bean, Education Associate,
Laura E. Smith, Director of Education/Museum Academy
and **Kathy Johnson**, Museum Academy Assistant

Master Artist Workshops

Ceramics: Serve with Finesse with Lynnette Hesser and Steve Loucks

Skill Level: All

Friday, April 5 – Saturday, April 6, 2019; 9:00 a.m. to 4:30 p.m.

\$325 members/\$350 non-members (includes clay and firing)

Come watch master ceramic artists Lynnette Hesser and Steve Loucks demonstrate some of their skills and techniques making unique serving dishes and then make your own to serve during your next special occasion. Learn how to alter basic bowl forms by darting, stretching and reforming them, and then embellishing with carvings, sprigs, and/or handles. They will demonstrate all the clay wheel and handbuilding techniques used and more, as well as help each participant individually. Pieces may be either taken home unfired or left to be bisqued and picked up later.

Lynnette Hesser and Steve Loucks are ceramic artists working in their studio in Wellington, Alabama. The husband and wife team has just published *Glazes from a Potter's Perspective: A Simple, Kitchen-Method Approach to Understanding Glaze Development*. Loucks received his MFA in ceramics from Alfred University and Hesser, from the University of Florida. Both have retired from teaching college ceramics and design, and currently teach workshops and create new work for exhibitions and shows. They have won the Alabama State Craft Fellowship individually and are published in *The Complete Guide to Mid-Fire Glazes* and *500 Raku*. Loucks is active with the National Council on Education for the Ceramic Arts. For more information, visit lynnettehesserceramics.com and stevlouckspottery.com.



Black, Low, Large Bowl, ceramic
©2018 Lynnette Hesser



Large Thrown Rim Bowl with Thrown Wavy Foot, ceramic
©2018 Steve Loucks



Power of the Pastel Landscape with Robert K. Carsten, PSA-M, IAPS-MC, CPS

Skill Level: Beginner to Advanced

Thursday, May 16 – Sunday, May 19, 2019; 9:00 a.m. to 4:00 p.m.

\$475 members/\$500 non-members

Join master pastel and widely popular instructor Robert Carsten in exploring four varied ways to express your ideas and feelings in your pastel paintings. Each day begins with an introduction of characteristics and concepts, and a demonstration of techniques related to the day's theme. Lots of fun, visual exploration of ideas and painting time; at-easel and group critique/appreciation.

Day 1: The Impressionistic Sketch; **Day 2:** Passionate Color in the Landscape; **Day 3:** The Tonalist Landscape; **Day 4:** Less is More.

Award-winning Vermont artist, Robert Carsten, attended the Art Students League of New York, the Rhode Island School of Design and the *Accademia di Belle Arti* (Italy). He is a master pastel and signature member of the Pastel Society of America, master circle artist in the International Association of Pastel Societies, Lifetime Honorary member of the Southwest Florida Pastel Society, and Honorary Board member of Pastel Society of America. Carsten is a contributing writer to *The Pastel Journal*, *The Artist's Magazine*, and *Plein Air* magazines. He teaches workshops nationally and internationally. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work has been featured in *Pure Color/The Best of Pastel*, *Pastel Journal*, *American Art Review*, *The Artist's Magazine*, *Strokes of Genius/The Best of Drawing*, *Finding Your Style in Pastel*, and other publications. For more information, visit robertcarsten.com.



Mountain After Rain, pastel
©2019 Robert K. Carsten



Drawing on the Right Side of the Brain with Brian Bomeisler

Skill Level: Beginner to Advanced

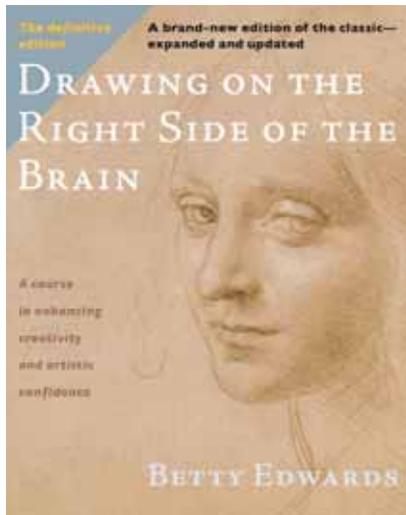
Monday, September 23 – Friday, September 27, 2019;

9:30 a.m. to 5:30 p.m.

\$1,600 members or non-members

This intensive class is designed for individuals with little or no prior drawing training and perhaps believe that learning to draw well is only possible for those lucky people with “inborn talent.” However, it has been proven that the global skill of drawing any perceived object, person or place requires five basic component perceptual skills. These skills are the perception of edges, spaces, relationships, lights and shadows, and the whole or gestalt. Global or whole skills, such as reading, driving and drawing, in time become automatic with the integration of the component skills. Instruction by Brian Bomeisler, Dr. Betty Edwards’ son. Each day begins with a lecture on one of the five skills required. After lectures, students participate in drawing exercises, with Brian’s instruction, through the day. The day will end with a critique of the day’s session.

Brian Bomeisler received a Bachelor of Fine Arts degree from Pratt Institute Brooklyn, New York in 1975, and has been a working and showing artist since then. He lives and works in Soho, New York City. Bomeisler taught alongside his mother, Betty Edwards, since 1988 and since her retirement in 1998. For more information, visit drawright.com.



Intensive Painting/Color based on Dr. Betty Edwards’ book, *Color: A Course in Mastering the Art of Mixing Colors* with Brian Bomeisler

Skill Level: Beginner to Advanced

Saturday, September 28 – Monday, September 30, 2019;

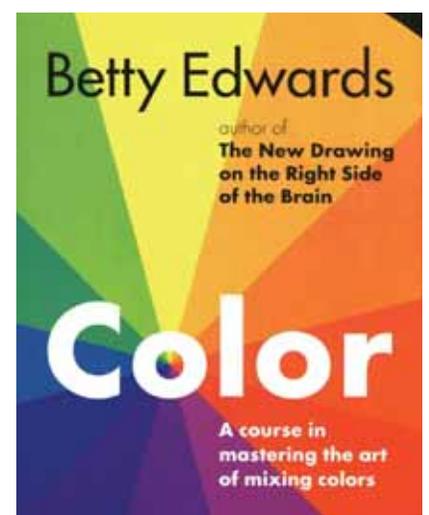
9:30 a.m. to 5:30 p.m.

\$975 members or non-members

While we may appreciate the beauty and versatility of color, working with colors can be a challenge. Dr. Betty Edwards and Brian Bomeisler have designed a practical course in color as the next step and follow-up to *Drawing on the Right Side of the Brain*; it will give you confidence in your use of color and deepen your artistic perception. This three-day color workshop follows the book in content to perceive how light affects color; to understand how colors affect one another; to manipulate hue, value, and intensity of colors; to balance color in still life paintings; and to understand how the psychological meaning of colors can apply to your unique color expression and to your surroundings. (It is advisable to have a copy of the book, but not a requirement to take this workshop.)

Day 1: Slide lecture on various aspects of color followed by students completing paintings of value and intensity scales, then followed by a painted color wheel.

Day 2: Discussion of the psychological aspects of color followed by a painting which completes all aspects of color i.e. hue, value and intensity. **Day 3:** Review painting materials and surfaces followed by a demonstration painting of a still life by Bomeisler. This is followed by students completing a still life painting on their own.



Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginner to Advanced

Monday, October 7 – Wednesday, October 9, 2019; 9:00 a.m. to 5:30 p.m.

Thursday, October 10, 2019; 9:00 a.m. to 4:00 p.m.

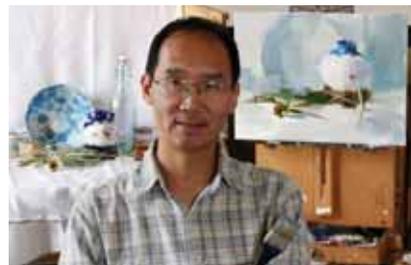
\$450 members/\$500 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design—including color and composition—will be presented in the afternoon of the first day.

Couch received a Bachelor Degree in Art from the University of Tampa, and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all time best selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US., Australia and the UK. He has produced 10 "How To" Videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Cathy's Place (detail), watercolor
©2016 Tony Couch



Dies Ranch 2, oil on canvas
©2019 Qiang Huang

Painting Dramatic Oil Landscapes with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, November 7 – Sunday, November 10, 2019;

9:00 a.m. to 4:30 p.m.

\$575 members/\$625 non-members

Qiang Huang's (pronounced as *Chong Wong*) approach to landscape painting will be demonstrated with particular focus on choosing dramatic compositions, observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas.

Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice from your photos of a landscape scene.

Qiang Huang was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004, his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of the "Workshop." For more information, visit qh-art.com.

Spring 2019

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Looking at the Collection:

People | Places | Things

Through February 24, 2019

Our Shared Heritage:

Alabama Artists from the Collection

Through March 24 | April 7 – June 9, 2019

Encounters: Jared Small – Southern Moments in Time

Through May 19, 2019

2019 Gala Art Exhibition

Through March 2, 2019

YAM 2019:

**Exhibition for
Youth Art Month**

March 10 – April 28, 2019

Alphonse Mucha:

Master of Art Nouveau

March 24 – June 23, 2019

A New Moon Rises:

**Views from the
Lunar Reconnaissance
Orbiter Camera**

May 19 – August 11, 2019

**Vietnam: The Real War
Photographs from
the Associated Press**

June 9 – October 6, 2019

Looking at the Collection:

Art of the '60s

June 23 – September 29, 2019

We the People:

Alabama's Defining Documents

June 30 – August 11, 2019

Peace, Love, Rock & Roll:

Elliott Landy's Vision of Woodstock

July 21 – October 13, 2019

Huntsville Photographic Society:

2019 Members' Showcase

August 25 – November 17, 2019

**Huntsville City, Madison City, and Madison County,
Athens City and Decatur City Student Artwork**

In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.



Above: Jared Small, *It's My Party*, 2009, oil on panel, 40x30 inches. Lent by Tina and Michael Jones in the *Encounters: Jared Small – Southern Moments in Time* exhibition.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Acrylics: Abstract Painting

Skill Level: Beginner to Advanced

Carolyn Dodson-Grimm

March 26, April 2, 9, 16, 23, 30
(6 Tuesdays)

6-8 p.m.

\$115 members/\$130 non-members*

Back by popular demand! Have you ever had an interest in abstract painting (non-representational — painting without recognizable imagery)? Explore a variety of mark-making techniques with an emphasis on finding what works for you as an artist. Space is limited to 10 students.

Life Drawing

Skill Level: Beginner to Advanced

Sara Beth Fair

April 2, 9, 16, 23, 30 (5 Tuesdays)

6-8 p.m.

\$145 members/\$165 non-members*
(includes model fees)

This class introduces the fundamentals of figure drawing. Learn basic proportions, how to control your materials, and explore a variety of poses with direction from an experienced instructor. Students work with a live clothed model. Students gain an in-depth understanding of the body's underlying anatomical structure and geometry. Processes taught include gesture drawing, contour drawing, and full-value drawing. Space is limited to 8 students.

Impressionistic Painting Techniques: Acrylic or Oil

Skill Level: All

S. Renee Prasil

March 28, April 11, 18, 25, May 2, 9
(6 Thursdays)

6-8 p.m.

\$120 members/\$135 non-members*

Learn how to render the still life and landscape through photographs. The class will focus on composition, tonal balance and perspective. Explore the techniques in the manner of the Impressionistic painters such as Claude Monet, Mary Cassatt, and Pierre-Auguste Renoir. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

March 28, April 11, 18, 25, May 2, 9, 16
(7 Thursdays)

6-8:30 p.m.

\$200 members/\$215 non-members*
(includes clay, firing & glazes)

Hand-building and wheel-throwing techniques will be demonstrated with an emphasis on exploring the versatility of the wheel. Instruction will be presented on selecting clay bodies, glaze application, kiln use, craftsmanship and creating a personal aesthetic. Space is limited to 10 students.

Watercolor: Splish, Spatter & Pour!

Skill Level: All

Linda Ruhl

March 29, April 12, 19, May 3, 10
(5 Fridays)

10 a.m.-12 p.m.

\$100 members/\$115 non-members*

Learn various watercolor techniques, such as wet-in-wet and wet-on-dry, and explore ways to create abstract or realistic imagery. Subject matter includes elements of landscape and close-up still life. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

March 30 (Saturday)

10 a.m.-4 p.m.

(one hour lunch break/bring a sack lunch)

\$75 members/\$90 non-members

Discover the brilliance of stained glass and spring-inspired sun catchers. Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

Modern Calligraphy

Skill Level: All

Carol McCrady

May 4 (Saturday)

10 a.m.-4 p.m.

(one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

The modern calligraphy class is for those who have no prior experience or for those who are looking to further refine their skills. We will go over the basic strokes for beautiful lettering, how to put them together to create your lowercase alphabet, how to use a pointed nib and troubleshooting. Space is limited to 8 students.

Digital Photography

Skill Level: All

Donald Richter

May 11 (Saturday)

10 a.m.-4 p.m.

(one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Mixed Media Painting

Skill Level: All

S. Renee Prasil

May 11 (Saturday)

10 a.m.-4 p.m.

(one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members

Explore color theory, elements of design, composition and techniques in layering mixed media and collage. Materials included. Space is limited to 10 students.

Wet Felted Flowers

Skill Level: All

Kami Watson

May 18 (Saturday)

10 a.m.-3 p.m.

(one hour lunch break/bring a sack lunch)

\$65 members/\$80 non-members

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture and shaping. Materials provided. Space is limited to 8 students.

Mosaics

Skill Level: All

S. Renee Prasil

May 18 (Saturday)

10 a.m.-4:30 p.m.

(one hour lunch break/bring a sack lunch)

\$75 members/\$90 non-members*

Create artful mosaics using pottery shards, ceramic tile, and glass. Grouting and finishing techniques will also be covered. Bring a small object to work on such as a terra cotta flowerpot, wooden picture frame, wooden tray or small tabletop. Some materials included. Space is limited to 8 students.

Give the Gift of Creativity — Gift Certificates Available!

Call the Museum Academy at 256.535.6372.

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code *spring19artworks* by March 15, 2019. See details on our website or call the Museum Academy at 256.535.6372.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Enchanted Forest! Ages 3-5

S. Renee Prasil

March 27, April 3, 10, 17, 24, May 1
(6 Wednesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members

Learn about magical lands with castles in the sky, enchanted forests, and underwater worlds of birds, animals, and other creatures. Media include paint, oil pastel, and clay. Space is limited to 10 students.

Art Sprouts! Ages 3-5

Maggie Madrie

March 28, April 4, 11, 18, 25, May 2
(6 Thursdays)

10:30-11:30 a.m.

\$60 members/\$75 non-members

Create clay animals, as well as painted butterflies and colorful flower masterpieces, as seen in the stories *Spring Things* by Bob Raczka and *Planting a Rainbow* by Lois Ehlert. Space is limited to 10 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Sketches: Drawing Fun! Ages 5-7

Shanna Graves

March 26, April 2, 9, 16, 23, 30
(6 Tuesdays)

3:45-5:15 pm

\$70 members/\$85 non-members

Have fun with drawing as you learn to view art and the world around you in new ways. Experiment with drawing materials and focus on basic shapes, composition, texture, and volume in your drawings. Media include graphite, marker, colored pencil and pastel. Space is limited to 12 students.

Drawing: People, Places & Things! Ages 8-10

Elizabeth Seifried

March 26, April 2, 9, 16, 23, 30
(6 Tuesdays)

3:45-5:15 pm

\$70 members/\$85 non-members

Experiment with a variety of materials to create portraits, landscape paintings and relief sculptures about people, places and things. Media include pastel, colored pencil and tempera. Space is limited to 12 students.

Ceramics Grades K-4

Maggie Madrie

March 27, April 3, 10, 17, 24, May 1
(6 Wednesdays)

3:30-5 p.m.

\$70 members/\$85 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Brushstrokes! Grades K-4

S. Renee Prasil

March 28, April 4, 11, 18, 25, May 2
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Discover the fundamentals of color, shape, and composition. Learn about color mixing, brushwork, and other techniques through the use of acrylic on canvas, tempera and watercolor. Space is limited to 12 students.

Experimental Art: Ages 9 & Up

Elizabeth Seifried

March 28, April 4, 11, 18, 25, May 2
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Dive into color in this class! Explore how artists through the ages employed color in their work as you become familiar with several works in the Museum. Back in the studio, put color to work in a variety of media including colored pencils, oil pastels, watercolors and more. Space is limited to 12 students.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Exploring Masterpieces: Warhol! Ages 5 & Up

S. Renee Prasil

March 30 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Discover the genre of Pop Art and explore common methods used to create it. Have fun making your own Pop Art with printmaking techniques and the use of popular imagery. Space is limited to 12 students.

Exploring Masterpieces: Monet! Ages 5 & Up

S. Renee Prasil

May 4 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an original work for Mother's Day of art inspired by Monet's water lily paintings with acrylic on stretched canvas. Space is limited to 12 students.

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

One Saturday of each month 11 a.m.-1 p.m.

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

One Friday of each month

11-11:45 a.m.

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

Drawing! Ages 5-13

The art program introduces drawing techniques (graphite, charcoal, colored pencil, marker and pastel) into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Join us again in the Fall 2019 — classes begin in September — check back early August. Space is limited to 12 students per class. All New Projects!

Class: Ages 5-8 (Tuesdays)

Maggie Madrie

March 26, April 2, 9, 16, 23, 30

10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

Students will have the opportunity to visit the Stender Family Interactive Education Galleries

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

March 26, April 2, 9, 16, 23, 30

10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

March 28, April 4, 11, 18, 25, May 2

10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

Drawing Intensive! Ages 14-18

Do you have a love for drawing? Expand on your talents in this special skill-building class that will focus on perspective, cast shadows, texture, line and more. All skill levels welcome. Space is limited to 12 students.

Class: Ages 14-18 (Wednesdays)

Kimberly Hart

March 27, April 3, 10, 17, 24

9:30 a.m.-12 p.m.

\$110 members/\$125 non-members



Spring Break Art Camp

The Education department will provide structure, fun and friends. Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

Each student will need to bring his/her own lunch and drink if attending full-day camp. *Please no nut products.* All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: games and art making. Art campers explore many different areas of the Museum through gallery visits of exhibitions and the **Stender Family Interactive Education Galleries – ART LAB** and *A Walk Through Time*.

Wild About Art!

Be inspired by artwork in the Museum galleries! In this multi-dimensional camp, unleash your creativity as you sculpt, print and draw your favorite animals — real and imaginary — in their natural or creative habitats. Media include pastel, acrylic/tempera/watercolor, marker, clay, wood, wire and other materials for embellishment. Space is limited to 12 students.

Camp: Ages 5-7

S. Renee Prasil

Camp: Ages 8-10

Melanie Laten

March 18-22 (Monday-Friday)

Half-Day Camp:

9:00 a.m.-12:00 p.m.

Arrive Time: 8:45-9:00 a.m.

Pick-Up Time:

12:00 p.m. for half-day

\$125 members/\$150 non-members

Full-Day Camp:

9:00 a.m.-3:00 p.m.

Arrive Time: 8:45-9:00 a.m.

Pick-Up Time:

3:00 p.m. for full-day

\$225 members/\$250 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day or Full-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day or full-day camp carries a **processing fee of \$20**; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day or full-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day or full-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day or full-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day or full-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A **\$20** fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. **Visit hsvmuseum.org/academy/master-artist-workshops/** for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)

Relationship to Student _____

Cell # _____

Total Class Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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SPRING 2019

Schedule of Master Artist Workshops & Classes for Adults Camps & Classes for Children & Teens

HUNTSVILLE MUSEUM OF ART ACADEMY

