

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2021

ARTVIEWS



2020 - 2021 **POPS** concerts

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RAGTIME, BLUES, AND ALL THAT JAZZ: THE GOSPEL ACCORDING TO SWING

BYRON STRIPLING QUARTET WITH ORCHESTRA

THURSDAY, DECEMBER 31, 2020



2

EILEEN IVERS: FIDDLE ON FIRE!

WITHOUT ORCHESTRA

SATURDAY, FEBRUARY 20, 2021



3

DECADES: BACK TO THE '80S

A POWER-PACKED
EVENING OF #1 HITS
WITH ORCHESTRA

SATURDAY, MARCH 20, 2021



4

CLASSIC ALBUMS LIVE
PRESENTS

SGT. PEPPER'S LONELY HEARTS CLUB BAND

WITH ORCHESTRA

SATURDAY, APRIL 10, 2021





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Dear Museum Members,

As you read this letter, the Huntsville Museum of Art is in the final month of its year-long 50th Anniversary Celebration. Despite extraordinary challenges this year, we are proud of our Museum's ability to adapt and meet the demands of our current times. These extra efforts and modifications understandably have come with a cost. **At this time, I am asking all HMA members to join me in helping to achieve our goal of \$200,000 for the Annual Giving Fund.**

This is the time of year when we reach out to you, our members, seeking your additional support. The Annual Giving Fund, over and above membership, supports the general operating costs of the Museum. It is the heart of our financial strength – *this is where we need you!*

The Huntsville Museum of Art offers our community unique opportunities for artistic, cultural, and social enrichment – all managed by a committed Board of Trustees, dedicated staff, and volunteers. Our mission is *bringing people and art together*, which includes a full calendar of outstanding exhibitions, virtual and in-person gallery tours, lectures, and classes for all ages. **YOU** make all this possible – your support of the Annual Giving Fund truly makes a difference in our ability to provide these cherished activities.

There can be no greater joy for me than to know that I can count on your support in this time of need. Please accept my heartfelt thanks in advance of your generosity.

The Museum's Black History Month Committee will present an exclusive *Encounters* exhibition by Knoxville, TN artist, Althea Murphy-Price. Last year, the Committee presented *Harlem, Hollywood, Broadway: African American Legends Photographed by Jack Mitchell* as well as the riveting presentation by Mary Badham, actress in *To Kill A Mockingbird*. Again, I am grateful to Co-Chairs Bobby Bradley and Dianne Reynolds for taking the lead in bringing such diverse programs and exhibitions to the Huntsville Museum of Art. We all benefit from their efforts and support.

In closing, I wish to dedicate this issue of *ArtViews* to the late Eula Battle, who, upon my arrival to Huntsville nine years ago, welcomed me with her warmth, wit, and infectious enthusiasm.

Eula was our guest

at many Museum events and the Board and staff and I will remember her many contributions to the Museum and to our community. She will be missed by many.

With my thoughts and best wishes for a kinder 2021!

Christopher J. Madkour
Executive Director



Christopher Madkour, Ali MacGraw, and Eula and Mayor Tommy Battle

On the cover: Althea Murphy-Price, *Goody Girl No. 3*, 2018, giclée print, 36 x 26 in.

Gloria Vanderbilt

An Artful Life

(1924-2019)

Now through January 24, 2021 | Chan and Haws Galleries

There will never be another Gloria Vanderbilt. This statement speaks volumes about a woman who was in the public eye throughout the twentieth and twenty-first centuries. We know her from writings about her marriages, romances, and the tragic loss of her son, Carter, to suicide. And, of course, we know her from her fashion breakthrough in creating her signature designer jeans in 1978.

But who was Gloria Vanderbilt the designer and artist? Behind the effervescent ear to ear smile and poised images that were published in many social columns, she was a complex, passionate, and creative force. Gloria would spend hours each day in her studio choreographing her precious time between her easel and her writing desk. Her studio, which was on the ground level in her apartment building on Beekman Place in New York City, was her sanctuary where she would paint, assemble her sculptures, and pen her memoirs, novels, and short stories.

In 1968 *Life Magazine* called Gloria Vanderbilt “a feminine version of the Renaissance Man” for her success as an actress, author, designer, and artist. Gloria was a contributor to *The New York Times*, *Vanity Fair*, and *Elle*, among many other publications



Gloria Vanderbilt, *Tiger Lily*, lithograph

and the author of numerous books, including *The Rainbow Comes and Goes: A Mother and Son on Life, Love, and Loss*, co-authored with her son, Anderson Cooper in 2018.

In 2012, Gloria and Wendy Goodman, author of *The World of Gloria Vanderbilt*, accepted an invitation from longtime friend, Christopher Madkour, Executive Director of the Huntsville Museum of Art, to be the guest speakers at the Museum's annual GALA Luncheon and *Voices of Our Times* event. During their visit to Huntsville, Gloria and Wendy were presented with a Key to the City by Mayor Tommy Battle, who extended an open invitation to return any time.

Gloria's creative legacy will stand the test of time and her support and contribution of the Huntsville Museum of Art will forever be remembered.

“Gloria was passionate and I saw something in her art. She felt that what someone has in her head when

she is five years old is there forever and her art always conveys this naïve vision. No matter what life presented to her she never stopped immersing herself in her art. Her art like her life is about loving and being loved. Her art almost always has a flirtatious charm, and her best works rival those of modern masters.” – Janet Ruttenberg, NYC

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Binka Bone | Frances Huffman | Glee Sides | The Alabama State Council on the Arts | Jane Troup

Jonathan Becker: Social Work

Four Decades of Movers, Shakers, and Thinkers

Now through January 24, 2021 | Huth, Salmon, and Boeing Galleries

Literate flair, acute visual intuition, love of mischief and spontaneity, and global wanderlust: These are among the hallmarks of the work of Jonathan Becker, whose photography spans four decades and includes iconic portraits, often for *Vanity Fair*, of a multiplicity of subjects, including Robert Mapplethorpe, Martha Graham, Madonna, Elia Kazan, Prince Charles, Eudora Welty, and Jack Kevorkian.

Becker – whose work was first published in *Interview* in 1973 – was born in 1954 and raised in New York City. In the mid-1970s, he moved to Paris for a year, where he was mentored by his hero, Brassai, and hired as the fledgling *W* magazine's first Paris-based photographer.

Upon his return to New York, he drove a cab, toting his camera wherever he went, including the Elaine's, the storied literary hangout on the Upper East Side.

A 1981 exhibition of Becker's work at New York's Rentschler Gallery, which included a series of arresting images taken inside the kitchen at Elaine's, brought him to the attention of Frank Zachary, editor-in-chief of *Town & Country*. Zachary invited Becker to work for the magazine, where the young photographer further developed his passion for journalistic portraiture alongside Slim Aarons, who, after Brassai, became Becker's guiding light.

Becker was then invited by art director Bea Feitler to contribute portraits to the prototype of *Vanity Fair*'s 1983 relaunch. His participation led to a highly prolific association including being contracted as Contributing Photographer in 1989, that has, under five editors-in-chief, continued to this day.

Becker has also contributed portraits and reportage to *The New Yorker*, *Vogue*, *The Paris Review*, and many other publications. Four books comprised uniquely of Becker's photographs have been published: *Bright Young Things* and *Bright Young Things: London* (Assouline; 2002); *Studios by the Sea: Artists of Long Island's East End, with Bob Colacello* (Abrams; 2002); and a monograph entitled *Jonathan Becker: 30 Years at Vanity Fair* (Assouline; 2012).



Gwen Ifill on Set of PBS' *Washington Week*, Arlington, VA, 2008, archival pigment print, 44 x 44½ in. © Jonathan Becker



Venus Williams at Home with André Leon Talley, North Palm Beach, FL, 2007, archival pigment print, 28 x 28½ in. © Jonathan Becker



Oscar de la Renta at Home, New York, NY, 2009, archival pigment print, 28 x 28½ in. © Jonathan Becker

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The Alabama State Council on the Arts

The World of Frida

Now through February 28, 2021 | Adtran, Jurenko, Thurber and Guild Galleries

The *World of Frida* celebrates the culture, style, and persona of visionary Mexican painter, Frida Kahlo (1907-1954), an artist who continues to inspire with her story of love, loss, and incredible bravery.

While Kahlo's life was short-lived – she died at age 47 – her story has endured and continues to inspire artists of the 21st century. The 95 artists featured in *The World of Frida* have reinterpreted many aspects of Frida's life – from honoring her self-portraits, to depicting her love affair with Diego Rivera, to recognizing her emotional, physical,

professional, and societal struggles. The artists in this show hail from around the world and work in many forms of media including painting, photography, textile and sculpture.

The World of Frida reflects Frida Kahlo's passion and pluck, and demonstrates the power, scope, and weight of her work. The exhibition is a remarkable tribute to an artist who continues to influence millions by the simple fact that she always remained true to herself. – Viva la Vida Frida! Carrie Lederer, Curator



The World of Frida will travel nationally into 2023. For a full list of participating artists and venues visit: <http://www.bedfordgallery.org/exhibitions/traveling>



Denise Cortes, *Frida: With Wings to Fly*, 2017, acrylic, paper and gold leaf, 12 x 12 in.



Sandra De Jaume, *Frida Kahlo with Okinawa Flowers*, 2016, acrylic on canvas, 53 x 41 in.



Dion Dion, *SunKissedFond*, 2010, oil on canvas, 36 x 36 in.



Anna Valdez, *Windowsill*, 2017, archival pigment print of oil & acrylic painting, 19 x 19 in.; Courtesy of Hashimoto Contemporary, San Francisco, CA



Rupert Garcia, *Frida Kahlo*, 2002/1975, woodcut print, 43 x 33 in.; Courtesy of Magnolia Editions, Oakland, CA

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Encounters: Althea Murphy-Price

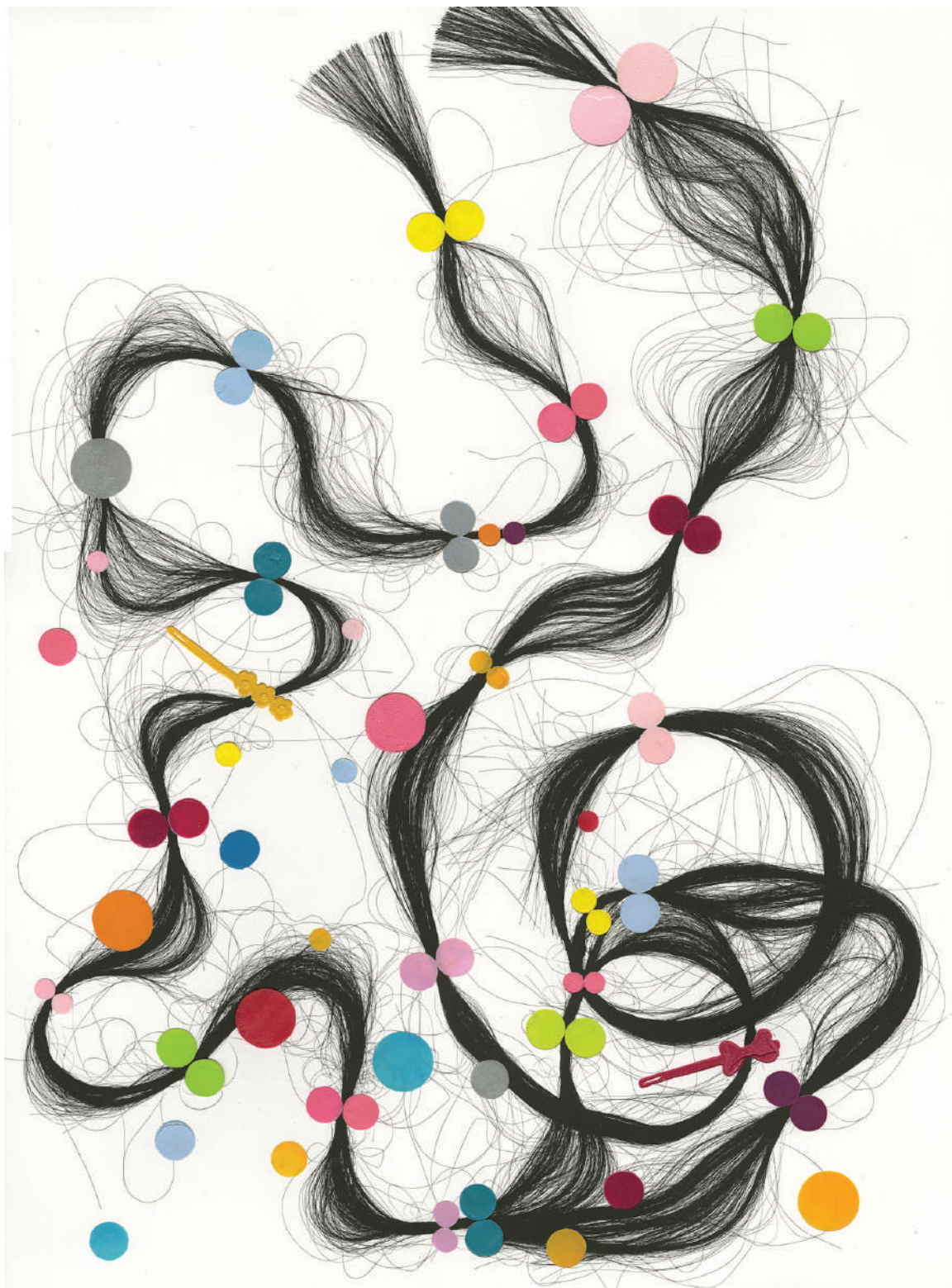
Presented by the Museum's Black History Month Committee

January 17-May 23, 2021 | Grisham Gallery

The accomplished works of this mid-career artist from Knoxville, Tennessee, explore the links between individuality and assimilation and their influence on culture and personal identity. Althea Murphy-Price utilizes manufactured hair in her works, emphasizing its role as both embellishment and a signifier of race. She explains, "For me, hair symbolizes a myriad of things. First, hair is symbolic of my identity as a black woman – almost like a self-portrait. I felt very underrepresented as a child, and my hair was the thing that very clearly differentiated me from my friends."

To reveal its false nature, Murphy-Price began working sculpturally with synthetic hair by melting it with heat, then cutting and reshaping it into various configurations that are installed on pedestals and along gallery walls. The artist also began creating "hair rug" installations in which hand-cut hair clippings are dusted over lacy stencils to form striking carpet-like patterns. The clippings aren't affixed to the surface, so they remain vulnerable to disturbance over time.

Murphy-Price's prints are a fitting complement to her sculptural applications of hair, each referencing and mimicking one element of the seemingly endless universe of artificial hair. The artist creates these works via the process of photo-lithography, in essence taking a photo exposure to capture information from the actual



Play, 2016, lithograph, screenprint, collage, 30 x 22½ in.

object, and then translating it into a print. In some, screen-printed elements are added to lithographic images of hair arrangements to look like actual hair ties. "My desire with these prints is to deceive the eye," the artist observes, "so that one will

look, and look again, and question whether it's the real thing or not."

Murphy-Price received her BA in studio art from Spelman College in Atlanta. She went on to earn an MA in painting and printmaking from Purdue University and an MFA in printmaking from the Tyler School of Art, Temple University.

She is currently Associate Professor of Printmaking at the University of Tennessee.

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Love Affair, 2009, synthetic hair, glue, pearl-tip pins, 48 x 39 in.

Looking at the Collection: The Elegant Vessel

January 31 - March 28, 2021 | Haws Gallery

Assuming the form of a cup, bowl, pitcher or vase used for holding liquids or other contents, the vessel as a utilitarian object dates back millennia. *The Elegant Vessel* explores this essential form in various guises, highlighting its inherent beauty as well as its capacity to serve as a metaphor for extended meaning. The exhibition includes historical and contemporary works from the Museum's collection in glass, ceramic, metal and wood – all traditional materials used to create functional vessels,

but transformed into fine art in the hands of their skilled makers.

The vessel can function as both a stylish container and symbol of status, as evidenced by two historical pieces on view – the neoclassical *Wedgwood Black Basalt Bowl*, based on 18th century prototypes, and the elaborate 19th century cut glass *Celery Vase*. These objects are designed with both form and function in mind, at the same time communicating the discerning taste of a wealthy owner.

The voluptuous forms of classic vessels provide the inspiration for many artists working today. Dante Marioni reveals a confident mastery of glass in his attenuated blown glass *Leaf Vase Pair*, inspired by ancient Mediterranean prototypes. Striking a balance between form, color, proportion, and process are Shane Fero's engaging flameworked glass *Jade Moon Bottle*, Rude Osolnik's deceptively minimal turned wood *Bowl*, and Benjamin Moore's technically accomplished blown glass *Selenium Red Interior Fold Platter*.

In other hands, the vessel form communicates beyond its inherent timeless beauty. Pat Musick's steel, oak and stone wall piece, *Treasure*, captures an essential element of nature in its porous and fluid grasp. And Rosanne Somerson's mahogany and mother of pearl sculpture *Lucky at Love*, features a textured iridescent bowl held aloft, suggesting a metaphorical container for something that cannot be contained.

With this exhibition we salute the enduring vessel in its many refined possibilities, and thank those artists whose creative talents have expanded our appreciation and view of this familiar yet iconic form.



Rosanne Somerson (b. 1954, Philadelphia, PA), *Lucky at Love*, 1992, mahogany, mother of pearl, graphite, textured and painted hardwood, 65 x 29 x 13 in. Museum Purchase, in memory of Mrs. J. M. Binkley



Shane Fero (born in 1953, Chicago, IL / lives in Penland, NC), *Jade Moon Bottle*, 2008, hot and flameworked glass, 17 x 7 x 7 in., Museum Purchase, Funds Provided by Alice Chang

American Impressionist Landscapes from the Sellars Collection

January 31-July 11, 2021 | Chan Gallery



Agnes Pelton (American, 1881-1960), *Old Smoke Tree* (detail), circa 1930, oil on canvas, 16 x 20 in.

With the acquisition of the Sellars Collection of Art by American Women in 2008, an important holding of paintings, drawings, and sculptures was added to the Museum's permanent collection. The Collection celebrates the achievements of American women artists active between 1850 and 1940, and provides a counterpoint to the Museum's holdings of regionally and nationally significant contemporary art.

Impressionist Landscapes From the Sellars Collection focuses on the strong pull that the natural world had on American

women artists during the late 19th and early 20th centuries. The exhibition emphasizes the generation of artists who emerged during and in the aftermath of the American Impressionist movement (1880-1920).

Many of these artists were the students and sketching partners of the seminal figures in the development of Impressionism in America, such as William Merritt Chase, Willard L. Metcalf, John Henry Twachtman, and Robert Henri.

The artists included in the exhibition were primarily



Charlotte Buell Coman (American, 1833-1924), *Quaker Hill* (detail), circa 1890, oil on canvas, 27³/₄ x 27¹/₂ in.

concerned with capturing the effects of light, color, and atmosphere in their landscapes, achieved in large measure by painting directly from nature – out-of-doors – rather than in the studio. Though not as well-known as their Impressionist predecessors, this generation of landscape painters flourished in areas such as Old Lyme, Connecticut; Cape Ann, Massachusetts; New Hope, Pennsylvania; and Woodstock, New York, as well as elsewhere in New England and across the Southwest.

Impressionist Landscapes from the Sellars Collection presents

over 30 exquisite landscapes in all seasons, varying in scenic subject matter from snow-filled views to sun-drenched hillsides, as well as harbor scenes, woodland glades, and desert vistas. Featured artists include Irene Von Horvath, Edna Lawrence, Margaret Jordan Patterson, Alice Pelton, Lilla Cabot Perry, and many more.

Sponsors
Drs. Kathy and Tony Chan

Will Henry Stevens: Naturalist/Modernist

February 7 - April 25, 2021 | Huth, Boeing and Salmon Galleries



Untitled, pastel on paper, 23 x 19 in. Lent courtesy of Blue Spiral 1, Asheville, NC.

From the early 1920s through late 1940s, American artist Will Henry Stevens (1881-1949) enjoyed a career as an influential teacher and artist who exhibited regionally and nationally to critical acclaim. Regarded today as a pioneer in the field of Southern art, Stevens worked in two dissimilar artistic styles: Representational Naturalism and Southern Modernism.

During his lifetime the artist separated his two bodies of work, exhibiting his rural landscapes and his non-objective abstractions at different galleries. Though seemingly disconnected, Stevens' distinct styles are part of a larger whole – each born from the soul of an artist strongly influenced by his reverence for the Southern landscape.

Unlike most of his contemporaries, Stevens pursued an independent path as an artist. His work was influenced by many sources, including artists Wassily Kandinsky and Paul Klee; Chinese painters and philosophers of the Sung Dynasty; transcendentalists Ralph Waldo Emerson and Henry David Thoreau; and by his own spiritual attunement to nature.

In 1940 Stevens reflected on his unique approach to artmaking: "It has been my experience...gradually to depart from the representation of surface appearance and to develop symbols expressive of cosmic values. There is always the desire to express the harmonious interconnection of each and every element, and to create a feeling of wholeness more satisfying than our ordinary experience in time."



Untitled, pastel on paper, 18 x 22 in. Lent courtesy of Blue Spiral 1, Asheville, NC.



Untitled, pastel on paper, 20 x 16 in. Lent courtesy of Blue Spiral 1, Asheville, NC.

Although born and raised in Indiana, Stevens spent much of his adult life teaching in New Orleans and summering near Asheville, North Carolina. Those environs – particularly the rivers and bayous of Louisiana and the Southern Appalachian mountains – inspired him to capture the changing landscapes in his colorful and lyrical works.

Living in a time marked by great change, Stevens constantly adapted his artistic style and media throughout his career, but his

engaging work never lost its inextricable link to nature.

Will Henry Stevens: Naturalist/Modernist includes 54 works in oil, pastel and watercolor, hand-selected from the estate of the artist. Following its run in Huntsville, the Museum will host a national tour of the exhibition.

Lead Sponsor



Untitled (detail), oil on board, 29³/₄ x 22 in. Lent courtesy of Blue Spiral 1, Asheville, NC.



Untitled, oil on linen on board, 18 x 14 in. Lent courtesy of Blue Spiral 1, Asheville, NC.

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

The Honorable Mike Rogers

Thursday, March 25, 2021
6:30 p.m.

\$40 Members | \$65 Non-members



Mike Rogers, former Congressman
and CNN Host

Mike Rogers is a former member of Congress representing Michigan's Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of \$70 billion which funded the nation's 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 4IQ. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center's national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel's documentary-style original series *Declassified*, offering viewers insights into America's spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.

P. Allen Smith

Thursday, April 15, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.

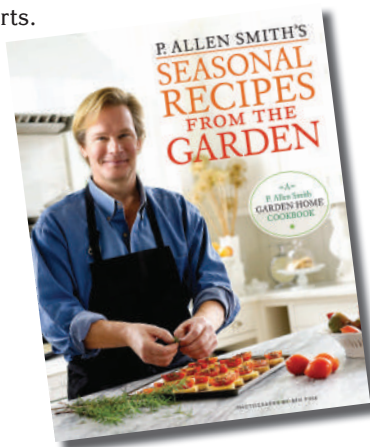
Members \$100 | Non-members \$130



P. Allen Smith, one of America's most talented
Landscape Designers

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams's famous tour of important English country homes.

Known for his television work on *Good Morning America*, *The Today Show*, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.



Alex Hitz

Thursday, August 12, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.

Members \$100 | Non-members \$130



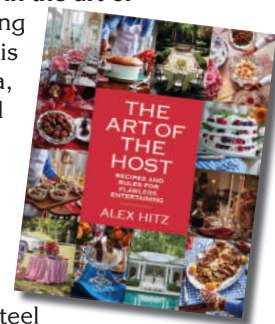
Alex Hitz, Celebrity Chef

Alex is renowned for his sensitivity and refinement in the art of preparing and serving food. Informed by his childhood in Atlanta, and extensive travel from a very young age in France, Alex's signature style combines the relaxed, warm-but-never-stuffy elegance of the genteel South and a continental élan that captures the essence of gracious living.

Alex's first book, *My Beverly Hills Kitchen: Classic Southern Cooking with a French Twist*, garnered editorial raves from *The Wall Street Journal*, *Vogue*, *Vanity Fair*, *Departures*, *Southern Living*, *O, House Beautiful*, and *The New York Times*. Alex has been a frequent guest on *The Today Show*, *The Chew*, *Access Hollywood*, *CBS Morning* and more than 60 local television broadcasts.

Alex trained at Le Cordon Bleu, Paris, and Peter Kump's New York Cooking School, which became the Institute of Culinary Education. As a cooking student, he apprenticed in the kitchens of Andre Soltner at *Lutèce* in New York, and Michel Guerard at *Eugenie-Les-Bains* in France.

Alex travels 40 weeks a year: cooking, lecturing, and entertaining, for parties of 5 to 5000. When he is not traveling he lives between New York City and Los Angeles. He is writing his second book.



UNFRAMED



SADDLE UP! SAVE THE DATE



off to the races

Painting by Kathryn Price

SATURDAY, MAY 1, 2021 | 5-7:30 PM



*Enjoy unbridled fun, fashion & festive fare
Celebrating the Kentucky Derby*

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Skating in the Park: Opening Day November 22, 2020

1. Danny Owen, Mayor Tommy Battle, Stephanie Lowe, Joe Newberry, Hank Isenberg
2. Mayor Tommy Battle
3. Lilly Bender and Landry Lowe
4. George Battle and Carolyn Lankford
5. Enter a winter wonderland!
6. Skaters enjoying a night on the ice!
7. Christopher Madkour, Samantha and Oliver Nielsen
8. Joe Newberry
9. Cathy Scholl and Carole Jones
10. Terri Keller and Andrea Petroff
11. Daisy Childers, Terri Keller, Jackson and CeCe Kratochvil





Hard Earned:
*The Military Photographs by
 Stacy Pearsall and the Veterans
 Portrait Project*
**Lecture and Preview
 Reception**
 September 24, 2020

1. Stacy Pearsall shares her story with Museum members.
2. Jon Rogers, Christopher Madkour, and Hank Isenberg
3. After the lecture, guests view the exhibit.
4. Nancy Forrester and Carole Anne Ellers
5. Pearsall discusses her time in Iraq as a military photographer.
6. Sherry Mearse and Cheryl McAuley
7. Lisa Fretwell and Jason Frescholtz
8. Alan and Dottie Markell
9. Bill Forrester, Carole Anne Ellers, Nancy Forrester, Conway Ellers
10. Norm and Kathi Tew
11. Eric Shultz, Pat Ammons and Lee Roop
12. A socially distant reception followed the lecture and viewing.





Gloria Vanderbilt: An Artful Life
Jonathan Becker: Social Work
Four Decades of Movers, Shakers,
and Thinkers
Opening Reception
October 29, 2020

1. Jonathan Becker, Ginger Harper, Mayor Tommy Battle
2. George and Kristen Twitty
3. Carole and Buddy Jones
4. Guests admire the stunning photographs by Jonathan Becker.
5. Dee and Richard Kowallik
6. Aimee and Steve Johnson
7. Betty Monkman and Dianne Reynolds
8. Jonathan Becker and Patsy Haws
9. Nancy and Richard Van Valkenburgh
10. Ken Rivenbark, Susan Park, Randy Roper, Patton Hammitte
11. Lee Roop, Jonathan Becker, Pat Ammons
12. Leslie Crosby and Xan Curran
13. Missy Walker and Judy Maxwell
14. Charlie and Sasha Sealy
15. Adrián Villeta and Michael Bell
16. Lisa Layton and Aimee Johnson
17. Nancy and Richard Crunkleton enjoy a wonderful evening at the Museum.



Gala



2021

30th Anniversary Gala Chairs: Amy Cosgrove, Pam Gann, Margaret Gleason and Betty Hornsby

FRANCES SCHULTZ

Celebrated Lifestyle Author and Tastemaker
Tuesday, June 8, 2021



Photos by Christy Gutzeit

Journalist, speaker, tastemaker, traveler, hostess, Southerner, Sunday painter, and outdoors lover, Frances Schultz is a lover of houses and gardens, cooking and entertaining, travel and style. She is author and co-author of several books, including the bestselling *The Bee Cottage Story – How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and more recently *California Cooking & Southern Style*, out in the fall of 2019.

Frances is also the West Coast contributing editor for *Flower* magazine and was a longtime contributor to *House Beautiful* and *Veranda* magazines. Frances has written also for *The Wall Street Journal*, *Town*



& Country, *Indagare*, and others. For six years she was on-air host of the award-winning cable television show *Southern Living Presents*, with numerous other TV and video appearances to her credit as well.

Born and raised in the small town of Tarboro, North Carolina, she graduated from St. Mary's School in Raleigh, NC, and from the University of Virginia. Frances is the proud aunt of four, a stepmother and grandmother; and she serves on the boards of the Horticultural Society of New York and the Empowers Africa foundation. With husband Tom Dittmer, dog Stella, and assorted horses and critters, she lives in the Santa Ynez Valley of California and in New York City.

MILLIE GOSCH

Featured Artist

Millie Gosch is a highly accomplished and collectible artist. Her original oil paintings hang in the corporate offices of Synovus Bank, Bank of America, St Francis Hospital, WellStar Health Systems, and Price Waterhouse Coopers, among others. Her work also hangs in many private collections. Millie is a prestigious Signature Member of the American Impressionist Society.

As a Plein Air painter at heart she gets inspiration leaving the four walls of her studio to work in a natural setting. Millie prefers painting from life outdoors, and when not possible a still-life set up in the studio provides the inspiration.

While some artists work from a photograph or memory, plein air artists work from direct observation to paint in nature, capturing their subject matter in real time. For Millie, this way of working is both her passion and her calling. The studies she paints from life are then used as references to paint a much larger format in the studio. Her goal is to invite viewers into her painting to have their own experience. Her work is known for its vibrant use of color and texture. The beauty and quality of Millie's work reflects her lifelong appreciation of nature and the outdoors. Growing up in a small Georgia town, Millie developed a deep love for nature in general and particularly the South. As an artist, her favorite subjects are Low Country and pastoral scenes.

Throughout her life-long artistic journey Millie has drawn inspiration from not only her surroundings but also from artists whose work she admires. Granville Redmond, Edgar Payne, George Ennis, and Winslow Homer are some of her favorite American painters. Contemporary favorites include Roger Dale Brown, Ray Roberts, Kendall Ward, and Anne Blair Brown.

Millie owns the City Muse Gallery in College Park, GA. The space doubles as her studio and gallery. Studio visits are welcome and available by appointment.



Cotton Field, oil on linen, 20" x 24 in.



Farm Road, oil on linen, 20" x 24 in.

GALA SCHEDULE OF EVENTS

TUESDAY, JUNE 8

Gala Luncheon, featuring Frances Schultz

Catering by Purveyor Huntsville

THURSDAY, JUNE 10

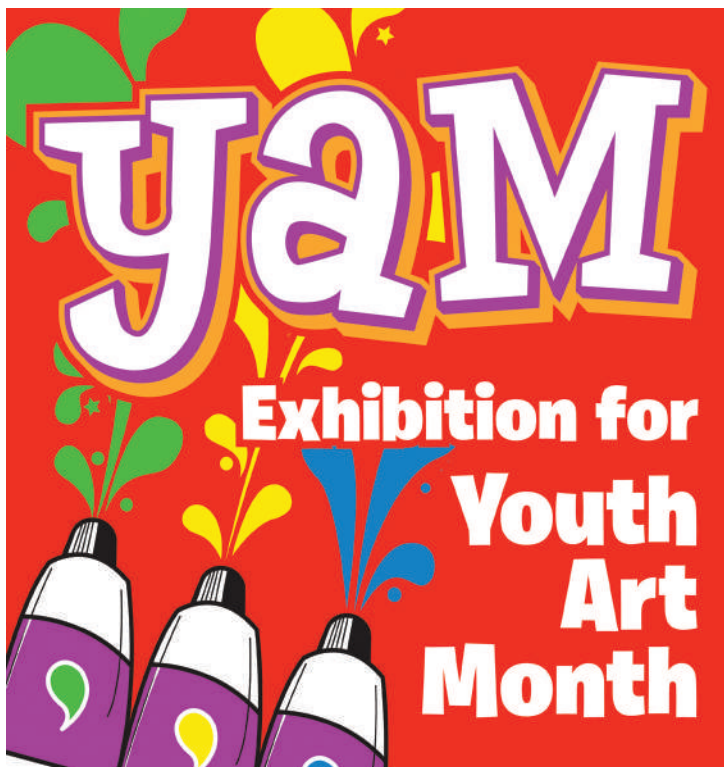
Black Tie Dinner & Live Auction

Catering by Chef James Boyce

SATURDAY, JUNE 12

Cocktail Party & Silent Auction featuring artist Millie Gosch

Catering by Narvell



March 14-May 2, 2021

This year marks the 34th annual Youth Art Month (YAM) exhibition of student artwork on view in the Adtran, Jurenko, Thurber and Women's Guild Galleries. This exhibition showcases exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Juried Art Teachers' Biennial, Congressional Art Competition and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists exhibitions complement the student artwork this year. The VAA District V award-winning works will be a part of a virtual exhibition with The Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Due to the COVID-19 pandemic, there will not be an opening day program. Visit the Museum's website for more information.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Alliance for Arts Education and locally by the Huntsville-Madison County Art Education Association.

Lead Sponsor
Joyce Griffin

Sponsors

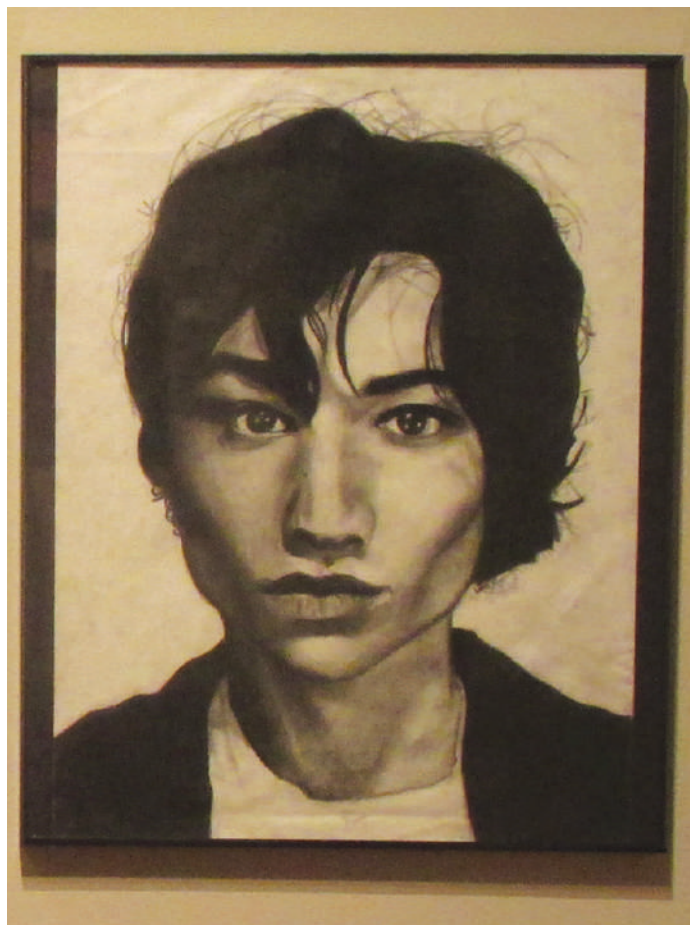
The Caring Foundation of Blue Cross and Blue Shield of Alabama
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Additional Support

Alabama State Council on the Art
The Huntsville Museum of Art Guild



2019 Congressional Art Competition Honorable Mention, Jalyn Tokie Lampkin, Grissom High School, 12th Grade, Teacher: Mrs. Kimberly Huffstetler, *I Want a Cat*, mixed media



YAM 2020: Exhibition for Youth Art Month, Shannon England, James Clemens High School, 12th Grade, Teacher: Mr. Mason Overcash, *Portrait*, charcoal



YAM 2019: Exhibition for Youth Art Month, Monae Smith and family, Williams Elementary School, 5th Grade, Teacher: Mrs. Jehanna Branch, *Henna Hands*, mixed media collage



YAM 2020: Exhibition for Youth Art Month, K-12 student artwork

Registration underway for Winter Classes and Spring Break Half-Day Camps in the Museum Academy!

Warm up this Winter! We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered mid-January through early March. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes.



High School & Adult Classes

Watercolor Sketching
Colored Pencil Techniques
Ceramics: Handbuilding & Wheel Throwing
Landscape Painting in Oil
Ceramics: Wheel Throwing
Pastel Portrait Painting
Acrylics: Loosen Up
HeARTful Stained Glass Sun Catchers
Transparent Watercolor Landscapes
Paper Quilled Valentine Cards
Stained Glass Clockworks
Expressive Portraits in Charcoal and Conté

Preschool Classes (Ages 4-5 – Pre-K)

Winter Sparkles!

Grades K-8 Classes

Draw Out the Elements: Ages 9 & Up
Animals in Art: Grades K-4
Brushstrokes: Grades K-4
Cartooning: Ages 9 & Up
Spectacular Sculptures: Grades K-4
Drawing and Painting: More than Meets Your Eye: Ages 9 & Up

Parent/Child Saturday Classes

Studio Art Adventures: Ages 5 & Up

Art for Homeschooled Students

3-D Art: Ceramics & Sculpture, Ages 5-13
3-D Art: Ages 14-18

Spring Break Half-Day Camp

(9 a.m.-12 p.m.)

Journey through Art: Mixed Media
Exploration: Ages 5-8 and Ages 9-13

Contact Laura E. Smith, Director of Education/Museum Academy, at lsmith@hsvmuseum.org for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.



Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The spring schedule will be online on February 8. Classes begin in third week in March through early May.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Color, Light & Form: Still Life Painting in Oil with Helen Vaughn Friday-Saturday, February 5-6, 2021 9:00 a.m. to 4:00 p.m.



Helen Vaughn, *Pear in the Witness Protection Program*, oil on canvas, © 2019

Skill Level: All levels are welcome
\$300 members/\$325 non-members

Still Life Oil Painting with Qiang Huang Thursday-Sunday, March 25-28, 2021 9:00 a.m. to 4:30 p.m.



Qiang Huang, *Still Life*, oil on canvas, © 2016

Skill Level: Beginner to Advanced
\$525 members/\$550 non-members

Mixed Media Art: Junk Mail Journaling with Leslie Wood Friday-Saturday, May 14-15, 2021 9:00 a.m. to 4:00 p.m.



Leslie Wood, *Junk Mail Journal*, mixed media © 2020

Skill Level: Beginner to Advanced
\$300 members/\$325 non-members

Painting Portraits and Figures in Watercolor with Mary Whyte Wednesday-Friday, June 23-25, 2021 9:00 a.m. to 4:00 p.m.



Mary Whyte, *America*, watercolor on paper, 40 x 53 inches © 2020 in the exhibition *WE THE PEOPLE: Portraits of Veterans in America* exhibition, South Dakota, Native American traditional dancer, Army

Skill Level: Intermediate to Advanced
\$775 members/\$825 non-members

Additional Master Artist Workshops for 2021

Lian Quan Zhen (August 12-15), Michael Story (August 26-29), David M. Kessler (September 23-25), Tony Couch (October 4-7) and Gary Chapman (November 5-6)

Check our website for details on all upcoming workshops and to register.

CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

January 9: Frida Collage!

Discover *The World of Frida* exhibition celebrating the culture, style, and persona of visionary painter Frida Kahlo, an artist who continues to inspire with her story of love, adventure, and pain. Create a work of art using mixed media (oil pastel, marker, construction paper and glue) to produce a collage in the likeness of Kahlo.

February 6: Be MY Valentine!

Using stamping and collage techniques, create an artful card to give to someone special this Valentine's Day. Media include paint, glue and other elements for embellishment.

March 20: Pot of Gold!

Inspired by the *Looking at the Collection: The Elegant Vessel* exhibition, produce your very own relief sculpture using tooling foil and collage elements.

April 17: Mixed Media Printmaking

Inspired by the *Encounters: Althea Murphy-Price* exhibition, explore printmaking and collage techniques using acrylics on canvas paper.

May 8: Impressionist Masterpieces

Explore printmaking techniques with water-based markers. Learn about Claude Monet's *Impression Sunrise*. Tour the Stender Family Interactive Education Galleries, *A Walk Through Time* exhibition.

Children's Community Gallery



In 2005, the Children's Community Gallery opened on the Plaza Level next to the Pane e Vino Pizzeria. The gallery consists of creative works by students in kindergarten through grade 12 from the Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City school systems in support of arts education in our community.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Docent-Led Public Tours

Sundays at 2:00 p.m. and 3:00 p.m.

Pre-registration is required. Visit hsvmuseum.org to register. Meet in the Main Lobby.

January 24

**Gloria Vanderbilt:
An Artful Life and
Jonathan Becker:
Social Work –
Four Decades of
Movers, Shakers &
Thinkers**

February 28

The World of Frida

March 28

**Looking at the
Collection: The
Elegant Vessel**

April 18

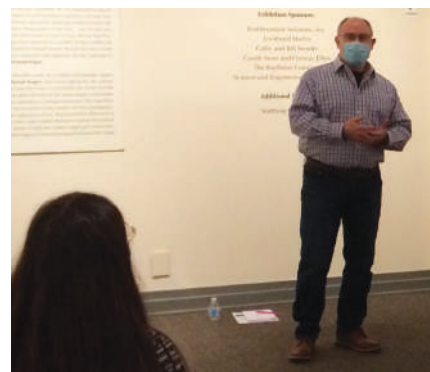
Will Henry Stevens: Naturalist/Modernist

May 23

Encounters: Althea Murphy-Price

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

More information about School and Group Tours, visit hsvmuseum.org under Visit – Tours.



David Reyes, Curator of Exhibitions and Collections, gave a Museum docent gallery talk about the *Hard Earned: The Military Photographs* by Stacy Pearsall and the *Veterans Portrait Project* exhibition.

INDIVIDUAL MEMBERSHIPS

September-November, 2020

Artists' Circle: \$1,500

Saundra and Jack Bailey
Christina and Eric Carr
Dr. and Mrs. Carl J. Gessler Jr.
Mrs. Joyce Griffin
Mr. and Mrs. David Johnston
Amanda and Larry Lowe
Mr. and Mrs. Randall A. Schrimsher
Mr. and Mrs. John H. Shields
and Family
Ruth and Allen Yates

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Rhonda and Michael Ridner

Patron: \$600

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Drs. John and Cara Greco and Family
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Dorothy Goodsen Snowden and
Miles Snowden
Sally and Ben Walker
Dr. Charles Warren
Dr. and Mrs. Louis B. Weiner

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September-November, 2020

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Dayton Devall
Mariah Kelly
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COL Matthew Bogdanos
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Svetlana Nelson
John Ofenloch
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Harry Reid
Connie and Jack Rogers
Elizabeth Simmons and Joseph W. Cremin
Lesley Shotts
Lossie and Ben Small
William Stevenson
Barbara Tran
Karen VanSant

New Staff at HMA

Julie Farkas
Communications Associate



Julie Farkas is the Communications Associate at the Museum. Julie graduated summa cum laude from Auburn University with a B.A. in Communication and a minor in French. She is a Huntsville native who previously lived and worked in New York City and Orlando.

John Knott
Facilities Manager



John Knott studied at Alabama A&M University from 1999-2005. His background is in Elementary Education. John did his student teaching at Heritage Elementary in Madison, teaching 1st and 4th grade. He previously worked in Denver, CO, and Charlotte, NC, before returning home to North Alabama.

TRIBUTES

September-November, 2020

Memorials

In Memory of Penny Bashore
Peggy and Jim Bilbro
Lynda Doud
Dana and Martin Garding and the
Lawren's Family
Dr. and Mrs. Carl J. Gessler, Jr.
Mr. and Mrs. Morris Hammer
Dr. and Mrs. Frank P. Haws
Marguerite Johnson
Mr. and Mrs. George M. Jones III
Dr. and Mrs. Benjamin King
Mr. and Mrs. Peter Lowe
Dr. and Mrs. Don A. Maccubbin
Christopher J. Madkour
Christy Nickelson
Judy and David Richardson
Randy Roper and Ken Rivenbark
Ina and Garrett Smith
Deb and Howard Taylor
Mr. and Mrs. Jay Town
Warren Averett Companies
Mr. and Mrs. Sidney White
Kathy and Bob Wills

In Memory of Eula Battle
Mr. and Mrs. Peter Lowe
Christopher J. Madkour
Elise and Brent Taylor

In Memory of Kirk Carlisle
Brigitta Griggs

In Memory of Harry Chaffee
Mary Chaffee

In Memory of Claude Dorning
Dr. and Mrs. Carl J. Gessler, Jr.
Dr. and Mrs. Frank P. Haws
Dr. and Mrs. Benjamin King

In Memory of Amie Katherine Elliott
Kathy and Allan Elliott

In Memory of Virginia Fowler
Deb and Howard Taylor

In Memory of Houston Evins Hamm
Dr. and Mrs. Frank P. Haws

In Memory of Madelyn Hereford
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January-December, 2019

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Naming Gift Opportunities **September-November, 2020**

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to *bring people and art together*. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Endowment Support **September-November, 2020**

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Haws, Minkinow, Kyser, &
Crunkleton: Programs and
Exhibitions Endowment:
The World of Frida

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

JANUARY

7	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
7	6 p.m.	Docent-led, Public Tour: <i>The World of Frida</i> ; pre-registration required
8	7-10 p.m.	Skating in the Park DJ Night: McDonald's presents live music by a local DJ
9	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Frida Collage</i> ; pre-registration required
10	12-8 p.m.	Skating in the Park FINAL DAY
14	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
17	12-5 p.m.	Encounters: <i>Althea Murphy-Price</i> OPENING DAY
21	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
24	12-5 p.m.	Gloria Vanderbilt: An Artful Life FINAL DAY
24	12-5 p.m.	Jonathan Becker: Social Work – Four Decades of Movers, Shakers & Thinkers FINAL DAY
24	2 p.m. & 3 p.m.	Docent-Led, Public Tour: Gloria Vanderbilt and Jonathan Becker; pre-registration required
28	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
31	12-5 p.m.	Looking at the Collection: The Elegant Vessel OPENING DAY
31	12-5 p.m.	American Impressionist Landscapes from the Sellars Collection OPENING DAY

FEBRUARY

4	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
5-6	9 a.m.-4 p.m.	Master Artist Workshop: <i>Color, Light & Form: Still Life Painting in Oil with Helen Vaughn</i> ; pre-registration required
6	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Be MY Valentine!</i> ; pre-registration required
7	12-5 p.m.	Will Henry Stevens: Naturalist/Modernist OPENING DAY
11	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
18	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
25	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
28	12-5 p.m.	The World of Frida FINAL DAY
28	2 p.m. & 3 p.m.	Docent-Led, Public Tour: <i>The World of Frida</i> ; pre-registration required

MARCH

4	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
28	6 p.m.	Docent-Led, Public Tour: <i>Encounters: Althea Murphy-Price</i> ; pre-registration required
11	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
14	12-5 p.m.	Youth Art Month Exhibition OPENING DAY
18	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
20	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Pot of Gold!</i> ; pre-registration required
25-28	9 a.m.-4:30 p.m.	Master Artist Workshop: <i>Still Life Oil Painting with Qiang Huang</i> ; pre-registration required
25	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
25	6:30 p.m.	Voices of Our Times: The Honorable Mike Rogers
28	12-5 p.m.	Looking at the Collection: The Elegant Vessel FINAL DAY
28	2 p.m. & 3 p.m.	Docent-Led, Public Tour: <i>Looking at the Collection: The Elegant Vessel</i> ; pre-registration required

APRIL

1	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
1	6 p.m.	Docent-Led, Public Tour: <i>Will Henry Stevens: Naturalist/Modernist</i> ; pre-registration required
8	5-8 p.m.	Five After Five: : \$5 admission after 5 p.m.
10	10 a.m.-5 p.m.	GALA Featured Artist Exhibition OPENING DAY
15	11 a.m.-1:30 p.m.	Voices of Our Times: P. Allen Smith
15	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
17	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Mixed Media Printmaking</i> ; pre-registration required
18	2 p.m. & 3 p.m.	Docent-Led, Public Tour: <i>Will Henry Stevens: Naturalist/Modernist</i> ; pre-registration required
22	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.
25	12-5 p.m.	Will Henry Stevens: Naturalist/Modernist FINAL DAY
29	5-8 p.m.	Five After Five: \$5 admission after 5 p.m.

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$12
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
 School Tours (P-12): \$5 each

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org



Huntsville Museum of Art

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