

HUNTSVILLE
MUSEUM OF ART
ACADEMY

WINTER 2019

**Schedule of Master Artist
Workshops & Classes for Adults
& Camps & Classes for
Children & Teens**



Winter 2019

Create • Explore • Discover

Welcome to the Huntsville Museum of Art — **Museum Academy Winter 2019 Schedule of Master Artist Workshops, Classes for Adults, Camps & Classes for Children & Teens.** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.



Warm up this winter and join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

Space is limited, so Register Now!

Register online at hsvmuseum.org or call the Museum Academy at **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org or call the Museum Academy at **256.535.6372**.



Candace Bean, Education Associate,
Laura E. Smith, Director of Education/Museum Academy
and **Kathy Johnson**, Interim Museum Academy Assistant

Master Artist Workshops

Ceramics: Serve with Finesse with Lynnette Hesser and Steve Loucks

Skill Level: All

Friday, April 5 – Saturday, April 6, 2019; 9:00 a.m. to 4:30 p.m.

\$325 members/\$350 non-members (includes clay and firing)

Come watch master ceramic artists Lynnette Hesser and Steve Loucks demonstrate some of their skills and techniques making unique serving dishes and then make your own to serve your special occasion or favorite foods such as cheese balls, shrimp cocktail, asparagus, deviled eggs, or baked salmon. Learn how to alter basic bowl forms by darting, stretching and reforming them, and then embellishing with carvings, sprigs, and/or handles. They will demonstrate all the clay wheel and handbuilding techniques used and more, as well as help each participant individually. Pieces may be either taken home unfired or left to be bisqued and picked up later.

Lynnette Hesser and Steve Loucks are ceramic artists working in their studio in Wellington, Alabama. The husband and wife team has just published *Glazes from a Potter's Perspective: A Simple, Kitchen-Method Approach to Understanding Glaze Development*. Loucks received his MFA in ceramics from Alfred University and Hesser, from the University of Florida. Both have retired from teaching college ceramics and design, and currently teach workshops and create new work for exhibitions and shows. They have won the Alabama State Craft Fellowship individually and are published in *The Complete Guide to Mid-Fire Glazes* and *500 Raku*. Loucks is active with the National Council on Education for the Ceramic Arts. For more information, visit lynnettehesserceramics.com and stevlouckspottery.com.



Black, Low, Large Bowl, ceramic
©2018 Lynnette Hesser



Large Thrown Rim Bowl with Thrown Wavy Foot, ceramic
©2018 Steve Loucks



Birches and Wetlands, pastel
©2018 Robert K. Carsten

Power of the Pastel Landscape with Robert K. Carsten, PSA-M, IAPS-MC, CPS

Skill Level: Beginner to Advanced

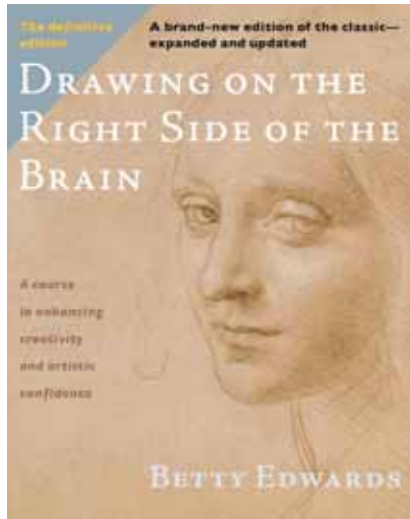
Thursday, May 16 – Sunday, May 19, 2019; 9:00 a.m. to 4:00 p.m.

\$475 members/\$500 non-members

Join master pastelists and widely popular instructor Robert Carsten in exploring four varied ways to express your ideas and feelings in your pastel paintings. Each day begins with an introduction of characteristics and concepts, and a demonstration of techniques related to the day's theme. Lots of fun, visual exploration of ideas and painting time; at-easel and group critique/appreciation.

Day 1: The Impressionistic Sketch; **Day 2:** Passionate Color in the Landscape; **Day 3:** The Tonalist Landscape; **Day 4:** Less is More.

Award-winning Vermont artist Robert Carsten attended the Art Students League of New York, the Rhode Island School of Design and the *Accademia di Belle Arti* (Italy). He is a master pastelists and signature member of the Pastel Society of America, master circle artist in the International Association of Pastel Societies, Lifetime Honorary member of the Southwest Florida Pastel Society, and Honorary Board member of Pastel Society of America. Carsten is a contributing writer to *The Pastel Journal*, *The Artist's Magazine*, and *Plein Air* magazines. He teaches workshops nationally and internationally. His pastel paintings have been shown in many museums and galleries and are collected worldwide. His work has been featured in *Pure Color/The Best of Pastel*, *Pastel Journal*, *American Art Review*, *The Artist's Magazine*, *Strokes of Genius/The Best of Drawing*, *Finding Your Style in Pastel*, and other publications. For more information, visit robertcarsten.com.



Drawing on the Right Side of the Brain with Brian Bomeisler

Skill Level: Beginner to Advanced

Monday, September 23 – Friday, September 27, 2019;

9:30 a.m. to 5:30 p.m.

\$1,600 members or non-members

This intensive class is designed for individuals with little or no prior drawing training and perhaps believe that learning to draw well is only possible for those lucky people with “inborn talent.” However, it has been proven that the global skill of drawing any perceived object, person or place requires five basic component perceptual skills. These skills are the perception of edges, spaces, relationships, lights and shadows, and the whole or gestalt. Global or whole skills, such as reading, driving and drawing, in time become automatic with the integration of the component skills. Instruction by Brian Bomeisler, Dr. Betty Edwards’ son. Each day begins with a lecture on one of the five skills required. After lectures, students participate in drawing exercises, with Brian’s instruction, through the day. The day will end with a critique of the day’s session.

Brian Bomeisler received a Bachelor of Fine Arts degree from Pratt Institute Brooklyn, New York in 1975, and has been a working and showing artist since then. He lives and works in Soho, New York City. Bomeisler taught alongside his mother, Betty Edwards, since 1988 and since her retirement in 1998. For more information, visit drawright.com.

Intensive Painting/Color based on Dr. Betty Edwards’ book, *Color: A Course in Mastering the Art of Mixing Colors* with Brian Bomeisler

Skill Level: Beginner to Advanced

Saturday, September 28 – Monday, September 30, 2019;

9:30 a.m. to 5:30 p.m.

\$975 members or non-members

While we may appreciate the beauty and versatility of color, working with colors can be a challenge. Dr. Betty Edwards and Brian Bomeisler have designed a practical course in color as the next step and follow-up to *Drawing on the Right Side of the Brain*; it will give you confidence in your use of color and deepen your artistic perception. This three-day color workshop follows the book in content (It is advisable to have a copy of the book, but not a requirement to take this workshop.) to perceive how light affects color; to understand how colors affect one another; to manipulate hue, value, and intensity of colors; to balance color in still life paintings; and to understand how the psychological meaning of colors can apply to your unique color expression and to your surroundings.

Day 1: Slide lecture on various aspects of color followed by students completing paintings of value and intensity scales, then followed by a painted color wheel.

Day 2: Discussion of the psychological aspects of color followed by a painting which completes all aspects of color i.e. hue, value and intensity. **Day 3:** Review painting materials and surfaces followed by a demonstration painting of a still life by Bomeisler. This is followed by students completing a still life painting on their own.



Study of Still Life, oil on canvas
©2018 Brian Bomeisler

Master Artist Workshops

Watercolor Painting with Tony Couch

Skill Level: Beginner to Advanced

Monday, October 7 – Wednesday, October 9, 2019; 9:30 a.m. to 5:30 p.m.

Thursday, October 10; 9:00 a.m. to 4:00 p.m.

\$450 members/\$500 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design—including color and composition—will be presented in the afternoon of the first day.

Couch received a Bachelor Degree in Art from the University of Tampa, and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all time best selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US., Australia and the UK. He has produced 10 "How To" Videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Cathy's Place (detail), watercolor
©2016 Tony Couch



Painting Dramatic Oil Landscapes with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, November 7 – Sunday, November 10, 2019;

9:00 a.m. to 4:30 p.m.

\$575 members/\$625 non-members

Qiang Huang's approach to landscape painting will be demonstrated with particular focus on choosing dramatic compositions, observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas.

Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice from your photos of a landscape scene.

Qiang Huang (pronounced as *Chong Wong*) was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of the "Workshop." For more information, visit qh-art.com.



Plein-Air Demo at Hangzhou by the Xi-hu (West Lake) in China, oil on canvas
©2018 Qiang Huang

Winter 2019

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Louis Comfort Tiffany: Treasures from the Driehaus Collection
Through January 13, 2019

Encounters: Denise Stewart-Sanabria
Through January 20, 2019

Looking at the Collection: People | Places | Things
November 18, 2018 –
February 24, 2019

Our Shared Heritage: Alabama Artists from the Collection
January 27 – March 24 |
April 7 – June 9, 2019

Encounters: Jared Small
February 3 –
May 19, 2019

2019 Gala Art Exhibition
February 2 –
March 2, 2019

YAM 2019: Exhibition for Youth Art Month
March 10 – April 28, 2019

Huntsville City, Madison City, and Madison County, Athens City and Decatur City Student Artwork
In the Children's Community Gallery

Bucellati Silver Animals and American Studio Glass
On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Above: Cam Langley (American, 1948-2013), **Three Flower Bouquet**, 1995, blown glass, 22.5 inches high. Purchase in memory of Louise Smith and Louise Marsh.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Abstraction in Acrylics

Skill Level: Beginner to Advanced

Carolyn Dodson-Grimm

January 15, 22, 29, February 5, 12, 19
(6 Tuesdays)

6-8 p.m.

\$115 members/\$120 non-members*

Back by popular demand! Have you have ever had an interest in abstract painting (non-representational—painting without recognizable imagery)? Explore a variety of mark-making techniques with an emphasis on finding what works for you as an artist. Space is limited to 10 students.

Life Drawing Techniques

Skill Level: Beginner to Advanced

Sara Beth Fair

January 15, 22, February 5, 12, 19
(5 Tuesdays)

6-8 p.m.

\$145 members/\$165 non-members*
(includes model fees)

This class introduces the fundamentals of figure drawing. Learn basic proportions, how to control your materials, and explore a variety of poses with direction from an experienced instructor. Students work with a live clothed model, starting with quick gestures and work up to drawings with longer poses. Space is limited to 8 students.

Acrylic or Oil Painting: Creative Color

Skill Level: All

Gayle Power

January 17, 24, 31, February 7, 21, 28
(6 Thursdays)

6-8 p.m.

\$120 members/\$135 non-members*

Learn about painting skills with emphasis on the palette—color mixing, composition, value, and perspective. Subject matter includes landscape and still life. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

January 17, 24, 31, February 7, 21, 28,
March 7 (7 Thursdays)

6-8:30 p.m.

\$200 members/\$210 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes and slips and sculpting techniques to create expressive and individual works such as mugs and vessel forms. Space is limited to 10 students.

Creative Process in Watercolor

Skill Level: All

Linda Ruhl

January 18, 25, February 1, 8, 15
(5 Fridays)

10 a.m.-12 p.m.

\$100 members/\$115 non-members*

Experiment with both wet and dry media to expand your knowledge of materials and techniques and move beyond the fundamentals. We will explore the different aspects of both observational and abstract drawing. Formal practices—form, shape, composition, and spatial relationships—will help you to improve your skills. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

January 26 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$75 members/\$90 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

Nuno Felted Circle Scarf

Skill Level: All

Kami Watson

February 2 (Saturday)

10 a.m.-3 p.m. (one hour lunch break/bring a sack lunch)

\$100 members/\$115 non-members

Nuno felting is a wet felting technique that lends itself to experimentation with texture and color. Create a light weight, drapable scarf using fine merino wool and a base of light weight silk fabric. The fibers and fabrics for this class have been hand dyed by Kami and Deborah Watson and will introduce you to color and texture exploration through your design layout. Wet felting can be labor intensive, wear comfortable shoes and clothing and be prepared for long periods of standing. Please bring 3 old towels for use during the felting process. All other materials and felting supplies will be provided. Space is limited to 6 students.

Calligraphy

Skill Level: All

Carol McCrady

February 2 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of modern pointed pen calligraphy. You will be introduced to a beginner's lettering style: "romantic," a classic script with a modern, whimsical twist! Instruction will focus on the proper ergonomics, inspiring demonstrations, one-on-one guidance, recommendations and suggested goals for personal practice & study following class and practical ideas for using your new calligraphy skills. Space is limited to 8 students.

Intro to Jewelry & Metalsmithing

Skill Level: All

Kate Leonard

February 9 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$90 members/\$110 non-members

Be inspired by the artist Alexander Calder's jewelry (Yes, he also created jewelry.). Using copper and beads, students will create jewelry using basic cold connection techniques such as piecing, drilling and hammering. Materials included. Space is limited to 6 students.

Intro to Digital Photography

Skill Level: All

Donald Richter

February 9 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Creative Digital Photography

Skill Level: All

Donald Richter

February 16 & 23 (2 Saturdays)

10 a.m.-3 p.m. (one hour lunch break/bring a sack lunch)

\$85 members/\$100 non-members* (includes model fees)

For those who want to continue their photographic exploration, learn about various in-camera and post-processing techniques. Richter will focus on studio work including models and still life to name a few. There will be in-class presentations to expand your visual vocabulary and enrich your photography. Space is limited to 12 students.

Give the Gift of Creativity—Gift Certificates Available!

Call the Museum Academy at 256.535.6372.

Winter 2019

Take advantage of a 10% discount on early registration for children and teens' classes.

Use promotion code ARTWORKS by January 4, 2019. See details on our website or call the Museum Academy at 256.535.6372.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

"COOL" Art! Ages 3-5

S. Renee Prasil

January 16, 23, 30, February 6, 13, 20
(6 Wednesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members

Create artwork of snowflakes, wintry animals and landscapes using "cool" colors as seen in the tale *Snowballs* by Lois Ehler. Explore a variety of art techniques and styles in this class, emphasis on learning fundamentals of art—line, shape, color, and texture. Media include clay, paint, and collage. Space is limited to 10 students.

Winter Sparkles! Ages 3-5

Maggie Madrie

January 17, 24, 31, February 7, 14, 21
(6 Thursdays)

10:30-11:30 a.m.

\$60 members/\$75 non-members

Create sparkly wonderlands of winter using paint, collage, and clay. Add shimmer and shine to your cool creations with lots of glitter. All new projects! Space is limited to 10 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Art Adventures: Exploring Multi-Media! Ages 5-7

Shanna Graves

January 15, 22, 29, February 5, 12, 19
(6 Tuesdays)

3:45-5:15 pm

\$70 members/\$85 non-members

Young artists explore a variety of paints, oil pastels, printmaking and even some stitching. Students will engage in exciting activities while they explore ideas through personal expression, creative problem solving and inventive use of tools and materials. Space is limited to 12 students.

Cartooning: Ages 8-10

S. Renee Prasil

January 15, 22, 29, February 5, 12, 19
(6 Tuesdays)

3:45-5:15 pm

\$70 members/\$85 non-members

Explore ways to bring characters and their stories to life on paper. Let this class captivate your imagination and inspire your creativity. Focus on drawing techniques using pen, ink, pencil and marker to develop your own style in comic strip or book format. Space is limited to 12 students.

Creative Clayworks: Grades K-4

Maggie Madrie

January 16, 23, 30, February 6, 13, 20
(6 Wednesdays)

3:30-5 p.m.

\$70 members/\$85 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

3-D Art in Motion! Grades K-4

Elizabeth Seifried

January 17, 24, 31, February 7, 14, 21
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

From sculptures that really move to lines, colors, and shapes that make us imagine motion—artists show movement in many ways. Find inspiration in the museum's drawings, paintings, and sculpture to capture motion in your own artwork. Space is limited to 12 students.

Mixed Media Drawing & Painting: Ages 9 & Up

Kimberly Hart

January 17, 24, 31, February 7, 14, 21
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Explore the use of drawing and paint media (graphite, pastel, colored/watercolor pencil and pen/ink) to create artwork with varied theme from people, places and things. Space is limited to 10 students.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.



Exploring Masterpieces – O’Keeffe! Ages 5 & Up

S. Renee Prasil

January 26 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an original work of art inspired by the artist Georgia O’Keeffe’s flower paintings. Media include watercolor and pastel. Space is limited to 12 students.

Family Programs

Enjoy learning about art together!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

One Saturday of each month 11 a.m.-1 p.m.

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one’s creativity!

Children under 12 must be accompanied by an adult. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

One Friday of each month 11-11:45 a.m.

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the **Stender Family Interactive Education Galleries**.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

Ceramics! Ages 5-13

The art program introduces clay handbuilding techniques—pinch, coil, and slab—into the homeschool curriculum. Subject matter includes vessels and sculptural works. *Spring Drawing Session for Homeschooled* classes will be offered in March through May 2019. All New Projects! Space is limited to 12 students per class.

Class: Ages 5-8 (Tuesdays)

Maggie Madrie

January 15, 22, 29, February 5, 12, 19
10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 15, 22, 29, February 5, 12, 19
10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 17, 24, 31, February 7, 14, 21
10:30 a.m.-12 p.m.

\$70 members/\$85 non-members

3-D Art! Ages 14-18

Create three-dimensional forms to explore mass, space, texture, and the expressive potential of the medium. Make sketches for studio projects, and strengthen technical skills while working with clay, wood, and wire. *Spring Drawing Session for Homeschooled* classes will be offered in March through May 2019. Space is limited to 12 students.

Class: Ages 14-18 (Wednesdays)

Kimberly Hart

January 16, 23, 30, February 6, 13, 20
10 a.m.-12 p.m.

\$110 members/\$120 non-members



Spring Break Art Camp

Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

March 18-22 (Monday-Friday)

Half-Day Camp: 9:00 a.m.-12:00 p.m.

\$125 members/\$150 non-members

Full-Day Camp: 9:00 a.m.-3:00 p.m.

\$225 members/\$250 non-members

Arrive Time: 8:45-9:00 a.m.

**Pick-Up Time: 12:00 p.m. for half-day/
3:00 p.m. for full-day**

The Education department will provide structure, fun and friends. Each student will need to bring his/her own lunch and drink if attending full-day camp. Please no nut products. All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: games and art making. Art campers explore many different areas of the Museum through gallery visits of exhibitions and the **Stender Family Interactive Education Galleries – ART LAB** and *A Walk Through Time*.

Wild about Art!

Be inspired by artwork in the Museum galleries! In this multi-dimensional camp, unleash your creativity as you sculpt, print and draw your favorite animals—real and imaginary animals in their natural or creative habitats. Media include pastel, acrylic/tempera/watercolor, marker, clay, wood, wire and other materials for embellishment. Space is limited to 12 students.

Camp: Ages 5-7

S. Renee Prasil

Camp: Ages 8-10

Melanie Laten

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day or Full-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day or full-day camp carries a **processing fee of \$20**; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day or full-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day or full-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day or full-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day or full-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A **\$20** fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. **Visit hsvmuseum.org/academy/master-artist-workshops/** for more details.). The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or other level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.4350

256.535.6372/Museum Academy

hsvmuseum.org



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WINTER 2019

Schedule of Master Artist Workshops & Classes for Adults & Camps & Classes for Children & Teens

HUNTSVILLE MUSEUM OF ART ACADEMY

