

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2016

ART VIEWS



IN THIS ISSUE:

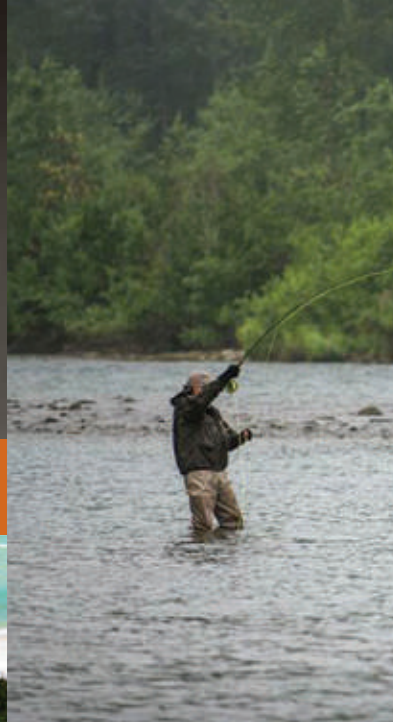
*Folk Couture: Fashion
and Folk Art*

Save the Date for
MoMA's Glenn Lowry

Thank You to Our
Skating Partners

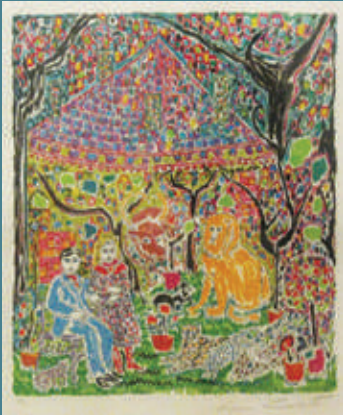


Clay Enoch Sculpture
On the Edge



Hiwassee
Guided Float
Fly Fishing Trip

Gloria Vanderbilt



Peaceable Kingdom



Alys Beach Getaway for Six!

David Yurman
Renaissance
Bracelet

DONATED BY
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FINE JEWELRY



ONCE UPON A PILLOW

A STORY OF HOME, DESIGN,
AND EXQUISITE TEXTILES



REBECCA VIZARD

GALA Luncheon
March 1
Presentation and
Book Signing
with Textile
Designer
Rebecca Vizard
See page 24.



Gucci Clutch

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Wine Dinner for 12
DONATED BY

Cotton Row
RESTAURANT



Gala Art Exhibition opens
February 6, 2016



Gala Luncheon

Tuesday, March 1, 2016

Black Tie Dinner and Live Auction

Thursday, March 3, 2016

Silent Auction and Cocktail Party

Saturday, March 5, 2016



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Dear Museum Members,

As 2015 dims and the New Year crests the horizon, it is time to reflect on how fortunate we are to live in a place where so many give freely of their time and resources. It makes an already great place to live and visit, that much better.

Take, for example, the Huntsville Museum of Art...the unwavering support of our members, staff and guests affords us the opportunity to present a stellar roster of exhibitions, guest speakers, events, and fine art workshops, season after season. And, I'm pleased to note, our combined efforts were noticed; last year the readers of *Alabama Magazine* named HMA to their 2015 "Best of Bama" list for the second consecutive year.

This new year marks the 25th Anniversary of GALA, our largest and most important annual fundraiser. Over the decades, with unbridled loyalty and an unrivaled tenacity for success, countless committee volunteers and a cadre of highly accomplished artists, including Evan Wilson, Gloria Vanderbilt and Dean Mitchell, have all contributed to the tremendous success of GALA. We're fortunate to continue a personal and professional relationship with all of our former featured artists.

Come spring, we will collaborate with the American Folk Art Museum in New York, as we host *Folk Couture: Fashion and Folk Art*, debuting here in Huntsville in April. I'd like to send a big "shout out" to AFAM's Executive Director Anne-Imelda Radice and Curator Stacy Hollander for their creative vision and leadership, as well as giving us the opportunity to tour the exhibition on behalf of our two institutions. In related news, the Huntsville Museum of Art Guild has already begun planning *Folk Couture's* opening event, *Folk Fusion*, which is shaping up to be as memorable, creative and innovative as the exhibition itself. Stay tuned!



Anne-Imelda Radice, Executive Director of the American Folk Art Museum

And speaking of memorable, creative and innovative, 2016's *Voices of Our Times* speaker series will feature an "added bonus," a visit and presentation by Glenn Lowry, director of the world-renowned Museum of Modern Art (MoMA) in New York. Glenn's mom and I have known each other for many years. I'm hoping she and Glenn's sister, Vicky – the features director of *Elle Decor*, *Veranda*, and *House Beautiful* – make the trip with him!

Associations, collaborations, connections, partnerships...I don't know where we'd be without them. What I do know is, thanks to the hard work, determination, and generosity of a network of artists, philanthropists, related institutions and, especially, the staff and the good people of Huntsville, 2016 is going to be an inspirational year!

Christopher J. Madkour
 Executive Director

On the cover: Fabio Costa (b. 1983), *Agnus Dame*, hand-quilted nylon, raw silk mesh, cotton fiber, Japanese raw silk yarn, and Japanese bamboo yarn, with stuffwork; inspired by AFAM's *Sacred Heart of Jesus* (see page 5) and a 1796 white cotton quilt. Photograph by Mete Ozeren.

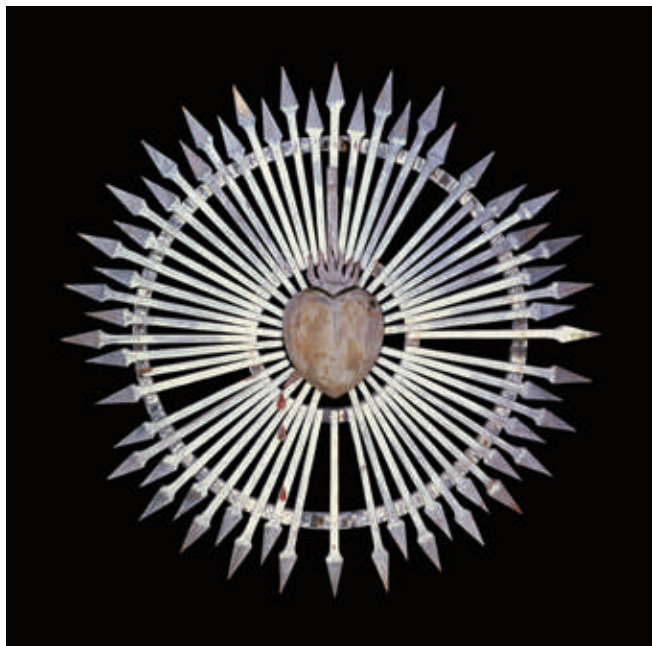
Folk Couture

*Fashion designers
create original
couture inspired
by art from the
American Folk
Art Museum.*

April 10-June 26, 2016



Bibhu Mohapatra, *Untitled*, silk chiffon, organza, cotton lace, and oil-slick lace. Photograph by Mete Ozeren.



Artist unidentified, *Sacred Heart of Jesus*, c. 1900, probably Fallon, North Dakota. Paint on wood, 65" (diam.) x 4". Collection American Folk Art Museum; Museum purchase, 1992.30.1.



Fabio Costa photographed by Mete Ozeren.

Fashion has always found inspiration in unpredictable sources: art, life, history. In this spirit, the American Folk Art Museum (AFAM) in New York City, invited 13 emerging and established designers to creatively respond to works from its permanent collections, ranging from portraits, quilts and textiles spanning over three centuries. Experience the resulting original ensembles – diverse, dazzling, and surprising – alongside the artworks which inspired them.

Each designer selected one or more works from AFAM's rich collection of traditional folk art and expressions by self-taught artists that provided particular resonance when considering

their own creativity and process. Some of the more recognizable designers involved with this exhibition include Fabio Costa, who was a *Project Runway* contestant and All-Star, Catherine Malandrino, and Koos van den Akker.

All of the ensembles on view were created specifically for the exhibition at AFAM and were not necessarily intended for wear. The exhibit, which hasn't been seen outside of New York City, was organized by AFAM, the premier institution devoted to the aesthetic appreciation of traditional folk art and creative expressions of contemporary self-taught artists from the United States and abroad.



Left: threeASFOUR, *Untitled*, laser-cut flower-print patent leather over white spandex power mesh. Inspired by *Friendship Star Quilt*, right. Photograph by Mete Ozeren.

Right: Elizabeth Hooton (Cresson) Savery (1808-1851) and others, *Friendship Star Quilt*, Philadelphia, dated 1844. Cotton and linen with ink, 83 1/4" x 80". Collection American Folk Art Museum. Gift of Marie D. and Charles A.T. O'Neill, 1979.26.1 Photograph by Matt Hoeberrmann.

Lead Sponsor: Julie and Bob Broadway
Exhibition Sponsors: The Jurenko Foundation, Olin B. King Foundation, Carole Anne and Conway Ellers, Donny's Diamond Gallery–Donny Maleknia & Fatemeh Nazarieh. Additional support provided by: The Alabama State Council on the Arts

Another Point of View: Art by American Women

Highlights from The Sellars Collection

January 24-February 28, 2016



Anna Elizabeth Klumpke (American, 1856-1942), *Catinou Knitting* (detail), 1887, oil on canvas, 55.5 x 69 inches. Museum Purchase, *Sellars Collection*. Sponsored by Dr. John Rison Jones, Jr.



Harriet Whitney Frishmuth (American, 1880-1980), *Crest of the Wave*, 1925, bronze, 20 x 5 inches. Museum purchase, *Sellars Collection*. Sponsored by Kathy and C.H. "Tony" Chan.



Bertha Menzler Peyton (American, 1871-1947), *Grand Canyon*, circa 1920, oil on canvas, 30 x 40 inches. Museum purchase, *Sellars Collection*.

Since its inception in 1970, the Huntsville Museum of Art has achieved many important milestones. One of those, which was truly a redefining moment for the museum, was the acquisition in 2008 of *The Sellars Collection*. This landmark collection of more than 400 paintings, drawings, and sculptures celebrates the achievements of more than 250 American women artists active between the mid-19th and mid-20th centuries.

Nearly 70 selected highlights will be presented in this exhibition, underscoring the quality and breadth of *The Sellars Collection*. It offers viewers a rare opportunity to experience over a century of outstanding art produced by these accomplished artists. While the names of many may now be unfamiliar, in their day these artists exhibited alongside their male counterparts, received accolades and awards, and pioneered the way for those who would follow. In the 21st century, art historians are rediscovering these artists' contributions and reestablishing their rightful place in the expanding narrative of American art.

Louise and Alan Sellars were perceptive when they chose to collect these pieces and insightful in deliberately not limiting their collection to highlight any particular theme or style. While *The Sellars Collection* emphasizes the American preference for realism, works range from early examples in the folk tradition through sophisticated efforts reflecting influences of impressionism through abstraction. Equally varied in subject matter, the collection encompasses engaging portraits, lively genre scenes, elegant still lifes, and spirited landscapes depicting different regions of the world.

We consider it a privilege to preserve and exhibit *The Sellars Collection* for all to discover, and we hope to see you in the galleries!

Down Home: Contemporary Southern Masters

February 21-June 11, 2016

Rich in artworks produced by living artists with strong connections to the American South, the Huntsville Museum of Art's permanent collection consists of more than 3,100 works. In the upcoming exhibition *Down Home: Contemporary Southern Masters*, we will feature a selection of more than 20 paintings, prints, photographs, and sculptures which were created with the enduring traditions of our region in mind.

Jim Opasik and his wife, Mary Deacon Opasik, both rely on found objects to create their funky figurative sculptures, but the two artists differ in their sensibilities. Jim's whimsical portrait of a lion, titled *Rare, Please*, is created with re-purposed kitchen utensils that are transformed so the viewer can experience them in a brand new way. Mary's wall sculpture *Searcher* might initially appear humorous, but the artist infuses her assemblage with heartfelt emotion, creating the work from cast-off furniture parts, aged metals and hardware to comment on aspects of birth and parenting.

In her evocative painting *Red Vine*, Frances de La Rosa pays homage to the distinctive landscape of our region by focusing on abstracted plants native to her childhood home. Her work is painted from imagination and memory in high-keyed, often hallucinatory colors, akin in spirit to classic animation and folk art. Andrew Saftel's epic *Down Home* uses found objects and mixed media to explore aspects of Southern culture.

Other exhibition highlights include quintessentially Southern images by photographers Nick Gruenberg and Chip Cooper; a series of regionally-

inspired prints by Laquita Thomson; a nostalgic mixed media work by Sloane Bibb; and the outsider sculpture of Daniel Troppy.



Above: Frances de La Rosa (b. 1958, Uniontown, AL, lives in Macon, GA), *Red Vine*, 1995, oil on canvas, 48.25 x 48.25 in. Museum purchase, funds provided by the Visitor Donation Fund and the General Art Acquisition Fund.



Left: Andrew Saftel (b. 1959, New Bedford, MA, lives in Pikeville, TN), *Down Home*, 2004, acrylic and mixed media on panel, 60 x 84 in. Museum purchase, Funds provided by the John Rison Jones, Jr. Acquisition Endowment and the American Art Acquisition Fund.

William Christenberry

Time, Distance, and Memory

March 13-July 10, 2016



Cotton Warehouse, Selma, Alabama, 1979, color photograph, (ed. of 12), 7.75 x 9.75 in. Anonymous gift, 1985.



Left: Providence Church, Perry County, Alabama, 1977, color photograph, (edition of 12), 9.75 x 7.75 in. Anonymous gift.

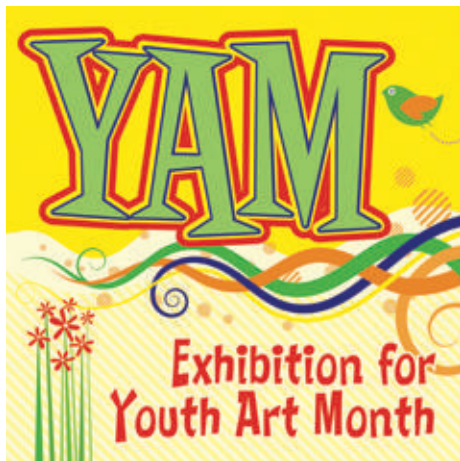
Above: South End of Palmist Building, Havana Junction, Alabama, 1979, color photograph, (edition of 12), 7.75 x 9.75 in. Anonymous gift, 1985.

The Huntsville Museum of Art is fortunate to own a significant collection, donated anonymously in the 1980s, of more than 70 photographs by nationally-renowned artist and Alabama native William Christenberry. As a tribute to this early chronicler of our state, the museum will feature more than 30 of Christenberry's works in an exhibition titled *Time, Distance, and Memory*.

While he grew up in Tuscaloosa, Christenberry spent each summer on his grandparents' farms in rural Hale County. In the late 1950s, he earned undergraduate and graduate degrees from the University of Alabama. The initial color photographs he made, using a Brownie camera he received as a child, were made as visual references for the subjects he wanted to paint.

Since 1968, Christenberry has made an annual pilgrimage from his current home in Washington, D.C., to the red-clay soil of his youth in central Alabama. Here he documents and finds inspiration in its rural landscape.

Although he has long worked in various media, Christenberry became known in the 1970s as a pioneer of fine art color photography through small, straightforward snapshots of his subjects. In recent decades, his art has consisted of large-format photographs in which he has captured time's effects on his beloved Black Belt region.



March 13-May 1, 2016

This year marks the 29th annual Youth Art Month (YAM) exhibition of student artwork on view in the Jurenko, Thurber, and Guild Galleries. The exhibition will showcase nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City Schools.

The Congressional Art Competition will also be on view March 13 through May 1 in the Guild Gallery. The VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists will be on view March 13 in the Great Hall. The VAA District V award-winning works will then travel to Montgomery to be displayed at The Alabama State Council on the



Artist Robert Bean demonstrates portrait oil painting techniques.

Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District, will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the

value of art education for children and to encourage public support for quality school art programs. It is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Alliance for Arts Education, and locally by the Huntsville-Madison County Art Education Association.



Buckhorn Middle's Emily Kimbrell, a 7th grader, poses for pictures in front of her collage, *Purple*.

YAM Opening Day Events Sunday, March 13

Join us as we celebrate the talents of North Alabama's young artists and teachers in the annual presentation of YAM 2016: *Exhibition for Youth Art Month* on Sunday, March 13. As part of the museum's Community Free Day program, admission fees will be waived for all visitors that day.

1-3 p.m.

Ongoing artist demonstrations in the galleries with Anna Sue Courtney (puppetry arts), Linda Ruhl (watercolor), S. Renee Prasil (drawing), and Robert Bean (portrait oil painting)

1:30-3:30 p.m. Reception sponsored by the Huntsville Museum of Art Board of Directors

2 p.m.

Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

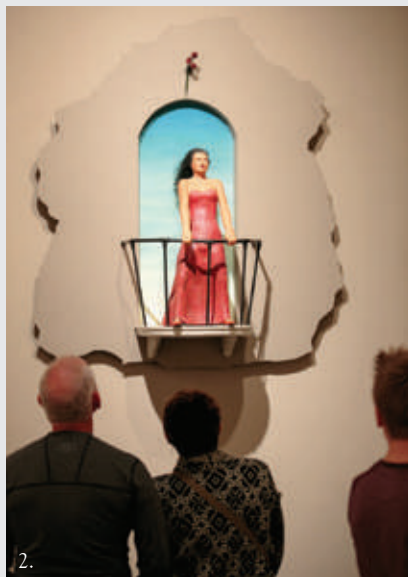
Presenting Sponsor: Toyota Motor Manufacturing Alabama, Inc.

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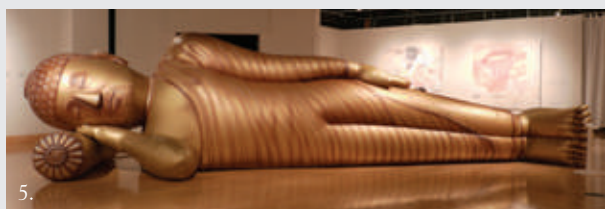
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Gallery Walk with *Encounters* Artist Tim Taunton October 4, 2015

1. Taunton explains his inspiration for *Une Fleur Andaloue*.
2. Visitors enjoy Tim Taunton's imaginative works.
3. Taunton shares more about his sculpture *Father and Son*.

An Evening with the Tsars October 17, 2015

4. Connie Stephenson, Nancy Davis, Jane Troup
5. Julie and Bob Broadway, Curt Benzle and Wendy Wilson
6. Attendees take in 200 years of decorative arts.
7. Guests enjoy hors d'oeuvres by Catering by Narvell.
8. Kathy Durdin and Christopher J. Madkour
9. Gerry Schaffer, Alice Chang, Eugenia McCoy



**Gallery Walk and Art Activity
with *BlowUP* Artist Claire Ashley
December 6, 2015**

1. Courtney and Drew Comans
2. Peter Baldaia, Claire Ashley, David Reyes
3. Courtney and Harper Allen
4. Alice and Sarah Grace Rowe
5. Lewis deSoto, *Paranirvana (Self Portrait)*, 2012, painted nylon
6. Ashley assists Carole Anne Eller's granddaughter, Juliette Conklin.

Voices of Our Times

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.



David E. Sanger

American Power and the American Election

January 23, 2016 at 7:00 p.m.

Talk and Reception

Members: \$30 Non-members: \$50

Back by popular demand is National Security Correspondent for *The New York Times* and bestselling author David E. Sanger. Writing compelling front-page analyses from both the White House and around the globe, Sanger exposes and explains the complex events of our time.

A 30-year veteran of *The New York Times* and a regular guest on CBS' *Face the Nation*, Sanger will discuss our standing in the world as the election year opens.

He'll also explore the philosophies of the candidates still in the race and the successes and failures of the Obama/Kerry foreign policy.

Sanger has been a member of two teams that won the Pulitzer Prize and has been awarded numerous honors for national security and foreign policy coverage. He speaks all over the world, and we are delighted to have him returning to Huntsville.

Bunny Williams

Make Your House and Garden Come Alive

June 9, 2016

Luncheon at 11:30 a.m.

Luncheon, Talk and Book Signing

Members: \$100 Non-members: \$125

Members may purchase tickets on March 1. Tickets go on sale to the general public on April 1.

One of the leading interior designers working today, Bunny Williams has a modern vision, a sense of history, and the confidence to take the unexpected path. Both a trailblazer and a tastemaker, Williams' style is classic, but never predictable. For good reason, she's often referred to as one of the top decorators in the classical tradition – nobody does it better.

Bunny Williams Inc., the interior design arm of her companies, was formed in 1988. Her ever-growing home furnishings collection was founded in 2008. For 25 years, with her husband, antiques dealer John Rosselli, Williams ran and owned Treillage Ltd., a unique decorative home and garden shop. Her most recent book, *On Garden Style*, offers Williams' inspiring tips on garden design.

Born in Charlottesville, VA, Williams' decorating DNA combines her upbringing and her appreciation for gracious Southern living.



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For tickets, visit hsvmuseum.org or call 256.535.4350 ext 208.

Voices of Our Times presentations will be held in Loretta Spencer Hall.

An Evening with Glenn Lowry *Director of the Museum of Modern Art*

Thursday, April 21 at 7 p.m.
An added bonus to our Voices series!

Great news! Glenn D. Lowry, friend and museum colleague of Executive Director Christopher J. Madkour, has accepted HMA's invitation to speak as an extra event in the *Voices* series.

Glenn is the sixth director of The Museum of Modern Art in New York. Leading a staff of over 750, he continues the museum's legacy of enriching public life through exhibitions, educational programs, publications and digital tools that challenge conventional ideas about modern and contemporary art and design. His initiatives bring MoMA's renowned collection and research to audiences worldwide.



Glenn lectures and writes in support of contemporary art, on the role of museums in society, and on other topics related to his research interests. He is a member of The Andrew W. Mellon Foundation's Board of Trustees, a fellow of the American Academy of Arts and Sciences, a member of the steering committee for the Aga Khan Award for Architecture, and a resident member of the American Philosophical Society. He also serves on the advisory council of the Department of Art History and Archaeology at Columbia University. In 2004, the French government honored Glenn with the title of Officier dans l'Ordre des Arts et des Lettres.

Artist's Circle and Benefactor Members: Free Members: \$25 Non-members: \$40
Tickets go on sale February 1. To purchase, visit hsvmuseum.org or call 256.535.4350 ext 208.



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photo gallery



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Voices of Our Times with Abraham Madkour and Michael Smith
November 12, 2015

1. (L to r.) Abraham Madkour, Colson Smith, Dr. Abraham Madkour, Brenda Madkour, Mayor Tommy Battle, Eula Battle, and Michael Smith
2. Nell and David Johnston and Shelbie King
3. Abraham Madkour, Fatemeh Nazarieh, Donny Maleknia
4. Lauren Martinson and Robbie Burlison

Skating in the Park 2015

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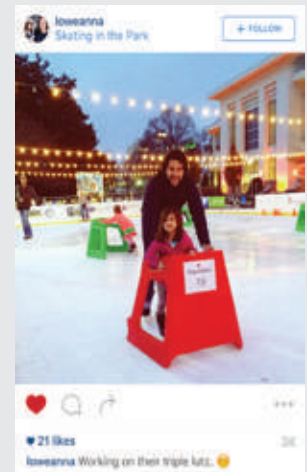
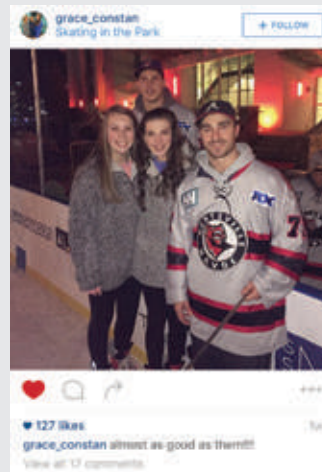
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1. Hayden Johnson and Mary Newton Maxwell. 2. David and Lee Nast. 3. North Alabama Hockey Association's "Mite" Division Tournament. 4. Levi Smith, ZYP's Steve Smith, and Turkey Bowl winner David Haight. 5. Cast members of Huntsville Skating Club's *Ava's One Wish*. 6. UAH Charger Hockey Skate Night. 7. Santa visits *Skating in the Park*! 8. Max McHugh, Sam Koshut, Adam Wilcox. 9. Anson Walck proposes to Christine Furey on opening night!

Thanks for sharing your Skating in the Park moments!



A Salute to an Outstanding Patron!

Patsy Haws

Growing up in Winston-Salem, a vibrant city of art and culture, Patsy learned the importance of art within a community at an early age. As a child, Patsy was transformed by slides shown by her 5th grade teacher of paintings by Vincent van Gogh and Marc Chagall. She also recognized that “seeing art, the ‘real thing,’ is an important part of the human experience.”

In 1976, she was encouraged by Christine Richard to join the Huntsville Museum of Art (HMA) and began her service as a member of the Women’s Guild of HMA. She publicized the second Decorator’s Showhouse at a Baptist church built by renowned Huntsville architect George Steele.

Throughout the years, Patsy’s involvement with the museum has led to much positive change. She joined the Board of Directors in 1988 and served as its treasurer and chairman. During her tenure as chairman, she was instrumental in overcoming what she felt was a huge challenge for the museum...building a new free-standing building and moving out of the Von Braun Center.

As a board member, she has served and currently serves on numerous committees, such as the Program Committee which reviews and approves exhibitions. In addition, she provides leadership and expertise to one of her favorite events: the annual Gala, the museum’s largest fundraiser.



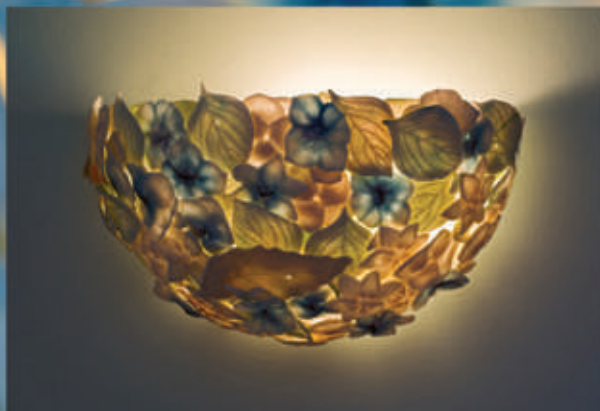
Recognizing the importance of art to the human soul, as well as understanding the role philanthropy plays in a community, Patsy has helped to build more than just an art museum. “HMA has become a cultural center,” she said. “It offers so many opportunities in which our residents and visitors can participate.”

It was the same vision of making HMA a place of culture and community that led her to another one of her proudest accomplishments – serving on the committee and selecting our current executive director, Christopher J. Madkour, in 2011.

“Christopher has been the biggest factor in the growth and improvement of HMA,” Patsy said. “He and the staff have frankly been amazing in what they have been able to accomplish. It is very gratifying for me to be able to witness the growth and energy of the museum firsthand as a board member,” she added.

As she reflected on the future of the museum and her plans to continue serving, she shared her excitement and conviction in knowing that the museum will only keep getting better, offering more diversity in exhibitions, programming, as well as outstanding educational opportunities.

She and her husband, Frank, will continue their tremendous support of HMA and look forward to new artful experiences.



In the Permanent Collections of NYC Metropolitan Museum of Art, Smithsonian, Los Angeles County Museum of Art, Mint Museum of Art, Charlotte, NC, International Museum of Ceramics, Florence, Italy

EXCEPTIONAL ART...

at Home in Huntsville

Study with Curtis Benzle at La Meridiana School
in Tuscany, Italy.

April 17-23, 2016

Please email Curtis for information
or visit www.lameridiana.fi.it

Huntsville Studio Visit by Appointment: 256-653-3654
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www.BroadwayTheatreLeague.org

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Nov. 20-22, 2015



Jan. 8-10, 2016

2015/2016 Season



Jan. 29-31, 2016



Feb. 19-21, 2016



March 4-6, 2016



April 29-May 1, 2016

Registration ongoing for winter art classes!



Warm up your creative spirit at the Museum Academy this winter. We offer a wide selection of classes in two classrooms on the museum's Plaza Level. Pre-registration is required, and all materials are provided for the children's classes.

Following are classes being offered in late January through February. Space is limited, so register online or call today.

Saturday Classes for Children and Teens

3-D POP Art
Be MY Valentine

Parent and Child Saturday Classes

Animals in Art
Mix It Up (ages 5 and up)

High School and Adult Classes

Classical Painting Techniques
Transparent Watercolor Landscapes
Portrait Painting Techniques
Intro to Stained Glass



Who do you contact?

Director of Education/
Museum Academy
Laura E. Smith: lsmith@hsvmuseum.org
Register online and read instructors' bios at hsvmuseum.org.

When does the spring schedule come out?

The 2016 Spring Museum Academy Schedule will be available **February 8**. Classes will begin in mid-March.



Photo Release:

Please note the Huntsville Museum of Art may take photographs of its programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Get one-on-one instruction from a nationally-recognized master artist!

Are you ready to take your art skills to another level? Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites.

For more details or to register, visit hsvmuseum.org/museumacademy and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222.

Water Gilding Demonstration and Workshop with Alan Shuptrine

Saturday, February 6, 2016
10 a.m. to 4 p.m.



Burnishing Corner, ©2015 Alan Shuptrine

Skill Level: Beginners, Hobbyists and Professional Artists
Fee: \$175 members/\$195 non-members

Watercolor Secrets Revealed with Tom Lynch

Thursday-Sunday, March 3-6, 2016
9:30 a.m. to 4:30 p.m.



Café Series—Rue de Rivoli, watercolor on canvas, ©2015 Tom Lynch

Skill Level: Intermediate to Advanced
Fee: \$595 members/\$620 non-members

Landscapes: Painting Luminosity and Color in Water and Skies with David Dunlop

Thursday-Sunday, March 17-20, 2016
9 a.m. to 4 p.m.



City, Caught in the Rain, oil on anodized aluminum ©2015 David Dunlop

Skill Level: Intermediate to Advanced
Fee: \$595 members/\$620 non-members

Watercolor Solutions: Still Life, Landscapes and Portraits/Figures with Charles Reid

Monday-Friday, April 11-15, 2016
9:15 a.m. to 4 p.m.



JW, watercolor ©2015 Charles Reid

Skill Level: Intermediate to Advanced
Fee: \$825 members/\$850 non-members

More Master Artist Workshops in 2016

Robert K. Carsten (August 18-21); Brian Bomeisler: Drawing on the Right Side of the Brain (October 3-7) and Follow On Drawing Class (October 8-9); and Ted Nuttall (November 7-11).

Drop-In & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of every month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children*

February 13: Cave Art Comes ALIVE

After you explore the cave art of prehistoric times in *A Walk Through Time*, create your own animal drawing with crayon and craft paper.

March 19:

Primary Colors: Red, Yellow & Blue

Enjoy the artwork of area K-12 students in YAM 2016: *Exhibition for Youth Art Month*. After, learn about the primary colors and create a whimsical work of art.

April 23*: Radiant Rain Sticks!

Create a recycled/upcycled rain stick using a cardboard tube, marker, and collage elements. Then listen to the melody of the rain with your new creation.

Popular new program for toddlers is back...Artsy Tots!

Who: Recommended for toddlers ages 24 months and up
What: A NEW art program (pre-registration required)
When: One Friday a month, 11-11:45 a.m. and 1-1:45 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children*

Enjoy watching your toddler learn in our NEW *Artsy Tots* classes led by trained educators. Toddlers (ages 2-3) will be introduced to art and the museum using age-appropriate, artful short stories; gallery play activities; and an art activity. The program will improve your child's color recognition, fine motor skills, hand-eye coordination, and more!

Classes last 45 minutes and are limited to 15 children per class. Pre-registration is required. One adult chaperone is required for every two children. Dress for mess!

Register at hsvmuseum.org under Events or call 256-535-4350 ext. 223.

Upcoming Artsy Tots Dates:

February 12: HeARTful Prints!

March 18: Red, Yellow & Blue

April 22*: Color & Shape: Creative Chicks!

PROUDLY SUPPORTED BY



PROUDLY SUPPORTED BY



and Joyce Griffin



* Note: General admission is required to view *Folk Couture: Fashion and Folk Art*, which opens April 10.

19th-Century Camera-less Photography with José Betancourt

Teacher In-Service/Professional Development Workshop

Friday, February 26, 8 a.m.-3 p.m.

Would you like to be able to help your students develop their critical thinking skills and better understand the creative process? If so, the museum has the perfect professional development opportunity for you!



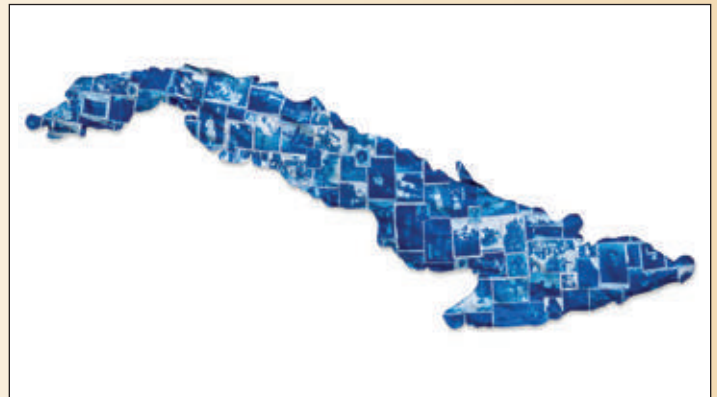
On Friday, February 26, from 8 a.m. to 3 p.m. in the museum classrooms, José Betancourt will lead participants through a workshop focused on the Photographic Blueprint, or Cyanotype. Brought to the attention of photographers in 1842 by British scientist John Herschel, the Cyanotype was not used expansively until the late part of the 19th century for the

construction of blueprints and photo postcards. Today it is used as an alternative photographic technique which does not require a camera.

Betancourt, associate professor of art at the University of Alabama in Huntsville, will introduce ways of printing which use alternative photographic techniques. Throughout the workshop, teachers will learn ways to enhance their visual arts classroom curricula, and each participant will complete a finished artwork.

There is no fee for the workshop, but space is limited. Early registration is encouraged! Lunch will be on your own. For more information, visit our website at hsvmuseum.org/programs/teacher-in-service. To see more of Betancourt's work, visit josebetancourt.com.

To register, please email the following information: **Teacher Name, Name of School, and Contact Phone Number** to Amy Thomas at athomas@hsvmuseum.org.



José Betancourt, *El Caiman*, cyanotype © 2015

Have Fun with Fashion, Folk Art Fashionistas!

Girl Scout Art Museum Day set for Saturday, April 16



Earn a Girl Scouts art badge or patch by participating in fun, hands-on activities at the museum. Learn about the visual arts and earn one of the following...DAISY Museum Visit Fun Patch; BROWNIE Legacy: Artist Painting Badge; JUNIOR Legacy: Artist Drawing Badge; or a CADETTE Art Museum Visit Fun Patch.

Each two-hour session will include a docent-led tour and a fashion-themed, art activity. Participants will tour museum exhibitions including *Folk Couture: Fashion and Folk Art*, *YAM 2016: Exhibition for Youth Art Month*, and *Down Home: Contemporary Southern Masters*.

While working on a simple fashion design project, Girl Scouts will learn about the basics of drawing the fashion figure and the elements of art. Media will include watercolor, marker, and other materials, which will be provided.

To pre-register, contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222 or lsmith@hsvmuseum.org, or visit hsvmuseum.org/museumacademy/scout-art-programs/ to download a registration form.

Space is limited, so call NOW! Sessions are filled on a first-come, first-serve basis.

Session I: Daisy, Brownie & Junior Girl Scouts
10 a.m.-12 p.m.

Session II: Brownie, Junior & Cadette Girl Scouts • 1-3 p.m.

Fees: \$16 per Girl Scout (includes Badge or Patch)
\$16 per Girl Scout Troop Leader/Assistant (adult)

Note: Due to program capacity, adults will be limited to Volunteer Essentials ratios.

Thank You!

Individual Member Gifts September-November 2015

Artist's Circle: \$1,500

Julie and Bob Broadway
Dr. and Mrs. Carl J. Gessler, Jr.
Mr. and Mrs. Robert L. Kuehlthau
Major (Ret.) and Mrs. Stanley Minkinow
Ruth and Allen Yates

Benefactor Level: \$1,200

Kathleen and Philip Dotts
Dr. and Mrs. Don A. Maccubbin

Patron Level: \$600

Beth and Robert Altenkirch
Dr. and Mrs. Jack Gleason
Dr. and Mrs. Allen Goodson
Dr. and Mrs. Abraham Madkour
Darrick Wagg
Mr. and Mrs. Larry West

Sponsor Level: \$300

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Laura and Allen Butler
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Mr. J. Milton Harris
Marilyn and Don Evans
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Dr. and Mrs. Robert Serio
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Friend Level: \$175

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Ms. Nancy Hanning
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Linda Suarez and Richard Twardzik
Mrs. Dorothy S. Ward

Memorials September-November 2015

In Memory of Dorothy Sandlin Blair
Dr. and Mrs. David Hertha

In Memory of Milton Brietzke
Mr. and Mrs. James E. Fowler
Michael Fowler
Dr. and Mrs. Don A. Maccubbin
Laura Smith
Deborah and Howard Taylor
Mary Withington

In Memory of Trij Brietzke
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Laura Smith
Deborah and Howard Taylor
Mary Withington

In Memory of Dr. Pat E. Burlison
Robbie Burlison
Lauren and Doug Martinson,
Clay and Reed

In Memory of John McCaleb Fay
Jane A. McBride

In Memory of Bettie S. Field
Elmer Field

In Memory of Anne Beck Garnett
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Dr. and Mrs. Frank P. Haws
Dr. and Mrs. Benjamin R. King

In Memory of William Halsey
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In Memory of John Jurenko
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In Memory of Heidi M. Kunitz
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In Memory of Patricia Lacy
Reneé Jasinski

In Memory of Renate Lowers
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In Memory of Dr. Oscar Maxwell
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Xan and Tim Curran
Jane A. McBride
Elizabeth and Bert Moore
Becky and Bill Quinn
Mr. and Mrs. Thomas Thompson
Mrs. Frank W. Troup

In Memory of Dr. Mabry Miller
Sue Hensley
Mr. and Mrs. Richard P. Van
Valkenburgh, Jr.

In Memory of Evelyn Jean Newcomb
Mr. and Mrs. Steuart A. Evans
Mr. and Mrs. J. Donald Lewter

In Memory of Margaret Richardson
Joan S. Warren

In Memory of Larry Lee Smalley
Jan and Les Miller

In Memory of Guy J. Spencer
Mr. and Mrs. Steuart A. Evans

In Memory of Jean Stottle
R.D. Stottle

In Memory of John Joseph Weed
Lee S. Weed

In Memory of Dr. Harold J. Wilson
Ina Wilson and Garrett C. Smith

Honoraria

In Honor of Peter Baldaia
Dr. and Mrs. Frank P. Haws

In Honor of Meredith Haws
Antiquarian Society

In Honor of Dr. and Mrs. Richard Finch
Dr. and Mrs. P.R. Kakani

In Honor of Christopher J. Madkour
Christine Madkour-Companion

Want to know more about the art?

Take a docent-led tour!

Museum docents are specially trained to give public tours of our permanent collection and traveling exhibitions. Docents also give school and group tours during the weekdays, and occasionally on Saturdays or Sundays. Tours begin in the Church Street Main Lobby.

The following tours will be offered Sundays at 2 p.m.:

January 24 (Final Day!)

BlowUP: Inflatable Contemporary Art

February 7 (Final Day!)

Encounters: Tim Taunton

April 3

*William Christenberry:
Time, Distance and Memory*



Docent Linda Suarez discusses a work from the permanent collection with Alan and Wesley Clemons.

Annual Giving October-November 2015

\$5,000-\$9,999

Mr. and Mrs. Peter L. Lowe

\$1,000-\$4,999

Mr. and Mrs. Robert O. Baron, Sr.
Mr. and Mrs. Richard L. Crunkleton
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Liz and Rob Morris

\$100-\$499

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R.D. Stottle
Dr. Greg Strickland
Josephine Stroud
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Mr. and Mrs. Brent L. Taylor
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Betty and Thera Vaughan
Mrs. Ruth G. von Saurma
Dr. and Mrs. Al Watson
Lee S. Weed
Mary and Newell Witherspoon
Linda and Gordon Woodcock
Dana and Joe Woody
Kennie and Len Worlund
Dr. Mary Ruth Yates
Patricia and James Zeigler

\$1-\$99

Anonymous (2)
Susan L. Barraza
Sara B. Batson
Kakki and J.R. Brooks
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Mary Anne and Leon Riley
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Mr. and Mrs. Michael Segrest
Jule and Jon Spano
Darlene Springer
Ann Walker
Joan S. Warren
Jackalyn Wilcox

Endowment Support October-December 2015

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase, or directed to unrestricted use.

We would like to recognize the following gifts:

- The Guild Lecture Endowment: *Voices of Our Times 2015*, David Sanger
- Operating Endowment: *The Tsars Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs*

If you are interested in making a gift to the museum's endowment fund, please contact Andrea Petroff at apetroff@hsvmuseum.org or call 256-535-4350 ext. 214.

Thank You!

In-Kind Support September-November 2015

Altherr Howard Design
BBD Graphics
Dr. and Mrs. Carl Gessler, Jr.
Dr. and Mrs. Frank P. Haws
Christopher J. Madkour
Mr. and Mrs. S. Dagnal Rowe

Save the Date... Our White Elephant Sale is Back!

April 23, 2016 • 7 a.m. to 1 p.m.

You've heard the saying that one man's trash is another man's treasure...well, we're looking for your treasures! Books, china, crystal, rugs, jewelry, dishes, furs, paintings, glassware, silver, collectibles, antiques, furniture, and more!

Donations are tax deductible. Please bring them to the loading dock. Donation forms are available in the Security Office.

Sponsor Memberships September-November 2015

Gold Circle: \$10,000
iBERIABANK

Silver Circle: \$5,000
Bill Penney Toyota
Mr. and Mrs. Peter L. Lowe
SEA Wire and Cable, Inc.
Mrs. Mark C. Smith

President's Circle: \$2,500
Jean and Jerre Penney
Raytheon
Dr. and Mrs. Calame Sammons

Artist's Circle: \$1,500
Dr. and Mrs. Robert Akenhead
Charlie and Wayne Bonner
Mr. and Mrs. Virgil Schaffer

Naming Gift Opportunities

October-December 2015

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts also allow us to honor and recognize our incredible patrons and friends of the Museum.

We would like to thank the following Named Gift Supporters:

"Maxwell Hall" overlooking Big Spring Park was a named gift given by Mrs. Judy Maxwell and family in memory of former HMA Board Chairman and Board Member Dr. Oscar N. Maxwell.

If you are interested in naming gift opportunities at the museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Join us for our Gala Luncheon on March 1! Presentation and book signing with celebrated Textile Designer Rebecca Vizard.



Recbecca Vizard is celebrated for her innovative use of rare antique textiles – from the embroidered metallic threads of ecclesiastical vestments to Venetian Fortuny draperies and Central Asian suzanis. Her designs present a perfect balance of art and material culture. A favorite of designers and a discerning public,

her pillows and accessories adorn some of

America's finest homes.

Once Upon a Pillow features a stunning collection of pillows and accessories including embroidery, applique, tapestry, needlepoint, Fortuny, damask and brocade and suzani and ethnic pillows. A selection of accessories from lighting, gifts and dog wear of Fortuny fabric is also highlighted.

Early in her career, while working on interior design projects from New York to New Orleans, Vizard noticed a void in the pillow market. Discovering a niche for antique textiles, she focused on designing these one-of-a-kind pillows for clients, and in the process employed many local seamstresses. Soon she had sold her pillows to Neiman Marcus and other exclusive stores.

Vizard's pillows frequently grace the covers of national publications, such as *House Beautiful*, *Veranda*, *Elle Decor*, *Traditional Home* and *Architectural Digest*.

While her collecting forays frequently take her abroad, she returns home to her Louisiana roots and the rich Southern history of decorative art for inspiration.



For more information and tickets, visit hsvmuseum.org

Program and Exhibition Sponsors

As of December 31, 2015

Voices of Our Times

Series Sponsors:



American Power and the American Election with David E. Sanger

January 23, 2016

Support provided by:

Beth and Bob Altenkirch
Kathleen and Philip Dotts
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Guild Lecture Endowment
Shelbie King
Yolanda and Scott McLain
Lana and Joe Ritch
Loretta Spencer
Allen and Tom Young

Making Your House and Garden Come Alive with Bunny Williams

June 9, 2016

Support provided by:

Patsy Haws
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Mary Margaret Johnson, ASID



YAM 2016: Exhibition for Youth Art Month

March 13-May 1, 2016

Presenting Sponsor:

Toyota Motor Manufacturing
Alabama, Inc.

Exhibition Sponsors:

Aero Thermo Technology, Inc.
Cynthia and Rey Almodovar
Blue Cross Blue Shield of Alabama
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Additional support provided by:

The Alabama State Council on the Arts
and Alabama Alliance for Arts Education

Folk Couture: Fashion and Folk Art

April 7-June 26, 2016

Lead Sponsor: Julie and Bob Broadway

Exhibition Sponsors:

The Jurenko Foundation
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Carole Anne and Conway Ellers

Donny's Diamond Gallery –

Donny Maleknia and Fatemeh Nazarieh

Additional support provided by:

The Alabama State Council on the Arts

CELESTIAL
Dreams

THE ART OF SPACE JEWELRY

Using precious gems, minerals and metals, artist Kathy Chan interprets the genuine awe of the cosmos and its vibrant oasis, Earth.

This signature necklace, *Meteor Shower*, is created with 18 karat gold, South Sea and freshwater pearls, and diamonds.

Born in China, Kathy Chan grew up in Brazil and studied in England before moving to the U.S. A self-taught jewelry artisan, Chan's instincts and talents have earned numerous accolades including 14 international awards.

"The horizon is wide and there are no limits in my mind about what I am able to do."
—Kathy Chan

Exhibit on display for a limited time.

U.S. Space & Rocket Center

1 Tranquility Base, Huntsville, AL 35805
1-800-637-7223 • rocketcenter.com

JANUARY

- | | | |
|----|-------------|---|
| 23 | 7 p.m. | Voices of Our Times: American Power and the American Election with David E. Sanger |
| 24 | 12-5 p.m. | BlowUP: Inflatable Contemporary Art FINAL DAY |
| 24 | 2-2:45 p.m. | Docent-led, Public Tour of BlowUP: Inflatable Contemporary Art |
| 24 | 12-5 p.m. | Another Point of View: Art by American Women OPENS |

FEBRUARY

- | | | |
|----|----------------|--|
| 6 | 10 a.m.-4 p.m. | Master Artist Workshop with Alan Shuptrine; pre-registration required |
| 6 | 11 a.m.-5 p.m. | GALA 2016 Art Exhibition OPENS |
| 7 | 12-5 p.m. | Encounters: Tim Taunton FINAL DAY |
| 7 | 2-2:45 p.m. | Docent-led, Public Tour of Encounters: Tim Taunton |
| 12 | 11-11:45 a.m. | Artsy Tots: HeARTful Prints! ; pre-registration required |
| 12 | 1-1:45 p.m. | Artsy Tots: HeARTful Prints! ; pre-registration required |
| 13 | 11 a.m.-1 p.m. | Drop-in & CREATE Saturday: Cave Art Comes ALIVE! |
| 21 | 12-5 p.m. | Down Home: Contemporary Southern Masters OPENS |
| 26 | 8 a.m.-3 p.m. | Teacher In-Service Professional Development Workshop |
| 28 | 12-5 p.m. | Another Point of View: Art by American Women FINAL DAY |



Harper Allen with Dolly from BlowUP: Inflatable Contemporary Art.

MARCH

- | | | |
|-------|---------------------|--|
| 1 | 11:30 a.m. | The Gala Luncheon with renowned Textile Designer Rebecca Vizard |
| 3 | 6 p.m. | The Gala Black Tie Dinner and Live Auction |
| 5 | 7 p.m. | The Gala Cocktail Party and Silent Auction |
| 5 | 11 a.m.-5 p.m. | GALA 2015 Art Exhibition FINAL DAY |
| 3-6 | 9:30 a.m.-4:30 p.m. | Master Artist Workshop with Tom Lynch; pre-registration required |
| 13 | 12-5 p.m. | William Christenberry: Time, Distance, and Memory OPENS |
| 13 | 1-3:30 p.m. | YAM 2016: Exhibition for Youth Art Month OPENS with Artist Demonstrations, Awards Presentation and Reception (see page 9) |
| 17-20 | 9 a.m.-4 p.m. | Master Artist Workshop with David Dunlop; pre-registration required |
| 18 | 11-11:45 a.m. | Artsy Tots: Red, Yellow & Blue ; pre-registration required |
| 18 | 1-1:45 p.m. | Artsy Tots: Red, Yellow & Blue ; pre-registration required |
| 19 | 11 a.m.-1 p.m. | Drop-in & CREATE Saturday: Primary Colors: Red, Yellow & Blue |

APRIL

- | | | |
|-------|------------------|---|
| 3 | 2-2:45 p.m. | Docent-led, Public Tour of William Christenberry: Time, Distance, and Memory |
| 7 | 6:30-9:30 p.m. | Folk Fusion: Where Fashion Meets Folk Art Cocktail Event for Folk Couture |
| 10 | 12-5 p.m. | Folk Couture: Fashion and Folk Art OPENS |
| 11-15 | 9:15 a.m.-4 p.m. | Master Artist Workshop with Charles Reid; pre-registration required |
| 16 | 10 a.m.-3 p.m. | Girl Scout Art Museum Day ; pre-registration required |
| 21 | 7 p.m. | Presentation with MoMA Director Glenn Lowry |
| 22 | 11-11:45 a.m. | Artsy Tots: Color & Shape: Creative Chicks ; pre-registration required |
| 22 | 1-1:45 p.m. | Artsy Tots: Color & Shape: Creative Chicks ; pre-registration required |
| 23 | 7 a.m.-1 p.m. | White Elephant Sale |
| 23 | 11 a.m.-1 p.m. | Drop-in & CREATE Saturday: Radiant Rain Sticks! |

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$10
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$8
 Groups of 10 or more: \$7 per person
 *Special admission for Folk Couture begins April 10.

ALEXANDER'S JEWELRY COIN INVESTORS



Thanks for the memories.

Doris and Stan Minkinow

Alexander's Jewelry and Coin Investors



Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801
256-535-4350 hsvmuseum.org

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Design: Red Dot Communications
Photography: Sarah Cole, Stephanie Kelley, Jeff White



SAVE THE DATE: APRIL 7, 2016

6:30PM - 9:30PM

Premier Cocktail Event for the
opening of : **Folk Couture: Fashion and Folk Art**
from the American Folk Art Museum in NYC.



Guild
hmaguild.com



For more information, please email: womensguildhma@gmail.com