

SPRING 2018



HUNTSVILLE
MUSEUM OF ART
ACADEMY



**Schedule of Master Artist
Workshops & Classes for
Adults, Children & Teens &
Spring Break Week Art Camp**



Spring 2018

Create • Explore • Discover

Welcome to the Huntsville Museum of Art – ***Museum Academy Spring 2018 Schedule of Master Artist Workshops and Classes for Adults, Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call **256.535.4350 ext. 215**. Pre-registration is required. Classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. See instructors' biographies on our website.

Space is limited, so Register Now!



Candace Bean, Education Associate, **Laura E. Smith**, Director of Education/Museum Academy, **Amy Thomas**, Museum Academy Assistant

One of the benefits of membership in the Museum is a discount on art classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Master Artist Workshops

Natural Elements: Painting with the Masters, Old & New Techniques with David Dunlop

Skill Level: Intermediate to Advanced

Thursday, May 3 – Sunday, May 6; 9:00 a.m. to 4:30 p.m.

\$600 members/\$625 non-members

Each day begins with demonstrations, followed by David working individually with each artist. These personal visits allow each artist to expand their skills and enjoyably realize their own ambitions in a relaxed, friendly, and comfortable way. The workshop will have a daily combination of lecture/slides, demo in acrylic, oil and watercolor, and student painting. Daily subjects will be: Water, Luminous and Intimate Nature, Perspective with Expression, and From Representation to Abstraction.

David Dunlop is a modern-day old master whose luminous paintings draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Delta Airlines, Dunn & Bradstreet, GE Capital Corporation, IBM, Mobil, PepsiCo, SNET, and many more.

Respected teacher, lecturer and juror well versed in all mediums including: watercolor, oil, acrylic, pastel and encaustic. Dunlop is the engaging host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. He was the recipient of the 2017 Living Art Award from Silvermine Arts Center in CT, where he has taught for many years. For more information, visit daviddunlop.com.



Mysteries of Sunlight, oil on aluminum
©2017 David Dunlop



Beloved, watercolor
©2017 Alan Shuptrine

Realistic Watercolor Landscapes with Alan Shuptrine

Skill Level: Intermediate to Advanced

Friday, June 1 & Saturday, June 2; 9:00 a.m. to 4:00 p.m.

\$275 members/\$300 non-members

Learn to paint the dogwood tree and incorporate it into realistic watercolor landscapes using both wet-in-wet technique and detailed dry brush. Alan Shuptrine will teach how to literally "sculpt" a floral subject into a painting from back to front, and utilize the white of the paper to create dramatic light and shadow. Unlike most watercolorists who gradually add pigment to paper (from light-to-dark), Alan was influenced by Andrew Wyeth, and his father, Hubert Shuptrine, who painted from dark-to-light, much like an oil painter. This allows for bolder brushstrokes, spontaneity, and a fresher look. For those who have ever been intimidated by watercolor, Alan will help build confidence as students develop their paintings. Don't miss this unique opportunity to have personal one-on-one instruction from a nationally recognized watercolor realist.

Says Shuptrine, "Growing up in the mountain South, I have fond memories of the dogwood tree. The juxtaposition between the crooked and roughly textured and lichen-covered branches combined with the delicate and soft flower petals that flutter in the wind is what fascinates me."

Over the past 31 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, dry brush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit alanshuptrine.com.



Strong Design & Bold Strokes in Watercolor with Keith Andry

Skill Level: All

Thursday, August 16 – Saturday, August 18; 9:00 a.m. to 4:00 p.m.

\$450 members/\$475 non-members

Every human being is born with a creative potential and a unique destiny. But only a few discover their real talents and find the resources and inspiration to make a living at the work they are most equipped to do. Keith Andry, nationally recognized watercolorist, is one of those rare individuals who has dedicated nearly all of his life to developing his talent.

Keith explains that his watercolors are an attempt to communicate not only what he sees visually, but also what he feels and senses. He says that, whereas a reporter simply transcribes the truth, the artist must translate the truth into a universally understood language. To watch Keith paint is to see the blank paper come to life with strong design, bold colors, and a unique “painterly” style that combines wit, philosophy, and reporting into a single work of art. His approach to watercolor painting encourages the student to loosen up and paint with confidence regardless of the subject matter.

Keith’s workshops have met with great success due to his warm willingness to devote himself entirely to the needs of his students. Those who have studied with him have observed that he approaches his workshops with the same demanding professionalism that he expects of himself and his work. So join us for a fun-filled learning experience and do not miss this opportunity to study with an excellent teacher and superb artist. For more information, visit andryfinearts.com.



A Little Fall of Rain, watercolor
©2017 Keith Andry

Alla Prima Clothed Figure & Portrait Painting with David Shevlino

Skill Level: Beginner to Advanced

Thursday, October 18 – Sunday, October 21; 9:00 a.m. to 4:00 p.m.

\$500 members/\$525 non-members

This workshop is about painting the clothed figure and *portrait alla prima* (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. On the first morning, there will be a demonstration. Then students will paint from the model. Discussions will be about the shape of the figure, lighting and proportions. For the portrait, discussions will be about the overall shape of the head and placing the features. Working on a toned ground, students will start by sketching and placing the subject on the canvas. Two simple values are blocked in — light and dark tone — then mid-tones are added. By learning to simplify form, values and color, students begin to interpret and break down the figure into more understandable tones and shapes instead of becoming distracted by details. This helps to paint subjects with greater clarity and directness. This workshop will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. His work has been featured in national publications and he has exhibited and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit davidshevlino.com.



Diane in Red, oil on panel
©2017 David Shevlino

Master Artist Workshops

Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen

Skill Level: All

Friday, November 9 – Sunday, November 11; 9:00 a.m. to 4:00 p.m.

\$375 members/\$400 non-members

Each day, Lian Quan Zhen will begin the workshop with teaching basic watercolor painting techniques — such as composition and coloring. There will be 4 to 6 short demonstrations each day with practice sessions in-between. During critiques, Lian will help you understand possible next steps and how to touch up your paintings. By the end of the workshop, you will finish several paintings or learn enough techniques to complete them later.

Formerly a family physician in Canton Province, China, Lian started sketching and painting in his childhood. After immigrating to the United States, he received a BA from UC Berkeley and a master's degree in architecture from MIT. He has exhibited in the U.S., Hong Kong, and China and has an international following. His paintings are in many institutional and private collections, including the MIT Museum.

Lian is a highly sought-after workshop watercolor and Chinese painting artist and teacher in the U.S. and abroad. He has been an invited juror for watercolor societies' exhibitions in California, Colorado, New Mexico, Georgia, Arizona, and Kentucky. He has four books published by North Light Books that have been distributed internationally. For more information, visit lianspainting.com.



Sunflowers, watercolor
©2017 Lian Quan Zhen

Painting the Landscape in Oil with Perry Austin

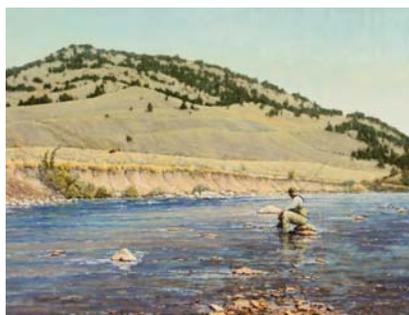
Skill Level: All

Thursday, November 15 – Saturday, November 17; 9:00 a.m. to 4:00 p.m.

\$425 members/\$450 non-members

Painting is always about controlling the viewer's eye. Good composition and drawing are paramount to this effort. We will focus on considering composition before the painting is started, as well as the four planes of a landscape and inherent values. Class will be held indoors and we will paint from photos or laptops. Part of the last day we will have a few paint on demonstrations. Other points to be covered will be — using the camera to compose reference; color studies; *en plein air* studies; and variations in composition.

Austin graduated from Auburn University and began formal training in the aerospace industry as a technical illustrator for companies from California to Marshall Space Flight Center in Huntsville. During this period, fine art was a passionate hobby, and he developed representation at several art galleries. In 1998, he was published in *Southwest Art* magazine and soon afterward he began the full time pursuit of fine art. He is a member of the American Impressionist Society and Oil Painters of America. For more information, visit perryaustinfineart.com.



Priorities, oil on canvas
©2017 Perry Austin

Visit hsvmuseum.org for details or to register. Check back soon for 2019 workshops.

High School & Adult Classes

***Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.**

Watercolor: Seasonal Landscapes

Skill Level: All

Linda Ruhl

February 16 & 17 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$95 members/\$110 non-members*

Learn various watercolor techniques—such as wet-in-wet and wet-on-dry—and explore ways to create realistic imagery. Focus on painting landscapes in all seasons. Students will explore seasonal color palettes, sky and foliage colors, and techniques to create textures in landscapes. Space is limited to 10 students.

Intro to Digital Photography

Skill Level: All

Donald Richter

February 16 & 17 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$95 members/\$110 non-members*

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Drawing Exploration

Skill Level: All

S. Renee Prasil

February 24 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$50 members/\$65 non-members *

Develop your ability to draw realistically. Learn set up, composition, observation skills and techniques to sharpen your accuracy in graphite drawing. Gain knowledge of the physics of shadows and light sources, and learn to measure distances accurately, working from photographs and still lifes. Also practice a variety of rendering and shading techniques for achieving different textures. Space is limited to 12 students.

Colored Pencil Techniques

Skill Level: All

Susie Garrett

March 2 & 3 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$95 members/\$110 non-members

Explore the world of colored pencil! Learn a variety of techniques using colored pencils to render a finished drawing and build a foundation for future drawing and painting classes. Students may bring photographs of still-life items from home to use as reference. Returning students are welcome to join the class. It is a great opportunity to continue practicing colored pencil under the guidance of an instructor. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

March 24 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$65 members/\$80 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful spring-themed sun catcher. Materials included. Space is limited to 8 students.

Acrylics

Skill Level: All

Carolyn Dodson-Grimm

April 3, 10, 17, 24, May 1, 8
(6 Tuesdays)

6-8 p.m.

\$90 members/\$105 non-members*

Work from still life objects in the classroom, or independently realize your ideas with a series of paintings on canvas. Learn fundamental skills, color relationships and develop a personal style with acrylic paint. Space is limited to 10 students.

Drawing in Color: Pastels

Skill Level: All

S. Renee Prasil

April 3, 10, 17, 24, May 1, 8
(6 Tuesdays)

6-8 p.m.

\$90 members/\$105 non-members*

Traditional pastel technique will be covered in this class as you explore techniques to layer color and learn about the uses of soft and hard pastel sticks. Work on various types of paper and discover different subject matter from still life to landscape. Space is limited to 10 students.

Representational Painting: Acrylic or Oil

Skill Level: All

Gayle Power

April 4, 11, 18, 25, May 2, 9
(6 Wednesdays)

10 a.m.-12 p.m.

\$90 members/\$105 non-members*

Learn color mixing and basic design elements and develop an understanding of color, texture, and expression. Subject matter includes landscapes and still life. Paint in oil or acrylic. Space is limited to 10 students.

Learn from the Masters: Oil Painting Techniques

Skill Level: All

Robert Bean

April 5, 12, 19, 26, May 3, 10, 17
(7 Thursdays)

6-8:30 p.m.

\$135 members/\$150 non-members*

Each class will focus on one of the masters from art history. Learn about the artist's through careful study of composition, color contrasts, light and texture. Create paintings as seen as typical subject matter from life in the manner of the master's work. Instructor demonstrations included. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing Techniques

Skill Level: All

Greg Datcher

April 5, 12, 19, 26, May 3, 10, 17
(7 Thursdays)

6-8:30 p.m.

\$180 members/\$195 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes and slips and sculpting techniques to create expressive and individual works such as mugs and vessel forms. Space is limited to 8 students.

Floral Watercolor

Skill Level: All

Linda Ruhl

April 7, 14, 21, May 5 (4 Saturdays)

10 a.m.-12:30 p.m.

\$75 members/\$90 non-members*

Create watercolor paintings from observation of a fresh flower arrangement. Instruction will include compositional techniques for drawing flowers, as well as transparent washes and color mixing. Space is limited to 10 students.

Introduction to Old English Calligraphy

Skill Level: All

Carol McCrady

April 14 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$55 members/\$70 non-members*

Learn about various pens, ink, and paper, as well as the basic pen strokes used to make Old English letters. Space is limited to 8 students.

Digital Photography

Skill Level: All

Donald Richter

April 21 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$50 members/\$65 non-members*

Students will develop fundamental technical skills for digital cameras. Basics such as how to determine a proper exposure, use of depth of field, and what goes into a well-composed image will be covered. Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Colored Pencil Techniques

Skill Level: All

Susie Garrett

May 18 & 19 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$95 members/\$110 non-members*

Join us in learning about basic techniques of colored pencil drawing. Instruction will include different pencil strokes, blending, layering colors, and burnishing, as well as the use of other tools and materials. Use colored pencils to achieve realistic color and texture in your drawing of your subject whether an animal, plant, landscape or a glass vase of flowers! Returning students will continue learning and refining techniques, try new subjects and textures or surfaces. Have fun! Space is limited to 10 students.

Wet Felted Flowers

Skill Level: All

Kami Watson

May 19 (Saturday)

10 a.m.-3 p.m. (one hour lunch break/bring a sack lunch)

\$55 members/\$70 non-members

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture and shaping. Materials provided. Space is limited to 8 students.

Preschool Classes

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Under the Sea Adventure: Ages 3-5

S. Renee Prasil

April 4, 11, 18, 25, May 2, 9
(6 Wednesdays)

3:45-4:45 p.m.

\$50 members/\$65 non-members

Dive deep and bring out your inner artist. Make underwater worlds and the creatures that live there out of a variety of media including paint, ink, clay and three-dimensional objects. Space is limited to 10 students.

Super Mud! Ages 3-5

Maggie Madrie

April 5, 12, 19, 26, May 3, 10
(6 Thursdays)

10:30-11:30 a.m.

\$50 members/\$65 non-members

Clay will save the day! Learn how to put clay together to build sculptures and make pottery you can use. Make superheroes, animals and more. We'll glaze them, too! Space is limited to 10 students.

After School Classes for Children & Teens

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Wild at Art! Grades K-4

S. Renee Prasil

April 3, 10, 17, 24, May 1, 8
(6 Tuesdays)

4-5:30 p.m.

\$60 members/\$75 non-members

Get in touch with your wild side. We'll be creating lions, tigers, giraffes, and more using media of all sorts from paint, clay and pastel! Space is limited to 12 students.

Ceramics: Ages 9 & Up

Jennie Couch

April 3, 10, 17, 24, May 1, 8 (6 Tuesdays)
4-5:30 p.m.

\$60 members/\$75 non-members
(includes clay, firing & glazes)

Learn how to hand-build clay and get introduced to wheel throwing. Learn tools and methods for building pieces by hand. Make functional art like a box and a cup, as well as sculptural pieces that utilize your imagination. Finish your pieces with paint or glaze. Space is limited to 10 students.

Creating with Clay: Grades K-4

Maggie Madrie

April 4, 11, 18, 25, May 2, 9
(6 Wednesdays)

3:30-5 p.m.

\$60 members/\$75 non-members
(includes clay, firing & glazes)

Learn basic methods for working with clay. Have fun building your own functional and decorative pottery. You'll learn how to use clay tools to sculpt, decorate and glaze your pieces. Make bowls, figures and more! Space is limited to 12 students.

Doodles & Dabs! Grades K-4

Shanna Graves

April 5, 12, 19, 26, May 3, 10
(6 Thursdays)

4-5:30 p.m.

\$60 members/\$75 non-members

Use your creativity. We will be drawing and painting various fantastic creatures and scenes. Space is limited to 12 students.

Mixed Media Drawing & Painting: Ages 9 & Up

Elizabeth Seifried

April 5, 12, 19, 26, May 3, 10
(6 Thursdays)

4-5:30 p.m.

\$60 members/\$75 non-members

Get the best of both worlds with this drawing and painting class. Draw with media like colored pencil, pastel, and marker in combination with watercolor or acrylic paint. Create unique works of art that you will love. Subject matter includes people, places and things! Space is limited to 12 students.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

2018 Gala Art Exhibition

Through March 3, 2018

Connections:

Hoss Haley | George Peterson | Tom Shields

Through March 25, 2018

YAM 2018: Exhibition for Youth Art Month

March 11-April 29, 2018

Duty, Honor, Country: Highlights from the West Point Museum

March 25-July 8, 2018

Encounters: Jim Jobe

April 8-July 1, 2018

The Life & Art of Mary Petty

April 22-July 15, 2018

Alan Shuptrine: The Serpentine Chain

May 13-August 5, 2018

Huntsville Photographic Society: 2018 Members' Showcase

May 20-August 5, 2018

Encounters: Ted Whisenhunt

July 15-September 23, 2018

American Impressionist Art from the Thomas Clark Collection

July 29-September 23, 2018

Huntsville City, Madison City, and Madison County, Athens City and Decatur City Student Artwork

In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.



Left: Jim Jobe, *Jester's Folly*, 2013, 36 x 48 inches, acrylic on canvas. From the exhibit *Encounters: Jim Jobe*.

© Jim Jobe

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.



Bright & Starry Night! Ages 5 & Up

S. Renee Prasil

March 3 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create a night scene inspired by Vincent Van Gogh's *Starry Night* with acrylic on canvas. Space is limited to 12 students.

Irresistible Concentric Circles! Ages 5 & Up

S. Renee Prasil

April 7 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create your own colorful and whimsical painting based on Kandinsky's *Concentric Circles*. Use an awesome resist method with oil pastels and watercolor to create your work of art. Space is limited to 12 students.

Morning Glory Masterpieces! Ages 5 & Up

S. Renee Prasil

May 5 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Get inspired by Georgia O'Keeffe's flower paintings and create your own floral masterpiece for Mother's Day using acrylic on canvas. Space is limited to 12 students.

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

One Saturday of every month
11 a.m.-1 p.m.

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Classes & Programs to view a current program schedule.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

One Friday of each month

11-11:45 a.m.

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Events-Classes & Programs to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

New! Spring Break Week Art Camp

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

March 26-30 (Monday-Friday)

Choose either Half-Day or Full-Day Week Camp option below.

Half-Day Camp: 9:00 a.m.-12:00 p.m.

\$125 members/\$150 non-members

Full-Day Camp: 9:00 a.m.-3:00 p.m.

\$225 members/\$250 non-members

Arrival Time: 8:45-9:00 am

**Pick-Up Time: 12:00 pm for half-day/
3:00 pm for full-day**

The Education department will provide structure, fun and friends in a safe, stimulating environment.

Each student will need to bring his/her own lunch and drink if attending full-day camp. Please no nut prod-

ucts. All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: Games and art making. Art campers explore many different areas of the Museum through gallery visits of current exhibitions and the **Stender Family Interactive Education Galleries – ART LAB** and **A Walk Through Time**.

Spring into Art: Ages 5-8

Instructor: S. Renee Prasil

Spring is a wonderful time for observation and creating. Using their surroundings to observe and then create — students will explore different mediums and techniques while seeing Spring through an artist's eye. Create your own sun catcher. Make bugs, butterflies, plants and flowers. Media include watercolor, tempera, pastel, marker and clay. Space is limited to 15 students.

Let's Go Dutch! Ages 9-13

Instructor: Melanie Laten

Explore the art world of the Dutch artists and their culture. Discover the art of Rembrandt's painterly portraits (self-portrait); a Delft shoe and tile with monochromatic blue palette; Van Gogh and his expressive sunflowers and irises; Escher's metamorphosis of black and white shapes; and art based on Surrealist artist Magritte (**The Son of Man – [self-portrait]**). Media include acrylic on canvas, watercolor, pastel and charcoal. Space is limited to 15 students.



Give the Gift of Creativity—Gift Certificates Available!

**Call 256.535.4350
ext. 222.**

Art for Home-schooled Students

Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Drawing!

The art program introduces drawing techniques — graphite, charcoal, colored pencil, marker and pastel — into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Space is limited to 12 students.

Class: Ages 5-8 (Tuesdays)

Maggie Madrie
April 3, 10, 17, 24, May 1, 8
10:30 a.m.-12 p.m.
\$60 members/\$75 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney
April 3, 10, 17, 24, May 1, 8
10:30 a.m.-12 p.m.
\$60 members/\$75 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney
April 5, 12, 19, 26, May 3, 10
10:30 a.m.-12 p.m.
\$60 members/\$75 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.4350 ext. 215 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street SW, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Please Note: All fees must be paid in full before a student is fully registered. A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org for more details.) Classes are filled on a first-come, first-served basis! The Museum reserves the right to cancel classes, which do not meet minimum enrollment requirements. This minimum enrollment is determined on an individual class basis. In case of cancellation by the Museum, the advance payment will be refunded to you. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby and Michaels.

Waiting Lists: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

Photo Release: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
 300 Church Street SW • Huntsville, AL 35801
 Attn.: Museum Academy

256.535.4350 ext. 215 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Workshop _____

Class/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

 Caregiver Name (other than Parent/Guardian, if applicable)

 Cell # _____

Total Class Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.4350

hsvmuseum.org



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SPRING 2018

Schedule of Master Artist Workshops & Classes for Adults, Children & Teens & Spring Break Week Art Camp

HUNTSVILLE MUSEUM OF ART ACADEMY

