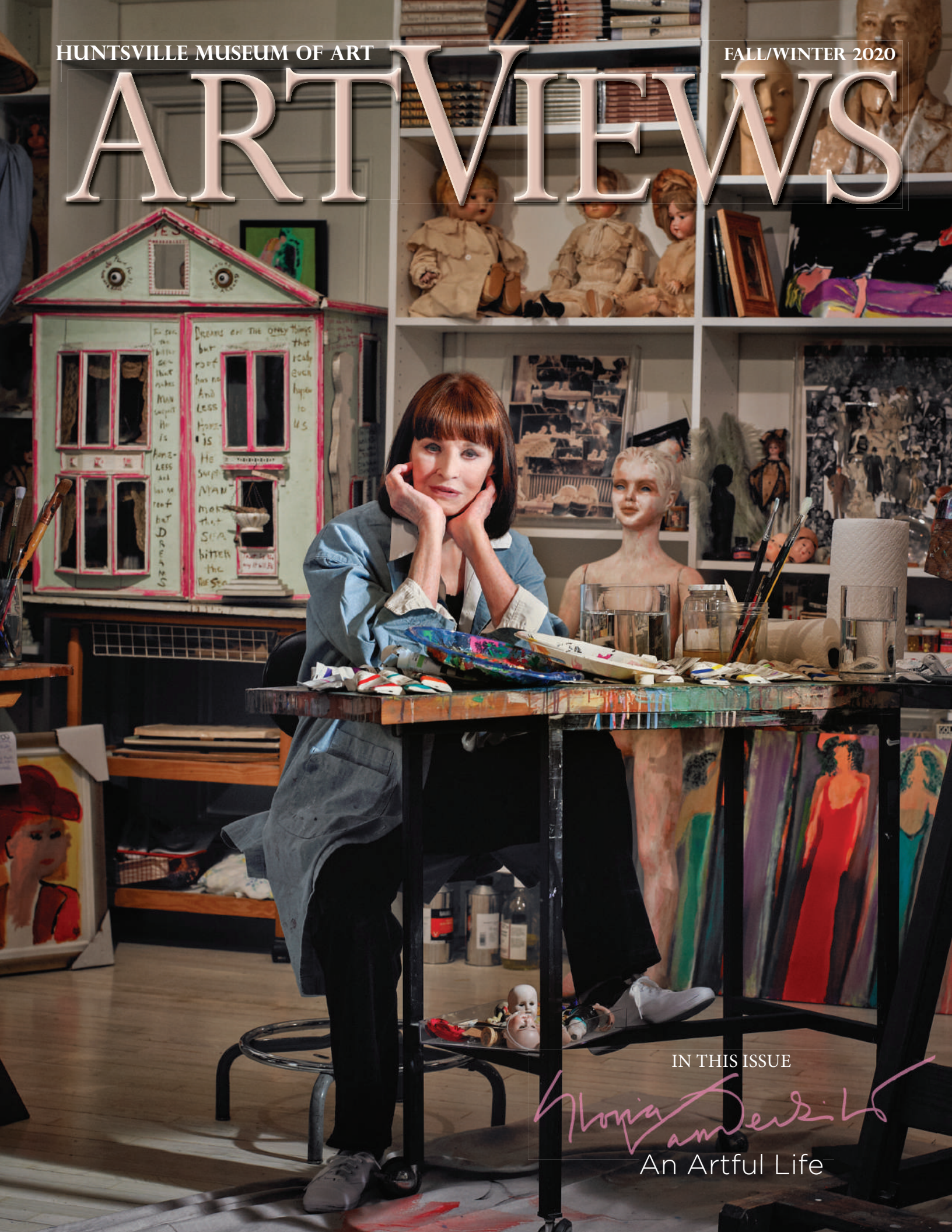


HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2020

# ART VIEWS



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*Theresa Anderson*

An Artful Life

**Exciting news  
is coming from  
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## Dear Museum Members,

Six months into the pandemic and we are adapting to the challenges this year has thrown at us. The Museum reopened at the end of May, and, though attendance was modest through the first two months, the number of visitors has been steadily increasing. Now, more than ever, support of non-profit institutions is vital for their survival and to the overall health of our city. If you have yet to set foot inside the Museum or to enroll in an art class, please consider doing so in the coming weeks. The staff has done an outstanding job providing a safe and healthy environment to ensure your time in the galleries and classrooms is a stress-free and comforting experience.

In this current issue of *ArtViews*, we are offering a selection of compelling exhibitions where you can escape from the everyday and find a happy place where your imagination can transport you to the world of the artists being featured.

*Gloria Vanderbilt: An Artful Life*, showcases the artistic career of this unique individual with over 25 pieces of her artwork, including a selection of iconic



Lee Nast, (Gala Committee), Betsy Lowe, Lisa Layton, (Gala Committee), Aimee Johnson, Alice Bentley (Gala Committee); seated, Gloria Vanderbilt, 2012

images by some of the renowned photographers for whom she posed. This exhibition pays tribute and gives thanks for her generous contribution to the Huntsville Museum of Art when she was the Guest of Honor at the 2012 GALA Luncheon. Later that year, she hosted a fundraiser chaired by Leslie Crosby for the Museum at 1stdibs in New York City.

Vanderbilt's unique character mirrors that of Frida Kahlo, whose bold, colorful works have inspired contemporary artists in their own interpretation of her art. Like

Vanderbilt, Kahlo's unique and alluring appearance and independent style has maintained a lasting legacy and continues to influence a younger generation of artist and designers.

Johnathan Becker has chronicled the social, political and artistic lives of the world's movers and shakers for over 40 years. His acclaimed career as a photographer for *Vanity Fair*, *Town & Country*, *Tatler* and other publications has garnered him a rare place in the pantheon of master photographers.

Finally, many Museum members attended the *Voices of Our Times* luncheon in April 2017, with the larger-than-life Julia Reed. She had everyone in tears of laughter with her sharp wit and wicked sense of humor. Julia Reed passed away on August 28 in Newport, RI. Although her life was too short, she touched everyone with her generous and welcoming spirit, combined with her love of the South. And on September 5, the art community lost one of its leaders and champions, Carolyn Wade, of Birmingham, AL. Carolyn was a generous sponsor of the annual *Voices of Our Times* luncheon and special exhibitions at the Museum. Her passion for contemporary art was monumental. Carolyn will be missed by so many whose lives she touched.

Christopher J. Madkour  
 Executive Director



Carolyn Wade, long time HMA supporter and Julia Reed who spoke at *Voices of Our Times*, 2017

On the cover: Gloria Vanderbilt in her studio, Beekman Place, 19 December 2011. © Jonathan Becker



Carol and her Rose Garden, 2006, acrylic on hardboard, 36 x 24 in. Estate of Barbara Riley.

Gloria Vanderbilt

## An Artful Life

(1924-2019)

October 30, 2020-January 24, 2021 | Chan and Haws Galleries

A mesmerizing photograph of Gloria Vanderbilt by Francesco Scavullo graced the cover of the November 2010 issue of *Town & Country* magazine with the caption, "There will never be another Gloria Vanderbilt." This statement speaks volumes about a woman who was in the public eye throughout the twentieth and twenty-first centuries.

Many of us are aware of Gloria's unsettling early childhood during which she was caught in the middle of a custody battle between her young absent mother, Gloria Morgan Vanderbilt, and her powerful aunt, Gertrude Vanderbilt Whitney. We know her from writings concerning her marriages, romances and the

tragic loss of her son, Carter, to suicide. And, of course, we know her from her fashion breakthrough in creating her signature designer jeans in 1978.

But who was Gloria Vanderbilt the designer and artist? Behind the effervescent ear to ear smile and poised images that were published in many social columns, she was a complex, vulnerable, passionate, emotional and extremely creative force. Gloria would spend hours each day in her studio choreographing her precious time between her easel and her writing desk. Her studio, which was on the ground level in her apartment building on Beekman Place in New York City, was her sanctuary where



Gloria in her Studio, New York City, 2008; photograph by Christy Nevius



*Gerta*, 1964, oil on canvas, 41 x 41 in. Private Collection

she would paint, assemble her sculptures, and pen her memoirs, novels, and short stories. Stopping briefly for lunch to enjoy a peanut butter sandwich, she would return to her creations till 3:30 p.m. She felt the most comfortable in her studio, relaxed and free to be herself.

Cocooned in this space, at her easel and surrounded by tables laden with tubes of paint lined up in a row by shades of colors, boxes of sharpened pastels, containers filled with brushes, and stacks of unfinished canvases lined up along the wall, her imagination would take hold. Gloria concentrated very seriously and intensively on her art for over 75 years.

When asked about the inspiration for her work, Gloria stated, "Often images are channeled in dreams, which find expression in my paintings. They have a narrative quality, which are shuffled around in the kaleidoscope of my imagination and find themselves in colors and patterns that sustain me. My memory is also a driving influence in my work. Memories I absorb and reinvent to changing effect, because I have changed but do not want to let them go." She further remarked, "Color too intoxicates and inspires me, as does the beauty of a person who has something I can't quite catch. They become muses which I become obsessed to define, to reveal something of their inner mystery," she added.

In 1952, Gloria had her first one-woman show of paintings at the Bertha Schaafer Gallery in New York. This would be the first of many shows she enjoyed over the years.

In 1968 *Life Magazine* called Gloria Vanderbilt "a feminine version of the Renaissance Man" for her success as an actress, author, designer, and artist. The following year, Gloria's collages, using fine line drawing, painting, fabric, and decoupage, were exhibited at the Hammer Gallery in New York. The exhibition was subsequently featured by Johnny Carson on the "Tonight Show." Fortuitously, Donald Hall, CEO of Hallmark, and Lewis Bloom, President of Bloomcraft in New York, saw the broadcast and as a result, Gloria's creativity evolved into designs for Hallmark paper products and decorative fabrics for Bloomcraft.

Afterwards she expanded into designs in all areas of home furnishings including glass and chinaware. A selection of both is



*Memories*, oil on canvas, 24 x 18 in. Estate of Barbara Riley



*Portrait of Gloria Vanderbilt*, 1968, *Vogue*, Condé Nast; photograph by Gianni Penati

highlighted in this exhibition.

In 1969 Gloria received the Neiman-Marcus Fashion Award and in 1970 she entered the Fashion Hall of Fame. Her first venture into the fashion business came with a collection of her paintings on scarves for Glentex and in 1976 she founded her own ready-to-wear company, GV Ltd., which launched her groundbreaking formfitting designer jeans. She was the first designer to put her name and logo on a pair of jeans.

Gloria's collage, *Memory*, was issued as a lithograph and postage stamp by the United Nations to commemorate the World Health Organization (WHO) and the United Nations Children's Fund (UNICEF) campaign to provide effective immunization for all children. Retrospective exhibitions of her paintings and lithographs have been mounted at the Reading Public Museum and Art Gallery, Reading, Pennsylvania; Cheekwood, the Fine Arts Museum in Nashville, Tennessee; the Amarillo Art Center, Amarillo, Texas; the Monterey Peninsula Museum of Art, Monterey, California; K.S. Art Gallery, New York; Andre Zarre Gallery, New York; the Southern Vermont Arts Center, Manchester, Vermont; and 1stdibs, New York. In fall 2008, Gloria's Dream Box construction, *Heart's Desire*, was refabricated and installed as part of the permanent collection at the Seward Johnson Grounds for Sculpture in Hopewell, New Jersey.

Gloria was a contributor to *The New York Times*, *Vanity Fair*, and *Elle*, among many other publications and the author numerous books, including *The Rainbow Comes and Goes: A Mother and Son on Life, Love, and Loss*, co-authored with her son, Anderson Cooper in 2018.

Her awards were many. She was the recipient of an honorary Doctor of Fine Arts at Moore College of Art, Philadelphia; and the



Gloria Vanderbilt, *Aurelia with Black Birds*, 2010, acrylic on hardboard. Estate of Barbara Riley



*Table Arrangement*, 1971, oil on canvas, 40 x 40 in. Collection of Mr. and Mrs. T.C. Mara

International Fine Arts College, Miami, Florida. Among the many other awards she received were the National Society of Arts & Letters Gold Medal of Merit, the Anti-Defamation League Woman of Achievement Award, the National League of American Pen Women, the National Honorarium Membership for Excellence in the Arts, the Gordon Parks Award, and the Holland Society of New York Gold Medal for Outstanding Achievement in Art and Design.

Few others have been photographed by as many legendary photographers as Gloria Vanderbilt. Her stunning portraits by Horst, Leibovitz, Mitchell, Villeta, and Becker, to name a few, have been selected for this memorial exhibition. Many of these photographs were taken in her New York apartment and studio. These images give us a glimpse into her private world, surrounded by family heirlooms with flourishes of her bohemian sensibilities. The camera loved Gloria as you can see in her hypnotic gaze captured by photographer Gianni Penati in 1968.



Gloria Vanderbilt, Mayor Tommy Battle and Wendy Goodman, *Voices of Our Times*, 2012; photograph by Jeff White

In 2012, Gloria and Wendy Goodman, author of *The World of Gloria Vanderbilt*, accepted an invitation from longtime friend, Christopher Madkour, Executive Director of the Huntsville Museum of Art, to be the guest speakers at the Museum's annual GALA Luncheon and *Voices of Our Times* event. During their visit to Huntsville, Gloria and Wendy were presented with a Key to the City by Mayor Tommy Battle, who extended an open invitation to return any time.

Gloria's stay in Huntsville was so memorable that she went on to host a fundraiser in New York for the Museum. The preview party for *The World of Gloria Vanderbilt*, an exhibition of her paintings and sculptures at 1stdibs, opened on September 12, 2012 to rave reviews. At that time, Michael Bruno, Founder of 1stdibs, stated: "Regional museum like the Huntsville Museum of Art are making such a big impact on the art scene today. Gloria is a category unto herself. Her signature use of color astounds me in every work."

Gloria's dear friend Nydia Caro reflected on her work, "Gloria's paintings were like Gloria's world. Holographic, layers and layers of dreams about her extraordinary life."

Patsy Haws, Board member and guest at the party at 1stdibs, reflects, "Many of us were



Gloria Vanderbilt and son Anderson Cooper at the Preview Reception for her exhibition at 1stdibs Gallery in New York, September 12, 2012; photograph by Patrick McMullan



Gloria Vanderbilt with Ned Rorem, April 1992, 16 x 20 in., silver gelatin photograph; photograph by Jack Mitchell. Estate of Jack Mitchell.

privileged with her generosity that weekend as so many doors were opened to us. It was a “Cinderella” time, but the real Cinderella was Gloria. She found her prince in her own spirit and art, in her family and friends and never hesitated to share. Perhaps giving of herself was her greatest achievement.”

Longtime friend, Michael Lindsay-Hogg, remarked, “Gloria’s work has gone in many different directions, has sustained, and continues to surprise. Her palette has always been bright with varieties of pink, red, lavender, yellow. In her work there is nothing of sentimentality, even when the subjects are tender: a contented couple with two children in the background or a mother with a child, or a woman in a hat.

They, and hundreds more, have a power to them, with a sense not of melancholy but of what the passage of time means, of how the present will one day be a memory. The perfect example is her painting of a mother and child in her bold painting, *Memories*.”

Gloria’s creative legacy will stand the test of time and her support and contribution of the Huntsville Museum of Art will forever be remembered.

*“I used to think of my mom as an emissary from a distant star; a visitor to our shores. In this world, but not necessarily of it.”*

– Anderson Cooper



Gloria...ever after, Vanderbilt Suite, El Convento Hotel, Old San Juan, PR, 1997, 32 1/2 x 41 in.; photograph by Adrian Villetta. Collection of Adrian Villetta

## Gloria Vanderbilt and Jonathan Becker – Exclusive Sponsors’ Preview Reception

Thursday, October 29, 2020

Reception catered by Chef Narvell: 6:00 p.m.

Cocktail attire. Masks required. Limited number of guests in the galleries.

### Silver Circle Sponsors

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Frances Huffman | The Alabama State Council on the Arts

# Jonathan Becker: Social Work

## Four Decades of Movers, Shakers, and Thinkers

October 30, 2020-January 24, 2021 | Huth, Salmon and Boeing I Galleries



Nicole Kidman with Tom Cruise at *Vanity Fair's* 2000 Oscar Party, West Hollywood, 2000, archival pigment print 28 x 28 1/2 in. © Jonathan Becker

Literate flair, acute visual intuition, love of mischief and spontaneity, and global wanderlust: These are among the hallmarks of the work of Jonathan Becker, whose photography spans four decades and includes iconic portraits, often for *Vanity Fair*, of a multiplicity of subjects, including Robert Mapplethorpe, Martha Graham, Madonna, Elia Kazan, Prince Charles, Eudora Welty, and Jack Kevorkian.

Becker – whose work was first published in *Interview* in 1973 – was born in 1954 and raised in New York City. In the mid-1970s, he moved to Paris for a year, where he was mentored by his hero, Brassai, and hired as the fledgling *W* magazine's first Paris-based photographer. Upon his return to New York, he drove a cab, toting his camera wherever he went, including the Elaine's, the storied literary hangout on the Upper East Side.

A 1981 exhibition of Becker's work at New York's Rentschler Gallery, which included a series of arresting images taken inside the kitchen at Elaine's, brought him to the attention of Frank Zachary, editor-in-chief of *Town & Country*. Zachary

invited Becker to work for the magazine, where the young photographer further developed his passion for journalistic portraiture alongside Slim Aarons, who, after Brassai, became Becker's guiding light.

Becker was then invited by art director Bea Feitler to contribute portraits to the prototype of *Vanity Fair's* 1983 relaunch. His participation led to a highly prolific association including being contracted as Contributing Photographer in 1989, that has, under five editors-in chief, continued to this day.

Becker has also contributed portraits and reportage to *The New Yorker*, *Vogue*, *The Paris Review*, and many other publications. Four books comprised uniquely of Becker's photographs have been published: *Bright Young Things and Bright Young Things: London* (Assouline; 2002); *Studios by the Sea: Artists of Long Island's East End, with Bob Colacello* (Abrams; 2002); and a monograph entitled *Jonathan Becker: 30 Years at Vanity Fair* (Assouline; 2012).

*A Fashionable Mind*, which catalogues Becker's 2015



André Leon Talley in Savannah, GA, 2013, archival pigment print, 59 x 58 in. © Jonathan Becker

retrospective exhibition at the Savannah College of Art and Design, curated by André Leon Talley, was published in 2016. A December 2016 retrospective of Becker's work entitled *Vanity and Time* at the Royal Academy of Fine Arts in Madrid focused on Spanish subjects including the Duchess of Alba and King Juan-Carlos to complement the Academy's permanent collection of Goyas. Becker's prints reside in myriad private and public collections around the world, including the Whitney Museum of American Art.

"Jonathan Becker has the elegance of Fred Astaire – and, surprisingly, can also 'dance a little' as the Hollywood scout

said about Astaire. And while he is talking to you, in English or French, his artist's mind is alert to changes of light or where the shadow will be in half an hour or what a composition should be, just in case he might want to take a photograph.

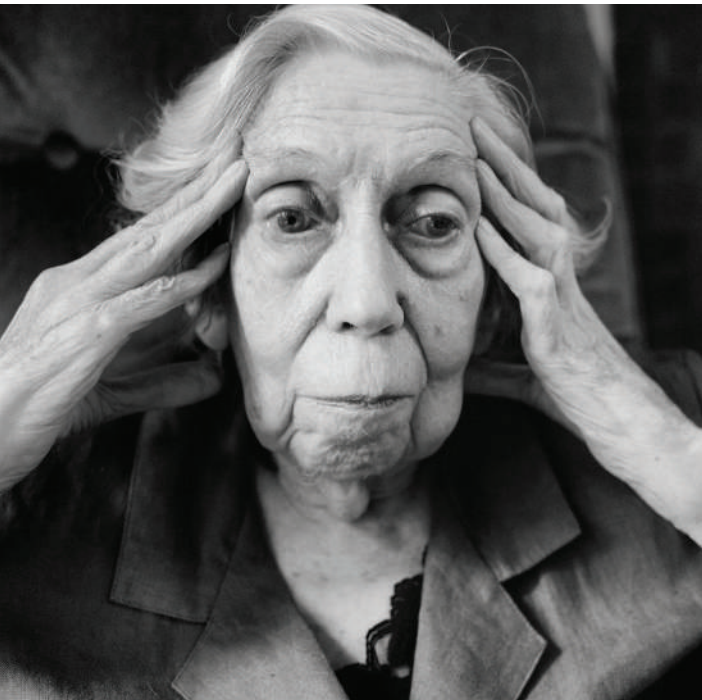
But the real way to understand Jonathan is to think of him as one of those athletes who is called a 'natural', one who can throw and hit, or run and jump, serve and volley, as if by instinct. And, as in sports, in Jonathan's work, there can be beauty, comedy, sadness, exultation and then, as the shadows lengthen on the ball field in late afternoon, a sense of time passing, never to be recaptured." – Michael Lindsay-Hogg



Gwen Ifill on Set of PBS' Washington Week, Arlington, VA, 2008, archival pigment print, 44 x 44 1/2 in. © Jonathan Becker



Andy Warhol and Elaine Kaufman, Elaine's, New York, NY, 1976, archival pigment print, 59 x 58 in. © Jonathan Becker



Eudora Welty at Home, Jackson, MS, 1994, archival pigment print 59 x 58 in. © Jonathan Becker



Martha Graham After her final Onstage Bow, Backstage with Madonna and Calvin Klein, New York City Center, 1990, archival pigment print, 59 x 58 in. © Jonathan Becker



HRH The Prince of Wales at Highgrove, England, 2010, archival pigment print, 28 x 28½ in. © Jonathan Becker

Gloria Vanderbilt and Jonathan Becker – Exclusive Sponsors' Preview Reception  
Thursday, October 29, 2020

Reception catered by Chef Narvell: 6:00 p.m.

Cocktail attire. Masks required. Limited number of guests in the galleries.

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Marian De La Torre-Easthope, *Frida's Chair*, 2018, oil on canvas, 30 x 28"



Sarah Cuevas, *I thought the earth remembered me*, 2018, embroidery, 13<sup>1</sup>/<sub>4</sub> x 14<sup>1</sup>/<sub>4</sub>"

# The World of Frida

December 13, 2020-February 28, 2021 | Adtran, Jurenko, Thurber and Guild Galleries

**T**he *World of Frida* celebrates the culture, style, and persona of visionary Mexican painter, Frida Kahlo (1907-1954), an artist who continues to inspire with her story of love, loss, and incredible bravery.

While Kahlo's life was short-lived – she died at age 47 – her story has endured and continues to inspire artists of the 21st century. The 95 artists featured in *The World of Frida* have reinterpreted many aspects of Frida's life – from honoring her self-portraits, to depicting her love affair with Diego Rivera, to recognizing her emotional, physical, professional and societal

struggles. The artists in this show hail from around the world and work in many forms of media including painting, photography, textile and sculpture.

Celebrated globally today as an iconic, renegade artist and outspoken feminist, Frida Kahlo's life began perilously. Stricken with polio as a child, and later tragically injured in a bus accident at age 18 that left her permanently injured, Kahlo was subjected to an enormous amount of pain and turmoil early in her life. While recovering from the bus accident Kahlo returned to her childhood hobby – painting. Soothed by the solace of art



Catherine Hicks, *Diego's Chica, a portrait of Frida*, 2014, silk and metallic crewel embroidery and stump work, 12 x 9"



Katie McCann, *Frida's Red*, 2018, collage, 15 x 12"



Maya Vera, *Colonial Chic*, 2016, archival inkjet print, 25 x 19"

making, it was during this period that Kahlo decided to become an artist.

In 1927, Kahlo became politically active, joined the Mexican Communist Party, and met the famous Mexican muralist, Diego Rivera. The two married a year later in 1928. Kahlo spent the 1920s and 1930s traveling the U.S. and Mexico with Rivera while he worked on commissions. During this period, Kahlo created artwork, but was undoubtedly in Rivera's professional shadow. Their marriage was tumultuous into the 1930s and they divorced in 1939. Kahlo continued to paint, and

eventually had her first solo show in Mexico in 1953, shortly before her death in 1954. Following her death, Kahlo remained largely unrecognized until the late 1970s when art historians and political activists rediscovered her work. By the late 1990s, her work was considered a significant contribution to art history, and she became an icon to many – including the Chicano, feminist, and LGBTQ movements.

Kahlo's audaciously charming and carefully crafted persona was also a source of inspiration for many artists in this exhibition. Frida passionately embraced indigenous Mexican

traditions, and adorned herself with ornate jewelry, flowers, textures and bright colors – often dressing in folk attire, or occasionally in drag. She flipped ideas about modern female life on its head well before the feminist movement, and is today emulated by many – you will see several examples of this throughout the exhibition.

Frida Kahlo summoned a stalwart and heroic strength to push forward through her life, which is why I believe she continues to resonate today. She has become a beacon for those who have also struggled, and her alluring biographical artwork not only serves as artistic inspiration, but as visual interpretation of strength and bravery.

Kahlo's introspective paintings, exquisite and brutally honest, are a visual witness to the way she lived and loved life. Her iconic self-portraits have an undeniable, intrinsic power over its viewers as her gaze continues to capture the fascination of many.

*The World of Frida* reflects Frida Kahlo's passion and pluck, and demonstrates the power, scope and weight of her work. The exhibition is a remarkable tribute to an artist who continues to influence millions by the simple fact that she always remained true to herself.

Viva la Vida Frida!

– Carrie Lederer, Curator

**Bg** Bedford Gallery  
at the Leshner Center for the Arts

*The World of Frida* will travel nationally into 2023. For a full list of participating artists and venues visit: <http://www.bedfordgallery.org/exhibitions/traveling>

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Stikki Peaches, Frida #51, 2017, mixed media on paper, 46 x 32"



Jennifer Shada, *Bufanda De Seda*, 2018, watercolor on paper, 57 $\frac{1}{2}$  x 42 $\frac{1}{4}$ "



Carlo Fantin, *Yes Another Frida Kahlo Portrait*, 2018, hand-cut paper, 15 x 12"



Jazmine Parra, *Viva La Huelga*, 2018, graphite on skateboard deck, 31 x 8"



Barbara Johansen Newman, *All this Madness*, 2018, acrylic on wood, 43 x 37 x 5"

# Gala 2021

30th Anniversary Gala Chairs: Amy Cosgrove, Pam Gann, Margaret Gleason and Betty Hornsby

## FRANCES SCHULTZ Celebrated Lifestyle Author and Tastemaker Tuesday, June 8, 2021

Journalist, speaker, tastemaker, traveler, hostess, Southerner, Sunday painter, and outdoors lover, Frances Schultz is a lover of houses and gardens, cooking and entertaining, travel and style. She is author and co-author of several books, including the bestselling *The Bee Cottage Story – How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and most recently *California Cooking & Southern Style*, out in the fall of 2019.

Frances is also the West Coast contributing editor for *Flower* magazine and was a longtime contributor to *House Beautiful* and *Veranda* magazines. Frances has written also for *The Wall Street Journal*, *Town & Country*, *Indagare*, and others. For six years she was on-air host of the award-winning cable television show *Southern Living Presents*, with numerous other TV and video appearances to her credit as well.

Born and raised in the small town of Tarboro, North



lives in the Santa Ynez Valley of California and in New York City.

Carolina, she graduated from St. Mary's School in Raleigh, NC, and from the University of Virginia. Frances is the proud aunt of four, a stepmother and grandmother; and she serves on the boards of the

Horticultural Society of New York and the Empowers Africa foundation. With husband Tom Dittmer, dog Stella, and assorted horses and critters, she



Photos by Christy Gurzeit

# MILLIE GOSCH

## Featured Artist

Millie Gosch is a highly accomplished and collectible artist. Her original oil paintings hang in the corporate offices of Synovus Bank, Bank of America, St Francis Hospital, WellStar Health Systems, and Price Waterhouse Coopers, among others. Her work also hangs in many private collections. Millie is a prestigious Signature Member of the American Impressionist Society.

As a Plein Air painter at heart she gets inspiration leaving the four walls of her studio to work in a natural setting. Millie prefers painting from life outdoors, and when not possible a still-life set up in the studio provides the inspiration.

While some artists work from a photograph or memory, plein air artists work from direct observation to paint in nature, capturing their subject matter in real time. For Millie, this way of working is both her passion and her calling. The studies she paints from life are then used as references to paint a much larger format in the



*Zinnias and Oranges*, 16 x 12", oil on linen

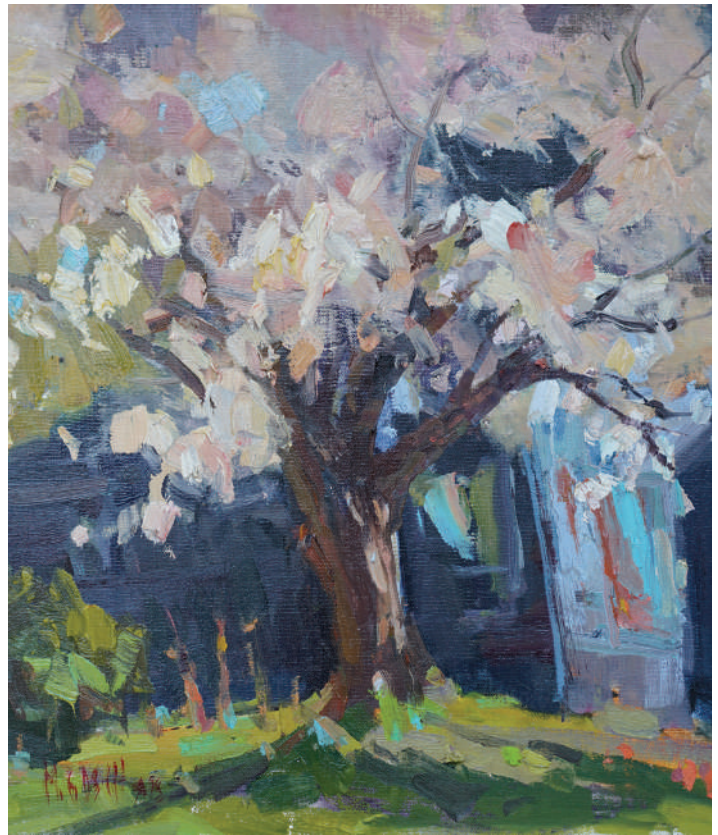
studio. Her goal is to invite viewers into her painting to have their own experience. Her work is known for its vibrant use of color and texture. The beauty and quality of Millie's work reflects her lifelong appreciation of nature and the outdoors. Growing up in a small Georgia town, Millie developed a deep love for nature in general and particularly the South. As an artist, her favorite subjects are Low Country and pastoral scenes.

Throughout her life-long artistic journey Millie has drawn inspiration from not only her surroundings but also from artists whose work she admires. Granville Redmond, Edgar Payne, George Ennis, and Winslow Homer are some of her favorite American painters. Contemporary favorites include Roger Dale Brown, Ray Roberts, Kendall Ward, and Anne Blair Brown.

Millie owns the City Muse Gallery in College Park, GA. The space doubles as her studio and gallery. Studio visits are welcome and available by appointment.



*Midnight at the Huntsville Museum*, 8 x 8", oil on linen



*Blooming Cherry*, 12 x 12", oil on linen

### GALA SCHEDULE OF EVENTS

TUESDAY, JUNE 8

Gala Luncheon, featuring Frances Schultz

THURSDAY, JUNE 10

Black Tie Dinner & Live Auction

SATURDAY, JUNE 12

Cocktail Party & Silent Auction featuring artist Millie Gosch

# Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

## The Honorable Mike Rogers

Thursday, March 25, 2021  
6:30 p.m.

\$40 members. \$65 non-members



Mike Rogers, former Congressman and CNN Host

Mike Rogers is a former member of Congress representing Michigan's Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of \$70 billion which funded the nation's 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 4IQ. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center's national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel's documentary-style original series *Declassified*, offering viewers insights into America's spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.

## P. Allen Smith

Thursday, April 15, 2021  
Lunch, Talk and Book Signing  
11 a.m.-1:30 p.m.

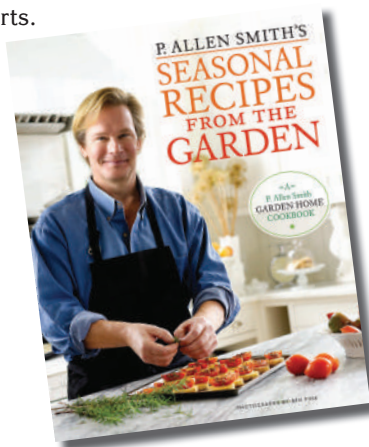
Members \$100 | Non-members \$130



P. Allen Smith, one of America's most talented Landscape Designers

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams's famous tour of important English country homes.

Known for his television work on *Good Morning America*, *The Today Show*, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.



## Alex Hitz

Thursday, August 12, 2021  
Lunch, Talk and Book Signing  
11 a.m.-1:30 p.m.

Members \$100 | Non-members \$130



Alex Hitz, Celebrity Chef

Alex is renowned for his sensitivity and refinement in the art of preparing and serving food. Informed by his childhood in Atlanta, and extensive travel from a very young age in France, Alex's signature style combines the relaxed, warm-but-never-stuffy elegance of the genteel South and a continental élan that captures the essence of gracious living.

Alex's first book, *My Beverly Hills Kitchen: Classic Southern Cooking with a French Twist*, garnered editorial raves from *The Wall Street Journal*, *Vogue*, *Vanity Fair*, *Departures*, *Southern Living*, *O, House Beautiful*, and *The New York Times*. Alex has been a frequent guest on *The Today Show*, *The Chew*, *Access Hollywood*, *CBS Morning* and more than 60 local television broadcasts.

Alex trained at Le Cordon Bleu, Paris, and Peter Kump's New York Cooking School, which became the Institute of Culinary Education. As a cooking student, he apprenticed in the kitchens of Andre Soltner at Lutèce in New York, and Michel Guerard at Eugénie-Les-Bains in France.

Alex travels 40 weeks a year: cooking, lecturing, and entertaining, for parties of 5 to 5000. When he is not traveling he lives between New York City and Los Angeles. He is writing his second book.



The Huntsville Museum of Art and the Foundation Board of Directors present

# Skating in the Park



Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

**November 20, 2020 -  
January 10, 2021**

## Hours of Operation

Mon-Thurs: 4 - 9 pm

Friday: 4 - 10 pm

Saturday: 10 am - 10 pm

Sunday 12 - 8 pm

**SPECIAL HOLIDAY HOURS!**

## Admission & Rental

\$15 Ages ten and up

\$10 Ages nine and under

\$13 Groups of 10 or more

\$5 Scooter rental

**\$5 DISCOUNT IF YOU BRING YOUR  
OWN SKATES**

Sponsored by:



# UNFRAMED



SADDLE UP! SAVE THE DATE



*off to the races*

Painting by Kathryn Price

SATURDAY, MAY 1, 2021 | 5-7:30 PM



*Enjoy unbridled fun, fashion & festive fare  
Celebrating the Kentucky Derby*

# The Huntsville Photographic Society 2020 Members' Showcase

October 11-November 29, 2020 | Guild Gallery

An annual juried selection of approximately 50 outstanding photographs by members of the Huntsville Photographic Society, founded in 1964 to promote the art and science of photography in Huntsville and surrounding areas through informative programs, member contests, and special events. This year's theme is *Anticipation*. Organized by HMA and the Huntsville Photographic Society.

The Huntsville Photographic Society is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events.

The HPS Members' Showcase is an annual exhibition jointly organized by the Huntsville Photographic Society and the Huntsville Museum of Art.



Danny Pugh, *Spring Showers*, archival digital print

## Meet the Gowers

After saying 'I do' at the First Baptist Church of Huntsville, Chaney and Brandon Gower celebrated their wedding at the Huntsville Museum of Art. Despite the rainy day, the happy couple were able to have the perfect day with friends and family.

### *The first spark*

How did you meet?

We met through a mutual friend in college in 2015. We went on our first date shortly after our introduction and have been together ever since!

### *The adventure begins*

How did he propose?

Brandon planned an evening for us to go to Burritt on the Mountain for their annual Cocktails at The View. We had talked about going the year prior but never got the chance. He had been planning many dinner dates and fun activities over the last few months so I was not suspicious of this at all! We arrived at Burritt and had a glass of wine. We were looking out over the city when he got down on one knee and popped the question. I then realized that Brandon coordinated this with the staff and hired a photographer to capture this special moment. Afterwards, we got to walk around the mountain and take beautiful pictures with the photographer. I was so surprised to see our families waiting back at The View when we returned from pictures, he knew this was important to me and it couldn't have been more perfect!



### *Plans are made*

Why did you choose the Huntsville Museum of Art?

We chose the Huntsville Museum of Art because of its prime location in the city, a gorgeous view of the park and many large spaces to choose from.

### *A moment to last a lifetime*

What was your favorite memory/detail from your wedding day?

Our favorite memory from our wedding day was the dancing! We had so much fun on the dance floor with all our friends and family.

### *A venue to remember*

What was your favorite part of having your wedding at the Huntsville Museum of Art?

There are many things we loved about having our wedding reception at the Huntsville Museum of Art! We got to eat our first meal as a married couple alone in a private room which gave us a moment to breathe and take in the night! Our plates and drinks were already prepared at the table which gave us time to relax and enjoy our time together. We also loved that Jennifer was so kind to open up the Museum for us to take photographs. Our initial plan was to take sunset photos outside however, it was raining. Getting to take pictures in the museum was breathtaking and has given us photographs that are so unique and timeless.

Multiple spaces are available at the Museum to help make your big day special. We want you to have a perfect day that you will remember forever. Contact our Director of Special Events to start planning your happily ever after today! All images courtesy of Twenty Oaks Photography.

# Museum celebrates 50 years of bringing people and art together.

After being founded by a city ordinance in 1970, the Huntsville Museum of Art continues to serve the community by bringing people and art together. Created with the belief that an understanding of art enriches lives and that visual ideas are best perceived and understood through first-hand experience, the Museum continues to foster understanding of the visual arts through art education and curating high-quality art exhibitions.

The Museum officially opened its doors in the Von Braun Civic Center on March 14, 1975. From this humble beginning, the Museum continued to grow and expand into what it is today. In 1980 the Museum earned accreditation by the American Association of Museums and expanded by 6,000 square-foot for art storage and administrative offices in 1981.

In March of 1998, the Museum moved to its current location in Big Spring International Park. Since that time, the Museum has undergone expansions and renovations while continuing to display prestigious traveling exhibitions and the works of nationally and regionally acclaimed artists. The most recent

expansion occurred in 2010, creating the Davidson Center for the Arts. Bringing seven new gallery spaces, the Stender Family Education Galleries, four new special event facilities, and an adjacent parking lot for ease of access, this expansion brought new opportunities for Museum growth and art education.

In addition to facility expansions, the Museum has also grown its permanent collection to include work by internationally and regionally acclaimed artists. Since 1998, nearly 70 contemporary works in wood, glass, metal, clay, and fiber have been added to the collection, including works by Dale Chihuly, William Morris, and Philip Moulthrop.

As the Museum's collection has grown in number, so has it increased in diversity. Its 3,000+ works include a group of watercolors of Huntsville and the Marshall Space Flight Center by Renato Moncini, who worked for NASA as an illustrator in the Apollo program, European and Japanese prints, Chinese glassware, and African sculptures

In 2008, the Museum acquired the prestigious *Sellers Collection of Art by American Women*, a landmark gathering



Museum building construction, 1997



Gianmario Buccellati, designer (1929-2015, Milan Italy) *Ibex*, 1998, 925 sterling, 27 3/4 x 11 1/2 x 24 inches. Collection of the Huntsville Museum of Art, Gift of Mrs. Betty Grisham



Becoming a Nation State Department Dinner, 2004. Huntsville Mayor Loretta Spencer, Congressman Bud Cramer, Senator Jeff Sessions, Senator Richard Shelby, Dr. Annette Shelby, and Governor Bob Riley



Museum guests at the opening of *We the People: Alabama's Defining Documents*, June 30, 2019



Dorothy Davidson and Betsy Lowe cut the ribbon at the Davidson Center for the Arts in 2010

of over 400 paintings, drawings, and sculptures that heralds achievements of more than 250 American women artists active between 1850 and 1940.

In 2017, thanks to the generosity of its members, the Museum was able to acquire the historic *Portrait of Ethel Waters*, created by well-known artist, Luigi Lucioni. The portrait was displayed to the public for the first time in over 70 years and highlights the Museum's commitment to diversity and inclusion.

In addition to showcasing world-class art, the Museum has hosted numerous speakers in its *Voices of Our Times* series, which began in 2011. Past speakers have been experts in areas of politics, interior decorating, literature, media, and art. The series has included such names as Carl Bernstein, Joyce Carol Oates, Glenn Lowry, and Nina Campbell.

To foster understanding of the arts, the Museum continues to offer art classes to the community through its Academy and Education programs. Children's classes were initially the

focus, but in 2011 the Museum expanded its roster with adult workshops by nationally recognized instructors. Kids and adults alike now benefit from classes that teach painting, drawing, photography, and more.

"Today the Museum continues to grow its permanent collection, bring in experts to give exciting and entertaining talks, and strives to champion its original mission of bringing people and art together," says Museum Executive Director Christopher Madkour. "For fifty years, the City of Huntsville, the business community, Museum members, and guests have realized the social, cultural, and economic benefits of a vibrant arts community."

Each year the Museum welcomes tens of thousands of guests to experience art first-hand and enrolls thousands of students in art classes and workshops. Visit the Museum to join in the celebration of the 50-year legacy and take part in its exciting future.

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*"Fifty years ago, when the only gallery of the Huntsville Museum of Art was a hallway in City Hall, who would have guessed Huntsville would have a first class art museum in a classic architectural building, displaying world renowned art and offering educational programs to thousands of visitors and members of all ages from throughout the southeast. Well, we have all that and keep getting bigger and better. It is a great honor for me to be a part of this fabulous journey."* – Joyce Griffin, Board Member

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Ruth Mitchell Wolff (1896-1967), *Art Show*, watercolor on paper, 20 1/2 x 28 1/2 in. Huntsville Museum Association Purchase 2008-Sellars Collection. 2012,08



Museum guests admiring the Luigi Lucioni *Portrait of Ethel Waters*



Museum staff welcomes you in – with face masks!

## Museum embraces creative solutions

Upon re-opening in May, the Museum has embraced creative approaches to bringing people and art together. With the addition of virtual events and creative planning, the Museum continues to provide a peaceful environment for guests to enjoy.

Through new programs, guests are able to interact with artists of the *Red Clay Survey* through Zoom panels and learn more about Veteran photographer, Stacy Pearsall, during a virtual lecture. By taking a new approach to educational planning, the Museum allows guests to gain a deeper

understanding of exhibitions from the safety of their home.

"We have been fortunate to be able to take advantage of virtual options for our opening events. Through these digital events we are able to bring artists and guests together in new ways while remaining socially distant," says Danny Owen, Communications Director at the Museum.

The Museum has also been able to offer hands-on learning experience to students through Museum Academy classes. By reducing class numbers and following CDC and state policies



Museum Academy student, George Jones, participating in the Master Artist Workshop with Linda Ellen Price, *Spontaneity in Your Painting in Acrylic or Oil*



Safety measures at the Museum Store.



David Reyes and Peter Baldaia safely installing Art Deco Glass

of wearing masks, students can safely enjoy interactive classes. These classes and workshops are especially important for school aged children that may be missing important opportunities for social development with their peers.

Laura E. Smith, Director of Education/Museum Academy, said staff and instructors are taking every precaution while still offering quality educational opportunities.

"The HMA Museum Academy actively follows Centers for Disease Control and Prevention (CDC) and Alabama Department of Public Health (ADPH) guidelines as we adjust to the 'new normal' while still providing quality art education for the community," Smith said.

The Museum has also been able to continue to showcase exceptional exhibitions and offer programming like \$5 After 5. With added touch-free payment options, increased sanitation and gallery limits, the Museum has ensured a calm and safe environment for all visitors. Museum Executive Director, Christopher Madkour, said he wants the Museum to remain a safe place for guests to enjoy during difficult times.

"We take the health and safety of our guests and staff very seriously," said Madkour. "We have implemented strict sanitizing procedures while closed, and we will continue to maintain a clean and safe environment for all."



Museum Academy student attending the *Animals Tales* Camp



Masks are required for Museum admission

## Registration underway for Fall Classes and Half-Day Fall Break Camps in the Museum Academy!

Fall into Art! We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered late September through mid-November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes.



### High School & Adult Classes

Acrylics: Exploring Abstraction  
 Life Drawing  
 Learning Composition in Painting: Oil or Acrylic  
 Ceramics: Handbuilding & Wheel Throwing  
 Watercolor  
 Calligraphy  
 Stained Glass Sun Catchers  
 The Art of Paper Quilling  
 Watercolor Sketching  
 Wet Felted Vessels & Sculpture: Attachments – Handles & Appendages and Stained Glass Ornaments

### Preschool Classes (Ages 4-5-Pre-K)

Fall Into Art!

### Grades K-8 Classes

Observational Drawing: Ages 9 & Up  
 Drawing: Ages 5-7  
 Fabulous Fall Masterpieces: Ages 5-8  
 Comics & Cartooning: Ages 9 & Up  
 Mixed Media: Grades K-4  
 Mixed Media Drawing: Ages 9 & Up

### Half-Day Fall Break Camp

9 a.m.-12 p.m.

Adventures: Multi-Media: 5-7 and Ages 8-10

### Art for Homeschooled Students

The Artist's Studio: Mixed Media: Ages 5-13  
 Elements of Art: Ages 14-18

Contact Laura E. Smith, Director of Education/Museum Academy, at [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org) for a copy of the schedule or call 256-535-6372. Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs and read Instructors' Bios.



Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online on November 20. Classes begin in mid-January through early March 2021.

## Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit [hsvmuseum.org](http://hsvmuseum.org) or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Color, Light & Form: Still Life Painting in Oil with Helen Vaughn Friday-Saturday, February 5-6, 2021 9:00 a.m. to 4:00 p.m.



Helen Vaughn, *Pear in the Witness Protection Program*, oil on canvas, © 2019

**Skill Level: All levels are welcome**  
\$300 members/\$325 non-members

### Still Life Oil Painting with Qiang Huang Thursday-Sunday, March 25-28, 2021 9:00 a.m. to 4:30 p.m.



Qiang Huang, *Still Life*, oil on canvas, © 2016

**Skill Level: Beginner to Advanced**  
\$525 members/\$550 non-members

### Mixed Media Art: Junk Mail Journaling with Leslie Wood Friday-Saturday, May 14-15, 2021 9:00 a.m. to 4:00 p.m.



Leslie Wood, *Junk Mail Journal*, mixed media © 2020

**Skill Level: Beginner to Advanced**  
\$300 members/\$325 non-members

### Painting Portraits and Figures in Watercolor with Mary Whyte Wednesday-Friday, June 23-25, 2021 9:00 a.m. to 4:00 p.m.



Mary Whyte, *Workshop 2021 Photo Example*, watercolor © 2020

**Skill Level: Intermediate to Advanced**  
\$775 members/\$825 non-members

### Additional Master Artist Workshops for 2021

Lian Quan Zhen (August 12-15), Michael Story (August 26-29), David M. Kessler (September 23-25), Tony Couch (October 4-7) and Gary Chapman (November 5-6)

Check our website for details on all upcoming workshops and to register.

## CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity  
**When:** One Saturday of each month, 11 a.m. and 1 p.m.  
**Where:** Stender Family Interactive Education Galleries  
**Cost:** FREE admission for parents/guardians and children

Pre-registration is required. Visit [hsvmuseum.org](http://hsvmuseum.org) to register.

### September 12: Egyptian Jewelry Masterpieces!

Design an Egyptian wesekh collar (a shoulder length necklace) worn by Kings and Queens in Ancient Egypt. Journey to Egypt in *A Walk Through Time*!

### October 17: Kandinsky Tree Art

Inspired by *A Walk Through Time*, create an artful tree by Wassily Kandinsky using construction paper, glue and other elements for embellishment.

### November 14: Awesome 3-D Art!

Explore the *American Studio Glass* exhibition. Create a glass-like three-dimensional work of art using recyclable materials and Scratch-Lite® paper

### January 9: Frida Collage!

Discover *The World of Frida* exhibition celebrating the culture, style, and persona of visionary painter Frida Kahlo, an artist who continues to inspire with her story of love, adventure, and pain. Create a work of art using mixed media (oil pastel, marker, construction paper and glue) to produce a collage in the likeness of Kahlo.



Laura E. Smith, Director of Education/Museum Academy

CREATE SATURDAYS PROUDLY SPONSORED BY:



## Docent-Led Public Tours

**Sundays at 2:00 p.m. and 3:00 p.m.**

Pre-registration is required. Visit [hsvmuseum.org](http://hsvmuseum.org) to register. Meet in the Main Lobby.

**October 4**

***The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art***

**November 29**

***Huntsville Photographic Society 2020 Members' Showcase***

**December 6**

***Harden Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project***

**January 24**

***Gloria Vanderbilt: An Artful Life and Jonathan Becker: Social Work – Four Decades of Movers, Shakers & Thinkers***

To learn about the Docent Program, visit [hsvmuseum.org](http://hsvmuseum.org) under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at [cbean@hsvmuseum.org](mailto:cbean@hsvmuseum.org).

More information about School and Group Tours, visit [hsvmuseum.org](http://hsvmuseum.org) under Visit – Tours.



Scarlett Scholte leads a group through the *American Master Illustrators* exhibition.

# INDIVIDUAL MEMBERSHIPS

May-August, 2020

## Artists' Circle: \$1,500

Courtney and John Allen  
Mr. and Mrs. Danny Alm  
Kathleen Dotts  
Dr. and Mrs. R. Parker Griffith  
Robbie and Bill Hallisey  
Mr. and Mrs. Jack Johnson  
Mr. and Mrs. George L. McCrary, Jr.  
Jean and Jerre Penney  
Connie and Rusty Stephenson  
Mr. and Mrs. John R. Wynn

## Benefactor: \$1,200

Sara and Bob Arthur  
Alice and Frederick Lanier  
Mr. and Mrs. Peter L. Lowe  
Mary Lee and Lee Prout

## Patron: \$600

Patricia H. Ryan  
Mr. and Mrs. Andrew D. Setlow  
Libby and Mike Stanfield

## Ambassador: \$300

Jan and Leon Allen  
Penny Bashore  
MG (Ret) and Mrs. Vincent E. Boles  
Mr. and Mrs. Bernard Bonné  
Mr. and Mrs. Julian Butler  
Julie Colwell  
Cynthia and Gregg Geis  
Dr. and Mrs. Paul Gray  
Dr. and Mrs. John T. Hartley  
Sue and Travis Hensley  
Mr. and Mrs. John E. Irby  
Dr. and Mrs. D. W. Laney, Jr.  
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Dr. and Mrs. James McMurray  
Mr. and Mrs. John R. Miller  
Mr. and Mrs. J. Thomas Noojin  
Franca and Joe Rutter  
Noel Harris Shinn  
Janet and David Skidmore  
Ms. Elizabeth K. Smith  
Mr. and Mrs. John Wessel  
Mr. and Mrs. Sidney R. White  
Patricia and James Zeigler  
Regina and John Zierdt, Jr.

## Friend: \$200

F. Alida and C. Scott Akridge  
Susan and Sherwood Anderson  
Mrs. Arlene Averbuch  
Debra Barden  
Mrs. Margy Bell  
Mr. and Mrs. Tom Berg  
Bennie and Corlis Berry  
Cris and Bruce Berry  
Carole and Charles Bryant  
Mr. and Mrs. Carl Case  
Maria and Robert Cayse  
Dr. and Mrs. James E. Chandler

Donna and Dan Clark  
Dr. John and Martha Collins  
Mr. and Mrs. Jerold Deener  
Mrs. Joseph C. Dowdle  
Ivy Downs and A.J. Albert  
Wilma Frazier  
Mrs. Daniel S. Fugit  
Mr. and Mrs. Carl E. Gleghorn  
Natha and Scott Hancock  
Stephanie and George Hanna  
Meredith Hardwick and Roger Glaese  
Andi and Steve Hill  
Barbara and Gary Hitt  
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Wendy and Charles Johnson  
Mr. Michael Kirkpatrick  
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Mary Beth and Terry Koelbl  
Mr. Daniel R. Little  
Dr. and Mrs. J. Wayne Littles  
Anne and David McKinley  
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Mr. and Mrs. John T. McMullan  
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Mandy and Bob Palik  
Debra and Timothy Palmer  
Melanie and B. Trent Pepper  
Vicki and Monty Redburn  
Kathleen and Carl Riester  
Ann and Ernie Rivard  
Mr. and Mrs. Charles G. Robinson  
Debbie and Harold Schoepflin  
Eleanor Schweinsberg  
Linda and William Shaw  
Dr. and Mrs. Sidney Smith  
Mr. and Mrs. William C. Snoddy  
Samia and Sam Spencer  
Mary Ann and Edwin Stasiak  
Linda Suarez and Richard Twardzik  
Elise and Brent Taylor  
Deborah and William Thomas  
Lynne and Joe Vallely  
Dr. Douglas J. Wester, Jr.  
Wendy Yang and Rick Myers

## Contributor: \$100

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Joan Arnold  
Col (Ret) Douglas and Claudia Baker  
Peter Barber  
Betty and John Battcher  
Laura and Adam Bernick  
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Nancy and Mitchell Delk  
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Dr. James Ebeling  
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Kelly and Keith Godwin  
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Stacey and Marc Goldmon  
Holly and Ignacio Guerrero  
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Frances and David Robb  
Nona and Steven Rogers  
Jeanne and Richard Roth  
Dr. Catherine C. Saenger  
Janet and Marc Salverson  
Diana and Eric Scheidker  
Katie W. Shaver  
Kathy and Don Sieja  
Mr. and Mrs. Jennings Simmons  
Nancy R. Siniard  
Shushannah and Raphael Smith

# INDIVIDUAL MEMBERSHIPS *(continued)*

May-August, 2020

Mark Spencer  
Mary Boone and Luke Stanfield  
Christine and Doug Stoffer  
Mr. and Mrs. Mark A. Strickland  
Ms. Elisabeth Switzer  
Mr. and Mrs. John Switzer  
Candice and Ted Thies  
Mrs. William B. Thomas  
Teri and Walt Thomas  
Lucille K. Thrasher  
Jeanette and Arthur Tokaz  
Mr. and Mrs. Lee Tucker  
Denise and Drew Tyriver  
Sandra and Pat Vallyely  
Kay and Don Wheeler  
Mrs. W. C. Willoughby  
Dr. and Mrs. Peter Wilson  
Marcie and Bruce Wingo  
Dr. and Mrs. Thomas W. Wright, Jr.  
Brenda and Steve Wynn  
Amanda and Andrew Zorovich

## Family: \$85

Sarah Abney  
Casey and Cole Alford  
Janice and Bruce Anderson  
Joann and Gary Andrew  
Mr. and Mrs. Jason Angelichio  
Nicole and Jeremiah Arsenault  
Gayle and Michael Baker  
Amanda Banks  
Marcy Berrard and Ricki Carr  
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Brent Bogle  
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Scott Claflin  
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Judy and Ronnie Clemons  
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Nancy and Les Fuller  
Dr. and Mrs. David Furman  
Drs. Stacey and Steve Gardner  
Jennifer and Gim George  
Megan and Paul Grega  
Geri and David Griffin

Sharon and Dennis Griffin  
Sandi and Richard Gross  
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## **Naming Gift Opportunities**

**May-August, 2020**

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).



There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

## SEPTEMBER

- 12 11 a.m. & 1 p.m. **CREATE Saturdays: Egyptian Jewelry Masterpieces!**; pre-registration required
- 17 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 24 6-8 p.m. **Lecture and Reception** (Member-Exclusive Event) *Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project*
- 27 12-5 p.m. **Art Deco Glass: The David Huchthausen Collection** FINAL DAY
- 27 2 p.m. & 3 p.m. **Docent-Led, Public Tour: Art Deco Glass**; pre-registration required

## OCTOBER

- 1 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 4 12-5 p.m. **The Red Clay Survey 2020** FINAL DAY
- 4 2 p.m. & 3 p.m. **Docent-Led, Public Tour: The Red Clay Survey 2020**; pre-registration required
- 8 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 11 12-5 p.m. **Huntsville Photographic Society Members Showcase** OPENING DAY
- 15 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 17 11 a.m. & 1 p.m. **CREATE Saturdays: Kandinsky Tree Art**; pre-registration required
- 22 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 29 6-8:30 p.m. **Exclusive Sponsors' Preview Reception: Gloria Vanderbilt: An Artful Life and Jonathan Becker: Social Work, Four Decades of Movers, Shakers & Thinkers**
- 29 12-5 p.m. **Gloria Vanderbilt: An Artful Life** OPENING DAY
- 29 12-5 p.m. **Jonathan Becker: Social Work, Four Decades of Movers, Shakers & Thinkers** OPENING DAY

## NOVEMBER

- 5 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 12 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 14 11 a.m.-1 p.m. **CREATE Saturdays: Awsome 3-D Art!**; pre-registration required
- 19 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 20 5 p.m. **Skating in the Park** OPENING DAY
- 29 2 p.m. & 3 p.m. **Docent-Led, Public Tour: Huntsville Photographic Society 2020 Members' Showcase**

## DECEMBER

- 3 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 6 2 p.m. & 3 p.m. **Docent-Led, Public Tour: Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project**; pre-registration required
- 6 12-5 p.m. **Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project** FINAL DAY
- 10 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 13 12-5 p.m. **The World of Frida** OPENING DAY
- 17 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 31 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.

## JANUARY

- 7 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 9 11 a.m. & 1 p.m. **CREATE Saturdays: Frida Collage!**; pre-registration required
- 10 12-8 p.m. **Skating in the Park** FINAL DAY
- 14 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 15 6-8:30 p.m. **Lecture and Reception: Encounters: Althea Murphy-Price**
- 17 12-5 p.m. **Encounters: Althea Murphy-Price** OPENING DAY
- 21 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 24 12-5 p.m. **Gloria Vanderbilt: An Artful Life** FINAL DAY
- 24 12-5 p.m. **Jonathan Becker: Social Work, Four Decades of Movers, Shakers & Thinkers** FINAL DAY
- 24 2 p.m. & 3 p.m. **Docent-Led, Public Tours: Gloria Vandergilt: An Artful Life and Jonathan Becker: Social Work, Four Decades of Movers, Shakers & Thinkers**; pre-registration required
- 28 5-8 p.m. **Five After Five:** \$5 admission after 5 p.m.
- 31 12-5 p.m. **Looking at the Collection: The Elegant Vessel** OPENING DAY



Al Hirschfeld, Gloria Vanderbilt in the performance of *The Swan*, 1954, reprint. Al Hirschfeld Foundation

## Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

## Admission

Members and children under 6 free!  
 Adults: \$12  
 Children 6 and up and Students: \$5  
 Seniors, Active Military and Educators: \$10  
 After 5 p.m. Thursdays: \$5  
 Adult Group Tours (10+): \$8 each  
 School Tours (P-12): \$5 each

For additional information and to view all upcoming classes, camps and workshops, visit [hsvmuseum.org](http://hsvmuseum.org)



# Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801  
256-535-4350 hsvmuseum.org

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## Make your holidays shine with gifts and decor from the Museum Store!

Support the Museum and find the perfect gifts for everyone on your list. From local and regional items to unique specialty items, the Museum Store has something for everyone. Museum Members receive 20% off all regular priced purchases November 27 - December 13.

Sunday 12 – 5 p.m.

Monday CLOSED

Tuesday 10 – 5 p.m.

Wednesday 10 – 5 p.m.

Thursday 10 – 8 p.m. (\$5 after 5 p.m.)

Friday 10 – 5 p.m.

Saturday 10 – 5 p.m.