VIETNAM: THE REAL WAR

Photographs from the Associated Press

Organized by the Huntsville Museum of Art, Huntsville, AL, and the Associated Press, New York, NY





The Vietnam War was a long, costly and divisive conflict that pitted the communist government of North Vietnam against South Vietnam and its principal ally, the United States. The conflict was intensified by the ongoing Cold War between the United States and the Soviet Union. More than 3 million people (including over 58,000 Americans) were killed in the Vietnam War, and more than half of the dead were Vietnamese civilians.

To cover the War, The Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau, creating one of the greatest photographic legacies of the 20th century. From Malcolm Browne's photograph of the burning monk and Nick Ut's picture of a 9-year-old running from a napalm attack to Eddie Adams' photograph of the execution of a Viet Cong prisoner, Vietnam: the Real War contains images that both recorded and changed history.

Traveling Exhibition Fact Sheet



Contents: 50 large-format images that chronicle the arc of the Vietnam

War, curated from the archives of the Associated Press, matted and framed to 24 x 30 in. and glazed with plexiglass.

Space Reg: Approximately 200-400 linear feet (single vs double hung).

Materials: CD with formatted introductory text panel and object label copy;

sample media release; 6 high-resolution digital images.

Shipping: Exhibition will be transported crated via fine art carrier. Exhibit

arrives ready to install. Renter pays round-trip shipping.

Insurance: Exhibition is fully insured by the Huntsville Museum of Art.

Handling: Trained handlers to unpack, install, and repack the exhibit.

Venues must complete a condition report after unpacking and

before repacking exhibit.

Security: Moderate security. Responsible supervision by trained

personnel; exhibit locked after hours; alarms or night guards preferred; fire protection in compliance with local ordinance.

Rental Fee: \$12,500 for a 12-week rental period, plus round-trip shipping.

(\$7,500 is directly payable to the Huntsville Museum of Art. Venue must also complete a separate \$5,000 licensing agreement with AP for the display of the exhibition at its site).

Payment: \$3,750 deposit due to HMA at signing of rental agreement.

Balance of HMA rental fee due within 15 days of opening date at venue. (Payment for licensing agreement to be arranged

separately with AP).

Tour Dates: Late 2020 – through 2025. Please contact the Museum to book

a 12-week slot. Additional weeks can be booked at a pro-rated

cost.

Questions / Contact:

Peter J. Baldaia, Director of Curatorial Affairs Huntsville Museum of Art, 300 Church Street S Huntsville, AL 35801

256-535-4350, ext. 218 pbaldaia @hsvmuseum.org

Chuck Zoeller, Curator of Special Projects The Associated Press, 200 Liberty Street New York NY 10281 212-621-7511

czoeller@ap.org



Scheduled Exhibition Venues:

| Jun 9 – Oct 6, 2019 | Huntsville Museum of Art, Huntsville, AL |
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| Jul 5 – Sep 27, 2020 | Wright Museum of World War II, Wolfsboro, NH |
| Aug 5 – Oct 31, 2021 | Haggin Museum of Art, Stockton, CA |
| Nov 20, 2021 – Feb 13, 2022 | Dubuque Museum of Art, Dubuque, IA |

May 28 – August 21, 2022

Oct 22, 2022 – Feb 12, 2023

Upcountry History Museum, Greenville, SC

Huntington Museum of Art, Huntington, WV

Bookings available through December 31, 2025.

