



HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

**SUMMER 2018**



# **Studio Artworks**

**Schedule of Master Artist  
Workshops & Classes for Adults  
Camps & Classes for Children & Teens**

# Summer 2018

## Create • Explore • Discover

Welcome to the Huntsville Museum of Art — **Museum Academy Summer 2018 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, so Register Now!

Looking for something fun and creative to do this summer? Join us for **Studio Artworks** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes. **All Camp and Class Grade Levels are Completed Grades This School Year.**

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.4350 ext. 215. Pre-registration is required.



One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



**Candace Bean**, Education Associate, **Laura E. Smith**, Director of Education/Museum Academy, **Amy Thomas**, Museum Academy Assistant

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application

# Master Artist Workshops

## Natural Elements: Painting with the Masters, Old & New Techniques with David Dunlop

**Skill Level: Intermediate to Advanced**

**Thursday, May 3 – Sunday, May 6; 9:00 a.m. to 4:30 p.m.**

**\$600 members/\$625 non-members**

Back by popular demand! Each day begins with demonstrations, followed by David Dunlop working individually with each artist. These personal visits allow each artist to expand their skills and enjoyably realize their own ambitions in a relaxed, friendly, and comfortable way. The workshop will have a daily combination of lecture/slides, demo in acrylic, oil and watercolor, and student painting. Daily subjects will be: Water, Luminous and Intimate Nature, Perspective with Expression, and From Representation to Abstraction.

Dunlop is a modern-day old master whose luminous paintings draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Delta Airlines, Dunn & Bradstreet, GE Capital Corporation, IBM, Mobil, PepsiCo, SNET, and many more.

Respected teacher, lecturer and juror well versed in all mediums including: watercolor, oil, acrylic, pastel and encaustic. Dunlop is the engaging host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. He was the recipient of the 2017 Living Art Award from Silvermine Arts Center in Connecticut, where he has taught for many years. For more information, visit [daviddunlop.com](http://daviddunlop.com).



*Mysteries of Sunlight*, oil on aluminum  
©2017 David Dunlop



*Beloved*, watercolor  
©2017 Alan Shuptrine

## Realistic Watercolor Landscapes with Alan Shuptrine

**Skill Level: Intermediate to Advanced**

**Friday, June 1 & Saturday, June 2; 9:00 a.m. to 4:00 p.m.**

**\$275 members/\$300 non-members**

Learn to paint the dogwood tree and incorporate it into realistic watercolor landscapes using both wet-in-wet technique and detailed dry brush. Alan Shuptrine will teach how to literally "sculpt" a floral subject into a painting from back to front, and utilize the white of the paper to create dramatic light and shadow. Unlike most watercolorists who gradually add pigment to paper (from light-to-dark), Alan was influenced by Andrew Wyeth, and his father, Hubert Shuptrine, who painted from dark-to-light, much like an oil painter. This allows for bolder brushstrokes, spontaneity, and a fresher look. For those who have ever been intimidated by watercolor, Alan will help build confidence as students develop their paintings. Don't miss this unique opportunity to have personal one-on-one instruction from a nationally recognized watercolor realist.

Says Shuptrine, "Growing up in the mountain South, I have fond memories of the dogwood tree. The juxtaposition between the crooked and roughly textured and lichen-covered branches combined with the delicate and soft flower petals that flutter in the wind is what fascinates me."

Over the past 31 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, dry brush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).



## Strong Design & Bold Strokes in Watercolor with Keith Andry

**Skill Level: All**

**Thursday, August 16 – Saturday, August 18; 9:00 a.m. to 4:00 p.m.**

**\$450 members/\$475 non-members**

Every human being is born with a creative potential and a unique destiny. But only a few discover their real talents and find the resources and inspiration to make a living at the work they are most equipped to do. Keith Andry, nationally recognized watercolorist, is one of those rare individuals who has dedicated nearly all of his life to developing his talent.

Andry explains that his watercolors are an attempt to communicate not only what he sees visually, but also what he feels and senses. He says that, whereas a reporter simply transcribes the truth, the artist must translate the truth into a universally understood language. To watch Andry paint is to see the blank paper come to life with strong design, bold colors, and a unique “painterly” style that combines wit, philosophy, and reporting into a single work of art. His approach to watercolor painting encourages the student to loosen up and paint with confidence regardless of the subject matter.

Andry’s workshops have met with great success due to his warm willingness to devote himself entirely to the needs of his students. Those who have studied with him have observed that he approaches his workshops with the same demanding professionalism that he expects of himself and his work. So join us for a fun-filled learning experience and do not miss this opportunity to study with an excellent teacher and superb artist. For more information, visit [andryfinearts.com](http://andryfinearts.com).



*A Little Fall of Rain*, watercolor  
©2017 Keith Andry

## Alla Prima Clothed Figure & Portrait Painting with David Shevlino

**Skill Level: Beginner to Advanced**

**Thursday, October 18 – Sunday, October 21; 9:00 a.m. to 4:00 p.m.**

**\$500 members/\$525 non-members**

This workshop is about painting the clothed figure and *portrait alla prima* (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. On the first morning, there will be a demonstration. Then students will paint from the model. Discussions will be about the shape of the figure, lighting and proportions. For the portrait, discussions will be about the overall shape of the head and placing the features. Working on a toned ground, students will start by sketching and placing the subject on the canvas. Two simple values are blocked in — light and dark tone — then mid-tones are added. By learning to simplify form, values and color, students begin to interpret and break down the figure into more understandable tones and shapes instead of becoming distracted by details. This helps to paint subjects with greater clarity and directness. This workshop will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. His work has been featured in national publications and he has exhibited and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit [davidshevlino.com](http://davidshevlino.com).



*Diane in Red*, oil on panel  
©2017 David Shevlino

# Master Artist Workshops

## Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen

**Skill Level: All**

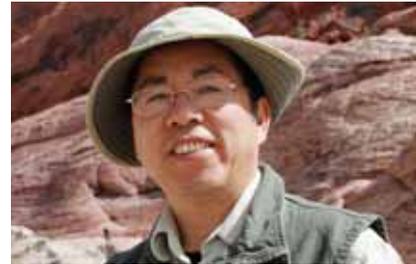
**Friday, November 9 – Sunday, November 11; 9:00 a.m. to 4:00 p.m.**

**\$375 members/\$400 non-members**

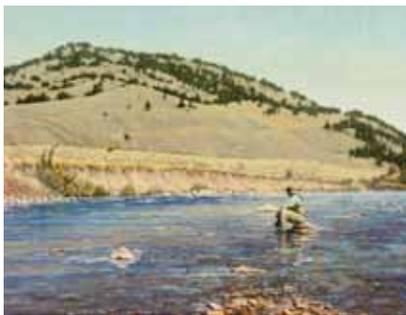
Renowned watercolorist Lian Quan Zhen will be returning to our Museum Academy this fall. Zhen will begin the workshop teaching basic watercolor painting techniques — such as composition and coloring. There will be 4 to 6 short demonstrations each day with practice sessions in-between. During critiques, Zhen will help you understand possible next steps and how to touch up your paintings. By the end of the workshop, you will finish several paintings or learn enough techniques to complete them later.

Formerly a family physician in Canton Province, China, Zhen started sketching and painting in his childhood. After immigrating to the United States, he received a BA from UC Berkeley and a master's degree in architecture from MIT. He has exhibited in the U.S., Hong Kong, and China and has an international following. His paintings are in many institutional and private collections, including the MIT Museum.

Zhen is a highly sought-after workshop watercolor and Chinese painting artist and teacher in the U.S. and abroad. He has been an invited juror for watercolor societies' exhibitions in California, Colorado, New Mexico, Georgia, Arizona, and Kentucky. He has four books published by North Light Books that have been distributed internationally. For more information, visit [lianspainting.com](http://lianspainting.com).



*Sunflowers*, watercolor  
©2017 Lian Quan Zhen



*Priorities*, oil on canvas  
©2017 Perry Austin

## Painting the Landscape in Oil with Perry Austin

**Skill Level: All**

**Thursday, November 15 – Saturday, November 17; 9:00 a.m. to 4:00 p.m.**

**\$425 members/\$450 non-members**

Painting is always about controlling the viewer's eye. Good composition and drawing are paramount to this effort. We will focus on considering composition before the painting is started, as well as the four planes of a landscape and inherent values. Class will be held indoors and we will paint from photos or laptops. Part of the last day we will have a few paint on demonstrations. Other points to be covered will be — using the camera to compose reference; color studies; *en plein air* studies; and variations in composition.

Austin graduated from Auburn University and began formal training in the aerospace industry as a technical illustrator for companies from California to Marshall Space Flight Center in Huntsville. During this period, fine art was a passionate hobby, and he developed representation at several art galleries. In 1998, he was published in *Southwest Art* magazine and soon afterward he began the full time pursuit of fine art. He is a member of the American Impressionist Society and Oil Painters of America. For more information, visit [perryaustinfineart.com](http://perryaustinfineart.com).

Visit [hsvmuseum.org](http://hsvmuseum.org) for details or to register. Check back soon for 2019 workshops.

# Summer 2018

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

**YAM 2018: Exhibition for Youth Art Month**  
Through April 29, 2018

**Duty, Honor, Country: Highlights from the West Point Museum**  
Through July 8, 2018

**Encounters: Jim Jobe**  
Through July 1, 2018

**The Life & Art of Mary Petty**  
April 22-July 15, 2018

**Alan Shuptrine: The Serpentine Chain**  
May 13-August 5, 2018

**Huntsville Photographic Society: 2018 Members' Showcase**  
May 20-August 5, 2018



**Encounters: Ted Whisenhunt**  
July 15-September 23, 2018

**American Impressionist Art from the Thomas Clark Collection**  
July 29-September 23, 2018

**Huntsville City, Madison City, and Madison County, Athens City and Decatur City Student Artwork**  
In the Children's Community Gallery

**Buccellati Silver Animals and American Studio Glass**  
On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

Above: Alan Shuptrine, *Mist & Lace*, 2017, watercolor, 16 x 20 inches. From the exhibition *Alan Shuptrine: The Serpentine Chain*.

©2018 Alan Shuptrine

## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Introduction to Old English Calligraphy

Skill Level: All

Carol McCrady

April 14 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$55 members/\$70 non-members\*

In this brief introduction to the art of calligraphy, students will learn about various pens, ink, and paper, as well as the basic pen strokes used to make Old English letters. Space is limited to 8 students.

### Digital Photography

Skill Level: All

Donald Richter

April 21 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$50 members/\$65 non-members\*

Students will develop fundamental technical skills for digital cameras. Basics such as how to determine a proper exposure, use of depth of field, and what goes into a well-composed image will be covered. Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

### Colored Pencil Techniques

Skill Level: All

Susie Garrett

May 18 & 19 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$95 members/\$110 non-members\*

Join us in learning about basic techniques of colored pencil drawing. Instruction will include different pencil strokes, blending, layering colors, and burnishing, as well as the use of other tools and materials. Use colored pencils to achieve realistic color and texture in drawing your subject whether an animal, plant, landscape or a glass vase of flowers! Returning students will continue learning and refining techniques, trying new subjects and textures or surfaces. Have fun! Space is limited to 10 students.

### Wet Felted Flowers

Skill Level: All

Kami Watson

May 19 (Saturday)

10 a.m.-3 p.m. (one hour lunch break/bring a sack lunch)

\$55 members/\$70 non-members

Explore the art of wet felting by creating several types of wool felted flowers, from simple to more advanced. Through this class of discovery, students will learn about types of fiber, layout techniques, and their relation to color design, texture and shaping. Materials provided. Space is limited to 8 students.

## Acrylics: Exploring Abstraction

**Skill Level: All**

**Carolyn Dodson-Grimm**

**June 5, 12, 19, 26, July 10, 17**  
(6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Have you ever had an interest in abstract painting (non-representational painting — without recognizable imagery)? Would you like to paint with more freedom or feeling? Explore a variety of mark-making techniques with an emphasis on finding what works for you as an artist. Dodson-Grimm will demonstrate drawing and painting intuitively. Space is limited to 10 students.

## From Pencil to Pastel: Drawing Techniques

**Skill Level: All**

**S. Renee Prasil**

**June 5, 12, 19, 26, July 10, 17**  
(6 Tuesdays)

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn about drawing techniques — proportion, shading, and texture. Media include graphite, charcoal, and pastel. Space is limited to 10 students.

## Introduction to Oils

**Skill Level: All**

**Robert Bean**

**June 7, 14, 21, 28, July 5, 12, 19, 26**  
(8 Thursdays)

**Robert Bean**

**6-8:30 p.m.**

**\$135 members/\$150 non-members\***

An introduction to the basic materials and methods of oil painting. You will learn about the tools and principles of representational painting from simple still-life objects, with an emphasis on seeing and using color. Space is limited to 10 students.

## Ceramics: Handbuilding & Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**June 7, 14, 21, 28, July 5, 12, 19, 26**  
(8 Thursdays)

**6-8:30 p.m.**

**\$180 members/\$195 non-members\***  
(includes clay, firing, & glazes)

Explore the use of glazes and slips, and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

## Introduction to Wire Working

**Skill Level: All**

**S. Renee Prasil**

**June 9 (Saturday)**

**10 a.m.-4 p.m.** (one hour break/bring a sack lunch)

**\$65 members/\$80 non-members**

Create your own piece of jewelry in a laid back atmosphere. Learn the basics of wire wrapping and how to incorporate pearls and beads into your work. Design and tool kits provided for classroom use, or bring your own ideas and tools if you have them. Materials included. Space is limited to 8 students.

## Watercolor

**Skill Level: All**

**Linda Ruhl**

**June 9, 16, 23, 30 (4 Saturdays)**

**10 a.m.-12:30 p.m.**

**\$75 members/\$90 non-members\***

Discover the wonders of watercolor techniques — such as wet-in-wet and wet-on-dry — and explore new ways to create realistic imagery. Each student works from still life and landscape compositions, as well as photographs. Space is limited to 10 students.

## Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**June 23 (Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$65 members/\$80 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

## Paint Gorgeous Flowers in Oil

**Skill Level: Beginner to Advanced**

**Robert Bean**

**July 6 & 7 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$95 members/\$110 non-members\***

Learn to paint flowers that look realistic as you discover how to create accurate form and luminescent color. Explore brushwork techniques to make beautiful and convincing petals and leaves. Discover how to incorporate creative design and color in your work. Plenty of demonstrations and time to practice new techniques will be provided in this class. Space is limited to 10 students.

## Mixed Media Painting

**Skill Level: All**

**S. Renee Prasil**

**July 14 (Saturday)**

**10 a.m.-3 p.m.** (one hour lunch break/bring a sack lunch)

**\$55 members/\$70 non-members**

Explore color theory, elements of design, composition, and techniques in layering mixed media and collage. Materials included. Space is limited to 10 students.

# Summer 2018

## High School & Adult Classes, continued

### Digital Photography

**Skill Level: All**

**Donald Richter**

**July 14 (Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$50 members/\$65 non-members\***

Students will develop fundamental technical skills for digital cameras. Basics such as how to determine a proper exposure, use of depth of field, and what goes into a well-composed image will be covered. Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

### Working with Watermedia

**Skill Level: All**

**Linda Ruhl**

**July 21 & 28 (2 Saturdays)**

**10 a.m.-1 p.m.**

**\$60 members/\$75 non-members**

Both watercolor (transparent) and gouache (opaque) paints will be explored. Learn through hands on demonstrations with lessons focused on technique, color and composition. Captivating still life arrangements will be set-up for inspiration. Materials provided. Space is limited to 10 students.

### Absolute Beginner: How to Draw

**Skill Level: All**

**Robert Bean**

**July 24, 31, August 7, 14, 21, 28 (6 Tuesdays)**

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn the fundamentals of drawing; looking closely, drawing what you see, and learning to use the appropriate tools. This class provides exposure to a variety of drawing media, such as pencil and conté crayon. Space is limited to 10 students.

### Calligraphy

**Skill Level: All**

**Carol McCrady**

**July 24, 31, August 7, 14, 21, 28 (6 Tuesdays)**

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn the skills and tools necessary to create lettering from the Chancery Cursive alphabet. Class includes presentation, one-on-one instruction and practice sheets. Use your calligraphy to add to personalized gifts, signs, envelopes, invitations and more! Space is limited to 8 students.

### Ceramics: Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**August 2, 9, 23, 30, September 6, 13 (6 Thursdays)**

**6-8:30 p.m.**

**\$175 members/\$190 non-members\* (includes clay, firing, & glazes)**

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

### Still Life Painting: Acrylic or Oil

**Skill Level: All**

**Gayle Power**

**August 2, 9, 23, 30, September 6, 13 (6 Thursdays)**

**6-8 p.m.**

**\$90 members/\$105 non-members\***

Learn various techniques of oil painting to create floral and still life as a foundation for your personal style and form of expression. Elements of color theory and composition also included. Paint in oil or acrylic. Space is limited to 10 students.

### Basics of Metalsmithing

**Skill Level: All**

**Kate Leonard**

**August 3 & 4 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$105 members/\$120 non-members**

Learn metalsmithing techniques, including drilling, sawing, sanding and hammering; as well as such cold connection techniques as wire wrapping with pearls and stones. Bring pieces from your own collection in need of revitalizing. Design and tool kits provided for classroom use, or come with your own ideas and tools. Materials included. Space is limited to 8 students.

### Nuno Felted "Mosaic" Scarf

**Skill Level: All**

**Kami Watson**

**August 3 & 4 (Friday & Saturday)**

**10 a.m.-4 p.m.** (one hour lunch break/bring a sack lunch)

**\$145 members/\$160 non-members**

Explore the art of nuno felting during these two-days of hands-on creation and discovery. Participants will learn the fundamentals in fabric and fiber selection, technique, and design layout while making their own "Mosaic" wet felted scarf with the same carefully sourced fibers and fabrics Kami uses in her designs. Dress for comfort, there will be long periods of standing, as well as some physical exertion during the layout and felting process. Students are asked to bring 2 old towels, and may wish to bring a special or favorite button to use for their scarf. Materials provided. Space is limited to 8 participants.

## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

### Sparkle, Glitter & Glow!

**Anna Sue Courtney**

June 11, 13, 15  
(Monday, Wednesday, Friday)

\$40 members/\$55 non-members

**Class I: Ages 3-4**

9:30-10:30 a.m.

**Class II: Ages 4-5**

11 a.m.-12 p.m.

Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 10 students.

### Mudworks!

**Anna Sue Courtney**

June 12, 14, 19, 21  
(Tuesdays, Thursdays)

\$50 members/\$65 non-members  
(includes clay, firing & glazes)

**Class I: Ages 3-4**

9:30-10:30 a.m.

**Class II: Ages 4-5**

11 a.m.-12 p.m.

Join the fun — 'squish, squash, pinch, and pull' — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 10 students.

### Dips, Dabs & Dots!

**Anna Sue Courtney**

June 18, 20, 22  
(Monday, Wednesday, Friday)

\$40 members/\$55 non-members

**Class I: Ages 3-4**

9:30-10:30 a.m.

**Class II: Ages 4-5**

11 a.m.-12 p.m.

Discover colors, squiggles and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 10 students.

### Things that Crawl, Wiggle, & Roar

**Anna Sue Courtney**

July 16, 18, 20  
(Monday, Wednesday, Friday)

\$40 members/\$55 non-members

**Class I: Ages 3-4**

9:30-10:30 a.m.

**Class II: Ages 4-5**

11 a.m.-12 p.m.

Become gallery explorers and join the safari for wild animals, insects and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 10 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.



# Summer 2018

## Grades K-8 Camps

**The Education Department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each camp.**

Each student will need to bring his/her own lunch and drink if attending a full-day camp. Please no nut products. Students will need to bring a morning snack if attending a half-day (9 a.m.-12 p.m.) or full-day camp (9 a.m.-3 p.m.). T-shirts are included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$6 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256-535-4350 ext. 215.

Every art camp has exciting hands-on activities including: Games and art making. Explore many different areas of the Museum through gallery visits of current exhibitions and the **Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time.**

## Splash, Splash into Art! Ages 8-10

**Anna Sue Courtney**

**June 4 – June 8 (Monday-Friday)**

**9 a.m.-12 p.m. (Half-Day)**

**\$125 members/\$150 non-members**

Let water be your inspiration for painting with watercolors, imagining undersea creatures, and exploring various art forms in two- and three-dimension. Space is limited to 15 students.

## Mixed Media – Drawing & Painting, Ages 11-13

**Shanna Graves**

**June 4 – June 8 (Monday-Friday)**

**9 a.m.-12 p.m. (Half-Day)**

**\$125 members/\$150 non-members**

Explore the use of drawing and paint media (graphite, pastel, colored/watercolor pencil and pen/ink) to create artwork with animal-themed subject matter. Space is limited to 15 students.

## Meet the Masters: Imaginary Animals

**Camp I: Ages 5-7**

**S. Renee Prasil**

**Camp II: Ages 8-10**

**Melanie Laten**

**June 25 – June 29 (Monday-Friday)**

**9:00 a.m.-3:00 p.m. (Full-Day)**

**\$200 members/\$225 non-members**

Explore the great masters in art to create masterpieces of make-believe as we discover imaginary animals, such as a dragon, griffin, and unicorn. Media include oil pastel, water-based paints, and other materials for embellishment. Each day will focus on a different artist and introduce students to a handful of fun and unique facts while allowing them to complete an art project unique to the style of the artist being studied that day. Space is limited to 15 students.

## Drawing FUNdamentals!

**Camp I: Age 5-7**

**Anna Sue Courtney**

**Camp II: Ages 8-10**

**Kristy Jane From-Brown**

**July 23 – July 27 (Monday-Friday)**

**9:00 a.m.-12:00 p.m. (Half-Day)**

**\$125 members/\$150 non-members**

Discover how to draw with pastels, pen and ink, charcoal, or even twigs. Learn shading, proportion, and creating shadows. Space is limited to 15 students.

## SCULPTacular!

**Camp I: Ages 5-7**

**Lenore Corey**

**Camp II: Ages 8-10**

**Elizabeth Seifried**

**July 30 – August 2 (Monday-Thursday)**

**9:00 a.m.-12:00 p.m. (Half-Day)**

**\$100 members/\$125 non-members**

Form, connect, bend, and build. Explore the Museum exhibitions and get inspired by the Buccellati Silver Animals. Experiment with a range of materials to construct three-dimensional works using air-dry clay, wire, wood and found objects. Lots of FUN! Space is limited to 15 students.

**Give the Gift of Creativity—Gift Certificates Available!**

**Call 256.535.4350 ext. 222.**

# Camps & Classes

## Grades K-8 Classes

The Education Department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

### Draw, Paint & Print

**Kimberly Reyes**

June 11, 13, 15, 18, 20, 22

(Mondays, Wednesdays, Fridays)

\$60 members/\$75 non-members

**Class I: Grades K-2**

9-10:30 a.m.

**Class II: Grades 3-5**

11 a.m.-12:30 p.m.

Do you like to draw and paint? Explore and expand the possibilities by learning some new techniques to make your drawings and paintings come alive. We'll look at the use of color and learn how to use different drawing, painting and printmaking techniques to achieve texture and form. Develop new skills to create your own original artwork! Media include pastel, colored pencil, and tempera paint and more. All new art projects! Space is limited to 15 students.

### Ceramics

**Kimberly Reyes**

June 12, 14, 19, 21

(Tuesdays, Thursdays)

\$55 members/\$70 non-members

(includes clay, firing & glazes)

**Class I: Grades K-2**

9-10:30 a.m.

**Class II: Grades 3-5**

11 a.m.-12:30 p.m.

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 15 students.

### Mix It Up!

**Class I: Age 5-8**

**Shanna Graves**

**Class II: Ages 9-13**

**Anna Sue Courtney**

July 3 & 5 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$50 members/\$65 non-members

Discover sculpture, drawings, paintings, and prints in the galleries, then in the classroom, draw from observation and paint from imagination using pastels, watercolors and collage techniques. Space is limited to 15 students.

### Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

**Melanie Laten**

July 9, 11, 13, 16, 18, 20

(Mondays, Wednesdays, Fridays)

9 a.m.-12 p.m.

\$130 members/\$145 non-members

(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

### Comics & Cartooning: Ages 10 & Up

**Kristy Jane From-Brown**

July 9, 11, 13

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$60 members/\$75 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

### Bedazzled Jewelry Making! Ages 8-13

**Kate Leonard**

July 10 & July 12

(Tuesday & Thursday)

10 a.m.-12 p.m.

\$40 members/\$55 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Multi-media materials will also be incorporated such as yarn, fabric and recycled materials to make beads. Lots of FUN! Space is limited to 10 students.

### Ready, Set, Paint! Ages 5 & Up

**Maureen Wallace**

July 10 & 12 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$40 members/\$55 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials. Space is limited to 15 students.

### Spectacular Sketches: Ages 5-8

**Lenore Corey**

July 17 & 19 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$50 members/\$65 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art – color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Space is limited to 15 students.

### Easel Painting: Ages 9-13

**Maureen Wallace**

July 17 & 19 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$60 members/\$75 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movements of Pointillism, Impressionism and Expressionism. Media include acrylic on canvas and watercolor. Space is limited to 10 students.

# Summer 2018



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Drop-In & CREATE Saturdays Ages 3 & Up

**No registration is required — drop-in, make and take a fantastic work of art home with you.**

**One Saturday of each month  
11 a.m.-1 p.m.**

**FREE admission for parents/  
guardians and children!**

*Drop-in & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events-Classes & Programs to view a current program schedule.

### Artsy Tots! Ages 2-3

**Registration is required.  
Dress for a mess!**

**One Friday of each month  
11-11:45 a.m.**

**Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.**

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit [hsvmuseum.org](http://hsvmuseum.org) under Events-Classes & Programs to view a current program schedule and to register.

## Parent & Child Saturday Classes

**Fee covers supplies and date listed with each class.**

### Irresistible Concentric Circles! Ages 5 & Up

**S. Renee Prasil**

**April 7 (Saturday)**

**10 a.m.-12 p.m.**

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Create your own colorful and whimsical painting based on Kandinsky's *Concentric Circles*. Use an awesome resist method with oil pastels and watercolor to create your work of art. Space is limited to 12 students.

### Morning Glory Masterpieces! Ages 5 & Up

**S. Renee Prasil**

**May 5 (Saturday)**

**10 a.m.-12 p.m.**

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Get inspired by Georgia O'Keeffe's flower paintings and create your own floral masterpiece for Mother's Day using acrylic on canvas. Space is limited to 12 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Impressionistic Landscapes! Ages 5 & Up

**Maggie Jobe**

June 16 (Saturday)

10 a.m.-12 p.m.

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Learn about Claude Monet's series of *Water Lilies*. Create your own landscape masterpiece using acrylic on canvas board. Great Father's Day gift idea! Space is limited to 12 students.

## Fabulous Faces! Ages 5 & Up

**Maureen Wallace**

July 7 (Saturday)

10 a.m.-12 p.m.

**\$25 members/\$35 non-members per parent/child group**

**\$20 members/\$30 non-members per student**

Learn about the Pablo Picasso's series of abstract face paintings. Create your own fun portrait using Sharpie pen and watercolor. Space is limited to 12 students.

## Instructors

### Robert Bean

B.F.A. from Mississippi State University and M.F.A. from Louisiana State University. Taught classes in figure painting and drawing at Louisiana State University in Baton Rouge, Louisiana, and Alabama A&M University. Currently teaching at the University of Alabama in Huntsville in the Department of Art and Art History. His works have been in group and solo exhibitions. Artist Website: [robertbeanart.com](http://robertbeanart.com)

### Lenore Corey

Painter working primarily in oil paint. Her work has been exhibited in group and solo juried exhibits, local galleries, and in publications. She holds a state certification in art education and a M.Ed. from Alabama A&M. Artist Website: [lenorecorey.com](http://lenorecorey.com).

### Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performance arts. Coordinated interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities, and other indoor and outdoor venues. Her puppet company, Squeaking Tribe, is located in downtown Huntsville. She is a part-time puppeteer for the nationally syndicated Kids on the Block Troupe of Educational Puppets; a member of the Center for Puppetry Arts in Atlanta, Georgia, and Puppeteers of America. Taught the HMA Museum Academy's Art for Homeschooled Students Program and other preschool, elementary and secondary grade level art classes. Currently has a studio at Lowe Mill Arts & Entertainment Center. Artist Website: [lowemill.net/portfolio-item/squeaking-tribe-studios-puppetry-studio-269/](http://lowemill.net/portfolio-item/squeaking-tribe-studios-puppetry-studio-269/).

### Greg Datcher

Artist and instructor in ceramics. Taught at The Studio in Huntsville. Attended Alabama A&M, majoring in fine arts. Greg works in all clay forms from hand-building to wheel throwing techniques with sculptural qualities.

### Kristy Jane From-Brown

B.F.A. from University of South Alabama. Elementary and secondary art instructor at the HMA Museum Academy for twelve years. She works in all media — painting, drawing, printmaking, and ceramics; her emphasis is on printmaking techniques. She has displayed works in several group and solo exhibitions and served as the Gallery Administrator for the UAH Department of Art and Art History and as Gallery Coordinator at the Lowe Mill Arts & Entertainment Center. Artist Website: [kjfb.wordpress.com](http://kjfb.wordpress.com).

### Susie Garrett

B.A. in Communication Graphics from UAH and M.S. in Art Education from Alabama A&M. Taught drawing classes at Calhoun Community College, Huntsville City Schools, and private lessons. Her work has been in group and solo exhibitions throughout the southeast. Currently has a studio at Lowe Mill Arts and Entertainment Center. Artist Website: [lowemill.net/portfolio-item/susie-garrett-mixed-media-studio-126/](http://lowemill.net/portfolio-item/susie-garrett-mixed-media-studio-126/).

### Shanna Graves

M.A. in Art Education from Alabama A&M. Shanna is a secondary art teacher for Huntsville City Schools and has also taught art in Grades K-8 at the Huntsville Museum of Art. She has taught all grade levels in various art media and art history. Her main focus is on sculpture and drawing.

### Carolyn Dodson-Grimm

B.S. in Anthropology and minor in Art and Spanish from Middle Tennessee State University in Murfreesboro, Tennessee. Carolyn studied traditional art and portraiture. She enjoys the freedom of abstraction. She is inspired by what she sees in the real world, but infuses her work with a creativity and energy that give the image new life. Some of her paintings look like landscapes—sandy deserts and rusty mesas interrupted with bursts of vibrant color. Other paintings resemble wild bouquets, full of energetic brushstrokes. By mixing the outer world of experience with the inner world of the artist, she creates paintings that feel like half-remembered dreams, at once familiar and exotic. Her work impels an emotional response that urges us to look more closely, and decipher the mystery in the heart of her work. Artist Website: [lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/](http://lowemill.net/portfolio-item/carolyn-dodson-grimm-painting-studio-326/).

# Summer 2018

## Maggie Jobe

B.F.A. in Printmaking and Drawing with a minor in Art History from the University of Montevallo. Maggie is a secondary art teacher with the Huntsville City Schools. She has participated with Magic City Art Connection: Imagination Festival, assisting with teaching painting classes. She also worked with students as part of the Visual Arts Achievement Program with the Alabama State Council on the Arts at the University of Montevallo to offer art instruction in a variety of media from painting, drawing and sculpture.

## Melanie Laten

B.F.A. in Ceramics and Printmaking and M.A. in Art Education from University of Montevallo. Attended Savannah College of Art and Design for additional visual arts continuing education. Taught for over 25 years in art education in Alabama public school system. Works in all media, particularly ceramics and painting.

## Kate Leonard

Ph.D. in Environmental Engineering from UAH, where she was also a tenured professor and taught for over 25 years. She has coordinated numerous summer programs in STEM areas for middle and high school minority and female students that have been funded by the National Science Foundation and Alabama Transportation Research Center. Since her academic retirement, she has been pursuing her life-long passion of designing and constructing jewelry made from upcycled metals, beads and found objects with her daughter, Ali Sherrod, as "Katali Designs." She has taught jewelry making classes at HMA, for the National League of American Pen Women and for local Girl Scout groups. Currently an HMA docent. Her work can be found in the HMA gift shop and on-line at [etsy.com/shop/ShopKatali](http://etsy.com/shop/ShopKatali).

## Carol McCrady

Currently teaches calligraphy and illumination classes at the Huntsville-Madison County Senior Center. Self-taught, Carol is the sole artist in North America who grows, processes, and paints papyrus with sacred images as they were once produced in medieval Europe. Hailed by curators and fellow artists as a Renaissance painter in the Byzantine and Celtic styles, Carol resurrects the religious works prized by museums. Her original pieces often require several months to complete. Her work has been exhibited throughout the continental United States. On Facebook as Carol McCrady Studios.

## Melinda Ortner

Over 15 years experience in stained glass. Ortner specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent the past 10 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

## Gayle Power

Artist and instructor in painting. Artist signature: Herman Gayle. Both formal and informal instruction from UAH and in private study, and served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the US and around the world; and now exhibits her paintings in galleries in Charleston, South Carolina, and Atlanta.

## S. Renee Prasil

A champion for local arts, she created the after school art program at the Hampton Cove Elementary School (Huntsville City Schools) and was a co-creator of the Visual Arts Ministry at Whitesburg Baptist Center. Her expression in art includes murals, portraits, clay vessels, handmade tiles, jewelry, and sculptures. Selected as the 2005 Panoply Arts Festival Poster Artist, and awarded the commission for the Port of Huntsville 45th Anniversary Mural located at Huntsville International Airport. She 'feels' in color, finding the joy in everyday items and activities. She chooses art to share these feelings. Guiding people of all ages and abilities to find their own means of expression through art is her passion.

## Kimberly Reyes

M. Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University. Currently teaches art at Randolph School. Has attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. Her work has been included in the **Art Teachers' Biennial Exhibition** held during Huntsville's **Youth Art Month**.

## Donald Richter

Owner of Earthquake Photography LLC, providing both in-studio and on-location portrait services for clients; journalistic photography for local political groups; and fine art options for art buyers. Donald's passion is creating impactful art and imagery and aiding students in growing as both photographers and artists. Artist Website: [earthquakephotography.wordpress.com](http://earthquakephotography.wordpress.com).

## Linda Ruhl

B.S. in Fine Art and Design from Arkansas Tech University. Her commissioned portraits are in private collections throughout the country. She is a member of the Portrait Society of America and the American Watercolor Society. In September 2005 and October 2006, she conducted a weeklong Master Class-Portraits in watercolor, pastels, and charcoal with the Grafton Artfest in Grafton City, Australia. Artist Website: [portraitsbylindaruhl.com](http://portraitsbylindaruhl.com)

## Elizabeth Seifried

Masters in Art Education from University of Alabama in Birmingham and B.A. in English and Liberal Arts from Auburn University. Elizabeth has taught elementary, middle and high school art classes with Huntsville City Schools for over 11 years. She works in all media including oil painting, illustration and photography. Awarded the University of Alabama in Huntsville STAR Educational Travel Grant to incorporate art lessons while teaching at Academy for Science and Foreign Language. Her work has been displayed in area galleries and universities, Alabama Center for the Arts in Decatur, Hartselle Fine Arts Center and Huntsville Museum of Art.

## Maureen Wallace

Graduate of the Ringling School of Art with a degree in Commercial Art. Maureen is a member of the Alabama Plein Air Association. Her work has been seen in the Alabama Pastel Society Members exhibition, in addition to exhibitions at the Carnegie Visual Arts Center in Decatur, The Hampton Fine Art Gallery in Greensboro, Georgia, and Corner Museum and Art Center in Sylacauga to name a few. She has taught children and adult art classes in drawing and painting.

## Kami Watson

As a second generation fiber artist, Kami freely explores the traditional art of wet felting — the fusing of raw fibers into a textile form with soap, water, and agitation — as well as the contemporary techniques of nuno (fabric) and laminate (multi-fabric layer) felting. She combines renewable natural fiber resources, reclaimed silk sari and clothing fabrics, and her own hand dyed silk fabrics and fibers to organically create each of her works of art. She allows the materials she uses, along with influences and experiences in her life, to guide her instinctively in color and design. Currently has a studio at Lowe Mill Arts & Entertainment Center. Artist Website: [kamiwatsonstudio.com](http://kamiwatsonstudio.com)

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.4350 ext. 215 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day or Full-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day or full-day camp carries a **processing fee of \$20**; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day or full-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day or full-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day or full-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day or full-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A **\$20** fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, and Michaels.

**Waiting Lists:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**Photo Release:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy

256.535.4350 ext. 215 • [hsvmuseum.org](http://hsvmuseum.org)

Museum Member?  Yes  No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

### T-shirt included with Camp Fee

Please circle T-shirt size: Youth or Adult XS S M L XL

**Note:** T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for **\$6 each**. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.4350 ext. 215.

Total Class Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art  
or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

A confirmation letter will be sent upon receipt of class registration fee payment.



Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.4350

hsvmuseum.org



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**SUMMER 2018**

**Schedule of Master Artist  
Workshops & Classes for Adults  
Camps & Classes for Children & Teens**

# Studio Artworks

HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

