



# HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

**FALL 2018**



HUNTSVILLE MUSEUM OF ART

MUSEUM  
ACADEMY

**Schedule of Master Artist Workshops  
& Classes for Adults, Children & Teens**

# Fall 2018

## Create • Explore • Discover

Welcome to the Huntsville Museum of Art — ***Museum Academy Fall 2018 Schedule of Master Artist Workshops and Classes for Adults, Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, so Register Now!

Looking for something fun and creative to do this fall? Join us by taking a class or workshop today! Classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call the Museum Academy new direct line at **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](http://hsvmuseum.org) or call the Museum Academy new direct line at **256.535.6372**.



**Candace Bean**, Education Associate and  
**Laura E. Smith**, Director of Education/Museum Academy

# Master Artist Workshops

## Alla Prima Clothed Figure & Portrait Painting with David Shevlino

**Skill Level: Beginner to Advanced**

**Thursday, October 18 – Sunday, October 21; 9:00 a.m. to 4:00 p.m.**

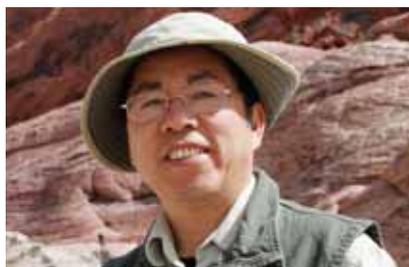
**\$500 members/\$525 non-members**

This workshop is about painting the clothed figure and *portrait alla prima* (wet-into-wet) and the techniques used to create a fresh, direct response to our subjects. On the first morning, there will be a demonstration. Then students will paint from the model. Discussions will be about the shape of the figure, lighting and proportions. For the portrait, discussions will be about the overall shape of the head and placing the features. Working on a toned ground, students will start by sketching and placing the subject on the canvas. Two simple values are blocked in — light and dark tone — then mid-tones are added. By learning to simplify form, values and color, students begin to interpret and break down the figure into more understandable tones and shapes instead of becoming distracted by details. This helps to paint subjects with greater clarity and directness. This workshop will be particularly helpful to students who wish to paint more loosely and to paint their subject with greater economy.

David Shevlino studied at the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. His work has been featured in national publications and he has exhibited and taught workshops throughout the U.S. He has also produced a series of videos and DVDs about his artwork and painting methods. For more information, visit [davidshevlino.com](http://davidshevlino.com).



*Diane in Red*, oil on panel  
©2017 David Shevlino



*Sunflowers*, watercolor  
©2017 Lian Quan Zhen

## Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen

**Skill Level: All**

**Friday, November 9 – Sunday, November 11; 9:00 a.m. to 4:00 p.m.**

**\$375 members/\$400 non-members**

Renowned watercolorist Lian Quan Zhen will be returning to our Museum Academy this fall. Zhen will begin the workshop teaching basic watercolor painting techniques — such as composition and coloring. There will be 4 to 6 short demonstrations each day with practice sessions in-between. During critiques, Zhen will help you understand possible next steps and how to touch up your paintings. By the end of the workshop, you will finish several paintings or learn enough techniques to complete them later.

Formerly a family physician in Canton Province, China, Zhen started sketching and painting in his childhood. After immigrating to the United States, he received a BA from UC Berkeley and a master's degree in architecture from MIT. He has exhibited in the U.S., Hong Kong, and China and has an international following. His paintings are in many institutional and private collections, including the MIT Museum.

Zhen is a highly sought-after workshop watercolor and Chinese painting artist and teacher in the U.S. and abroad. He has been an invited juror for watercolor societies' exhibitions in California, Colorado, New Mexico, Georgia, Arizona, and Kentucky. He has four books published by North Light Books that have been distributed internationally. For more information, visit [lianspainting.com](http://lianspainting.com).



## Painting the Landscape in Oil with Perry Austin

**Skill Level: All**

**Thursday, November 15 – Saturday, November 17; 9:00 a.m. to 4:00 p.m.**

**\$425 members/\$450 non-members**

Painting is always about controlling the viewer's eye. Good composition and drawing are paramount to this effort. We will focus on considering composition before the painting is started, as well as the four planes of a landscape and inherent values. Class will be held indoors and we will paint from photos or laptops. Part of the last day we will have a few paint on demonstrations. Other points to be covered will be — using the camera to compose reference; color studies; *en plein air* studies; and variations in composition.

Austin graduated from Auburn University and began formal training in the aerospace industry as a technical illustrator for companies from California to Marshall Space Flight Center in Huntsville. During this period, fine art was a passionate hobby, and he developed representation at several art galleries. In 1998, he was published in *Southwest Art* magazine and soon afterward he began the full time pursuit of fine art. He is a member of the American Impressionist Society and Oil Painters of America. For more information, visit [perryaustinfineart.com](http://perryaustinfineart.com).



*The Family Pool*, 2017, oil on canvas  
©2017 Perry Austin

## Ceramics: Serve with Finesse with Lynnette Hesser and Steve Loucks

**Skill Level: All**

**Friday, April 5 – Saturday, April 6, 2019; 9:00 a.m. to 4:30 p.m.**

**\$325 members/\$350 non-members (includes clay and firing)**

Come watch master ceramic artists Lynnette Hesser and Steve Loucks demonstrate some of their skills and techniques making unique serving dishes and then make your own to serve your special occasion or favorite foods such as cheese balls, shrimp cocktail, asparagus, deviled eggs, or baked salmon. Learn how to alter basic bowl forms by darting, stretching and reforming them, and then embellishing with carvings, sprigs, and/or handles. They will demonstrate all the clay wheel and handbuilding techniques used and more, as well as help each participant individually. Pieces may be either taken home unfired or left to be bisqued and picked up later.

Lynnette Hesser and Steve Loucks are ceramic artists working in their studio in Wellington, Alabama. The husband and wife team has just published *Glazes from a Potter's Perspective: A Simple, Kitchen-Method Approach to Understanding Glaze Development*. Loucks received his MFA in ceramics from Alfred University and Hesser, from the University of Florida. Both have retired from teaching college ceramics and design, and currently teach workshops and create new work for exhibitions and shows. They have won the Alabama State Craft Fellowship individually and are published in *The Complete Guide to Mid-Fire Glazes* and *500 Raku*. Loucks is active with the National Council on Education for the Ceramic Arts. For more information, visit [lynnettehesserceramics.com](http://lynnettehesserceramics.com) and [stevlouckspottery.com](http://stevlouckspottery.com).



*Black, Low, Large Bowl*, ceramic  
©2018 Lynnette Hesser



*Large Thrown Rim Bowl with Thrown Wavy Foot*, ceramic  
©2018 Steve Loucks

# Master Artist Workshops

## Power of the Pastel Landscape with Robert K. Carsten, PSA-M, IAPS-MC, CPS

**Skill Level: Beginner to Advanced**

**Thursday, May 16 – Sunday, May 19, 2019; 9:00 a.m. to 4:00 p.m.**

**\$475 members/\$500 non-members**

Join master pastelists and widely popular instructor Robert Carsten in exploring four varied ways to express your ideas and feelings in your pastel paintings. Each day begins with an introduction of characteristics and concepts, and a demonstration of techniques related to the day's theme. Lots of fun, visual exploration of ideas and painting time; at-easel and group critique/appreciation.

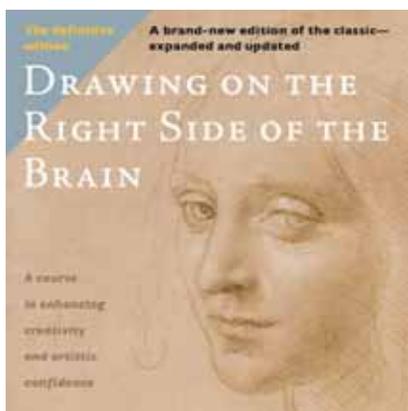
Day 1: The Impressionistic Sketch; Day 2: Passionate Color in the Landscape; Day 3: The Tonalist Landscape; Day 4: Less is More.

Award-winning Vermont artist Robert Carsten attended the Art Students League of New York, the Rhode Island School of Design and the *Accademia di Belle Arti* (Italy). He is a master pastelists and signature member of the Pastel Society of America, master circle artist in the International Association of Pastel Societies, Lifetime Honorary member of the Southwest Florida Pastel Society, and Honorary Board member of Pastel Society of America. Carsten is a contributing writer to *The Pastel Journal*, *The Artist's Magazine*, and *Plein Air* magazines. He teaches workshops nationally and internationally. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work has been featured in *Pure Color/The Best of Pastel*, *Pastel Journal*, *American Art Review*, *The Artist's Magazine*, *Strokes of Genius/The Best of Drawing*, *Finding Your Style in Pastel*, and other publications. For more information, visit [robertcarsten.com](http://robertcarsten.com).



*Birches and Wetlands*, pastel  
©2018 Robert K. Carsten

## Additional Master Artist Workshops Coming in 2019



### Brian Bomeisler

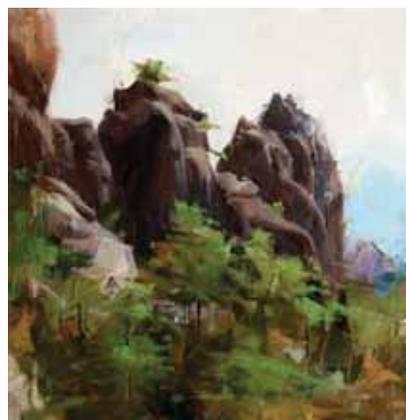
**Drawing on the Right Side of the Brain**

**September 23-27, 2019  
and Intensive Painting/Color  
September 28-30, 2019**

### Tony Couch

**Watercolor Painting  
October 7-10, 2019**

*Cathy's Place (detail)*, watercolor  
©2016 Tony Couch



*Rock Piles in Yellow Mountain*,  
oil on canvas  
©2018 Qiang Huang

### Qiang Huang

**Landscape Oil Painting  
November 7-10, 2019**

Visit [hsvmuseum.org](http://hsvmuseum.org) for registration details or call the Museum Academy new direct line at 256.535.6372.

# Fall 2018

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### Encounters: Ted Whisenhunt

Through September 23, 2018

### American Impressionist Art from the Thomas Clark Collection

Through September 23, 2018

### Encounters: Denise Stewart-Sanabria

October 7, 2018 – January 20, 2019

### Louis Comfort Tiffany: Treasures from the Driehaus Museum

October 21, 2018 – January 13, 2019

### Looking at the Collection: People | Places | Things

November 18, 2018 – February 24, 2019

### Our Shared Heritage: Alabama Artists from the Collection

January 27 – March 24, 2019 | April 7 – June 9, 2019

### Encounters: Jared Small

February 3 – May 19, 2019

### 2019 Gala Art Exhibition

February 2 – March 2, 2019

### YAM 2019: Exhibition for Youth Art Month

March 10 – April 28, 2019

### Alphonse Mucha: Master of Art Nouveau

March 24 – June 23, 2019

### A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera

May 19 – August 11, 2019

### Vietnam: The Real War Photographs from the Associated Press

June 9 – October 6, 2019

### Looking at the Collection: Art of the '60s

June 23 – September 29, 2019

### We the People: Alabama's Defining Documents

June 30 – August 11, 2019

### Peace, Love, Rock & Roll: Elliott Landy's Vision of Woodstock

July 21 – October 13, 2019

### Huntsville Photographic Society: 2019 Members' Showcase

August 25 – November 17, 2019

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

Above: Tiffany Studios, *Garden Landscape Window*, 1900-1910, leaded glass. From the exhibition *Louis Comfort Tiffany: Treasures from the Driehaus Museum*.

Photograph by John Faier. ©2013 Driehaus Museum.

## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Intro to Life Drawing

Skill Level: Beginner to Advanced

Sara Beth Fair

September 18, October 2, 16, November 6, 20 (5 Tuesdays)

6-8 p.m.

\$135 members/\$150 non-members\* (includes model fees)

This class introduces the fundamentals of figure drawing. Learn basic proportions, how to control your materials, and explore a variety of poses with direction from an experienced instructor. Students work with a live clothed model, starting with quick gestures and work up to drawings with longer poses. Space is limited to 10 students.

### Make Your Mark: Gelli Arts® Printmaking Techniques

Skill Level: All

Tracy Thompson

September 18, October 9, 30, November 13, 20 (5 Tuesdays)

6-8 p.m.

\$100 members/\$115 non-members

Learn about the technique of mono printing using a gel printing plate. Gelli printing is about mark making and layers. Discover how to create unique pieces using stamps, stencils and textures. Create one-of-a-kind prints using your own imagination! Materials included. Space is limited to 10 students.

## Oil Painting: Finding Your Unique Creative Process

**Skill Level: All**

**Robert Bean**

**September 27, October 4, 11, 25, November 1, 8, 15 (7 Thursdays)**

**6-8:30 p.m.**

**\$135 members/\$150 non-members\***

Discover ways to develop your own personal artistic style with oil painting techniques. Explore the use of photographs as reference materials for your painting. Strengthen your skills and pursue new concepts in your art through use of composition, perspective, color mixing and overall painting techniques. Instructional demonstrations included. Space is limited to 10 students.

## Ceramics: Handbuilding & Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**September 27, October 4, 11, 18, 25, November 1, 8, 15 (8 Thursdays)**

**6-8:30 p.m.**

**\$185 members/\$200 non-members\* (includes clay, firing, & glazes)**

Explore the use of glazes and slips and sculpting techniques to create expressive and individual works such as mugs and vessel forms. Space is limited to 10 students.

## Watercolor

**Skill Level: All**

**Linda Ruhl**

**September 28, October 5, 12, 19, 26 (5 Fridays)**

**10 a.m.-12 p.m.**

**\$80 members/\$95 non-members\***

Discover the wonders of watercolor techniques—such as wet-in-wet and wet-on-dry—and explore new ways to create realistic imagery. Each student works from still life and landscape compositions as well as photographs. Space is limited to 10 students.

## Abstraction in Acrylics

**Skill Level: Beginner to Advanced**

**Carolyn Dodson-Grimm**

**October 2, 9, 16, 30, November 6, 13 (6 Tuesdays)**

**6-8 p.m.**

**\$95 members/\$110 non-members\***

Have you ever had an interest in abstract painting (non-representational—painting without recognizable imagery)? Explore a variety of mark-making techniques with an emphasis on finding what works for you as an artist. Space is limited to 10 students.

## Luminous Landscapes in Colored Pencil

**Skill Level: Beginner to Advanced**

**Susie Garrett**

**October 26 & 27 (Friday & Saturday)**

**10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)**

**\$95 members/\$110 non-members\***

Learn about how to render elements that make up a classic landscape painting—skies, trees, water, mountains and textures like rock, wood and stone. Discover how aerial or atmospheric perspective is used in reference to colors and our sense of detail, looking at objects up close or far in the distance. When an object is in the distance, its colors lose their intensity, becoming weaker and grayer. Objects also lose detail and sharpness in relative proportion to distance. Returning students will continue learning and refining techniques, try new textures or surfaces. Space is limited to 10 students.

## Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**October 27 (Saturday)**

**10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)**

**\$70 members/\$90 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

## Dynamic Landscapes in Oil

**Skill Level: Beginner to Advanced**

**Robert Bean**

**November 2 & 3 (Friday & Saturday)**

**10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)**

**\$95 members/\$110 non-members\***

Learn to capture the essence of a landscape through illusion and representation. Explore color mixing color, painting techniques, composition and how to create atmosphere specific to realistic tradition of painting landscapes of everyday scenes. Be inspired by the work of France-Antoine Ponchin and his son, Jos. Henri Ponchin in the exhibition *The Ponchin Legacy: Two Generations of Masterful Art*. Space is limited to 10 students.

## Wet Felted Vessels: Surface Design & Resists

**Skill Level: All**

**Kami Watson**

**November 3 (Saturday)**

**9:30 a.m.-4:30 p.m. (one hour lunch break/bring a sack lunch)**

**\$95 members/\$110 non-members**

Learn how to work with several surface design techniques, and using a resist to create a three-dimensional form using ultra fine merino wool and add surface texture. Take home a beautiful, original, and functional piece of art. Materials included. Participants need to bring 3-4 old towels, a small bucket, and 10-15 binder clips. Space is limited to 8 students.

## Stained Glass Ornaments!

**Skill Level: All**

**Melinda Ortner**

**November 17 (Saturday)**

**10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)**

**\$70 members/\$90 non-members**

Create holiday stained glass ornaments such as an angel, candy cane, poinsettia and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 8 students.



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Drop-In & CREATE Saturdays Ages 3 & Up

**No registration is required — drop-in, make and take a fantastic work of art home with you.**

**One Saturday of each month  
11 a.m.-1 p.m.**

**FREE admission for parents/  
guardians and children!**

*Drop-in & Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule.

### Artsy Tots! Ages 2-3

**Registration is required.  
Dress for a mess!**

**One Friday of each month  
11-11:45 a.m.**

**Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.**

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

**Take advantage of a 10% discount on early registration for children and teen classes.**

Use promotion code **ARTWORKS10** by **August 31, 2018**. See details on our website or call the Museum Academy new direct line at **256.535.6372**.

## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

### Draw! Paint! Sculpt! Ages 3-5

**S. Renee Prasil**

**September 26, October 3, 17, 24,  
November 7, 14 (6 Wednesdays)**

**3:45-4:45 p.m.**

**\$55 members/\$70 non-members**

Explore a variety of art techniques and styles in this class, emphasis on learning fundamentals of art—line, shape, color, and texture. Media include clay, paint, and collage. Space is limited to 10 students.

### Zoofari: Ages 3-5

**Maggie Madrie**

**September 27, October 4, 18, 25,  
November 1, 8 (6 Thursdays)**

**10:30-11:30 a.m.**

**\$55 members/\$70 non-members**

Join the visual art exploration as we travel through the Museum's galleries looking for animals such as a lion, giraffe, and panther. Enjoy using clay, paint, oil pastels and other media! Space is limited to 10 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

### Mix It Up! Grades K-4

Shanna Graves

September 25, October 2, 16, 23, 30,  
November 6 (6 Tuesdays)

3:30-5 pm

\$65 members/\$80 non-members

Discover sculptures, drawings, paintings, and prints in the galleries. Then in the classroom, draw from observation. Create artworks in clay, paint, pastel, watercolor and collage. Space is limited to 12 students.

### Ceramics: Handbuilding & Wheel Throwing Techniques: Ages 9 & Up

S. Renee Prasil

September 25, October 2, 16, 23, 30,  
November 6 (6 Tuesdays)

3:30-5 pm

\$70 members/\$85 non-members  
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 10 students.

### Animals in 3-D: Feathers, Fur, Fins & Scales! Grades K-4

Maggie Madrie

September 26, October 3, 17, 24,  
November 7, 14 (6 Wednesdays)

3:30-5 p.m.

\$65 members/\$80 non-members

Come on an art safari and search the Museum for animals from around the world. In the studio, use watercolors, pastels, clay and more to create real and imaginary animals and habitats. Space is limited to 12 students.

### Ready, Set, Paint! Grades K-4

Elizabeth Seifried

September 27, October 4, 25,  
November 1, 8, 15 (6 Thursdays)

4-5:30 p.m.

\$65 members/\$80 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials. Space is limited to 12 students.

### Drawing: Ages 9 & Up

Kimberly Hart

September 27, October 4, 25,  
November 1, 8, 15 (Thursdays)

4-5:30 p.m.

\$65 members/\$80 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Space is limited to 12 students.

## Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

### Exploring Masterpieces: Matisse! Ages 5 & Up

S. Renee Prasil

September 29 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members  
per parent/child group

\$20 members/\$30 non-members  
per student

Create an original work of art inspired by the artist Henri Matisse and his painting *The Goldfish Bowl*. Media include acrylic and collage on canvas. Space is limited to 12 students.

**Give the Gift of Creativity—Gift Certificates Available!**  
Call the Museum Academy new direct line at 256.535.6372.

## Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

### Mixed Media: Art Exploration! Ages 5-13

Now in its 23rd year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker and pastel)—into the home-school curriculum. We'll take Museum gallery visits to be inspired by different works of art—still life and landscapes as related to exhibitions. *Winter Ceramics Session for Homeschooled Students Ages 5-13* will be offered in January and February 2019. Space is limited to 12 students per class.

#### Class: Ages 5-8 (Tuesdays)

Maggie Madrie

September 25, October 2, 16, 23, 30, November 6

10:30 a.m.-12 p.m.

\$65 members/\$80 non-members

#### Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

September 25, October 2, 16, 23, 30, November 6

10:30 a.m.-12 p.m.

\$65 members/\$80 non-members

#### Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

September 27, October 4, 18, 25, November 1, 8

10:30 a.m.-12 p.m.

\$65 members/\$80 non-members

### NEW!

### Elements of Art! Ages 14-18

Curriculum will cover the visual components of color, form, line, shape, space, texture and value. We'll take Museum gallery visits to be inspired by different works of art—still life and landscapes as related to exhibitions. Through an in-depth study of art history, curriculum-based studio art classes introduce more sophisticated principles of art, while students create original art pieces. *Winter Sculpture Session for Homeschooled Students Ages 14-18* will be offered in January and February 2019. Space is limited to 12 students per class.

#### Class: Ages 14-18

(Wednesdays)

Kimberly Hart

September 26, October 3, 24, 31, November 7, 14

10 a.m.-12 p.m.

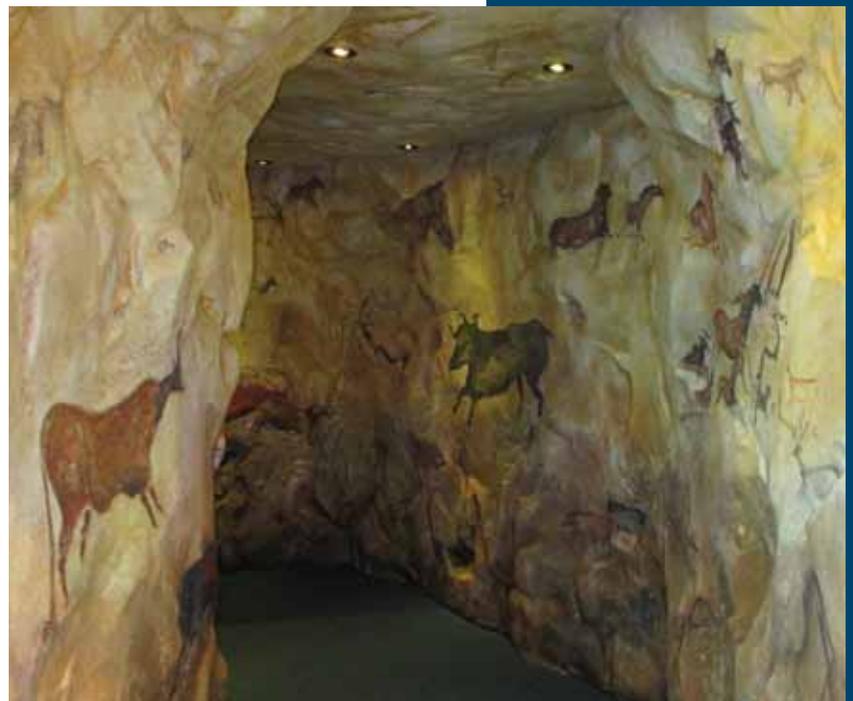
\$100 members/\$110 non-members

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.



## New! Fall Break Classes!

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. Students will take a break during each class session. Please bring a morning snack —no nut products.

### The Artist's Studio: Drawing & Painting

Explore basic painting and drawing tools. Learn about the fundamentals of color, shape and composition. Media include tempera, watercolor, pastel and colored pencil. Subject matter will include animals, still life, landscapes and people. Lots of FUN! Space is limited to 12 students per class.

**Class I : Ages 5-8 (Tuesday)**  
**Anna Sue Courtney**  
**October 9**  
**9:30 a.m.-12:30 p.m.**  
**\$25 members/\$40 non-members**

**Class I: Ages 9-13 (Tuesday)**  
**Sheila Cape**  
**October 9**  
**9:30 a.m.-12:30 p.m.**  
**\$25 members/\$40 non-members**

**Class II: Ages 5-8 (Thursday)**  
**Anna Sue Courtney**  
**October 11**  
**9:30 a.m.-12:30 p.m.**  
**\$25 members/\$40 non-members**

**Class II: Ages 9-13 (Thursday)**  
**Sheila Cape**  
**October 11**  
**9:30 a.m.-12:30 p.m.**  
**\$25 members/\$40 non-members**

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

**Please Note:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes. More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby and Michaels.

**Waiting Lists:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**Photo Release:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
 Museum Academy  
 300 Church Street SW • Huntsville, AL 35801  
 256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)

Museum Member?  Yes  No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Workshop \_\_\_\_\_

Class/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

\_\_\_\_\_  
 Caregiver Name (other than Parent/Guardian, if applicable)

\_\_\_\_\_  
 Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

Total Class Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art  
 or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of class registration fee payment.*



Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.4350

hsvmuseum.org



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**FALL 2018**

**Schedule of Master Artist Workshops  
& Classes for Adults, Children & Teens**

HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

