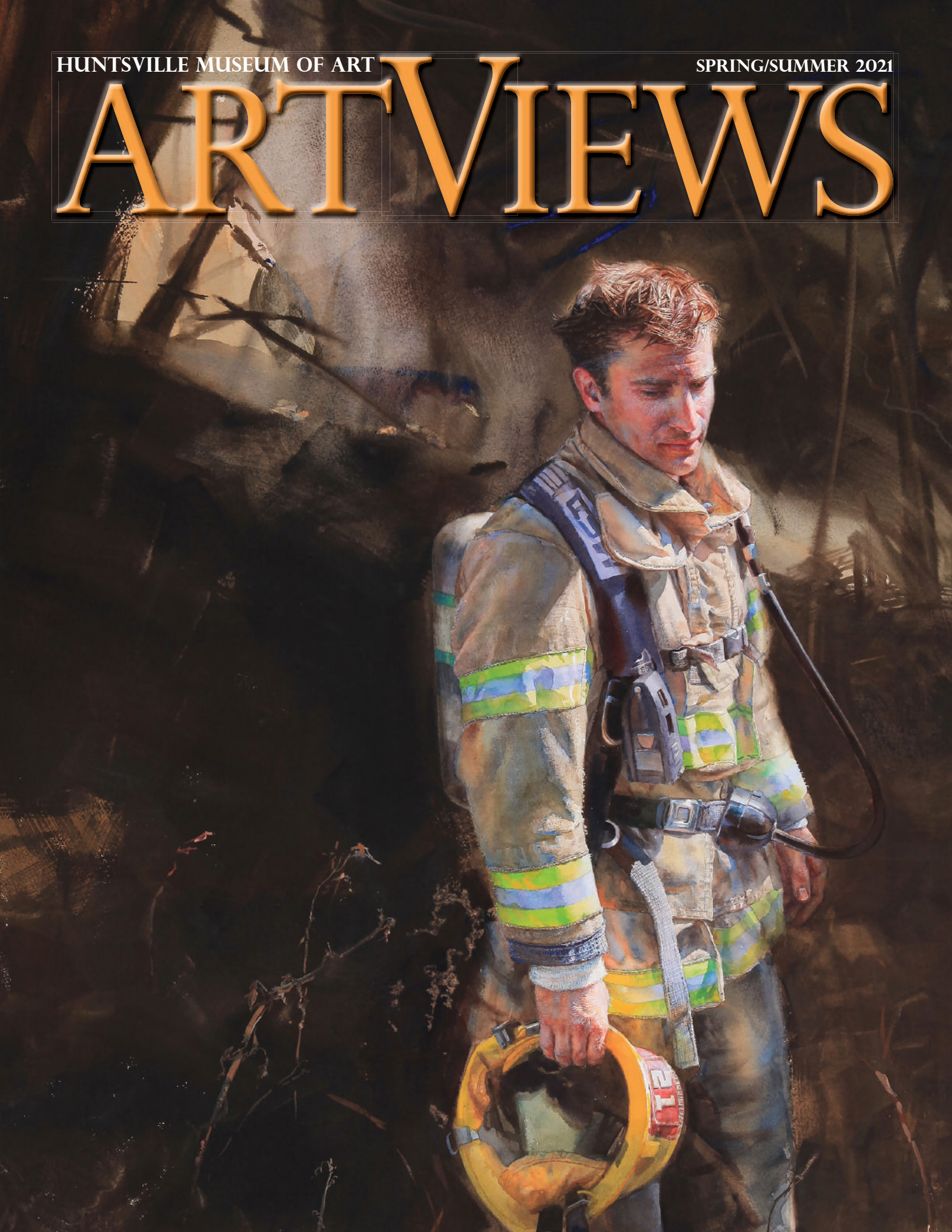


HUNTSVILLE MUSEUM OF ART

SPRING/SUMMER 2021

ART VIEWS



HSO

Huntsville Symphony Orchestra

2021-2022 season

HSO.org





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Dear Museum Members,

On March 18, 2020, the Covid-19 pandemic forced us to close the Museum for over two months. After reopening on June 2, our recovery has been slow and stressful, yet inspiring. Inspiring because the staff saw the financial challenges enveloping the Museum during this crisis and developed creative and financially prudent ways to keep us connected and engaged with our members and the Huntsville community.

There is a shimmering light rising on the horizon! December and January saw an impressive increase in Museum attendance and class enrollment. People are eager to leave their homes to participate in events and be with friends and family. Most of us have become accustomed to wearing a mask and practicing social distancing. When writing this letter, 70% of the staff have been vaccinated. Happily, we anticipate the entire staff will be immunized by May 1, 2021. I cannot express enough my gratitude and appreciation to the City of Huntsville, the local banks, and Museum patrons, who have helped us through this pivotal and critical moment in the museum's 50-year history. **Thank You All!**

We are looking forward to a summer of riveting exhibitions, from *WE THE PEOPLE: Portraits of Veterans in America* by Mary Whyte to compelling portraits of American artists in *Jack Mitchell: Artists* and more.

What better opportunity than in this issue of *ArtViews*, to highlight the fabulous donations of artwork to the Permanent Collection. Acclaimed photographer Jonathan Becker and his family attended the opening of his exhibition last October, which he said was stunningly displayed. Jonathan was so impressed with the galleries and the installation of his show that he donated seven prints of Gloria Vanderbilt to HMA that were part of the show. It was an honor and pleasure to host an exhibition by one of today's finest photographers.

Another addition to the collection is from long-time friends Audrey and Martin Gruss, who donated *Sunlight*, a painting by Gloria Vanderbilt, which was featured in the recent exhibition, *Gloria Vanderbilt: An Artful Life*. In addition, we were given Jack Mitchell's *Composer and Diarist Ned Rorem with Designer Gloria Vanderbilt*, gift of the Jack Mitchell Archives, and two nineteenth-century portraits, donated by Emily and Jack Burwell: *Portrait of Georgia Bibb* by Phillip Romer and *Portrait of a Young Girl* by William Frye. The Board, Staff, and I are immensely grateful for these significant additions to the collection.

Finally, mark your calendar for two Huntsville Museum of Art fundraising events taking place this spring and summer. The Guild saddles up their season with *Off to the Races* from April 25 through May 1, and GALA celebrates its 30th Anniversary the week of June 8 through June 12. Both events historically generate significant much-needed funds for the Museum. The success of both events requires a stable of volunteers along with generous sponsorship support. Fundraisers like these are essential for the financial health of the institution.

Christopher J. Madkour
Executive Director



Martin and Audrey Gruss

On the cover: Mary Whyte, *Battleground*, 2012, Casey, Firefighter, Bend, Oregon, Army, A5, 19th SFG, watercolor on paper, 40³/₄ x 28³/₄ in.

Impressionist Landscapes from the Sellars Collection

Now through July 11, 2021 | Chan Gallery



Bertha Menzler Peyton, (American, 1871-1947), *Grand Canyon*, oil on canvas, 30 x 40 in.

With the acquisition of the Sellars Collection of Art by American Women in 2008, an important holding of paintings, drawings, and sculptures was added to the Museum's permanent collection. The Collection celebrates the achievements of American women artists active between 1850 and 1940, and provides a counterpoint to the Museum's holdings of regionally and nationally significant contemporary art.

Impressionist Landscapes from the Sellars Collection focuses on the strong pull that the natural world had on women artists during the late 19th and early 20th centuries. The exhibition emphasizes the generation of artists who emerged during and in the aftermath of the American Impressionist movement (1880-1920).

Many of these artists were the students and sketching partners of the seminal figures in the development of Impressionism in America, such as William Merritt Chase, Willard L. Metcalf, John Henry Twachtman, and Robert Henri.

The artists included in the exhibition were primarily

concerned with capturing the effects of light, color, and atmosphere in their landscapes, achieved in large measure by painting directly from nature – out-of-doors – rather than in the studio. Though not as well-known as their Impressionist predecessors, this generation of landscape painters flourished in areas such as Old Lyme, Connecticut; Cape Ann, Massachusetts; New Hope, Pennsylvania; and Woodstock, New York, as well as elsewhere in New England and across the Southwest.

Impressionist Landscapes from the Sellars Collection presents over 30 exquisite landscapes in all seasons, varying in scenic subject matter from snow-filled views to sun-drenched hillsides, as well as harbor scenes, woodland glades, and desert vistas. Featured artists include Irene Von Horvath, Edna Lawrence, Margaret Jordan Patterson, Alice Pelton, Lilla Cabot Perry, and many more.

Sponsors

Drs. Kathy and Tony Chan



Maude Eggemeyer (American, 1877-1959), *Forest Lake*, oil on canvas, 24 x 20 in.

Jack Mitchell: Artists

May 16-August 8, 2021 | Adtran, Jurenko and Thurber Galleries

"We have all heard of someone described as a born writer, ballplayer, or musician, but I would wager that few of us have heard of someone described as a born photographer. Perhaps, this is because one simply needs too many things to make a photograph. However, even though I know that no one is ever a born writer, much less a born photographer, I am tempted to make an exception in the case of Jack Mitchell."

— John Yau, *Icons & Idols: A Photographer's Chronicle of the Arts* (1960-1995)



John Lennon and Yoko Ono, 1980, vintage gelatin silver print, 20 x 16 in. Lent Courtesy of the Jack Mitchell Archives



Carly Simon, 1971, vintage gelatin silver print, 14 x 11 in. Lent Courtesy of the Jack Mitchell Archives

American photographer Jack Mitchell (1925-2013) was renowned for his captivating photographs of visual artists, musicians, writers, dancers, and stage and screen personalities, which he documented during a remarkable career that spanned over five decades.

Mitchell's emphasis on creating high contrast images that capture the choreographed moment distinguishes his work from that of other well-known photographers of his generation.

He was also an expert in lighting, and he worked mostly, though not entirely, in black and white. In addition to 25 years of special assignment work for *The New York Times*, Mitchell's photographs of creative and performing artists have graced the covers and pages of *Harper's Bazaar*, *Life*, *Newsweek*, *People*, *Rolling Stone*, *Time*, *Vanity Fair*, and *Vogue*, among others.

During his long career Mitchell became renowned – by his subjects, by the magazine and newspaper editors he worked for, and by critics – as someone who could make a photograph reveal character. For example, his iconic portrait of John Lennon and Yoko Ono, which Mitchell took just a few weeks before Lennon was murdered, presents a side of the couple that was seldom seen in public, relaxed and unguarded.

The same is true of Mitchell's photograph of Andy Warhol with his dog Archie. Tightly cropped, the image captures Warhol

holding his beloved dachshund close to his face in a revealing moment of intimacy.

In addition to the images of Lennon, Ono, and Warhol, *Jack Mitchell: Artists* presents over 50 vintage black-and-white photographs of important visual artists, dancers, musicians and writers captured by Mitchell between 1963 and 1995. Hand-selected by the Huntsville Museum of Art from the Jack Mitchell Archives, *Artists* features engaging images of singer-songwriter Carly Simon, playwright Tennessee Williams, choreographer Mark Morris, composer Philip Glass, and a wide range of influential painters and sculptors including Alex Katz, Jasper Johns, Ellsworth Kelly, Helen Frankenthaler, Philip Pearlstein, Louise Nevelson, Julian Schnabel, and Louise Bourgeois, among others.

The Jack Mitchell Archives graciously lent additional materials to the exhibition, including photographic and print ephemera that provides a wider view into Mitchell's amazing life and career.

Virtual Presentation and Tour

Friday, May 21 at 1 p.m.

Jack Mitchell Archives Executive Director

Craig Highberger

Free virtual event. Register at hsvmuseum.org



Louise Nevelson, 1983, vintage gelatin silver print, 16 x 20 in. Lent Courtesy of the Jack Mitchell Archives



Andy Warhol and his dog Archie, 1973, vintage gelatin silver print, 11 x 14 in. Lent Courtesy of the Jack Mitchell Archives

The Huntsville Photographic Society 2021 Members' Showcase

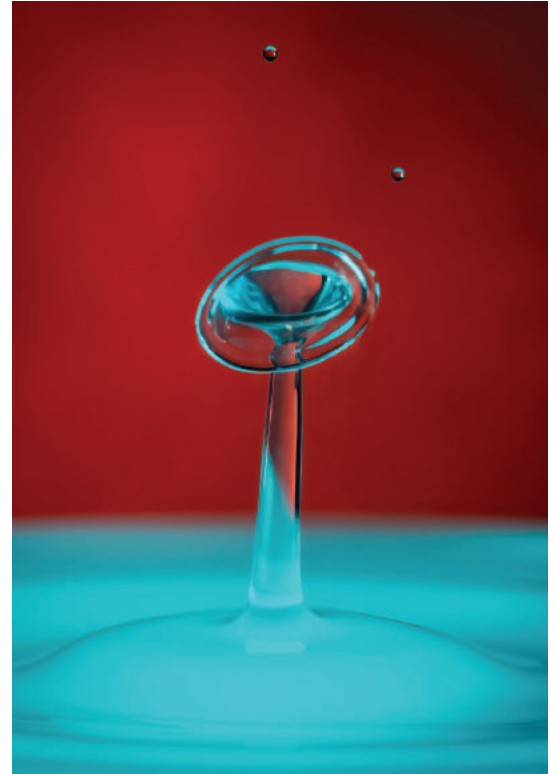
May 16-August 8, 2021 | Guild Gallery

This annual juried selection of approximately 50 photographs by the highly talented members of the Huntsville Photographic Society will include both color and black and white photography in a range of styles. This year, rather than jurying around a particular theme, the competition is open to allow members to submit their best work in any category. Come see how the photographers included in this exhibition show off their impressive skills!

The Huntsville Photographic Society is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events. *The HPS Members' Showcase* is an annual exhibition jointly organized by the Huntsville Photographic Society and the Huntsville Museum of Art.



C.T. Chi, *Paint by Rainbow*, light painting studio shot, f/8, 23sec, ISO200, rear curtain flash



Charles Gattis, *Drops Keep Falling*, April 14, 2021, Water Drop Photography: Canon 5D mk iv, Color Space RGB, 100mm macro lens, f/11 at 1/200

5 After 5

Wine service returns June 17!

Wine service provided by the **Church Street Family** will return to the Museum on June 17. Admission to the Museum during *5 After 5* is only \$5 for non-members, and visitors can enjoy a glass of wine for \$5. In addition to the wine and discounted admission to view world-class exhibits, guests will also have access to meet and greet events with winemakers. Delight in the classic pairing of art and wine this summer at *5 After 5*! (Guests must be 21+ to purchase wine).



Encounters: Greely Myatt

June 6-August 29, 2021 | Grisham Gallery

Since 1986, the Huntsville Museum of Art has presented a noteworthy series of solo exhibitions highlighting recent work by acclaimed regional contemporary artists. These *Encounters* exhibitions showcase artists at mid-career who are working in various styles and media. They afford viewers an opportunity to see how creative inspiration combines with subject and materials to convey a unique artistic expression.

Throughout the years, the *Encounters* series has developed a strong critical reputation in the Southeast. The spaces used for the exhibitions are large enough to accommodate a solid body of work yet small enough to retain a sense of intimacy and focus. A well-designed and illustrated catalogue, featuring an extended interview with the artist, accompanies each exhibition. To date, the Museum has presented over 75 individual exhibitions in this long-standing series. The latest exhibition focuses on the accomplished works of Greely Myatt, a talented sculptor from Arkansas.

Myatt is widely recognized for his whimsical sculptural objects and monumental installations made from found materials. Over his career, the artist has developed a compelling visual language of reimagined yet recognizable forms which engage many different styles – from Surrealism, to Pop, to Folk and Outsider Art. Through his works, Myatt seeks to spark a dialogue with the viewer around ideas of genre and style, form and content, scale and site, identity and place, and art and craft. He explores these sometimes competing notions through continuous reinterpretations of tangible objects like rag rugs and Southern quilts, as well as more conceptual motifs like comic strip speech bubbles.

The materials Myatt uses to create his works – found broom handles, discarded signage, neon lights, metal scraps and the like – lends them an accessibility and a personal connection for the viewer. Forms like cabinets and rag rugs reference his rural Southern childhood, while abstract elements such as light, air, and negative space often function as integral parts of a piece. Myatt also likes to combine high art references with vernacular influences in the same piece, paying homage to fine artists like Constantin Brancusi and Philip Guston as well as popular cartoonists like Saul Steinberg and R. Crumb.

Born and raised in Mississippi, Myatt currently lives and works in West Memphis, Arkansas. He received a BFA from Delta State University and an MFA from The University of Mississippi, and was a long-time Professor of Art at the



Mark, 2017, steel, pine, air, 120 x 144 x 36 in.

University of Memphis. His sculptures and installations have been exhibited in numerous solo and group exhibitions across the United States, Europe and Japan. He has received grants and fellowships from the Tennessee Arts Commission, the University of Memphis, the University of Georgia, and received the Mississippi Arts and Letters Visual Arts Award in 1994. In 2009, a twenty-year retrospective of Myatt's work was exhibited across Memphis in nine museum and gallery venues.

**Sunday, June 6
Presentation**

2 p.m.

Included with Museum admission/Free for members



The gang, 2019, wood, stone, metal, 30 x 132 x 11 in.



Hero, 2020, reclaimed wood, found objects, 130 x 115 x 15 in.

WE THE PEOPLE:

Portraits of Veterans in America by Mary Whyte

June 27-September 26, 2021 | Huth, Boeing, Salmon and Haws Galleries

WE THE PEOPLE.

These words embody the ethos of what it means to be an American citizen. As individuals we are a tapestry of colors and creeds; united we are a nation committed to preserving our hard-earned freedom. In this stunning collection of portraits of military veterans, one from each of the fifty states, artist Mary Whyte captures this ethos as well as the dedication, responsibility, and courage it takes to fulfill that promise.

In 2010, Whyte set out on a mission to paint fifty large-scale watercolor portraits of what it means to be an American veteran today. Over seven years in the making, the project took the artist across the United States to meet and paint some of our country's truest patriots. Her portrait of America includes individuals from many walks of life, some still on active duty, and from every branch – women and men, old and young, and from a wide swath of ethnicities, befitting our glorious melting pot. From a mayor to an astronaut, from a teacher to a garbage collector, from a business entrepreneur to someone who is homeless, Whyte renders their unique and exceptional lives with great care and gentle brush strokes.

An artist, author and teacher, Whyte's watercolor paintings have earned international recognition. Her works



America, 2017, Kella, Native American Traditional Dancer, Aberdeen, South Dakota, Army, SP4, watercolor on paper, 40 x 53 in.



Tomato Pie, 2016, Hank, Gardener, South Plainfield, New Jersey, Coast Guard, Boatswain's Mate, First Class, watercolor on paper, 50 1/2 x 70 1/2 in.



Glory (detail), 2018, Amelia, Great-grandmother, Savannah, Georgia, Air Force, WAAC, watercolor on paper, 28 $\frac{1}{2}$ x 20 in.

are included in numerous public collections including the Gibbes Museum of Art in Charleston, South Carolina; the Greenville County Museum of Art in Greenville, South Carolina; and the Mazza Museum of International Art in Findlay, Ohio, as well as in many government, university and corporate collections across the United States. In 2013, Whyte was one of ten artists worldwide invited to travel to China and exhibit her watercolors at the Nanning Art Museum. Her work has also been featured in many international publications, including periodicals and books in China, Russia, France, Germany, the UK, Canada and Taiwan.

The recipient of numerous honors, Whyte was awarded the Portrait Society of America's Gold Medal. She is also the recipient of the Philadelphia Watercolor Society's Lifetime Achievement Award, and the Elizabeth O'Neil Verner Award, South Carolina's highest honor in the arts.



Armistice, 2014, Taija, Boxing Trainer, Omaha, Nebraska, Air Force, Airman, First Class, watercolor on paper, 29 x 38 in.



Driftwood (detail), 2015, Hiroshi, Retired Carpenter, Kula, Hawaii, Army, Warrant Officer, watercolor on paper, 27³/₄ x 40³/₄ in.

Lecture and Preview Party
Friday, June 25
Lecture: 6-6:45 p.m.
Party and Book Signing to follow
 \$50 members/\$75 non-members

Presenting Sponsor
The Jurenko Foundation

Lead Sponsor



Sponsors

Connie and Rusty Stephenson | Patsy and John Shields
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Additional Support

The Alabama State Council on the Arts | The Huntsville Museum of Art Guild

Whimsy & Artistry

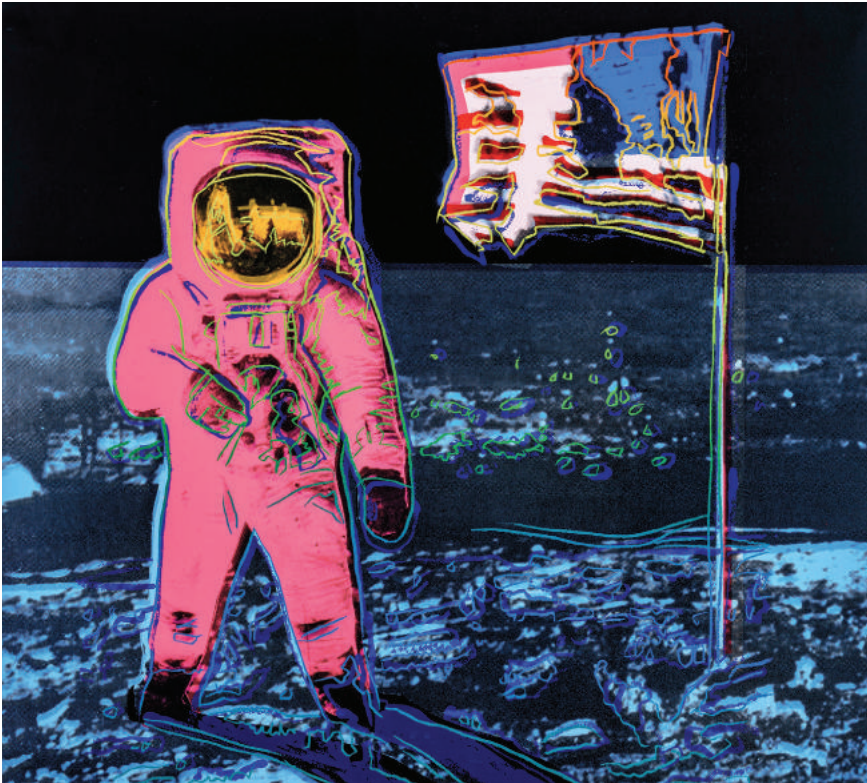
Curated by the Huntsville Museum of Art Docent Association

August 22-October 31, 2021 | Guild Gallery

The Huntsville Museum of Art Docent Association is honored to present their curated exhibition of works from the Museum's permanent collection entitled, *Whimsy & Artistry*. This exhibition will feature two and three-dimensional works of art with a colorful, creative and whimsical subject matter. Featuring regional and national artists, this exhibit highlights the fanciful, humorous and playful nature of these selected works. Although this exhibit has a lighthearted feel, there is exquisite craftsmanship and artistry displayed in these 30 works as well.

Sponsors

Huntsville Museum of Art Docent Association



Andy Warhol (1928-1987), *Moonwalk (pink)*, 1987, silkscreen, (ed. 39/160), 38 x 38 in. Acquired with funds given by the Madison County Federation of the Women's Clubs from the 1987 sale of the Steamboat Gothic House.



Betty Grisham, (1921-2021), *New Checked Winter Coat*, 1966-71, oil on canvas, 38 x 30 in. Gift of the artist.



Denise Stewart-Sanabria (b.1956, Worcester, MA), *Bauhaus Dali Does Décor*, 2018, oil on canvas, 42 x 62 in. Museum Purchase, funds provided by Dr. John Rison Jones, Jr. and the Susy and Robert Thurber Acquisition Fund.



Mark Messersmith (b. 1955, Kansas City, MO), *Moonrise*, 2008, oil on canvas and mixed media, 89 x 15½ x 67 in. Gift of Mark Messersmith.

Recent Donations to the Museum's Permanent Collection

The Huntsville Museum of Art is pleased to announce new additions to its permanent collection. *Celeste Birdcage* was donated by Jennifer and Rocco Marcello and Mark Marcello of Palm Beach, FL. The piece makes an interesting and unusual addition to the Museum's craft collection, functioning much like the works in the Buccellati collection, which are also exquisite examples of Italian craftsmanship produced for a luxury market.

The Museum was also given two nineteenth century portraits by Emily and Jack Burwell: Phillip Romer's *Portrait of Georgia Gibb* and William Frye's *Portrait of a Young Girl*. Both artists were born in Germany but immigrated to the United States in the mid 1800s.

The Museum also received the Gloria Vanderbilt painting *Sunlight* from Audrey and Martin Gruss. This piece was featured in the 2020-2021 exhibit *Gloria Vanderbilt: An Artful Life*. The painting is a good representation of the style of Vanderbilt's later work with her painterly approach and Surrealist feel and can complement representational as well as abstract works in the collection.

In addition, the Huntsville Museum of Art is honored to accept seven of Jonathan Becker's stunning photographs of Gloria Vanderbilt into the collection as well as Jack Mitchell's *Composer and Diarist Ned Rorem with Designer Gloria Vanderbilt*. These eight prints were included in the exhibit *Gloria Vanderbilt: An Artful Life* in 2020-2021.



Charles Lin Tissot, (American, 1904-1994), designer in collaboration with Venini Glassworks, Murano, Italy, *Celeste Birdcage*, 1959, glass, gilded brass, plexiglass, 27½ x 27 x 15½ ins. Gift of Jennifer and Rocco Marcello and Mark Marcello



Gloria Vanderbilt (American, 1924-2019), *Sunlight*, 2006, acrylic on panel, 19¼ x 25¼ in. Gift of Audrey and Martin Gruss, New York, NY

"I'm honored by your acceptance of my donation to the Huntsville Museum of Art Permanent Collection of the seven prints of Gloria Vanderbilt that were made for her exhibition last year at your and Peter Baldaia's exuberant inspiration. I do feel deeply grateful for your attention and the sublime efforts made by your wonderful staff to my concurrent exhibition at the museum." – Jonathan Becker



Jonathan Becker (American, b. 1954), *Gloria Vanderbilt at Home*, 1998 archival pigment print, 44 x 44½ in. Gift of the artist



Phillip Romer (German-American, 1820-after 1866), *Portrait of Georgia Bibb*, c. 1853, oil on canvas, 36¼ x 29 in. Gift of Emily and Jack Burwell



Jack Mitchell (American, 1928-1996), *Composer and Diarist Ned Rorem with Designer Gloria Vanderbilt*, 1992, vintage gelatin silver print, 11 x 14 in. Gift of the Jack Mitchell Archives

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

Alex Hitz

Thursday, August 12, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.
Members \$100 | Non-members \$130



Renowned chef Alex Hitz

Alex is renowned for his sensitivity and refinement in the art of preparing and serving food. Informed by his childhood in Atlanta, and extensive travel from a very young age in France, Alex's signature style combines the relaxed, warm-but-never-stuffy elegance of the genteel South and a continental élan that captures the essence of gracious living.

Alex's first book, *My Beverly Hills Kitchen: Classic Southern Cooking with a French Twist*, garnered editorial raves from *The Wall Street Journal*, *Vogue*, *Vanity Fair*, *Departures*, *Southern Living*, *O, House Beautiful*, and *The New York Times*. Alex has been a frequent guest on *The Today Show*, *The Chew*, *Access Hollywood*, *CBS Morning* and more than 60 local television broadcasts.

Alex trained at Le Cordon Bleu, Paris, and Peter Kump's New York Cooking School, which became the Institute of Culinary Education. As a cooking student, he apprenticed in the kitchens of Andre Soltner at Lutèce in New York, and Michel Guerard at Eugénie-Les-Bains in France.

Alex travels 40 weeks a year: cooking, lecturing, and entertaining, for parties of 5 to 5000. When he is not traveling he lives between New York City and Los Angeles. He is writing his second book.



P. Allen Smith

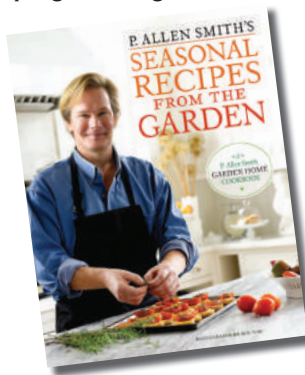
Thursday, September 9, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.
Members \$100 | Non-members \$130



P. Allen Smith, one of America's most talented Landscape Designers

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams's famous tour of important English country homes.

Known for his television work on *Good Morning America*, *The Today Show*, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.



The Honorable Mike Rogers

Thursday, November 11, 2021
6:30 p.m.
\$40 Members | \$65 Non-members



Mike Rogers, former Congressman and CNN Host

Mike Rogers is a former member of Congress representing Michigan's Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of \$70 billion which funded the nation's 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 4IQ. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center's national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel's documentary-style original series *Declassified*, offering viewers insights into America's spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.

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APRIL 25th - MAY 1st



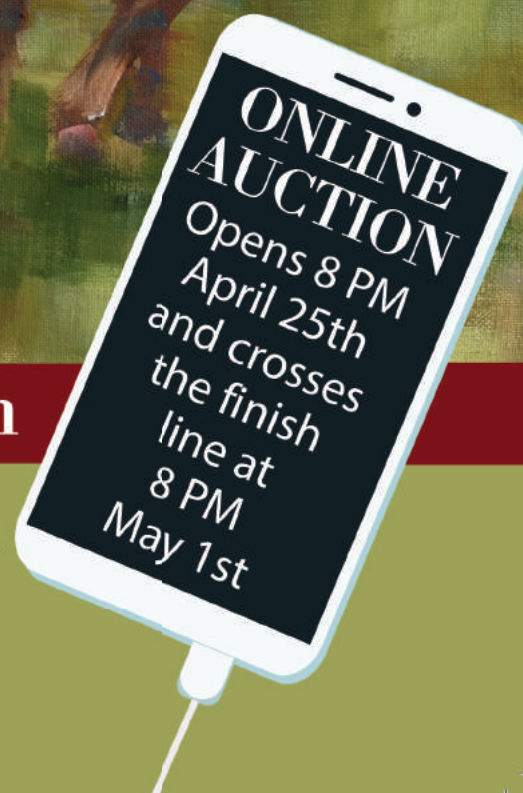
Painting by Kathryn Price

VISIT unframed.givesmart.com



Celebrate the Kentucky Derby!
Support the Huntsville Museum of Art Guild's annual fundraiser.
Gallop into the Winner's Circle bidding on unique art,
vacations, retail goods, and fancy jewelry.
Derby Hats and Mint Juleps a must! So is auction registration!

SADDLE UP! SIGN UP!



Gala



2021

30th Anniversary Gala Chairs: Amy Cosgrove, Pam Gann, Margaret Gleason and Betty Hornsby

FRANCES SCHULTZ

Celebrated Lifestyle Author and Tastemaker
Tuesday, June 8, 2021

Journalist, speaker, tastemaker, traveler, hostess, Southerner, Sunday painter, and outdoors lover, Frances Schultz is a lover of houses and gardens, cooking and entertaining, travel and style. She is author and co-author of several books, including the bestselling *The Bee Cottage Story – How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and more recently *California Cooking & Southern Style*, out in the fall of 2019.

Frances is also the West Coast contributing editor for *Flower* magazine and was a longtime contributor to *House Beautiful* and *Veranda* magazines. Frances has written also for *The Wall Street Journal*, *Town*



& Country, *Indagare*, and others. For six years she was on-air host of the award-winning cable television show *Southern Living Presents*, with numerous other TV and video appearances to her credit as well.

Born and raised in the small town of Tarboro, North Carolina, she graduated from St. Mary's School in Raleigh, NC, and from the University of Virginia. Frances is the proud aunt of four, a stepmother and grandmother; and she serves on the boards of the Horticultural Society of New York and the Empowers Africa foundation. With husband Tom Dittmer, dog Stella, and assorted horses and critters, she lives in the Santa Ynez Valley of California and in New York City.



Photos by Christy Gutzeit

Gala Silent & Live Auction

Silent auction items including fine art, trips and parties are available for *Buy Now-Take Later* at fair market value from May 10-June 4. The Silent Auction begins at noon on June 7 and ends at 10 pm on June 12. Register to bid at hsvmuseumgala.org.

Silent Auction Items

The following items are included in the Silent Auction.

Catacomb435

A private mixology class for 15

Petite Picasso Birthday Party

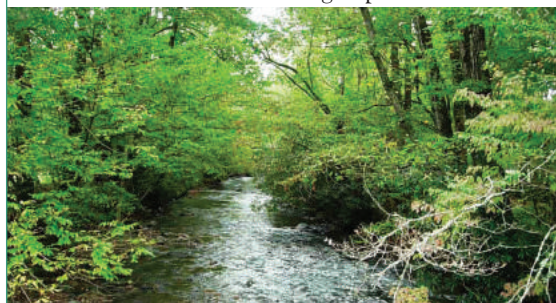
10 children will create their own masterpiece with "Miss Ginna" Siniard

Storytime with Santa

An evening with Santa and Mrs. Claus

Hiwassee River

Guided float fishing trip for 2



Style and Sound of the Shoals

Curated experience in Florence, AL



Highlands, North Carolina

Golf, spa and three nights at Old Edwards Inn

Schreeder Family Affair

Progressive dinner for 10

Chef Narvell

Intimate dinner for 10 at her private studio

Chef James Boyce

A gourmet gathering with fine food and wine for 12

Buy tickets, register to bid for the silent auction, and purchase art and experiences during *Buy Now-Take Later* at hsvmuseumgala.maxgiving.bid.

Progressive Porch Party

Cocktails for 12

Potting Party

Brooks & Collier will host 10 guests

Sunset Dinner on the Lake

10 guests at the home of Zack and Chris Penney

Cooking Class

Hands-on lesson with Emily Reiney

Live Auction Items

Must attend Gala Dinner to bid in the Gala Live Auction.

The following items are included in the Live Auction.

Jackson Hole, Wyoming

6 nights at the modern mountain home of Melissa and Tod Dodgen

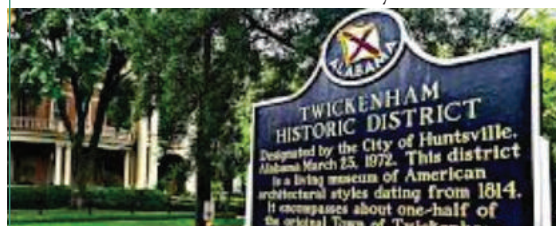


Southern Progressive Stroll

Dinner for 8 through Twickenham

Gulf Coast in Twickenham

Fisher's Upstairs from Orange Beach at the home of Gil and Lyn Aust



Alys Beach

7 nights at the Lowe and Gessler family vacation home

Old Meets New:

A Weekend in Picturesque Charleston

3 nights for 4 in Charleston, South Carolina

GALA SCHEDULE OF EVENTS

TUESDAY, JUNE 8

Luncheon 11:30 am

Gala Luncheon, featuring Frances Schultz

Catering by Purveyor Huntsville

THURSDAY, JUNE 10

Cocktails 6 pm | Dinner 7 pm | Live Auction 8 pm

Black Tie Dinner & Live Auction

Catering by Chef James Boyce

SATURDAY, JUNE 12

Cocktail Party 7 pm

Cocktail Party & Silent Auction featuring artist Millie Gosch

Catering by Narvell

Registration for Summer Studio Artworks Camps and Classes underway in the Museum Academy!

Looking for something fun and creative to do this summer? We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered June through mid-September. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes.



High School & Adult Classes

Watercolor
Expressive Drawing in Charcoal & Conté
Watercolor Sketching
Painterly Portraits
Ceramics: Handbuilding & Wheel Throwing
The Art of Paper Quilling
Stained Glass Sun Catchers
Drawing
Colored Pencil Techniques
Introduction to Oil Painting
Pastel Painting
Stained Glass Lamp
Acrylics: Still Life Painting
Brush Calligraphy

Preschool Classes (Ages 4-5 – Pre-K)

Art Sampler
Mudworks
Sparkle, Glitter & Glow
Things that Crawl, Wiggle & Roar

Kids Camps (Ages 5-7 and 8-10)

Artful Animals
Drawing
SCULPTacular

Grades K-8 Classes

Mix It Up
Mixed Media Drawing
Creativity, Color & Composition
Ceramics
Cartooning
Ready, Set, Paint
Easel Painting
Ceramics: Handbuilding & Wheel Throwing
Dips, Dabs & Dots
Bedazzled Jewelry Making
Spectacular Sketches

Parent/Child Saturday Classes

Studio Art Adventures: Ages 5 & Up
Van Gogh, O'Keeffe, Monet

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The fall schedule will be online on August 9. Classes begin in third week in September through mid-November.



Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Mixed Media Art: Junk Mail Journaling with Leslie Wood

Friday-Saturday, May 14-15, 2021
9:00 a.m. to 4:00 p.m.



Leslie Wood, *Junk Mail Journal*, mixed media © 2020

Skill Level: Beginner to Advanced
\$300 members/\$325 non-members

Painting Portraits and Figures in Watercolor with Mary Whyte

Wednesday-Friday, June 23-25, 2021
9:00 a.m. to 4:00 p.m.



Mary Whyte, *Flurries*, watercolor on paper, 23 x 31 in. © 2020
in the exhibition *WE THE PEOPLE: Portraits of Veterans in America*,
New Mexico, Rancher, Navy

Skill Level: Intermediate to Advanced
\$775 members/\$825 non-members

Still Life Oil Painting with Qiang Huang

Thursday-Sunday, August 5-8, 2021
9:00 a.m. to 4:30 p.m.



Qiang Huang, *Still Life*, oil on canvas © 2016

Skill Level: Beginner to Advanced
\$525 members/\$550 non-members

East Meets West: Chinese and Watercolor Painting with Lian Quan Zhen

Thursday-Sunday, August 12-15, 2021
9:00 a.m. to 4:00 p.m.



Lian Quan Zhen, *Butterfly Fish*, watercolor, © 2017

Skill Level: Beginner to Advanced
\$475 members/\$525 non-members

Additional Master Artist Workshops for 2021

Michael Story (August 26-29), Stephanie Weaver (September 16-18), David M. Kessler (September 23-25),
Tony Couch (October 4-7) and Gary Chapman (November 5-6)
Check our website for details on all upcoming workshops and to register.

CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

May 8: Impressionist Masterpieces

Explore printmaking techniques with water-based markers. Learn about Claude Monet's *Impression Sunrise*. Tour the Stender Family Interactive Education Galleries, *A Walk Through Time* exhibition.

June 5: Art in Nature!

Create your own nature rubbings using crayon and pastel. Explore the *American Impressionist Landscapes from the Sellars Collection* exhibition.

July 10: All American Fireworks Paintings

Inspired by Mary Whyte's patriotic paintings in *WE THE PEOPLE: Portraits of Veterans in America* exhibition, create your own fireworks themed work of art using mixed media.

August 14: Animals in Art!

Using pencil and other drawing media, create your very own work of art of a giraffe inspired by the *Buccellati Silver Animals* exhibition.

September 11: 3-D Artworks!

Inspired by the *Whimsy & Artistry*, curated by the Huntsville Museum of Art Docent Association, exhibition of artwork from the permanent collection, create whimsical sculptures using wood and other materials for embellishment.

Docent-Led Public Tours

Sundays at 2:00 p.m. and 3:00 p.m.

Pre-registration is required. Visit hsvmuseum.org to register. Meet in the Main Lobby.

May 23: Encounters: Althea Murphy-Price

June 27: Jack Mitchell: Artists

July 11: American Impressionist Landscapes from the Sellars Collection

August 29: Encounters: Greely Myatt

September 26: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte

\$5 After 5: Thursdays at 6:00 p.m.

Pre-registration is required. Visit hsvmuseum.org to register. Meet in the Main Lobby.

June 3: Jack Mitchell: Artists

July 1: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte

August 5: Encounters: Greely Myatt

September 2: Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

More information about School and Group Tours, visit hsvmuseum.org under Visit – Tours.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Avionics and Radar Group Tour with Museum Docent Mike Moran



Dinner with Friends and Family October 28, 2020

1. Jonathan Becker at HMA
2. Jonathan Becker at dinner with friends and family

Jonathan Becker: Social Work Four Decades of Moves, Shakers, and Thinkers

Docent Talk

October 29, 2020

3. Jonathan Becker, Aimée Johnson, and Lisa Layton.
4. Jonathan Becker tells the stories behind the photographs.
5. Jonathan Becker and family.

Photo 1, 2, 4, 5 by Daniel Paik
Photo 3 by Jeff White



INDIVIDUAL MEMBERSHIPS

December 2020-March 2021

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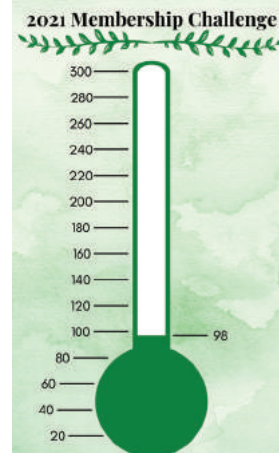
May 15th & May 16th
10:00am & 1:00pm 12:00pm & 3:00pm

Camps/Classes for ages 3-Adult!
WWW.FANTASYPLAYHOUSE.ORG

New Members Always Welcome!

These members have risen to the challenge and helped us grow our membership in 2021. Invite your friends and family to become a museum member to be recognized alongside the members below.

Carol Codori
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January-December, 2020

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of \$5,000 or more.

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December 2020-March 2021

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Judy Maxwell
In Honor of Kay and Don Wheeler
Patsy and Frank Haws

New Staff at HMA

Joe Barker Security Liaison

Joe Barker was hired by the Museum in 2018, and after a short absence, returned in December 2020 as Security Liaison. He has a degree in Education from Tennessee Wesleyan College, has served in the U.S. Army, and is retired from the real estate industry. Joe has four children and serves as a Lay Minister at First Missionary Baptist Church, where he is a member.



ANNUAL GIVING

December 2020-March 2021

\$10,000

Beard Young Family Foundation

\$5,000-\$9,999

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November 11, 2021

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WE THE PEOPLE

Portraits of Veterans in America by Mary Whyte

June 27-September 26, 2021

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Additional Support

The Alabama State Council on the Arts

The Huntsville Museum of Art Guild

Endowment Support

December 2020-March 2021

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

*Education Endowment: Museum
Academy Scholarships for Classes*

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

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December 2020-March 2021

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December 2020-March 2021

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Christopher J. Madkour

Mr. and Mrs. Steuart A. Evans, Jr.

Naming Gift Opportunities

December 2020-March 2021

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to *bring people and art together*. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

MAY

1	5-7:30 p.m.	UNFRAMED: Off to the Races , annual Guild fundraiser
1	8 p.m.	UNFRAMED: Off to the Races , online auction closes
2	12-5 p.m.	Youth Art Month Exhibition FINAL DAY
6	6 p.m.	Docent-Led, Public Tour: Impressionist Landscapes from the Sellars Collection ; pre-registration required
8	10 a.m.-5 p.m.	2021 Gala Art Exhibition OPENING DAY
8	11 a.m. & 1 p.m.	CREATE Saturdays: Impressionist Masterpieces ; pre-registration required
14-15	9 a.m.-4 p.m.	Master Artist Workshop: Mixed Media Art: Junk Mail Journaling with Leslie Wood ; pre-registration required
16	12-5 p.m.	Huntsville Photographic Society: 2021 Members' Showcase OPENING DAY
16	12-5 p.m.	Jack Mitchell: Artists OPENING DAY
23	2 & 3 p.m.	Docent-Led, Public Tour: Encounters: Althea Murphy-Price ; pre-registration required
23	12-5 p.m.	Encounters: Althea Murphy-Price FINAL DAY

JUNE

3	6 p.m.	Docent-Led, Public Tour: Jack Mitchell: Artists ; pre-registration required
5	11 a.m. & 1 p.m.	CREATE Saturdays: Art in Nature ; pre-registration required
6	12-5 p.m.	Encounters: Greely Myatt OPENING DAY
6	2-3 p.m.	Presentation and Reception: Encounters: Greely Myatt ; pre-registration required
8	11:30 a.m.-1 p.m.	Gala Luncheon with Frances Schultz ; pre-registration required
10	6-9 p.m.	Gala Black Tie Dinner & Live Auction ; pre-registration required
12	7-11 p.m.	Gala Cocktail Party & Silent Auction ; pre-registration required
12	10 a.m.-5 p.m.	2021 Gala Art Exhibition FINAL DAY
23-25	9 a.m.-4 p.m.	Master Artist Workshop: Painting Portraits & Figures in Watercolor with Mary Whyte ; pre-registration required
25	6-8:30 p.m.	Lecture and Party: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte ; pre-registration required
27	12-5 p.m.	WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte OPENING DAY
27	2 & 3 p.m.	Docent-Led, Public Tour: Jack Mitchell: Artists ; pre-registration required

JULY

1	6 p.m.	Docent-Led, Public Tour: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte ; pre-registration required
4	12-5 p.m.	Museum is open for Independence Day
10	11 a.m. & 1 p.m.	CREATE Saturdays: All American Fireworks Paintings ; Pre-registration required
11	12-5 p.m.	Impressionist Landscapes from the Sellars Collection FINAL DAY
11	2 & 3 p.m.	Docent-Led, Public Tour: Impressionist Landscapes from the Sellars Collection ; pre-registration required

AUGUST

5	6 p.m.	Docent-Led, Public Tour: Encounters: Greely Myatt ; pre-registration required
5-8	9 a.m.-4:30 p.m.	Master Artist Workshop: Still Life Oil Painting with Qiang Huang ; pre-registration required
8	12-5 p.m.	Jack Mitchell: Artists FINAL DAY
8	12-5 p.m.	Huntsville Photographic Society: 2021 Members' Showcase FINAL DAY
12	11 a.m.-1:30 p.m.	Voices of Our Times: Alex Hitz ; pre-registration required
12-15	9 a.m.-4 p.m.	Master Artist Workshop: East Meets West: Chinese & Watercolor Painting with Lian Quan Zhen ; pre-registration required
14	11 a.m. & 1 p.m.	CREATE Saturdays: Animals in Art ; pre-registration required
26-29	9 a.m.-4 p.m.	Master Artist Workshop: Mastering Skies & Reflections in Oil, Acrylic, or Pastel with Michael Story ; pre-registration required
29	12-5 p.m.	Encounters: Greely Myatt FINAL DAY
29	2 & 3 p.m.	Docent-Led, Public Tour: Encounters: Greely Myatt ; pre-registration required

Five After 5: \$5 admission after 5 p.m.

May 6, 13, 20, 27; June 3, 17, 24; July 1, 8, 15, 22, 29; August 5, 12, 19, 26

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$12
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$10
 Adult Group Tours (10+): \$8 each
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Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801
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