

HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2019

ARTVIEWS



CLASSICAL SERIES

1 **Brahms 2**
Friday, September 27, 2019 • 7:30 p.m.

2 **Beethoven 9**
Friday, November 22, 2019 • 7:30 p.m.

3 **Gershwin and Copland**
Saturday, January 25, 2020 • 7:30 p.m.

4 **Ravel and Trombones**
Saturday, February 15, 2020 • 7:30 p.m.

5 **Four Seasons**
Saturday, March 21, 2020 • 7:00 p.m.
First Baptist Church of Huntsville

6 **Poem of Ecstasy**
Saturday, May 2, 2020 • 7:30 p.m.

POPS SERIES

1 **Battle On The Big Screen**
A Hollywood Tribute to Veterans
Friday, November 8, 2019 • 7:30 p.m.

2 **Soul Songbook**
Shayna Steele Sings Aretha and More
Tuesday, December 31, 2019 • 7:30 p.m.

3 **The Genius of John Williams**
America's Movie Maestro
Saturday, February 1, 2020 • 7:30 p.m.

4 **We Have Liftoff!**
The Rocket City in Space
Saturday, February 29, 2020 • 7:30 p.m.

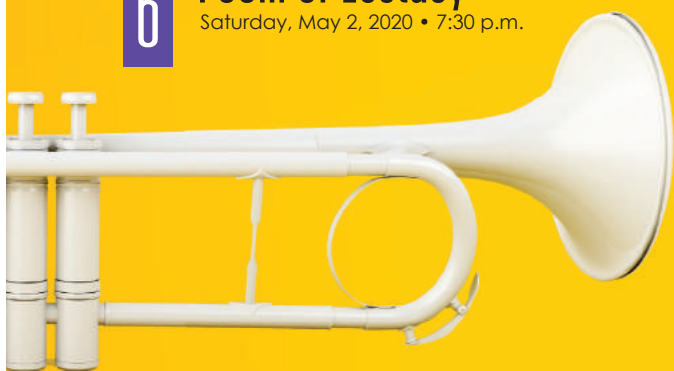
CASUAL CLASSICS

1 **Dinner Concert**
Sunday, November 17, 2019

2 **Percussion Galore**
Sunday, February 2, 2020

3 **Yoga Concert**
Sunday, March 22, 2020

4 **The Music Gene**
Sunday, April 26, 2020
in collaboration with the
HudsonAlpha Institute for Biotechnology



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All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted. Dates, venues, and programming are subject to change.



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Dear Museum Members,

It was a September afternoon when I boarded my TWA flight at New York's JFK airport in 1981. I had recently graduated from Skidmore College, Saratoga Springs, NY, and was embarking on my new life as a graduate student in the Islamic Art and Architecture Department at the American University in Cairo, Egypt. My years in Egypt gave me the unique opportunity to reinforce my lifelong fascination with that part of the world. From Khartoum, where the Blue and White Nile converge, to the Mediterranean, to exploring the religious and cultural sites of Jerusalem, Damascus, Aleppo, Petra and Istanbul, my travels to those mesmerizing destinations enriched my mind and nurtured my soul.

Egyptology, the study of pharaonic Egypt, spanning the period c.4500 BC to 641 AD began when the scholars accompanying Napoleon Bonaparte's invasion of Egypt (1798-1801) published *Description de l'Égypte* (1809-28), which made source material about ancient Egypt available to Europeans. Napoleon's invasion, though a military failure, created a fascination with the exotic world of Egypt, North Africa and the Levant. Europeans were enthralled with tales of the harems in the Ottoman courts, paintings of the Holy Land, and adventurers' writings of their travels across the vast Sahara Desert of North Africa. The Orient, as it was then referred to, presented a perfect artistic backdrop for many European and some American artists who made the long, arduous journey for art's sake. They painted the vibrant, colorful souks, the breathtaking sunrises over ancient monuments, the caravans of horses and camels carrying textiles, spices and other rare goods across the remote deserts. These images were part of the artistic phenomena, of "Orientalism."

"Orientalism" is the theme of a rare exhibition that will be on loan from the Dahesh Museum of Art in New York City, this October. The exhibition, *Orientalism: The Allure of the North Africa and the Near East*, has been in the planning stages for seven years and this will be the first time it has traveled to the southeast. It will be a rare occasion for our members and guest to view a show specifically focused on images of North Africa and the Near East, by noted 19th century artists. Special guest, curator Alia Nour, from the Dahesh Museum of Art, and also an alumna of the American University in Cairo, has conducted



Alia Nour, Curator of the Dahesh Museum of Art

extensive research in this area of focus. I am delighted that Alia accepted my invitation to be our guest speaker at the opening on Tuesday, October 29.

From the exotic exhibition of "Orientalism" opening in October 29, to highlights of the political world stage by award-winning PBS *News Hour*, correspondent John Yang, on November 7, the *Voices of Our Times* series begins its eighth year of bringing people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art. I wish to express my gratitude to HMA member Wendy Yang, for suggesting her brother, John Yang, as a possible guest speaker in the series. There is no doubt that John will share great insight into the political and social dynamics unfolding on the world stage today.

As you read this current issue of *ArtViews*, I would like to say how grateful I am to the Board of Trustees, volunteers and, most importantly, the dedicated staff who have each year orchestrated a staggering number of fine exhibitions, workshops, Skating in the Park, GALA, and *Voices* series, to name a few of our impressive offerings. To this end, I am humbled by everyone's generous gift of time and resources to raise us to greater heights.

Christopher J. Madkour
 Executive Director

On the cover: Hermann David Salomon Corrodi, (Swiss-Italian, 1844–1905), *Campfire by the River: Kiosk of Trajan at Philae*, Dahesh Museum of Art, New York. 1995.20

Orientalism: The Allure of North Africa and the Near East

Masterworks from the Dahesh Museum of Art

October 27, 2019-January 19, 2020 | Huth, Boeing & Salmon Galleries

Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art explores how artists from both Europe and America represented the cultures and peoples of Turkey, the Middle East, and North Africa – both real and imagined – during the 19th century.

Western encounters with the Orient did not stop with the fall of the Roman Empire, but, by the 19th century, the Industrial Revolution had laid the foundations for dynamic new levels of political and economic engagement. Improved and recently invented forms of transportation created a flood of travelers – writers, scholars and, most crucially, artists – headed for the Orient.

The Orient enchanted Romantic artists who wanted to escape Europe's urban rigors, Realists who sought to record the "authentic" Orient, and others simply in search of fresh subject matter to satisfy the demands of a changing Western art market. Some traveled to the region as part of official government missions, others accompanied wealthy patrons, or were hired by the local elites and royalty.

Artists who did not make the journey rendered an imaginary Orient inspired by translated Arabic texts – especially *The One Thousand and One Nights* (1704-1717) – as well as the emergence of many contemporary Western literary and



Ernst Karl Eugen Koerner, *The Temple of Karnak, The Great Hypostyle Hall*, Dahesh Museum of Art, New York. 1995.114

travel accounts, including Lady Mary Wortely Montagu's *Turkish Embassy Letter* (1763), and Victor Hugo's *Les Orientales* (1829). After 1839, photographers provided increased and readily available documentation for artists, scholars, and armchair travelers, as well as souvenirs of famous sites.

Drawn from the Dahesh Museum of Art, the Mervat Zahid Cultural Foundation, and a private collection, *Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art* features over 50 exceptional paintings, sculptures, and lavishly illustrated books by artists from Europe and America, such as Hermann David Solomon Corrodi, Rudolf Ernst, Ludwig Deutsch, Charles-Théodore Frère, Joseph Farquharson, Frederic Lord Leighton, Edwin Long, Émile Prisse d'Avennes, Owen Jones, and Frederick Arthur Bridgman.

The exhibition explores the artistic legacy of Western encounters with the Orient in the 19th century through a variety of themes ranging from the West's fascination with Ancient Egypt, Medieval Islamic architecture and design, and the exploration of biblical history, to exotic genre and harem scenes. The stories unfolded by the artists' travels reveal the cross-cultural exchanges that continue to fascinate us two centuries later.



Nazzareno Cipriani, *Head of a North African Woman*, Dahesh Museum of Art, New York. 1995.49



Charles Theodore Frere, *Along the Nile of Giza*, Dahesh Museum of Art, New York. 1995.102



Karl Wilhelm Gentz: *The Snake Charmer*, Dahesh Museum of Art, New York. 1995.54

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Lecture, Book Signing & Party Tuesday, October 29, 2019

Lecture: 6 p.m. Party: 6:45-8:30 p.m.

Lecture by Alia Nour, Curator of the Dahesh Museum

Reception catered by Chef Narvell
Members \$50 | Non-members \$75

About the Speaker: Alia Nour, Curator of the Dahesh Museum of Art, specializes in academic research of European art of the 19th and early 20th centuries, and Orientalist art. She holds a BA in Middle Eastern Studies from the American University in Cairo; an MA in Museum Studies from Seton Hall University; and an MA in Art History from Rutgers University. A PhD candidate in Art History at Rutgers University, she completed a dissertation on cultural exchanges between France and Egypt, artistic production, and Egyptian national identity in late 19th and early 20th centuries.



Peder Monsted, *Portrait of a Nubian*, Dahesh Museum of Art, New York. 1995.23

Connections: Stephen Paul Day | Sibylle Peretti

October 20, 2019-February 9, 2020 | Grisham Gallery

The Huntsville Museum of Art is pleased to present the sixth installment of its exhibition series focused on contemporary artists linked in terms of subject matter and sensibility. *Connections: Stephen Paul Day | Sibylle Peretti* showcases two New Orleans artists whose works examine aspects of childhood and nature as symbols of innocence and fragility. Day's nostalgic paintings and sculptures mine his boyhood obsessions and often celebrate antiquities and fairy tales.

Peretti's dreamlike sculptures and wall pieces focus on children intertwined with elements of the natural world, and are fraught with danger and promise. Both artists are interested in conveying a deep psychological narrative through their works, which are simultaneously charming, disturbing, and haunting.

Stephen Paul Day is a conceptual artist who works in an array of media including bronze, steel, glass, and wood to create discreet pieces, as well as multi-media installations. He began his artistic training at the Ecole des Beaux Arts in



Sibylle Peretti, *Snow Child III*, 2019, kiln cast glass, 40 x 45 x 20 in.



Stephen Paul Day, *Dreamer*, 2019, bronze, steel, 31 x 43 x 14 in.

Paris, with his main teacher a master craftsman in architectural glass who made Matisse's works in the south of France. Since then, he has held residencies at the Experimental Workshop, Pilchuck Glass School, Wheaton Arts, and the Kohler Arts Center, among others, and has exhibited and taught worldwide.

Sibylle Peretti is internationally acclaimed for her work in glass. She received her MFA in Sculpture and Painting from the Academy of Fine Arts in Cologne and a Master in Glass Making & Design from the State School of Glass in Zwiesel, Germany. Her work has won numerous awards, including grants from the Pollock-Krasner Foundation and the Joan Mitchell Foundation. She is represented in the collections of the Corning Museum of Glass in Corning, NY; the Museum für Kunsthandwerk in Frankfurt, Germany; the American Glass Museum in Millville, NJ; and the Huntsville Museum of Art, among others.

LEAD SPONSOR
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Gallery Walk & Reception

Sunday, October 20, 2019 | 2-4 p.m.

Members: Free | Non-members: Included with General Admission

Reception hosted by the Huntsville Museum of Art Guild.

Reframed: American Women from the Sellars Collection

October 13, 2019-January 12, 2020

Chan Gallery

The permanent collection of the Huntsville Museum of Art was dramatically enhanced in 2008 by the acquisition of the Sellars Collection of Art by American Women. This landmark gathering of historical works celebrates the achievements of over 100 talented female artists active between approximately 1850 and 1940.

The Museum has recently launched a project to commission handcarved and gilded period reproduction frames for key works in this Collection. To date, 24 watercolors, oils and pastels have been transformed through the endeavor. *Reframed* will provide the public with an opportunity to encounter all of these works displayed together for the first time.

Telling Tales: Narrative Works from the Collection

November 17, 2019-February 23, 2020

Adtran, Jurenko and Thurber Galleries

Narrative art tells a story, either as a moment in time or as a sequence of events unfolding over time. Some of the earliest evidence of human art suggests that people told stories with pictures, and narrative art can be found across nearly every culture and time period in human history.

Telling Tales will present both historical and contemporary works from the Museum's permanent collection that bring to light how stories can be told through different media, styles and time periods. Works of many different types will co-exist in the galleries for viewers to compare, contemplate and discuss.



Jane Peterson (American, 1876-1965), *Dogwood*, circa 1930, oil on canvas, 40 x 30 in. Museum Purchase, Sellars Collection of Art by American Women



Helen Vaughn (American, b. 1940), *Remembrance and the Cost of Decisions* (detail) 1980, oil on canvas, 36.5 x 48.5 in. Museum purchase in memory of Amanda and Margaret Lawson

Museum Acquires Painting in Memory of Lil Parton

The Huntsville Museum of Art is pleased to announce that it has purchased a watercolor painting in memory of Lil Parton, longtime Facility Manager at the Museum. The work, titled *Evening White*, is by Alan Shuptrine, a Southern realist artist acclaimed for his precisely rendered style. Shuptrine trained at the Baylor School in Chattanooga, the University of the South, and the University of Tennessee. He draws inspiration from the drybrush techniques of his father, noted American watercolorist Hubert Shuptrine. He is also a skilled master gilder.

Of this particular work, the artist notes: "I grew up in a few Southern towns along the Appalachian Mountains; and I lived in Montgomery, Huntsville, and Birmingham, in the foothills of Alabama. The summer nights were warm and humid; and when it finally cooled off enough to make dew on the grass, we would sit out on the porch and listen to the katydids. That's when I could smell the magnolias on the side yard. The crisp leaves would clack in the darkness and a delightful breeze would usher in that familiar lemony white linen scent. I can go back there if I just close my eyes – the bright white blossoms dancing in a sea of dark green and darkness."

The painting, which is presented in a handcrafted 22 kt.

gold leaf water-gilded frame, is currently on display through October 13 in the Haws Gallery as part of an exhibition of recent acquisitions.



Alan Shuptrine (b. 1963, Chattanooga, TN / lives in Lookout Mountain, TN), *Evening White*, 2019, watercolor on paper, 19 x 30 inches. Museum Purchase in Memory of Lil Parton, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund

Voices of Our Times



John Yang

Thursday,
November 7, 2019
at 7 p.m.

Talk and Reception

Members \$40
Non-members \$60

Tickets available to members on September 13
Tickets available to non-members on October 4

John Yang is a correspondent for the PBS NewsHour. He covered the first year of the Trump administration and is currently reporting on major national issues from Washington, DC, and across the country.

Previously, Yang was a Chicago-based correspondent for NBC News, reporting for NBC Nightly News with Lester Holt, Today, and MSNBC.

Yang was part of an NBC team that reported on *In Plain Sight: Poverty in America*, a 2013 George Foster Peabody Award recipient. His reporting in April 2011 on tornado devastation in Alabama was included in an NBC Nightly News broadcast



Mary Badham

Thursday,
February 13, 2020
at 7 p.m.

Talk and Reception

Members \$40
Non-members \$60

Tickets available to members
on December 13, 2019

Tickets available to non-members
on January 10, 2020

Mary Badham was born in Birmingham, Alabama. She is the daughter of English-born actress Mary Hewitt and sister of director, John Badham. She had no film acting experience before being cast at the age of ten in *To Kill a Mockingbird* and



Mary recording a scene with Gregory Peck on the set of *To Kill A Mockingbird*.



P. Allen Smith

Thursday,
April 16, 2020

Welcome Cocktails and Canapes
11:15 a.m.

Lunch, Talk and Book Signing
12-1:30 p.m.

Members \$100
Non-members \$130

Tickets available to members on February 21
Tickets available to non-members on March 20

P. Allen Smith, often described as one of America's most talented landscape designers, is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced - 200 years to the day - Thomas Jefferson and John Adams's famous tour of important English country homes.

Historical precedent and context being ever prominent in his mind, Smith sidelines fashion and identifies and then sensitively accentuates the natural gifts of the landscape, imparting balance, harmony and beauty in the classic tradition of Palladio, Brown, Repton and Soane. His designs are an expression of his client's lifestyle, melding site with living material and improvements to create environments that mature and improve with the seasons while framing arresting viewsheds.

Arts, Politics, Science, Life. Different Voices, Differing Views.

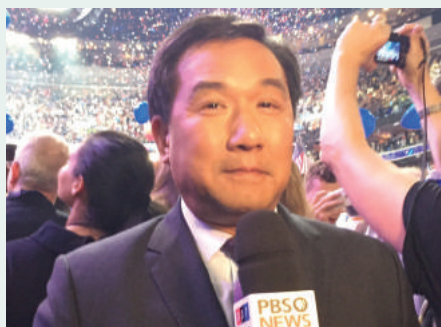
This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

that received an Edward R. Murrow Award for Best Newscast.

Prior to joining NBC, Yang worked for ABC News, based in Washington, where he was the weekend White House correspondent, and in Jerusalem, where he served as the Middle East correspondent.

Yang has been part of teams that have been honored with an Emmy, two Peabody Awards and two Alfred I. DuPont-Columbia University Awards.

Yang's career also includes time at *The Washington Post*, *Wall Street Journal*, *TIME*, and *The Boston Globe*. He is a cum laude graduate of Wesleyan University.



On the floor of the Democratic National Convention in Philadelphia after Hillary Clinton's acceptance speech. July 28, 2016.

was the youngest person ever nominated for an Academy Award for Best Supporting Actress. During filming, Badham became particularly close to actor Gregory Peck, who played Scout's father, Atticus Finch. She kept in touch with him, and occasionally accompanied him on his one-man-show lecture tours and award ceremonies.

After *To Kill a Mockingbird*, 1962, she appeared in two other films, *This Property is Condemned*, 1966, with Robert Redford and Natalie Wood, and *Let's Kill Uncle*, 1966. She had TV appearances on *Dr. Kildare* "Sister Mike," 1963, and *Twilight Zone* "The Bewitchin' Pool," 1964, before retiring from acting to pursue life as a teenager.

In 2005, at the urging of actor/writer/director Cameron Watson, Badham came out of retirement to play an offbeat cameo opposite Keith Carradine for his film, *Our Very Own*.

Mary now maintains a busy schedule lecturing to audiences internationally about the book and the film. Her interest is in expanding knowledge about the film's message of social injustice and to ensure that each generation of students can experience the film's impact.

As of 2014, Badham was an art restorer and a college testing coordinator. She is married to Richard W. Wilt, dean of Library and Educational Support Services at Lehigh Carbon Community College, and the mother of two children. She has traveled around the world recalling her experiences making *To Kill a Mockingbird*.

In 2012, she attended a screening with President Barack Obama at the White House to mark the 50th anniversary of *To Kill a Mockingbird*. The Huntsville Museum of Art is honored to welcome Mary back to Alabama, the actress whose character helped define the thinking of a generation.

Allen's esoteric interests provide for a broad diversity of inclusions in his designs such as poultry houses, sheep pastures, walled gardens rooms, fruit orchards, herb gardens, container gardens, stumperies, rare rose collections, wildflower fields, pollinator drifts, apiaries, ponds, and follies. Many of these devices are on display at his Ferme Ornée, Moss Mountain Farm, a 600 acre estate on the Arkansas River.

Known for his television work on *Good Morning America*, *The Today Show*, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts. He is a trustee of Winterthur House, a former board member of the Royal Oak Society (the British National Trust), a certified fellow of the Royal Horticultural Society, an honorary member of the Garden Club of America, the honorary President of the Herb Society of America, and a life member of the Livestock Conservancy, the Rare Breeds Trust (UK) and the Society for the

Preservation of Poultry Antiquities. He is a TEDx speaker and the founder of the Heritage Poultry Conservancy.



Smith's home at Moss Mountain Farm in Arkansas.

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The Gala Luncheon Committee and the Huntsville Museum of Art are proud to present

RICHARD KEITH LANGHAM

Celebrated Interior Designer

Tuesday, March 3, 2020

The 29th Annual Gala Committee and the Huntsville Museum of Art are delighted to welcome celebrated decorator, Richard Keith Langham, as the Gala Luncheon speaker for 2020. Brewton, Alabama born, Manhattan-based Richard Keith Langham has been a force in the decorating world for nearly thirty years. He graduated from the Fashion Institute of Technology in New York and studied at the Study Center for the Fine and Decorative Arts in London.

After apprenticing under Mark Hampton and ten years with Irvine & Fleming, Langham founded his own firm in 1990. His keen eye and ebullient talent serve well in creating



his signature rooms that speak to the past in a fresh way and are brimming with luscious color, pattern and couture detailing.

He worked with some of the city's most legendary ladies – Mrs. William F. Buckley, Jr. and Jacqueline Kennedy Onassis, who once proclaimed him to have “a sorcerer’s eye”.

Langham has been named to *Elle Decor*'s A List and *Architectural Digest*'s AD 100 and is in high demand as a speaker on decorating around the country.

His book *About Decorating – the Remarkable Rooms of Richard Keith Langham* was published by Rizzoli in October 2017 and is in its third printing.



GALA SCHEDULE OF EVENTS

TUESDAY, MARCH 3

Gala Luncheon, featuring Richard Keith Langham

Catered by LeeLee of Lyn's Gracious Goodness

THURSDAY, MARCH 5

Black Tie Dinner & Live Auction

Catered by Chef James Boyce

SATURDAY, MARCH 7

Cocktail Party & Silent Auction featuring artist Ignat Ignatov

Catered by Chef Narvell

Gala



2020

29th Annual Gala Chairs: Mem Bryant, Betty Hornsby, Ingrid Lunsford and Nicole Reeves

FEATURE ARTIST Ignat Ignatov

Ignat Ignatov (b. 1978) is a contemporary artist with exemplary talent. His interpretation of the spirit of fine art saturates his paintings with a unique expressive richness. Although each new subject seems to dictate the style and approach, his paintings are always alive with color, light, texture, atmosphere, energy and emotion.

Ignatov was born in Veliko Tarnovo and grew up in Sevlievo, Bulgaria. At age thirteen, his promising talent in drawing, painting and sculpting gained him one of only thirty positions to the renowned School of Arts in Tryavna, Bulgaria. In the 5 years there, he established the foundation of his academic art training. Following graduation in 1996, Ignatov was accepted into the University of Arts in Veliko Tarnovo, Bulgaria where he studied under the demanding atelier approach to fine



Opalescence, 6 x 6 in., oil on canvas.

art. In 1997, using proceeds from the sale of his art, Ignatov financed his move to the United States and is now a U.S. citizen living in southern California. He then studied at the prestigious California Art Institute in Westlake Village, Associates in Art in Sherman Oaks and the American Animation Institute in North Hollywood. In 2005 Ignatov began teaching painting classes at the Los Angeles Academy of Figurative Art where he taught till 2012.

In the course of establishing for his own "artistic roots", Ignatov was influenced by Nicolai Fechin, John Singer Sargent, Anders Zorn and Joaquin Sorolla. Ignatov's work includes figures, portraits, still lifes, and landscapes. His goal is to continue to express the form and anatomy as well as color and composition through a representational painting approach.



Old South, 24 x 18 in., oil on canvas.



Morning Light (detail), 30 x 40 in., oil on canvas.

For more information about the Huntsville Museum of Art Gala, please visit hsvmuseum.org

HMA visits Charleston, South Carolina

It was pure magic right from the first day when members of the Huntsville Museum of Art Benefactors' tour arrived in Charleston and entered the historic Roper House for a private tour followed by cocktails on the veranda. Escorted by HMA Executive Director, Christopher Madkour, and his longtime friend and part time resident of Charleston, Courtenay Daniels, twenty-two patrons were awarded a rarified glimpse into the private and personal life of Charleston for the next four days.

Highlights included a private tour of Drayton Hall, one of the most remarkable houses in North America followed by a luncheon. Drayton Hall is the earliest and finest example of Palladian architecture in the United States. That evening, members enjoyed cocktails and dinner at the historic home of Charleston philanthropist Bessie Hanahan, whose generosity and gracious hospitality created an evening no one



will forget. *All Things Italian* was the backdrop for a cocktail party hosted at the art-filled residence of Count Della Porta and Donatella Cappelletti whose family collection of Italian paintings and sculptures is stunning.

A delicious luncheon was served at the exclusive Carolina Yacht Club, thanks to Club members William Cogswell

and his wife Lucile. Last year, *Voices of Our Times* guest speaker, designer Carolyn Roehm, charmed Museum members during her time in Huntsville. As a token of her appreciation for the warm welcome she received, Carolyn opened her recently restored Charleston home and gardens to the group. Each room was meticulously "curated" in a particular color scheme and décor, highlighting Carolyn's exquisite taste and sophisticated style.

In closing, author Pat Conroy captured the essence of this fine city when he wrote: "There is no city on Earth quite like Charleston. From the time I first came there in 1961, it's held me in its enchanter's power, the wordless articulation of its singularity, its withheld and magical beauty. Wandering through its streets can be dreamlike and otherworldly, its alleyways and shortcuts both fragrant and mysterious, yet as haunted as time turned in on itself."





1. Historic Drayton Hall
2. Rusty Stephenson and Cathy Scholl
3. Donatella Cappelletti adds the final touches to her charcuterie spread
4. Linda Smith and Dr. Carl Gessler
5. HMA Benefactors strike a pose before dinner with hostess, Bessie Hanahan (seated center right)
6. John Lange, Bessie Hanahan's cousin, and Patsy Haws
7. Christopher Madkour and Bessie Hanahan
8. Judy Maxwell and Jane Troup at Baker House
9. Ken Rivenbark, Randy Roper, Courtenay Daniels and Jean Templeton at Baker House
10. Joyce Griffith, Dana Town, and Connie Stephenson
11. Jerre and Jean Penney, Peter and Betsy Lowe, and Sarah Gessler at Carolyn Roehm's home
12. Si and Kendra Garrett enjoy cocktails before dinner at the home of Bessie Hanahan.
13. Farewell gathering at the home of designer, Carolyn Roehm





UNFRAMED: The Eve of Prohibition April 4, 2019

1. Pi Kappa Alpha Fraternity Volunteers
2. Cheryl Matthews, Ali Gilbert, Laura Reynolds, Laura Vann, Sue Hensley
3. Ted and Carolyn Gandy, Edward & Kathy McCool
4. Cheryl and James Matthews (Correct)
5. Ali Gilbert, Janet Heard, Kate Leonard
6. Natalie Cook, Amy Dilocker, Melissa Hays, Louise Graffeo
7. Anne Lewis, Kathryn Powers, George Lewis, Nan Stewart
8. Laura Smith, Peter Baldaia, Katherine Purves, Jennifer Goff, Christopher Madkour, Samantha Nielsen, Candace Bean, Michelle Driggs, David Reyes
9. Event shot
10. Portia Waite, Katie Waite, Tim Naff, Karen Naff
11. Amy Dilocker, Jennifer Retzke and Stacey Goldmon
12. Mimi Rebein, Jennifer Wu
13. The Bacchuneers
14. Nicole Arsenault, Laura Reynolds, Sarah Pfeiffe
15. Richard and Nancy Van Valkenburgh, George and Virginia Thacker, Laura Reynolds
16. Donnie George, Michelle Driggs, Marilyn Simandle, Christopher Madkour, Carolyn Gandy



**Voices of Our Times: Nina Campbell
Sponsor Reception
April 10, 2019**

1. Nina Campbell, Dr. Carl Gessler, and Shelbie King
2. Leslie Crosby, Christopher Madkour, Ellen Rhett, and Beverly Alm
3. David and Lee Nast, Eleanor and Rick Loring
4. Lynne Evans (reception host) and Nina Campbell
5. Peter and Betsy Lowe, and Cathy Scholl
6. Christine Wicks and Brenda Wilbanks
7. Kim Brooks and Leslie Evans
8. Randy Roper, Nina Campbell, and Ken Rivenbark

**Lunch, Talk and Book Signing
April 11, 2019**

9. Nina Campbell speaking to a sold-out luncheon
10. Stevie Blair, Robby Cain, Robert Moon, and Sharonda Bailey
11. Sarah Gessler, Leslie Crosby, Betsy Lowe, Shelbie King, Nina Campbell, Patsy Haws, and Beverly Alm
12. Garrett Schreeder, Katie Perkins, Hilary Russell, Chris Penney, Erin Bailey, and Heather Williams
13. Mary Powers and Carolyn Wade
14. Nina Campbell with Event Sponsors



FULL STEAM AHEAD!

Curated by the Huntsville Museum of Art Docent Association

November 17, 2019-February 23, 2020

Women's Guild Gallery

The Huntsville Museum of Art Docent Association is excited to present **FULL STEAM AHEAD!** This exhibition features selections from the Museum's permanent collection that illustrate different elements of STEM.

STEM education learning consists of the fields of Science, Technology, Engineering and Mathematics. But what happens when you add "Art" to STEM? You get STEAM – Science, Technology, Engineering, Art and Mathematics.

From scientific subject matter such as wildlife and nature, to geometrically patterned abstracts, to artwork created with the help of engineering and technology, this exhibition will take a look at art through a STEM lens.

Gallery Walk & Reception

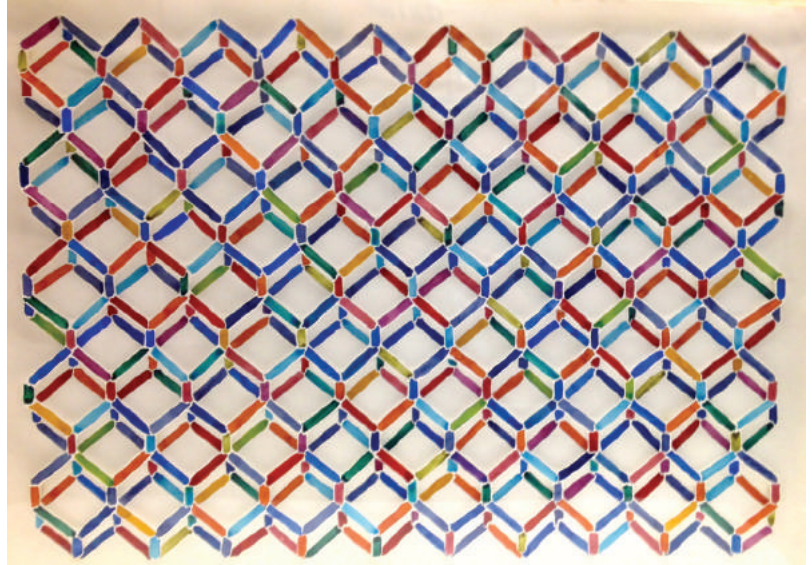
Sunday, November 17, 2019

2-4 p.m.

**Reception following in the
Richard & Roper Room**

Members: Free

Non-members: Included with general admission



Tony Jannetti (b. 1947, Yonkers, NY), *Untitled #1*, 1977, 19 color pochoir, (edition of 50), 36 w x 28 h x 2 d in. Bequest of Anne Cary Walker.

SPONSORS

HMA Docent Association
Alice Chang

Thank You Volunteers!



We had a jam-packed summer in the Academy and it would not have been possible without our amazing volunteers! If you are interested in volunteer opportunities, including the Academy, the Store, or Guest Services - visit hsvmuseum.org.



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Margs at the Museum May 2, 2019

1. Charles Ray, John Panico, and Jack Gleason
2. Chris Penney, Hilary Russell, Amanda Hamner, and Meggy Sabatini
3. Jennifer Koenitzer and Christina Sweitzer
4. John Putnam and Yaritza Scarfo
5. Brooke Ray and Amy Cosgrove
6. Mike and Christie O'Connor, and Tim and Terri Keller
7. Alan Little playing great music
8. Haley DeGraaff and Carolyn Stephenson
9. Trent and Caitlin Thomas, Tinsley and Patterson Shedd, Anna and Forrest Ford

**“EYE-POPPING, ROOF-RAISING, AND ASTONISHING!
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ORIGINALITY” - Deadline**

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It's 1945, and six soldiers return from war to a changed nation. When NBC announces a national competition to find the nation's next great musical superstars, they form a band unlike any the nation has ever seen. Along the way, they discover the power of music to face the impossible, find their voice, and finally feel like they have a place to call home.

January 3 - 5 Von Braun Center
BroadwayTheatreLeague.org **256.518.6155**







Vietnam: The Real War **Lecture and Reception** **June 6, 2019**

1. The AP's Director of Photography, J. David Ake, presenting to a sold-out crowd
2. Hank Isenberg and Bill Stender
3. Connie and Rusty Stephenson
4. Rob and Linda Akenhead, Rebecca and Richard Brooks
5. Christopher Madkour, Janet Marino, Command Sergeant Major (R) Charlie Miller, and Command Sergeant Major (R) John Perry
6. Guests viewing the exhibition
7. Guests enjoying the reception catered by Chef Narvell
8. Tom and Sue Conard, Kathi Tew, Tina Watts, Rachel and Dewey Granger
9. Bill Stender and Everett Carter
10. Brock and Paula Watkins
11. Andrew and Dorothy Fuller
12. J. David Ake and Council Member Frances Akridge
13. Tommy and Debbie Overcash, Steve and Cindy Burcham, and Buddy Jones





We the People Lecture and Reception January 27, 2019

1. HMA and ADAH staff carefully transporting the 1819 constitution into the Museum
2. Members of the Daughters of the American Revolution greeting the arrival of the Bicentennial Constitution Motorcade
3. Christopher Madkour, Julian Butler, Senator Arthur Orr and Steve Murray officially opening the *We the People* exhibit to the public
4. Mayor Tommy Battle and ADAH Executive Director Steve Murray unveiling the 1819 constitution
5. Crowds enjoying the exhibit for the first time
6. Steve Murray, Julian Butler and Katie Boodle preparing to give their presentations
7. Museum visitors studying the constitution

The Huntsville Museum of Art
and The Foundation Board of Directors
present:

Skating in the Park

November 15, 2019 - January 12, 2020

New extended dates this season!



Share your pictures with us!



#skatinginthepark | #hsvmuseum

Every November, the Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park remains open to the public through the first two weeks of January!

HOURS OF OPERATION

Monday-Thursday: 4 to 9 p.m.

Friday: 4 p.m. to 10 p.m.

Saturday: 10 a.m. to 10 p.m.

Sunday: 12 to 8 p.m.

SPECIAL HOLIDAY HOURS!

ADMISSION & RENTAL

\$15 Ages ten and up

\$10 Ages nine and under

\$13 Groups of 10 or more

\$5 Scooter rental

\$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

sponsored by:





Peace, Love, Rock & Roll: Elliott Landy's Woodstock Vision Lecture and Reception January 27, 2019

1. Elliott Landy and Christopher Madkour
2. Frederick and Alice Lanier
3. John Wessel and Jean Templeton
4. Steve Reed, Tricia McCoy, Londa Hladky, John Hladky, and Maci Hladky
5. Tommy and Middie Thompson
6. Elliott Landy book signing
7. Mert Thorsen and Carol Codori
8. Ted and Carolyn Gandy
9. William Falkner of the band Big Daddy Kingfish
10. Guests viewing the photos
11. Dancing to Big Daddy Kingfish
12. Courtney Ellers Conklin, Carole Anne Ellers, Jason Frescholtz, Conway Ellers, Lisa Fretwell Frescholtz, Nancy Forrester, Bill Forrester
13. Betty and Julian Butler, Ann and John Kvach
14. Candace Camp
15. Jan Smith and Mark Ardin
16. Shushanna Smith, Raphael Smith, Valentina Iscaro and Rogie Rodriguez
17. Hannah and Randy Crouse
18. Christopher Madkour, Jennifer Goff, Laura Smith, Rachel Stone, Elena Buckley, Andrea Petroff, Alicia King; (Front): Maci Hladky and Brianna Sieja



9.



10.



11.



12.



13.



14.



15.



16.



17.



18.



Save the Date



Thursday, January 23rd, 2020

Join the Huntsville Museum of Art Guild for
"UNFRAMED: A Night in New Orleans"
as we celebrate everything there is to love about the
'Crescent City' Mardi Gras style.



If you dream it,
Donny will create it.



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Registration underway for Classes and Fall Break Half-Day Camp in the Museum Academy!

Fall into Art! Looking for something fun and creative to do this fall? We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered mid-September-early December. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity!



High School & Adult Classes

Abstraction in Acrylics
Life Drawing
Painting the Figure in Space
Ceramics: Handbuilding & Wheel Throwing
Introduction to Oil Painting
Watercolor
Digital Photography
Painting *En Plein Air*
Calligraphy
Stained Glass Sun Catchers
Landscape Oil Painting
Stained Glass Ornaments & Wet Felted
Holiday Tree

Preschool Classes (Ages 3-5)

Mudworks
Sparkle, Glitter & Glow

Grades K-8 Classes

Drawing
STEAM: The Art of Science
Marvelous Mixed Media
Drawing: Fantastical Beasts

Parent & Child Saturday Class

(Ages 5 & Up)
Exploring Masterpieces – Frida Kahlo and
Pablo Picasso

Fall Break Half-Day Camp

9 a.m.-12 p.m.
CREATE: Mix It Up!

Two Age Groups: Ages 5-7 and 8-10
Limited to 12 students per camp unless otherwise noted. Museum gallery visits included for inspiration. All materials are provided. View half-day camp details at hsvmuseum.org/academy.



Contact Kathy Johnson, Museum Academy Assistant, at kjohnson@hsvmuseum.org for a copy of the schedule or view it online. Register online and read the instructors' bios at hsvmuseum.org/academy.

The Winter Schedule will be online on November 18, with classes beginning mid-January through early March.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org/academy or call Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Drawing on the Right Side of the Brain with Brian Bomeisler

Monday-Friday, September 23-27, 2019

9:30 a.m. to 5:30 p.m.



Skill Level: Beginner to Advanced

Fee: \$1,600 members and non-members

Intensive Painting/Color based on Dr. Betty Edwards's book *Color: A course in mastering the art of*

color mixing

with Brian Bomeisler

Saturday-Monday, September 28-30, 2019

9:30 a.m. to 5:30 p.m.



Skill Level: Beginner to Advanced

Fee: \$975 members and non-members

Additional Master Artist Workshops for 2019-2020

Tony Couch (October 7-10); Qiang Huang (November 7-10); Leslie Wood (February 7-8); Michael Story (March 19-22); Donna Bland (May 14-17); Linda Ellen Price (June 5-6); David Kessler (August 20-22) and Gary Chapman (September 18-19).

Check our website for details on all upcoming workshops and to register – and more 2020 workshops coming soon!

HUNTSVILLE CHAMBER MUSIC GUILD

2019-2020 SEASON

hcmg

For season subscriptions, individual tickets,
and more information please contact:

hsvchambermusic.org | 256-489-7415 | info@hcmg.us

HCMG Concerts are held at:
Trinity Methodist Church
607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



Oct 4, 2019

ANDERSON & ROE PIANO DUO



Nov 9, 2019

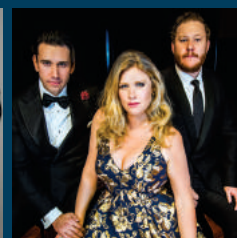
PACIFICA QUARTET



Nov 23, 2019
YAKOV KASMAN
& FAMILY



Jan 17, 2020
LOS ANGELES GUITAR
QUARTET



Feb 15, 2020
BEL CANTO TRIO



March 6, 2020
QUATUOR AROD



March 28, 2020
CHANTICLEER

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 21: Dramatic Drawing!

View the *Buccellati Silver Animals* exhibition for inspiration. Sketch with silver colored pencil and crayon an animal or sea creature.

October 19: Cave Impressions

Be inspired by cave art in *A Walk Through Time*. Create an animal with conté crayon and other media for embellishment on crinkled art paper.

November 16: Color Expressions

A Walk Through Time features Franz Marc's *The Yellow Cow*, 1911. Marc, a German Expressionist, believed color visually expresses feelings or emotions. Create a pastel painting of a cow to express your feelings in color.

January 11: FULL STEAM AHEAD!

Design a mixed media geometric robot inspired by AR-T Robot in the *Stender Family Interactive Education Galleries – ART LAB*. Media include art papers, glue and neon markers. Visit the *FULL STEAM AHEAD!* exhibition and learn more about artwork related to science, technology, engineering, art and mathematics.



DROP-IN & CREATE SUPPORTED BY:



Artsy Tots! (Ages 2-3)

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org/academy. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-6372.

Artsy Tots Dates:

September 20: Fall is Fun
 October 18: Mr. Seahorse Collage
 November 15: Pumpkin Pie Art
 January 10: Van Gogh Flowers

Artsy Tots is held in the *Stender Family Interactive Education Galleries – ART LAB*.

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). (Note: Price will increase to \$8 members/\$10 non-members beginning in October.) Fees non-refundable. Registration is transferable to another session.



INDIVIDUAL MEMBERSHIPS

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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

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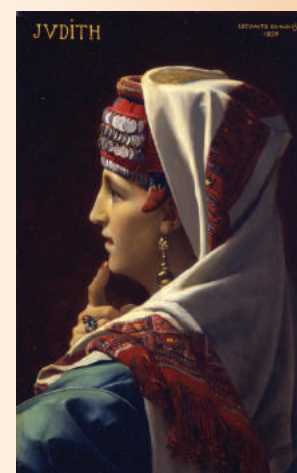
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SEPTEMBER

5	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
12	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
19	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
20	11-11:45 a.m.	Artsy Tots: <i>Fall is Fun</i> ; pre-registration required
21	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Dramatic Drawing!</i>
23-27	9:30 a.m.-5:30 p.m.	Master Artist Workshop with Brian Bomeisler; pre-registration required
26	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
28-30	9:30 a.m.-5:30 p.m.	Master Artist Workshop with Brian Bomeisler; pre-registration required
29	2-2:45 p.m.	Docent-led, Public Tour <i>Vietnam: The Real War Photographs from the Associated Press</i>
29	12-5 p.m.	Looking at the Collection: Celebrating the 60s; FINAL DAY

OCTOBER

3	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
6		Vietnam: The Real War Photographs from the Associated Press FINAL DAY
7-10	9:30 a.m.-5:30 p.m.	Master Artist Workshop with Tony Couch; pre-registration required
10	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
13	2-2:45 p.m.	Docent-led, Public Tour <i>Peace, Love, Rock & Roll: Elliott Landy's Woodstock Vision</i>
13		Peace, Love, Rock & Roll: Elliott Landy's Woodstock Vision FINAL DAY
17	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
18	11-11:45 a.m.	Artsy Tots: <i>Mr. Seahorse Collage</i> ; pre-registration required
19	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Cave Impressions</i>
20		Connections: Stephen Paul Day Sibylle Peretti OPENING DAY
20	2-4 p.m.	Gallery Walk and Reception <i>Connections: Stephen Paul Day Sibylle Peretti</i>
27	12-5 p.m.	Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art OPENING DAY
27		Huntsville Photographic Society: 2019 Members' Showcase FINAL DAY
29	6-8:30 p.m.	Lecture, Book Signing & Party <i>Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art</i> ; pre-registration required
31	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!



Jean Jules Antoine Lecomte du Nouy: *Judith*, Dahesh Museum of Art, New York. 1999.3

NOVEMBER

7	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
7	7-9 p.m.	Voices of Our Times with John Yang; pre-registration required
7-10	9 a.m.-4:30 p.m.	Master Artist Workshop with Qiang Huang; pre-registration required
14	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!
15	11-11:45 a.m.	Artsy Tots: <i>Pumpkin Pie Art</i> ; pre-registration required
15	4-10 p.m.	Skating in the Park OPENING DAY
16	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Color Expressions</i>
17		FULL STEAM AHEAD! OPENING DAY
17	2-4 p.m.	Gallery Walk and Reception <i>FULL STEAM AHEAD!</i>
21	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Enjoy a glass of wine for \$5!

DECEMBER

12	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Glass of wine for \$5!
19	5-8 p.m.	Five After Five: \$5 admission after 5 p.m. Glass of wine for \$5!

JANUARY

10	11-11:45 a.m.	Artsy Tots: <i>Van Gogh Flowers</i> ; pre-registration required
11	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>FULL STEAM AHEAD!</i>
12	12-8 p.m.	Skating in the Park CLOSING DAY
19	2-2:45 p.m.	Docent-led, Public Tour <i>Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art</i>
19	12-5 p.m.	Orientalism: The Allure of North Africa and the Near East – Masterworks from the Dahesh Museum of Art FINAL DAY
23	6:30-9:30 p.m.	UNFRAMED: A Night in New Orleans , annual Guild fundraiser; pre-registration required

* For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org.

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

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 Adults: \$12
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