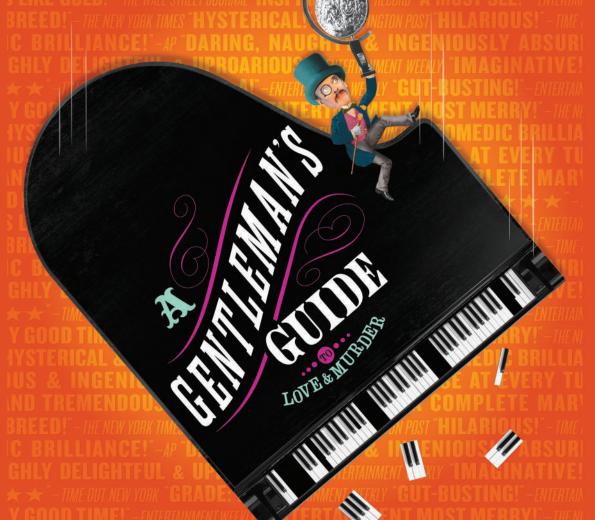




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Dear Museum Members,

If you've ever had the good fortune to drive along the breathtaking Hudson River valley in upstate New York, you are forever in awe of its amazing natural beauty. I spent many enjoyable train rides from Saratoga Springs, NY, to New York City, the tracks meandering narrowly along the Hudson River. Two hours into my journey, high on a bluff, I would view the impressive and formidable West Point Garrison, strategically positioned on the plateau overlooking this important waterway.

West Point played a vital role in our nation's history dating back to the Revolutionary War,

when both the British and Colonists realized the strategic importance of the commanding plateau on the west bank of the Hudson River. General George Washington considered West Point to be the most important strategic position in America. Realizing this importance, Washington personally selected Thaddeus Kosciuszko, one of the heroes of the Battle at Saratoga, to design the impressive fortifications for West Point in 1778. Washington transferred his headquarters to West Point in 1779 and it is the oldest continuously occupied military post in America.

North Alabama is home to over 560 West Point alumni, and it is fitting that the Huntsville Museum of Art has the distinct honor of presenting the largest collection of military art and artifacts ever to leave the hallowed walls of the West Point Museum. Three years ago, I traveled to West Point and met with Executive Director David Reel and Curator of Art Marlana Cook, to discuss the viability of presenting an exhibition highlighting West Point Museum's vast holding of artwork and military artifacts. After our meeting, *Duty*, *Honor Country: Highlights from the West Point Museum Collection* was developed. Four years in the making, I extend my gratitude to HMA Trustee, Sarah Gessler for coordinating corporate support and the Museum staff for assisting in developing this impressive and rare exhibition.

The Preview Party will be on Thursday, March 22 where we will have a talk by West Point Museum Executive Director David Reel, who will present the overview of the West Point Museum's impressive collection, the largest diversified public collection of military artifacts in the Western Hemisphere. We will also have a presentation by Brigadier General (Ret) John Zierdt, a 1966 graduate of West Point. This is an evening not to be missed!

In the weeks following the West Point opening, Carolyne Roehm's presentation will complete our 2018 Voices of Our Times speaker's series. Carolyne has been a lifestyle maven and style icon for over four decades and we are delighted that in addition to her book signing, her fabulous limited edition prints will be available to purchase that afternoon. As Carolyne explained, "I selected flowers as the most important element of the garden, designed the garden, planted the garden, arranged the flowers for my homes, photographed them, and now I am painting them." The prints are in limited editions, and are personally signed by Carolyne. How perfect to have one of Carolyne's prints to compliment springtime in Alabama!



Carolyne Roehm at work in her studio.

Christopher J. Madkour Executive Director

On the cover: John Wesley Jarvis, Brevet Brigadier General Joseph Swift (USMA 1802), 1815, oil on wood panel, $38^1/s \times 29^3/s$ inches. Courtesy of the West Point Museum Collection, United States Military Academy.



This year features a mother-daughter trio of artists.

Onsidered one of Huntsville's premiere events, the Huntsville Museum of Art's Annual Gala, presented by the Gala Committee, is a tangible force aiding the Museum in its effort to bring people and art together in our community. The Gala Committee has raised almost \$5 million in support of the Museum throughout its 27 year history!

The 27th Annual Gala, chaired by Leslie Evans, Beth McGee, Ashley Mitchell and Tabby Ragland, will consist of three separate events which each offer unique cultural activities to attract a variety of patrons. These three events are tied together by the month-long *Gala Art Exhibition*. This year features a mother and daughter trio of artists, Lois Arrechea, Sarah Arrechea Robertson and Katherine Arrechea Reed.

The Gala Luncheon will open the series of events on Tuesday,

Bettie Bearden Pardee, Gala Luncheon speaker.

February 27 and will be catered by Lyn's Gracious Goodness. The featured speaker will be author, designer, and entertaining specialist, Bettie Bearden Pardee of Newport, Rhode Island.

The Gala Luncheon will be followed by the Black Tie Dinner and Live Auction on Thursday, March 1. This event will begin with a cocktail hour followed by a dinner catered by Chef James Boyce and a live auction.

The third and final event is the Gala Cocktail Party and Silent Auction on Saturday, March 3. Hors d'oeuvres will be served by Chef Narvell and live music will be provided by the Fountain City Players to encourage an evening of dancing!



Guests enjoying the 26th Annual Gala Luncheon with featured speaker, India Hicks.



The 26th Annual Gala Black Tie Dinner and Live Auction.



Guests dancing and enjoying the band at the 26th Annual Gala Cocktail Party and Silent Auction.



Saturday, March 3
Cocktail Party
and Silent Auction
featuring artists Lois Arrechea,
Sarah Arrechea Robertson
and Katherine Arrechea Reed



Lois Arrechea, Sunset over the River.



Katherine Arrechea Reed, On the Seventh Day.



Sarah Arrechea Robertson, White Boat on the Lake.

For more information about the Huntsville Museum of Art Gala, please visit www.hsvmuseum.org

Looking at the Collection:

Recent Acquisitions and a Celebration of African-American History Month

January 21-April 8, 2018

The Huntsville Museum of Art is pleased to present the latest version of this recurring exhibition, showcasing artworks added to its permanent collection within the past year. Some were purchased for the collection, while others were gifts from generous donors. All were carefully reviewed by the Museum's Collections and Acquisitions Committee to fit the criteria established for the collection, and are compatible with the Museum's collecting objectives and goals.

Recent acquisitions exhibitions are by nature a wonderful hodgepodge. Works of different styles and media are displayed together, sometimes with no unifying characteristic other than the fact that they came into the collection within a given period of time. These shows serve an important purpose – they demonstrate the scope of the Museum's collecting interests and provide us the opportunity to acknowledge generous donors whose gifts help our collection grow.

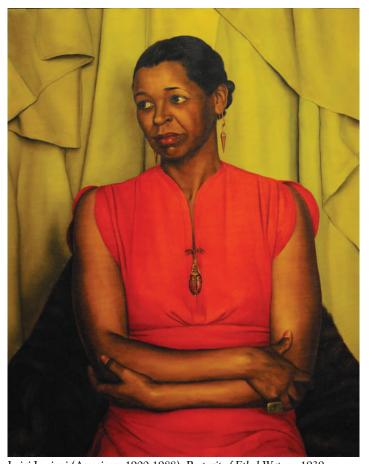
Exhibition highlights include an important large portrait of a peasant girl by American artist Frank Duveneck, painted in Italy in the late 1880s, as well as a selection of original hand-colored lithographs by John James Audubon, donated by Mr. and Mrs. William H. Told, Jr. of Vermont. Recent purchases for the Museum's signature collection of regional contemporary art include a moody nocturnal landscape by Memphis painter Marc Rouillard; an exquisite oil on copper painting by Benjamin Shamback, purchased in memory of longtime Museum employee Linda Berry; and Aimee Perez's haunting mixed media sculpture, *Rare Harvest*, which received a Merit Award in the recent *Red Clay Survey*.

In celebration of African-American History Month, which coincides with the run of this exhibition, the Museum will also highlight several recent acquisitions by African American artists, as well as works with African American subjects. These include evocative prints by contemporary artists Renee Stout and



Renee Stout (Contemporary American), A Vision I Can't Forget, 1999, lithograph, 30.75 x 21 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund.

Karsten Creightney, as well Luigi Lucioni's stunning portrait of jazz and blues legend Ethel Waters, painted in 1939 at the height of her fame. The Waters portrait, which has been lovingly restored and reframed, will be unveiled at a special reception on Thursday, February 1, hosted by the HMA Guild. The Huntsville Museum of Art is delighted to share these recent acquisitions and to have the opportunity to say: "Thank you, artists! Thank you, donors!"



Luigi Lucioni (American, 1900-1988), Portrait of Ethel Waters, 1939, oil on canvas, 32 x 25 in. Museum Purchase, Lead Donor: Cynthia and Rey Almodovar; Sustaining Donors: Mary and Frank Williams and the Huntsville Museum of Art Guild; Donors: Sara and Robert Arthur; Bobby Bradley and Charley Burrus; Dorothy Davidson; Lynn and Stuart Embury; Lockheed Martin, In Memory of Audrey Rones; The Oscar Maxwell Fund; Dianne and James Reynolds; Tristenne and Paul Robin, In Honor of Jean Wessel Templeton; Mr. and Mrs. David W. Smith; Jean Wessel Templeton; The Boeing company; and Friends of the Luigi Lucioni Acquisition Campaign.



Aimee Perez (Contemporary American), Rare Harvest, 2016, mixed media, 65 x 13 x 13 in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Acquisitions Endowment and the Susy and Robert Thurber Acquisitions Endowment.

Opening Ceremony for African-American History Month and the Unveiling of Luigi Lucioni's *Ethel Waters*

February 1, 2018 at 6 p.m.

Hosted by Dianne Reynolds, Bobby Bradley and the Museum Guild Members \$25 Non-members \$40

DUTY. HONOR. COUNTRY. HIGHLIGHTS FROM THE WEST POINT MUSEUM COLLECTION

March 25-July 8, 2018

The West Point Museum in West Point, NY, holds the oldest and largest diversified public collection of miltaria in the Western Hemisphere. This impressive holding of over 60,000 objects and artifacts chronicles our nation's founding and history, and additionally encompasses the history of the United States Military Academy at West Point, the military history of the United States Army, and the history of warfare. The scenic location of the Museum in the Hudson River Highlands is well represented through its magnificent collection of artwork from the Hudson River School.

Based upon captured British materials brought to West Point after the British defeat at Saratoga in 1777, the collections of the West Point Museum actually predate the founding of the United States Military Academy. When the Academy opened in 1802, many Revolutionary War trophies remained to be used for cadet instruction.

By the 1820s, a teaching collection of artifacts existed at the Military Academy and after the Mexican War (1846-1848) West Point was designated by Executive Order as the permanent depository of war trophies. In 1854, the first public museum



James Abbott McNeill Whistler (American, 1834-1903), On Post in Camp–First Half Hour, pen and ink on paper, $9^1/2 \ge 8$ in.

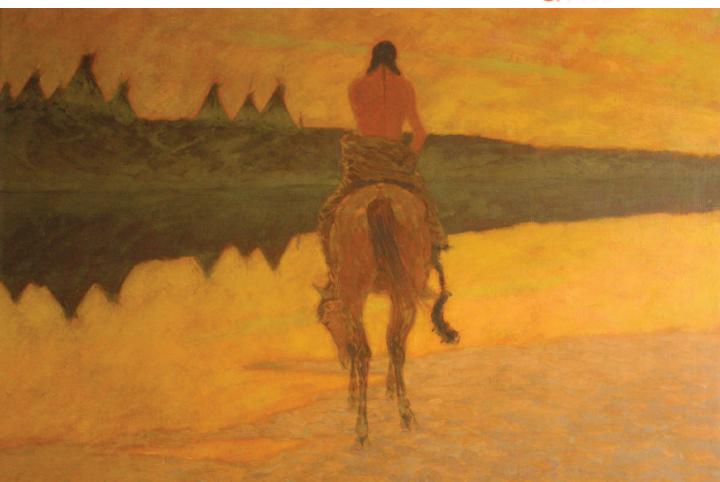
was opened and today it represents the culmination of more than two centuries of preserving our military heritage.

Duty. Honor. Country. Highlights from the West Point Museum Collection presents nearly 100 objects, hand-selected by the Huntsville Museum of Art's curators, including works of art, military uniforms, weapons, and historical artifacts that tell the compelling story of this fabled military academy and its important contributions to our nation's history.

Highlights include stunning 19th century landscape panoramas of the West Point area and portraits of prominent West Point graduates; various cadet rifles and swords representing different eras in the Academy's history; war trophies including a British howitzer captured during the Revolutionary War and a Confederate torpedo from the Civil War; along with historical artifacts associated with West Point, including a commission letter signed

by Abraham Lincoln, Robert E. Lee's sketch of a cadet cap, Ulysses S. Grant's Academy diploma, and General Patton's cadet dress coat.

Lead Sponsor PNC



Frederic Remington (American, 1861-1909), Sunset on the Plains (detail), 1905-06, oil on canvas, 291/2 x 351/2 in.



Gilbert Gaul (American, 1855-1919), The Skirmish Line (detail), oil on canvas, 131/2 x 281/2 in.

Alumni and Friends of West Point Wall: Contributors to the Arts

As part of this extraordinary exhibition, on view March 25 through July 8, 2018, the Huntsville Museum of Art is offering the unique opportunity to participate in our *West Point Alumni Wall:* Contributors to the Arts. This wall will be prominently featured during the duration of the exhibition. We are eager to acknowledge the impressive number of U.S.M.A. Alumni residing in North Alabama and the Southeast, and hope that you give serious consideration to being a part of this historic exhibition.

Donation Amounts \$500 per name* \$250 per name *includes a one-year Family Membership to HMA

Deadline: February 15, 2018

Donate online at hsvmuseum.org Thank you for your tax-deductible gift! Questions? 256-535-4350 x214



Robert Walter Weir (American, 1803-1889), View From West Point (detail), 1865, oil on canvas, 32 x 48 in.

DUTY. HONOR. COUNTRY.

HIGHLIGHTS FROM THE WEST POINT MUSEUM

Members' Lecture and Reception Thursday, March 22

Lecture: 6-6:45 p.m.

David M. Reel, Executive Director of the West Point Museum Brigadier General (Ret.) John Zierdt

Reception: 7-8:30 p.m.

Enjoy wine and hors d'oeuvres catered by Chef Narvell.

\$75 Museum members/\$100 non-members

Seating is limited for the lecture. Purchase tickets online at hsymuseum.org or RSVP by March 19 to 256-535-4350, ext. 208.

David Reel is a nationally recognized expert in the Museum field with a particular emphasis on the Fine Arts and a specialty in American nineteenth century landscape painting and military portraiture. In his twenty-five years of museum experience, he has worked with private collectors.



he has worked with private collectors, David Reel auction houses, corporate curators and numerous museums to assemble outstanding exhibitions and collections. Brigadier General (Ret.) John Zierdt graduated from West Point in 1966 and his family lineage reflects a long history of successful West Point graduates. The Zierdt family has made a significant impact on Huntsville and at Redstone Arsenal.

The Life and Art of Mary Petty

April 22-July 15, 2018



Fay Whistling for a Taxi, 1948, (cover illustration for The New Yorker magazine, May 15, 1948), watercolor and ink on wove paper. Mary Petty and Alan Dunn Bequest, Syracuse University Art Collection.



Girl with Dachshund and Shell, 1945 (cover illustration for The New Yorker magazine, August 4, 1945), watercolor and ink on wove paper. Mary Petty and Alan Dunn Bequest, Syracuse University Art Collection.



Fay Modeling an Ermine Cape, 1953, (cover illustration for The New Yorker magazine, January 10, 1953), watercolor and ink on wove paper. Mary Petty and Alan Dunn Bequest, Syracuse University Art Collection.

A merican illustrator Mary Petty (1899-1976) is best known for her distinctive covers for *The New Yorker*, which she illustrated between 1927 and 1966. Over her four decades with the magazine, she created a singular style of cartoon illustration characterized by its gentle satire of the city's well-to-do. Central to her imagery were the characters of Mrs. Peabody and her maid, Fay. Petty used these two characters to explain the foibles of New York's social elite. Working in watercolor, she meticulously drew her characters and scenes using a limited palette of roses, blues, greens, browns and gold.

Petty became an artist at the urging of her husband, Alan Dunn, who published nearly 2,000 cartoons with *The New Yorker* from 1926 until his death in 1974. Several of Petty's early cartoons featured independent, free-thinking women, many of whom worked for a living.

During the 1930s, she became preoccupied with the wealthy society who inhabited the mansions that dotted New York's Upper East Side. The lifestyle and attitudes of these Victorian-style 'old money' families were the grist for Petty's keen observations. Her satire, nearly always on target, was of a gentle variety that poked fun at human frailties and never seemed mean spirited. Entirely self-taught, Petty contributed to *The New Yorker* for 39 years, publishing 273 drawings and 38 covers. Her last cartoon was published on May 19, 1966.

The Life and Art of Mary Petty features 30 original watercolor illustrations that became iconic covers for The New Yorker. The exhibition is organized by the Syracuse University Art Collection, Syracuse, NY.



Fay Trying Archery, 1950 (cover illustration for The New Yorker magazine, July 15, 1950), watercolor and ink on wove paper. Mary Petty and Alan Dunn Bequest, Syracuse University Art Collection.

Encounters: Jim Jobe

April 8-July 1, 2018

The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on the accomplished works of the respected Huntsville artist, Jim Jobe. Jobe's paintings and drawings incorporate both pure abstraction and an eccentric combination of abstract and representational elements. Much of his imagery suggests both direct and peripheral perception. An avid hiker, the artist describes this phenomenon in his work: "When you're hiking, you can stop and frame a bucolic setting, but that's not how you experience it. In reality, imagery comes in constantly from all sorts of directions. It's how I see things. Everywhere, I see these puzzle pieces of interwoven connections."

Born in Buffalo, New York, Jobe spent his youth in a military family traveling throughout the United States and abroad, finally moving from Athens, Greece, and settling in the Southeast. He earned a B.S. in art education from Freed-Hardiman College in Henderson, TN, as well



Vassalage #2, 2017, 60" x 48", acrylic on canvas.



Devotion to his own Pursuits, 2017, 48" x 20", acrylic on canvas.

as B.F.A. and M.F.A. in fine art from the University of Alabama, and has worked as an artist, art educator, and strong advocate for arts education.

Primarily recognized as a painter, Jobe works in several disciplines and mediums. For a few years, in an effort to refocus his work, the artist stopped painting altogether and tried to re-teach himself how to draw. Admiration for the craftsmanship of woodworkers and ceramicists led him to approach drawing more as a way of achieving mastery with a pencil as a tool than as a way to produce imagery. This led him more deeply into abstraction, studying the interplay between line and shape and color.

Lead Sponsor The The Kuehlthau Family Foundation

Encounters: Jim Jobe
Sunday, April 8
Gallery Walk: 2 p.m.
Reception: 3 p.m.

Hosted by the Huntsville Museum of Art Guild Free to Museum members/included with general admission

Celebrating 40 Years: Spotlight on Linda Maccubbin

We honor Linda Maccubbin as she celebrates 40 years of dedicated service to HMA. Her leadership and numerous contributions include: Chair of the Docent Association (three times), President of the Women's Guild, and Chair and Editor of Celebrations booklet (eight years).

Q. How did you become involved with HMA?

A. In 1972, my husband Don and I relocated from Kansas City, MO, where I was a docent at the Nelson-Atkins Museum of Art. Upon moving, I found, "no art museum in this southern town!" Fortunately, there were some women here who were determined to change that and start a museum for the people of Huntsville and the children. By the time my youngest started kindergarten, I was ready to join the fairly new docent program. That was in 1977. The first year or two, I was at the museum every Tuesday afternoon to show any interested visitors around. In those years, almost everything was handled by the volunteers, including exhibition installations.

Q. What does being a docent mean to you?

A. Learning, seeing ideas in a new way, interacting with the other docents, and then getting to share with visitors, young and old, is the most fascinating thing I do. (In fact, last summer when I thought I might have to quit, my daughter would not let me. She forbade it!) This museum, with its changing exhibits (such as the current Norman Rockwell), keeps us learning and experiencing new ways of seeing events and the world – even events that occurred in our own lifetime and thought we knew. And, artists always have a unique and interesting point of view. I leave the museum-



any museum really – and I see the world around me more intensely – the sky is clearer, the trees more shapely, colors brighter. No child should have to miss out on the arts – music, visual arts, literature, dance. They give additional meaning, understanding and beauty to all the information we need to learn in school.

Q. What is your favorite part of HMA?

A. In addition to the docents and staff, our glass collection – the shapes and colors blow me away. One of my favorite exhibits was William Morris and his glass. I wanted to absorb it into my being. But then there are the *Red Clay* exhibits...Oh my gosh! I could go on with this forever.

[&]quot;I leave the museum – any museum really – and I see the world around me more intensely – the sky is clearer, the trees are more shapely, colors brighter." – LINDA MACCUBBIN

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

General Michael P.C. Carns The Terrorists of Today: Cyber Warfare

Thursday, January 25, 2018 at 7 p.m.

Talk and Reception • Members \$35 Non-members \$55

General Michael P.C. Carns graduated from the United States Air Force Academy in 1959 as a member of its first class; from the Harvard Business School, with Distinction, in 1967; and from the Royal College of Defense Studies, London, in 1977. He was a fighter pilot in the United States Air Force (USAF), serving four tours in Europe and four in the Pacific. He flew 200 combat missions in the F-4 Phantom II fighter in Southeast Asia during the Vietnam War and was awarded the nation's third highest combat decoration for valor, the Silver Star. General Carns total flying time exceeds 6400 hours.



While in the US Air Force, General Carns served as Commander of the 13th Air Force, Deputy Commander in Chief for the US Pacific Forces, Director of the Joint Staff, Joint Chiefs of Staff, during the first Gulf War and the Panama Invasion, and retired from the USAF after serving as Vice Chief of Staff in 1994.

General Carns and his wife, Victoria, have two children. Colonel Michelle C. Carns, USAF, is currently assigned to Doha, Qatar; Major Marc G. Carns, USAF, JA, is currently assigned to 24th US Air Force, San Antonio, Texas. The Carns's reside in Pebble Beach, California.

An Afternoon with Carolyne Roehm Style Icon and Lifestyle Maven

Thursday, April 5, 2018

11:15 a.m. Welcome Cocktail and Canapés 12-1:30 p.m. Lunch, Talk and Book Signing Members \$100 Non-members \$130



Style icon and lifestyle maven, Carolyne Roehm, has been part of the American design culture for over four decades. With a career spanning the fashion, gardening, entertaining, publishing and decorative arts worlds, Carolyne's energy knows no bounds in seeking out the next challenge.

Finding a mentor in Oscar de la Renta, Carolyne worked alongside the couture great for 10 years before launching her own fashion house in 1985. A discerning eye and passion for beauty led her into the world of flowers, where her books are often referred to as the best in their field. Subsequent entertaining and

interiors titles cemented her position as one of America's lifestyle experts.

In a fitting tribute, design legend, Bill Blass labeled Carolyne, "The ultimate tastemaker." Regardless of the medium, Carolyne's unerring eye and innate sense of style has turned out timeless products including clothes, jewelry, shoes, swimwear, fragrance, candles, table linens, home accessories and luggage.

Now the author of twelve books, Roehm's mission is to teach others how to capture and create beauty in their lives, in both the everyday and out of the ordinary. According to Oprah Winfrey, "She's a diva, she's the master, she's my mentor."

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John Dean: Then and Now November 2, 2017

1. John Dean speaking about his time during Watergate. 2. Joe and Lana Ritch. 3. Navid Niakossary, Pegah Hossein, Amy Creech, Nazy Sedaghat, Anahita Maleknia, Donny Maleknia and Fatemeh Nazarieh. 4. Women from Barnes and Noble Bridge Street selling Mr. Dean's latest book. 5. Al and Ellin Jimmerson, Leigh and Ken Tucker. 6. Lynn Bur Bach, Ben and Laura Little. 7. Leslie Crosby, Joanne Goldwater, Alison Goldwater Arkin and Michelle Lucas. 8. Betty and Julian Butler 9. Rob Arkin, Nell and David Johnston 10. Scott and Yolanda McLain. 11. John Dean (fourth from right on front row) with Event Sponsors.













The Sporting Life: Selections from the Remington Arms **Art Collection**

Lecture and Members' Preview Party

August 19, 2017

- 1. Donna Sietsema, Teresa Patterson, Jackie Branum and Phil Patterson
- Melanie Ellers, Conway Ellers, Jason Frescholtz, and Lisa Fretwell
- 3. David Burleigh, Billy Shaw, Christian Hogg, Katie Hale, Jordan Davis, and Mike Pratico of Remington Arms
- 4. Jane and Gerry Brocato
- 5. Guests enjoying the exhibit
- 6. Calame and Dianne Sammons7. A family discussing the artwork
- 8. Dollie Meredith, Rhett and Melanie Murray

















Painting a Nation: Hudson River Landscapes from the Higdon Collection Members' Lecture and Reception October 19, 2017

- 1. Dr. David Stewart discussing the Hudson River School and the American Dream
- 2. Guests enjoying the lecture
- 3. Guests enjoying the reception hosted by the Huntsville Museum of Art Guild
- 4. Kathy Chan and Billie Grosser
- 5. A guest contemplating the artwork6. Julie Andrzejewski and Robbie Hallisey
- 7. Judy Wilder and Jackie Berg 8. Rosemary and Byrd Latham





















Norman Rockwell: Behind the Camera Secrets Behind the Wall: The Don Trachte Replicas Members' Lecture and Reception

November 9, 2017

- 1. Dr. Ruth and Allen Yates
- . Kay and Don Wheeler and Patsy and Frank Haws
- 3. Jack and Billie Grosser
- 4. Michele Rife and Samantha Omlie
- Julie Andrzejewski, Jane McBride, Linda McAllister, Debbie West and Deborah Taylor
- 6. Lee Roop, Pat Ammons, Cyndi Hollman, Susan and Peter Baldaia
- 7. Kathy Chan and Gerry Schaffer
- 8. Don Trachte, Jr. and Julie and Bob Broadway
- 9. Christopher Madkour, Chris Patty, Stephanie Leonard Tomei, Philip Leonard, Mary Whalen Leonard, Don Trachte, Jr. and Julie and Bob Broadway
- 10. Connie and Rusty Stevenson
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HUNTSVILLE CHAMBER MUSIC GUILD 2017-2018 SEASON



For season subscriptions, individual tickets, and more information please contact:

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HCMG Concerts are held at: Trinity Methodist Church 607 Airport Road, Huntsville

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ORPHEUS CHAMBER ORCHESTRA January 27, 2018 · 5:00 pm



CENTER CITY BRASS QUINTET February 16, 2018 · 7:30 pm



THE CLIBURN

THE 15TH VAN CLIBURN INTERNATIONAL PIANO COMPETITION WINNERS

Friday and Saturday, April 13-14, 2018

Yekwon Sunwoo Gold Medalist



Saturday, April 14 7:30 pm

Kenny Broberg
Silver Medalist



Saturday, April 14 2:00 pm

Daniel Hsu Bronze Medalist



Friday, April 13 7:30 pm









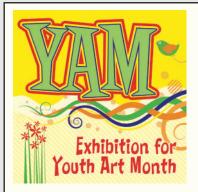




Cut Up/ Cut Out Curatorial Viewpoint and Opening Reception

November 19, 2017

- 1. Peter Baldaia discussing the pieces in Cut Up/Cut Out
- 2. Margie Pfalzer and Miles Schmitt
- 3. View of the opening title wall in the exhibit
- 4. Guest viewing a 3D piece of art
- 5. Shushannah and Raphael Smith
- 6. Deb Taylor and Mary Whitington



March 11-April 29, 2018

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. This year marks the 31st annual Youth Art Month (YAM) exhibition of student artwork on view at the Huntsville Museum of Art.

This exhibition showcases nearly 200

exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists is on view until March 11. The VAA District V award-winning works will then travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol. YAM is endorsed by the National Art Education Association, Alabama Art Education, and Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the YAM 2018: Exhibition for Youth Art Month on Sunday, March 11.

1-3 p.m. - Reception

sponsored by the Huntsville Museum of Art Board of Directors **2 p.m.** - Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall As part of the Museum's Community Free Day program, admission fees will be waived to all visitors that day.



Sunday, March 11 from 1-3 p.m.

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries! These artists also teach in the Museum Academy.

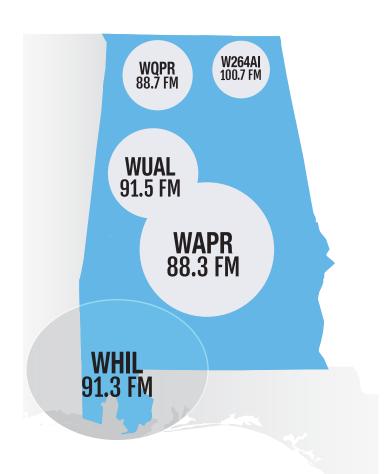
Robert Bean (oil painting), S. Renee Prasil (drawing), and Linda Ruhl (watercolor painting)



Exhibition Sponsors

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Additional Support provided by

The Alabama State Council on the Arts
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Laura E. Smith wins Museum Art Educator of the Year Award

We are proud to announce that the Alabama Art Education Association awarded HMA's Director of Education/Museum Academy Laura E. Smith the prestigious 2017 Museum Art Educator of the Year Award.

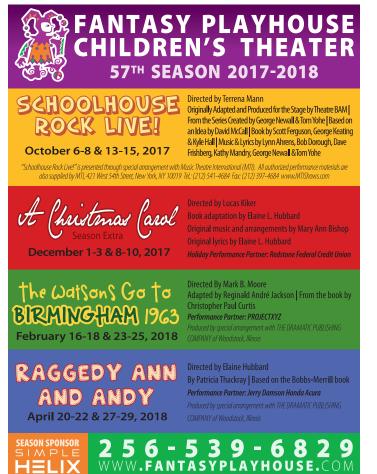
For over 21 years, Laura has been actively involved in art museum education at the Huntsville Museum of



Art. She has expanded the adult education programs, the monthly *Drop-in & CREATE* Saturday program, *Master Artist Workshops* and tours for the Alabama Institute for the Deaf and Blind, to name just a few of her accomplishments.

Laura also works with area schools to promote art education in the community by developing and implementing the Children's Community Gallery, YAM: Exhibition for Youth Art Month, and the Teacher In-Service Professional Development Workshops.

"The Huntsville Museum of Art seeks to foster understanding of the visual arts and appreciation of artistic achievement. It is a pleasure to be a part of the Museum's mission of bringing people and art together through acquiring, preserving, exhibiting and interpreting the highest quality works of art and I am very grateful to have received this award." – Laura E. Smith



HMA visits the Big Apple

A utumn is probably the best time to visit New York City, with mild temperatures and less crowded avenues, and that is exactly what twenty Huntsville Museum of Art Benefactors did from Tuesday, September 5 to Sunday, September 10. Escorted by Executive Director, Christopher Madkour, the five-day tour started with guests checking in at the private University Club of New York on Fifth Avenue.

Since it was the opening of NYC Fashion Week, a special visit to Bergdorf Goodman was arranged with Linda Fargo, the Senior Vice President and Women's Fashion Director. While at this NYC institution, owners of Bayco Jewelry shared their one-of-a-kind masterpieces.

The group then traveled uptown for a tour of Baker House, the private residence of Richard Jenrette. Later, cocktails were served at Audrey and Martin Gruss's stunning upper eastside apartment. Last February, the Gruss's shared their lovely Palm Beach home with HMA members. The group dined at restaurant Daniel where Chef Daniel Boulud greeted each member and invited everyone into his kitchen to get a glimpse of all the action! Other dining experiences included a private



dinner at the University Club with past speakers from HMA's Voices of Our Times Series: Edwina Sandys, Leigh Gallagher, Simon Jacobsen, Matthew Bogdanos, Louise Hirschfeld, and Audubon collectors and HMA friends, Jane and Bill Told, Jr.

Other highlights included a private meeting and discussion with The National September 11th Memorial and the Museum's Executive VP of Collections and Chief Curator, Jan Ramirez; a meeting at One World Trade Center at the US Customs and Border Protection Agency with Associate Chief Counsel, Colleen Piccone, Frank Russo, J.F.K Port Director and Kim Kelly C.B.P. Attorney.

No trip to NYC is complete without attending a Broadway performance! Members enjoyed the Tony winner, Come from Away. An exclusive tour of Fox Studio with anchor Jon Scott, gave our members a behind the scenes overview of the day in the life of an anchor. A docent tour at the Museum of Modern Art, (MoMA) and a tasty brunch hosted by art dealer and collector, Graham Arader, capped off the week.





























- 1. The Historic University Club of New York
- 2. Museum members enjoy a private tour of Baker House
- 3. Christopher Madkour and Jean Templeton with Chef Daniel Boulud
- 4. Museum members get a special glimpse of Chef Boulud's (second from right) kitchen
- 5. At the residence of art patron and philanthropist, Audrey Gruss, Christopher Madkour and Kim Heirston
- Members enjoy a tour of MoMA's exhibition, Frank Lloyd Wright at 150: Unpacking the Archive, with the assistant curator in Architecture and Design
- 7. Kerry Doran with Linda Fargo, Senior Vice President of Bergdorf Goodman
- 8. One World Trade Center, Offices of US Custom and Border Protection
- National September 11th Memorial and Museum, Executive Vice President of Collections and Chief Curator, Jane Ramirez
- 10. Tom Doran with Fox News Anchorman, Jon Scott
- 11. Dinner Guests, Lewis Cullman and Edwina Sandys
- 12. Randy Roper next to the painting of Roper House, Charleston, SC, during the Baker House tour
- 13. Sarah Gessler, Betsy Lowe and Kerry Doran strike a pose at Ralph Lauren's flagship store
- 14. Broadway's Tony Award winner, Come from Away
- 15. Peter Lowe, Graham Arader and Betsy Lowe at Arader Gallery
- Members enjoy a conversation with Associate Chief Counsel at Custom and Border Protection Agency, Colleen Piccone at One World Trade Center





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Thank you, Sponsors!

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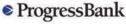






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- Mayor Battle making opening remarks at the Grand Opening and Ribbon Cutting 1.
- Hayden Johnson playing on the ice Mayor Battle and Carley Turchetta cutting the ribbon, with help from Renee Turchetta, Joe Newberry, Mr. Grinch, and Terri Keller
- Chuck Hume, Karolyn Voigt, Dan Pond and Tom Doran
- Blake Mitchell, Andrea Petroff, and Kery Doran Skating in the Park merchandise 5.
- 7. 8.
- JoAnna Propst with Bo in front of the Propst Zamboni Renee Turchetta, Andrea Petroff, and Terri Keller
- Lead Sponsor, Joe Newberry of Redstone Federal Credit Union, making remarks
- 10. Mr. Grinch and Carley Turchetta
- 11. Kerry Doran, Joe Newberry, Mr. Grinch, and Mayor Battle 12. Hayden Johnson and William Mitchell



Photo courtesy of Kay Holloway



Photo courtesy of Carol Harrison

William Dunlap: Short Mean Fiction

Artist Talk, Book Signing & Reception Thursday, April 26, 2018 at 6:00 p.m.

William (Bill) Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. He currently maintains studios in McLean, Virginia; Mathiston, Mississippi and Coral Gables, Florida. His paintings, sculpture, and constructions are included in prestigious collections, such as the Metropolitan Museum of Art and

Corcoran Gallery of Art.

Dunlap will be signing his recent bestseller, Short Mean Fiction. His collection of stories, words, and pictures makes a strong case for Hypothetical Realism in his art. The artist will speak about his role to "create something out of nothing" and read excerpts from his



\$20 Members | \$40 Non-Members | Tickets available early March





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BEETHOVEN SEVEN

Saturday, January 20, 2018

CLASSICAL SERIES

TCHAIKOVSKY AND PROKOFIEV

Saturday, February 3, 2018

POPS SERIES

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Saturday March 17, 2018

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Sunday, March 18, 2018

CLASSICAL SERIES

THE KING OF INSTRUMENTS

Friday, April 6, 2018

POPS SERIES

E.T. THE EXTRA-TERRESTRIAL IN CONCERT

Film screening with live orchestra Saturday, April 14, 2018

CASHAL CLASSICS

ALABAMA'S STORYTELLERS

Sunday, April 15, 2018

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Saturday, May 5, 2018

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Foothills to Fine Art

Thursday, May 10, 2018 6:30-9:30 p.m.

Opening Celebration of

Alan Shuptrine: The Serpentine Chain

Huntsville Museum of Art

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Regional Cuisine from Georgia to Maine Whiskey & Moonshine Tasting Silent & Live Auction

More information at hsvmuseum.org





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theledges.com/membership







Registration for classes and camps underway at the Museum Academy!



New! Spring Break Art Camp March 26-30 (Monday-Friday)

Half-Day Camp: 9:00 a.m.-12:00 p.m. - \$125 members/\$150 non-members

Full-Day Camp: 9 a.m.-3 p.m. - \$225 members/\$250 members

Arrive Time: 8:45-9 a.m. Pick-Up Time: 12 p.m. for Half-Day/3 p.m. for Full-Day

The Education department will provide structure, fun and friends in a safe, stimulating environment. Your child can enjoy a safe and educational time during his/her Spring Break. Each student will need to bring his/her own lunch and drink if attending full-day camp. Please no nut products. All students will need to bring a morning snack.

Every art camp has exciting hands-on activities including: games and art making. Art campers explore many different areas of the Museum through gallery visits of current exhibitions and the Stender Family Interactive Education Galleries: ART LAB and A Walk Through Time.

Spring into Art

(Ages 5-8)

Instructor: S. Renee Prasil

Spring is a wonderful time for observation and creating. Using their surroundings to observe and then create – students will explore different mediums and techniques while seeing Spring through an artist's eye. Create your own sun catcher. Make bugs, butterflies, plants and flowers. Media include watercolor, tempera, pastel, marker and clay.

Let's Go Dutch!

(Ages 9-13)

Instructor: Melanie Laten

Explore the art world of the Dutch artists and their culture – the art of Rembrandt's painterly portraits (self-portrait); a Delft shoe and tile with monochromatic blue palette; Van Gogh and his expressive sunflowers and irises; Escher's metamorphosis of black and white shapes; and art based on Surrealist artist Magritte (*The Son of Man* [self-portrait]). Media include acrylic on canvas, watercolor, pastel and charcoal.

Warm up with art this winter! We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the educational classes and camps being offered in mid-January through March. Space is limited, so register online or call today. All New Projects!

Preschool Classes (Ages 3-5) COOL Colors and Winter Sparkles

After School Classes for Children and Teens

Collage & Cut-Paper Creations Bedazzled Jewelry Making COOL Clay Creations Mixed Media Masterpieces Building and Sculpting in Clay

Parent and Child Saturday Classes (Ages 5 & Up) POP Art Hearts and Bright and Starry Night

Art for Homeschooled Students (Ages 5 & Up) Ceramics

High School and Adult Classes Intro to Oil Painting Techniques Drawing

Acrylic or Oil Painting: Creative Color Beginning Metalsmithing Faces and Figures in Oil Ceramics: Hand Building and Wheel Throwing

Acrylics Calligraphy Watercolor: Seasonal Landscapes Intro to Digital Photography Drawing Exploration Colored Pencil Techniques

Contact Amy Thomas, Museum Academy Assistant, for a copy of the schedule: athomas@hsvmuseum.org or call 256-535-4350 ext. 215. Register online at hsvmuseum.org under Learn – Classes and Programs and read Instructors' Bios. The Spring Schedule will be online on February 9.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Master Artist Workshops: Learn from a Master!

Don't miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-4350 ext. 222.

Painting with the Light, Color and Joy with Sara Beth Fair

Friday-Saturday, February 9-10, 2018 9 a.m. to 4 p.m.

Sunday, February 11 12-4:30 p.m.



Sara Beth Fair, French Peonies, oil on canvas, ©2017

Skill Level: All Fee: \$275 members/\$300 non-members

Natural Elements: Painting with the Masters, Old and New Techniques with David Dunlop

Thursday-Sunday, May 3-6, 2018 9 a.m. to 4:30 p.m.



David Dunlop, Subtle Stream, oil on brushed silver dibond aluminum, ©2017

Skill Level: Intermediate to Advanced Fee: \$600 members/\$625 non-members

More Master Artist Workshops in 2018

Alan Shuptrine (June 1-2); Keith Andry (August 16-18); David Shevlino (October 18-21); Lian Quan Zhen (November 9-11); and Perry Austin (November 15-17).

Check our website for additional workshops!



Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary) When: One Saturday of each month, 11 a.m.-1 p.m. Where: Stender Family Interactive Education Galleries Cost: FREE admission for parents/guardians and children

January 13: Let It Snow!

Fold and cut paper to make your own unique snowflake artwork! Visit the Cut Up/Cut Out exhibition to see how artists have used paper to make his/ her amazing creations.

February 10: Artful Heart Impressions

Create your own awesome heart art using tooling foil! Give it to someone special for Valentine's Day or hang it on your wall at home.

March 17: Monet's Water Lilies

Celebrate YAM 2018: Exhibition for Youth Art Month by making a tissue paper masterpiece inspired by Monet's Water Lilies. Explore the Stender Family Interactive Education Galleries, A Walk Through Time, to see other Impressionist replicas and examples of art through the ages. while you're here, don't miss our YAM exhibition.

April 21: Abstract Line Art

Create your own unique artwork using overlapping lines and colors. Explore the Encounters: Jim Jobe exhibition to see how one artist has used lines and shapes to make new and interesting images.

May 12: Mixed Media Mountain Landscapes

Inspired by the Alan Shuptrine: The Serpentine Chain exhibition of views of the Appalachian Trail, create your own scenic masterpiece using collage, pastel and other elements for embellishment. Make an artful card for Mother's Day!

DROP-IN & CREATE SUPPORTED BY:







Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the museum through ageappropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45-minutes and are led by specially trained museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@ hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:

January 12: Hamburger Collage February 9: Happy Strawberry Hearts March 16: Silhouette Rabbit Painting April 20: Thiebaud-Inspired Donuts

May 11: Loopsie Daisies

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.

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August-November 2017

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We would like to recognize the following Endowment support:

• HMA Guild Lecture Series: General Michael P.C. Carns, Voices of Our Times

• HMA Operating Endowment: Norman Rockwell: Behind the Camera, Cut Up/Cut Out and Alan Shuptrine: The Serpentine Chain

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

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Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

JANU	ARY	
7 7 7 12 13 18 20 27 28 28	12-8 p.m. 12-5 p.m. 2-2:45 p.m. 11-11:45 a.m. 11 a.m1 p.m. 5:30-7 p.m. 9 a.m12 p.m. 12-5 p.m. 2-2:45 p.m.	Skating in the Park FINAL DAY Painting a Nation: Hudson River School Landscapes from the Higdon Collection FINAL DAY Docent-led, Public Tour of Painting a Nation: Hudson River School Landscapes from the Higdon Collection Artsy Tots: Hamburger Collage; pre-registration required Drop-in & CREATE Saturday: Let It Snow! Artist Demonstration by S. Renee Prasil for Norman Rockwell: Behind the Camera Girl Scout Art Museum Day; pre-registration required Alabama Designer Craftsmen Art Demo Day Norman Rockwell: Behind the Camera FINAL DAY Docent-led, Public Tour of Norman Rockwell: Behind the Camera
FEBRU	JARY	
1 8 9-11 9	6 p.m. 11 a.m1 p.m. 11-11:45 a.m.	Opening Ceremony for African America History Month Watercolor Demonstration with Alan Shuptrine Master Artist Workshop with Sara Beth Fair; pre-registration required Artsy Tots: Happy Strawberry Hearts; pre-registration required
10	11 a.m1 p.m.	Drop-in & CREATE Saturday: Artful Heart Impressions
10	11 a.m5 p.m.	GALA 2018 Art Exhibition OPENS
11	12-5 p.m.	Cut Up/Cut Out FINAL DAY
11	2-2:45 p.m.	Docent-led, Public Tour of Cut Up/Cut Out
23	8 a.m3 p.m.	Teacher Professional Development Workshop: Echoing Nature: Relief required and Texture Plaster Tiles with Stacey Holloway; pre-registration
27	11:30 a.m.	The Gala Luncheon with Bettie Bearden Pardee
MARC	CH	Jim Jobe, <i>Jester's Folly</i> , 2013, acrylic on canvas, 36 x 48 inches.
1	6 p.m.	The Gala Black Tie Dinner & Live Auction
3	7 p.m.	The Gala Cocktail Party & Silent Auction
3	11a.m5 p.m.	GALA 2018 Art Exhibition FINAL DAY
11	1-3:30 p.m.	YAM 2018: Exhibition for Youth Art Month OPENS with Artist Demonstrations, Awards Presentation and Reception
16	11-11:45 a.m.	Artsy Tots: Silhouette Rabbit Painting; pre-registration required
17	11 a.m1 p.m.	Drop-in & CREATE Saturday: Monet's Water Lilies
22	6-8:30 p.m.	Duty, Honor, Country: Highlights from the West Point Museum, Members' Lecture & Reception; pre-registration required
25	12-5 p.m.	Connections: Hoss Haley George Peterson Tom Shields FINAL DAY
25	2-2:45 p.m.	Docent-led, Public Tour of Connections: Hoss Haley George Peterson Tom Shields
25	12-5 p.m.	Duty, Honor, Country: Highlights from the West Point Museum OPENS
26-30		Spring Break Art Camp; pre-registration required
APRIL		
8	12-5 p.m.	Encounters: Jim Jobe OPENS
8	2-4 p.m.	Encounters: Jim Jobe Gallery Walk and Reception
20	11-11:45 a.m.	Artsy Tots: Thiebaud Inspired Donuts; pre-registration required Museum Hours

/		
8	12-5 p.m.	Encounters: Jim Jobe OPENS
8	2-4 p.m.	Encounters: Jim Jobe Gallery Walk and Reception
20	11-11:45 a.m.	Artsy Tots: Thiebaud Inspired Donuts; pre-registration required
21	11 a.m1 p.m.	Drop-in & CREATE Saturday: Abstract Line Art
22	12-5 p.m.	The Life and Art of Mary Petty OPENS
26	6-7 p.m.	Short Mean Fiction Artist Talk with William Dunlap; pre-registration required
29	12-5 p.m.	YAM 2018: Exhibition for Youth Art Month FINAL DAY
MAY		
3-6	9 a.m-4:30 p.m.	Master Artist Workshop with David Dunlop; pre-registration required

F	
9 a.m-4:30 p.m.	Master Artist Workshop with David Dunlop; pre-registration required
6 p.m.	Margs at the Museum
6:30-9:30 p.m.	Museum Guild Fundraiser for opening of Alan Shuptrine: The Serpentine Chain
11-11:45 a.m.	Artsy Tots: Loopsie Daisies; pre-registration required
11 a.m1 p.m.	Drop-in & CREATE Saturday: Mixed Media Mountain Landscapes
12-5 p.m.	Alan Shuptrine: The Serpentine Chain OPENS
5:30-7 p.m.	Huntsville Photographic Society: 2018 Members' Showcase Opening Reception
	6 p.m. 6:30-9:30 p.m. 11-11:45 a.m. 11 a.m1 p.m. 12-5 p.m.

12-5 p.m. Closed Sunday Monday Tuesday 11 a.m.-5 p.m. Wednesday 11 a.m.-5 p.m. Thursday 11 a.m.-8 p.m. Friday 11 a.m.-5 p.m. Saturday 11 a.m.-5 p.m. Admission Members and children under 6 free! Adults: \$12 Children 6 and up and Students: \$5 Seniors, Active Military and Educators: \$8 After 5 p.m. Thursdays: \$5

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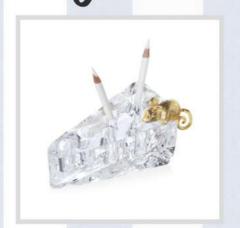


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