

artViews



IN THIS ISSUE:

To grandmother's house we go:
Grandma Moses, that is!

Women's Guild celebrates
its 50th Anniversary

Voices of Our Times:
Three bestselling authors
to visit Huntsville

welcome



Dear Museum Members,

For 50 years the Women's Guild of the Huntsville Museum of Art has spearheaded the cultural efforts that helped establish the state-of-the-art facility that we all enjoy today. Since 1965, five years before the museum was officially incorporated, these ladies have put their hearts, minds and souls into annual fundraising events that have, to date, yielded nearly \$2.5 million in direct support of the museum.

Now, on the eve of their 50th Anniversary, we owe the Guild a resounding ovation for leading by example with an unparalleled passion for the arts. It's been their *raison d'être*, and we're all the better for it.

To celebrate this milestone, the Guild has chosen internationally-acclaimed, glass artist Ginny Ruffner to be our 2015 featured artist. Her show *Aesthetic Engineering*, a dramatic series of large-scale mixed media works, will launch our season in early October. And, what a season it shall be!

Skating in the Park returns by popular demand in November. It will be bigger and better than the past two years and usher in the holidays with festive cheer rarely glimpsed outside of a Grandma Moses painting, which you'll be able to judge yourselves when we present *Grandma Moses: Visions of America*.

Anna Mary Robertson "Grandma" Moses, who bore 10 children and passed away at the age of 101 in 1961, didn't begin wielding a brush until her late 70s (her first medium was embroidery but arthritis forced her to give up needle work). She was a worldwide sensation by the 1950s, well into her 90s. (As a personal aside, my grandparents often bumped into her while shopping in Bennington, Vermont, and Hoosick Falls, New York. They also attended her 100th birthday in Manchester, Vermont, where I was raised).

HMA's *Voices of Our Times* series, highlighted in this issue, continues to draw persons of note from the world of art, academia and publishing. This season's roster includes something for everyone: Frances Mayes, the acclaimed, bestselling author of *Under the Tuscan Sun* and *Under Magnolia*; David Sanger, chief Washington correspondent for *The New York Times* and author of two masterworks of contemporary U.S. foreign policy; and Charlotte Moss, author of nine books on gracious living and design, whose Southern-centric interior design business has achieved international acclaim.

This year's exhibitions and programs are emblematic of what can be realized when the will to edify, educate and entertain is as strong as it is here. Just as the Women's Guild has known for half a century, the City of Huntsville and the museum-going public—and our ever-generous members in particular—also know the importance of hosting a world-class cultural institution in North Alabama. So, take a moment and review Ginny Ruffner's works and Grandma Moses' paintings, and carve out some time to enjoy a book or two by one or more of our prolific *Voices* presenters. You'll appreciate and enjoy this season's rich offerings that much more.

Sincerely,

Christopher J. Madkour
Executive Director



Grandma Moses celebrating her 100th birthday at the Southern Vermont Arts Center, Manchester, Vermont, *LIFE* magazine, September 19, 1960.

On the cover: Ginny Ruffner, *Nature Tech: Flower Propeller*, 2013, bronze, glass, 62 x 32 x 44 inches; Spike Mafford Photography, Seattle, WA

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exhibitions

Ginny Ruffner: Aesthetic Engineering

Featured artist overcomes tragedy to create again

October 4, 2014-January 18, 2015

Internationally-acclaimed artist Ginny Ruffner is no stranger to adversity and overcoming the odds. In late 1991, she was at the top of her career as an artist, even though she was not quite 40 years old. Tragically, Ruffner was in a near fatal car accident which left her in critical condition and in a five-week coma. Her doctors' prognosis was that it would be unlikely for her to walk or talk again, but she proved them wrong. Not only did she relearn to do both, but through perseverance, determination and physical therapy, she, after only three years, was back in her studio doing what she loved... creating art.

"Aesthetic Engineering will provide viewers with a rare glimpse into the imaginative world of one of contemporary art's most creative personalities," Peter Baldaia, the museum's director of Curatorial Affairs, said. "Ginny finds inspiration from recent breakthroughs in genetics and bioengineering and creates fantastic, futuristic forms made of bronze, stainless steel and blown glass."

Born in Atlanta, Georgia, and raised in South Carolina, Ruffner received her

Master of Fine Arts in 1975 from the University of Georgia. In the early 1980s, she moved to Seattle and began working in glass. Ruffner pioneered the fine art application of the age-old technique of lampworking, which involved the manipulation of glass rods over an open flame. She became famous for colorful and whimsical tabletop sculptures in glass that celebrated life's beauties and pleasures.

*"What if you could see wondering?
What if you could imagine something
invisible, and then see it manifested—
invisible things like traits and
behaviors. Traits like blooming and
behaviors like dancing."* – Ginny Ruffner

"By the early 1990s, Ruffner was among the few women artists to achieve great fame," Baldaia added. "Not yet 40, she was a darling of the art world."

Ruffner's engaging works are found in countless major private and public collections, including the Los Angeles County Museum of Art, the Metropolitan Museum of Art, and the Renwick Gallery of the Smithsonian Institution

in Washington, DC. She is the subject of dozens of articles and of the film "A Not So Still Life," which premiered at the Seattle Film Festival in 2010 and won in the Best Documentary category.

Ruffner is the recipient of many awards including the Libensky Award from the Pilchuck Glass School, an Honorary Lifetime Achievement award from the Glass Art Society, and a Visual Artist



Gene for the Grace of Falling Leaves, 2006, stainless steel, bronze, glass, 61 x 37 x 30 inches; Mike Seidl, Seattle, Washington

Fellowship from the National Endowment for the Arts.

The Huntsville Museum of Art (HMA) has organized the Ginny Ruffner exhibition in conjunction with the 50th Anniversary Celebration of the Women's Guild. HMA thanks the Women's Guild for its support over the past 50 years and for their vision and work to bring this important artist to Huntsville. See page 6 for details about three exciting events the Guild will host in conjunction with the exhibition, and please find a full listing of generous exhibit sponsors on page 19.



Visual Fragrance (detail), 2007, bronze, stainless steel, glass, 41 x 45 x 48 inches; Spike Mafford Photography, Seattle, Washington



The Force That Shapes Seashells, 2006, stainless steel, bronze, glass, 43 x 60 x 30 inches; Mike Seidl, Seattle, Washington

exhibitions

South by Southeast: Masters of Studio Glass

October 5, 2014-February 8, 2015



Tommie Rush, *Red Fade Daffodil Vase*, 2014, blown and hot formed glass, acid etched, 17 x 9.5 x 9.5 inches

Opening October 5 to complement the Ginny Ruffner glass exhibition is *South by Southeast: Masters of Studio Glass*, an invitational group exhibition. Included are works which range from fanciful tabletop vessels of blown, hot worked and acid etched glass to dramatic mixed media sculptures and installation pieces. HMA organized *South by Southeast* to showcase the work of noted American glass artists living and working in the Southeast region. It will be on view through February 8, 2015.

Selected artists include Ché Rhodes of Louisville, Kentucky; Stephen Rolfe Powell of Danville, Kentucky; Richard Jolley and Tommie Rush of Knoxville, Tennessee; John Littleton and Kate Vogel of Bakersville, North Carolina; and Rick Beck of Spruce Pine, North Carolina.

Visitors are invited to join artists Rick Beck, John Littleton and Kate Vogel as they present an overview of their works during an **Opening Day Gallery Walk** at 2 p.m. The event is free for members and \$10 for non-members, which includes general admission. The Women's Guild will host a reception following the Gallery Walk in the Richard and Roper Room.



John Littleton and Kate Vogel, *Light Vessel*, 2008; John's hands cast in amber glass, holding cut disk, interior red, ruby gold leaf with gold ring mica, purple ring and fiberglass painted with glass enamel, 8.25 x 8.5 x 5 inches

Georges Rouault: Cirque de l'Etoile Filante (Circus of the Shooting Star)

November 8, 2014-January 11, 2015

In 1917, French artist Georges Rouault entered into an exclusive contractual relationship with Parisian publisher and art dealer Ambrose Vollard. It was Vollard's driving ambition to become the greatest publisher of prints and illustrated books. The collaboration between the two proved to be one of the most productive in the history of printmaking and resulted in several notable portfolios: *Miserere*, *Les Fleurs du Mal*, and *Cirque de l'Etoile Filante* (*Circus of the Shooting Star*).

This exhibition will present 17 color etchings with aquatint which introduce Rouault's portfolio *Cirque de l'Etoile Filante*, followed by 82 wood engravings that illustrate the text, also written by Rouault. The project began in 1926 and was published in 1938.

The world of the circus had always interested Rouault through its contrast of superficial brightness with the infinite sadness of circus life. The images in this portfolio describe his attempt to strip away the "spangles" of the clown's costume and reveal the "reflection of paradise lost," humanizing a subject that had been represented in art since antiquity.

Often categorized as a Fauvist or Expressionist artist, Rouault's artistic style was influenced by his early apprenticeship in a stained glass studio and his interest in medieval art. Rouault believed that form, color and harmony were hallmarks of the circus and strove to



Georges Rouault, *La Petite Ecuyere*, 1935, color etching and aquatint on wove paper, Verge de Montval, 11 13/16 x 8 1/8 inches; lent courtesy of the Syracuse University Art Galleries, Syracuse, New York



Georges Rouault, *Dors, Mon Amour*, 1935, color etching and aquatint on wove paper, Verge de Montval, 12 1/8 x 8 3/8 inches; lent courtesy of the Syracuse University Art Galleries, Syracuse, New York

create a similar energy in his illustrated book.

The exhibit includes all of the aquatints and a selection of the wood engravings and text pages lent by Syracuse University Art Galleries, Rochester, New York.

Grandma Moses: Visions of America

November 15, 2014-March 1, 2015

After nearly 12 years, Grandma Moses will be visiting HMA during the holiday season once again! In this presentation, the museum has organized a one-gallery exhibition of approximately 30 original paintings by this legendary American artist. These works are being borrowed from institutions across the country, including the National Museum of Women in the Arts, the Phoenix Art Museum, the Lauren Rogers Museum of Art, and the Eisenhower Library...to name a few...and the Galerie St. Etienne in New York City.

One of the most popular artists in the U.S. during the 1940s and 1950s, Anna Mary Robertson "Grandma" Moses (1860-1961) is known as a "folk" or "naïve" artist; she never received formal art training. She was also the first and most well-known

"memory" painter, who often used memory to give life to her landscapes. Grandma Moses also adapted scenes from greeting cards, magazines and prints such as Currier and Ives.

An elderly farmer and home-maker from upstate New York, Grandma Moses first came to public attention in 1940, at the age of 80. However, as interest declined for dozens of other artists discovered at about

the same time, Moses went on to ever wider renown—featured on the covers of *Time* and *Life* magazines, in the then-infant medium of television, in film, in best-selling books, and on millions of greeting cards.

Moses remained unaffected by all of the attention. When she died on December 13, 1961, at the age of 101, she had been a regular news feature for more than two decades and had completed more than 1,600 works of art.

Join the museum for an **Opening Gallery Walk and Reception** on Sunday, November 16, from 2 to 4 p.m. This event will be free for members and \$10 for non-members. The reception will be hosted by the Women's Guild.

This exhibition sponsored in part by

IBERIABANK

Organized in cooperation with Galerie St. Etienne, New York



Photo of Norman Rockwell and Grandma Moses, circa 1949. Photographer unknown. Norman Rockwell Museum Digital Collections. ©Norman Rockwell Family Agency. All rights reserved.



Anna Mary Robertson "Grandma" Moses (American, 1860-1961): *Calhoun*. Oil on pressed wood. 16" x 24". Copyright © 1955 (renewed 1983) Grandma Moses Properties Co., New York. Courtesy of the National Museum of Women in the Arts, Washington, D.C., Gift of Wallace and Wilhelmina Holladay.



Anna Mary Robertson "Grandma" Moses (American, 1860-1961): *Home of Hezekiah King, 1776, 1943*. Casein on masonite. 19 ¼ x 23 ½ inches. Copyright © 1965 (renewed 1991) Grandma Moses Properties Co., New York. Collection of Phoenix Art Museum, Gift of Mrs. N.A. Bogdan, New York, in memory of Mr. Louis Cates. 1962:139. Image supplied by Bridgeman Images.



Anna Mary Robertson "Grandma" Moses (American, 1860-1961): *The Daughter's Homecoming, 1947*. Oil on masonite. Copyright © 1972 (renewed 2001) Grandma Moses Properties Co., New York. A Lauren Rogers Museum of Art purchase with partial funds by the Steber Foundation, 76.14

women's guild 50th anniversary

THE WOMEN'S GUILD PRESENTS LEAVES of GLASS

AN CELEBRATION
Autumn

OCTOBER 1-3, 2014



WEDNESDAY **1** OCTOBER

DOCENT TOUR 10:30 AM • SOCIAL 11:00 AM

LUNCHEON & LECTURE 11:30 AM - 12:30 PM

ARTIST GINNY RUFFNER AND HUNTSVILLE MUSEUM OF ART CURATOR PETER BALDAIA
EXPLORE FASCINATING DETAILS BEHIND HER STUNNING GLASS ART EXHIBIT

.....

THURSDAY **2** OCTOBER

EXHIBIT PREMIERE & COCKTAIL PARTY 6:30 PM - 9:00 PM

GINNY RUFFNER: AESTHETIC ENGINEERING

MEET GINNY RUFFNER & VIEW HER EXHIBIT PRIOR TO THE PUBLIC OPENING
CELEBRATE THE BOUNTY OF THE PACIFIC NORTHWEST
WITH ARTFULLY PAIRED FOOD, WINE AND BEER

.....

FRIDAY **3** OCTOBER

COCKTAIL HOUR 6:00 PM • BACCHUS DINNER 7:00 PM

A BLACK TIE AFFAIR

FEATURING CHEF JAMES BOYCE OF COTTON ROW

PRESENTED BY

THE WOMEN'S GUILD OF THE HUNTSVILLE MUSEUM OF ART
CELEBRATING 50 YEARS OF FUNDING AND SUPPORT FOR THE ARTS

FOR MORE INFORMATION VISIT WWW.HSVMUSEUM.ORG

Women's Guild of the Huntsville Museum of Art celebrates 50 years of funding and support for the arts

1964-2014

In 1964, Huntsville was on the cusp of an amazing era of growth fueled by the space and defense programs begun by NASA and the U.S. Army at Redstone Arsenal. This expansion of the local economy ushered in a new cultural diversity that brought with it a fresh focus on the arts in our community.

The Women's Guild of the Huntsville Museum of Art organized the same year to set the groundwork for an art museum in Huntsville that would focus on education, promoting awareness and appreciation of the visual arts, and presenting quality exhibits. As Cummings Research Park sprang up to accommodate our burgeoning industrial growth, visions of an art museum developed and finally came to fruition. The Huntsville Museum of Art was founded in 1970 and moved to its present day location in 1998.

As Huntsville grew, so did the museum, opening its newest wing, The Davidson Center for the Arts, in 2010. While Huntsville emerged as the center for rocket-propulsion research at NASA and the U.S. Army Aviation and Missile Command as the hub for developing technology in missile defense, the Huntsville Museum of Art emerged as North Alabama's leading visual arts center and one of the finest museums in the Southeast.

To honor the twin legacies of growth, the Women's Guild is proud to present *Ginny Ruffner: Aesthetic Engineering*...a compelling exhibition of large-scale glass and mixed media, by Seattle-based, internationally-

New Women's Guild Members

Luncheon: April 14, 2014



Front row (l to r): Allison Sherrod, Ina Smith, Louise Graffeo, Christine Heyland, Kristen Ives, Leslie Evans, and Reba Ferguson. Back row (l to r): Susan Ozment, Kim Moody, Teresa Chambers, Laurie Garcia, Cara Ferguson (white sweater), Martha Collins and Kimberly Moglowsky. Photo by Pamela Briggs.



acclaimed glass artist Ginny Ruffner. See page 3 for more information about this amazing exhibit.

For more information on the *Leaves of Glass – An Autumn Celebration's* events at the Huntsville Museum of Art, please visit www.hsvmuseum.org. We hope to see you there!

A huge "thanks" to the following Guild members who are working on the 50th Anniversary Celebration!

CO-CHAIRS

Carol Tevepaugh and Kathi Tew

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Suzanne Barnes,
2014-15 PRESIDENT
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Women's Guild Events over the Years



Samba & Sangria

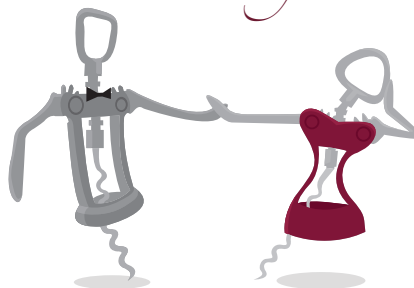


photo gallery

6th Annual Art in Bloom

Ye Olde Bloomin' Tavern and English Garden Party
April 10 and 11, 2014



Janet Fish: Master of Light & Shadow Preview Party: May 3, 2014



Al Hirschfeld: A Celebration of Hollywood and Broadway

Voices of Our Times with Louise Hirschfeld and David Leopold and Opening Preview Party: May 29, 2014



16.



19.



17.



20.



21.



18.



15.

6th Annual Art in Bloom Events

1. Ginger MacNealy at the English Garden Luncheon won first place for her hat.
2. Earl and Kay Eastin
3. Carl Casiday's floral interpretation of Adrián Villeta's *Printemps*
4. Mike Carden, Austin Omlie and Rick Rife participating in the bourbon part of Ye Olde Bloomin' Tavern.
5. Samantha Omlie, Chairman for AIB
6. Mr. and Mrs. Phil Prichard of Prichard Distillery
7. *Flower* magazine Editor Margot Shaw, Guest Speaker Renny Reynolds and Guild member Sue Hensley
8. Emily Stone, Amy Henrich and Laura Keith

Janet Fish Preview Party

9. Byrd and Rosemary Latham and Robert Carsten
10. David and Kimberly Reyes
11. PNC's Leigh Pegues, Heather Baker and Chris Kern
12. Dianne and Calame Sammons, Bridget Moore of DC Moore Gallery in NYC, Christopher J. Madkour, Laura and Jim Reynolds
13. Shelbie King, Joe and Rosemary Lee
14. Hannah Delp and Katherine Purves
15. Stephanie Kelley, Christopher J. Madkour, Brenda Madkour, Dr. Abraham Madkour, Abe Madkour

Voices of Our Times with Louise Hirschfeld and David Leopold

16. Al Hirschfeld Foundation Archivist David Leopold, Christopher J. Madkour, Foundation President Louise Hirschfeld, Emily Vandiver and Robert Lane
17. David Leopold, Louise Hirschfeld, Fatemeh Nazarieh and Donny Maleknia
18. David Leopold and Louise Hirschfeld

Opening Preview Party for Al Hirschfeld Exhibition

19. Michael Flanagan, Megan Huey, Louise Hirschfeld and David Leopold
20. Jack Watts and Sarah McHugh
21. Virginia Thacker enjoys the works of renowned caricaturist Al Hirschfeld.

voices of our times

Arts, Politics, Science, Life...Different Voices, Differing Views

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

Frances Mayes

November 13, 2014

Talk and Book Signing:

7 p.m.

\$25 members/

\$45 non-members

Loretta Spencer Hall

Bestselling author Frances Mayes entered a wondrous new world when she began restoring an abandoned villa in the spectacular Tuscan countryside.

There were unexpected treasures at every turn: faded frescos beneath the whitewash in her dining room, a vineyard under wildly overgrown brambles in the garden, and, in the nearby hill towns, vibrant markets and delightful people.

In *Under the Tuscan Sun*, she brings the lyrical voice of a poet, the eye of a seasoned traveler, and the discerning palate of a cook and food writer to invite readers to explore the pleasures of Italian life and to feast at her table.

Her latest book, *Under Magnolia*, is a lyrical and evocative memoir about coming of age in the South, revisiting the turning



Photo by Will Garin

points that defined her early years in Fitzgerald, Georgia, and the region's powerful influence on her life. With her signature style and grace, Mayes explores the power of landscape, the idea of home, and the lasting force of a chaotic and loving family.



Photo courtesy of Royce Carlton, Inc., N.Y.

David E. Sanger

January 24, 2015

Talk and Book Signing: 7 p.m.

Prices to be announced

Loretta Spencer Hall

National Security Correspondent for *The New York Times* and bestselling author of *Confront and Conceal: Obama's Secret Wars and Surprising Use of American Power*, David E. Sanger writes compelling front-page analyses from both the White House and around the globe. He exposes and explains the complex events of our time.

A 30-year veteran of *The New York Times* and a regular guest on CBS' *Face the Nation*, Sanger has become known as one of the nation's most lucid analysts of geopolitics, national security and globalization. His years as a foreign correspondent give him a unique view into the rise of Asia, nuclear proliferation, global competition, and a volatile Middle East. He has been a member of two teams that won the Pulitzer Prize. Sanger has been awarded numerous honors for national security and foreign policy coverage.

His previous bestseller, *The Inheritance: The World Obama Confronts and the Challenges to American Power*, is an in-depth examination of American foreign policy successes and failures. *TIME* called it a "behind-the-scenes account...laced with scoops and secret conversations about a world spinning out of America's

Charlotte Moss

April 23, 2015

Luncheon, Talk and Book Signing: 11:30 a.m.

\$75 members/\$100 non-members

Talk and Book Signing: 7 p.m.

\$25 members/\$45 non-members

Loretta Spencer Hall

Since 1985, interior designer Charlotte Moss has designed private residences and executive suites all over the United States and the Caribbean and has authored eight books. *A Visual Life: Scrapbooks, Collages, and Inspirations*, her most recent, is devoted to gleaning design inspiration from the personal scrapbooks and notebooks of great women of style—including her own.

Moss' work has been published in shelter magazines worldwide and she has received numerous awards, including Royal Oak Foundation's Timeless Design Award and *Elle Décor's* Vision Award. She was also named to *Traditional Home* magazine's list of The World's Top 20 Interior Designers.

Believing community service and philanthropy to be her most important missions, Moss serves on the boards of The Thomas Jefferson Foundation at Monticello, The Bone Marrow Foundation, The Elsie de Wolfe Foundation and the Advisory Board of The New York School of Interior Design.



Photo by Pieter Estersohn



Huntsville Chamber Music Guild 2014-2015 Season

Canadian Brass

October 10, 2014

**The Choir of
Westminster Abbey**

October 28, 2014

Assad Brothers

November 14, 2014

**The Aulos Ensemble,
A Baroque Christmas**

December 19, 2014

**Orquesta Sinfónica
del Estado de México**

Enrique Batiz, conductor

January 18, 2015

Hermitage Piano Trio

March 13, 2015

Dover Quartet

with Matt McDonald, bassoon

April 17, 2015

**For Tickets, Times
and Information**

www.hcmg.us

info@hcmg.us

256 489 7415

**HCMG Events at Trinity
Methodist Church
607 Airport Rd SW,
Huntsville**

The Huntsville Chamber Music Guild is Supported By Grants from the Jane K. Lowe Charitable Foundation and the Alabama State Council on the Arts

24th annual gala

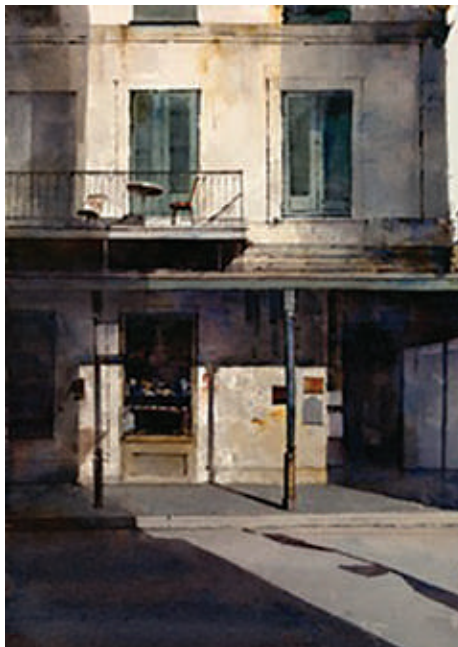
Renowned artist Dean Mitchell chosen as Gala 2015 Featured Artist

"Mr. Mitchell's works are subtly tuned character studies with an eye toward abstract form and charismatic light." -Michael Kimmelman, *The New York Times*

Born in 1957 in Pittsburgh, Pennsylvania, Dean L. Mitchell was raised in Quincy, Florida. A graduate of the Columbus College of Art and Design in Columbus, Ohio, Mitchell is well known for his figurative works, landscapes and still lifes. In addition to watercolors, he is accomplished in other mediums, including egg temperas, oils and pastels.

Many prominent publications have featured Mitchell and his works including *The New York Times*, *Christian Science Monitor*, *American Artist*, *Artist Magazine*, *Fine Art International* and *ARTnews*. He has won numerous national painting awards, and in 1995, the U.S. Postal Service commissioned Mitchell to do a series of jazz stamps.

Named a "Best Bet" for collectors in *ARTnews* by R. Crosby Kemper Jr., founder of the Kemper Museum of Contemporary Art, Mitchell's art can be found in corporate and museum collections across



Napoleon House, watercolor, 15 x 10 inches, ©2014



the country including: Nelson-Atkins Museum of Art, Kansas City, Missouri; Mississippi Museum of Art, Jackson, Mississippi; Saint Louis Art Museum,

St. Louis, Missouri; Kemper Museum of Contemporary Art, Kansas City, Missouri; Autry National Center of the American West, Los Angeles, California; Arkansas Art Center, Little Rock, Arkansas; Canton Museum of Art, Canton, Ohio; and the Library of Congress.

To learn more about Dean Mitchell and to view his work, please visit: www.hsvmuseum.org

"Works of such directness and quality make clear that if Wyeth and Hopper are great American painters, Mitchell is a greater American portraitist. And if there's any justice, he'll be the one to immortalize the visages of the new American century."

-Matt Damsker, *Hartford Courant*

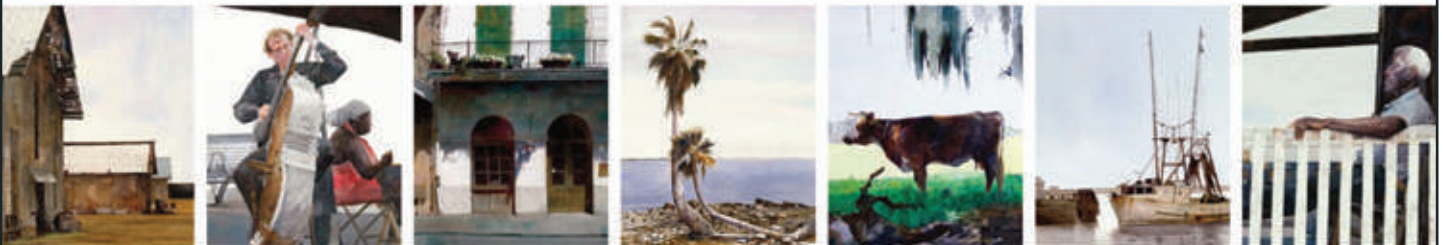


Saturday, February 7, 2015 Gala Galleries open to the public

Wednesday, March 4, 2015 Gala Luncheon

Thursday, March 5, 2015 Black Tie Dinner and Live Auction

Saturday, March 7, 2015 Silent Auction and Cocktail Party



For more information, visit the Museum website at www.hsvmuseum.org.

HMA chosen “Best of BAMA” award winner by *Alabama Magazine* readers

Congratulations are in order...the Huntsville Museum of Art (HMA) was recently named a “Best of BAMA” Awards recipient in the Arts and Entertainment category by the readers of *Alabama Magazine*.

The “Best of BAMA” contest ran for 12 months and was promoted in the publication and on the magazine’s Facebook page. *Alabama Magazine* received more than 1,000 votes from readers who chose the people, places, and events they felt were the best of the best in Alabama.



“To receive the ‘Best of BAMA’ Award is an honor that is a result of the dedication and collaborative efforts of the staff, Board of Directors, Foundation Board and the many museum volunteers with whom I’ve had the pleasure of working during my past three years at HMA,” Christopher J. Madkour, the museum’s executive director, said. “If you haven’t done so already, I invite you to visit the Huntsville Museum of Art and find out for yourself why we were voted the ‘Best of BAMA!’”

Want to know more about the art on view?

HMA’s trained docents offer informative monthly public tours (see calendar on page 22 for upcoming dates) of the permanent collection and traveling exhibitions. They also give school and group tours on weekdays.

Think you have what it takes to be a docent? Contact Education Associate Libbie Rentz at 256-535-4350 ext. 223 or lrentz@hsvmuseum.org. New docent training classes will begin in October.



CONNECTIONS: THE 60TH SEASON

Video Games Live

Friday, October 17, 2014
7:30 p.m. • *Pops Series*

Berlioz and the Ladies

Friday, October 24, 2014
7:30 p.m. • *Classical Series*

And The Beat Goes On

Friday, November 14, 2014
7:30 p.m. • *Classical Series*

Dinner Divertimento

Sunday, November 16, 2014
5:30 p.m. • *Casual Classics*

“Music from the Mad Men Era,” starring Steve Lippia

Wednesday, December 31, 2014
7:30 p.m. • *Pops Series*

Verdi’s Requiem

Friday, January 16, 2015
7:30 p.m. • *Classical Series*

Musical Chairs

Sunday, February 1, 2015
3:30 p.m. • *Casual Classics*

Georgia Bottoms: A Comic Opera of the Modern South

Saturday, February 21, 2015
7:30 p.m. • *Classical Series*

For Michael - The Music of Michael Jackson

Saturday, February 28, 2015
7:30 p.m. • *Pops Series*

Strauss Connection

Saturday, March 14, 2015
7:30 p.m. • *Classical Series*

The Science of Music

Sunday, April 19, 2015
3:30 p.m. • *Casual Classics*

On A High Note

Saturday, May 2, 2015
7:30 p.m. • *Classical Series*

HSO

Huntsville Symphony Orchestra

256-539-4818 or www.hso.org

museum academy



Thursday, October 23
5:30-8 p.m.

At The Ledges
Instructor: Lenore Corey



Inspired by Georges Seurat's *The Eiffel Tower*

Bring your closest friends and enjoy painting your very own masterpiece. Don't worry if you have never painted before, you will enjoy step-by-step instructions from a fabulous teacher – and you get to take your painting home at the end of the class!

You may purchase a beverage of your choice. Light refreshments will be included. Reserve your spot today by registering online at hsvmuseum.org or contacting Libbie Rentz, Education Associate, lrentz@hsvmuseum.org or 256-535-4350, ext. 223 by October 20.

\$40 for HMA and Ledges members

\$50 for nonmembers

All materials are included

You must be 21+ to participate.

Look for our winter Museum Academy Schedule of Master Artist Workshops and Classes for Adults, Children and Teens around November 21! Classes begin in mid-January 2015.

Registration ongoing for fall classes

Fall into art at the Museum Academy! We offer a wide selection of classes in two classrooms on the museum's Plaza Level overlooking Big Spring International Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the creative classes being offered this September, October and November. Space is limited, so register online or call today.

Preschool Classes: Ages 3-5

Fall into Art
Clay Play

After School Classes for Children & Teens

Brushworks
Easel Painting
Whimsical Clay
Mixed Media
Ceramics

Saturday Classes for Children and Teens

Studio Art Adventures (Ages 5 & Up)
Amazing Upcycled Jewelry Making
Draw Your Favorite Pet or Animal

Art for Homeschooled Students: Ages 5-13

Mixed Media

High School & Adult Classes

Drawing
The Fundamentals of Painting
Acrylic and Oil Painting: Still Life
Ceramics: On & Off the Wheel
Portrait Painting
Floral Watercolor
Stained Glass
Drawing in the Galleries
Color Made Easy
A Season of Landscape Painting



Contact Laura E. Smith, director of Education/Museum Academy, at lsmith@hsvmuseum.org for a copy of the schedule. Register online at hsvmuseum.org or call 256-535-4350 x222. Read instructors' bios online.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites.

Watercolor Portraits with Ted Nuttall



So Much to Say (detail), watercolor, ©2014 Ted Nuttall

Tuesday-Friday, November 4-7
9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced
Fee: \$575 members/\$600 non-members

Handbuilding & Wheel Throwing with Guadalupe Lanning Robinson



Coahuila, stoneware clay, ©2013 Guadalupe Lanning Robinson

Thursday, January 8, 2015
6 to 8:30 p.m.
Friday-Saturday, January 9-10
9 a.m.-4:30 p.m.

Skill Level: Beginner to Intermediate
Fee: \$300 members/\$325 non-members

Visual Elements: Translating Photos into Paintings with Helen



Looking for Red Riding Hood, oil on canvas, ©2014 Helen Vaughn

Friday-Saturday, February 6-7
9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced
Fee: \$275 members/\$300 non-members

Additional Master Artist Workshops in 2015

Charles Gruppé, March 20-22; Frank Webb, April 13-17; Qiang Huang, August 20-22; and Sam D'Ambruoso, September 17-19



Drop-In & CREATE Saturdays

Sponsored by The Daniel Foundation of Alabama

- Who:** Appropriate for the entire family!
- What:** A hands-on art activity (no reservations necessary)
- When:** One Saturday of every month, 11 a.m.-1 p.m.
- Where:** Stender Family Interactive Education Galleries
- Cost:** FREE admission for parents/guardians and children

September 13: Feathered Friends

Look for painted, drawn or sculpted birds in *The Red Clay Survey*. Then, create an artful bird using construction paper, oil pastel and other materials for embellishment.

October 18: Whimsical Wearable Art

Produce a wearable work of art using tooling foil, art papers, and wire and beads, after you explore the imaginative forms in Ginny Ruffner: *Aesthetic Engineering*.

November 22: Circus Spectacular Sun Catchers

Be inspired by the Georges Rouault: *Cirque de L'Etoile Filante (Circus of the Shooting Star)* exhibit! Then, design a circus-themed work of art using geometric shapes and Scratch-Lite® material.

December 13: Winter Wonderland Snowscapes

Visit *Grandma Moses: Visions of America*, and then create a wintry, holiday-themed artwork using tag board, construction paper, glue, glitter pens and beads.

education

Girl Scout Art Museum Day Painting & Patterns: Fun Folk Art Landscapes!

Saturday, November 15

Girl Scouts can earn art badges by participating in hands-on activities on this fun day. Learn about the visual arts while earning a Badge or Patch. Daisy: Art Museum Visit Fun Patch; Brownie: Legacy Artist Painting Badge; Junior: Legacy Artist Drawing Badge; and Cadette: Art Museum Visit Fun Patch.

Each two-hour session includes a docent-led tour and a landscape-themed mixed media art activity program. Girl Scouts learn about the elements of art—color, line, shape, and texture—while they are developing their own artistic vision. Media include watercolor, oil pastel and other materials for embellishment. We will tour the museum's exhibitions: *Ginny Ruffner: Aesthetic Engineering*, *South by Southeast: Masters of Studio Glass*, *Georges Rouault: Cirque de L'Etoile Filante (Cirque of the Shooting Star)* and *Grandma Moses: Visions of America*. Materials provided.

To pre-register for the Girl Scout Art Museum Day, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222 or visit hsvmuseum.org/museum-academy/scout-art-programs/ to download a registration form. A confirmation letter will be sent upon receipt of registration. Questions? Call or email: lsmith@hsvmuseum.org. Space is limited, so call now. Sessions are filled on a first-come, first-served basis!

Session I: Daisy, Brownie and Junior Girl Scouts
10 a.m.-12 p.m.

Session II: Brownie, Junior and Cadette Girl Scouts
1-3 p.m.

Fees: \$16 per Girl Scout (includes Badge or Patch)
\$16 per Girl Scout Troop Leader/Assistant

Due to capacity, adults will be limited to Volunteer Essentials ratios.



Teacher In-Service Professional Development Workshop Visual Arts: Creating, Imagining and Connecting presented by Mary Jones

Sunday, October 19, 2-4 p.m. • Museum Great Hall

Human beings have been communicating through visual imagery since our beginning, connecting us to each other. An exploration of the communicative powers of art through investigative techniques will reveal ways in which teachers can use similar techniques in the classroom to support core curriculum standards such as critical thinking, problem solving, observational, production, and interpretive skills but more importantly support student learning on a broader scale.

Looking at art, talking about art, investigating the artworks and the people who create them, and best of all producing our own works of art, are vital to our understanding of each other. This lively and interactive presentation will include strategies that incorporate these aspects of learning through visual art culminating in a hands-on challenge for all participants.

Experiences with visual art can open many doors to learning on so many levels for students and their teachers. Come join us and discover how the creative spirit dwells within you!



Mary Jones has been an active advocate for learning and growth through experiences in art for more than 30 years. After graduating from Auburn University with a degree in Art Education, she took a job with the Huntsville Public Schools at Davis Hills Middle School. During time off with family

she taught several classes at the Huntsville Museum of Art, forming a lifetime connection to the museum. Mary accepted a position at Randolph School in 1987 where she remained until retirement in 2013. During her tenure she worked with students in kindergarten through middle school and served as Visual and Performing Arts Department Chair for 10 years.

Area school system staff development departments have been notified of this educational opportunity for teacher in-service credit. Visit hsvmuseum.org for more information. Contact Libbie Rentz, Education Associate, at lrentz@hsvmuseum.org or 256-535-4350 x223 to RSVP by October 16. Space is limited, so register soon!

annual giving

Angel \$5,000 and up

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thank you

April-July 2014

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continued

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May 30-September 14, 2014

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August 17-October 26, 2014

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October 4, 2014-January 18, 2015

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Membership Committee: (l to r) Margaret Gleason, Sarah Matthews, Olivia Reed, Hallie Angelichio, Ann Ever Ainsworth, Caitlin Thomas, Andrea Petroff. Not pictured: Amy Cornelius, Elizabeth Fleming, Lauren Rowe, Tinsley Shedd

museum store

Save the dates for two fantastic Trunk Shows!

Respect your beer, and let it ride in style!

Thursday, October 16
5:30-7:30 p.m.

Southern Growler at its simplest makes really cool beer containers. Huntsville natives Bill Johnston, Allen Williams and David Edwards founded the company in mid-2013. As a result of relaxed alcohol laws and the fact most on the market were uninteresting, mass-produced glass or plastic growlers, the company had the recipe to be born. A spectrum of talents gathered, united by a common love of beer and art.



The dream and goal is to infiltrate art and good design into people's thoughts, while they're socializing and sharing good beer. Handcrafted beer deserves handcrafted containers. As such, Southern Growler produces custom handmade and slip cast growlers to offer a variety of options to fit any budget. For more information, visit www.southerngrowler.com.

Beer tasting: free for members/\$5 for non-members (includes admission to galleries)



Meredith Haws Balasco creates one-of-a-kind treasures.

Wednesday,
November 5
1-6 p.m.

Daughter of longtime residents and museum patrons Dr. Frank and Patsy Haws, Meredith Haws Balasco has designed jewelry for more than a decade. It is her passion, and she feels blessed to do what she loves.

Balasco often adds antiquity or vintage pieces into her designs, which complement the gemstones and make each piece one-of-a-kind. Her love of travel has played an important role in her designs as well. From Ancient Greek and Roman coins, Sicilian coral, Russian and Byzantine crosses, French medallions, Victorian and Art Nuevo cameos, unique pieces often become a focal point. You will find aquamarine, labradorite, moonstone, pearls, agate, garnet and many other beautiful stones in her designs.



The holidays are coming! Shop the Museum Store for unique gifts

HMA's Museum Store Coordinator Janell Zesinger has recently travelled to market in Atlanta, and she's brought back a treasure trove of wonderful merchandise. The Museum Store has something for everyone on your shopping list this holiday season.

- Original paintings by Vicki Sawyer, Marilyn Wendling and Patti Zeigler
- Epicurean items for every hostess
- Art books and toys for children of all ages
- Toys and treats by Harry Barker for man's best friend
- Jewelry for that someone special
- Notecards, soaps and candles for your besties
- Journals, messenger bags, and Lily and Laura bracelets for your teenager (and her friends)
- Cal Breed vases for your mom (or yourself!)
- Southern Growler beer growlers for your husband (and father-in-law)
- Vicki Sawyer placemats, notecards, coasters and notepads
- Grandma Moses prints, notecards, books and ornaments

Don't forget...if you're a museum member, you will enjoy a 10% discount off all purchases. The Museum Store is open during museum hours, so stop by the galleries before or after your shopping trip (maybe before since those bags might be heavy).



Ice is coming back to Huntsville

[No need to grab milk & bread]



Skating in the Park ❄ November 21, 2014 - January 4, 2015 ❄ Behind the Huntsville Museum of Art



Ice is hitting Huntsville again, but there's no need to rush to your nearest grocery store. Instead, get ready to lace up your skates and join us for Skating in the Park at the Huntsville Museum of Art's outdoor ice skating rink. Bring your family and friends downtown beginning November 21 through January 4, and experience a magical winter wonderland.

For more information, visit hsvmuseum.org or call 256-535-4350.

SKATING HOURS

Monday - Thursday: 2 - 10 p.m.

Friday: 2 p.m. - midnight

Saturday: 10 a.m. - midnight

Sunday: Noon - 8 p.m.

\$10.00 per person skating fee

\$3.00 skate rental fee

Group rates are available.

Skating in the Park generously supported by Lead Rink Sponsor

REDSTONE
FEDERAL CREDIT UNION

calendar

SEPTEMBER

11-14		Master Artist Workshop with Lian Quan Zhen (pre-registration required)
13	11 a.m.-1 p.m.	Drop-In & CREATE Saturday: Feathered Friends
14	2-2:45 p.m.	Docent-led Public Tour of <i>Al Hirschfeld: A Celebration of Hollywood and Broadway</i>
14	1-4 p.m.	Final Day of <i>Al Hirschfeld: A Celebration of Hollywood and Broadway</i>

OCTOBER

1	11:30 a.m.-12:30 p.m.	Women's Guild 50th Anniversary Luncheon & Lecture with Ginny Ruffner and Peter Baldaia
2	6:30-9 p.m.	Aesthetic Engineering Exhibition Premiere and Cocktail Party
3	7 p.m.	Bacchus Dinner: A Black Tie Affair
4	11 a.m.	Ginny Ruffner: Aesthetic Engineering OPENS
5	12 p.m.	South by Southeast: Masters of Studio Glass OPENS
5	2 p.m.	Opening Day Gallery Walk and Reception with <i>South by Southeast Artists</i>
16	5:30-7:30 p.m.	Trunk Show with Southern Growlers
18	11 a.m.-1 p.m.	Drop-In & CREATE Saturday: Whimsical Wearable Art
19	2-4 p.m.	Teacher In-service Professional Development Workshop
23	5:30-8 p.m.	Art with a Twist at The Ledges
26	2-2:45 p.m.	Docent-led Public Tour of <i>Red Clay Survey: 2014 Exhibition of Contemporary Southern Art</i>
26	12-5 p.m.	Final Day of <i>Red Clay Survey</i>

NOVEMBER

4-7		Master Artist Workshop with Ted Nuttall (pre-registration required)
5	1-6 p.m.	Trunk Show with Jewelry Designer Meredith Haws Balasco
8	11 a.m.	Georges Rouault: Cirque de L'Etoile Filante OPENS
8	11 a.m.	Looking at the Collection: American Impressionist Women OPENS
9	2-2:45 p.m.	Docent-led Public Tour of Ginny Ruffner: <i>Aesthetic Engineering</i>
13	7-8:30 p.m.	Voices of Our Times with Author Frances Mayes
15	11 a.m.	Grandma Moses: Visions of America OPENS
15	10 a.m.-3 p.m.	Girl Scout Art Museum Day
16	2-4 p.m.	Opening Gallery Walk and Reception for <i>Grandma Moses: Visions of America</i>
21		Skating in the Park OPENS
22	11 a.m.-1 p.m.	Drop-In & CREATE Saturday: Come One, Come All! Circus Spectacular Sun Catchers
27		Museum closed in observance of Thanksgiving

DECEMBER

13	11 a.m.-1 p.m.	Drop-In & CREATE Saturday: Winter Wonderland Snowscapes
24-25		Museum closed in observance of Christmas

In our last issue, a national treasure and decorator extraordinaire was mentioned as a young 80. The fact is that he is an even younger 70! We look forward to many more birthdays.



Alexander Bostic (Mississippi State, MS); *Miss Bessie*, 2014; acrylic on canvas; 40 x 24 inches. Museum Purchase Award Winner. See her in the *Red Clay Survey* on view through October 26.

New Museum Hours

(As of October 1)

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$10 Children 6-11: \$5
 Seniors, Military, Educators,
 Students: \$8
 Groups of 10 or more: \$7 per person



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Huntsville Museum of Art

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Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe *Final Stops in Auburn and Huntsville!*



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October 19, 2014 - January 4, 2015

Huntsville Museum of Art
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From left to right: *The Princes of the Church Adoring the Eucharist (detail)*, Peter Paul Rubens; *Saint Jerome (detail)*, Hendrick van Somer; *A Couple Represented as Ulysses and Penelope (detail)*, Jan de Bray; *Helen and Paris (detail)*, Jean Jacques François Lebarbier. Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe has been organized by the Speed Art Museum, Louisville, Kentucky.