

# John James Audubon

## The Viviparous Quadrupeds of North America



In the 1830s, as renowned naturalist and artist John James Audubon (1785-1851) was completing the final plates for his monumental *Birds of America* series, he and his sons began to gather material for his second and equally ambitious undertaking. Planning to complete the definitive study of American wildlife, Audubon set out to document the animals of North America, and to present them in a format as impressive as he had used for his birds. The result of his years of field research, travel, and seemingly endless study was the *Viviparous Quadrupeds of North America*, the 19th century's seminal work on American animals.

This exhibition presents 36 original large-format Audubon prints from the collection of Mr. & Mrs. William H. Told, Jr. of New York and Palm Beach. The Tolds collected these prints for nearly four decades, having received their first — a marmot — as a gift. They appreciated the scientifically accurate animal subjects (some of which are now extinct) as well as the beautifully detailed backgrounds that often included native foliage and other naturalistic details. The Tolds have graciously donated their impressive collection to the Huntsville Museum of Art.

# Traveling Exhibition Fact Sheet



- Contents:** 36 original large format Audubon prints of the *Viviparous Quadrupeds of North America*, from the collection of the Huntsville Museum of Art. All of the works are identically framed in burl walnut with gold-leaf liners, linen mats, and non-glare UV filtering Plexiglas.
- Space Req:** Approximately 200-250 linear feet (single hung)
- Materials:** CD with formatted introductory text panel and object label copy; sample media release; 6 high-resolution digital images.
- Shipping:** Exhibition will be transported soft-packed via approved fine art carrier. Exhibit arrives ready to install. Renter pays round-trip shipping.

- Insurance:** Exhibition is fully insured by the Huntsville Museum of Art.
- Handling:** Trained handlers to unpack, install, and repack the exhibit. Venues must complete a condition report after unpacking and before repacking exhibit.
- Security:** High security. Responsible supervision by trained personnel; light level restrictions; exhibit locked after hours; alarms or night guards required; fire protection in compliance with local ordinance.
- Rental Fee:** \$10,000 for a 12-week rental period, plus round-trip shipping by approved fine art carrier (venue responsible for shipping arrangements).  
  
Additional weeks are available on a pro-rated basis.
- Payment:** 50% deposit due at signing of rental agreement. Balance due within 15 days of opening date at venue.
- Tour Dates:** Please contact the Museum to book a 12-week slot.
- Questions:** CONTACT PETER J. BALDAIA, DIRECTOR OF CURATORIAL AFFAIRS  
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