



HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

FALL 2019



HUNTSVILLE MUSEUM OF ART

**Schedule of Master Artist
Workshops & Classes for Adults
Camps & Classes for Children & Teens**

Fall 2019

Create • Explore • Discover

Welcome to the Huntsville Museum of Art — ***Museum Academy Fall 2019 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Fall into Art! Join us for by taking a camp/class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

Register online at hsvmuseum.org or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



Candace Bean, Education Associate,
Laura E. Smith, Director of Education/Museum Academy
and **Kathy Johnson**, Museum Academy Assistant

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org/museumacademy/.

Master Artist Workshops

Drawing on the Right Side of the Brain with Brian Bomeisler

Skill Level: Beginner to Advanced

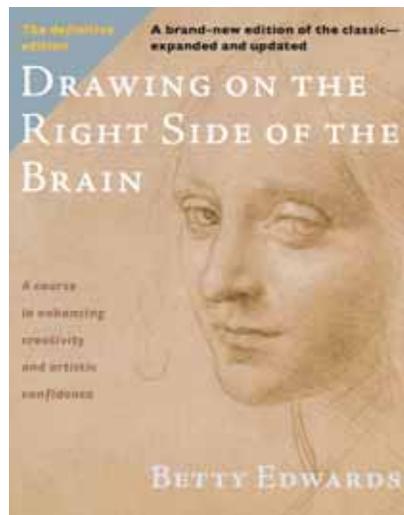
Monday, September 23 – Friday, September 27, 2019;

9:30 a.m. to 5:30 p.m.

\$1,600 members and non-members

This intensive class is designed for individuals with little or no prior drawing training and perhaps believe that learning to draw well is only possible for those lucky people with “inborn talent.” However, it has been proven that the global skill of drawing any perceived object, person or place requires five basic component perceptual skills. These skills are the perception of edges, spaces, relationships, lights and shadows, and the whole or gestalt. Global or whole skills, such as reading, driving and drawing, in time become automatic with the integration of the component skills. Instruction by Brian Bomeisler, Dr. Betty Edwards’ son. Each day begins with a lecture on one of the five skills required. After lectures, students participate in drawing exercises, with Brian’s instruction, through the day. The day will end with a critique of the day’s session.

Brian Bomeisler received a Bachelor of Fine Arts degree from Pratt Institute Brooklyn, New York in 1975, and has been a working and showing artist since then. He lives and works in Soho, New York City. Bomeisler taught alongside his mother, Betty Edwards, since 1988 and since her retirement in 1998. For more information, visit drawright.com.



Intensive Painting/Color based on Dr. Betty Edwards’ book, *Color: A Course in Mastering the Art of Mixing Colors* with Brian Bomeisler

Skill Level: Beginner to Advanced

Saturday, September 28 – Monday, September 30, 2019;

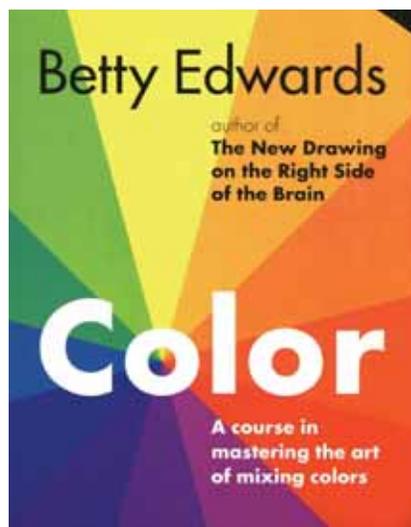
9:30 a.m. to 5:30 p.m.

\$975 members and non-members

While we may appreciate the beauty and versatility of color, working with colors can be a challenge. Dr. Betty Edwards and Brian Bomeisler have designed a practical course in color as the next step and follow-up to *Drawing on the Right Side of the Brain*; it will give you confidence in your use of color and deepen your artistic perception. This three-day color workshop follows the book in content to perceive how light affects color; to understand how colors affect one another; to manipulate hue, value, and intensity of colors; to balance color in still life paintings; and to understand how the psychological meaning of colors can apply to your unique color expression and to your surroundings. (It is advisable to have a copy of the book, but not a requirement to take this workshop.)

Day 1: Slide lecture on various aspects of color followed by students completing paintings of value and intensity scales, then followed by a painted color wheel.

Day 2: Discussion of the psychological aspects of color followed by a painting which completes all aspects of color i.e. hue, value and intensity. **Day 3:** Review painting materials and surfaces followed by a demonstration painting of a still life by Bomeisler. This is followed by students completing a still life painting on their own.





Watercolor Painting with Tony Couch

Skill Level: Beginner to Advanced

Monday, October 7 – Wednesday, October 9, 2019; 9:00 a.m. to 5:30 p.m. and Thursday, October 10, 2019; 9:00 a.m. to 4:00 p.m.

\$450 members/\$500 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a Bachelor Degree in Art from the University of Tampa, and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His book, *Watercolor: You Can Do It*, became North Light Publishing's all time best selling book on painting. It has been the textbook for several college art departments and was translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US., Australia and the UK. He has produced 10 "How To" Videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Cathy's Place (detail), watercolor
©2016 Tony Couch

Painting Dramatic Oil Landscapes with Qiang Huang

Skill Level: Beginner to Advanced

**Thursday, November 7 – Sunday, November 10, 2019;
9:00 a.m. to 4:30 p.m.**

\$575 members/\$625 non-members

Qiang Huang's (pronounced as *Chong Wong*) approach to landscape painting will be demonstrated with particular focus on choosing dramatic compositions, observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas.

Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice from your photos of a landscape scene.

Qiang Huang was born and raised in Beijing, China, and now lives in Austin, Texas. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004, his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of the "Workshop." For more information, visit qh-art.com.



Dies Ranch 2, oil on canvas
©2019 Qiang Huang

Master Artist Workshops

Art Journaling: Visual Storytelling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, February 7 – Saturday, February 8, 2020; 9:00 a.m. to 4:00 p.m.

\$275 members/\$300 non-members

In this two-day workshop, you will explore the many different sides of art journals; from getting past the blank pages to tips and techniques in capturing your words and imagery. An art journal is a combination of visual and written imagery that captures thoughts, ideas and images in a visual way. They can be travel logs, dream diaries, art techniques, therapy logs, storybooks, or anything. Anything goes in an art journal from using mixed media and collage, to paint, to pen and charcoal.

This workshop will show you some fun techniques to get past the blank white pages staring at you. It will introduce you to the different types of books and products that are commonly used for journaling. You will learn some techniques for working in journals that will aid in the creation of the pages in your own journal to start your journey into this medium.

Wood has been creating art ever since she can remember. She has a bachelor's degree in Aerospace Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including a feature in the 2016 Winter and 2017 Spring editions. For more information, visit lesliewoodarts.com.



Don't Give Up, Forgiveness Journal, paint and ink on newsprint
©2018 Leslie Wood



Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

Skill Level: Beginner to Advanced

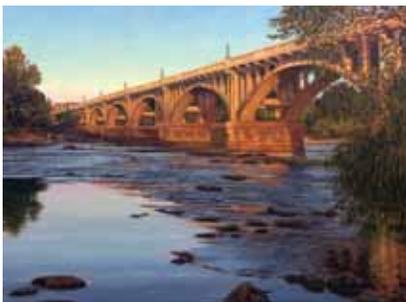
Thursday, March 19 – Sunday, March 22, 2020; 9:00 a.m. to 4:00 p.m.

\$525 members/\$575 non-members

Master your landscape painting! Join South Carolina artist Michael Story for this four-day workshop as you use the sky and water as a dramatic design element in your painting's composition. The workshop will begin with a presentation of Michael's painting techniques from start to finish. You'll begin your painting with an initial charcoal drawing, followed by a color wash applied over the image.

Starting with shadow colors, you'll begin blocking in your painting, then progress from dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright color while capturing depth, drama and mood in your work. He will demonstrate and provide photo reference to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Congaree River Passage, oil on canvas
©2019 Michael Story

Visit hsvmuseum.org for details or to register. Check for more upcoming 2020 workshops, too!

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Vietnam: The Real War
Photographs from the Associated Press
Through October 6, 2019

Looking at the Collection:
Celebrating the 1960's
Through September 29, 2019

Peace, Love, Rock & Roll:
Elliott Landy's Vision of Woodstock
Through October 13, 2019

Huntsville Photographic Society:
2019 Members' Showcase
August 25 – November 17, 2019

Reframed: American Women from
the Sellars Collection
October 13, 2019 – January 12, 2020

Connections: Stephen Paul Day|Sibylle Peretti
October 20, 2019 – February 9, 2020

Orientalism: The Allure of North Africa
and the Near East
Masterworks from the Dahesh Museum of Art
October 27, 2019 – January 19, 2020

FULL STEAM AHEAD!
Curated by the Huntsville
Museum of Art Docent
Association
November 17, 2019 –
February 23, 2020

Telling Tales: Narrative
Works from the Collection
November 17, 2019 –
February 23, 2020

Huntsville City, Madison City, and Madison County,
Athens City and Decatur City Student Artwork
In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass
On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Above: Tony Jannetti (b. 1947, Yonkers, NY), **Untitled #1**, 1977,
19 color pochoir, (ed. edition of 50), 26x36x2 inches.
Bequest of Anne Cary Walker in FULL STEAM AHEAD!
Curated by the Huntsville Museum of Art Docent Association.



High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Abstraction in Acrylics

Skill Level: All

Carolyn Dodson-Grimm

October 1, 8, 15, 22, 29,
November 5 (6 Tuesdays)

6-8 p.m.

\$120 members/\$135 non-members*

Have you ever had an interest in abstract painting (non-representational, painting without recognizable imagery)? Explore abstracted landscapes and other related subject matter of your choice. Space is limited to 10 students.

Life Drawing

Skill Level: Beginner to Advanced

Sara Beth Fair

October 1, 8, 15, 22, 29, November 5
(6 Tuesdays)

6-8 p.m.

\$150 members/\$170 non-members*
(includes model fees)

This class introduces the fundamentals of figure drawing. Learn basic proportions, how to control your materials, and explore a variety of poses with direction from an experienced instructor. Students work with a live clothed model. Students gain an in-depth understanding of the body's underlying anatomical structure and geometry. Processes taught include gesture drawing, contour drawing, and full-value drawing. Space is limited to 8 students.

Give the Gift of Creativity —
Gift Certificates Available!

Call 256.535.6372.

Painting the Figure in Space

Skill Level: Prior oil painting experience is helpful.

Robert Bean

September 19, October 3, 17, 24, November 7, 14, 21 (7 Thursdays)

6-8:30 p.m.

\$150 members/\$165 non-members*
(includes model fees)

Painting from direct observation, learn to describe the figure and its relationship to the interior space. Construct and balance a composition using large shapes of color to create a sense of light and gravity in space. Bean will provide weekly demonstrations as a starting point. Students will work from photographic references and clothed model. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

September 19, October 3, 10, 17, 24, November 7, 14 (7 Thursdays)

6-8:30 p.m.

\$200 members/\$215 non-members*
(includes clay, firing, & glazes)

Hand-building and wheel-throwing techniques will be demonstrated with an emphasis on exploring the versatility of the wheel. Instruction will be presented on selecting clay bodies, glaze application, craftsmanship and creating a personal aesthetic. Space is limited to 8 students.

Introduction to Oil Painting

Skill Level: All

Maureen Wallace

October 3, 10, 17, 24 (4 Thursdays)

10 a.m.-12:30 p.m.

\$110 members/\$125 non-members*

This class is for students who want to learn the basics of oil painting and for those who are already familiar with the medium and want to improve their skill level. The topics covered will be composing a picture, observing color relationships, mixing color, and application of paint as seen in still lifes and landscapes. Space is limited to 10 students.

Watercolor

Skill Level: All

Linda Ruhl

October 4 & 5 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$120 members/\$135 non-members*

Learn various watercolor techniques, such as wet-in-wet and wet-on-dry, and explore ways to create abstract or realistic imagery. Subject matter includes elements of landscape and close-up still life. Space is limited to 10 students.

Digital Photography

Skill Level: All

Donald Richter

October 5 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Painting En Plein Air

Skill Level: Beginner to Advanced

Sara Beth Fair

October 18 & 19 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$120 members/\$135 non-members*

Get the most from painting outdoors this fall with painting *en plein air*, a practical guide to creating oil paintings in nature. Begin with discussion on how to choose and prepare your materials, including palette choices and color mixing strategies best suited for plein air painting. Fundamentals of color, light, planes and structure will be covered. Be inspired in Big Spring Park! Space is limited to 8 students.

Calligraphy

Skill Level: All

Carol McCrady

October 19 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of modern pointed pen calligraphy. You will be introduced to a beginner's lettering style: "romantic" — a classic script with a modern, whimsical twist! McCrady focuses the instruction on the proper ergonomics, inspiring demonstrations, one-on-one guidance, recommendations and suggested goals for personal practice and study following class and practical ideas for using your new calligraphy skills. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

October 26 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$75 members/\$90 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

Landscape Oil Painting

Skill Level: Beginner to Advanced

Gayle Power

November 1 & 2 (Friday & Saturday)

10 a.m.-4 p.m. (one hour lunch break/bring a sack lunch)

\$120 members/\$135 non-members*

Imploring the techniques and style of the Impressionists, both beginning and more advanced oil painting students will enjoy learning about landscapes, develop a concept and composition and will learn how to take a landscape painting from start to finish. Students will explore oil painting techniques, including brushwork, value and color. Referencing the work of Monet and Renoir, students will work to develop skilled painting of textures and surfaces while exploring use of light, shape and form. Space is limited to 10 students.

Stained Glass Ornaments!

Skill Level: All

Melinda Ortner

November 16 (Saturday)

10 a.m.-3 p.m. (one hour lunch break/bring a sack lunch)

\$70 members/\$85 non-members

Create holiday stained glass ornaments such as an angel, candy cane, poinsettia and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 8 students.

Wet Felted Holiday Tree

Skill Level: All

Kami Watson

December 14 (Saturday)

10 a.m.-12 p.m. (one hour lunch break/bring a sack lunch)

\$40 members/\$55 non-members

Learn how to wet felt over a resist pattern to create a three-dimensional holiday tree. Embellish with vintage beads. Wool fibers are hand dyed and prepared by instructor. All materials to make a 12" tall tree are included. Students are asked to bring two old towels. Space is limited to 10 students.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Mudworks! Ages 3-5

S. Renee Prasil

September 17, October 1, 15, 22, 29, November 5 (6 Tuesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members (includes clay, firing & glazes)

Join the fun — 'squish, squash, pinch, and pull' — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 10 students.

Sparkle, Glitter & Glow! Ages 3-5

S. Renee Prasil

September 18, October 2, 16, 23, 30, November 6 (6 Wednesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members

Back by popular demand! Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 10 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

Drawing! Ages 5-7

Shanna Graves

September 17, October 1, 15, 22, 29, November 5 (6 Tuesdays)

3:45-5:15 pm

\$70 members/\$85 non-members

Have fun with drawing as you learn to view art and the world around you in new ways. Experiment with drawing materials and focus on basic shapes, composition, texture, and volume in your drawings. Media include graphite, marker, colored pencil and pastel. Space is limited to 12 students.

STEAM: The Art of Science – Grades K-4

Maggie Madrie

September 18, October 2, 16, 23, 30, November 6 (6 Wednesdays)

3:30-5 p.m.

\$70 members/\$85 non-members

Discover the science of art by creating mobiles, kaleidoscopes, sun prints, kinetic art, and exploring color mixing with painting/drawing and more through science, technology, engineering, art and mathematics. Inspire an interdisciplinary approach to building, creating, and thinking for the 21st century. Lots of FUN! Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code fall19artworks by September 4, 2019.

See details on our website or call the Museum Academy at 256.535.6372.

Family Programs

Enjoy learning about art together!

The programs will be held in the **Stender Family Interactive Education Galleries**. Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view current program schedules and to register for Artsy Tots!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

**One Saturday of each month
11 a.m.-1 p.m.**

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity! Children under 12 must be accompanied by an adult.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Exploring Masterpieces: Kahlo! Ages 5 & Up

S. Renee Prasil

October 26 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an original work of art inspired by Frida Kahlo's self-portraits, and the animals in her paintings, with acrylic on stretched canvas. Space is limited to 12 students.

Marvelous Mixed Media! Grades K-4

Shanna Graves

September 19, October 3, 17, 24, November 7, 14 (6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Young artists combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 12 students.

Drawing: Fantastical Beasts! Ages 9 & Up

Elizabeth Seifried

September 19, October 3, 17, 24, November 7, 14 (6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Be inspired by mythical beasts in art. Learn about the elements of drawing — such as line, shape, texture and mark-making as you make your own artwork inspired by creatures such as dragons, chimeras, mermaids and more from the world of make believe. Media include graphite, marker, colored pencil and pastel. Space is limited to 12 students.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

**One Friday of each month
11-11:45 a.m.**

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). (Note: Price will increase to \$8 members/\$10 non-members beginning in October.) Fees are non-refundable. Registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the **Stender Family Interactive Education Galleries**.

Exploring Masterpieces: Picasso! Ages 5 & Up

S. Renee Prasil

November 2 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an original work inspired by Pablo Picasso's *Three Musicians* painting in watercolor. Space is limited to 12 students.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class.

The Artist's Studio: Mixed Media! Ages 5-13

Now in its 24th year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker and pastel) into the homeschool curriculum. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. *Winter Ceramics Session for Homeschooled Students Ages 5-13* will be offered in January and February 2020. All New Projects! Space is limited to 12 students per class.

Class: Ages 5-8 (Tuesdays) Maggie Madrie

September 17, October 1, 15, 22, 29, November 5

10:30 a.m.-12 p.m.

\$75 members/\$90 non-members

Class: Ages 9-13 (Tuesdays) Anna Sue Courtney

September 17, October 1, 15, 22, 29, November 5

10:30 a.m.-12 p.m.

\$75 members/\$90 non-members

Class: Ages 5-8 (Thursdays) Anna Sue Courtney

September 19, October 3, 17, 24, 31, November 7

10:30 a.m.-12 p.m.

\$75 members/\$90 non-members

Elements of Art! Ages 14-18

Now in its 2nd year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker and pastel) into the homeschool curriculum. This class will cover the visual components of color, form, line, shape, space, texture and value. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Through an in-depth study of art history, curriculum-based studio art classes introduce more sophisticated principles of art, while students create original art pieces. *Winter Sculpture Session for Homeschooled Students Ages 14-18* will be offered in January and February 2020. All New Projects! Space is limited to 12 students.

Class: Ages 14-18 (Wednesdays)

Kimberly Hart

September 18, October 2, 16, 23, November 6, 13

10 a.m.-12 p.m.

\$115 members/\$130 non-members

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Fall Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

CREATE: Mix It Up!

In this multi-dimensional camp, learn about the basic elements of art — color, line, shape and texture. Each day campers will make a new project using the "material of the day" including paint, marker, pastel, and other materials for embellishment. Explore many different areas of the Museum through gallery visits of exhibitions and the **Stender Family Interactive Education Galleries — ART LAB** and **A Walk Through Time**. Students will need to bring a morning snack and drink. (Please no nut products.) Space is limited to 12 students per camp session.

Register for all four Half-Day Art Camp sessions or as many as you would like.

Class: Ages 5-7 (Monday)

S. Renee Prasil

Monday, October 7

9 a.m.-12 p.m.

\$30 members/\$45 non-members

Class: Ages 5-7 (Tuesday)

S. Renee Prasil

Tuesday, October 8

9 a.m.-12 p.m.

\$30 members/\$45 non-members



Classes

Class: Ages 5-7 (Wednesday)
S. Renee Prasil
Wednesday, October 9
9 a.m.-12 p.m.
\$30 members/\$45 non-members

Class: Ages 5-7 (Thursday)
S. Renee Prasil
Thursday, October 10
9 a.m.-12 p.m.
\$30 members/\$45 non-members

Class: Ages 8-10 (Monday)
Anna Sue Courtney
Monday, October 7
9 a.m.-12 p.m.
\$30 members/\$45 non-members

Class: Ages 8-10 (Tuesday)
Anna Sue Courtney
Tuesday, October 8
9 a.m.-12 p.m.
\$30 members/\$45 non-members

Class: Ages 8-10 (Wednesday)
Anna Sue Courtney
Wednesday, October 9
9 a.m.-12 p.m.
\$30 members/\$45 non-members

Class: Ages 8-10 (Thursday)
Anna Sue Courtney
Thursday, October 10
9 a.m.-12 p.m.
\$30 members/\$45 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day or Full-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day or full-day camp carries a **processing fee of \$20**; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day or full-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day or full-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day or full-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day or full-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby, and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:
Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or higher level and receive a discount on your camp or class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Workshop _____

Class/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)

Relationship to Student _____

Cell # _____

Total Class Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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FALL 2019

Schedule of Master Artist Workshops & Classes for Adults Camps & Classes for Children & Teens

HUNTSVILLE MUSEUM OF ART ACADEMY

