

Huntsville Museum of Art

Winter/Spring 2015

# artViews



A close-up photograph of a bride's arm and torso. She is wearing a white lace wedding dress and a wide, ornate metal bracelet with a repeating floral or scrollwork design. She is holding a bouquet of white roses. The background is a blurred wooden door.

*For the  
special times  
in your life.*

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# welcome

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## Dear Museum Members,

With the New Year just beginning, I'd like to take a moment to reflect on this past year's remarkable journey. With exhibitions highlighting three unique and highly-talented female artists—Janet Fish, Ginny Ruffner and Anna Mary Robertson “Grandma” Moses—to our *Voices Series* with author Frances Mayes, HMA was privileged to bring an unparalleled experience to our members and community. And all of it was made possible by you,



our dedicated, generous, and loyal members and sponsors.

It is clear that gifts of kindness and generosity tell a person's true character. There is no better example of such kindness and generosity than that of a remarkable couple with whom I have enjoyed a special friendship for many years—Mr. and Mrs. William H. Told, Jr.

Jane and Bill Told lead a very full and rewarding life. Together, they have traveled the world in grand style, are renowned team bridge players, are devotees of classical music and ballet, and are avid collectors of Chinese and American art. The Tolds have acquired an exquisite collection of original early 19th century John James Audubon prints which adorn the walls of their homes in Palm Beach, New York City and East Dorset, Vermont. Their fine collection, which focuses on Audubon's *Quadruped Series*, will be highlighted at the museum in March.



Jane and William H. Told, Jr.

The most exciting element of this exhibition is the news that more than 30 of these works from the Told's collection will ultimately be donated to the Huntsville Museum of Art.

This donation continues the legacy of giving that we have seen from Mrs. Betty Grisham and Mme. Renée Ponchin Barnes, whose collections are represented in our permanent collection and are highlights of the museum. The Board of Directors, staff, and I are so deeply touched by Jane and Bill's gift to Huntsville, and we look forward to extending our deep appreciation to them at the Audubon exhibition's Preview Party on March 21.

As you read through our latest edition of *artViews*, you will see a selection of featured advertisers throughout. When you are visiting these establishments and performances, please convey your appreciation for their support of the museum. We are also truly grateful to our corporate and individual sponsors who have stepped up to the plate and are leading by example with support for our many exhibitions, the *Voices Series*, and education programs. Through their financial leadership we have raised our level of excellence and can be proud that *Alabama Magazine* named us “Best of Bama” for 2014.

As you will see in this edition, 2015 will offer Huntsville a rare opportunity to see and participate in some of the finest arts, education, and entertainment programs offered anywhere.

Thank you!

Christopher J. Madkour  
Executive Director

On the cover: Adélaïde Labille-Guiard (French, 1749–1803), *Portrait of Madame Adélaïde*, c. 1787, oil on canvas, 107<sup>3</sup>/<sub>4</sub> x 73<sup>3</sup>/<sub>4</sub> in. Collection of the Speed Art Museum, Gift of Mrs. Berry V. Stoll, 1982.21

# exhibitions

## Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe

February 15-April 26, 2015

The highly-anticipated exhibition of 60 brilliant paintings by European and Flemish masters is almost here! The final stop in a 10-museum exhibition tour, the Huntsville Museum of Art will proudly present *Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe* beginning February 15. The exhibition features paintings of the 17th and early 18th centuries representing the very best of The Speed Art Museum's collection of Old Master paintings. Highlights include

works by artists such as by Rembrandt, Rubens, van Dyck, Teniers, Jordaens, Tournier, Ruisdael and Gainsborough.

The Speed, located in Louisville, Kentucky, is the largest art museum in Kentucky. It houses a spectacular collection of Old Master paintings, which represents the highlights and core of its permanent collection. The works have never toured as a group. Currently closed



Thomas Lawrence (English, 1769–1830), *Portrait of Susan, Countess of Guilford, and Her Daughter Georgiana*, about 1812, oil on canvas, 82 5/8 x 58 in. Collection of the Speed Art Museum, Purchase, Museum Art Fund. 1959.2

for a multi-year expansion project, The Speed has allowed for the circulation of this significant portion of its permanent collection for the first time in its 86-year history.

Tremendous changes swept Europe during the 200 years in which the art in this exhibition was produced. Religious upheavals changed the way people thought about and utilized art. Trade routes to faraway lands like China and India became more established, ensuring a steady stream of exotic goods for European consumers.

Advances in the sciences transformed long-held views on the way the universe worked and the place of humans within that universe. Technical aspects of art making were honed and codified, as art academies grew in number and power.

These exciting times resulted in a Golden Age of European painting. The number of artists and the number of art collectors grew exponentially during



Rembrandt van Rijn (Dutch, 1606–1669), *Portrait of a Forty-Year-Old Woman*, possibly Marretje Cornelisdr. van Grotewal, 1634, oil on panel, 27 7/16 x 22 in. Collection of the Speed Art Museum, Purchased with funds contributed by individuals, corporations and the entire community of Louisville, as well as the Commonwealth of Kentucky.

this period, as the fine arts reached an increasingly wider audience. Comprised of the major genres of painting that were popular at this time—portraits, religious paintings, landscapes, scenes of everyday life, still lifes, and interpretations of classical antiquity—this exhibition illustrates both the people and the objects that made the two centuries between 1600 and 1800 such a rich cultural age.

Organized by The Speed Art Museum, Louisville, KY.



Cornelis de Man, *New Church in Delft with the Tomb of William the Silent*, oil on canvas, 49 x 42 1/6 in. Collection of the Speed Art Museum, Gift of the Charter Collectors 1985.8

Please Join HMA for a free Members' Preview Reception for  
***Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe***

Saturday, February 14, 2015

6:30-8 p.m.

Reception hosted by the Women's Guild of HMA  
\$25 for non-members (reception only)



Reception to follow Dr. Dennis Weller's Presentation (see page 8)

5:30 to 6:30 p.m.

Note: Admission during this show will be \$12 for adult, non-members; \$10 for seniors, military and educators; \$5 for children ages 6-11 and students; and \$8 per person for groups of 10 or more. Admission is FREE for museum members and children age 5 and under.

## Encounters: Dori DeCamillis

February 28-June 14, 2015

To say you will see a few different “sides” to our upcoming *Encounters* artist may be an understatement. *Encounters*, the museum’s long-running regional art showcase, will continue in February with a series of imaginary self-portraits by Birmingham painter Dori DeCamillis. Each work uses various creatures from the natural world to symbolize facets of her personality, shedding light on her foibles, aspirations, and secrets.

“In many cultures and religions around the world, animals have been used to represent ideas, deities and demons, and human traits,” DeCamillis said. “Taking cues from these traditions, I come up with characters for the story of my own consciousness.” While DeCamillis’ portraits are autobiographical, they also reveal human attributes that are universal. The artist is currently writing a book about the process of painting this series.

A Colorado native, DeCamillis received her bachelor’s degree in painting and art history from the University of Colorado in Boulder. Her paintings have been exhibited in museums and galleries across the country and abroad, including solo shows at the Birmingham Museum of Art and the Mobile Museum of Art. In 2006, she received an Individual Artists Fellowship from the Alabama State Council on the Arts. With her husband, ceramic artist Scott Bennett, DeCamillis now co-owns Red Dot Gallery in Birmingham, a teaching space, working studio, and art gallery.



*Her Tender Heir Might Bear Her Memory*, 2011, oil on panel



*Thy Tatter’d Loving*, 2012, oil on panel

### Join Dori DeCamillis for a Gallery Walk in the Grisham Gallery.

Sunday, March 1 • 2-4 p.m.

Free to members/included in general admission for non-members  
The Foundation Board will host a reception following the program.

### Schedule for Opening Day of YAM 2015: Exhibition for Youth Art Month

#### Museum Galleries and Great Hall

Sunday, March 15 • 1-3:30 p.m.

- 1-3 p.m. Ongoing artists’ demonstrations in the galleries
- 1:30-3:30 p.m. Reception sponsored by the HMA Board of Directors
- 2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition

As part of the museum’s Community Free Day program, admission will be waived for all visitors March 15.



March 15-April 19, 2015

Join us as we celebrate the talents of North Alabama’s young artists and teachers in the 28th presentation of YAM 2015: *Exhibition for Youth Art Month*. The exhibition will showcase nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City Schools.

*The Juried Art Teachers’ Biennial*, *Congressional Art Competition* (on view March 15 through April 19), and *VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists* (VAA on view March 15) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District, will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. It’s endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Alliance for Arts Education and locally by the Huntsville-Madison County Art Education Association.



Ann Moeller Steverson demonstrates oil painting in the gallery.

# exhibitions

## Spotlight on the Audubon Quadrupeds John James Audubon: The Viviparous Quadrupeds of North America

From the Collection of Mr. and Mrs. William H. Told, Jr.

March 22-June 27, 2015

An impressive collection of approximately 30 original prints of North American quadrupeds by John James Audubon will be the subject of a new exhibition opening on March 22. *John James Audubon: The Viviparous Quadrupeds of North America* from the Collection of Mr. and Mrs. William H. Told, Jr., will be on view through June 27.



Grey Fox, 1845-48, hand colored lithograph

For nearly four decades, William H. Told, Jr. and Jane Told of New York City have collected Audubon's quadruped prints. The Tolds received their first print, a marmot, as a gift. They appreciated not only the scientifically-accurate animal subjects (some of which are now, unfortunately, extinct), but also the prints' beautiful backgrounds, which sometimes included native foliage, American Indians, and other naturalistic scenes of 19th-century America. The Tolds are graciously donating their impressive

portion of Audubon's quadruped portfolio, more than 30 prints, to the museum's permanent collection.

"The quadrupeds will add a new dimension to the Huntsville Museum of Art's collection and will be widely appreciated by this scientific and intellectual community," Mr. Told said in a recent interview.

To grow their collection, the Tolds worked closely with New York art dealer Graham Arader, the foremost seller of Audubon prints in the U.S. Mr. Told enjoyed attending drawing parties at Arader's home, during which collectors would purchase sets of 10 Audubon prints through a lottery system.

"I was lucky enough to draw the first pick during one of these parties and selected a set containing a coveted print of the American Cross Fox," Mr. Told said. "It's my favorite print in the collection," he added, "and the fox is one of my favorite animals."

He also favors his American Wildcat



Grizzly Bear, 1845-48, hand colored lithograph

print, one of his most recent acquisitions that bears the distinction of being the first print in Audubon's nearly 150-print quadruped portfolio. Mr. Told stated that he currently has his eye on a print of an ocelot, as well as a print of two cougars.

The Tolds currently display their prints in their homes in New York City, Palm Beach, and Vermont. However, they look forward to their collection being united and displayed together in Huntsville. It was through their friendship with HMA Executive Director Christopher J. Madkour that they learned about Huntsville and its vibrant, well-educated community. They felt that their valuable prints would be well-served under his leadership.



Jaguar, 1845-48, hand colored lithograph

Join HMA for a free  
Members' Preview Party for  
**John James Audubon:  
The Viviparous Quadrupeds  
of North America**

Saturday, March 21 • 6-8 p.m.

Meet the Tolds and enjoy  
sumptuous food and drinks.

Reception hosted by the Women's Guild of HMA.  
\$25 for non-members

# 24<sup>th</sup> gala

HMA Gala Presents 2015 Featured Artist

## Dean Mitchell

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His dreams were focused on one thing even before he reached school age. “My grandmother had me since I was eleven months old.”

A father who would not claim him; A mother who left town in shame. Young Dean Mitchell learned how to put his hurt and loneliness down on canvas.

For him, painting was more than a hobby or diversion. For him, it quickly became a trusted friend.

Only the grandmother who raised him occupied a deeper place in his heart.

—excerpt *Dean Mitchell: Power and Presence*



Saturday, February 7, 2015 **Gala Galleries open to the public**

Wednesday, March 4, 2015 **Gala Luncheon Speaker: Dean L. Mitchell**

Thursday, March 5, 2015 **Black Tie Dinner and Live Auction**

Saturday, March 7, 2015 **Silent Auction and Cocktail Party**

For more information about Mitchell and our other contributing artists visit: [hsvmuseum.org/gala/](http://hsvmuseum.org/gala/)

# special programs

## A Not So Still Life Documentary Screening, Q&A/Book Signing with Ginny Ruffner

Sunday, January 18, 1 p.m. • Free to all



The award-winning documentary *A Not So Still Life* explores Ginny Ruffner's journey from her childhood in South Carolina to her emergence as a world-renowned artist. Witness Ruffner's amazing recovery from the accident that nearly claimed her life but barely slowed her extraordinary creativity.

After the screening, Ginny Ruffner will be available for a question-and-answer session and to sign her catalogue. The film is 84 minutes in length.

To view the exhibition, non-members will be charged general admission.



Ginny Ruffner, *Sky Flower with Cumulus Leaf*, 2006  
stainless steel, bronze, glass

## Masters of the Golden Age of Painting Presentation by Dennis Weller, Ph.D.

Reception to follow

Saturday, February 14, 5:30-6:30 p.m.

Free to members/\$40 non-members (includes reception)



Dr. Dennis Weller, curator of Northern European Art at the North Carolina Museum of Art, will discuss the master artists of Europe's Golden Age of Painting and, specifically, the works that can be seen in the exhibition *Rembrandt, Ruben, Gainsborough and the Golden Age of Painting in Europe*. The Women's Guild will host a members' reception following the presentation.

Weller has served as an adjunct professor of art history at the University of North Carolina in Chapel Hill. He received his doctorate from the University of Maryland. Before coming to Raleigh, he spent five years at the National Gallery of Art in Washington followed by a year as a post-doctoral fellow at the Metropolitan Museum of Art. Weller has lectured and written extensively on Dutch and Flemish art in various exhibition catalogs and publications.



Antoine-Jean Gros (French, 1771-1835), *Portrait of Celeste Coltellini, Madame Meuricoffre*, c. 1790s, oil on canvas, 26 3/4 x 19 1/2 in. Collection of the Speed Art Museum, Gift of Mrs. Berry V. Stoll 1983.10

## Grandma Moses: Her Art and Life With Jane Kallir, Co-Director of Galerie St. Etienne

Sunday, February 22, 1 p.m. • Free to all



One of the foremost authorities on Grandma Moses, Jane Kallir will discuss the artistic achievements of Anna Mary Robertson "Grandma" Moses. Kallir will look beyond Moses' celebrity to her ability to paint memories of the past, an eternal present, and hope for the future. HMA's docents will host a reception following the presentation.

To view the exhibition, non-members will be charged general admission.



Anna Mary Robertson "Grandma" Moses (American, 1860-1961): *Checkered House*, 1955. Oil on pressed wood. 18 x 24 in. Copyright © 1955 (renewed 1983) Grandma Moses Properties Co., New York.

# photo gallery

## Leaves of Glass: An Autumn Celebration

In conjunction with the Women's Guild 50th Anniversary Celebration and "Ginny Ruffner: Aesthetic Engineering"



### Artist Luncheon and Lecture

Wednesday, October 1, 2014

1. Marie Newberry, Suzanne O'Connor, Suzanne Barnes
2. Allison Sherod, Ginny Ruffner, Ann Kimel
3. Carol Tevepaugh, Ginny Ruffner, Peter Baldaia, Kathi Tew

### Exhibit Premier and Cocktail Party

Thursday, October 2, 2014

4. Laura Moss, Lindsay Rice, Brandy Brannon Smith
5. Nancy and Tony Jones, Tina Watts
6. George and Virginia Thacker, Stephanie Doyle
7. Bob Thompson, Brandy Brannon Smith, Danny Davis
8. Patsy Haws, Middie Thompson, Sarah Gessler
9. Laser light show dazzles attendees!

### Bacchus Dinner: A Black Tie Affair

Friday, October 3, 2014

10. Dr. Steve and Denise Murphree, Louann and Grant Thomson
11. Ina and Garrett Smith
12. Wally Kirkpatrick, Norma Jensen, Kathi and Norm Tew
13. Stan and Donna Pylant, Jim and Cheryl Matthews, Laura and Jim Reynolds

# photo gallery



1.



2.



3.



4.



5.



6.



7.



8.



9.

## South by Southeast Opening Day and Gallery Walk October 5, 2014

1. Rick Beck, John Littleton, Kate Vogel, David Reyes
2. Gallery Walk attendees admire works by Tommie Rush.
3. Guests enjoy Littleton and Vogel's *Light Vessel* (left) and *Seed Coat*.

## Grandma Moses Members' Reception November 16, 2014

4. Norma Oberlies, Barbara Tran, Vicki Betterton
5. Docents Sheila Cape, Scarlett Scholte, Sarah Curtis and Linda Suarez share insights into Moses' works.
6. Julie Andrzejewski, Suzanne Barnes, Vicki Betterton

## Voices of Our Times Author Frances Mayes November 13, 2014

7. Christopher Madkour and Frances Mayes, author of *Under the Tuscan Sun* and *Under Magnolia*
8. Helen Middleton, Ann McDonald, Anne Helms, Gail Fay
9. Daniela Perallon and David Kumbroch
10. (L. to r.) Voices sponsors: Ellen Chorba and Bill Stender, Joyce Griffin, Betsy Lowe, Leigh Pegues, Jean Wessel Templeton, Fatemeh Nazarieh, Author Frances Mayes, Linda Smith, Shelbie King, Jean Penney, Christopher Madkour. Not pictured: Patsy Haws, Dorothy Davidson



10.

# voices of our times

## Arts, Politics, Science, Life...Different Voices, Differing Views

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit [hsvmuseum.org](http://hsvmuseum.org) or call 256-535-4350.



Photo courtesy of Royce Carlton, Inc., N.Y.

## Around the World in 60 Minutes with David E. Sanger

January 24, 2015

Talk, Book Signing and Reception: 7 p.m.

\$25 members/\$45 non-members

Loretta Spencer Hall

National Security Correspondent for *The New York Times* and bestselling author of *Confront and Conceal: Obama's Secret Wars and Surprising Use of American Power*, David E. Sanger writes compelling front-page analyses from both the White House and around the globe. He exposes and explains the complex events of our time.

A 30-year veteran of *The New York Times* and a regular guest on CBS' *Face the Nation*, Sanger has become known as one of the nation's most lucid analysts of geopolitics, national security and globalization. His years as a foreign correspondent give him a unique view into the rise of Asia, nuclear proliferation, global competition, and a volatile Middle East. He has been a member of two teams that won the Pulitzer Prize. Sanger has been awarded numerous honors for national security and foreign policy coverage.

His previous bestseller, *The Inheritance: The World Obama Confronts and the Challenges to American Power*, is an in-depth examination of American foreign policy successes and failures. *TIME* called it a "behind-the-scenes account...laced with scoops and secret conversations about a world spinning out of America's control."

## Charlotte Moss

April 23, 2015

Luncheon, Talk and Book Signing: 11:30 a.m.

\$75 members/\$100 non-members

Talk and Book Signing: 7 p.m.

\$25 members/\$45 non-members

Loretta Spencer Hall

Since 1985, interior designer Charlotte Moss has designed private residences and executive suites all over the United States and the Caribbean and has authored eight books. *A Visual Life: Scrapbooks, Collages, and Inspirations*, her most recent, is devoted to gleaning design inspiration from the personal scrapbooks and notebooks of great women of style—including her own.

Moss' work has been published in shelter magazines worldwide and she has received numerous awards, including Royal Oak Foundation's Timeless Design Award and *Elle Décor's* Vision Award. She was also named to *Traditional Home* magazine's list of The World's Top 20 Interior Designers.

Believing community service and philanthropy to be her most important missions, Moss serves on the boards of The Thomas Jefferson Foundation at Monticello, The Bone Marrow Foundation, The Elsie de Wolfe Foundation and the Advisory Board of The New York School of Interior Design.



Photo by Pieter Estersohn

# a salute to an outstanding patron

In each coming issue of artViews, we will highlight a member who has made significant contributions to the growth and success of the Huntsville Museum of Art.

## Joyce Griffin

From the Huntsville Museum of Art's (HMA) early years in a small one-room church on UAH's campus to its present location in a 70,000-square-foot building in downtown Huntsville, countless hours of dedicated support, hard work, and "friend-" and fund-raising have gone into making it the high quality institution it is today. Throughout the years, Board Member Joyce Griffin is someone who has had an immense influence and leaves an impactful legacy on the museum's growth.

"HMA is close to my mother's heart," says Dana Town, Joyce's daughter and member of the HMA Foundation Board. "Her support of the Huntsville Museum of Art is not only financial, but also emotional. She has a great love and devotion for the museum, and because she got involved with HMA at such a young age, she also instilled in me a love of volunteering and of the arts."

Joyce has served six terms as chairman of the HMA Board of Directors, has held numerous board positions and has chaired each and every Standing Committee of the board. She founded the Huntsville Museum Association and served as its incorporating officer, charter member, and six-time chairman. Joyce also established and served as liaison to the first Museum Advisory Board, which, under her tutelage, evolved into the Museum Foundation Board. The



Voices Event Sponsor Dana Town of SEA Wire & Cable, Voices Speaker Carleton Varney, and Joyce Griffin

Foundation Board, on which she still serves, works to raise funds and increase the influence of the museum in the community.

"Since art education in schools has been cut back over the years, it's been very important to my mother that the museum serve to educate the community, especially its children," Town said.

Helping the museum fulfill this educational role and serving as an integral part of the growth process, Joyce developed the first long-range plan acknowledging the need for a new, free-standing museum. As Chairman of

the Board, she negotiated a \$4 million pledge with the City of Huntsville and worked tirelessly to raise an additional donation of \$4 million to finance the building's construction in Big Spring Park. Joyce also served on both the Architect Selection and pre-construction Building Committees, and she even chaired the opening day celebrations. When the board approved plans to expand HMA by 27,000 square feet in 2008, she once again joined the Building Committee to facilitate this new growth.

In addition to her distinguished service and accomplishments mentioned above, Joyce has been a member of the Women's Guild of the Huntsville Museum of Art for 34 years. She began this very publication, known formerly as the *Museum Quarterly*

*Newsletter*, and she served as its first editor. Another first, she organized the Masterpiece Society, which honors donors at high financial levels. After it had been closed for several years, Joyce spearheaded efforts to reopen the Museum Store in 2009. It was then dedicated to her and her late husband, Gary Griffin.

As the longest serving board member of more than 39 years, it's certain that we owe Joyce an enormous debt of gratitude. Without her continued support, the museum would not be what it is today, and we thank her for her vision, leadership, and generosity!

## Artist's Circle and Benefactor Members' Wine Dinner October 21, 2014



Wine connoisseur and event host Dr. Carl Gessler and Joyce Griffin



Dorothy Davidson, Byrd Latham, Bill Snoddy, Rosemary Latham



Andrea and Jordan Petroff, Carole Jones

# The Women's Guild of the Huntsville Museum of Art

## General Meeting

Monday, January 26 • 11 a.m.-12 p.m.  
Big Spring Hall

**Tastemakers Presentation**  
with Margot Shaw of *flower Magazine*  
12-1:30 p.m.

**\$25 Women's Guild members; \$30 non-Women's Guild members**  
*Includes box lunch*

Elizabeth Nichols of Taigan will show you how to create lovely tablescapes. Margot Shaw will create a centerpiece for the tablescapes while Interior Designer Tammy Connor will talk about art, antiques and how to define and express one's personal style. The Atlanta Decorative Arts Center will also be represented at the event.

To reserve your spot, call 256-535-4350 ext. 208 or purchase tickets online at [hsvmuseum.org](http://hsvmuseum.org).



## CONNECTIONS: THE 60TH SEASON

**"Music from the Mad Men Era," starring Steve Lippia**  
Wednesday, December 31, 2014  
7:30 p.m. • *Pops Series*

**Verdi's Requiem**  
Friday, January 16, 2015  
7:30 p.m. • *Classical Series*

**Musical Chairs**  
Sunday, February 1, 2015  
3:30 p.m. • *Casual Classics*

**Georgia Bottoms:  
A Comic Opera of the  
Modern South**  
Saturday, February 21, 2015  
7:30 p.m. • *Classical Series*

**For Michael - The Music  
of Michael Jackson**  
Saturday, February 28, 2015  
7:30 p.m. • *Pops Series*

**Strauss Connection**  
Saturday, March 14, 2015  
7:30 p.m. • *Classical Series*

**The Science of Music**  
Sunday, April 19, 2015  
3:30 p.m. • *Casual Classics*

**On A High Note**  
Saturday, May 2, 2015  
7:30 p.m. • *Classical Series*



**256-539-4818 or [www.hso.org](http://www.hso.org)**

# museum academy

## Registration ongoing for winter classes

Warm up your creative spirit at the Museum Academy where we offer a wide selection of classes for all ages! Classes are held on the Plaza Level of the museum. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the creative, educational classes being offered beginning mid-January through early March. Space is limited, so register online or call today!

### Preschool Classes: Ages 3-5

Winter Wonderland  
"COOL" Art  
Art for Two: Budding Artists

### After School Classes for Children and Teens

Artist Studio: Draw, Paint, Print!  
Creatures and Animals  
Drawing from Nature  
Drawing

### Saturday Classes for Children and Teens

Studio Art Adventures: Be My Valentine!  
Studio Art Adventures: Fun Folk Art Cities-Landscapes

### Parent and Child Saturday Class

Exploring Color: Age 5 & up

### Art for Homeschooled Students

Ceramics Classes: Ages 5-13

### High School and Adult Classes

Creativity without Bounds: Oil Painting Techniques  
Exploring Watermedia  
Ceramics: Hand and Wheel  
Faces and Figures in Oil  
Painting in Acrylic  
Intro to Colored Pencil Drawing  
Intro to Stained Glass: Sun Catchers  
Watercolor Landscapes Paint-Along  
Wire Sculpted Jewelry and Accessories

*Our Spring 2015 Museum Academy Schedule of Master Artist Workshops and Classes for Adults, Children and Teens will be available **February 16**. Spring classes begin the week of **March 30**.*



Contact Laura E. Smith, director of Education/  
Museum Academy, at [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org) for  
a copy of the schedule. Register online at  
[hsvmuseum.org](http://hsvmuseum.org) or call 256-535-4350 ext. 222. Read  
instructors' bios online.



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March 27-29



## Get one-on-one training from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites.

### Visual Elements: Translating Photos into Paintings with Helen Vaughn



*Looking for Red Riding Hood*, oil on canvas, ©2014 Helen Vaughn

**Friday-Saturday, February 6-7**  
9 a.m. to 4 p.m.

**Skill Level: Intermediate to Advanced**

Fee: \$275 members/\$300 non-members

### Landscapes and Marine Painting in Oil and Acrylic with Charles Gruppé



*Reflections*, oil on canvas, ©2014 Charles Gruppé

**Friday-Sunday, March 20-22**  
**Friday and Saturday: 9 a.m. to 4 p.m.**  
**Sunday: 10 a.m. to 3 p.m.**

**Skill Level: Beginner to Advanced**

Fee: \$375 members/\$400 non-members

### Watercolor Energies and Composition with Frank Webb



*Funchal, Portugal*, watercolor, ©2014 Frank Webb

**Monday-Friday, April 13-17**  
9 a.m. to 4 p.m.

**Skill Level: Intermediate to Advanced**

Fee: \$595 members/\$620 non-members

### Additional Master Artist Workshops in 2015

Qiang Huang, August 20-22; Sam D'Ambruoso, September 17-19; Brian Bomeisler, October 5-9 & October 10-11; Tony Couch, November 2-5

## Drop-In & CREATE Saturdays

- Who:** Appropriate for the entire family!
- What:** A hands-on art activity (no reservations necessary)
- When:** One Saturday of every month, 11 a.m.-1 p.m.
- Where:** Stender Family Interactive Galleries
- Cost:** FREE admission for parents/guardians and children

### January 24: "Selfie" 3-D Art

Look for the whimsical faces and animals by glass artist Richard Jolley in *South by Southeast: Masters of Studio Glass*. Create a "selfie" 3-D artwork using art papers, straws and other materials.

### February 21: A Golden Day of Hat Making

Explore the artwork in *Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe*. Then, produce a hat and dress in period capes to take your own photo behind a "Golden Age" frame.

### March 28: FUNtastic Animal Characters

Inspired by the *Encounters: Dori DeCamillis* exhibition, you'll design a fantastical animal artwork using cut paper, wiggly eyes, and pencil.

### April 11: So What's a Viviparous Quadruped?

Discover *John James Audubon: The Viviparous Quadrupeds of North America* from the Collection of Mr. and Mrs. William Told, Jr., and then create an art journal using stamps and other materials.



Contact Laura E. Smith, director of Education/Museum Academy, at [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org) for a copy of the schedule. Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256-535-4350 ext. 222. Read instructors' bios online.

## Old Masters Painting Techniques

### Art Demonstration with Robert Bean

Thursday, March 19, 5:30-7:00 p.m.

Free for members/included in general admission for non-members



Robert Bean, *Self Portrait*, 2012

Join artist Robert Bean in the galleries for a demonstration of the techniques of the Old Masters.

## Calling all teachers!

**Don't miss this professional development opportunity in February.**

**Exploring Our State of Mind through Art with Artist Dori DeCamillis**

**Friday, February 20**

**8 a.m.-3 p.m.**

**Free to educators**

Join Dori DeCamillis, professional artist and owner of Red Dot Gallery in Birmingham, on February 20 as she conducts a fun, introspective workshop focused on exploration of the artist's thoughts, feelings, and perspectives using various media.

Inspired by paintings in the galleries, DeCamillis will lead one or more projects aimed at expressing your inner state. With media specifically chosen to work easily in a classroom setting, you will find the most suitable materials and means to

# 101

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express yourself. The goal of the workshop is to assist educators in teaching students to develop critical thinking skills and to understand the creative process.

Space will be limited, so please register early! To register, please email the following information to Museum Academy Assistant Lisa Roth at [lroth@hsvmuseum.org](mailto:lroth@hsvmuseum.org): Teacher Name, Name of School, and Contact Phone Number. Lunch will be on your own.

The workshop will be presented in conjunction with the *Visual Arts*

*Achievement Program* (March 15), *Congressional Art Competition*, *YAM: Youth Art Month*, and *Juried Art Teachers' Biennial* (March 15-April 19) exhibitions.

Sponsored by the Huntsville Museum of Art, The Alabama State Council on the Arts (ASCA), Alabama Alliance for Arts Education (AAAE), and Huntsville-Madison County Art Education Association (HMCSEA).

To view DeCamillis' artwork, visit [hsvmuseum.org/programs/teacher-in-service/](http://hsvmuseum.org/programs/teacher-in-service/) or [reddotgallery.com](http://reddotgallery.com).

# skating in the park



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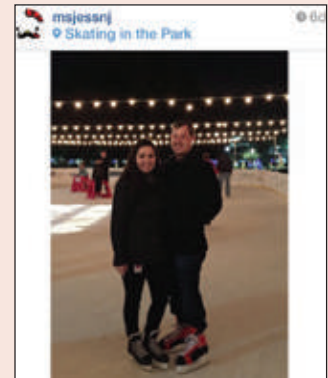
#### Page 18

1. Katherine and Sarah Bryant Heard enjoy their third opening day!
2. Mayor Tommy Battle provides the Mayor's "Cup" to Dane Block for the 1st annual Mayor's "Battle" for the Cup, an outdoor hockey tournament.
3. Mary Newton Maxwell and Hayden Johnson are the FIRST to take the ice.
4. Christopher Madkour, Foundation Board President Dabsey Maxwell and Mayor Tommy Battle
5. Redstone Federal Credit Union President/CEO Joe Newberry helps to officially open the rink.
6. Santa's "elves" visit on opening day.

#### Page 19

1. Disney's Frozen Princesses Elsa and Anna visit with skaters.
2. Progress Bank scooters help skaters...young and "old."
3. A proposal at *Skating in the Park*...congrats to Nick Hall and Alina Wiley!
4. Santa makes a stop in Downtown Huntsville before Christmas.
5. 1st engagement on ice in 2014...Drew Davis and Rachel McDonald!
6. Tacky Sweater FUN! Thanks, WZYP and Cumulus.
7. Alyssa Hosmer enjoys skating with UAH hockey player Anderson White.
8. Nola White happily hits the ice on opening day.
9. Skaters love our wonderful food vendor Rocket Dogs!

**Thanks for sharing your Skating in the Park moments!**



# thank you

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With your help, HMA will give back through our Community Membership Program. We want to share our exhibitions and programs with everyone—parents, the military, elderly, educators, and more. We also want them to become part of our Museum family...not just come for one visit.

Please help us share the wonder of art and culture in the heart of downtown with all. Contact Andrea Petroff if you are interested in sponsoring this program: [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org) or 256-535-4350 ext. 214.

### Thank you to these Community Membership Program donors:

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January 24, 2015

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### Charlotte Moss

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November 15, 2014-March 1, 2015

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### Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe

February 15-April 26, 2015

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### John James Audubon: The Viviparous Quadrupeds of North America

From the Collection of  
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March 22-June 27, 2015

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A big "thanks" to lead *Grandma Moses Exhibition* sponsor iBERIABANK. Pictured are (l. to r.) Eric Sanders, Regional Group Manager, Ginger Harper, Private Banking Manager, and Museum Executive Director Christopher J. Madkour.

# annual giving October-November 2014

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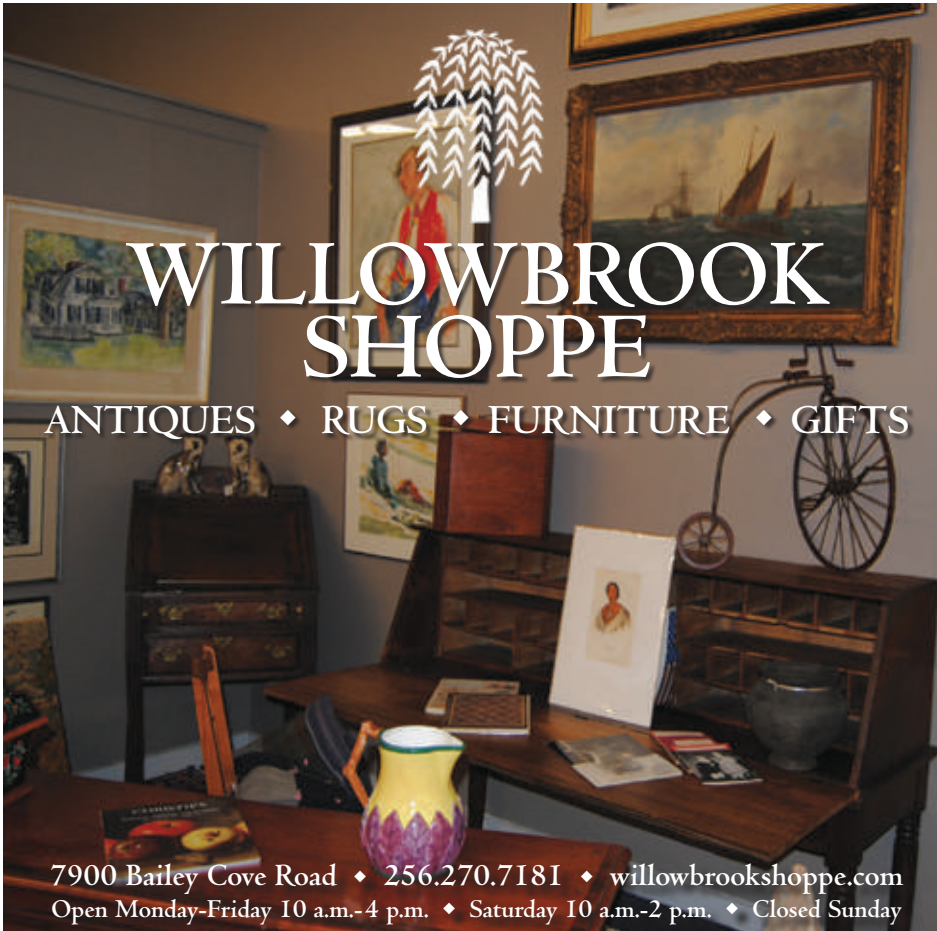
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# docent-led tours

## Learn more during Docent-led Public Tours

### Sundays at 2 p.m.\*

Join a trained docent for a 45-minute tour of the exhibitions listed below. Tours meet in the main lobby.

#### February 8

*South by Southeast:  
Masters of Studio Glass*

#### March 1

*Grandma Moses:  
Visions of America*

\*Tour at 1 p.m.

#### April 19

*Rembrandt, Rubens,  
Gainsborough and the  
Golden Age of Painting  
in Europe*



2014-2015 Docents



## Huntsville Chamber Music Guild 2014-2015 Season

### Canadian Brass

October 10, 2014

### The Choir of Westminster Abbey

October 28, 2014

### Assad Brothers

November 14, 2014

### The Aulos Ensemble, A Baroque Christmas

December 19, 2014

### Orquesta Sinfónica del Estado de México

Enrique Batiz, conductor

January 18, 2015

### Hermitage Piano Trio

March 13, 2015

### Dover Quartet

with Matt McDonald, bassoon

April 17, 2015

**For Tickets, Times  
and Information**  
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Huntsville

The Huntsville Chamber Music Guild is Supported By Grants from the Jane K. Lowe Charitable Foundation and the Alabama State Council on the Arts

# foundation board

## 2014-15 Foundation Board

HMA welcomed new Foundation Board officers and directors in October. New officers are Dabsey Maxwell, president; Parke Keith, vice-president; and Kerry Doran, secretary. New directors are Nancy Bradford, Vicki Edwards, Wendy Johnson, Cindy Kamelchuk, Christi League, and Todd McBride.

The primary purpose of the Foundation Board is to secure resources necessary to expand the museum's influence, presence and permanence in the community. Its primary fundraising event is *Skating in the Park*.



Front row L to R: Nancy Bradford, Dabsey Maxwell, Todd McBride, Tharon Honeycutt; Middle row L to R: Vicki Edwards, Parke Keith, Foundation Director Amy Cornelius, Patrick Fleming; Back row L to R: Heather Baker, Cindy Kamelchuk, Wendy Johnson, Charlotte Wessel. Not pictured: Kerry Doran, Christi League, Rosemary Lee, Susan Linn, Blake Mitchell, Bronwen Murray, Melanie Murray, Dana Town, Lori Webber.

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Visit our listing on [mywedding.com](http://mywedding.com).



# mezza luna night



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## Mezza Luna Membership Night

October 27, 2014

1. Carl and Sarah Gessler
2. Margaret and Jack Gleason, Trent and Caitlin Thomas
3. Ben and Sarah Matthews
4. Penny Bashore and Rosemary Latham
5. Shelby King and Trent Thomas

Join us at  
**Mezza Luna**  
AND  
**Dine to Donate**  
for the



**Huntsville Museum of Art**  
Monday, January 26 • 5-10 p.m.

Mezza Luna will offer half price wine during the event.

*\*A portion of the proceeds from the dinner menu will support HMA's Membership Program Fund.*



2724 Carl T. Jones Drive, Huntsville, AL

# congratulations

## Voters chose Atlanta artist Alexi Torres as the People's Choice Award winner



Alexi Torres, one of 72 artists chosen for the 2014 Red Clay Survey exhibit, discusses his artwork *White Flag-US*, a large-scale oil on canvas painted in 2013, with People's Choice Award sponsor Alice Chang. Torres also won a Merit Award, sponsored by Progress Bank, for his 2013 painting *Spiritual Security-Resting*.

## Congratulations are in order!

During the 2014 Southeastern Museums Conference, the exhibition catalogue *Adrian Villeta: Romantic Portraitist* won Gold, or first place, in the Gallery Guide category of the Publications Competition. Entrants for this category represented museums in the Southeast with a budget over \$750,000.



Adrián Villeta, *Mademoiselle*, 1997, b/w negative on sepia-tone print, hand painted on fiber paper

The designer of the piece is Kevin John Doherty of New York, New York. The printer is Commercial Printing in Birmingham, Alabama. HMA Director of Curatorial Affairs Peter Baldaia coordinated and supervised design and production of the catalogue.

The competition seeks to recognize excellence in design and printing among museums in the Southeast.

## Family honors its patriarch and HMA's long-time board member Dr. Oscar Maxwell



In honor of Dr. Oscar Maxwell, the Maxwell Family recently dedicated a red maple tree in front of the museum. Dr. Maxwell served on HMA's board for 17 years and specifically oversaw the Building and Grounds Committee during his tenure.

# calendar

## JANUARY

18	1 p.m.	<b>A Not So Still Life</b> Documentary Screening, Q&A/Book Signing with Ginny Ruffner
18	12-5 p.m.	Final Day of Ginny Ruffner: <i>Aesthetic Engineering</i>
19		Final Day of <i>Skating in the Park</i>
24	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturday:</b> "Selfie" 3-D Art
24	7 p.m.	<b>Voices of Our Times</b> with <i>New York Times</i> journalist and author David E. Sanger
26	11 a.m.-1:30 p.m.	<b>Women's Guild Meeting and Tastemakers Presentation</b> with Margot Shaw of <i>flower Magazine</i>
26	5-10 p.m.	<b>Dine to Donate</b> for the Huntsville Museum of Art at Mezza Luna Restaurant

## FEBRUARY

6-7		<b>Master Artist Workshop</b> with Helen Vaughn (pre-registration required)
7	11 a.m.-5 p.m.	<b>2015 Gala Art Exhibition</b> OPENS
8	12-5 p.m.	Final Day of <i>South by Southeast: Masters of Studio Glass</i>
8	2-2:45 p.m.	<b>Docent-led Public Tour</b> of <i>South by Southeast: Masters of Studio Glass</i>
14	5:30-6:30 p.m.	<b>Masters of the Golden Age of Painting</b> presentation by Dr. Dennis Weller, reception following
14	6:30-8 p.m.	<b>Members' Preview Reception</b> for <i>Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe</i>
15	12-5 p.m.	<b>Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe</b> OPENS
16		Spring Museum Academy Schedule available online (hsvmuseum.org)
20	8 a.m.-3 p.m.	<b>Teacher Professional Development Workshop:</b> <i>Exploring Our State of Mind through Art</i> with artist Dori DeCamillis
21	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturday:</b> <i>A Golden Day of Hat Making</i>
22	1 p.m.	<b>Grandma Moses: Her Art and Life</b> with Jane Kallir, Co-Director of Galerie St. Etienne, NYC
28	11 a.m.-5 p.m.	<b>Encounters: Dori DeCamillis</b> OPENS

## MARCH

1	12-5 p.m.	Final Day of <i>Grandma Moses: Visions of America</i>
1	1-1:45 p.m.	<b>Docent-led Public Tour</b> of <i>Grandma Moses: Visions of America</i>
1	2 p.m.	<b>Gallery Walk</b> with <i>Encounters</i> artist Dori DeCamillis, reception following
4	11:30 a.m.	<b>Gala Luncheon</b> with Featured Artist Dean L. Mitchell
5	6 p.m.	<b>Gala Black Tie Dinner and Live Auction</b>
7	7 p.m.	<b>Gala Cocktail Party and Silent Auction</b>
7	11 a.m.-5 p.m.	Final Day of 2015 <i>Gala Art Exhibition</i>
8	2 p.m.	<b>Art Comes to Life</b> with Randolph School Theatre
15	12-5 p.m.	<b>YAM 2015: Exhibition for Youth Art Month</b> OPENS
15	1-3:30 p.m.	Ongoing Artists' Demonstrations, YAM 2015 Reception, and Awards Presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition
19	5:30-7 p.m.	<b>Old Masters Painting Techniques Art Demonstration</b> with Robert Bean
20-22		<b>Master Artist Workshop</b> with Charles Gruppé (pre-registration required)
21	6-8 p.m.	<b>Members' Preview Party</b> for John James Audubon exhibition
22	11 a.m.-5 p.m.	<b>John James Audubon: The Viviparous Quadrupeds of North America</b> from the Collection of Mr. and Mrs. William H. Told, Jr. OPENS
28	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturday:</b> <i>Funtastic Animal Characters</i>

## APRIL

10		Summer Museum Academy Schedule available online
11	11 a.m.-1 p.m.	<b>Drop-In &amp; CREATE Saturday:</b> <i>So What's a Viviparous Quadruped?</i>
13-17		<b>Master Artist Workshop</b> with Frank Webb (pre-registration required)
19	12-5 p.m.	Final Day of YAM 2015: <i>Exhibition for Youth Art Month</i>
19	2-2:45 p.m.	<b>Docent-led Public Tour</b> of <i>Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe</i>
23	11:30 a.m.	<b>Voices of Our Times</b> with Interior Designer Charlotte Moss Luncheon, Talk, and Book Signing
23	7 p.m.	<b>Voices of Our Times</b> with Charlotte Moss Talk, Book Signing and Reception
26	12-5 p.m.	Final Day of <i>Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe</i>

### Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

### Admission

Members and children under 6 free!  
 Adults: \$10 Children 6-11: \$5  
 Seniors, Military, Educators,  
 Students: \$8  
 Groups of 10 or more: \$7 per person



## Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801  
256-535-4350 [www.hsvmuseum.org](http://www.hsvmuseum.org)

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