

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2020

ARTVIEWS





2019-2020 SEASON

CLASSICAL SERIES

1 Brahms 2
Friday, September 27, 2019 • 7:30 p.m.

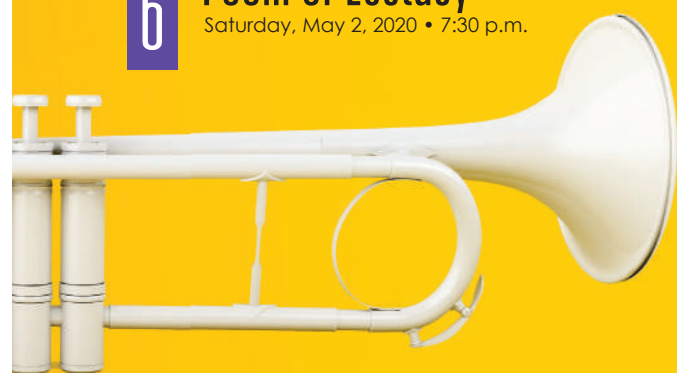
2 Beethoven 9
Friday, November 22, 2019 • 7:30 p.m.

3 Gershwin and Copland
Saturday, January 25, 2020 • 7:30 p.m.

4 Ravel and Trombones
Saturday, February 15, 2020 • 7:30 p.m.

5 Four Seasons
Saturday, March 21, 2020 • 7:00 p.m.
First Baptist Church of Huntsville

6 Poem of Ecstasy
Saturday, May 2, 2020 • 7:30 p.m.



SUBSCRIPTIONS ON SALE NOW!
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POPS SERIES

1 Battle On The Big Screen
A Hollywood Tribute to Veterans
Friday, November 8, 2019 • 7:30 p.m.

2 Soul Songbook
Shayna Steele Sings Aretha and More
Tuesday, December 31, 2019 • 7:30 p.m.

3 The Genius of John Williams
America's Movie Maestro
Saturday, February 1, 2020 • 7:30 p.m.

4 We Have Liftoff!
The Rocket City in Space
Saturday, February 29, 2020 • 7:30 p.m.

CASUAL CLASSICS

1 Dinner Concert
Sunday, November 17, 2019

2 Percussion Galore
Sunday, February 2, 2020

3 Yoga Concert
Sunday, March 22, 2020

4 The Music Gene
Sunday, April 26, 2020
in collaboration with the
HudsonAlpha Institute for Biotechnology

All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted. Dates, venues, and programming are subject to change.



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Dear Museum Members,



Next year will be the 50th Anniversary of the Huntsville Museum of Art, and we have much to celebrate. The Museum was founded when the Huntsville City Council established the Museum Board on August 13, 1970. Long-time HMA board members recall that Martin LeRoy Weber became the first director in 1973, and the early exhibitions were displayed in the lobby of the Municipal Building. In the following year, the organization moved to its temporary home in the Hazel Green Chapel, a 19th-century one-room chapel on the University of Alabama, Huntsville campus.

On March 14, 1975, the Museum relocated to the Von Braun Civic Center, and the following year, the Huntsville Museum Association, Inc., was formed specifically for the promotion and financial support of the Museum. This organization remains an important force for the Museum's high standards of quality in its art collection, programs and operations.

Because of the Museum's resounding successes during those years, it was apparent that the current space at the Von Braun Civic Center was inadequate. With a \$4,000,000 commitment from the City of Huntsville, a public capital campaign was launched to raise an additional \$3.4 million to build a 3-story, 46,000-square-foot facility in Big Spring International Park. Through the tireless dedication of many, the moment arrived and the Huntsville Museum of Art opened its doors in March 1998, and attracted 8,000 guests opening weekend!

Over the years, the Museum's permanent collection has increased substantially, as did the need for proper collections storage, and exhibition and educational galleries. In 2007, the Museum announced its plan for expansion with the Masterpiece in the Making Capital Campaign with an \$11 million goal, chaired by long-time Museum members, Mr. and Mrs. Peter Lowe. It was during this campaign that the Board approved the purchase of the renowned Sellars Collection of over 400 paintings by 250 American women artists completed between 1850 and 1940. In addition to being highlighted at the Museum during various times of the year, a selection of the Sellars collection has been traveling nationally, which not only enhances the Museum exposure throughout the United States but has also been a lucrative financial resource. After three years, the campaign was a success! The new expansion, named The Davidson Center for the Arts, for its largest contributors, Dorothy and Julian Davidson, opened November 21, 2010. The beautiful new addition included seven galleries, an education gallery, and four special events areas for lectures, private functions and community gatherings.

For fifty years, the City of Huntsville, the business community, Museum members, and guests have realized the social, cultural and economic benefits of a vibrant arts community. Kudos to the Mayor and the City Council, the dedicated Museum Board, Staff, Gala Committee, Foundation Board, Guild, Docents, Volunteers, and our loyal members for taking us to such great heights. I wish to close with a special acknowledgment in this ArtViews' issue to Museum members, Cynthia and Rey Almodóvar, who generously donated the funds to purchase the exquisite still life oil painting, *Pewter and Crock*, 1969, by Lugi Lucioni, (1900-1988). Two years ago, Cynthia and Rey were also the lead donors in the purchase of the Lucioni Portrait of Ethel Water. Again, this reinforced that Huntsville is a city that gives back and does so in the most generous terms. Thank you all!

Christopher J. Madkour, Executive Director



Rey and Cynthia Almodóvar in front of Lucioni's *Pewter and Crock*

On the cover: Norman Rockwell, *Father and Son Skiing (Winter)*, oil on canvas, 25.5 x 24.5 in.



Donna Summer, 1977, archival vintage exhibition print, 19 x 13 in.

Harlem, Hollywood, Broadway: African American Legends Photographed by Jack Mitchell

Presented by the Museum's Black History Month Committee

January 19-March 22, 2020

American photographer Jack Mitchell (1925-2013) was renowned for his captivating photographs of visual artists, film and theater personalities, musicians, and writers, which he documented during a remarkable career that spanned over five decades. In addition to 25 years of special assignment work for *The New York Times*, Mitchell's photographs of creative and performing artists have graced the covers and pages of *Harper's Bazaar*, *Life*, *Newsweek*, *People*, *Rolling Stone*, *Time*, *Vanity Fair*, and *Vogue*, among others.

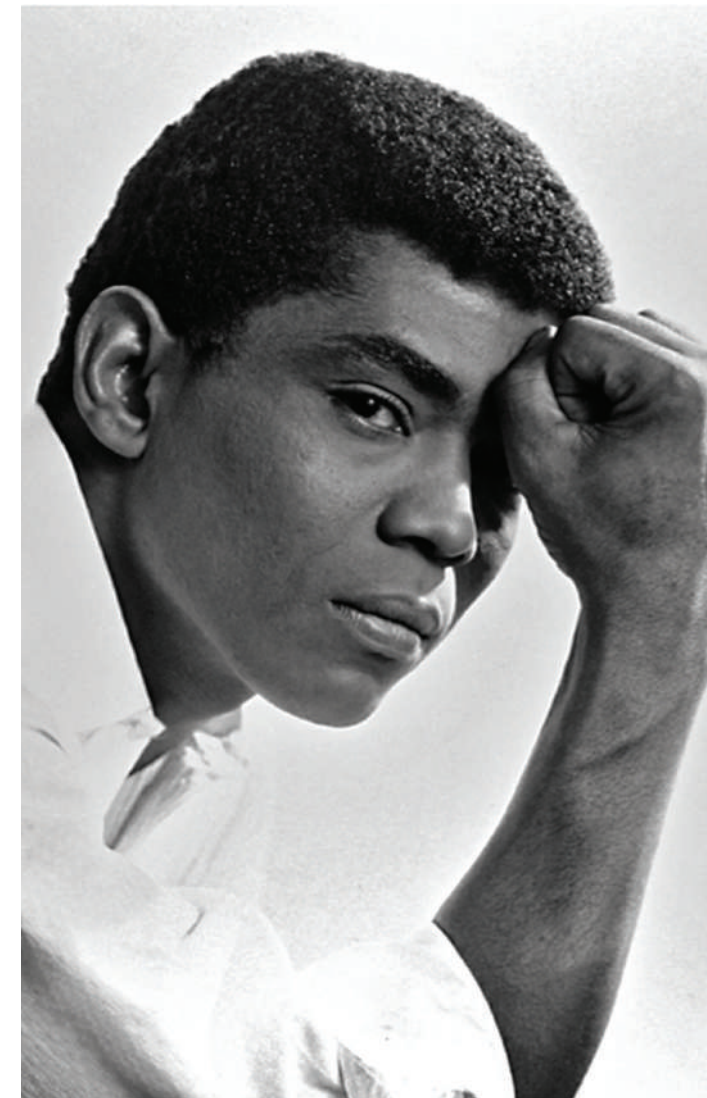
Mitchell was both a portraitist and a capturer of complex motion. An expert in lighting, he worked mostly, though not entirely, in black and white, and was known – by his subjects, by the magazine and newspaper editors he worked for, and by critics – as someone who could make a photograph reveal character.

A passionate lover of dance, Mitchell was the official photographer for the American Ballet Theater, and he chronicled the work of the Alvin Ailey American Dance Theater for decades. Posing dancers, encouraging them to

leap, to stretch, and to point their feet, resulted in images that epitomize the joyful physicality of dance. Mitchell photographed legendary dancer and choreographer Judith Jamison over many years. "He pulled the uniqueness out of you regardless of whether you wanted it pulled out of you or not," she has observed. "I look at myself growing up in his pictures."

Harlem, Hollywood, Broadway presents 36 vintage black-and-white and color photographs of important African American artists and performers captured by Mitchell between 1961 and 2001. Mitchell had a special relationship with the African American creative community, and photographed most of its most prominent members during his career. His first cover photograph for a major magazine was of Haitian dancers for the May 1951 issue of *Color Magazine*, and one of his last photo sessions was with the African American trumpeter and composer, Wadada Leo Smith in 2001.

Hand-selected by the Huntsville Museum of Art from the Jack Mitchell Archives, *Harlem, Hollywood, Broadway* includes



Geoffrey Holder, 1964, vintage gelatin silver print



Cicely Tyson, 1995, selenium toned vintage gelatin silver print, 20 x 16 in.

engaging images of singer-songwriter Harry Belafonte, singer Whitney Houston (in her first professional photo session), dance company founder Alvin Ailey, writer Toni Morrison, soprano Leontyne Price, singer Donna Summer, actress Cicely Tyson, and actor Ben Vereen, among others. The Jack Mitchell Archives graciously lent additional materials to the exhibition, including photographic and print ephemera that provides a wider view into Mitchell's amazing life and career.

Lecture & Opening Reception celebrating Martin Luther King, Jr. Weekend
Friday, January 17

Lecture: 6 p.m. Opening Reception: 7-8:30 p.m.

Lecture by Craig B. Highberger, Documentary Filmmaker
Alabama A&M University Jazz Ensemble will be performing at the Opening Reception.

Reception catered by Chef Narvell | Members \$25 | Non-members \$50

About the Speaker: Craig B. Highberger went to New York University, majoring in film and television. His 2006 documentary “Jack Mitchell: My Life is Black and White” about the life and work of the master photographer Jack Mitchell (1925-2013) has screened and broadcast internationally. It was 2006 Best Documentary Film winner at the Daytona Beach Film Festival. Highberger worked with Jack Mitchell for nearly 14 years on his website and licensing his work. Mitchell left his archives to Highberger when he passed away at the age of 88 in 2013. Highberger is currently Executive Director of the Jack Mitchell Archives and lives in Atlanta, Georgia.



Judith Jamison in *Sophisticated Ladies*, 1980, vintage gelatin silver print, 14 x 11 in.



Harry Belafonte, 1970, archival vintage exhibition print, 19 x 13 in.



Public Enemy, 1987, archival vintage exhibition print, 13 x 19 in.

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Encounters: Charles Ladson

February 23-May 24, 2020 | Grisham Gallery

Throughout the years, the Huntsville Museum of Art's *Encounters* series has developed a strong critical reputation in the Southeast. The spaces used for the exhibitions are large enough to accommodate a solid body of work yet small enough to retain a sense of intimacy and focus. The latest exhibition focuses on the haunting works of Charles Ladson, a talented painter from Macon, Georgia.

Ladson is known for straightforward yet enigmatic paintings that evoke a strong sense of place and hint at powerful narratives. His compositions draw the viewer in with their sensuous surfaces, but the artist often disrupts our perceptions of the reality depicted by including odd structural shifts that demand further investigation. These unruly elements – a line just off, a bit of soil that could be positive or negative space, a shadow from a light source that doesn't match what else is depicted – create visual paradoxes that suggest dream realities steeped in mystery.

The artist's approach to his work is deliberately instinctual, and his compositions begin with no preconceived notion of what they will eventually become. “The content comes intuitively from this process and is more ambiguous than any deliberate attempt at commentary,” Ladson has observed. As a result, “People see what they want to see, and everybody brings their



Charles Ladson, *Wheelie*, 2018, oil on canvas, 41 x 41 in.



Charles Ladson, *Surveillance*, 2017, oil on canvas, 48 x 60 in.

own story to the table.”

Ladson received his BFA degree from the School of Visual Arts in New York City and his MFA degree from the University of Georgia in Athens, GA. His work has been exhibited throughout the United States, including the Nüart Gallery in Santa Fe, NM, the Frosch & Portmann Gallery in New York City, as well as venues across the Southeast, including the last *Red Clay Survey* exhibition at the Huntsville Museum of Art, where he won a Merit Award.

Encounters: Charles Ladson is the artist's first solo museum exhibition. A 20-page illustrated catalogue accompanies the show, which will remain on view in the Grisham Gallery through May 24, 2020.

Gallery Walk and Opening Reception
Sunday, February 23, 2020 | 2-4 p.m.

Members: Free
Non-members: Included with General Admission
Hosted by the Huntsville Museum of Art Guild

Lead Co-Sponsors



The Kuehlthau Family Foundation

American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Rockwell

March 22-June 21, 2020 | Huth, Boeing, Salmon & Haws Galleries

This exclusive exhibition features thirty-six original works by three of America's most celebrated and beloved master illustrators, borrowed from the National Museum of American Illustration in Newport, RI.

These American masters – N.C. Wyeth, Maxfield Parrish, and Norman Rockwell – created the greatest iconic art during

the Golden Age of American Illustration. During this time, magazines, books, and newspapers flourished while documenting a young nation striving to find its identity. It was the illustrator's job to depict all of this, and they did; defining the American Dream, the American spirit, and American culture in the process.



N.C. Wyeth, *Snowbound*, 1928, oil on canvas, 45 x 43 in.



N.C. Wyeth, *A Song of the South*, 1925, oil on canvas, 32 x 30 in.

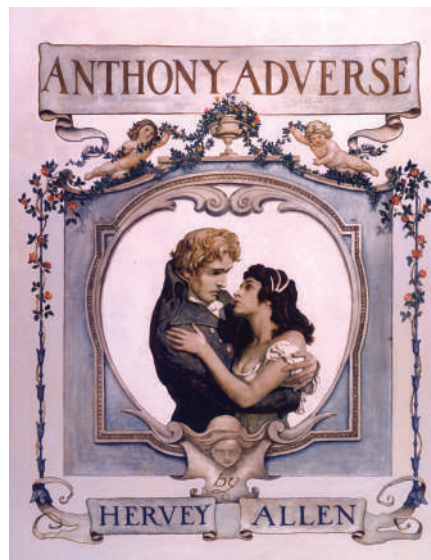
N.C. Wyeth (1882-1945)

N.C. Wyeth, one of the most successful illustrators of all time, painted nearly 4,000 illustrations for many magazines and books. Much of Wyeth's art embraced an American Western theme and he illustrated many popular children's books with

pirates, knights, and brigands, including *Treasure Island* and *Tom Sawyer*, establishing visual images of these characters in young readers' minds eyes for generations.



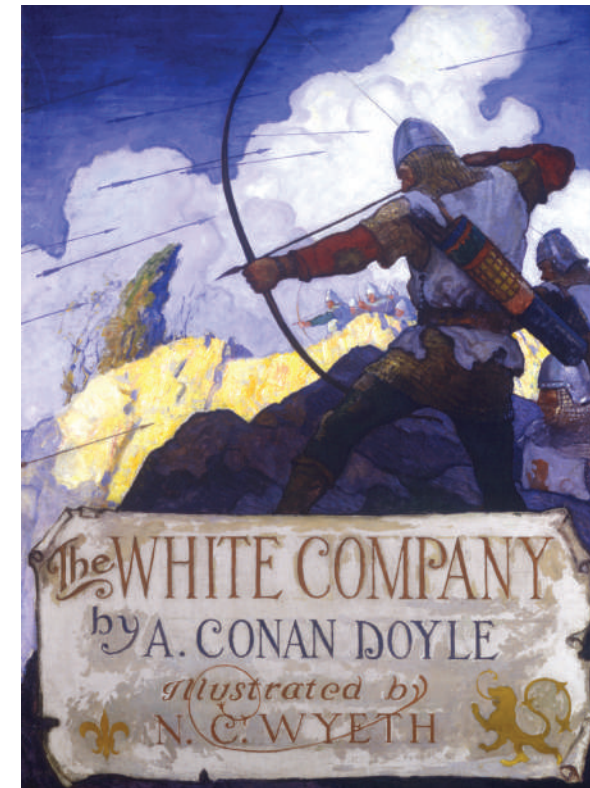
N.C. Wyeth, *Barefooted Brooks Clark, Building Wall*, 1936, oil on panel, 34.5 x 28 in.



N.C. Wyeth, *Anthony Adverse*, 1934, tempera on panel, 36 x 28 in.



N.C. Wyeth, *He Never Caught a Thing and Ruined John's Reputation as a Fisherman (Along the Brandywine)*, 1913, oil on canvas, 47 x 38 in.



N.C. Wyeth, *Archers in Battle*, 1922, oil on canvas, 42 x 29.75 in.



N.C. Wyeth, *A Cloud of Dust Poured Over Him*, 1925, oil on canvas, 32 x 32 in.

Maxfield Parrish (1870-1966)

Maxfield Parrish was known for creating fantastical dream-like worlds in his luminous canvases. From his earliest illustrations for children's book and magazine covers, to his final *Brown & Bigelow* calendar, audiences could not get enough of his uniquely crafted images throughout his 68-year career. His

"Parrish Blue" skies, sensuous figures, and lush dreamscapes created a magical world into which all could escape. Parrish's technique of alternating layers of paint and varnish resulted in a luminosity that must be seen in person to be fully appreciated.



Maxfield Parrish, *Comic Scottish Soldier*, 1909, oil on brown paper, 23 x 17 in.

Lecture & Preview Reception

Thursday, March 19, 2020

Lecturer: 6 p.m. Reception: 7-8:30 p.m.

Lecture by Judy & Laurence Cutler:

Reception catered by Chef Narvell
Members: \$50 | Non-members: \$75
Tickets on sale: February 7, 2020

About the Speakers: Judy Goffman Cutler, Co-Founder/Museum Director of the National Museum of American Illustration, is Founder and Executive Director of the American Illustrators Gallery, NYC, the premier gallery showcasing major original artworks from the "Golden Age of American Illustration." The NMAI's American Imagist Collection includes: Norman Rockwell, Maxfield Parrish, Elizabeth Shippen Green, NC Wyeth, Howard Pyle, and over 150 others.

Laurence S Cutler, Co-Founder/CEO of the National Museum of American Illustration, is Founder of The Alliance for Art and Architecture LLC, and Advisory Director to the American Illustrators Gallery, NYC, the nation's leading illustration art gallery.

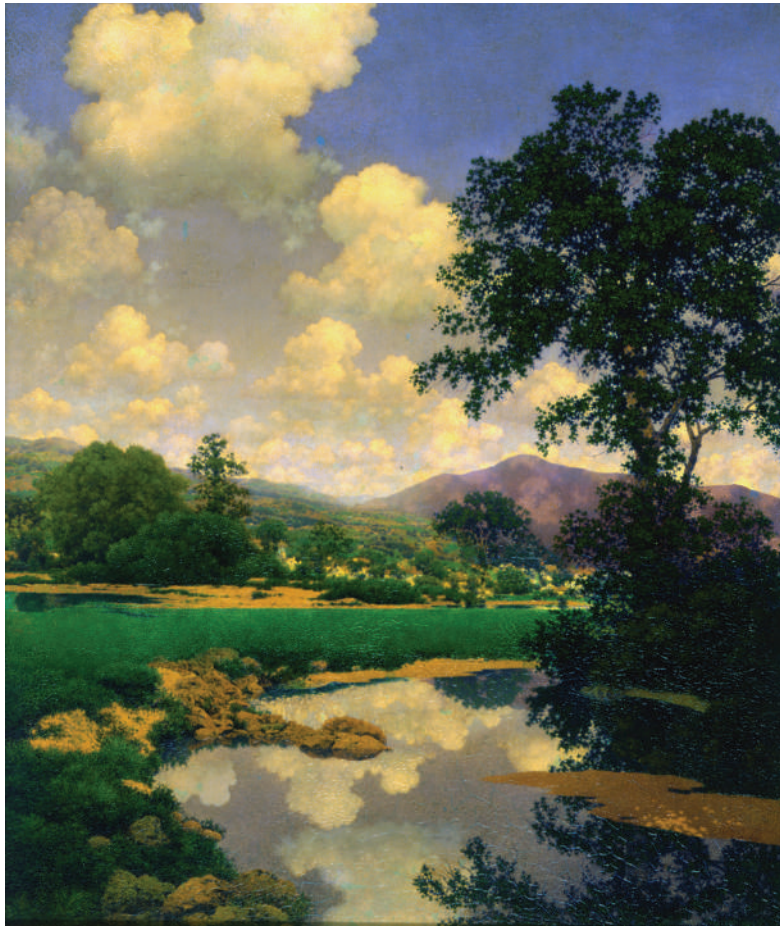


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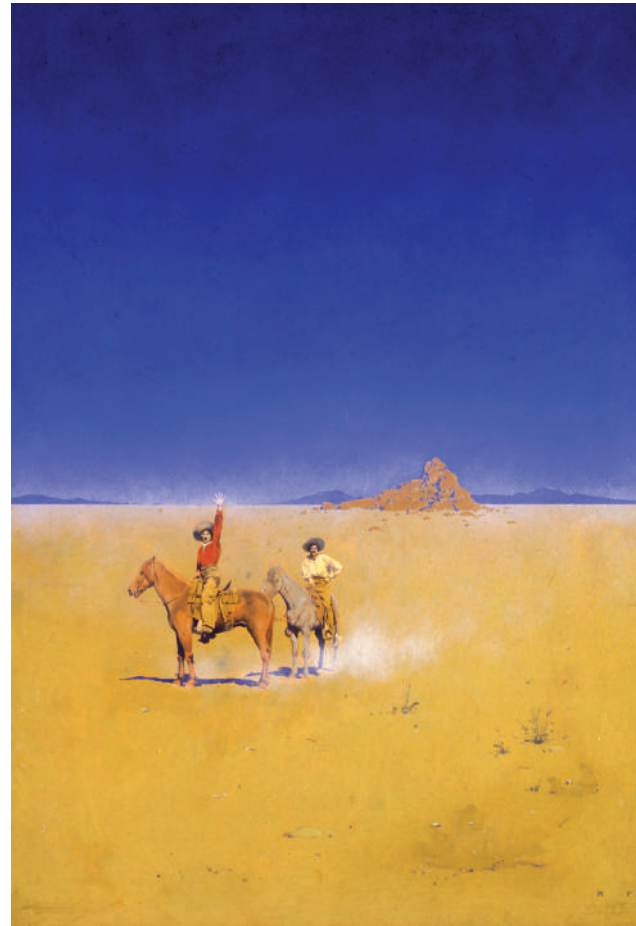


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Maxfield Parrish, *June Skies (A Perfect Day)*, 1940, oil on panel, 23 x 18.5 in.



Maxfield Parrish, *Great Southwest: The Desert without Water*, 1902, mixed media on paper on canvas, 17 x 11.5 in.



Maxfield Parrish, *LJack and the Giant*, 1908, oil on paper, 22 x 16 in.



Maxfield Parrish, *Gateway of the Botanical Gardens at Padua*, 1904, oil on paper, 16.5 x 11.25 in.

Norman Rockwell (1894-1978)

Norman Rockwell is arguably America's favorite illustrator. From the 1920s through the 1970s, mass-circulated national magazines catapulted Rockwell's images into millions of households weekly. Best known for his iconic covers for the *Saturday Evening Post*, Rockwell's heart-warming depictions of American life are universally relevant.

His ability to create memorable stories and quintessential scenes through his artworks make them perennial, continuing to

connect with audiences today.

These three *American Master Illustrators* defined the nation's image during the late 19th and 20th centuries. From story books and art prints to calendars and magazine covers, their art influenced generations of Americans. Viewed today, the art is not only visually stunning but also provides a window into a bygone era of US history.



Norman Rockwell, *Kaynee Blouses and Wash Suits Make You Look All Dressed Up*, 1919, oil on canvas, 22.5 x 19.5 in.



Norman Rockwell, *Which One? (Voting Booth Study)*, c. 1944, mixed media on paperboard, 20.5 x 16 in.



Norman Rockwell, *Time to Retire, Old Man with Shopping Basket*, 1925, 32 x 26.5 in.



Norman Rockwell, *Man Inspecting Socks*, 1924, oil on Masonite, 23.5 x 23.5 in.

2020 Gala Featured Artist
Ignat Ignatov
January 11-March 7, 2020 | Haws Gallery

A self-described representational painter, Ignatov's works float fluidly between impressionism and realism. "Some are loose and sketchy", he says, "so they fall more into the impressionism category. Sometimes I get the painting much tighter. I tend to go with the flow ... I go in the direction the subject points me in terms of interpretation."

Ignatov was born in 1978 in Veliko Tarnovo, Bulgaria and grew up in Sevlievo, Bulgaria. At age thirteen, his promising talent in drawing, painting and sculpting earned him one of only thirty available spots to attend the renowned Secondary Art School of Applied Arts in Tryavna, Bulgaria. Following his graduation in 1996, he continued his training at St. Cyril and St. Methodius University of Veliko Tarnovo. In 1997, at the age of 19, fueled by his desire to pursue the "American dream," he entered a lottery to win a green card. He won – and, knowing only one person in the U.S. who happened to live in California, he soon moved to the Golden State. He first landed a job working for toy companies, sculpting prototypes of movie characters by Disney, Warner Brothers and Universal Studios. At the same time, he continued to take evening classes to further study painting and sculpting. He



worked long enough to save some money and pursue his real dream of becoming a full-time artist, teacher and traveler and has explored the world ever since.

In 2013, Ignatov's compassion for homeless animals – especially dogs – led to numerous art projects. He painted portraits of shelter dogs on death row with the goal of bringing awareness to the dire situation of animal shelters in the U.S. He donated the funds from these paintings to small animal rescue organizations that were willing to rescue the dogs. He also painted Bulgaria's street dogs

and the proceeds from the sale of these paintings helped build an animal shelter in Plovdiv, Bulgaria.

Ignatov's body of work includes figures, portraits, still lifes, wildlife and landscapes. He is an avid traveler, now living in Charleston, South Carolina, and his art is inspired by his many adventures. You can find his art showcased at LePrince Gallery.

We are so pleased to welcome Ignat Ignatov as the Featured Artist of the 29th Annual Huntsville Museum of Art Gala.

The entire Gala exhibition will be on display from February 1-March 7, 2020 in the Haws, Huth, Boeing, and Salmon Galleries.



Ocean Mist (detail), 20 x 24 in., oil on canvas



Live Oak (detail), 16 x 20 in., oil on canvas



Charleston Cityscape(detail), 22 x 28 in., oil on canvas



Summer Sunset (detail), 30 x 40 in., oil on canvas



Old Barn (detail), 18 x 24 in., oil on canvas



Evening Colors, 18 x 24 in., oil on canvas



Flight Over the Marsh, 18 x 24 in., oil on canvas



Coastal Sunrise, 28 x 22 in., oil on canvas



Lantern Glow, 16 x 12 in., oil on canvas



The Gala Luncheon Committee and the Huntsville Museum of Art are proud to present
RICHARD KEITH LANGHAM
Celebrated Interior Designer
 Tuesday, March 3, 2020

Considered one of Huntsville's premiere events, the Huntsville Museum of Art's Annual Gala, is a tangible force aiding the Museum in its effort to bring people and art together in our community. The Gala Committee has raised almost \$5 million in support of the Museum throughout its 29 year history. The 29th Annual Gala will consist of three separate events, each offering unique cultural activities to attract a variety of patrons. The events are tied together by the month-long Gala Art Exhibition. This year's featured artist is Ignat Ignatov from Charleston, SC.

The **Gala Luncheon** opens the series of events on Tuesday, March 3 with an entertaining and informative presentation by esteemed NYC interior designer from Brewton, Alabama, Richard Keith Langham. Langham is known for beautiful



interiors that are replete with tradition, saturated colors, elegance and Southern flair. Langham conjures his own brand of design magic by approaching his clients' rooms with the rigors of classicism paired with an innate Southern pared down elegance. His charming and inspiring book, *About Decorating: The Remarkable Rooms of Richard Keith Langham* will be available for purchase at the Gala Luncheon. This gorgeous book features his all-American interiors uniting a traditional decorating approach with dashes of whimsy, beautiful tailoring and an exuberant color palette. Lyn's Gracious Goodness will be serving a delicious Southern inspired meal sure to please all guests.

The second Gala event is the Gala Black Tie Dinner and Live Auction on Thursday March 5. This event will begin with a cocktail hour followed by a dinner catered by Chef James Boyce and a live auction featuring art, parties, trips and treasures.

The third and final Gala Event is the Gala Cocktail Party and Silent Auction on Saturday, March 7. Hors d'oeuvres will be served by Chef Narvell and we are excited to have the live band, 4 Barrel Funk performing for a fun night of dancing.

There is something fun and exciting for everyone at all of these Gala Events. We hope to see you at the Museum!



For more information about the Huntsville Museum of Art Gala, please visit hsvmuseum.org

When it's the time, this is the place...



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HUNTSVILLE
 CHAMBER MUSIC GUILD
 2019-2020 SEASON

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HCMG Concerts are held at:
 Trinity Methodist Church
 607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



Oct 4, 2019
 ANDERSON & ROE PIANO DUO



Nov 9, 2019
 PACIFICA QUARTET



Nov 23, 2019
 YAKOV KASMAN
 & FAMILY



Jan 17, 2020
 LOS ANGELES GUITAR
 QUARTET



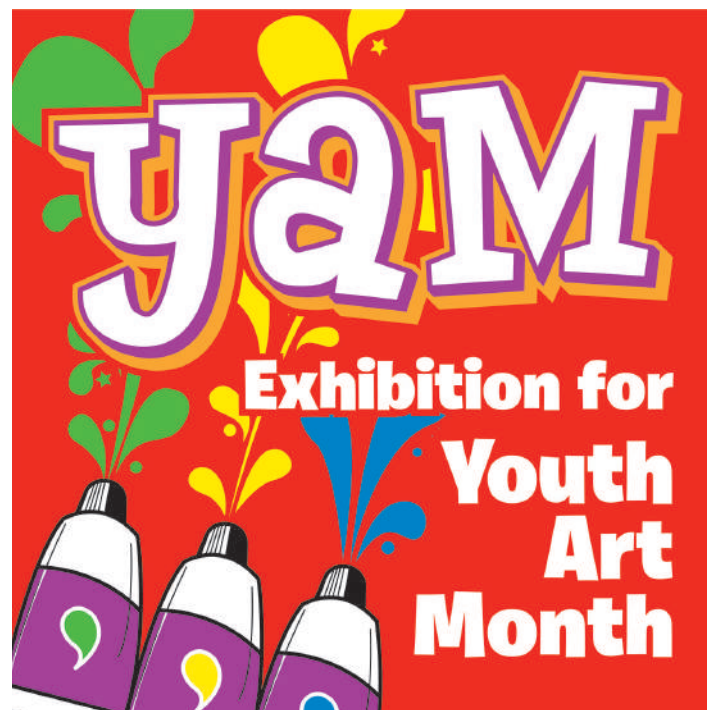
Feb 15, 2020
 BEL CANTO TRIO



March 6, 2020
 QUATUOR AROD



March 28, 2020
 CHANTICLEER



March 15-April 26, 2020

This year marks the 33rd annual Youth Art Month (YAM) exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Congressional Art Competition (on view March 15 -April 26), and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists (on view March 15) exhibitions complement the student artwork this year. The VAA District

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the YAM 2020: Exhibition for Youth Art Month on Sunday, March 15.

- 1-3 p.m. Reception sponsored by the Huntsville Museum of Art Board of Directors
- 2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

As part of the Museum's Community Free Day program, admission fees will be waived to all visitors that day.

Artists' Demonstrations

Sunday, March 15 from 1-3 p.m.

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries! These artists also teach in the Museum Academy.

Robert Bean (oil painting)
Carolyn Dodson-Grimm (acrylic painting)
Kristy Jane From-Brown (printmaking)
S. Renee Prasil (drawing)
Linda Ruhl (watercolor painting)

Lead Sponsor
Joyce Griffin

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Family attending the YAM 2019 exhibition opening.



YAM 2019 Artist Demonstration by S. Renee Prasil.

2016 TONY AWARD WINNER! BEST MUSICAL REVIVAL

May 8 - 10

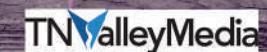
Von Braun Center

#COLOR PURPLE

THE MUSICAL

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Voices of Our Times

Mary Badham

Thursday, February 13, 2020

Interview by Professor Dana A. Williams at 7 p.m. | Reception to follow

This event is hosted in part by the Museum's Black History Month Committee.

Members \$40 | Non-members \$60

Mary Badham was born in Birmingham, Alabama. She is the daughter of English-born actress Mary Hewitt and sister of director, John Badham. She had no film acting experience before being cast at the age of ten in *To Kill a Mockingbird* and was the youngest person ever nominated for an Academy Award for Best Supporting Actress. During filming, Badham became particularly close to actor Gregory Peck, who played Scout's father, Atticus Finch.

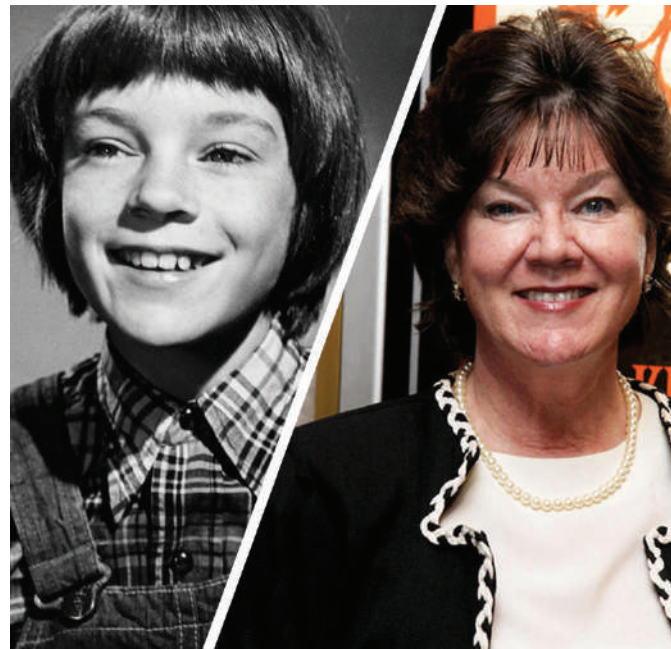
Over the years, she maintained close contact with Gregory Peck "Atticus" and occasionally accompanied him on his one-man-show lecture tours and award ceremonies.

After *To Kill a Mockingbird*, 1962, she appeared in two other films, *This Property is Condemned*, 1966, with Robert Redford and Natalie Wood, and *Let's Kill Uncle*, 1966. She had TV appearances on *Dr. Kildare* "Sister Mike," 1963, and *Twilight Zone* "The Bewitchin' Pool," 1964, before retiring from acting to pursue life as a teenager.

In 2005, at the urging of actor/writer/director Cameron Watson, Badham came out of retirement to play an offbeat cameo opposite Keith Carradine for his film, *Our Very Own*.

In April of 1997, Mary had a vision to reunite the cast and creative team for a national satellite broadcast to US schools.

Mary now maintains a busy



Mockingbird. The Huntsville Museum of Art is honored to welcome Mary back to Alabama, the actress whose character helped define the thinking of a generation.

Mary will be interviewed by Dana A. Williams, the interim dean of the Graduate School, chair of the English Department, and a professor of African American literature at Howard University. She has published books, articles and essays on African American literature and

culture and is currently completing a book-length study on Toni Morrison's editorship at Random House Publishing. Company.



Mary recording a scene with Gregory Peck on the set of *To Kill A Mockingbird*.

schedule lecturing to audiences internationally about the book and the film. Her interest is in expanding knowledge about the film's message of social injustice and to ensure that each generation of students can experience the film's impact.

As of 2014, Badham was an art restorer and a college testing coordinator. She is married to Richard W. Wilt, dean of Library and Educational Support Services at Lehigh Carbon Community College, and the mother of two children. She has traveled around the world recalling her experiences making *To Kill a Mockingbird*.

In 2012, she attended a screening with President Barack Obama at the White House to mark the 50th anniversary of *To Kill a*

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

P. Allen Smith

Thursday, April 16, 2020

Welcome Cocktail and Canapés at 11:15 a.m.

Lunch, Talk and Book Signing 12-1:30 p.m.

Members \$100 | Non-members \$130

Tickets available to members on February 21. Tickets available to non-members on March 20.

P. Allen Smith, often described as one of America's most talented landscape designers, is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams's famous tour of important English country homes.

Historical precedent and context being ever prominent in his mind, Smith sidelines fashion and identifies and then sensitively accentuates the natural gifts of the landscape, imparting balance, harmony and beauty in the classic tradition of Palladio, Brown, Repton and Soane. His designs are an expression of his client's lifestyle, melding site with living material and improvements to create environments that mature and improve with the seasons while framing arresting viewsheds.

Allen's esoteric interests provide for a broad diversity of inclusions in



his designs such as poultry houses, sheep pastures, walled gardens rooms, fruit orchards, herb gardens, container gardens, stumperies, rare rose collections, wildflower fields, pollinator drifts, apiaries, ponds, and follies. Many of these devices are on display at his Ferme Ornée, Moss Mountain Farm, a 600 acre estate on the Arkansas River.

Known for his television work on *Good Morning America*, *The Today Show*, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts. He is a trustee of Winterthur House, a former board member of the Royal Oak Society (the British National Trust), a certified fellow of the Royal Horticultural Society, an honorary member of the Garden Club of America, the honorary President of the Herb Society of America, and a life member of the Livestock Conservancy, the Rare Breeds Trust (UK) and the Society for the Preservation of Poultry Antiquities. He is a TEDx speaker and the founder of the Heritage Poultry Conservancy.



Smith's home at Moss Mountain Farm in Arkansas.

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Mary Badham

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Betsy Lowe
Jean Penney
Cathy Scholl



Gallery Walk and Reception October 20, 2019

1. David Reyes, Sasha Sealy, Stephen Paul Day, Sibylle Peretti, and Peter Baldaia
2. Joanne Sanders, Ed Bernstein, and Gail Lind
3. Frankie Black and Dorothy Powell
4. Guests enjoying the show.
5. Lynn and Jim Neel, and Stephen Paul Day
6. Museum visitor studying Stephen Paul Day's *Blind Man's Bluff*.
7. Sibylle Peretti's *Snow Child III* is a highlight of the show.
8. Kimberly Reyes and Susan Baldaia



Artists' Circle and Benefactor Wine Dinner with Wine Aficionado Dr. Carl Gessler October 22, 2019

1. Sarah and Dr. Carl Gessler, Jr.
2. Beverly and Danny Alm, and Katie Waite
3. Linda and Rob Akenhead
4. Rusty and Connie Stephenson
5. Ed and Anne Uher, Robbie and Bill Hallisey
6. Byrd Latham and Jim Davis
7. David and Lee Nast, Cathy and Brian Scholl, and Courtney and John Allen
8. Ruth and Allen Yates
9. Patti and Jim Zeigler, Kendra and Si Garrett, John Wynn, and Christopher Madkour





Orientalism: The Allure of North Africa and the Near East Masterworks from the Dahesh Museum of Art
Lecture, Book Signing & Party
October 29, 2019

1. Dahesh Museum Curator Alia Nour at the book signing.
2. David Johnston, Jean Templeton, Shelbie King, and Nell Johnston
3. Nabil Elsayed, Alia Nour, Mark Spencer, Christopher Madkour, Ginger Harper, and Mayor Tommy Battle
4. Golnaz and Behrouz Rahmati
5. Anne Lewis, Jason Frescholtz, George Lewis, and Lisa Frescholtz
6. Members enjoy the stunning collection.
7. Heather Adair, Hank Isenberg, Tarri Masón, Ginger Harper, Fatemeh Nazarieh, and Donny Maleknia
8. Aimee and Steve Johnson
9. Pat Ammons and Lee Roop
10. Judy and Marvin Wilder, and David Farmer
11. Eula Battle and Joyce Griffin
12. Tom and Pennie Keene, Dianne and Calame Sammons, Suzanne O'Connor, and Christopher Madkour
13. Mandy Clayton and Andrew Perka
14. Virginia and Jesus Charneco





**Voices of Our Times: John Yang:
Talk, Reception & Dinner
November 7, 2019**

1. PBS Newshour John Yang opens the 2019/2020 Voices of our Times series.
2. John Yang, Wendy Yang and Rick Myers
3. Christopher Madkour and Betty Monkman
4. Bob Kuehlthau, Marjorie Holderer, Sue Kuehlthau
5. Kathy Vandiver, Donny Maleknia, Jason Vandiver, Ginney McDonald, Lauren Knox, Fatemeh Nazarieh, and Anahita Maleknia
6. Melody and David Chan, Kathy Chan and Debra Chan
7. Parker and Virginia Griffith
8. Buddy Jones, Frances Huffman, John Yang, Carole Jones, Rick Myers, David Brown, and Wendy Yang
9. David Brown and Frances Huffman
10. Bobby Bradley and Charley Burruss
11. Jason and Kathy Vandiver
12. Ginney McDonald and Lauren Knox
13. Pat Ammons, Richard Crunkleton, Loretta Spencer, Jim Hayes, Nancy Crunkleton, Lee Roop, and Andrea Petroff
14. Nell and David Johnston, and Shelbie King
15. Richard and Nancy Crunkleton, and Carole and Buddy Jones
16. John Yang, Fatemeh Nazarieh, and Donny Maleknia with Randolph School's AP Government class
17. Christopher Madkour and Loretta Spencer



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1. Ice Sister Anna and Mayor Tommy Battle
2. First skaters on the ice!
3. Ice Sister Elsa, Joe Newberry, Laurie Heard, Mayor Tommy Battle, and Ice Sister Anna
4. Skaters warming up before hitting the ice.
5. Skater learning to skate on her own!
6. Skaters enjoying hot chocolate and popcorn!
7. Ice Sister Elsa and Joe Newberry
8. John, Harper and Courtney Allen
9. Terri Keller and Andrea Petroff
10. Trip and J.D. Ferguson







UNFRAMED

A Night in New Orleans

Thursday, January 23rd, 2020

Join the Huntsville Museum of Art Guild for
"UNFRAMED: A Night in New Orleans"
 as we celebrate everything there is to love about the
 'Crescent City' Mardi Gras style.

Tickets on sale now.




UNFRAMED: A Night in New Orleans will be everything you love about the 'Big Easy!' You will feel like you have stepped into the French Quarter from the moment you enter through the Museum doors.

The event will feature locally made spirits, Pat O'Brien's hurricanes, French wine, and local craft beer. Have a seat and relax outside of Cafe Du Monde to enjoy some beignets with coffee and chicory while you listen to the lively sound of zydeco and jazz music emanating from our live band located in our very own version of Preservation Hall. Dive into the most delicious Southern and Cajun fare before heading over to partake in the silent and live auctions.

Mardi Gras masks, boas, and beads are highly encouraged to accent your snazziest cocktail attire. Be prepared to have FUN... As everyone knows, a night in New Orleans NEVER disappoints!

New Staff at HMA

Danny Owen



Danny Owen is the Communications Director at the Museum. He has been working in marketing and public relations since 2014. Danny graduated from the University of Alabama with an M.A. in Communications Studies in 2018 and a B.A. in Advertising/PR in 2012. His branding for the 2018 Tuscaloosa Regional Air Show earned him a PRCA Medallion and a Silver Addy award.

Elena Buckley



Elena Buckley is the Executive Assistant to the Executive Director. She completed her Masters of Education in English Language with an Arabic language Minor. Before joining the Museum's team, Elena has worked in marketing for over ten years in Moscow, Russian Federation.

Heather Dasher



Heather Dasher is an Accounting Assistant at the Huntsville Museum of Art. She received her BA from Texas Tech University. Heather has a degree in English with a focus on Technical Writing.

Lauren Lee



Lauren Lee is the Communications Associate at the Huntsville Museum of Art. Lauren graduated cum laude from Jacksonville State University with her B.A. in Communications. Previously she worked with an award-winning newspaper that earned statewide and regional distinctions to include second best lifestyles pages and third most improved newspaper in the state.

Jeremy Smith



Jeremy Smith is the Facility Manager for Huntsville Museum of Art. He graduated from S.R. Butler High School in 2003 and obtained his HVAC Certification and CPO. Jeremy also has small business licenses for painter/contractor and has worked in the Maintenance Engineering field for 11 years.

Museum Board of Directors



Back row left to right: Steve Johnson, Chairman Carole Jones, David Nast, Richard Crunkelton, Charlie Bonner, John Wynn. Middle row left to right: Sarah Gessler, Patsy Haws, Virginia Rice. Front row left to right: Archie Tucker, Joyce Griffin, Betsy Lowe, Dorothy Davidson

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Register for Camps and Classes in the Museum Academy!

Warm up this Winter! We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes. Following are just some of the educational classes and camps being offered in mid-January through February. Space is limited, so register online or call today. All new projects!



Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Contact Kathy Johnson, Museum Academy Assistant, at kjohnson@hsvmuseum.org for a copy of the schedule. Register online at hsvmuseum.org under Learn – Camps, Classes & Programs and read the instructors' bios.

The Spring Schedule will be online on February 10. Classes begin in late March through mid-May.

High School & Adult Classes

Creative Watercolor
Acrylics: Beyond the Basics
Abstraction in Acrylics
Ceramics: Handbuilding & Wheel Throwing
Introduction to Figurative Painting
Oil Painting: Creative Processes
Digital Photography
Calligraphy
Stained Glass Sun Catchers
Introduction to Printmaking – Got Ink?
Wet Felted Vessels: Surface Design & Resist
Sketching in the Galleries

Preschool Classes (Ages 3-5)

“COOL” Creatures
Winter Wonderland

After School Classes for Children & Teens

Creatures & Animals
Ceramics
Drawing from Nature
Cartooning

Parent & Child Saturday Classes

Exploring Shape and Color (Ages 5 and up)

Art for Homeschooled Students

Ceramics (Ages 5-8; 9-13)
3-D Art (Ages 14-18)

Spring Break Half-Day Art Camp

Space is limited to 12 students per camp unless noted. Museum gallery visits included for inspiration. All materials are provided for the children's camps.

Monday, March 30-Friday, April 3

9 a.m.-12 p.m.

Arrive: 8:45-9 a.m. | Pick-up: 12 noon
Fee: \$125 members/\$150 non-members

The Education department will provide structure, fun and friends in a safe, stimulating environment. Campers will need to bring a morning snack and drink. Please no nut products.

Creative Connections:

Paint, Draw, Print, & Sculpt!

Looking for something fun to do during Spring Break Week? Explore the galleries and experiment with different media (watercolor, tempera, pastel, graphite, marker, clay and more) in the classroom each day. Discover the *Stender Family Interactive Education Galleries* – elements of art: color, line, shape and texture in the ART LAB and journey through *A Walk Through Time*.

Ages 5-8, Instructor: Anna Sue Courtney
Ages 9-13, Instructor: Kimberly Hart

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Art Journaling: Visual Storytelling with Leslie Wood

Friday-Saturday, February 7-8, 2020
9:00 a.m. to 4:00 p.m.

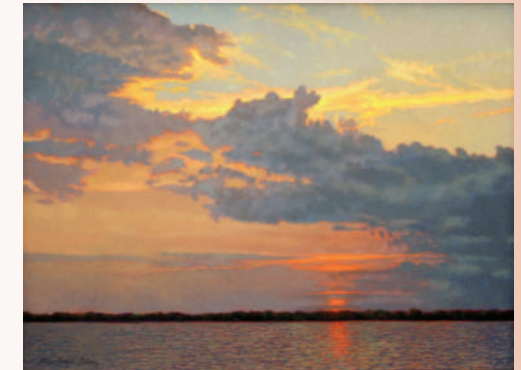


Leslie Wood, *Don't Ever Give Up, Forgiveness Journal*, paint and ink on newsprint, ©2018

Skill Level: Beginner to Advanced
Fee: \$275 members/\$300 non-members

Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

Thursday-Sunday, March 19-22, 2020
9:00 a.m. to 4:00 p.m.



Michael Story, *Scarlet Glimmer*, oil on canvas ©2019

Skill Level: Beginner to Advanced
Fee: \$525 members/\$575 non-members

Additional Master Artist Workshops for 2020

Figurative & Landscape Painting in Acrylic or Oil with Donna Bland (May 14-17); Spontaneity in Your Painting in Acrylic or Oil with Linda Ellen Price (June 5-6); Bigger, Faster, Fresher, Looser Abstract Painting with David M. Kessler (August 20-22); Charcoal: Expressive Mark-Making, A Painter's Approach to Drawing with Gary Chapman (September 18-19).

Check our website for details on all upcoming workshops and to register.

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ART + WINE = FUN

\$5 After 5p Every Thursday

Live Music by the Valley Conservatory every third Thursday and special menu items at Pane e Vino every Thursday!

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 11: FULL STEAM AHEAD!

Design a mixed media geometric robot inspired by AR-T Robot in the *Stender Family Interactive Education Galleries – ART LAB*. Media include art papers, glue and neon markers. Visit the *FULL STEAM AHEAD!* exhibition and learn more about artwork related to science, technology, engineering, art and mathematics.

February 8: HeARTful Masterpieces!

Create a symmetrical heart with radiating lines using watercolor crayons in complimentary colors. Explore the *Telling Tales: Narrative Works from the Collection* exhibition.

March 21: Animals in Art!

Design a hand puppet with construction paper and other materials for embellishment. Discover the creative artwork by students in K-12th grade in the *YAM 2020: Exhibition for Youth Art Month*.

April 18: Fantastical Landscapes

Be inspired by the *American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Rockwell* exhibition. Create make-believe landscapes using warm and color colors with oil pastel and watercolor.

May 16: Awesome 3-D Art!

Explore *The Art Deco Glass from the David Huchthausen Collection* exhibition. Create a glass-like three-dimensional work of art using recyclable materials and Scratch-Lite® paper.



DROP-IN & CREATE PROUDLY SPONSORED BY:



Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:

January 10: Van Gogh Flowers
February 7: Be MY Valentine
March 20: Brown Bear, Brown Bear
April 17: Rainy Day
May 15: Planting a Rainbow

Class fee is \$8 members/\$10 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.



INDIVIDUAL MEMBERSHIPS

August 2019 - November 2019

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We would like to thank supporters of the following endowments for the intended uses below:

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If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

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August-November 2019

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

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JANUARY

Table with 3 columns: Date, Time, and Event Description. Includes events like Skating in the Park DJ Night, Artsy Tots, Drop-In & CREATE Saturday, and Looking at the Collection.

FEBRUARY

Table with 3 columns: Date, Time, and Event Description. Includes events like 2020 Gala Art Exhibition, Master Artist Workshop, Artsy Tots, and Telling Tales.

MARCH

Table with 3 columns: Date, Time, and Event Description. Includes events like Gala Luncheon, Gala Black Tie Dinner, Youth Art Month Awards, and American Master Illustrators.

APRIL

Table with 3 columns: Date, Time, and Event Description. Includes events like Voices of Our Times, Artsy Tots, Drop-in & CREATE, and Youth Art Month Exhibition.

*For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org.

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Sunday 12-5 p.m.
Monday Closed
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Admission
Members and children under 6 free!
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