

Rebels With a Cause

American Impressionist Women
from the Huntsville Museum of Art



Rebels With a Cause presents outstanding selections of paintings, drawings and sculptures from The Huntsville Museum of Art's Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 200 talented female artists active between the mid-19th and mid-20th centuries. Many rebelled against the conventions of their day by exhibiting alongside their male counterparts, receiving awards, and pioneering the way for those who would follow. Today, historians are rediscovering their accomplishments and establishing their rightful place in the expanding narrative of American art history.

Rebels With a Cause features 55 works from the Sellars Collection that exemplify the strong effect that French Impressionism had on American art beginning in the late 19th century. The exhibition is focused on works that embody the early influence of French Impressionism and its precursor, the Barbizon Style. The exhibition also showcases works that adopt the various hallmarks of what became known as the American Impressionist style, as well as works that branch out beyond Impressionism's strict definitions, reflecting more individual artistic approaches.

Subjects include accomplished florals and still-lives, elegant portraits, engaging genre scenes, and landscapes both intimate and panoramic, reflecting many different regions of the country and world. The exhibition showcases a perennially popular style that is sure to be a great crowd pleaser.

Traveling Exhibition Fact Sheet



- Contents:** 55 Impressionist paintings, drawings and sculptures, selected from the collection of the Huntsville Museum of Art
- Space Req:** Approximately 300-400 linear feet
- Materials:** Introductory text and section panels; expanded object labels with biographical information for selected artists.
- Other:** Formatted text for making object labels; media release text; high-resolution digital publicity images.
- Shipping:** Exhibition will be transported soft-packed via fine-art shipper. Exhibit arrives ready to install. Venue pays round-trip shipping.
- Insurance:** Exhibition is fully insured except for "negligence" and a \$500.00 deductible while in exhibitor's care. Venues must complete a condition report after unpacking and before repacking exhibit.
- Handling:** Trained handlers only may unpack, install, and repack the exhibit.

- Security:** High security. Responsible supervision by trained personnel; exhibit locked after hours; alarms or night guards required; fire protection in compliance with local ordinance.
- Rental Fee:** \$20,000 for a 12-week rental period, plus round trip shipping by approved fine art carrier (shipping cost to be determined).
- Additional weeks are available for a pro-rated fee.
- Payment:** 50% deposit due at signing of rental agreement. Balance of rental is due within 30 days of opening date at venue.
- Tour Dates:** Available through 2024. Contact Museum with proposed dates.
- Questions:** Contact Peter J. Baldaia, Director of Curatorial Affairs Huntsville Museum of Art, 300 Church Street S Huntsville, AL 35801 USA 256-535-4350, ext. 218; 256-532-1743; pbaldaia@hsvmuseum.org



Previous and Current Venues:

June 29 - August 11, 2012

Southern Alleghenies
Museum of Art, Loreto, PA

Jan 6 – Mar 17, 2013

Appleton Museum of Art
Ocala, FL

Sep 29, 2013 - Jan 29, 2014

Asheville Art Museum,
Asheville, NC

Apr 6 – Jun 29, 2014

Lauren Rodgers Museum of Art
Laurel, MS

Apr 9 – Jul 3, 2016

Polk Museum of Art, Lakeland, FL

Sep 8 – Dec 30, 2017

Pensacola Museum of Art
Pensacola, FL

Nov 1 – Jan 31, 2020

Guntersville Museum of Art,
Guntersville, AL

