



HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

**SUMMER 2019**



# **Studio Artworks**

**Schedule of Master Artist  
Workshops & Classes for Adults  
Camps & Classes for Children & Teens**

# Summer 2019

## Create • Explore • Discover

Welcome to the Huntsville Museum of Art — **Museum Academy Summer 2019 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens**. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, so Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes. **All Camp and Class Grade Levels are Completed Grades This School Year.**

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.



**Candace Bean**, Education Associate,  
**Laura E. Smith**, Director of Education/Museum Academy  
and **Kathy Johnson**, Museum Academy Assistant

**One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.**

### **Museum Academy Visual Arts Scholarship Program**

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org/museumacademy/](http://hsvmuseum.org/museumacademy/).



# Master Artist Workshops

## Power of the Pastel Landscape with Robert K. Carsten, PSA-M, IAPS-MC, CPS

**Skill Level: Beginner to Advanced**

**Thursday, May 16 – Sunday, May 19, 2019; 9:00 a.m. to 4:00 p.m.**

**\$475 members/\$500 non-members**

Join master pastel and widely popular instructor, Robert Carsten, in exploring four varied ways to express your ideas and feelings in your pastel paintings. Each day begins with an introduction of characteristics and concepts, and a demonstration of techniques related to the day's theme. Lots of fun, visual exploration of ideas and painting time; at-easel and group critique/appreciation.

**Day 1:** The Impressionistic Sketch; **Day 2:** Passionate Color in the Landscape; **Day 3:** The Tonalist Landscape; **Day 4:** Less is More.

Award-winning Vermont artist, Robert Carsten, attended the Art Students League of New York, the Rhode Island School of Design and the *Accademia di Belle Arti* (Italy). He is a master pastel and signature member of the Pastel Society of America, master circle artist in the International Association of Pastel Societies, Lifetime Honorary member of the Southwest Florida Pastel Society, and Honorary Board member of Pastel Society of America. Carsten is a contributing writer to *The Pastel Journal*, *The Artist's Magazine*, and *Plein Air* magazines. He teaches workshops nationally and internationally. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work has been featured in *Pure Color/The Best of Pastel*, *Pastel Journal*, *American Art Review*, *The Artist's Magazine*, *Strokes of Genius/The Best of Drawing*, *Finding Your Style in Pastel*, and other publications. For more information, visit [robertcarsten.com](http://robertcarsten.com).



*Mountain After Rain*, pastel  
©2019 Robert K. Carsten



## Drawing on the Right Side of the Brain with Brian Bomeisler

**Skill Level: Beginner to Advanced**

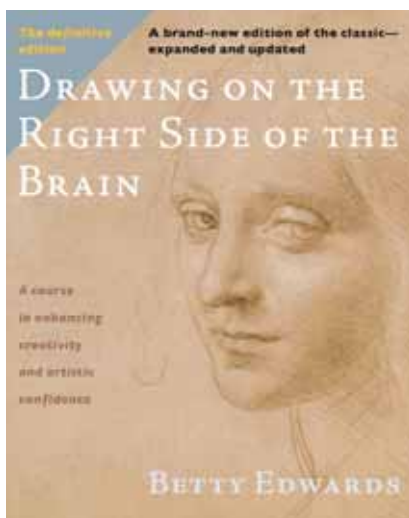
**Monday, September 23 – Friday, September 27, 2019;**

**9:30 a.m. to 5:30 p.m.**

**\$1,600 members or non-members**

This intensive class is designed for individuals with little or no prior drawing training and perhaps believe that learning to draw well is only possible for those lucky people with "inborn talent." However, it has been proven that the global skill of drawing any perceived object, person or place requires five basic component perceptual skills. These skills are the perception of edges, spaces, relationships, lights and shadows, and the whole or gestalt. Global or whole skills, such as reading, driving and drawing, in time become automatic with the integration of the component skills. Instruction by Brian Bomeisler, Dr. Betty Edwards' son. Each day begins with a lecture on one of the five skills required. After lectures, students participate in drawing exercises, with Brian's instruction, through the day. The day will end with a critique of the day's session.

Brian Bomeisler received a Bachelor of Fine Arts degree from Pratt Institute Brooklyn, New York in 1975, and has been a working and showing artist since then. He lives and works in Soho, New York City. Bomeisler taught alongside his mother, Betty Edwards, since 1988 and since her retirement in 1998. For more information, visit [drawright.com](http://drawright.com).



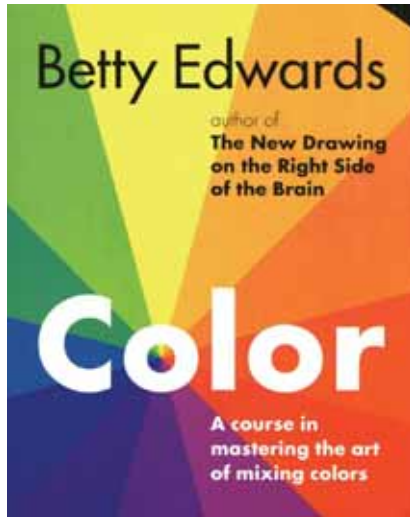


## Intensive Painting/Color based on Dr. Betty Edwards' book, *Color: A Course in Mastering the Art of Mixing Colors* with Brian Bomeisler

**Skill Level: Beginner to Advanced**

**Saturday, September 28 – Monday, September 30, 2019; 9:30 a.m. to 5:30 p.m.**

**\$975 members or non-members**



While we may appreciate the beauty and versatility of color, working with colors can be a challenge. Dr. Betty Edwards and Brian Bomeisler have designed a practical course in color as the next step and follow-up to *Drawing on the Right Side of the Brain*; it will give you confidence in your use of color and deepen your artistic perception. This three-day color workshop follows the book in content to perceive how light affects color; to understand how colors affect one another; to manipulate hue, value, and intensity of colors; to balance color in still life paintings; and to understand how the psychological meaning of colors can apply to your unique color expression and to your surroundings. (It is advisable to have a copy of the book, but not a requirement to take this workshop.)

**Day 1:** Slide lecture on various aspects of color followed by students completing paintings of value and intensity scales, then followed by a painted color wheel.

**Day 2:** Discussion of the psychological aspects of color followed by a painting which completes all aspects of color i.e. hue, value and intensity. **Day 3:** Review painting materials and surfaces followed by a demonstration painting of a still life by Bomeisler. This is followed by students completing a still life painting on their own.

## Watercolor Painting with Tony Couch

**Skill Level: Beginner to Advanced**

**Monday, October 7 – Wednesday, October 9, 2019; 9:00 a.m. to 5:30 p.m. and Thursday, October 10, 2019; 9:00 a.m. to 4:00 p.m.**

**\$450 members/\$500 non-members**

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a Bachelor Degree in Art from the University of Tampa, and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all time best selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the U.S., Australia and the UK. He has produced 10 "How To" Videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit [tonycouch.com](http://tonycouch.com).



*Cathy's Place (detail)*, watercolor  
©2016 Tony Couch

# Master Artist Workshops

## Painting Dramatic Oil Landscapes with Qiang Huang

**Skill Level: Beginner to Advanced**

**Thursday, November 7 – Sunday, November 10, 2019;**

**9:00 a.m. to 4:30 p.m.**

**\$575 members/\$625 non-members**

Qiang Huang's (pronounced as *Chong Wong*) approach to landscape painting will be demonstrated with particular focus on choosing dramatic compositions, observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas.

Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice from your photos of a landscape scene.

Qiang Huang was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004, his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of the "Workshop." For more information, visit [qh-art.com](http://qh-art.com).



*Dies Ranch 2*, oil on canvas  
©2019 Qiang Huang

Visit [hsvmuseum.org](http://hsvmuseum.org) for details or to register. Check back soon for additional 2020 workshops like the one below!



## Art Journaling: Visual Storytelling with Leslie Wood

**Skill Level: Beginner to Advanced**

**Friday, February 7 – Saturday, February 8, 2020; 9:00 a.m. to 4:00 p.m.**

**\$275 members/\$300 non-members**

In this two-day workshop, you will explore the many different sides of art journals; from getting past the blank pages to tips and techniques in capturing your words and imagery. An art journal is a combination of visual and written imagery that captures thoughts, ideas and images in a visual way. They can be travel logs, dream diaries, art techniques, therapy logs, storybooks, or anything. Anything goes in an art journal from using mixed media and collage, to paint, to pen and charcoal.

This workshop will show you some fun techniques to get past the blank white pages staring at you. It will introduce you to the different types of books and products that are commonly used for journaling. You will learn some techniques for working in journals that will aid in the creation of the pages in your own journal to start your journey into this medium.

Wood has been creating art ever since she can remember. She has a bachelor's degree in Aerospace Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including a feature in the 2016 Winter and 2017 Spring editions. For more information, visit [lesliewoodarts.com](http://lesliewoodarts.com).



*Don't Give Up, Forgiveness Journal*,  
paint and ink on newsprint  
©2018 Leslie Wood



## High School & Adult Classes

**\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.**

### Modern Calligraphy

**Skill Level: All**

**Carol McCrady**

**May 4 (Saturday)**

**10 a.m.-4 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$60 members/\$75 non-members\***

The modern calligraphy class is for those who have no prior experience or for those who are looking to further refine their skills. We will go over the basic strokes for beautiful lettering, how to put them together to create your lowercase alphabet, how to use a pointed nib and troubleshooting. Space is limited to 8 students.

### Digital Photography

**Skill Level: All**

**Donald Richter**

**May 11 (Saturday)**

**10 a.m.-4 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$60 members/\$75 non-members\***

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

### Mixed Media Painting

**Skill Level: All**

**S. Renee Prasil**

**May 11 (Saturday)**

**10 a.m.-4 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$60 members/\$75 non-members**

Explore color theory, elements of design, composition and techniques in layering mixed media and collage. Materials included. Space is limited to 10 students.

### Wet Felted Flowers

**Skill Level: All**

**Kami Watson**

**May 18 (Saturday)**

**10 a.m.-3 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$65 members/\$80 non-members**

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture and shaping. Materials provided. Space is limited to 8 students.

### Mosaics

**Skill Level: All**

**S. Renee Prasil**

**May 18 (Saturday)**

**10 a.m.-4:30 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$75 members/\$90 non-members\***

Create artful mosaics using pottery shards, ceramic tile, and glass. Grouting and finishing techniques will also be covered. Bring a small object to work on such as a terra cotta flowerpot, wooden picture frame, wooden tray or small tabletop. Some materials included. Space is limited to 8 students.

### Acrylics: Exploring Abstraction

**Skill Level: All**

**Carolyn Dodson-Grimm**

**June 4, 11, 18, 25, July 2, 9 (6 Tuesdays)**

**6-8 p.m.**

**\$115 members/\$130 non-members\***

Have you ever had an interest in abstract painting (non-representational — painting without recognizable imagery)? Would you like to paint with more freedom or feeling? Explore a variety of mark-making techniques with an emphasis on finding what works for you as an artist. Dodson-Grimm will demonstrate drawing and painting intuitively. Space is limited to 10 students.

### The Art of Needle Felting

**Skill Level: All**

**Kimberly Hart**

**June 4, 11, 18, 25, July 2 (5 Tuesdays)**

**6-8 p.m.**

**\$115 members/\$130 non-members**

Discover how fun and easy it is to create with wool fleece. From simple wool beads to intricately detailed small figures, the creative possibilities are endless! Learn the technique of poking fluffy wool fleece with special felting needles to turn the fleece into sculptures. Master the basics of creating simple shapes and then move on to adding more fleece for surface decoration or to create more complicated forms. Learn about dyeing wool with Kool Aid. Materials included. Space is limited to 8 students.

## Portrait Painting

**Skill Level: Prior oil painting experience is helpful.**

**Robert Bean**

**June 6, 13, 20, 27, July 11, 18, 25**  
(7 Thursdays)

**6-8:30 p.m.**

**\$145 members/\$160 non-members\***  
(includes model fees)

The face is a link of communication, containing the essence of mood, personality, and identity. Expand your visual acumen through study of the face's proportions. Work in oil directly from a live model or photographs.

Learn to render the contours, volumes, and details of the head, creating a realistic likeness and dimensional form. Space is limited to 10 students.

## Ceramics: Handbuilding & Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**June 6, 13, 20, 27, July 11, 18, 25**  
(7 Thursdays)

**6-8:30 p.m.**

**\$200 members/\$215 non-members\***  
(includes clay, firing, & glazes)

Explore the use of glazes, and slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

## Watercolor

**Skill Level: All**

**Linda Ruhl**

**June 8, 15, 22, 29** (4 Saturdays)

**10 a.m.-12:30 p.m.**

**\$100 members/\$115 non-members\***

Discover the wonders of watercolor techniques — such as wet-in-wet and wet-on-dry — and explore new ways to create realistic imagery. Each student works from still life and landscape compositions, as well as photographs. Space is limited to 10 students.

## Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**June 22** (Saturday)

**10 a.m.-4 p.m.**

(one hour lunch break/bring a sack lunch)

**\$75 members/\$90 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students

## Mixed Media Painting

**Skill Level: All**

**S. Renee Prasil**

**June 29** (Saturday)

**10 a.m.-3 p.m.**

(one hour lunch break/bring a sack lunch)

**\$65 members/\$80 non-members**

Explore color theory, elements of design, composition, and techniques in layering mixed media and collage. Materials included. Space is limited to 10 students.

## Intro to Oil Painting Techniques

**Skill Level: Beginner to Advanced**

**Robert Bean**

**July 5 & 6** (Friday & Saturday)

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$120 members/\$135 non-members\***

An introduction to the basic materials and methods of oil painting. You will learn about the tools and principles of representational painting from simple still-life objects, with an emphasis on seeing and using color. Space is limited to 10 students.

## Digital Photography: Taking It Further!

**Skill Level: All**

**Donald Richter**

**July 9, 16, 23, 30, August 6**

(5 Tuesdays)

**6-8 p.m.**

**\$100 members/\$115 non-members\***

Go beyond the basics of digital photography to explore your creativity and document your life and the world around you. Students will be introduced to advanced shooting techniques and begin to refine their skills. Topics covered: importance of light, flash, black & white, shooting at night, basic editing software for file management/processing and the business side of photography. Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

## Intro to Pastels

**Skill Level: All**

**S. Renee Prasil**

**July 13 & 20** (2 Saturdays)

**10 a.m.-1 p.m.**

**\$60 members/\$75 non-members**

Explore a thematic assortment of pastel techniques as well as color theory. Learn the underlying properties of pastel and conté as you work with the instructor to develop your skills. Materials provided. Space is limited to 10 students.

## Drawing

**Skill Level: All**

**Robert Bean**

**July 16, 23, 30, August 6, 13**

(5 Tuesdays)

**6-8 p.m.**

**\$100 members/\$115 non-members\***

Learn the fundamentals of drawing; looking closely, drawing what you see, and learning to use the appropriate tools. This class provides exposure to a variety of drawing media, such as pencil and conté crayon. Space is limited to 10 students.

**Give the Gift of Creativity — Gift Certificates Available!**

**Call 256.535.6372.**

# Summer 2019

## Ceramics: Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**August 1, 8, 15, 22, 29,  
September 5, 12 (7 Thursdays)**

**6-8:30 p.m.**

**\$200 members/\$215 non-members\***  
*(includes clay, firing, & glazes)*

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

## Still Life Painting

**Skill Level: Beginner to Advanced**

**Lucy Thomas**

**August 1, 8, 15, 22, 29, September 5  
(6 Thursdays)**

**6-8 p.m.**

**\$115 members/\$130 non-members\***

Learn various techniques of acrylic painting to create floral and still life as a foundation for your personal style and form of expression. Elements of color theory and composition also included. Space is limited to 10 students.

## Nuno Felted "Mosaic" Scarflette

**Skill Level: All**

**Kami Watson**

**August 3 (Saturday)**

**9 a.m.-5 p.m.**

*(one hour lunch break/bring a sack lunch)*

**\$120 members/\$135 non-members**

Incorporating conservation into art lends itself to exciting challenges and discoveries. Through sampling and exploration, students will learn the fundamentals in fabric and fiber selection, technique, and design layout. Wet felt a lightweight wearable work of textile art by combining carefully sourced wool fibers and reclaimed fabrics. Dress for comfort, there will be long periods of standing, as well as some physical exertion during the layout and felting process. Students are asked to bring two old towels. Materials included. Space is limited to 6 participants.

## Make Your Mark: Gelli Arts® Printmaking Techniques

**Skill Level: All**

**Tracy Thompson**

**August 3 (Saturday)**

**10 a.m.-4 p.m.**

*(one hour lunch break/ bring a sack lunch)*

**\$60 members/\$75 non-members**

Learn about the technique of mono printing using a gel printing plate. Gelli printing is about mark making and layers. Discover how to create unique pieces using stamps, stencils and textures. Create one-of-a-kind prints using your own imagination! Materials included. Space is limited to 10 students.

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### YAM 2019:

**Exhibition for Youth Art Month**  
Through April 28, 2019

### Encounters: Jared Small

Through May 19, 2019

### Our Shared Heritage: Alabama Artists from the Collection

Through June 9, 2019

### Alphonse Mucha: Master of Art Nouveau

Through June 23, 2019

### A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera

May 19 – August 11, 2019

### Vietnam: The Real War Photographs from the Associated Press

June 9 – October 6, 2019



### Huntsville Photographic Society: 2019 Members' Showcase

August 25 – November 17, 2019

### Huntsville City, Madison City, and Madison County, Athens City and Decatur City Student Artwork

In the Children's Community Gallery

### Bucellati Silver Animals and American Studio Glass On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

**Above:** Alphonse Mucha, *Zodiaque (Zodiac)*, 1896, color lithograph on paper mounted on linen in *Alphonse Mucha: Master of Art Nouveau*. Exhibition and museum tour organized by Landau Traveling Exhibitions, Los Angeles, CA.

### Looking at the Collection: Celebrating the '60s

June 23 – September 29, 2019

### We the People: Alabama's Defining Documents

June 30 – August 11, 2019

### Peace, Love, Rock & Roll: Elliott Landy's Vision of Woodstock

July 21 – October 13, 2019



## Sensational Landscapes in Oil

**Skill Level: All**

**Maureen Wallace**

**August 7, 14, 21, 28, September 4**  
(5 Wednesdays)

**10 a.m.-12 p.m.**

**\$100 members/\$115 non-members\***

Working from photographs, sketches and the Museum's permanent collection, develop ideas as you explore perspective, color, light and composition. Space is limited to 10 students.

## Calligraphy

**Skill Level: All**

**Carol McCrady**

**August 13, 20, 27, September 3, 10, 17**  
(6 Tuesdays)

**6-8 p.m.**

**\$115 members/\$130 non-members\***

Learn the skills and tools necessary to create lettering from the Chancery Cursive alphabet. Class includes presentation, one-on-one instruction and practice sheets. Use your calligraphy to add to personalized gifts, signs, envelopes, invitations and more! Space is limited to 8 students.

## Landscape to Abstract in Acrylics

**Skill Level: All**

**Carolyn Dodson-Grimm**

**August 20, 27, September 3, 10, 17**  
(5 Tuesdays)

**6-8 p.m.**

**\$100 members/\$115 non-members\***

Break away from traditional landscape painting and explore color, shape, and brushwork in a new class that explores the connection between landscape forms and abstract painting. Space is limited to 10 students.

## Preschool Classes

**The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!**

### Preschool Art Sampler

**Anna Sue Courtney**

**June 3, 5, 7**

*(Monday, Wednesday, Friday)*

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 10 students.

### Sparkle, Glitter & Glow!

**Anna Sue Courtney**

**June 10, 12, 14**

*(Monday, Wednesday, Friday)*

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 10 students.

## Mudworks!

**Anna Sue Courtney**

**June 11, 13, 18, 20**

*(Tuesdays, Thursdays)*

**\$50 members/\$65 non-members**  
*(includes clay, firing & glazes)*

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Join the fun — 'squish, squash, pinch, and pull' — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 10 students.

## Animals in Art!

**Anna Sue Courtney**

**June 17, 19, 21**

*(Monday, Wednesday, Friday)*

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Go wild and create animal-inspired artwork. Look at animals in art in the Museum, and make animal paintings, drawings and sculptures! We'll take a look at Eric Carle's *Animals Animals* book for inspiration. Space is limited to 10 students.

## Things that Crawl, Wiggle, & Roar

**Anna Sue Courtney**

**July 15, 17, 19**

*(Monday, Wednesday, Friday)*

**\$40 members/\$55 non-members**

**Class I: Ages 3-4**

**9:30-10:30 a.m.**

**Class II: Ages 4-5**

**11 a.m.-12 p.m.**

Back by popular demand! Become gallery explorers and join the safari for wild animals, insects and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 10 students.

**Take advantage of a 10% discount on early registration for children and teens' camps & classes.**

Use promotion code *summer19artworks* by May 24, 2019.

See details on our website or call the Museum Academy at 256.535.6372.

## Grades K-5 Camps

**The Education Department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each camp.**

Each student attending a full-day camp will need to bring his/her own lunch and drink. Please no nut products. Students attending a half-day camp (9 a.m.-12 p.m.) or a full-day camp (9 a.m.-3 p.m.) will need to bring a morning snack. T-shirts are included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$6 each. T-shirts must be ordered at least two weeks prior to the first class date. Please contact the Education Department at 256.535.6372 to order t-shirts.

Every art camp has exciting hands-on activities including: Games and art making. Explore many different areas of the Museum through gallery visits of current exhibitions and the **Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time.**

### ARTrageous Outer Space!

**Camp I: Ages 5-7**

**S. Renee Prasil**

**Camp II: Ages 8-10**

**Kristy Jane From-Brown**

**June 24 – June 28 (Monday-Friday)**

**9:00 a.m.-3:00 p.m. (Full-Day)**

**\$200 members/\$225 non-members**

To infinity and beyond! Create a galaxy of artwork inspired by spectacular stars, planets, rockets and more using watercolor, colored pencil, pastel and clay in 2-D (drawing and painting) and 3-D (sculpture and construction) as we celebrate the 50th anniversary of the Moon Landing. We'll visit **A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera** exhibition for inspiration. Space is limited to 15 students per camp.

### Drawing!

**Camp I: Ages 5-7**

**Anna Sue Courtney**

**Camp II: Ages 8-10**

**Kimberly Hart**

**July 22 – July 26 (Monday-Friday)**

**9:00 a.m.-12:00 p.m. (Half-Day)**

**\$125 members/\$150 non-members**

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastels, oil pastels, pencils and charcoal. Space is limited to 15 students per camp.

### SCULPTacular!

**Camp I: Ages 5-7**

**Kimberly Hart**

**Camp II: Ages 8-10**

**Elizabeth Seifried**

**July 29-August 1 (Monday-Thursday)**

**9:00 a.m.-12:00 p.m. (Half-Day)**

**\$100 members/\$125 non-members**

Back by popular demand! Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Track wild and wonderful beasts, dragons, dinosaurs and unicorns, from your imagination as you stuff, build, draw, and paint fantastical creatures of your own. Space is limited to 15 students per camp.

## Grades K-8 Classes

**The Education Department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!**

### Drawing: Ages 9 & Up

**Shanna Graves**

**June 3, 5, 7**

*(Monday, Wednesday, Friday)*

**9 a.m.-12 p.m.**

**\$70 members/\$85 non-members**

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Space is limited to 10 students.

### Pop Art!

**Class I: Age 5-8**

**Shanna Graves**

**Class II: Ages 9-13**

**Anna Sue Courtney**

**June 4 & 6 (Tuesday & Thursday)**

**10 a.m.-12 p.m.**

**\$50 members/\$65 non-members**

Discover artwork by such artists as Andy Warhol, Jasper Johns and Robert Rauschenberg. Using pastel, watercolor and collage techniques to create your own "cool" masterpieces! Space is limited to 15 students per class.

# Camps & Classes

## Drawing & Painting

**Kimberly Reyes**

**June 10, 12, 14, 17, 19, 21**

*(Mondays, Wednesdays, Fridays)*

**\$70 members/\$85 non-members**

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Develop new skills while drawing and painting! Explore still life, portrait, landscape, and working from your imagination! Learn about color and texture, work from photographs and observation, and learn how to make your works of art look realistic (even when you are creating something imaginary). Media include pastel, colored pencil, watercolor and tempera. Space is limited to 15 students per class.

## Ceramics

**Kimberly Reyes**

**June 11, 13, 18, 20** *(Tuesdays, Thursdays)*

**\$60 members/\$75 non-members**  
*(includes clay, firing & glazes)*

**Class I: Grades K-2**

**9-10:30 a.m.**

**Class II: Grades 3-5**

**11 a.m.-12:30 p.m.**

Students create sculptural and functional artwork — critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 15 students per class.

## Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

**Melanie Laten**

**July 1, 3, 5, 10, 12**

*(Monday, Wednesdays, Fridays)*

**9 a.m.-12 p.m.**

**\$120 members/\$135 non-members**  
*(includes clay, firing & glazes)*

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

## Ready, Set, Paint! Ages 5 & Up

**Lenore Corey**

**July 9 & 11** *(Tuesday & Thursday)*

**10 a.m.-12 p.m.**

**\$50 members/\$65 non-members**

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials. Space is limited to 15 students per class.

## Bedazzled Jewelry Making! Ages 8-13

**Kristy Jane From-Brown**

**July 9 & July 11** *(Tuesday & Thursday)*

**10 a.m.-12 p.m.**

**\$50 members/\$65 non-members**

Create your own handmade beaded bracelets using various types of stone and wire. Multi-media materials will also be incorporated such as yarn, fabric and recycled materials to make beads. Lots of FUN! Space is limited to 10 students per class.

## Easel Painting: Ages 9 & Up

**Maureen Wallace**

**July 10 & 12** *(Wednesday & Friday)*

**9 a.m.-12 p.m.**

**\$65 members/\$80 non-members**

Learn about color mixing, paint application, composition, and proportion. Discover the art of the Impressionists and Post-Impressionists — Monet and Van Gogh to name a few. Media include acrylic on canvas and watercolor. Space is limited to 10 students.



## Comics & Cartooning: Ages 10 & Up

**Kristy Jane From-Brown**

**July 15, 17, 19**

*(Monday, Wednesday, Friday)*

**9 a.m.-12 p.m.**

**\$70 members/\$85 non-members**

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

## Mix It Up!

**Class I: Age 5-8**

**Lenore Corey**

**Class II: Ages 9-13**

**Maureen Wallace**

**July 16 & 18** *(Tuesday & Thursday)*

**10 a.m.-12 p.m.**

**\$60 members/\$75 non-members**

Discover sculpture, drawings, paintings, and prints in the galleries, then in the classroom, draw from observation and paint from imagination using pastels, watercolors and collage techniques. Space is limited to 15 students per class.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and

**A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.



# Summer 2019



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Drop-In & CREATE Saturdays Ages 3 & Up

**No registration is required — drop-in, make and take a fantastic work of art home with you.**

One Saturday of each month  
11 a.m.-1 p.m.

**FREE admission for parents/guardians and children!**

*Drop-in & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule.

### Artsy Tots! Ages 2-3

**Registration is required.  
Dress for a mess!**

One Friday of each month  
11-11:45 a.m.

**Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.**

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

## Parent & Child Saturday Classes

**Fee covers supplies and date listed with each class.**

### Exploring Masterpieces: Monet! Ages 5 & Up

**S. Renee Prasil**

**May 4 (Saturday)**

**10 a.m.-12 p.m.**

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Create an original work for Mother's Day of art inspired by Monet's water lily paintings with acrylic on stretched canvas. Space is limited to 12 students.

### Exploring Masterpieces: Van Gogh! Ages 5 & Up

**S. Renee Prasil**

**June 15 (Saturday)**

**10 a.m.-12 p.m.**

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Create an original work for Father's Day of art inspired by Van Gogh's *Starry Night* painting with acrylic on stretched canvas. Space is limited to 12 students.

### Exploring Masterpieces: Klee! Ages 5 & Up

**Kristy Jane From-Brown**

**July 13 (Saturday)**

**10 a.m.-12 p.m.**

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Be inspired by the artwork of Paul Klee. Create your own whimsical watercolor masterpiece. Space is limited to 12 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Instructors

### Robert Bean

B.F.A. from Mississippi State University and M.F.A. from Louisiana State University. Robert has taught classes in figure painting and drawing at Louisiana State University in Baton Rouge, Louisiana, and Alabama A&M University. He currently teaches at the University of Alabama in Huntsville in the Department of Art, Art History & Design. His works have been in group and solo exhibitions.

### Lenore Corey

Painter working primarily in oil paint. Lenore's work has been exhibited in group and solo juried exhibits, local galleries, and in publications. She holds a state certification in art education and a M.Ed. from Alabama A&M. Artist Website: [lenorecorey.com](http://lenorecorey.com).

### Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performance arts. Coordinated interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities, and other indoor and outdoor venues. Anna Sue is a part-time puppeteer for the nationally syndicated Kids on the Block Troupe of Educational Puppets; a member of the Center for Puppetry Arts in Atlanta, Georgia, and Puppeteers of America. Her puppet company, Squeaking Tribe, is located at Flying Monkey Arts. She teaches the HMA Museum Academy's Art for Homeschooled Students Program and other preschool, elementary and secondary grade level art classes. Artist Website: [flyingmonkeyarts.org/squeaking-tribe-puppets](http://flyingmonkeyarts.org/squeaking-tribe-puppets).

### Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

### Kristy Jane From-Brown

B.F.A. from University of South Alabama. Elementary and secondary art instructor at the Huntsville Museum of Art Museum Academy for twelve years. Kristy Jane works in all media — painting, drawing, printmaking, and ceramics; her emphasis is on printmaking techniques. She has displayed works in several group and solo exhibitions and served as the Gallery Administrator for the UAH Department of Art, Art History & Design and as Gallery Coordinator at Lowe Mill ARTS & Entertainment. Artist Website: [kjfrombrown.com](http://kjfrombrown.com).

### Shanna Graves

M.A. in Art Education from Alabama A&M. A secondary art teacher for Huntsville City Schools, Shanna has also taught art in Grades K-8 at the Huntsville Museum of Art. She has taught all grade levels in various art media and art history. Her main focus is on sculpture and drawing.

### Carolyn Dodson-Grimm

B.S. in Anthropology and minor in Art and Spanish from Middle Tennessee State University in Murfreesboro, Tennessee. Carolyn studied traditional art and portraiture, and enjoys the freedom of abstraction. She is inspired by what she sees in the real world, but infuses her work with a creativity and energy that give the image new life. Some of her paintings look like landscapes — sandy deserts and rusty mesas interrupted with bursts of vibrant color. Other paintings resemble wild bouquets, full of energetic brushstrokes. By mixing the outer world of experience with the inner world of the artist, she creates paintings that feel like half-remembered dreams, at once familiar and exotic. Her work impels an emotional response that urges us to look more closely and decipher the mystery in the heart of her work. Currently has a studio at Lowe Mill ARTS & Entertainment Center. Artist Website: [carolyndodsongrimm.wixsite.com/carolyndodsongrimm](http://carolyndodsongrimm.wixsite.com/carolyndodsongrimm) and [lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/](http://lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/).

### Kimberly Hart

B.A. in Studio Arts and Art History from UAH. Painter who works in oil and encaustic. Kimberly's interest in encaustic, a wax medium, stems from her time as a beekeeper. This experience also influences her imagery, which features black-striped bees and honeycomb formations. She is also interested in the texture encaustic creates, as texture and pattern are at the heart of her work. Her paintings balance rough, decaying textures and images with a cheerful attitude and a delicate sense of color. Taught at Greengate School for 13 years. Currently has a studio at Lowe Mill ARTS & Entertainment Center. Artist Website: [lowemill.net/portfolio-item/kimberly-hart-painting-studio-313/](http://lowemill.net/portfolio-item/kimberly-hart-painting-studio-313/).

### Melanie Laten

B.F.A. in Ceramics and Printmaking and M.A. in Art Education from University of Montevallo; attended Savannah College of Art and Design for additional visual arts continuing education. Melanie taught for over 25 years in art education in Alabama public school system. She works in all media, particularly ceramics and painting.

### Carol McCrady

Currently teaches calligraphy and illumination classes at the Huntsville-Madison County Senior Center. Self-taught, Carol is the sole artist in North America who grows, processes, and paints papyrus with sacred images as they were once produced in medieval Europe. Hailed by curators and fellow artists as a Renaissance painter in the Byzantine and Celtic styles, she resurrects the religious works prized by museums. Her original pieces often require several months to complete. Her work has been exhibited throughout the continental United States. On Facebook as Carol McCrady Studios.

# Summer 2019

## Melinda Ortner

Over 15 years experience in stained glass. Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent the past 10 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

## S. Renee Prasil

A champion for local arts, Renee created the after school art program at the Hampton Cove Elementary School (Huntsville City Schools) and was a co-creator of the Visual Arts Ministry at Whitesburg Baptist Center. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, and awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville Airport. She 'feels' in color, finding the joyous in everyday items and activities. She chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

## Kimberly Reyes

M. Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University; currently teaches art at Randolph School. Kimberly attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. Her work has been included in the *Art Teachers' Biennial Exhibition* held during Huntsville's Youth Art Month.

## Donald Richter

Owner of Earthquake Photography, LLC, providing both in-studio and on-location portrait services for clients; journalistic photography for local political groups; and fine art options for art buyers. Donald's passion is creating impactful art and imagery and aiding students in growing as both photographers and artists. Artist Website: [earthquakephotography.wordpress.com](http://earthquakephotography.wordpress.com).

## Linda Ruhl

B.S. in Fine Art and Design from Arkansas Tech University. Her commissioned portraits are in private collections throughout the country. She is a member of the Portrait Society of America and the American Watercolor Society. In September 2005 and October 2006, she conducted a weeklong Master Class-Portraits in watercolor, pastels, and charcoal with the Grafton Artfest in Grafton City, Australia. Artist Website: [portraitsbylindaruhl.com/](http://portraitsbylindaruhl.com/).

## Elizabeth Seifried

Masters in Art Education from University of Alabama in Birmingham and B.A. in English and Liberal Arts from Auburn University; she has taught elementary, middle and high school art classes with the Huntsville City Schools for over 11 years. Elizabeth works in all media including oil painting, illustration and photography. Ahe was awarded the UAH STAR Educational Travel Grant to incorporate art lessons while teaching at Academy for Science and Foreign Language. Her work has been displayed in area galleries and universities, Alabama Center for the Arts in Decatur, Hartselle Fine Arts Center and Huntsville Museum of Art.

## Lucy Thomas

B.A. in Theatre Arts from Birmingham Southern College, attended school on a voice scholarship. Lucy leads small and large groups of seasoned and beginning artists in North Alabama and currently volunteers in the Title One Jackson County, Alabama schools, teaching high school art, because "everyone should have the chance to experience the joy creating art can bring regardless of your economic status." Her work is available at The Little Green Store and Gallery in Huntsville; Wild Oats and Billy Goats in Decatur, Georgia; Art Alley in Birmingham; and in her home studio. Artist Website: [lucyisanartist.com](http://lucyisanartist.com).

## Tracy Thompson

B.A. in Illustration from Ringling College of Art and Design; attended Moore College of Art and Design working on a degree in Illustration. Tracy taught art at Grace Lutheran School in Grades P-12 and works in photography, framing, graphic design and mural painting. She is currently working with mono printing.

## Maureen Wallace

Graduate of the Ringling School of Art with a degree in Commercial Art. Maureen is a member of the Alabama Plein Air Association. Her work has been seen in the Alabama Pastel Society Members exhibition, in addition to exhibitions at the Carnegie Visual Arts Center in Decatur, The Hampton Fine Art Gallery in Greensboro, Georgia, and Corner Museum and Art Center in Sylacauga to name a few. She has taught children and adult art classes in drawing and painting.

## Kami Watson

As a second generation fiber artist, she freely explores the traditional art of wet felting — the fusing of raw fibers into a textile form with soap, water, and agitation — as well as the contemporary techniques of nuno (fabric) and laminate (multi-fabric layer) felting. She combines renewable natural fiber resources, reclaimed silk sari and clothing fabrics, and her own hand dyed silk fabrics and fibers to organically create each of her works of art. She allows the materials she uses, along with influences and experiences in her life, to guide her instinctively in color and design. Her work is available at juried fine art shows, and in galleries around the United States. Artist Website: [kamiwatsonstudio.com](http://kamiwatsonstudio.com).



## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day or Full-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day or full-day camp carries a **processing fee of \$20**; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day or full-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day or full-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day or full-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day or full-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. **Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/)** for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, and Michaels.

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy  
**256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)**

Museum Member?  Yes  No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

\_\_\_\_\_

Caregiver Name (other than Parent/Guardian, if applicable)

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

### T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

**Note:** T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for **\$6 each**. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at **256.535.6372**.

Total Class Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art  
or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of camp/class registration fee payment.*



Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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# SUMMER 2019

## Schedule of Master Artist Workshops & Classes for Adults Camps & Classes for Children & Teens

# Studio Artworks



# HUNTSVILLE MUSEUM OF ART ACADEMY

