IN THIS ISSUE:

Highlights from the West Point Museum Collection

Voices of Our Times:
Carolyne Roehm
Get Your Tickets Today!

March 2 - 4, 2018
5 Performances
Mark C. Smith Concert Hall
For Tickets:
VBC Box Office Ticketmaster.com
256-518-6155
BroadwayTheatreLeague.org

A GENTLEMAN’S GUIDE TO LOVE & MURDER

THE 2014 BEST MUSICAL! TONY® WINNER

Get Your Tickets Today!
Dear Museum Members,

If you’ve ever had the good fortune to drive along the breathtaking Hudson River valley in upstate New York, you are forever in awe of its amazing natural beauty. I spent many enjoyable train rides from Saratoga Springs, NY, to New York City, the tracks meandering narrowly along the Hudson River. Two hours into my journey, high on a bluff, I would view the impressive and formidable West Point Garrison, strategically positioned on the plateau overlooking this important waterway.

West Point played a vital role in our nation’s history dating back to the Revolutionary War, when both the British and Colonists realized the strategic importance of the commanding plateau on the west bank of the Hudson River. General George Washington considered West Point to be the most important strategic position in America. Realizing this importance, Washington personally selected Thaddeus Kosciusko, one of the heroes of the Battle at Saratoga, to design the impressive fortifications for West Point in 1778. Washington transferred his headquarters to West Point in 1779 and it is the oldest continuously occupied military post in America.

North Alabama is home to over 560 West Point alumni, and it is fitting that the Huntsville Museum of Art has the distinct honor of presenting the largest collection of military art and artifacts ever to leave the hallowed walls of the West Point Museum. Three years ago, I traveled to West Point and met with Executive Director David Reel and Curator of Art Marlanca Cook, to discuss the viability of presenting an exhibition highlighting West Point Museum’s vast holding of artwork and military artifacts. After our meeting, Duty, Honor Country: Highlights from the West Point Museum Collection was developed. Four years in the making, I extend my gratitude to HMA Trustee, Sarah Gessler for coordinating corporate support and the Museum staff for assisting in developing this impressive and rare exhibition.

The Preview Party will be on Thursday, March 22 where we will have a talk by West Point Museum Executive Director David Reel, who will present the overview of the West Point Museum’s impressive collection, the largest diversified public collection of military artifacts in the Western Hemisphere. We will also have a presentation by Brigadier General (Ret) John Zierdt, a 1966 graduate of the Military Academy.

This evening is not to be missed!

In the weeks following the West Point opening, Carolyne Roehm’s presentation will complete our 2018 Voices of Our Times speaker’s series. Carolyne has been a lifestyle maven and style icon for over four decades and we are delighted that in addition to her book signing, her fabulous limited edition prints will be available to purchase that afternoon. As Carolyne explained, “I selected flowers as the most important element of the garden, designed the garden, planted the garden, arranged the flowers for my homes, photographed them, and now I am painting them.” The prints are in limited editions, and are personally signed by Carolyne. How perfect to have one of Carolyne’s prints to compliment springtime in Alabama!

Christopher J. Madkour
Executive Director
Considered one of Huntsville’s premiere events, the Huntsville Museum of Art’s Annual Gala, presented by the Gala Committee, is a tangible force aiding the Museum in its effort to bring people and art together in our community. The Gala Committee has raised almost $5 million in support of the Museum throughout its 27 year history!

The 27th Annual Gala, chaired by Leslie Evans, Beth McGee, Ashley Mitchell and Tabby Ragland, will consist of three separate events which each offer unique cultural activities to attract a variety of patrons. These three events are tied together by the month-long Gala Art Exhibition. This year features a mother and daughter trio of artists, Lois Arrechea, Sarah Arrechea Robertson and Katherine Arrechea Reed.

The Gala Luncheon will open the series of events on Tuesday, February 27 and will be catered by Lyn’s Gracious Goodness. The featured speaker will be author, designer, and entertaining specialist, Bettie Bearden Pardee of Newport, Rhode Island.

The Gala Luncheon will be followed by the Black Tie Dinner and Live Auction on Thursday, March 1. This event will begin with a cocktail hour followed by a dinner catered by Chef James Boyce and a live auction.

The third and final event is the Gala Cocktail Party and Silent Auction on Saturday, March 3. Hors d’oeuvres will be served by Chef Narvell and live music will be provided by the Fountain City Players to encourage an evening of dancing!

For more information about the Huntsville Museum of Art Gala, please visit www.hsvmuseum.org
The Huntsville Museum of Art is pleased to present the latest version of this recurring exhibition, showcasing artworks added to its permanent collection within the past year. Some were purchased for the collection, while others were gifts from generous donors. All were carefully reviewed by the Museum’s Collections and Acquisitions Committee to fit the criteria established for the collection, and are compatible with the Museum’s collecting objectives and goals.

Recent acquisitions exhibitions are by nature a wonderful hodgepodge. Works of different styles and media are displayed together, sometimes with no unifying characteristic other than the fact that they came into the collection within a given period of time. These shows serve an important purpose – they demonstrate the scope of the Museum’s collecting interests and provide us the opportunity to acknowledge generous donors whose gifts help our collection grow.

Exhibition highlights include an important large portrait of a peasant girl by American artist Frank Duveneck, painted in Italy in the late 1880s, as well as a selection of original hand-colored lithographs by John James Audubon, donated by Mr. and Mrs. William H. Told, Jr. of Vermont. Recent purchases for the Museum’s signature collection of regional contemporary art include a moody nocturnal landscape by Memphis painter Marc Rouillard; an exquisite oil on copper painting by Benjamin Shamback, purchased in memory of longtime Museum employee Linda Berry; and Aimee Perez’s haunting mixed media sculpture, Rare Harvest, which received a Merit Award in the recent Red Clay Survey.

In celebration of African-American History Month, which coincides with the run of this exhibition, the Museum will also highlight several recent acquisitions by African American artists, as well as works with African American subjects. These include evocative prints by contemporary artists Renee Stout and Karsten Creightney, as well Luigi Lucioni’s stunning portrait of jazz and blues legend Ethel Waters, painted in 1939 at the height of her fame. The Waters portrait, which has been lovingly restored and reframed, will be unveiled at a special reception on Thursday, February 1, hosted by the HMA Guild. The Huntsville Museum of Art is delighted to share these recent acquisitions and to have the opportunity to say: “Thank you, artists! Thank you, donors!”

Luigi Lucioni (American, 1900-1988), Portrait of Ethel Waters, 1939, oil on canvas, 32 x 25 in. Museum Purchase, Lead Donor: Cynthia and Rey Almodovar; Sustaining Donors: Mary and Frank Williams and the Huntsville Museum of Art Guild; Donors: Sara and Robert Arthur; Bobby Bradley and Charley Burns; Dorothy Davidson; Lynn and Stuart Embury; Lockheed Martin, In Memory of Audrey Rones; The Oscar Maxwell Fund; Dianne and James Reynolds; Tristenne and Paul Robin, In Honor of Jean Wessel Templeton; Mr. and Mrs. David W. Smith; Jean Wessel Templeton; The Boeing company; and Friends of the Luigi Lucioni Acquisition Campaign.

Aimee Perez (Contemporary American), Rare Harvest, 2016, mixed media, 65 x 13 x 13 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisitions Endowment and the Susy and Robert Thurber Acquisitions Endowment.

Opening Ceremony for African-American History Month and the Unveiling of Luigi Lucioni’s Ethel Waters
February 1, 2018 at 6 p.m.
Hosted by Dianne Reynolds, Bobby Bradley and the Museum Guild
Members $25 Non-members $40
The West Point Museum in West Point, NY, holds the oldest and largest diversified public collection of militaria in the Western Hemisphere. This impressive holding of over 60,000 objects and artifacts chronicles our nation’s founding and history, and additionally encompasses the history of the United States Military Academy at West Point, the military history of the United States Army, and the history of warfare. The scenic location of the Museum in the Hudson River Highlands is well represented through its magnificent collection of artwork from the Hudson River School.

Based upon captured British materials brought to West Point after the British defeat at Saratoga in 1777, the collections of the West Point Museum actually predate the founding of the United States Military Academy. When the Academy opened in 1802, many Revolutionary War trophies remained to be used for cadet instruction. By the 1820s, a teaching collection of artifacts existed at the Military Academy and after the Mexican War (1846-1848) West Point was designated by Executive Order as the permanent depository of war trophies. In 1854, the first public museum was opened and today it represents the culmination of more than two centuries of preserving our military heritage.

Duty. Honor. Country. Highlights from the West Point Museum Collection presents nearly 100 objects, hand-selected by the Huntsville Museum of Art’s curators, including works of art, military uniforms, weapons, and historical artifacts that tell the compelling story of this fabled military academy and its important contributions to our nation’s history.

Highlights include stunning 19th century landscape panoramas of the West Point area and portraits of prominent West Point graduates; various cadet rifles and swords representing different eras in the Academy’s history; war trophies including a British howitzer captured during the Revolutionary War and a Confederate torpedo from the Civil War; along with historical artifacts associated with West Point, including a commission letter signed by Abraham Lincoln, Robert E. Lee’s sketch of a cadet cap, Ulysses S. Grant’s Academy diploma, and General Patton’s cadet dress coat.

James Abbott McNeill Whistler (American, 1834-1903), On Post in Camp—First Half Hour, pen and ink on paper, 9 1/2 x 8 in.

Frederic Remington (American, 1861-1909), Sunset on the Plains (detail), 1905-06, oil on canvas, 29 1/2 x 35 1/2 in.
David Reel is a nationally recognized expert in the Museum field with a particular emphasis on the Fine Arts and a specialty in American nineteenth century landscape painting and military portraiture. In his twenty-five years of museum experience, he has worked with private collectors, auction houses, corporate curators and numerous museums to assemble outstanding exhibitions and collections.

Brigadier General (Ret.) John Zierdt graduated from West Point in 1966 and his family lineage reflects a long history of successful West Point graduates. The Zierdt family has made a significant impact on Huntsville and at Redstone Arsenal.

Alumni and Friends of West Point Wall: Contributors to the Arts

As part of this extraordinary exhibition, on view March 25 through July 8, 2018, the Huntsville Museum of Art is offering the unique opportunity to participate in our West Point Alumni Wall: Contributors to the Arts. This wall will be prominently featured during the duration of the exhibition. We are eager to acknowledge the impressive number of U.S.M.A. Alumni residing in North Alabama and the Southeast, and hope that you give serious consideration to being a part of this historic exhibition.

Donation Amounts
$500 per name*  $250 per name
*includes a one-year Family Membership to HMA

Deadline: February 15, 2018
Donate online at hsvmuseum.org
Thank you for your tax-deductible gift!
Questions? 256-535-4350 x214

Robert Walter Weir (American, 1803-1889), View From West Point (detail), 1865, oil on canvas, 32 x 48 in.

Gilbert Gaul (American, 1855-1919), The Skirmish Line (detail), oil on canvas, 13\(\frac{1}{2}\) x 28\(\frac{1}{2}\) in.

Highlights from the West Point Museum Members’ Lecture and Reception
Thursday, March 22
Lecture: 6-6:45 p.m.
David M. Reel, Executive Director of the West Point Museum
Brigadier General (Ret.) John Zierdt
Reception: 7-8:30 p.m.
Enjoy wine and hors d’oeuvres catered by Chef Narvell.
$75 Museum members/$100 non-members
Seating is limited for the lecture. Purchase tickets online at hsvmuseum.org or RSVP by March 19 to 256-535-4350, ext. 208.

David Reel

Alumni and Friends of West Point Wall: Contributors to the Arts

As part of this extraordinary exhibition, on view March 25 through July 8, 2018, the Huntsville Museum of Art is offering the unique opportunity to participate in our West Point Alumni Wall: Contributors to the Arts. This wall will be prominently featured during the duration of the exhibition. We are eager to acknowledge the impressive number of U.S.M.A. Alumni residing in North Alabama and the Southeast, and hope that you give serious consideration to being a part of this historic exhibition.

Donation Amounts
$500 per name*  $250 per name
*includes a one-year Family Membership to HMA

Deadline: February 15, 2018
Donate online at hsvmuseum.org
Thank you for your tax-deductible gift!
Questions? 256-535-4350 x214

Robert Walter Weir (American, 1803-1889), View From West Point (detail), 1865, oil on canvas, 32 x 48 in.

Gilbert Gaul (American, 1855-1919), The Skirmish Line (detail), oil on canvas, 13\(\frac{1}{2}\) x 28\(\frac{1}{2}\) in.
American illustrator Mary Petty (1899-1976) is best known for her distinctive covers for The New Yorker, which she illustrated between 1927 and 1966. Over her four decades with the magazine, she created a singular style of cartoon illustration characterized by its gentle satire of the city’s well-to-do. Central to her imagery were the characters of Mrs. Peabody and her maid, Fay. Petty used these two characters to explain the foibles of New York’s social elite. Working in watercolor, she meticulously drew her characters and scenes using a limited palette of roses, blues, greens, browns and gold.

Petty became an artist at the urging of her husband, Alan Dunn, who published nearly 2,000 cartoons with The New Yorker from 1926 until his death in 1974. Several of Petty’s early cartoons featured independent, free-thinking women, many of whom worked for a living.

During the 1930s, she became preoccupied with the wealthy society who inhabited the mansions that dotted New York’s Upper East Side. The lifestyle and attitudes of these Victorian-style ‘old money’ families were the grist for Petty’s keen observations. Her satire, nearly always on target, was of a gentle variety that poked fun at human frailties and never seemed mean spirited. Entirely self-taught, Petty contributed to The New Yorker for 39 years, publishing 273 drawings and 38 covers. Her last cartoon was published on May 19, 1966.

The Life and Art of Mary Petty features 30 original watercolor illustrations that became iconic covers for The New Yorker. The exhibition is organized by the Syracuse University Art Collection, Syracuse, NY.
Celebrating 40 Years: Spotlight on Linda Maccubbin

We honor Linda Maccubbin as she celebrates 40 years of dedicated service to HMA. Her leadership and numerous contributions include: Chair of the Docent Association (three times), President of the Women’s Guild, and Chair and Editor of Celebrations booklet (eight years).

Q. How did you become involved with HMA?
A. In 1972, my husband Don and I relocated from Kansas City, MO, where I was a docent at the Nelson-Atkins Museum of Art. Upon moving, I found, “no art museum in this southern town!” Fortunately, there were some women here who were determined to change that and start a museum for the people of Huntsville and the children. By the time my youngest started kindergarten, I was ready to join the fairly new docent program. That was in 1977. The first year or two, I was at the museum every Tuesday afternoon to show any interested visitors around. In those years, almost everything was handled by the volunteers, including exhibition installations.

Q. What does being a docent mean to you?
A. Learning, seeing ideas in a new way, interacting with the other docents, and then getting to share with visitors, young and old, is the most fascinating thing I do. (In fact, last summer when I thought I might have to quit, my daughter would not let me. She forbade it!) This museum, with its changing exhibits (such as the current Norman Rockwell), keeps us learning and experiencing new ways of seeing events and the world – even events that occurred in our own lifetime and thought we knew. And, artists always have a unique and interesting point of view. I leave the museum – any museum really – and I see the world around me more intensely – the sky is clearer, the trees more shapely, colors brighter. No child should have to miss out on the arts – music, visual arts, literature, dance. They give additional meaning, understanding and beauty to all the information we need to learn in school.

Q. What is your favorite part of HMA?
A. In addition to the docents and staff, our glass collection – the shapes and colors blow me away. One of my favorite exhibits was William Morris and his glass. I wanted to absorb it into my being. But then there are the Red Clay exhibits...Oh my gosh! I could go on with this forever.

“I leave the museum – any museum really – and I see the world around me more intensely – the sky is clearer, the trees are more shapely, colors brighter.” – LINDA MACCUBIN

Encounters: Jim Jobe
April 8-July 1, 2018

The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on the accomplished works of the respected Huntsville artist, Jim Jobe. Jobe’s paintings and drawings incorporate both pure abstraction and an eccentric combination of abstract and representational elements. Much of his imagery suggests both direct and peripheral perception. An avid hiker, the artist describes this phenomenon in his work: “When you’re hiking, you can stop and frame a bucolic setting, but that’s not how you experience it. In reality, imagery comes in constantly from all sorts of directions. It’s how I see things. Everywhere, I see these puzzle pieces of interwoven connections.”

Born in Buffalo, New York, Jobe spent his youth in a military family traveling throughout the United States and abroad, finally moving from Athens, Greece, and settling in the Southeast. He earned a B.S. in art education from Freed-Hardiman College in Henderson, TN, as well as B.F.A. and M.F.A. in fine art from the University of Alabama, and has worked as an artist, art educator, and strong advocate for arts education.

Primarily recognized as a painter, Jobe works in several disciplines and mediums. For a few years, in an effort to refocus his work, the artist stopped painting altogether and tried to re-teach himself how to draw. Admiration for the craftsmanship of woodworkers and ceramicists led him to approach drawing more as a way of achieving mastery with a pencil as a tool than as a way to produce imagery. This led him more deeply into abstraction, studying the interplay between line and shape and color.

Lead Sponsor
The Kuehlthau Family Foundation

Encounters: Jim Jobe
Sunday, April 8
Gallery Walk: 2 p.m.
Reception: 3 p.m.
Hosted by the Huntsville Museum of Art Guild
Free to Museum members/included with general admission
General Michael P.C. Carns
The Terrorists of Today: Cyber Warfare
Thursday, January 25, 2018 at 7 p.m.
Talk and Reception • Members $35 Non-members $55

General Michael P.C. Carns graduated from the United States Air Force Academy in 1959 as a member of its first class; from the Harvard Business School, with Distinction, in 1967; and from the Royal College of Defense Studies, London, in 1977. He was a fighter pilot in the United States Air Force (USAF), serving four tours in Europe and four in the Pacific. He flew 200 combat missions in the F-4 Phantom II fighter in Southeast Asia during the Vietnam War and was awarded the nation’s third highest combat decoration for valor, the Silver Star. General Carns total flying time exceeds 6400 hours.

While in the US Air Force, General Carns served as Commander of the 13th Air Force, Deputy Commander in Chief for the US Pacific Forces, Director of the Joint Staff, Joint Chiefs of Staff, during the first Gulf War and the Panama Invasion, and retired from the USAF after serving as Vice Chief of Staff in 1994.

General Carns and his wife, Victoria, have two children. Colonel Michelle C. Carns, USAF, is currently assigned to Doha, Qatar; Major Marc G. Carns, USAF, JA, is currently assigned to 24th US Air Force, San Antonio, Texas. The Carns’s reside in Pebble Beach, California.

An Afternoon with Carolyne Roehm
Style Icon and Lifestyle Maven
Thursday, April 5, 2018
11:15 a.m. Welcome Cocktail and Canapés
12-1:30 p.m. Lunch, Talk and Book Signing
Members $100 Non-members $130

Style icon and lifestyle maven, Carolyne Roehm, has been part of the American design culture for over four decades. With a career spanning the fashion, gardening, entertaining, publishing and decorative arts worlds, Carolyne’s energy knows no bounds in seeking out the next challenge.

Finding a mentor in Oscar de la Renta, Carolyne worked alongside the couture great for 10 years before launching her own fashion house in 1985. A discerning eye and passion for beauty led her into the world of flowers, where her books are often referred to as the best in their field. Subsequent entertaining and interiors titles cemented her position as one of America’s lifestyle experts.

In a fitting tribute, design legend, Bill Blass labeled Carolyne, “The ultimate tastemaker.” Regardless of the medium, Carolyne’s unerring eye and innate sense of style has turned out timeless products including clothes, jewelry, shoes, swimwear, fragrance, candles, table linens, home accessories and luggage.

Now the author of twelve books, Roehm’s mission is to teach others how to capture and create beauty in their lives, in both the everyday and out of the ordinary. According to Oprah Winfrey, “She’s a diva, she’s the master, she’s my mentor.”
John Dean: Then and Now
November 2, 2017

The Sporting Life: Selections from the Remington Arms Art Collection

Lecture and Members’ Preview Party

August 19, 2017

1. Donna Sietsema, Teresa Patterson, Jackie Branum and Phil Patterson
2. Melanie Ellers, Conway Ellers, Jason Freschoitz, and Lisa Fretwell
3. David Burleigh, Billy Shaw, Christian Hogg, Katie Hale, Jordan Davis, and Mike Pratico of Remington Arms
4. Jane and Gerry Brocato
5. Guests enjoying the exhibit
6. Calame and Dianne Sammons
7. A family discussing the artwork
8. Dollie Meredith, Rhett and Melanie Murray
Painting a Nation: Hudson River Landscapes from the Higdon Collection
Members’ Lecture and Reception
October 19, 2017

1. Dr. David Stewart discussing the Hudson River School and the American Dream
2. Guests enjoying the lecture
3. Guests enjoying the reception hosted by the Huntsville Museum of Art Guild
4. Kathy Chan and Billie Grosser
5. A guest contemplating the artwork
6. Julie Andrzejewski and Robbie Hallisey
7. Judy Wilder and Jackie Berg
8. Rosemary and Byrd Latham
Norman Rockwell: Behind the Camera
Secrets Behind the Wall: The Don Trachte Replicas
Members’ Lecture and Reception
November 9, 2017
1. Dr. Ruth and Allen Yates
2. Kay and Don Wheeler and Patsy and Frank Haws
3. Jack and Billie Grosser
4. Michele Rife and Samantha Omlie
5. Julie Andrzejewski, Jane McBride, Linda McAllister, Debbie West and Deborah Taylor
6. Lee Roop, Pat Ammons, Cyndi Hollman, Susan and Peter Baldaia
7. Kathy Chan and Gerry Schaffer
8. Don Trachte, Jr. and Julie and Bob Broadway
9. Christopher Madkour, Chris Patty, Stephanie Leonard Tomei, Philip Leonard, Mary Whalen Leonard, Don Trachte, Jr. and Julie and Bob Broadway
10. Connie and Rusty Stevenson
11. Joyce Griffin, Brenda and Abraham Madkour, and Patsy Haws
HUNTSVILLE
CHAMBER MUSIC GUILD
2017-2018 SEASON

hcmg

For season subscriptions, individual tickets, and more information please contact:
www.hcmg.us | 256-489-7415 | info@hcmg.us

HCMG Concerts are held at:
Trinity Methodist Church
607 Airport Road, Huntsville

THE CLIBURN
THE 15TH VAN CLIBURN INTERNATIONAL
PIANO COMPETITION WINNERS

ORPHEUS CHAMBER ORCHESTRA
January 27, 2018 • 5:00 pm

CENTER CITY BRASS QUINTET
February 16, 2018 • 7:30 pm

Yekwon Sunwoo
Gold Medalist
Saturday, April 14
7:30 pm

Kenny Broberg
Silver Medalist
Saturday, April 14
2:00 pm

Daniel Hsu
Bronze Medalist
Friday, April 13
7:30 pm
Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. This year marks the 31st annual Youth Art Month (YAM) exhibition of student artwork on view at the Huntsville Museum of Art. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists is on view until March 11. The VAA District V award-winning works will then travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol. YAM is endorsed by the National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, and Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

March 11-April 29, 2018

Join us as we celebrate the talents of North Alabama’s young artists and teachers as the Huntsville Museum of Art presents the YAM 2018: Exhibition for Youth Art Month on Sunday, March 11.

1-3 p.m. - Reception sponsored by the Huntsville Museum of Art Board of Directors

2 p.m. - Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

As part of the Museum’s Community Free Day program, admission fees will be waived to all visitors that day.

Artists’ Demonstrations

Sunday, March 11 from 1-3 p.m.

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries! These artists also teach in the Museum Academy.

Robert Bean (oil painting), S. Renee Prasil (drawing), and Linda Ruhl (watercolor painting)

YAM Presenting Sponsor

TOYOTA

Exhibition Sponsors

Blue Cross Blue Shield of Alabama; Joyce Griffin; Walmart

Additional Support provided by

The Alabama State Council on the Arts
The Huntsville Museum of Art Guild
Laura E. Smith wins Museum Art Educator of the Year Award

We are proud to announce that the Alabama Art Education Association awarded HMA’s Director of Education/Museum Academy Laura E. Smith the prestigious 2017 Museum Art Educator of the Year Award.

For over 21 years, Laura has been actively involved in art museum education at the Huntsville Museum of Art. She has expanded the adult education programs, the monthly Drop-in & CREATE Saturday program, Master Artist Workshops and tours for the Alabama Institute for the Deaf and Blind, to name just a few of her accomplishments.

Laura also works with area schools to promote art education in the community by developing and implementing the Children’s Community Gallery, YAM: Exhibition for Youth Art Month, and the Teacher In-Service Professional Development Workshops.

“The Huntsville Museum of Art seeks to foster understanding of the visual arts and appreciation of artistic achievement. It is a pleasure to be a part of the Museum’s mission of bringing people and art together through acquiring, preserving, exhibiting and interpreting the highest quality works of art and I am very grateful to have received this award.” – Laura E. Smith
HMA visits the Big Apple

Autumn is probably the best time to visit New York City, with mild temperatures and less crowded avenues, and that is exactly what twenty Huntsville Museum of Art Benefactors did from Tuesday, September 5 to Sunday, September 10. Escorted by Executive Director, Christopher Madkour, the five-day tour started with guests checking in at the private University Club of New York on Fifth Avenue.

Since it was the opening of NYC Fashion Week, a special visit to Bergdorf Goodman was arranged with Linda Fargo, the Senior Vice President and Women’s Fashion Director. While at this NYC institution, owners of Bayco Jewelry shared their one-of-a-kind masterpieces.

The group then traveled uptown for a tour of Baker House, the private residence of Richard Jenrette. Later, cocktails were served at Audrey and Martin Gruss’s stunning upper eastside apartment. Last February, the Gruss’s shared their lovely Palm Beach home with HMA members. The group dined at restaurant Daniel where Chef Daniel Boulud greeted each member and invited everyone into his kitchen to get a glimpse of all the action! Other dining experiences included a private dinner at the University Club with past speakers from HMA’s Voices of Our Times Series: Edwina Sandys, Leigh Gallagher, Simon Jacobsen, Matthew Bogdanos, Louise Hirschfeld, and Audubon collectors and HMA friends, Jane and Bill Told, Jr.

Other highlights included a private meeting and discussion with The National September 11th Memorial and the Museum’s Executive VP of Collections and Chief Curator, Jan Ramirez; a meeting at One World Trade Center at the US Customs and Border Protection Agency with Associate Chief Counsel, Colleen Piccone, Frank Russo, J.F.K Port Director and Kim Kelly C.B.P. Attorney.

No trip to NYC is complete without attending a Broadway performance! Members enjoyed the Tony winner, Come from Away. An exclusive tour of Fox Studio with anchor Jon Scott, gave our members a behind the scenes overview of the day in the life of an anchor. A docent tour at the Museum of Modern Art, (MoMA) and a tasty brunch hosted by art dealer and collector, Graham Arader, capped off the week.
1. The Historic University Club of New York
2. Museum members enjoy a private tour of Baker House
3. Christopher Madkour and Jean Templeton with Chef Daniel Boulud
4. Museum members get a special glimpse of Chef Boulud’s (second from right) kitchen
5. At the residence of art patron and philanthropist, Audrey Gruss, Christopher Madkour and Kim Heirston
6. Members enjoy a tour of MoMA’s exhibition, Frank Lloyd Wright at 150: Unpacking the Archive, with the assistant curator in Architecture and Design
7. Kerry Doran with Linda Fargo, Senior Vice President of Bergdorf Goodman
8. One World Trade Center, Offices of US Custom and Border Protection
9. National September 11th Memorial and Museum, Executive Vice President of Collections and Chief Curator, Jane Ramirez
10. Tom Doran with Fox News Anchorman, Jon Scott
11. Dinner Guests, Lewis Cullman and Edwina Sandys
12. Randy Roper next to the painting of Roper House, Charleston, SC, during the Baker House tour
13. Sarah Gessler, Betsy Lowe and Kerry Doran strike a pose at Ralph Lauren’s flagship store
14. Broadway’s Tony Award winner, Come from Away
15. Peter Lowe, Graham Arader and Betsy Lowe at Arader Gallery
16. Members enjoy a conversation with Associate Chief Counsel at Custom and Border Protection Agency, Colleen Piccone at One World Trade Center
Skating in the Park

Thank you, Sponsors!

Presenting Sponsor

Zamboni Sponsor

Bench Sponsor

Event Stage Sponsor

Holiday House Sponsor

Scooter Sponsor

Arbor Entryway Sponsor

John Daniel Pond Residential Design Services

Silver Level
AL.com
Audio Insight
Coupon Express
Cumulus Media
Mix 96.9
Papa John’s
Rocket City Broadcasting

President’s Level
Alabama Magazine
Clearview Cancer Center
Complete Dental
Empire Crane

Happi Urgent Care
iHeart Media
Madison Street Wealth Advisors of Raymond James
Morgan Stanley
SEA Wire and Cable
Star Super Market
The Valley’s CW
WAAY 31 News
WAFF 48
WZDX News

Bronze Level
256 Magazine
Alliance Cancer Care
All Needz Rental Center
A New Dog In Town, Inc.
Bostick Landscape Architects
Jana and Dane Block
Bryant Bank
Cadence Bank
Colsa Corporation
Comfort Care Hospice
Crestwood Medical Center
Crunkleton & Associates
Doran & Associates LLC
Downtown Huntsville, Inc.
EVENT Magazine
Marné and Larry Greer
Halsey Food Service
Hamlett Property Management
Hartlex Antique Gallery
Patsy and Frank Haws
Huntsville Fastener
Huntsville Havoc
Huntsville Hospital
Johnson Family
Limbaugh Orthodontics
Betsy and Peter Lowe
Lowe’s
Martin’s Classic Cars
Maxwell Homes
Morris King & Hodge P.C.
Move Digital
NAI Chase Commercial Nationwide
Nicole Jones Development
Osbourne Jewelers
People Tec
PNC
PODS
Pools Plus
Port of Huntsville
Price Flowers & Ward Law Firm
Properly Polished
Publix
Redline Services
Rocket City Mom
Wade M. Russell Family
Ruth’s Chris
SDS
Sharpenedge Photography
The Bridge Ladies of Madison County
The Eye Center
The Orthopaedic Center, P.C., Dr. John Greco and Dr. Brian Scholl
University Kia
Valley Equipment Rental
Van Valkenburgh & Wilkinson
Victory Procurement
Walmart

Community Level
Alabama Credit Union
Nancy and Bobby Allfrey
Huntsville Utilities
Lewter Hardware Company
Robin Rents
Dr. and Mrs. Brian Scholl

Additional Support
Arts Huntsville
Church Street Wine Shoppe
City of Huntsville
Raymond and Debbie Frayley
Don and Betty Holman
Carole and Buddy Jones
Madison Golf Center
Judy Maxwell
Meyer and Lee
Target
Terrame Salon and Day Spa
Tinsel Trail
Whole Foods
W&T Detail LLC

Concessions by Iceworks
1. Mayor Battle making opening remarks at the Grand Opening and Ribbon Cutting
2. Hayden Johnson playing on the ice
3. Mayor Battle and Carley Turchetta cutting the ribbon, with help from Renee Turchetta, Joe Newberry, Mr. Grinch, and Terri Keller
4. Chuck Hume, Karolyn Voigt, Dan Pond and Tom Doran
5. Blake Mitchell, Andrea Petroff, and Kery Doran
6. Skating in the Park merchandise
7. JoAnna Propst with Bo in front of the Propst Zamboni
8. Renee Turchetta, Andrea Petroff, and Terri Keller
9. Lead Sponsor, Joe Newberry of Redstone Federal Credit Union, making remarks
10. Mr. Grinch and Carley Turchetta
11. Kerry Doran, Joe Newberry, Mr. Grinch, and Mayor Battle
12. Hayden Johnson and William Mitchell
William Dunlap: Short Mean Fiction

Artist Talk, Book Signing & Reception
Thursday, April 26, 2018 at 6:00 p.m.

William (Bill) Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. He currently maintains studios in McLean, Virginia; Mathiston, Mississippi and Coral Gables, Florida. His paintings, sculpture, and constructions are included in prestigious collections, such as the Metropolitan Museum of Art and Corcoran Gallery of Art.

Dunlap will be signing his recent bestseller, Short Mean Fiction. His collection of stories, words, and pictures makes a strong case for Hypothetical Realism in his art. The artist will speak about his role to "create something out of nothing" and read excerpts from his book.

$20 Members | $40 Non-Members | Tickets available early March

SAVE THE DATE!

Margs at the Museum

Thursday, May 3rd, 2018
6:00 pm to 8:00 pm
Loretta Spencer Hall
Tickets $35 each or $60 for 2

MARGARITAS • LIVE MUSIC
PRIZE DRAWINGS • FOOD
2017–2018
63RD SEASON

CLASSICAL SERIES
BEETHOVEN SEVEN
Saturday, January 20, 2018

CLASSICAL SERIES
TCHAIKOVSKY AND PROKOFIEV
Saturday, February 3, 2018

POPS SERIES
PRESERVATION HALL JAZZ BAND
Saturday March 17, 2018

CASUAL CLASSICS
SERENADE FOR ORCHESTRA AND AUDIENCE
Sunday, March 18, 2018

CLASSICAL SERIES
THE KING OF INSTRUMENTS
Friday, April 6, 2018

POPS SERIES
E.T. THE EXTRA-TERRESTRIAL IN CONCERT
Film screening with live orchestra
Saturday, April 14, 2018

CASUAL CLASSICS
ALABAMA’S STORYTELLERS
Sunday, April 15, 2018

CLASSICAL SERIES
SCHUMANN AND STRAUSS
Saturday, May 5, 2018

PURCHASE TICKETS
www.HSO.org
256.539.4818
Save the Date!

Foothills to Fine Art

Thursday, May 10, 2018     6:30-9:30 p.m.

Opening Celebration of
Alan Shuptrine: The Serpentine Chain
Huntsville Museum of Art

Live Music
Regional Cuisine from Georgia to Maine
Whiskey & Moonshine Tasting
Silent & Live Auction

More information at hsvmuseum.org

PRESENTED BY

Huntsville Museum of Art

Guild
The championship golf course is only the beginning of the story. theledges.com/membership

Each year, children are able to attend Space Camp through generous contributions to the 501(c)(3) U.S. Space & Rocket Center Education Foundation scholarship program.

The U.S. Space & Rocket Center Education Foundation supports the educational programs of the U.S. Space & Rocket Center® and Space Camp® through grants, fundraising, scholarships and corporate partnerships. The Foundation also supports STEM-based Rocket Center exhibitions, the “Pass the Torch” lecture series, and other inspiring learning initiatives.

For information on sponsorships, endowments and memorial scholarship donations, call Holly Ralston at (256) 721-5425.

“The thing that I learned at Space Camp was the value of a team and the value of a foundation of knowledge. I learned the value of a team that has every person acting at the top of their level, at the top of their profession.”

— Susanna Phillips, Metropolitan Opera singer and three-time Space Camp alumna
Registration for classes and camps underway at the Museum Academy!

Warm up with art this winter! We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the educational classes and camps being offered in mid-January through March. Space is limited, so register online or call today. All New Projects!

**Preschool Classes** (Ages 3-5)
- COOL Colors and Winter Sparkles

**After School Classes for Children and Teens**
- Collage & Cut-Paper Creations
- Bedazzled Jewelry Making
- COOL Clay Creations
- Mixed Media Masterpieces
- Building and Sculpting in Clay

**Parent and Child Saturday Classes** (Ages 5 & Up)
- POP Art Hearts and Bright and Starry Night

**Art for Homeschooled Students** (Ages 5 & Up)
- Ceramics

**High School and Adult Classes**
- Intro to Oil Painting Techniques
- Drawing
- Acrylic or Oil Painting: Creative Color
- Beginning Metalsmithing
- Faces and Figures in Oil
- Ceramics: Hand Building and Wheel Throwing
- Acrylics
- Calligraphy
- Watercolor: Seasonal Landscapes
- Intro to Digital Photography
- Drawing Exploration
- Colored Pencil Techniques

Contact Amy Thomas, Museum Academy Assistant, for a copy of the schedule: athomas@hsvmuseum.org or call 256-535-4350 ext. 215. Register online at hsvmuseum.org under Learn – Classes and Programs and read Instructors’ Bios. The Spring Schedule will be online on February 9.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

---

**New! Spring Break Art Camp**
**March 26-30 (Monday-Friday)**

Half-Day Camp: 9:00 a.m.-12:00 p.m. - $125 members/$150 non-members  
Full-Day Camp: 9 a.m.-3 p.m. - $225 members/$250 members  
Arrive Time: 8:45 a.m.  Pick-Up Time: 12 p.m. for Half-Day/3 p.m. for Full-Day

The Education department will provide structure, fun and friends in a safe, stimulating environment. Your child can enjoy a safe and educational time during his/her Spring Break. Each student will need to bring his/her own lunch and drink if attending full-day camp. Please no nut products. All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: games and art making. Art campers explore many different areas of the Museum through gallery visits of current exhibitions and the Stender Family Interactive Education Galleries: ART LAB and A Walk Through Time.

**Spring into Art**  
(Ages 5-8)  
Instructor: S. Renee Prasil
Spring is a wonderful time for observation and creating. Using their surroundings to observe and then create – students will explore different mediums and techniques while seeing Spring through an artist’s eye. Create your own sun catcher. Make bugs, butterflies, plants and flowers. Media include watercolor, tempera, pastel, marker and clay.

**Let's Go Dutch!**  
(Ages 9-13)  
Instructor: Melanie Laten  
Explore the art world of the Dutch artists and their culture – the art of Rembrandt’s painterly portraits (self-portrait); a Delft shoe and tile with monochromatic blue palette; Van Gogh and his expressive sunflowers and irises; Escher’s metamorphosis of black and white shapes; and art based on Surrealist artist Magritte (The Son of Man [self-portrait]). Media include acrylic on canvas, watercolor, pastel and charcoal.
Master Artist Workshops: Learn from a Master!

Don’t miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-4350 ext. 222.

Painting with the Light, Color and Joy with Sara Beth Fair
Friday-Saturday, February 9-10, 2018
9 a.m. to 4 p.m.
Sunday, February 11  12-4:30 p.m.

Sara Beth Fair, French Peonies, oil on canvas, ©2017
Skill Level: All
Fee: $275 members/$300 non-members

Natural Elements: Painting with the Masters, Old and New Techniques with David Dunlop
Thursday-Sunday, May 3-6, 2018
9 a.m. to 4:30 p.m.

David Dunlop, Subtle Stream, oil on brushed silver dibond aluminum, ©2017
Skill Level: Intermediate to Advanced
Fee: $600 members/$625 non-members

More Master Artist Workshops in 2018
Alan Shuptrine (June 1-2); Keith Andry (August 16-18); David Shevlino (October 18-21); Lian Quan Zhen (November 9-11); and Perry Austin (November 15-17).
Check our website for additional workshops!
Join us for Artsy Tots!
Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45-minutes and are led by specially trained museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:
January 12: Hamburger Collage
February 9: Happy Strawberry Hearts
March 16: Silhouette Rabbit Painting
April 20: Thiebaud-Inspired Donuts
May 11: Loopsie Daisies
Class fee is $5 members/$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.

Drop-in & CREATE Saturdays
Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 13: Let It Snow!
Fold and cut paper to make your own unique snowflake artwork! Visit the Cut Up/Cut Out exhibition to see how artists have used paper to make his/her amazing creations.

February 10: Artful Heart Impressions
Create your own awesome heart art using tooling foil! Give it to someone special for Valentine’s Day or hang it on your wall at home.

March 17: Monet’s Water Lilies
Celebrate YAM 2018: Exhibition for Youth Art Month by making a tissue paper masterpiece inspired by Monet’s Water Lilies. Explore the Stender Family Interactive Education Galleries, A Walk Through Time, to see other Impressionist replicas and examples of art through the ages. while you’re here, don’t miss our YAM exhibition.

April 21: Abstract Line Art
Create your own unique artwork using overlapping lines and colors. Explore the Encounters: Jim Jobe exhibition to see how one artist has used lines and shapes to make new and interesting images.

May 12: Mixed Media Mountain Landscapes
Inspired by the Alan Shuptrine: The Serpentine Chain exhibition of views of the Appalachian Trail, create your own scenic masterpiece using collage, pastel and other elements for embellishment. Make an artful card for Mother’s Day!
INDIVIDUAL MEMBERSHIPS (continued)
August-November 2017

Maureen and Robert Burruss
Deanna and Edwin Burwell
Mr. and Mrs. Jackson P. Burwell
Mr. and Mrs. Michael Cape
Sarah and Marc Carmack
Carvil Chalk
Jau-An and Fred Chu
Janie and Rachel Clifton
Mr. and Mrs. Chip Coakley
Sharlene and Philip Coker
Jessica Coleman
Theresa and Roger Coomer
Dr. and Mrs. Michael Cosgrove
Lindy Crace
Nathaniel Curry
Jordan, Sara and Paisley Davis
Dr. and Mrs. Thomas Davison
Diane and Mike Delmas
Kathryn and Kevin Depew
Becky and John Dethero
Heather and Paul Dione
Mr. and Mrs. James Downey
William and Linda Drake
Percy and Lois Dreher
Sabrina Duffy-Jenkins and Davina Duffy
Elizabeth and Chris Duling
Dr. and Mrs. William Emrich
Sallie and Joe Estes
Dolores and Warren Everett
Lyndsay and Trip Ferguson
Wanda Ferguson
Cynthia Fink
Jerry and Nancy Fishman
Linda Walden and Paul Fredette
Francesca and Curt Freudenberg
Wendy Garth and Markia McCants
Dinah Gilbert and Sherri Messimer
Rachel and Dan Gillrich
Jane Grimwood and Jeremy Schmutz
Dr. and Mrs. Walter G. Grundy
Brenda and Terry Alexander
Douglas and Beth Agee
Dual: $75
Terri and Eric Woods
Terrie Wiseman and Shirley Schofield
Shari Williams
Connie and Jack Rogers
Beverly Robinson
Connie Sager
Lauren Sanderson
Susan and Tommy Sanderson
Brenda and Laurl Schrimsher
Mr. and Mrs. Paul B. Seeley
Mr. and Mrs. Tazewell T. Shepard, III
Cynthia Simmons and Brian Guckenberger
Brenda and Edward Smith
Mallory and Bo Spragins
Christine and Bill Starnes
William Stevenson
Jamie Stewart
Sally Stockton
Dr. and Mrs. William P. Stone, Jr.
Dr. and Mrs. Gregory Strickland
Tim Takacs
Dr. and Mrs. James Richard Throneberry
William R. Thygerson
Karin and Mark Treski
Mr. and Mrs. Orha V. Vaughan, Jr.
Madeline and Jeff Weaver
Candice Dunaway and Philip Williams
Shari Williams
Terrie Wiseman and Shirley Schofield
Terr and Eric Woods

Dual: $75
Douglas and Beth Agee
Brenda and Terry Alexander

Eloise Alexander Winkler
Vera and Harold Allen
Frank Andrus
Louise and Fred Applegate
Maria and Jeffrey Baker
Lisa and Tom Barnett
Cindy Batt and Gary Brashers
Mr. and Mrs. Paul Belanger
Carolyn and Darin Benzel
Barbara and Keith Berg
David Berkowitz
Ilsa and David Bick
Larry Bingham and Rusty Bynum
Celeste and Paul Bogosian
Marlynl Bralley and John Barclay
Rebecca Sconyers Boone and
Bill Boone
Mr. and Mrs. Ted Briggs
Mr. and Mrs. Charles Brown
Candy and John Burnett
Gudrun and James Burwell
Sophia and Dudley Burwell
Dee and Dave Butler
Dr. James and Ana Byrne
Celila and Larry Cantor
Maureen Carr
Christina and Bert Carson
Dan and Donna Clark
Alan and Shannon Clemons
Sarah and Sophia Conklin
Emily and Joe Crotier
Lanita and Terry Cusack
Kay and Joanna Davis
Melinda and Gregg Dellert
Dot and Skip Dickens
Noel and Brian Duffy
Lisa and Todd DuVernay
Austin Evans
Mary and Jeff Fersch
Mr. and Mrs. James L. Flinn, III
Rhonda and Charles Ford
Jinnie and Alan Forney
Mr. and Mrs. Edward Fulda
Susie Garrett and Robert Perrella
Carolyn and John Glaese
Dr. and Mrs. Robert B. Goyer
L. Ann Grace and Hugh Naber
Sharon and Dennis Griffin
Barbara and Robert Griffith
Barbie and Bob Harwell
Mary Ena and Warne Heath
Peg and George Heeschen
Florence Helman
Bettee and Bart Henson
Jose Hidalgo
Diane Hill and Edwin Yepes
Jeanne and David Hillinck
Kathryn and Scott Hodges
Marjorie and Michael Holderer
Baye and Ralph Holland-Shuey
Carolyn Holt
Dr. and Mrs. Louis G. Horn, III
Judith and John Hraba
Carolyn and Roy Hutcheson
Eleanor and Frank Hutchinson
Renee Jasinski and Jeffrey Bruchanski
Beth and J. Michael Jones
<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Triggers</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000-$9,999</td>
<td>Patricia and Alan Moore, Susan Ozment, Kathryn and Ryan Pettit, Dorothea and Thomas Pierce, Dr. and Mrs. Joseph Rea, Sandy A. Reeves, Dr. Barbara S. Rice, Ann and Ernie Rivard, Ellen and Gig Robinson, Lavinia and Michael Rudolph, Betty Schonrock, Mr. and Mrs. John R. Scott, Marylin and Andy Setlow, Mr. and Mrs. John M. Shaver, Pride and Clay Sherrill, Mr. and Mrs. Jennings Simmons, Mr. and Mrs. Garrett C. Smith, Cynthia E. Stewart and Arthur C. Johnson, Josephine Stroud, Sherry and Jesse Stotts, Mr. and Mrs. Brent L. Taylor, Mr. and Mrs. Steven C. Thornton, Mr. and Mrs. Richard C. Titus, Ann Uphurch, J.W. Weatherly, Lee S. Weed, Dr. and Mrs. Joe H. Woody, Patricia and James Zeigler</td>
</tr>
<tr>
<td>$1,000-$4,999</td>
<td>Claudia and Jim Davis, Dr. and Mrs. Jerry M. Graham, Laura and Darren Malone, Dr. and Mrs. Brian M. Scholl, Loretta Spencer, Anne and Ed Uher</td>
</tr>
<tr>
<td>$500-$999</td>
<td>Mr. and Mrs. Philip W. Bentley III, Deborah and Sam Fara, Donna and David Hertha, Mr. and Mrs. John E. Irby, Catherine Matras, Paula and W.F. Sanders, Jane R. Trup, Alice J. Wellette</td>
</tr>
<tr>
<td>$100-$499</td>
<td>Laurie and Dennis Anderson, Ms. Karen Bandera, Peter Barber, Mr. and Mrs. Charles A. Bashore, Penny Bashore, Margaret and Walter Batson, Dr. and Mrs. Edward Behmer, Charlie and Wayne Bonner, Madelyn Poteat Bussey, Catherine Cabaniss, Mary Chaffee, Kathi and Mark Clatterbaugh, Lori and Steve Compher, Mary J. Conner, Kevin Crawford, Mrs. Paula Cushman, Lynda Doud, Spike Field, Annette and Brad Gass, Dr. and Mrs. Carl J. Gessler, Jr., Joyce Griffin, Brigitta Griggs, Mr. and Mrs. Jack H. Grosser, Susie and Tommy Harper, Ms. Julia M. Hawk, John H. Herder, Mr. and Mrs. Robert L. Hershberger, Mr. and Mrs. George Hill, Jean and Tom Houser, Carolyn and Roy Hutcheson, Renée M. Jasinski, Mr. and Mrs. Gary Johnson, Lisa and Troy Layton, Karen and Doug Madison, Dr. and Mrs. Abraham Madkour, Stephanie and Marty McCarthy, Helen Middleton, Genie and Bob Miller, Janice and David Moore</td>
</tr>
<tr>
<td>$1-$99</td>
<td>Anonymous, Ann and John Battcher, Mr. and Mrs. Charles Boudreau, Martha Childs, Karin and William Confer, Nell and Harry Craft, Mona and Merph Ellis, Sarah Fanning, Michael A. Fowler, Judy and Fred Gilmore, Mrs. Beth Griggs, Delores Hall, Nicole and Tim Harper, Jerry Ann and Rein Ise, Jeanne Kuczerpa, Charlene and Larry Lechner, Mr. and Mrs. Jeffrey A. Lienau, Tina Madkour, Faye and Bill McPeak, Col (Ret.) and Mrs. Arthur C. Meier II, Mr. and Mrs. John Nicely, Jane H. Rutenberg, Patricia Sammon and Alan Petroff, Darlene Springer, Charlotte Olson and Timothy Tolar, Dr. and Mrs. Wilhelm M. Tietke, Jackalyn Wilcox, Anne Yates, Jane Yeagain</td>
</tr>
<tr>
<td>$500-$999</td>
<td>Claudia and Jim Davis, Dr. and Mrs. Jerry M. Graham, Laura and Darren Malone, Dr. and Mrs. Brian M. Scholl, Loretta Spencer, Anne and Ed Uher</td>
</tr>
<tr>
<td>$100-$499</td>
<td>Laurie and Dennis Anderson, Ms. Karen Bandera, Peter Barber, Mr. and Mrs. Charles A. Bashore, Penny Bashore, Margaret and Walter Batson, Dr. and Mrs. Edward Behmer, Charlie and Wayne Bonner, Madelyn Poteat Bussey, Catherine Cabaniss, Mary Chaffee, Kathi and Mark Clatterbaugh, Lori and Steve Compher, Mary J. Conner, Kevin Crawford, Mrs. Paula Cushman, Lynda Doud, Spike Field, Annette and Brad Gass, Dr. and Mrs. Carl J. Gessler, Jr., Joyce Griffin, Brigitta Griggs, Mr. and Mrs. Jack H. Grosser, Susie and Tommy Harper, Ms. Julia M. Hawk, John H. Herder, Mr. and Mrs. Robert L. Hershberger, Mr. and Mrs. George Hill, Jean and Tom Houser, Carolyn and Roy Hutcheson, Renée M. Jasinski, Mr. and Mrs. Gary Johnson, Lisa and Troy Layton, Karen and Doug Madison, Dr. and Mrs. Abraham Madkour, Stephanie and Marty McCarthy, Helen Middleton, Genie and Bob Miller, Janice and David Moore</td>
</tr>
<tr>
<td>$1-$99</td>
<td>Anonymous, Ann and John Battcher, Mr. and Mrs. Charles Boudreau, Martha Childs, Karin and William Confer, Nell and Harry Craft, Mona and Merph Ellis, Sarah Fanning, Michael A. Fowler, Judy and Fred Gilmore, Mrs. Beth Griggs, Delores Hall, Nicole and Tim Harper, Jerry Ann and Rein Ise, Jeanne Kuczerpa, Charlene and Larry Lechner, Mr. and Mrs. Jeffrey A. Lienau, Tina Madkour, Faye and Bill McPeak, Col (Ret.) and Mrs. Arthur C. Meier II, Mr. and Mrs. John Nicely, Jane H. Rutenberg, Patricia Sammon and Alan Petroff, Darlene Springer, Charlotte Olson and Timothy Tolar, Dr. and Mrs. Wilhelm M. Tietke, Jackalyn Wilcox, Anne Yates, Jane Yeagain</td>
</tr>
<tr>
<td>Memorials</td>
<td>In Memory of Helen Caudle, Mr. and Mrs. James L. Lewis, In Memory of Harry Chaffee, Mary Chaffee, In Memory of Frances and Jimmy Davis, Claudia and Jim Davis, In Memory of Dr. Deason Dunagan, Dr. and Mrs. Carl J. Gessler, Jr., In Memory of Betty S. Field, Spike Field, In Memory of Col. Clarence Wayne Fisher, Dr. and Mrs. F. Calame Sammons, In Memory of Carla King, Ellen and Gig Robinson, In Memory of John Matras, Catherine Matras, In Memory of Mrs. Jib (Mary Elizabeth) McLain, Judy Maxwell, In Memory of Barbara Miller, Mary J. Conner, In Memory of Jette Pidgeon, Mr. and Mrs. James L. Lewis, In Memory of Mrs. Hugh Taylor, Judy Maxwell, In Memory of Joe Weed, Lee S. Weed, In Memory of Dr. Harold J. Wilson, Ina Wilson Smith</td>
</tr>
<tr>
<td>Honoraria</td>
<td>In Honor of Dr. and Mrs. Gil Aust, Judy Maxwell, In Honor of Peter Baldaia, William Martin, In Honor of Ms. Nancy Davis, Judy Maxwell, In Honor of Carole Jones, Mona and Merph Ellis, In Honor of Betty and Peter Lowe, Judy Maxwell, Jane R. Trup, In Honor of Christopher Madkour, Jean Brewer, Tina Madkour, Deborah P. Nason, Dr. and Mrs. Joe H. Woody, In Honor of Judy Maxwell, Jane R. Trup, In Honor of Dr. and Mrs. Bill Mims, Judy Maxwell, In Honor of Dr. and Mrs. Jack Moody, Judy Maxwell, In Honor of Dr. and Mrs. Bob Moorman, Judy Maxwell, In Honor of Linda Nagle, William Martin, In Honor of David Reyes, William Martin, In Honor of Dr. Raymond Sheppard, Jr., Sandy Reeves, In Honor of Jane R. Trup, Judy Maxwell, In Honor of Dr. and Mrs. Buddy Walker, Judy Maxwell, In Honor of Dr. and Mrs. Louis Weiner, Mr. and Mrs. Richard Corbett</td>
</tr>
</tbody>
</table>
MASTERPIECE SOCIETY
January-December 2016

An elite society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.

Platinum Circle $20,000 +
- Alabama State Council on the Arts
- Alpha Foundation, Inc.
- Mr. and Mrs. Rey Almodovar
- Mrs. Dorothy Davidson
- Mrs. Judy Maxwell
- PNC
- Redstone Federal Credit Union
- The City of Huntsville
- The Daniel Foundation of Alabama
- The Jane K. Lowe Charitable Foundation

Gold Circle $10,000 - $19,999
- Bentley Automotive
- HighTower Twickenham
- IBERIABANK
- Jerry Damson Honda Acura
- Landers McLarty Nissan of Huntsville
- Mr. and Mrs. Jerre F. Penney
- Progress Bank
- Regions Bank
- Loretta Spencer
- Ms. Jean Wessel Templeton
- Toyota Motor Manufacturing Alabama, Inc.
- The Broadway Group, LLC
- The Propst Foundation

Silver Circle $5,000 - $9,999
- BBVA Compass Bank
- Big Spring Environmental, LLC
- Bill Penney Toyota
- Bobby Bradley and Charley Burress
- Brasfield & Gorrie
- Alice Chang
- Donny's Diamond Gallery, Inc.
- Donny Maleknia & Fatemeh Nazarieh
- Mr. and Mrs. Philip C. Dotts
- ELab Consulting Services, Inc.
- Dr. and Mrs. Carl J. Gessler, Jr.
- Joyce Griffin
- Dr. and Mrs. Frank P. Haws
- Hiley Cars Huntsville, LP
- Huntsville Laser Center, LLC
- Mr. and Mrs. George M. Jones III
- Mrs. Ruth Jurenko
- Mrs. Shelbie King
- Mr. and Mrs. Peter L. Lowe
- Mr. Christopher J. Madkour
- Maynard Cooper and Gale PC
- Mercedes-Benz of Huntsville
- Parker Griffith Family Foundation
- Sasha and Charlie Sealy
- Mr. and Mrs. John H. Shields and Family
- Mrs. Mark C. Smith
- SportsMED
- Mr. William H. Stender, Jr.
- Mr. and Mrs. Rusty Stephenson
- The Boeing Company
- The Jurenko Foundation
- The Surgery Center of Huntsville

Museum Board of Directors

Front row left to right: Herman Stubbs, Joyce Griffin, Betsy Lowe, Virginia Rice, Dorothy Davidson. Middle row left to right: Sarah Gessler, Patsy Haws, Richard Crunkleton, John Wynn. Back row left to right: Steven Johnson, Carole Jones, David Nast, Charlie Bonner.
EXHIBITION AND PROGRAM SPONSORS
As of November 30, 2017

Connections: Haley, Peterson, Shields
December 3, 2017-March 25, 2018
Lead Sponsors
Sasha and Charlie Sealy
Additional support provided by
The Alabama State Council on the Arts
Altherr Howard Design
The Huntsville Museum of Art Guild

Youth Art Month 2018
March 11-April 29, 2018
Presenting Sponsor
TOYOTA
ALABAMA
Exhibition Sponsors
Blue Cross and Blue Shield of Alabama
Joyce Griffin
Walmart
Additional support provided by
The Alabama State Council on the Arts
Altherr Howard Design
The Huntsville Museum of Art Guild

Highlights from the West Point Museum Collection
March 11-April 29, 2018
Lead Sponsor
PNC
Exhibition Sponsors
The Jurenko Foundation
Bullet and Barrel
Iron Mountain Solutions
Additional support provided by
The Alabama State Council on the Arts
Altherr Howard Design
The Huntsville Museum of Art Guild

Encounters: Jim Jobe
April 8-July 1, 2018
Lead Sponsor
The The Kuehlthau Family Foundation
Additional support provided by
The Alabama State Council on the Arts
Altherr Howard Design
The Huntsville Museum of Art Guild

In-Kind Support
August-November 2017
Altherr Howard Design
Colonial Printing and Packaging
Dr. and Mrs. Carl J. Gessler, Jr.
Christopher J. Madkour
Katie and John Martin

Voices of Our Times
Series Sponsors
Colonial
DONNY’S
Series Media Sponsor
Davidson Technologies
Alabama Media Group

General Michael P.C. Carns
January 25, 2017
Lead Sponsors
Phylis and Bob Baron
Butch and Jerry Damson
Kord Technologies
Anne and George Lewis
Support provided by
Jackie and Tom Berg
Ivy Downs and AJ Albert
Carole Anne and Conway Ellers
Joyce Griffin
Guild Lecture Endowment
Teri and John Holly
Joanne and Lou Horn
Ruth Jurenko
Shelbie King
Dee and Richard Kowalik
Judy and Jim Link
Suzanne O’Connor
Redstone Federal Credit Union
Renasant Bank
Gerry and Virgil Schaffer
Donna and Bill Shergy
Loretta Spencer
Virginia and George Thacker
Nancy and Richard Van Valkenburgh
Additional Support
Debbie and Ben Washburn

Carolyne Roehm
April 6, 2018
Lead Sponsor
Jean Wessel Templeton
Support provided by
Revelle Gwyn
Patsy Haws
Lucinda Schreeder
Jana Block
Charlie Bonner
Valerie Chandler
Leslie Crosby
Xan Curran
Kerry Doran
Sarah Gessler
Carole Jones
Linda Smith
Carolyn Wade
The Ledges
Shelbie King
Eleanor Loring
Betsy Lowe
Judy Maxwell
Jean Penney
Anne Robinson
Randy Roper
Carby Scholl
Reception Sponsor
Susan and Bruce Park
Media Sponsor
flower magazine
Additional Support
Lyn Aust
Mullins Special Occasions

Sponsor Memberships
August-November 2017
Platinum Circle
PNC
Gold Circle
Iron Mountain Solutions, Inc.
Silver Circle
Bill Penney Toyota
Complete Dental
Mr. and Mrs. Peter L. Lowe
President’s Circle
Mr. and Mrs. Rey Almodovar
Clinic For Women, P.A.
Anne and Mark Harbarger
Rheumatology Associates of N. Alabama
ServisFirst Bank
Susan Todd
Artists’ Circle
Dr. and Mrs. C.H.’Tony’ Chan
Dr. Ruth and Allen Yates

Endowment Support
August-November 2017
A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to recognize the following Endowment support:
• HMA Guild Lecture Series: General Michael P.C. Carns, Voices of Our Times
• HMA Operating Endowment: Norman Rockwell: Behind the Camera, Cut Up/Cut Out and Alan Shuptrine: The Serpentine Chain

If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities
August-November 2017
Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.
**Museum Hours**
Sunday 12:5 p.m.
Monday Closed
Tuesday 11 a.m.-5 p.m.
Wednesday 11 a.m.-5 p.m.
Thursday 11 a.m.-8 p.m.
Friday 11 a.m.-5 p.m.
Saturday 11 a.m.-5 p.m.

**Admission**
Members and children under 6 free!
Adults: $12
Children 6 and up and Students: $5
Seniors, Active Military and Educators: $8
After 5 p.m. Thursdays: $5
Adult Group Tours (10+): $5 each
School Tours (P-12): $5 each

### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>07</td>
<td>12-8 p.m.</td>
<td>Skating in the Park FINAL DAY</td>
</tr>
<tr>
<td>07</td>
<td>12-5 p.m.</td>
<td>Painting a Nation: Hudson River School Landscapes from the Higdon Collection FINAL DAY</td>
</tr>
<tr>
<td>07</td>
<td>2-2:45 p.m.</td>
<td>Docent-led, Public Tour of Painting a Nation: Hudson River School Landscapes from the Higdon Collection</td>
</tr>
<tr>
<td>12</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Hamburger Collage; pre-registration required</td>
</tr>
<tr>
<td>13</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-in &amp; CREATE Saturday: Let It Snow!</td>
</tr>
<tr>
<td>18</td>
<td>5:30-7 p.m.</td>
<td>Artist Demonstration by S. Renee Prasil for Norman Rockwell: Behind the Camera</td>
</tr>
<tr>
<td>27</td>
<td>9 a.m.-12 p.m.</td>
<td>Alabama Designer Craftsmen Art Demo Day</td>
</tr>
<tr>
<td>28</td>
<td>12-5 p.m.</td>
<td>Norman Rockwell: Behind the Camera FINAL DAY</td>
</tr>
<tr>
<td>28</td>
<td>2-2:45 p.m.</td>
<td>Docent-led, Public Tour of Norman Rockwell: Behind the Camera</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>6 p.m.</td>
<td>Opening Ceremony for African America History Month</td>
</tr>
<tr>
<td>08</td>
<td>11 a.m.-1 p.m.</td>
<td>Watercolor Demonstration with Alan Shuptrine</td>
</tr>
<tr>
<td>09-11</td>
<td></td>
<td>Master Artist Workshop with Sara Beth Fair; pre-registration required</td>
</tr>
<tr>
<td>09</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Happy Strawberry Hearts; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-in &amp; CREATE Saturday: Artful Heart Impressions</td>
</tr>
<tr>
<td>10</td>
<td>11 a.m.-5 p.m.</td>
<td>GALA 2018 Art Exhibition OPENS</td>
</tr>
<tr>
<td>11</td>
<td>12-5 p.m.</td>
<td>Cut Up/Cut Out FINAL DAY</td>
</tr>
<tr>
<td>11</td>
<td>2-2:45 p.m.</td>
<td>Docent-led, Public Tour of Cut Up/Cut Out</td>
</tr>
<tr>
<td>23</td>
<td>8 a.m.-3 p.m.</td>
<td>Teacher Professional Development Workshop: Echoing Nature: Relief required and Texture Plaster Tiles with Stacey Holloway; pre-registration</td>
</tr>
<tr>
<td>27</td>
<td>11:30 a.m.</td>
<td>The Gala Luncheon with Bettie Bearden Pardee</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>6 p.m.</td>
<td>The Gala Black Tie Dinner &amp; Live Auction</td>
</tr>
<tr>
<td>03</td>
<td>7 p.m.</td>
<td>The Gala Cocktail Party &amp; Silent Auction</td>
</tr>
<tr>
<td>03</td>
<td>11 a.m.-5 p.m.</td>
<td>GALA 2018 Art Exhibition FINAL DAY</td>
</tr>
<tr>
<td>11</td>
<td>1-3:30 p.m.</td>
<td>YAM 2018: Exhibition for Youth Art Month OPENS with Artist Demonstrations, Awards Presentation and Reception</td>
</tr>
<tr>
<td>11</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Silhouette Rabbit Painting; pre-registration required</td>
</tr>
<tr>
<td>17</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-in &amp; CREATE Saturday: Monet’s Water Lilies</td>
</tr>
<tr>
<td>22</td>
<td>6-8:30 p.m.</td>
<td>Duty, Honor, Country: Highlights from the West Point Museum, Members’ Lecture &amp; Reception; pre-registration required</td>
</tr>
<tr>
<td>22</td>
<td>12-5 p.m.</td>
<td>Duty, Honor, Country: Highlights from the West Point Museum OPENS</td>
</tr>
<tr>
<td>26-30</td>
<td></td>
<td>Spring Break Art Camp; pre-registration required</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>08</td>
<td>12-5 p.m.</td>
<td>Encounters: Jim Jobe OPENS</td>
</tr>
<tr>
<td>08</td>
<td>2-4 p.m.</td>
<td>Encounters: Jim Jobe Gallery Walk and Reception</td>
</tr>
<tr>
<td>20</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Thiebaud Inspired Donuts; pre-registration required</td>
</tr>
<tr>
<td>21</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-in &amp; CREATE Saturday: Abstract Line Art</td>
</tr>
<tr>
<td>22</td>
<td>12-5 p.m.</td>
<td>The Life and Art of Mary Petty OPENS</td>
</tr>
<tr>
<td>26</td>
<td>6-7 p.m.</td>
<td>Short Mean Fiction Artist Talk with William Dunlap; pre-registration required</td>
</tr>
<tr>
<td>29</td>
<td>12-5 p.m.</td>
<td>YAM 2018: Exhibition for Youth Art Month FINAL DAY</td>
</tr>
</tbody>
</table>

### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>03-06</td>
<td>9 a.m.-4:30 p.m.</td>
<td>Master Artist Workshop with David Dunlop; pre-registration required</td>
</tr>
<tr>
<td>05</td>
<td>6 p.m.</td>
<td>Margs at the Museum</td>
</tr>
<tr>
<td>10</td>
<td>6:30-9:30 p.m.</td>
<td>Museum Guild Fundraiser for opening of Alan Shuptrine: The Serpentine Chain</td>
</tr>
<tr>
<td>11</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Loopsie Daisies; pre-registration required</td>
</tr>
<tr>
<td>12</td>
<td>11 a.m.-1 p.m.</td>
<td>Drop-in &amp; CREATE Saturday: Mixed Media Mountain Landscapes</td>
</tr>
<tr>
<td>13</td>
<td>12-5 p.m.</td>
<td>Alan Shuptrine: The Serpentine Chain OPENS</td>
</tr>
<tr>
<td>17</td>
<td>5:30-7 p.m.</td>
<td>Huntsville Photographic Society: 2018 Members’ Showcase Opening Reception</td>
</tr>
</tbody>
</table>

Jim Jobe, Jester’s Folly, 2013, acrylic on canvas, 36 x 48 inches.
EXCLUSIVE TO ALABAMA
HUNTSVILLE MUSEUM OF ART PRESENTS:

Carleton Varney

In the Museum Store