

Huntsville Museum of Art

February-May 2014

# artViews



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New 2014 Voices of Our Times Series



# welcome



## Dear Museum Members,

Let me begin by telling you confidently that 2014 will be a year to remember for the Huntsville Museum of Art. Honestly, this year's roster of talent in the visual arts and beyond, is as impressive and diverse as any you'd care to see and one to make you, our members, proud. Some highlights....

I won't be the first to refer to the artist and photographer, Adrián Villeta, as a "visual poet with a refined visual sensibility and the eye of a connoisseur." I believe that you'll agree after

soaking in the unabashedly romantic vision of Villeta, whose evocative exhibition is guest-curated by the museum's champion, Gloria Vanderbilt.

The 2014 *Voices of our Times* Series will present a year of truly talented and accomplished women including the artist Edwina Sandys, whose monumental sculptures, commemorating *The Year of the Child*, grace the United Nations headquarters in New York, Geneva and Vienna; Joyce Carol Oates, who has authored more than forty novels, numerous novellas and short story collections and won the National Book Award, the O. Henry Award, and the National Humanities Medal; and Louise Hirschfeld, theater historian, president of the Al Hirschfeld Foundation and widow of the best known and most respected caricaturist of the past century, Al Hirschfeld (an exhibition of Hirschfeld's work will open on May 29, in conjunction with Ms. Hirschfeld's presentation).

And let's not forget about GALA, which brings so much richness and variety to the museum and its programs. This year's GALA luncheon, which kicks the whole week of festivities off, will feature the man who has, over the past fifty years, designed interiors for the truly rich and famous – a short list would include Mariah Carey, Henry Ford II, Malcolm Forbes, Barbara Walters, Nelson Doubleday, Mr. and Mrs. S.I. Newhouse, Charlotte Ford and Billy Joel – the Prince of Chintz himself, Mario Buatta. Mr. Buatta's keynote will educate, inform and amuse you to no end, and warm you up for all of the treasures you'll find at the 2014 GALA's live and silent auctions.

Finally, I wish to extend my special thanks to the City of Huntsville, our staff, our many sponsors and partners, the Foundation Board – and especially Foundation Board member Dane Block, who had the singular notion that ice skating in Big Spring Park was an idea whose time had come – for another tremendous season of family fun on ice.

Thank you once again for your continued and generous support and please continue to enjoy the unique artistic and cultural asset that you make possible, the Huntsville Museum of Art. Saying "We couldn't do it without you!" is an understatement.

Sincerely,

Christopher J. Madkour  
Executive Director

On the cover: Adrián Villeta, *Nydia* (detail), 1995, black and white negative on sepia tone print, hand painted on fiber paper

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# exhibitions

## Adrián Villeta: Romantic Portraitist

February 2-May 4, 2014

Gloria Vanderbilt, Guest Curator

Artist, author, actress and fashion icon Gloria Vanderbilt will be the guest curator of *Adrián Villeta: Romantic Portraitist*, an exhibition of 39 photographs—including the stunning image of Vanderbilt below—spanning 30 years in the professional career of this renowned artist.

“Adrián Villeta draws us into a sacred place where our spirit is restored by the beauty of his vision. Let yourself be drawn into these images, where you’ll find the heart of Adrián Villeta, and in so doing, discover a magical world...perhaps discover secrets about yourself,” said Vanderbilt.

HMA Executive Director Christopher J. Madkour invited Vanderbilt, who has known Adrián Villeta and his work for many years, to be the guest curator in order for the public to experience his vision as filtered through the eyes of another artist.

Born in San Juan, Puerto Rico, Villeta considers himself a portrait artist, more than simply a photographer, in the style of the great masters of the genre such as British artist Julia Margaret Cameron and American artist John Singer Sargent. He combines painting and photography to capture in his work the grace and

elegance of a bygone era, while celebrating the modern virtues of strength, independence and self confidence in his subjects.

“In my portraits, the subject is ‘welcomed into my world’ to become a character in it. Then, I seek to impart my stamp by making sure all elements of the portrait—surroundings, light, flowers, decorative objects and clothing—work in perfect harmony as a whole,” said the artist.

He first gets to know his sitters, talking with them in his French formal garden at his home in San Juan. Each photograph is later printed on black and white on fiber paper or c print (matte finish) with sepia tone and then hand painted in oil. His photos are based on a strict study. Through his in-depth analysis of various elements, such as light, color and atmosphere, and an insistent search

to show unique details, each work is presented as a reality in itself.

The past is just the basis for displaying a world of elegance, romance and glamour.



*Mademoiselle*, 1997, black and white negative on sepia tone print, hand painted on fiber paper



*Gloria Vanderbilt (detail)*, 2004, black and white negative on hand-painted digital C print

### You are invited to the Opening Preview Party for Adrián Villeta Romantic Portraitist

February 1, 2014 • 6:00-8:00 p.m.

Cocktails and Hors d'Oeuvres

Members: \$65 Non-members: \$85

RSVP to 256-535-4350 ext. 208 by January 24th  
or purchase your ticket online at [hsvmuseum.org](http://hsvmuseum.org).

#### Event Chairs

Patsy and Frank Haws

#### Sponsors

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In Bloom • Dunagan Yates & Alison Plastic Surgery Center

2014 at HMA: American Beauty—Yesterday, Today and Tomorrow.



# exhibitions

## Encounters: Rocío Rodríguez

January 25-May 18

**E**ncounters, the museum's award-winning regional art series, has presented many of the region's best contemporary artists over the past 27 years. In January 2014, it returns with signature abstract drawings and paintings by acclaimed Atlanta artist Rocío Rodríguez.

Born in Cuba, Rodríguez immigrated to the United States with her family as a child. Although she has lived in this country for more than 50 years, she considers herself culturally to be a Cuban-American, and her biculturalism to be a gift that allows her to approach

art-making from more than one perspective.

During her 30-year career, Rodríguez has created engaging works from representational to abstract. In this showing, she debuts her most recent works. Her intriguing new series deconstructs



*Portrait of a Painting*, 2013, oil on canvas, 36 x 40 inches



*Big Yellow, Big Black*, 2012, oil on canvas, 66 x 90.25 inches

the very language of painting, breaking down the individual components of line, shape, color and texture and reordering them in ways that question the fixed boundaries between abstract and representational space.

"Drawing is the crucible for my ideas—the DNA of my paintings" said Rodríguez. "If the studio was burning down, I would

rescue my drawings first."

The paintings which evolved from her drawings were primarily executed during a particularly creative period in 2013. Of these works, Rodríguez said, "I am asking myself what is the relevance of painting today? What is painting to me? I think these new works are like memorials to painting...making paintings about painting."

Join the artist for a Gallery Walk and Opening Reception, hosted by the Museum Foundation Board, on Sunday, January 26, at 2 p.m.

## Encounters: Cal Breed extended by popular demand!

Now through May 4

### Exhibition Sponsors

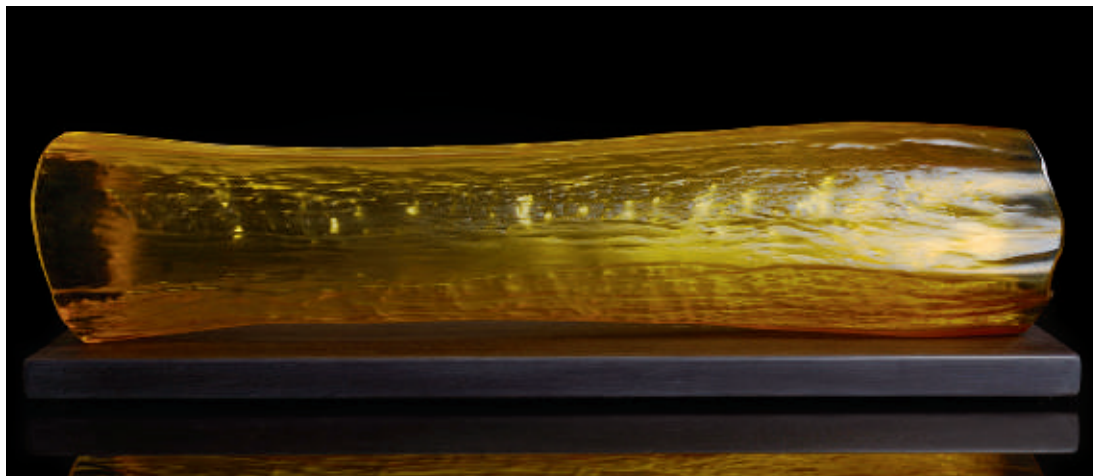
Alabama State Council on  
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Altherr Howard Design

The Huntsville Times

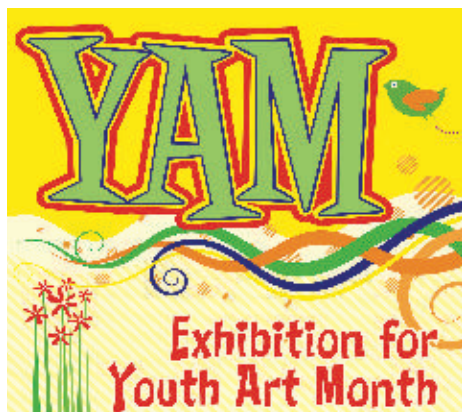
Women's Guild of the

Huntsville Museum of Art



*Hollow Timber*, 2013, glass, steel, slate

Check out the museum's web site at [hsvmuseum.org](http://hsvmuseum.org) for the exhibit catalogue!



## YAM 2014: Exhibition for Youth Art Month

March 9-April 13

**"Every child is an artist. The problem is how to remain an artist once we grow up." – Pablo Picasso**

Help us celebrate and appreciate the works of our youth and encourage them to keep creating as we present our annual Youth Art Month, or YAM, exhibition of student artwork. This year marks the 27th annual YAM exhibition and will once again showcase nearly 200 exuberant works by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City Schools.

Also on display in the Great Hall from March 9 through March 13 will be the Visual Arts Achievement Program (VAA) winners. The works of 17 middle and high school students from Alabama's District V will be selected as Blue Ribbon Finalists. After their display in Huntsville, the works will travel to Montgomery to be displayed at the Alabama State Council

on the Arts with other regional winners from across the state.

In addition, don't miss the winning work from the Congressional Art Competition, selected from high school students in the 5th Congressional District, which will be on display from March 9 through April 13 in the museum's Salmon Gallery. This piece will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. It is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Alliance for Arts Education and locally by the Huntsville-Madison County Art Education Association.



Jeremy Haddock and his daughter Leeza enjoy seeing her artwork in the galleries during YAM 2013.

### Celebrate North Alabama's Young Artists in YAM 2014: Exhibition for Youth Art Month

Museum Galleries and Great Hall  
Sunday, March 9 • 1:30 to 3:30 p.m.

1:00-3:00 p.m. Ongoing Artists' Demonstrations in the galleries  
1:30-3:30 p.m. Reception sponsored by the museum's Board of Directors  
2:00 p.m. Award Presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition

*As part of the museum's Community Free Day program,  
admission will be waived for all visitors March 9.*

## Huntsville Photographic Society 2014 Members' Showcase

March 1-August 3

**W**ild animals, insects, natural wonders and exotic locations were just a few of the fascinating subjects which were captured in last year's popular Huntsville Photographic Society's (HPS) 2013 Members' Showcase.

This year the juried selection of 50 photographs by the highly talented HPS members will return to the museum in the Prozan Community Gallery near the Williams Street entrance. It will



include both black and white and color photography in a range of subjects and styles.

HPS is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events. The HPS Members' Showcase is an annual exhibition jointly organized by HPS and the Huntsville Museum of Art.





Gala Luncheon + Gala Black Tie Dinner & Live Auction +  
Gala Cocktail Party & Silent Auction featuring artist Anne Blair Brown

{event one}

Tuesday, February 25

**The Gala Luncheon**

featuring internationally renowned interior designer  
Mario Buatta

{event two}

Thursday, February 27

*The* Gala Black Tie Dinner and Live Auction

{event three}

Saturday, March 1

The Gala Cocktail Party and Silent Auction

*2014 Cocktail Party with music by THE MAXX and Silent Auction  
to include Artwork by featured artist*

**Anne Blair Brown** & *top artists from around the country*



For more information, visit the Museum website at [www.hsvmuseum.org](http://www.hsvmuseum.org).



# Mario Buatta

Gala luncheon with  
renowned NYC designer

Mario Buatta is one of America's foremost decorators. He was born in New York, studied Architecture at Cooper Union and attended Parsons School of Design in Europe. After an apprenticeship in the decorating department of B. Altman & Co., he became associated with several decorating firms including Elisabeth Draper, Inc. and then formed his own decorating company.

Mr. Buatta, also known as "the Prince of Chintz", explains that, "A house should grow in the same way that an artist's painting grows. A few dabs today, a few more tomorrow and the rest when the spirit moves you. When the painting is completed (as no room ever should be), it never reflects the artist's original conception. A room should come together through this process, as the people living in it grow, and where their needs and paths take them, in order to achieve the ultimate timeless undecorated look."

Private clients include Mariah Carey, Henry Ford II, Malcolm Forbes, Barbara Walters, Nelson Doubleday, Mr. and Mrs. S.I. Newhouse, Charlotte Ford and Billy Joel. His commercial design contracts include the executive offices of the Metropolitan Opera House at Lincoln Center in New York, and the decoration and design of the Henry Francis du Pont Winterthur Museum Galleries at Wilmington, Delaware which houses their line of reproductions. He has completed the redecoration of Blair House, the official White House Guest House in Washington, D.C.

Buatta's first ever book, *Fifty Years of American Interior Decoration*, was released in October. When asked about his coming trip to Huntsville, he said, "I was thrilled to accept Christopher Madkour's invitation to participate in this year's Huntsville Museum of Art Gala and I look forward to exploring the many lovely homes in Huntsville."



Top row: Hilary and Wilbur Ross former pied-a-terre, New York, NY—bedroom. ©Derry Moore/*Architectural Digest* ©Conde Nast Publications. Mr. and Mrs. George McFadden residence, Southampton, NY—living room. ©Scott Frances/*Architectural Digest* ©Conde Nast Publications.  
Bottom row: Hilary and Wilbur Ross summer residence, Southampton, NY—terrace room. ©Eric Piasecki. Neoclassical house, Houston, TX—living room. ©Gordon Beall/*Architectural Digest* ©Conde Nast Publications. Neo-Georgian house, Bedford, NY—living room. ©Ernst Beadle

For tickets and information to the Gala Luncheon,  
Tuesday, February 25  
Gala Black Tie Dinner and Live Auction  
Thursday, February 27  
and Gala Cocktail Party and Silent Auction  
Saturday, March 1  
visit [www.hsvmuseum.org](http://www.hsvmuseum.org)



# voices of our times



**Artist**  
**Edwina Sandys**  
Thursday, March 20  
11:30 a.m.

Talk, Book Signing  
and Luncheon

Members \$65  
Non-members \$90

The artistic appeal of Edwina Sandys lies in her diverse subject matter. From the sacred to the secular, to the most essential questions about politics and society, she has tackled big ideas with panache, combining the lighthearted and the profound, at once playful and mind provoking.

During the last 30 years, Edwina has created art of international acclaim that includes sculpture, paintings, collage and works on paper. Early in her career, for the 1979 United Nations' Year of the Child, she created three monumental sculptures, which are now installed at UN centers in New York, Geneva and Vienna. A decade later, she used



**Author**  
**Joyce Carol Oates**  
Saturday, March 29  
7:00 p.m.

National Book Award  
Winning Novelist, Poet,  
Playwright and Essayist

Talk, Book Signing  
and Reception

Members \$25  
Non-members \$45

There is no more versatile and accomplished American writer than Joyce Carol Oates. Oates has penned bestselling novels, critically acclaimed collections of short fiction, as well as essays, plays, poetry, and a recent memoir. Writing in *The Nation*, critic Henry Louis Gates, Jr. said, "A future archaeologist equipped only with her oeuvre could easily piece together the whole of postwar America." In 2010, reflecting the widespread esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal.

Best known for her fiction, Oates' novels include *Them*, which won the



**Louise Hirschfeld**  
**With David Leopold**  
Archivist, Hirschfeld Foundation  
Thursday, May 29  
7:00 p.m.

Al Hirschfeld,  
A Celebration of Hollywood  
and Broadway

Talk and Opening Party

Members \$25  
Non-members \$45

Louise Kerz Hirschfeld serves as President of the Al Hirschfeld Foundation, which honors her late husband and his artwork. Ms. Hirschfeld oversees new exhibitions, supervises publications, directs educational programs and leads philanthropic endeavors. Recently, Ms. Hirschfeld organized "Brits on Broadway" in London, "Hirschfeld on Shaw" for Canada's Shaw Festival and "Hirschfeld on Tennessee Williams," a centenary exhibition in New Orleans in 2011. One of the most exciting ventures is "The Al Hirschfeld Project," a curriculum for teaching the arts in New York City public schools. She has served as



## Three extraordinary women...

Artist Edwina Sandys, Author Joyce Carol Oates and Al Hirschfeld's Widow, Louise.

dismantled sections of the Berlin Wall to create an extraordinary sculpture, *Breakthrough*, now permanently at Westminster College in Fulton, Missouri. Later, Edwina created *BreakFree*, also cut out from the Berlin Wall, which was installed in the Freedom Court at the Franklin D. Roosevelt Presidential Library at Hyde Park, NY.

Today her works are mainly large-scale metal sculptures, which include her iconic *Eve's Apple* and her *Sunflower Woman*, commissioned by Henry Buhl for his celebrated Sunflower

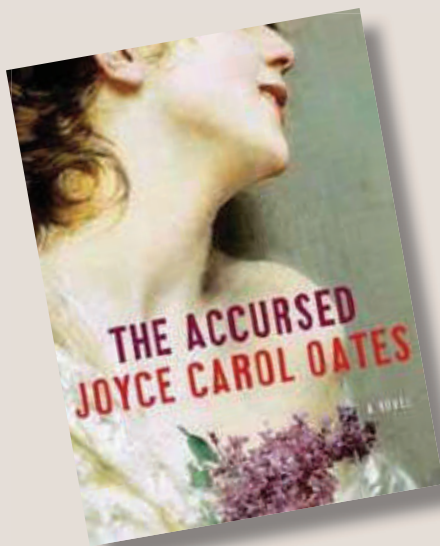


*Tulips, 2005, Brooklyn Bridge Park*

Collection.

Edwina Sandys was born and raised in London. In 1969 she considered standing for Parliament, which placed her squarely within her family's tradition. Not only was her father the British Cabinet Minister, Duncan Sandys, but her grandfather was Winston Churchill. It is telling that these major political figures were both talented artists.

Sandys will have a selection of silkscreen prints and two small sculptures on display at the museum during her visit.



National Book Award; *Blonde*, a bold reimagining of the inner life of Marilyn Monroe; *The Falls*, which won France's Prix Femina; *The Gravedigger's Daughter* and *Little Bird of Heaven*; and *We Were the Mulvaney's*, which was selected by Oprah's Book Club. Her most recent works include *Mudwoman*, *Black Dahlia & White Rose*, *Daddy Love* and *The Accursed*. Her next books will be a novel, *Carthage* (January 2014) and *High Lonesome: New and Selected Stories 1966-2006* which includes Oates' most anthologized short story, "Where Are You Going, Where Have You Been?" Inspired by a song by Bob Dylan, it was later adapted as a film, *Smooth Talk*.

Since 1963, forty of Oates's books have been included on *The New York Times* list of notable books of the year. Among her many honors are two O. Henry Prizes and two Bram Stoker Awards, the PEN/Malamud Award for Excellence in Short Fiction, World Fantasy Award, and M. L. Rosenthal Award from the National Institute of Arts and Letters. In 2009, Oates was given the Ivan Sandrof Lifetime Achievement Award by the National Book Critics Circle. In 2012, she was awarded both the Mailer Prize for Lifetime Achievement and the PEN Center USA Award for Lifetime Achievement.

picture editor and essayist for several publications, including, *Hirschfeld on Line*, and *Hirschfeld's British Aisles*. Ms. Hirschfeld is also an amateur photographer whose work was exhibited at New York's Leica Gallery in 2002 and 2008. In collaboration with her Co-Chair, Arthur Gelb of *The New York Times*, and producer Rocco Landesman, she secured the ultimate Broadway tribute for her late husband ... the re-naming of the Martin Beck Theatre to the Al Hirschfeld Theatre.

David Leopold is an author and curator who has organized exhibitions for institutions around the country including the Library of Congress, and



*My Fair Lady with Julie Andrews, Rex Harrison and Stanley Holloway, 1956*

internationally for venues such as the Victoria and Albert Museum in London. More than twenty years ago, he began

a correspondence with Hirschfeld. They soon met and David was asked to organize the archives of Hirschfeld's work.

Leopold now works for the Al Hirschfeld Foundation, organizing exhibitions of Hirschfeld's art all over the world. He continues to uncover and document Hirschfeld's prodigious output, which is now shared with the world through the Foundation's website, [AlHirschfeldFoundation.org](http://AlHirschfeldFoundation.org). He continues curating a wide range of exhibitions of other artists for institutions around the country, and writing books on subjects from Irving Berlin to editorial cartoons.



# photo gallery



## Gallery Walk and Opening Reception for Encounters: Cal Breed October 6, 2013

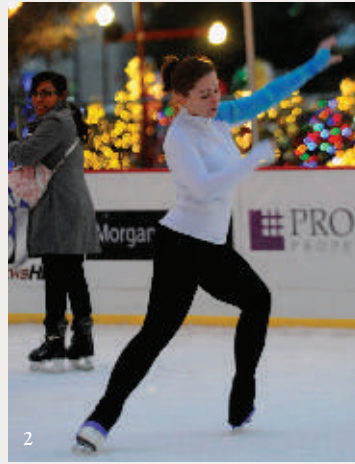
1. Glass artist Cal Breed
2. Women's Guild members host the opening reception. Pictured are (l. to r.) Mary Withington, Dot Ward, Michele Rife, LouAnn Thomson, Kathy McCool, Vicky Cerniglia, Carole Anne Ellers, and museum's Deborah Taylor
3. Hannah Delp, an intern for the Curatorial Department, examines Breed's work titled Walnut.
4. Breed's work *Silver and Gold* is a crowd pleaser. You can still see it through May 4.
5. (L. to r.) Eric Harper, Lori Cummings, Jenny Rouse, Cal Breed, Christy Breed and Mark Leputa

## Gallery Walk and Opening Reception for Donato Giancola Exhibition November 17, 2013

6. Thanks to lead sponsor iBERIABANK. Pictured are Regional Group Manager Eric Sanders, Museum Executive Director Christopher J. Madkour, Donato Giancola, and Private Banking Manager Ginger Harper.
7. Giancola explains his Outer Space series to visitors.
8. Gallery Walk attendees enjoy familiar characters in Giancola's works such as Star Wars' Chewbacca.
9. (L. to r.) iBERIABANK's Eric Sanders and wife, Katie, Daiven and Ginger Harper



# skating in the park



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## Skating in the Park November 21-January 5

1. Officials cut the ribbon on November 21! Pictured (l. to r.) are Foundation President Bobby Bradley, Skating Chairman Dane Block, Mayor Tommy Battle, and Morgan Stanley Executive Director of Alabama Darby Henley Jr.
2. Emily Ziemann of Madison skates as a few snow flurries fall. Photo courtesy of Eric Schultz/al.com
3. Thanks to our radio partner! Pictured are Cumulus' Vice President of Sales Matt Tobin and WZYP's Mojo.
4. Progress Bank-sponsored scooters are a hit with young and old alike! Photo by Eric Schultz/al.com
5. Twins Sarah Bryant and Katherine Heard enjoy their second year of ice skating outdoors.
6. Grandfather Joe Adcock braves the ice to skate with grandkids Anna Katherine Kelley and Holden Roy.
7. Pictured are Rhett Block and his dad, Dane Block, who successfully chaired Skating in the Park for the second year...a big "Thanks" to Dane!
8. Rain and snow didn't keep these skaters away! Photo by Eric Schultz/al.com





# museum academy

## It's not too late to register for winter classes!

Warm up your creative spirit with a Museum Academy class in one of our two classrooms on the Museum's Plaza Level overlooking Big Spring Park.

Below is a list of remaining winter classes. All materials are provided for children's classes. If you would like a copy of the schedule by mail or to register, contact Laura E. Smith, Director of Education/Museum Academy, at 256-535-4350 ext. 222 or at [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org). You may also visit our web site at [hsvmuseum.org](http://hsvmuseum.org) to read more about future classes, register, or view instructors' biographies. Pre-registration is required.

### Saturday Class for Parent & Child

*Animals in Art! Ages 5 & Up*

### High School and Adult Classes

*Intro to Watercolor*

*Stained Glass Clockworks*

## Spring class schedule coming soon

Spring classes at the Museum Academy will begin in mid-March 2014 and run through May. Visit [hsvmuseum.org](http://hsvmuseum.org) beginning February 10 to view a complete class listing.

Classes designed for preschool, after school, and home school will be offered in a variety of media for children age 3 through Grade 8. High school and adult students will also enjoy classes in a variety of media including ceramics, oil painting, watercolor painting, wire and bead jewelry and more.



## Drop-In and CREATE Saturdays

**Who:** Appropriate for the entire family!

**What:** A hands-on art activity (no reservations necessary)

**When:** One Saturday of every month, 11 a.m. to 1 p.m.

**Where:** Stender Family Interactive Galleries (ART LAB and A Walk Through Time)

**Cost:** Free admission for parents/guardians and children

### February 8: From the heART Valentines

Learn about shape by looking at the artwork of the Pop artist Robert Indiana, LOVE series using construction paper, glue, marker and stamps.

### March 15: Youth ARTrageous Month!

Discover the elements of art (color, line, shape and texture) by creating a drawing using crayons and colored pencils.

### April 12: ARTful Floral Hats!

Explore the artwork of Adrián Villeta and the floral displays in the Women's Guild of the Huntsville Museum of Art – Art in Bloom program. Make your very own artful hat using art

papers, tissue, pipe cleaners, color foam and glue.

### May 10: Luminous ARTlifes

After looking at the artwork of Janet Fish, create your own colorful masterpiece using drawing paper, vellum (parchment paper) and colored pencils.



## Teacher In-Service Professional Development Workshop

Friday, February 21, 8 a.m. to 3 p.m.

### Portraits Revisited: Creative Expression through Self-Portraits

Calling all art teachers! Would you like to help your students to improve their critical thinking skills and understand the creative process better? If you answered "yes," then this workshop is for YOU (and later...for the benefit of your students).

Gary Chapman, professor of Drawing and Painting at the University of Alabama at Birmingham, will present the self-portrait as a natural introduction to content and conceptualization for students of art. Through the workshop, teachers will learn ways to enhance their visual arts classroom curricula. Each teacher will also complete a finished work of art.

The workshop is presented in conjunction with the Youth Art Month, Visual Arts Achievement Program, and Congressional Art Competition exhibitions.

Thanks to the following sponsors for helping to make this workshop possible: The Alabama State Council on the Arts (ASCA), Alabama Alliance for Arts Education (AAAE) and the Huntsville-Madison County Art Education Association (HMCAEA).

For more details, visit [hsvmuseum.org](http://hsvmuseum.org) and click on Museum Academy. View Chapman's artwork at [garychapmanart.com](http://garychapmanart.com). To register, send the following information to [lroth@hsvmuseum.org](mailto:lroth@hsvmuseum.org): Teacher Name, Name of School, and Contact Phone Number.



Gary Chapman, *Life During War Time*, 2006, mixed media



# master artist workshops

Have you ever wondered what it would be like to learn from a master? The museum is giving you that rare chance...the Museum Academy is pleased to present 2014 Master Artist Workshops with Alan P. Shuptrine, Charles Reid, Robert K. Carsten, Brian Bomeisler, and Lian Quan Zhen.

For more details or to register online, visit [hsvmuseum.org](http://hsvmuseum.org), or contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222. Don't delay; workshops are filled on a first-come, first-served basis.

## Realistic Watercolor Landscapes with Alan P. Shuptrine

Friday-Saturday, February 7-8  
9 a.m. to 4 p.m.

**Skill Level: Beginner to Advanced**

Learn how to create a dramatic landscape using the two main watercolor techniques, as well as additional techniques of your own. Using "wet-in-wet" mostly for backgrounds and detailed "drybrush" technique in the foregrounds, Alan Shuptrine will teach students how to literally "sculpt" the landscape from back to front.

Over the past 27 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, drybrush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).

**Fee: \$275 members/\$300 non-members**

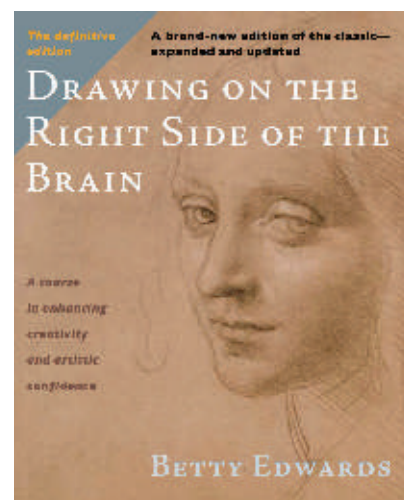


Alan P. Shuptrine, *Eternal*, watercolor

## Drawing on the Right Side of the Brain with Brian Bomeisler

Monday-Friday, May 5-9  
9:30 a.m.-5:30 p.m.

**Skill Level: Beginner to Advanced**



This intensive five-day class is specially designed for individuals with little or no prior drawing training, or perhaps even those who believe that learning to draw well is only possible for people with "inborn talent." Brian Bomeisler will not only teach the basics of drawing, but he will prepare his students for the more advanced drawing skills taught in Advanced Drawing Classes.

Bomeisler received a bachelor of Fine Arts degree from Pratt Institute Brooklyn, New York in 1975, and he's been a working and showing artist ever since. He lives and works in Soho, New York City. In 1985 he received a Fellowship from the NEA and has paintings in collections at The Museum of Contemporary Art, La Jolla, The Hyde Collection, New York, and corporate and private collections around the world.

Since 1988, Brian taught alongside his mother, Betty Edwards. She retired in 1998. To view his artwork, go to [www.drawright.com](http://www.drawright.com).

**Fee: \$1,600 members and non-members**

Coming in September...East Meets West: Chinese & Watercolor Painting with Lian Quan Zhen

## Watercolor: Still Life, Landscapes and Figures with Charles Reid

Monday- Friday, April 7-11 • 9 a.m. to 4 p.m.

**Skill Level: Intermediate to Advanced**

*This workshop is full. Please email your name and phone number to [lsmith@hsvmuseum.org](mailto:lsmith@hsvmuseum.org) to be added to the waiting list.*



Robert Carsten, *Clouds from Both Sides Now*, pastel

## Creating Excitement, Drama and Content in Pastel Painting with Robert K. Carsten, PSA-MP, IAPS-MC, CPS

Thursday-Sunday, May 1-4  
9 a.m. to 4 p.m. (Sunday: 10 a.m. to 3 p.m.)

**Skill Level: Beginner to Advanced**

Learn to design and create dramatic light effects, gorgeous color, intriguing content and exciting movement in your pastel paintings from a popular and nationally acclaimed artist and instructor. Beginning each day with warm-up exercises and a demonstration designed to jump-start your paintings, Robert Carsten will demonstrate both landscape and contemporary still life pastel. Working from your photos or

sketches, each day will have a theme designed around a lesson.

Carsten attended the Art Students League of NY, the Rhode Island School of Design and the Academia di Belle Arti in Italy. He is a board member, signature and "master pastelist" member of the Pastel Society of America, editor of the PSA catalog and Pastelagram and is a Masters' Circle Pastelist in the International Association of Pastel Societies. For more information about the artist, visit [robertcarsten.com](http://robertcarsten.com).

**Fee: \$425 members/\$450 non-members**

# special events

## Treat yourself to an ART SAFARI in Southern Spain in April 2015

Attend an upcoming Preview Party for more details and fun...April 17, 5:30 p.m.



Travel with the museum to Spain's finest cities including Madrid, Toledo, Granada, Ronda, Seville and Córdoba. The trip will begin in Madrid with a visit to Museo Nacional Centro de Arte Reina Sofia (Queen Sofia Art Center) to view artworks by such artists as Joan Miró, Salvador Dali

and Pablo Picasso. Trip goers will also enjoy a guided tour of the world famous Prado Museum, The Royal Palace and Royal Armory.

The group will then travel to beautiful Toledo, a UNESCO site and the capital of medieval Spain, to see works by such masters as El Greco. Other trip stops will include Granada and the Alhambra Palace.

One of the Moorish cities to fall to the Crusaders, Ronda will provide further insight into Spain's Moorish past. In Seville, a tour of the old Santa Cruz Quarter will include the Alcázar de Sevilla Palace. In Córdoba, the group will tour The Mezquita, Mosque of the Caliphs, which is famous for its 850 pillars of 8th century-old porphyry, marble and jasper. A day trip to Gibraltar is planned, and an optional four-day excursion to Morocco will be available.

For more information, contact Education Associate Libbie Adams Rentz at 256-535-4350 ext. 223 or [lrentz@hsvmuseum.org](mailto:lrentz@hsvmuseum.org).

## Thank You, Mr. Rosenwald

Presentation by Susan Webb, Historical Interpreter and "America's Traveling Schoolmarm"

Sunday, February 23, at 2 p.m.



With more than 20 years in the classroom and a background in theatrical presentation, Susan Webb will give an entertaining and unique, yet informative, program. She will

tell the story of Julius Rosenwald and the schools he helped build in the back roads of Alabama.

Rosenwald, the early 20th-century president of Sears, Roebuck, and Company, was a German-Jewish immigrant, philanthropist and trustee of Tuskegee. He helped to build more than 5,300 school buildings in the South, 407 of which were in Alabama.

This Alabama Humanities Foundation Road Scholars Program will be held in celebration of Black History Month.



## They Are Too Sweet and Angelic to Reason; Or, How Women Got Their Vote in Alabama

Presentation by Nancy Rohr, Independent Scholar

Sunday, March 23, at 2 p.m.

In celebration of Women's History Month, join Nancy Rohr, local historian and author, as she discusses Alabama's role in the Women's Suffrage movement, particularly in North Alabama.



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## Our White Elephant Sale is coming!

Saturday, March 22, 2014



You've heard that one man's junk is another man's treasure; we're looking for your treasures. We're currently accepting used furniture, household items, collectibles, antiques, jewelry, toys...you name it! The museum will help you empty your closets; you help us with donations. Then, shop the day of the sale.

Bring your donations to the museum's loading dock off of Williams Street. Please be sure to complete a donation form. All donations are tax deductible.

Call 256-535-4350 ext. 207 if you have any questions.



# annual giving

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## What is the Community Membership Program?

It's our way of giving back! We want to share our exhibitions and programs with everyone—children, college students, single parents, the military, elderly, educators, and more who have never been able to visit the museum or perhaps have visited and are unable to now. We also want them to become a part of our museum family...not just come for one visit.

Through this program, you can help others...

- experience our Stender Interactive Education Galleries open year-round
- be inspired by children's art during Youth Art Month and throughout the year in the Children's Community Gallery

- be amazed by animals...the silver kind...as they view our one-of-a-kind collection of silver Buccellati animals
- learn about and see outstanding art created by American women from the mid-19th through mid-20th centuries and
- experience incredible exhibitions of works by regional as well as nationally-recognized artists.

Please help us share the wonder of art and culture in the heart of downtown with all! Contact Andrea Petroff if you are interested in becoming a sponsor: [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org) or 256-535-4350 ext. 214.

# thank you September-December 2013

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## Member Gifts

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## Join the Huntsville Symphony Orchestra for its 2014 Spring Concerts



Saturday, February 1, 7:30 pm  
Soaring Melodies



Sunday, February 2,  
3:30 pm  
Brass Attack



Friday, February 14, 7:30 p.m.  
Valentine's Day - The Music  
of ABBA

Saturday, March 15, 7:30 p.m.  
Mozart's Requiem

Sunday, March 30, 3:30 p.m.  
Bach in Tahiti

Saturday, April 5, 7:30 pm  
Two Fifths on the Fifth

Make your plans to join us! 256-539-4818 or hso.org

PERSONALITIES

HUNTSVILLE SYMPHONY ORCHESTRA 2013-2014 SEASON

# calendar

## FEBRUARY

1	6-8 p.m.	<b>Preview Party</b> for <i>Adrián Villeta: Romantic Portraitist</i> exhibition
1	11 a.m.	<b>GALA 2014 Art Exhibition</b> OPENS
2	1 p.m.	<b>Adrián Villeta: Romantic Portraitist</b> OPENS
7-8	9 a.m.-4 p.m.	<b>Master Artist Workshop</b> with Alan P. Shuptrine (pre-registration required)
8	11 a.m.-1 p.m.	<b>Drop-in and CREATE Saturday:</b> From the heART Valentines
10		Spring Museum Academy Schedule available online ( <a href="http://www.hsvmuseum.org">www.hsvmuseum.org</a> )
16	1-4 p.m.	Final day of <i>Museum Academy Instructors Exhibition</i>
16	2-2:45 p.m.	<b>Docent-led Tour</b> of <i>Encounters: Rocío Rodríguez</i>
21	8 a.m.-3 p.m.	<b>Teacher In-Service Professional Development Workshop</b>
23	2 p.m.	<b>Alabama Humanities Foundation</b> presentation: <i>Thank You, Mr. Rosenwald</i> with Susan Webb
25	11:30 a.m.	<b>The Gala Luncheon</b> with renowned NYC Interior Designer Mario Buatta
27	6 p.m.	<b>The Gala Black Tie Dinner and Live Auction</b>

## MARCH

1	7 p.m.	<b>The Gala Cocktail Party and Silent Auction</b> with music by THE MAXX
1	11 a.m.	<b>Huntsville Photographic Society's 2014 Members Showcase</b> OPENS
1	11 a.m.-4 p.m.	Final day of <i>GALA 2014 Art Exhibition</i>
9	1-3:30 p.m.	<b>YAM 2014: Exhibition for Youth Art Month</b> OPENS, Opening Day includes Artist Demonstrations, Awards Presentation and Reception (see page 5 for details)
9-13		Visual Arts Achievement Program Winners and Congressional Art Competition Winning Work on display
13	4-6 p.m.	<b>Evening for Educators</b> (Earn teacher in-service credit; pre-registration required.)
15	11 a.m.-1 p.m.	<b>Drop-in and CREATE Saturday:</b> Youth ARTrageous Month
20	11:30 a.m.	<b>Voices of Our Times:</b> Talk, Book Signing and Luncheon with Artist Edwina Sandys
22	7 a.m.-1 p.m.	<b>White Elephant Sale</b>
23	2 p.m.	<b>Women's History Month</b> presentation by Nancy Rohr
29	7 p.m.	<b>Voices of Our Times:</b> Talk, Book Signing and Reception with Author Joyce Carol Oates
30	2-2:45 p.m.	<b>Docent-led Tour</b> of <i>Adrián Villeta: Romantic Portraitist</i>

## APRIL

1-13		Congressional Art Competition Winning Work on display in conjunction with YAM 2014
6	2-2:45 p.m.	<b>Docent-led Tour</b> of YAM 2014: <i>Exhibition for Youth Art Month</i>
7		Summer Museum Academy Schedule available online ( <a href="http://www.hsvmuseum.org">www.hsvmuseum.org</a> )
10	6:30-8:30 p.m.	<b>Art in Bloom 2014:</b> Ye Olde Bloomin' Tavern Opening Reception
11	11:15 a.m.-1:15 p.m.	<b>Art in Bloom 2014:</b> English Garden Party Luncheon and Lecture with Renny Reynolds
12	11 a.m.-1 p.m.	<b>Drop-in and CREATE Saturday:</b> ARTful Floral Hats
13	1-4 p.m.	Final day of YAM 2014: <i>Exhibition for Youth Art Month</i>
17	5:30 p.m.	<b>Preview Party</b> for Art Safari Trip to southern Spain in April 2015

## MAY

1-4	9 a.m.-4 p.m.	<b>Master Artist Workshop</b> with Robert K. Carsten (pre-registration required, Sunday: 10 a.m.-3 p.m.)
4	1 p.m.	<b>Janet Fish: Master of Light and Shadows</b> OPENS
4	1-4 p.m.	Final day of <i>Adrián Villeta: Romantic Portraitist</i> and <i>Encounters: Cal Breed</i>



Janet Fish, *Pinwheels and Poppies*, 1990, oil on canvas, 64 x 70 in. Lent by Janet Fish Courtesy of DC Moore Gallery, New York





# If you dream it, Donny will create it.

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# Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801  
256-535-4350 [www.hsvmuseum.org](http://www.hsvmuseum.org)

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## Save the Dates for the Sixth Annual Art in Bloom 2014

April 10-11, 2014

Hosted by the Women's Guild to benefit  
the Huntsville Museum of Art

### Ye Olde Bloomin' Tavern

Thursday, April 10

6:30 to 8:30 p.m.

View the captivating floral arrangements on display among the museum's collection, enjoy a bourbon and beer tasting, a delicious menu by "blooming" food artists, and tavern games and prizes.

### English Garden Party Luncheon and Lecture With world-famous Garden and Event Designer Renny Reynolds

Friday, April 11

11:15 a.m. to 1:15 p.m.

Watch for more information in March!