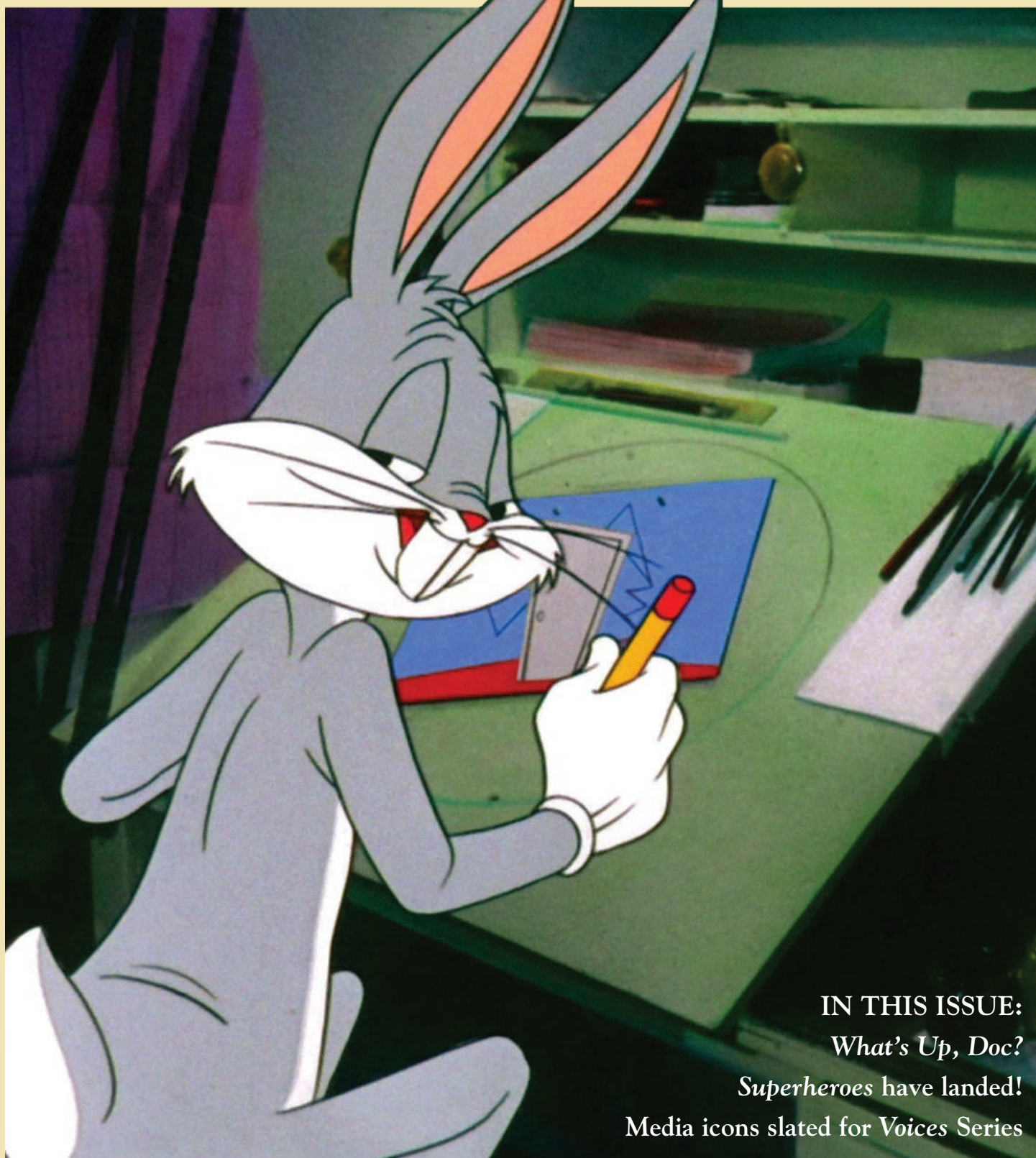


HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2016

ART VIEWS



IN THIS ISSUE:

What's Up, Doc?

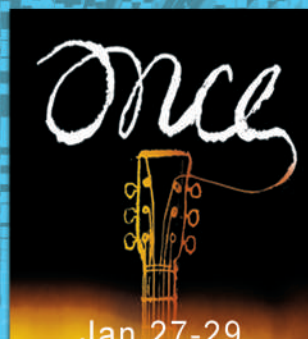
Superheroes have landed!

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Dear Museum Members,

This summer has been memorable, both for the diverse exhibitions and high profile programs we presented at HMA, as well as the high temperatures that never seemed to quit. With the presidential election in November, it has been a time of seismic flux in our nation's social and political environment. What better haven to seek solace than to visit HMA and surround oneself with the beauty of art offered in the 13 galleries at the museum!

Carl Bernstein, the legendary journalist of *All the President's Men* fame, will open our Fall/Winter *Voices of Our Times* series with *The System Can Work: A Legendary Journalist Looks at America's Government and Media from Watergate to the 21st Century*. Speaking in Huntsville five days before the presidential election, I am sure there will be much discussion regarding the race to the White House. Stay tuned!

My friend Leigh Gallagher, *Fortune Magazine* Assistant Managing Editor, will be at the Museum for a talk and book signing on Saturday, January 21, 2017. Leigh is also co-chair of the *Fortune Most Powerful Women Summit* and speaks regularly at *Fortune* and other business, economics and thought leadership events. Leigh is a seasoned business news commentator, appearing regularly on MSNBC's *Morning Joe*, CBS *This Morning*, *Face the Nation*, CNBC's *Squawk Box* and public radio's *Marketplace*.

My parents purchased the family's first television in 1969. From then on, each Saturday morning, we got to watch an hour of cartoons. On October 16, *What's Up, Doc* will premier at HMA. The show explores the creative genius, influences and legacy of Looney Tunes animation director and artist Chuck Jones through 23 animated films and more than 125 original sketches and drawings, storyboards, production backgrounds, animation cels, and photographs. This show will bring joy to a generation who grew up with these characters and to others who will see that these cartoons were painstakingly hand-rendered, unlike today's computer-generated animated characters.

As the holidays approach, break out the parkas and sharpen your skates for the Museum's annual holiday tradition *Skating in the Park*. Our outdoor ice skating rink opens November 18 for six weeks and is brought to you by HMA's Foundation Board, generous corporate and individual sponsors, and the City of Huntsville. Please join the festivities.

In closing, the board, staff and I are honored to present the exhibition *The Way We Were: American Paintings from the Betsy and Peter Lowe Collection*. You will see from examples in the exhibition pages of this issue, a sampling of their stunning collection of America's bucolic landscapes and atmospheric seascapes. Betsy and Peter have been passionate collectors who are not only willing to share their fine art collection with the public but are also generous donors in their support of our fine institution. They lead by example and for this, we all benefit. Thank you, Betsy and Peter, for all you do for so many.

Christopher J. Madkour
Executive Director



Peter and Betsy Lowe

On the cover: Chuck Jones, *Duck Amuck* (1953). Courtesy of The Chuck Jones Center for Creativity. Looney Tunes Characters © & TM Warner Bros.

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Saturday, February 4, 2017 | Pops 3

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Sunday, September 25, 2016 | Casual Classics 1

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Sunday, February 12, 2017 | Casual Classics 2

MAHLER 5

Friday, October 14, 2016 | Classical 2

WAGNER WITHOUT WORDS

Saturday, February 18, 2017 | Classical 4

WICKED DIVAS

Friday, November 4, 2016 | Pops 1

A PAINTER IN THE ORCHESTRA

Sunday, March 26, 2017 | Casual Classics 3

BÉLA FLECK & ABIGAIL WASHBURN

Saturday, December 31, 2016 | Pops 2

BEETHOVEN PASTORAL

Saturday, April 1, 2017 | Classical 5

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Saturday, January 21, 2017 | Classical 3

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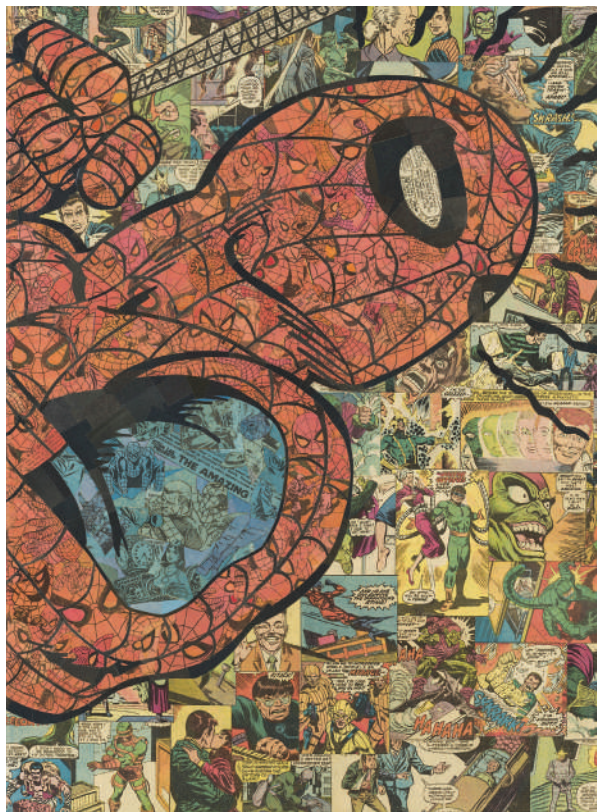
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MY HERO! CONTEMPORARY ART & SUPERHERO ACTION

Now through December 11, 2016

Experience the escapades of iconic superheroes in this pumped-up collection of art created by more than 50 international artists. *My Hero! Contemporary Art & Superhero*



Mike Alcantara, *Spider-Man*, 2015, comic book collage, mixed media, 24 x 18 inches

Action explores the imaginative ways those artists celebrate and re-envision the lives of our favorite superheroes. The exhibition includes painting, illustration, photography, sculpture, mixed media, and video.

"For decades, artists have tapped the world of the superhero, eager to explore the alluring concept of what it means to have an avatar," Carrie Lederer, curator of exhibitions for the Bedford Gallery at the Leshner Center for the Arts and organizer of the exhibit, said. "We're captivated by miraculous, superhuman strength, startling bravery, the enthralling adventures, and even their weaknesses."



Bedford Gallery is located in Walnut Creek, California.



Cheong-ah Hwang, *Captain America*, 2010, paper, 16 x 12 inches



Jenny Parks, *The Catvengers*, 2013, digital print, 12 x 18 inches



Film Still, *What's Opera, Doc?* (1957). Film still courtesy Warner Bros. Looney Tunes Characters © & TM Warner Bros.

Explore the creative genius, influences and legacy of animation director and artist Charles Martin “Chuck” Jones (1912-2002) at the Huntsville Museum of Art beginning October 16. *What’s Up, Doc? The Animation Art of Chuck Jones*, a Smithsonian traveling exhibition, features 23 animated films and more than 125 original sketches and drawings, storyboards, production backgrounds, animation cels, and photographs. The exhibition, which will be on view through January 22, 2017, is a partnership between the Smithsonian Institution Traveling Exhibition Service (SITES), The Academy of Motion Picture Arts and Sciences, the Chuck Jones Center for Creativity, and the Museum of the Moving Image. It’s traveling to museums around the country on a 13-city tour through 2019.

Jones brought to life some of the most iconic cartoon characters in animation history. He perfected the wisecracking Bugs Bunny and the exasperated Daffy Duck and created a host of other characters, including Pepé Le Pew, Wile E. Coyote and the Road Runner. He brought an unparalleled talent for comic invention and a flair for creating distinctive, memorable characters to the art of film animation.

WHAT'S UP, DOC?

THE ANIMATION ART OF

CHUCK JONES™

October 16, 2016-January 22, 2017

“Chuck Jones is one of the enduring geniuses of American comedy, as accomplished in the art of animation as his hero Mark Twain was in literature,” said David Schwartz, chief curator of the Museum of the Moving Image, who curated the exhibition with Barbara Miller, the

museum’s curator of the collection and exhibitions. “His work is marked by its ability to convey the distinctive personality of his characters, his endless comic invention and his mastery of timing and visual and verbal humor.”

Trained as a fine artist, Jones graduated from the Chouinard Art Institute in Los Angeles in 1931. By 1933, he was making cartoons distributed by Warner Bros. Studio. In a career that spanned seven decades, he created more than 300 animated films and received an Academy Award for Lifetime Achievement. After leaving Warner Bros. in 1962, Jones continued to create award-winning films, including collaborations with author Theodore Geisel on the classic television specials *Horton Hears a Who!* and Dr. Seuss’s *How the Grinch Stole Christmas*.

See page 30 for information about informative, *What’s Up, Doc?* programs to be held at the Museum.



Film still, *Robin Hood Daffy* (1958). Film still courtesy Warner Bros. Looney Tunes Characters © & TM Warner Bros.

Film still, *One Froggy Evening* (1953). Film still courtesy Warner Bros. Looney Tunes Characters © & TM Warner Bros.

Bugs Bunny and Elmer Fudd. Courtesy of The Chuck Jones Center for Creativity. Looney Tunes Characters © & TM Warner Bros.

Film still, *For Scent-imental Reasons*. Film still courtesy Warner Bros. Looney Tunes Characters © & TM Warner Bros.

Chuck Jones, portrait (c. 1990s). Courtesy of The Chuck Jones Center for Creativity.

Film still, *Beep Beep* (1952). Film still courtesy Warner Bros. Looney Tunes Characters © & TM Warner Bros.

Character sketches, *Rikki-Tikki-Tavi* (1975). Courtesy of The Chuck Jones Center for Creativity. Looney Tunes Characters © & TM Warner Bros.

Smithsonian



Chuck Jones Center for Creativity

MUSEUM OF THE MOVING IMAGE

What's Up, Doc? The Animation Art of Chuck Jones is a partnership between the Smithsonian Institution Traveling Exhibition Service, the Academy of Motion Picture Arts and Sciences, the Chuck Jones Center for Creativity, and Museum of the Moving Image.

Photograph and drawings courtesy Chuck Jones Center for Creativity
Film stills courtesy Warner Bros.™

The Way We Were:

American Paintings from the Betsy and Peter Lowe Collection

October 30, 2016-February 5, 2017

Join us for the premier exhibition of exquisite paintings from a prominent local collection, focused on early 20th-century oil paintings and watercolors in the American realist tradition.

The works in *The Way We Were* are on loan from the collection of long-time Museum patron Peter Lowe and his wife and Museum Board member Betsy Lowe. Featured in the Chan Gallery will be approximately 30 landscapes, genre scenes, and portraits executed in the American Impressionist style by critically-recognized artists of the period, including Emile Gruppe, Jane Peterson, and Guy Wiggins.

During a recent interview, Peter Lowe stated, "It's such an honor that the Museum is sharing our collection with its members and area residents."

Peter's passion for collecting began more than 30 years ago with his first acquisitions of McKenney and Hall Indian prints. The collection has now increased to more than 200

works of art. When he and Betsy travel, he added, he always wants to capture those special moments and memories with a painting from that part of the world.

"I share Peter's enthusiasm for collecting and feel equally as strong about supporting the Huntsville Museum of Art," Betsy Lowe said. "Having a first class, fine arts museum in Huntsville is so important to the quality of life we enjoy and to the future growth of our city."

Some of their favorite artists include Carl Peters, Anthony Thieme, Emile Gruppe, Walter Farndon, Hayley Lever, Louis Ritman, and Guy Wiggins. Peter particularly enjoys collecting works by women artists such as Martha Walter, Rachael Hartley, Paulette Van Roekens, and Helen Hamilton.

The Museum will host a Members' Preview Reception
Thursday, October 27, from 6 to 7:30 p.m.

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"...a true hidden treasure in Huntsville" – Peter J. Baldaia, Director of Curatorial Affairs



Peter Bela Mayer (1887-1992), *Winter Afternoon, Vermont*, oil on canvas, 30 x 33.5 in.



Emile Gruppe (1896-1978), *Rockport Street*, oil on canvas, 27 x 31 in.



Lillian Burk Meeser (1864-1942), *Wellfleet, Cape Cod*, oil on canvas, 29 x 25 in.

Connections: Karen Graffeo/Jim Neel

November 13, 2016-March 19, 2017

Connections: Karen Graffeo/Jim Neel showcases two Birmingham artists whose work examines aspects of dislocation, inequality, and injustice in marginalized societies. It is the fourth installment of the new Connections exhibition series which focuses on contemporary artists whose work is linked by subject matter and sensibility.

Graffeo's documentary photographs present a compelling portrait of the inhabitants of Roma (Gypsy) refugee encampments, caravans, slums, and housing projects in Europe. Neel's evocative ceramic sculptures address the horrific effects of war on children through oversized and fragmented objects of childhood that appear to have been extracted from a disaster zone. The work of both stems from immersive firsthand experiences in Europe and the Middle East and seeks to bring deeper awareness to important humanitarian issues largely ignored by the West.

Creating multi-media, alternative process, and documentary photography, as well as performance and installation art, Graffeo holds MFA and MA degrees from The University of Alabama and is a professor of art at the University of Montevallo (UM). In 2005 she was appointed University Scholar at the UM for



Karen Graffeo, *Bread*, 2013, archival pigment print on exhibition fiber paper

her ongoing documentary work with the Roma community. Her recent solo exhibition, *Let Us Now Praise the Roma*, has been presented both nationally and internationally with venues in Birmingham, Atlanta, New York, Paris, Belfast, and cities in Italy and Romania.

Neel's sculpture, drawings and photography have appeared in regional and national exhibitions including the New Orleans Contemporary Arts Center, the Montgomery Museum of Fine Art, and the Alexandria Museum. As a freelance photojournalist, he covered the wars in Central America and life and death among the Serpent Handling Holiness of Southern Appalachia.

Neel received his MFA from The University of Alabama and his BFA from Birmingham-Southern College. He is currently an associate professor of art at Birmingham-Southern. Neel also recently completed his second prestigious John Michael Kohler Arts Center Arts/Industry Residency, working exclusively on the new series that will be featured in Huntsville.

Join Graffeo and Neel for a thought-provoking **Gallery Walk on Sunday, November 13, at 2 p.m.**, and learn more about the fascinating connections in their works. The Huntsville Museum of Art Guild will host a reception following the program in the Richard and Roper Room.



Jim Neel, *Excavation*, 2016, (work in progress), vitreous porcelain

Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

An Evening with Carl Bernstein

November 3, 2016 at 7 p.m.

Talk, Book Signing and Reception • Members: \$35 Nonmembers: \$50

Few journalists in America's history have had the impact on their era and their craft as Carl Bernstein. From *All the President's Men* to *A Woman-In-Charge: The Life of Hillary Clinton*, Bernstein's books, reporting, and commentary have revealed the inner-workings of government, politics, and the hidden stories of Washington and its leaders.

In the early 1970s, Bernstein and Bob Woodward broke the Watergate story for *The Washington Post*, leading to the resignation of President Richard Nixon. It set the standard for modern investigative reporting, for which they and *The Post* won the Pulitzer Prize.

Author of five best-selling books, Bernstein is currently at work on several



multi-media projects: a TV series about Congress; a feature film with director Steven Soderbergh; and a memoir about growing up at a Washington newspaper during the Kennedy era. He also appears regularly on MSNBC's *Morning Joe*, is a contributing editor of *Vanity Fair*, and has been an on-air political analyst for CNN.

Bernstein will address the increasing dysfunction of America's government and its devolving political-media culture. Though his presentation is a hard-eyed analysis, it is accompanied by rapier wit and constructive ideas. His presentation – as viewers of *Morning Joe* and other broadcasts can attest – is filled with both good humor and acute examination.

From Wall Street to Main Street: An Evening with Leigh Gallagher

January 21, 2017 at 7 p.m.

Talk, Book Signing and Reception • Members: \$25 Nonmembers: \$40

Leigh Gallagher is an Assistant Managing Editor at *Fortune*, where she writes and edits feature stories, helps steer the brand's multi-platform editorial coverage, oversees *Fortune*'s "40 Under 40" rankings and serves as the host of *Fortune Live*.

She is also a co-chair of the *Fortune* Most Powerful Women Summit and speaks regularly at business, economics and thought leadership events. A seasoned business news commentator, she appears regularly on MSNBC's *Morning Joe*, CBS *This Morning*, *Face the Nation*, CNBC's *Squawk Box* and public radio's *Marketplace*. She is co-chair of the *Fortune*-U.S. State Department Global Women Leaders Mentoring Partnership and a member of the Council on Foreign Relations.

With the release of her provocative book *The End of the Suburbs: Where the American Dream is Moving*, she began a nationwide conversation on the future of how and where we live. She is now at work on her next book about the rise of the ground-breaking and disruptive sharing-economy company Airbnb.

Before joining *Fortune* in 2007, Gallagher was a senior editor at *SmartMoney* and a writer for *Forbes*. Originally from Media, Pennsylvania, A Cornell graduate, she now resides in New York.



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Sponsor Cocktail Party at the Home of Patsy and Frank Haws

June 8, 2016

1. Xan Curran, Randy Roper
2. Judy and Jim Link
3. Dr. Charles Warren, Dr. Frank Haws, Stuart Evans
4. Jean Wessel Templeton, Bunny Williams, Patsy Haws
5. Bunny Williams, Mayor Tommy Battle
6. Bunny Williams, Shirley McCrary

Luncheon with Bunny Williams

June 9, 2016

7. Bunny Williams speaks to a sold-out crowd!
8. Melissa Dodgen, Amy Harbarger, Charlotte Wessel, Cathy Scholl, Wendy Tucker
9. Mary Margaret Johnson, ASID, and Bunny Williams
10. Bunny Williams signs her recent book, *On Garden Style*.
11. Luncheon Committee: Anne Pollard, Sarah Gessler, Xan Curran, Bunny Williams, Christopher J. Madkour, Patsy Haws, Shelbie King.
Not pictured: Leslie Crosby, chair, Betsy Lowe



**Sponsor Dinner and Members' Preview Event for
An American Romantic: The Art of Luigi Lucioni
and Homeland: Photographs by Barry M. Goldwater
July 9, 2016**

1. Former Goldwater Girl Jean Wessel Templeton and Barry Goldwater Jr.
2. Alison Goldwater, Barry Goldwater Jr., Jean Wessel Templeton, Mark Madkour, Joanne Goldwater, Christopher Madkour, Linda Smith
3. Cynthia and Rey Almodovar
4. Chris Kern, Heather Baker, Barry Goldwater Jr., Joanne Goldwater, Mayor Tommy Battle
5. Doug and Kathleen Mariboe, Joyce Griffin, Dana and Jay Town
6. Bill Stender, Bob Baron, Barry Goldwater Jr.
7. Ellen Chorba, Phylis Baron
8. Barry Goldwater Jr., Betsy and Peter Lowe
9. Barry Goldwater Jr., Ruth and Allen Yates, Joanne Goldwater

Internationally-renowned glass artist returns to unveil new glass and metal chandelier in honor of the Guild.



Chandelier Unveiling and Reception July 14, 2016

1. Peter Baldaia, Ginny Ruffner, Kathi Tew
2. Sally Ann Culver, Sally Barnett
3. Middie Thompson, Bhavani Kakani
4. Jim and Cheryl Matthews, Marie and Joe Newberry
5. Past Guild presidents, Peter Baldaia, Ginny Ruffner, Christopher Madkour, and Chamber representatives cut the ribbon!

On July 14, the Huntsville Museum of Art Guild celebrated a special event with 24 past Guild presidents, Museum staff, Board of Directors, Chamber of Commerce and HudsonAlpha representatives, as well as friends and family members. They, along with glass artist Ginny Ruffner, unveiled a new glass and metal sculpted chandelier, commissioned by the Guild and created by Ruffner, in the Richard and Roper Room. The stunning, original chandelier was partially gifted by Ruffner herself, based on her special regard for Huntsville and the wonderful relationship the Guild and Museum have established with her over the years.

You might wonder what led to this incredible commission. In 2014, a

major fundraiser, *Leaves of Glass*, was held by the Guild to commemorate its 50th anniversary. The fundraiser, comprised of three events, was held in conjunction with an exhibition featuring works by the internationally-renowned artist Ruffner. Works from her ongoing *Aesthetic Engineering* series, which drew its inspiration from recent breakthroughs in genetics and bioengineering and the possibilities of future gene sharing, were featured in multiple galleries. Like Ruffner, who survived a near-fatal car accident, the series defied possibilities and offered a fascinating glimpse into the imaginative thinking of one of the most creative contemporary artists.

Through these fundraising events, the Guild intended to raise additional

monies, beyond its annual contribution to the Museum, to commission a chandelier to be designed and fabricated and permanently installed in the Museum. Nearly two years after the exhibition of Ruffner's works, the Guild realized its goal.

This chandelier will be enjoyed by Museum visitors for years to come and will commemorate the tremendous impact the Guild has had through its role in founding the Museum and supporting it financially.

Since 1975, the Guild has raised more than \$2.5 million in support of the Museum and its programs.

Through the years, the Guild's purpose has remained constant: to promote awareness, appreciation and knowledge of the visual arts, which they have definitely achieved.



Gallery Walk with *Encounters* Artist Dustin Farnsworth June 26, 2016

1. Dustin Farnsworth credits his parents with providing a creative foundation for his art.
2. Farnsworth shares his inspiration behind *XLIII*, a favorite with the crowd.
3. Farnsworth explains how he carves all of the faces from solid blocks of wood.
4. Visitors examine the work titled *styx/vodun*, made of poplar and polychrome.



Preview Reception for *Over the Top: American Posters from World War I* July 23, 2016

1. Guests preview posters from the Norman Rockwell Museum.
2. Jon and Milton Randel, Stuart Obermann
3. Woodwind Quintet Band of the U.S. AMC Band
4. Sally and Jerry Courtney, Daiven and Ginger Harper, David Bier
5. Virgil and Gerry Schaffer



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See the world-premiere of "The Science of Archimedes" exhibition, open now at the U.S. Space & Rocket Center.

Using computer-modeled animations, interactive machines and an activity station for ages 3 to 14, this Italian exhibit takes guests on a journey through history and science with a look at the machines of the ancient world. While the concepts of Archimedes are centuries old, many of these ancient technologies have been adapted for use today.

"The Science of Archimedes" is open now through the holidays.

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February 10, 2017

ANNE-MARIE
MCDERMOTT, *piano*
PAUL NEUBAUER, *viola*
SUSANNA PHILLIPS,
soprano



March 25, 2017

ACADEMY OF ST. MARTIN IN THE FIELDS with
INON BARNATAN, *pianist*



April 28, 2017
QUATUOR DANEL



The Gala Committee and the Huntsville Museum are proud to present
India Hicks

Tuesday, February 28, 2017

The 26th Annual Gala Committee and the Huntsville Museum of Art are thrilled to welcome India Hicks, former Ralph Lauren model, author, and co-founder of India Hicks, Inc., as the Gala luncheon speaker Tuesday, February 28. Born in London, England, Hicks comes from both British and design royalty. Her father was famed interior decorator David Hicks, and her mother is Lady Pamela Hicks, daughter to the Earl and Countess Mountbatten of Burma.

After graduating from the New England School of Photography, Hicks moved to New York, where she was hired by Ralph Lauren for her first modeling job. This led to a career on the other side of the camera throughout the 1980s and 1990s.

Later, India partnered with others to design collections of bath and beauty products, bedding, and jewelry. However, after years of creating these collections for traditional retail, Hicks



decided to take a different, and far more personal, route and launched her own brand.

With the help of two strong business-minded partners, India Hicks, Inc. was created. Rather than being sold through traditional outlets, these collections are sold through networks of entrepreneurial women, creating a more meaningful shopping experience.

"I didn't want my product sitting cold on the shelves of a Bergdorf Goodman," she said.

Currently, Hicks resides on a small island in the Bahamas, with her partner and their five children. Here, she has documented her multidimensional, unpredictable life through social media, her three lifestyle books: *Island Life*, *Island Beauty*, and *Island Style*, and her website, indiahicks.com.

Watch our website, hsvmuseum.org, for information about luncheon ticket prices and when you can buy your tickets!

India Hicks products will be available for purchase.



Rooted deeply in the Impressionist tradition, Sherrie Russ Levine's paintings are filled with evocative light and color. She strives to capture a fleeting moment in time with expressive brushwork and just enough detail to invite you to take a closer look. She often travels to find new inspiration and whether wandering city streets or inside enduring interiors, she prefers to paint from life while on location or in the studio.

Levine was born in Georgetown, SC and attended Ringling College of Art & Design in Sarasota, FL where she received her degree in graphic design and illustration. After graduating she worked in advertising agencies and art departments in Atlanta, GA for 10 years before making Nashville, TN her home. Since 1995 she has focused on painting in oils, has shown in numerous galleries and juried shows throughout the United States.

Levine's paintings are gaining national recognition in private collections and painting competitions. Her painting "Tennessee Sunshine" became a part of the Tennessee State Museum's Permanent Collection. She has continued her studies of painting under the tutelage of renowned artists CW Mundy, Lori Putnam, Terry Miura and Maggie Siner whom are among the most influential in her work.



SCHEDULE OF EVENTS

TUESDAY, FEBRUARY TWENTY-EIGHTH

Gala Luncheon, Featuring India Hicks

THURSDAY, MARCH SECOND

Gala Black Tie Dinner and Live Auction

SATURDAY, MARCH FOURTH

*Gala Cocktail Party and Silent Auction,
Featuring Sherrie Russ Levine*

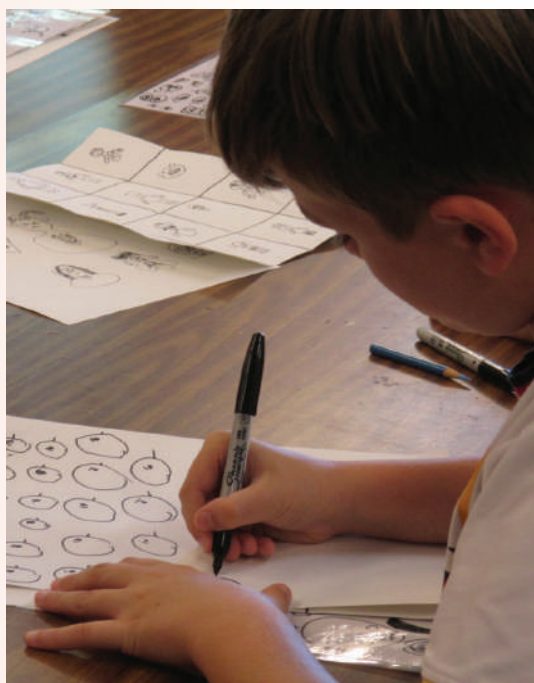


"My goal in a painting, whether working outdoors or in the studio, is to give you a spontaneous impression of the beauty I find in ordinary things. Inspired by the drama of light, my paintings are about capturing moments in my life as it unfolds around me."

-SHERRIE RUSS LEVINE

For more information about the Huntsville Museum of Art Gala, please visit www.hsvmuseum.org

Fall into Art! Registration is underway for fall classes!



The Academy offers a wide selection of classes in two classrooms on the Plaza Level of the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the creative and educational classes being offered late September through November. Space is limited, so register online or call today.

Preschool Classes

Budding Artists
Clay Play
Painting Pals

Grades K-8

Drawing: From Comics to Creatures
Easel Painting
Clayworks, 2D-3D: Building, Constructing & Inventing
Cartooning

Parent and Child Saturday Classes

Animals in Art! (Ages 3-5)
What's Up with Animation? (Ages 5 & Up)

Art for Homeschooled Students

(Ages 5-8 and Ages 9-13)
Mixed Media: Art through the Ages

High School and Adult Classes

Acrylics
Linocuts: What a Relief!
Fabulous Foliage in Acrylic & Oil
Ceramics
Dare to DRAW
Gesture Drawing
Ceramics: Wheel Throwing
Acrylics: Paint with Color
Exploring the Portrait in Oil
Stained Glass Ornaments

Contact Museum Academy Assistant Amy Thomas at athomas@hsvmuseum.org for a copy of the schedule. Read instructors' bios and register online at hsvmuseum.org.

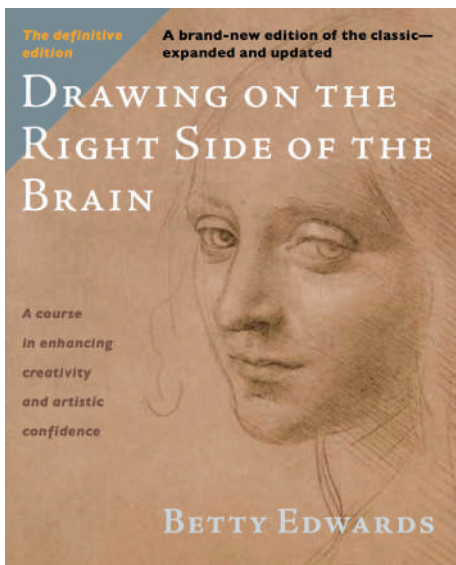
Photo Release: Please note the Museum may take photographs of its programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during a class.

Learn from a Master Artist!

Don't miss the unique opportunity to get one-on-one instruction from a nationally-recognized, master artist. For more details or to register, visit hsvmuseum.org/museumacademy and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222.

Drawing on the Right Side of the Brain with Brian Bomeisler

Monday-Friday, October 3-7
9:30 a.m. to 5:30 p.m.



Drawing on the Right Side of the Brain book cover

Skill Level: All

Fee: \$1,600 members and nonmembers

PART II Drawing on the Right Side of the Brain Follow-on Drawing Class with Brian Bomeisler

Saturday-Sunday, October 8-9
9:30 a.m. to 5:30 p.m.



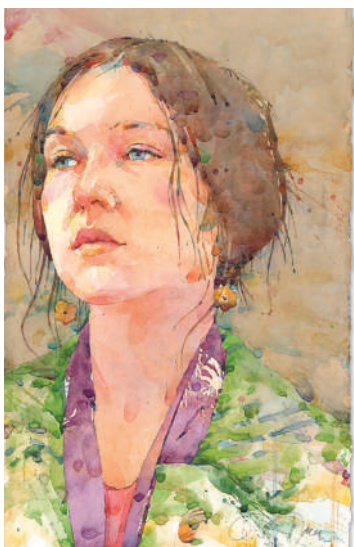
Student Example ©2015

Skill Level: All

Fee: \$825 members and nonmembers

Watercolor Portraits with Ted Nuttall

Monday-Friday, November 7-11
9 a.m. to 4 p.m.



Maybe Amelia, watercolor ©2014 Ted Nuttall

Skill Level: Intermediate to Advanced

Fee: \$675 members/\$700 nonmembers

Challenging Collage with Jean Hess

Friday-Saturday, February 3-4, 2017
9:00 a.m. to 4:00 p.m.



Thread Chart 11, mixed media ©2015 Jean Hess

Skill Level: All

Fee: \$275 members/\$300 nonmembers

More Master Artist Workshops in 2017

Kathy Durdin (March 16-19); Qiang Huang (March 23-25); Mel Stabin (April 3-7); and Michael Story (August 24-26)

Check our website for additional workshops!



Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: One Saturday of every month, 11 a.m.-1 p.m.

Where: Stender Family Interactive Education Galleries

Cost: FREE admission for parents/guardians and children

September 17: FABULOUS Fall Trees

Learn about the artwork in the exhibition *An American Romantic: The Art of Luigi Lucioni*. Then produce your own fall tree with falling leaves using art tissue papers and more.

October 29: Superhero City

Explore the exhibition *My Hero! Contemporary Art & Superhero Action*, and then craft your own superhero scene with a Popsicle stick!

November 19: Fantastic Flip Books

See your favorite Looney Tunes characters in *What's Up, Doc? The Animation Art of Chuck Jones*. Experiment with animation by drawing your own flipbook, and watch your picture come alive.

January 14: Pop-Art Pizzas!

Explore the Pop Art in our gallery *A Walk Through Time*. Then make a deliciously-themed collage using different shapes and colors.

DROP-IN & CREATE PROUDLY SUPPORTED BY



Joyce Griffin

ADDITIONAL SUPPORT PROVIDED BY
Huntsville Museum of Art Guild

Join us for Artsy Tots! (And be sure to dress for mess.)

Designed for children ages 2 to 3, each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate, short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Classes are held one Friday a month from 11-11:45 a.m. and 1-1:45 p.m. Class size is limited to 16. One adult chaperone is required for every two children.

Pre-registration is required. Register online under Events at hsvmuseum.org, or email cbean@hsvmuseum.org or call 256-535-4350 ext. 223.

Artsy Tots Dates:

October 28: Teddy Bears BIG and Small – Collage Making
Bring your favorite teddy bear!

November 18: Storytelling with Stamps!

Beginning in October, a minimal class fee of \$5 for members and \$7 for nonmembers (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.



Discover what you and your students can learn at the Museum!

On Thursday, October 20, join us from 4 to 6 p.m. for an **Evening for Educators**. This FREE event is an opportunity for you...teachers, school administrators and community educators...to see what the Museum can offer your students. We have exciting learning opportunities you won't find anywhere else!

- Explore our newest exhibition *What's Up, Doc? The Animation Art of Chuck Jones*
- Explore our Stender Family Interactive Education Galleries, including ART LAB and A Walk Through Time
- Learn more about the art on view from docents
- Watch artist demonstrations
- Receive resources for your classroom
- Earn teacher in-service credit
- Network with other educators while you enjoy light refreshments!

Contact Amy Thomas, Museum Academy Assistant, with questions or to RSVP at athomas@hsvmuseum.org or 256-535-4350 ext. 215.

Hosted by the Huntsville Museum of Art
Education Committee



Calling All Girl Scouts!

Girl Scout Art Museum Day set for November 5

On Saturday, November 5, Girl Scouts can earn art badges and patches by participating in hands-on activities at the Huntsville Museum of Art.

Each two-hour session includes a docent-led tour and an animal-themed, mixed media art activity. Girl Scouts will learn about the four elements of art, while they develop their own artistic vision. Participants will also tour the exhibition *What's Up, Doc? The Animation Art of Chuck Jones*. All materials are provided.

Pre-registration is required by October 27, and space is limited. Sessions are filled on a first-come, first-served basis.

10 a.m.-12 p.m. Session I: Daisies, Brownies and Juniors

1-3 p.m. Session II: Brownies, Juniors and Cadettes

Fees: \$16 per Girl Scout (includes Badge or Patch) and \$16 per Girl Scout Troop Leader/Assistant (adult)

Questions? Contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222 or download a registration form at hsvmuseum.org/museumacademy and choose Scout Art Programs.



INDIVIDUAL MEMBERSHIPS

May-July 2016

Artists' Circle: \$1,500

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 Angel Holloway
 Mary Smithson

Looking for something to do on a Sunday afternoon?

Take a docent-led, public tour!

Meet in the main lobby on the following Sundays at 2 p.m.:

September 25

An American Romantic: The Art of Luigi Lucioni

October 2

Over the Top: American Posters from World War I

October 30

Encounters: Dustin Farnsworth

December 11

My Hero! Contemporary Art & Superhero Action

TRIBUTES

May-July 2016

Memorials

In Memory of Linda Berry

Rose Alexander and Tonya Alexander
Jane and Butch Chaffin
Mr. and Mrs. Richard L. Crunkleton
Dr. and Mrs. Carl J. Gessler, Jr.
Mr. and Mrs. Jack H. Grosser
Dr. and Mrs. Frank P. Haws
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Mr. and Mrs. Charles Kettle
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Christopher Madkour
Mr. and Mrs. J. Thomas Noojin
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Nannette and Gary Schwartz
Ina and Garrett Smith
Ms. Laura E. Smith
Linda Jean Suarez and Richard J. Twardzik
Deborah and Howard Taylor
Kathi and Norm Tew
Mr. and Mrs. Thomas Thompson
Mrs. Dorothy Ward

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Katherine and J.R. Brooks
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Susan and Howard Green
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Mr. and Mrs. George Neal

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Front row (l. to r.): Dana Town, Julie Andrzejewski, Secretary Wendy Johnson, President Kerry Doran, Dabsey Maxwell; second row (l. to r.): Joyce Griffin, Laurie Heard, Vice President Blake Mitchell, Cara Greco, Parke Keith; third row (l. to r.): Gary Huckaby, Samantha Nielson, Todd McBride; fourth row (l. to r.): Cathy Scholl, Patrick Fleming, Darren Malone, Sharon Russell, John Allen, and Foundation Director Andrea Petroff.
Not pictured: Heather Baker, Caroline Bentley, Vicki Edwards, Cindy Kamelchuk, Rosemary Lee, Anne Pollard, Lori Webber, and Herman Stubbs.

ANNUAL GIVING

May-July 2016

\$5,000-\$9,999

Jean and Jerre Penney

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HMA Board of Directors



Pictured left to right (front row) are: Patsy Haws, Sarah Gessler, Betsy Lowe, Joyce Griffin, (back row) John Wynn, Carole Jones, Richard Crunkleton, and David Nast. Not pictured are: Charlie Bonner, Dorothy Davidson, Walter (Tod) Dodgen, Virginia Rice, Herman Stubbs, and ex-officio members: Rosemary Lee, Kerry Doran, and Kathi Tew.

EXHIBITION AND PROGRAM SPONSORS

As of July 31, 2016

My Hero: Contemporary Art & Superhero Action

September 11-December 11, 2016

Exhibition Support provided by:

Alabama State Council on the Arts

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BBD Graphics

hibu, Inc.

The Huntsville Museum of Art Guild

Kudzu Productions

What's Up, Doc? The Animation Art of Chuck Jones

October 16, 2016-January 22, 2017

Exhibition Sponsors:

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Additional support provided by:

The Alabama State Council on the Arts

The Huntsville Museum of Art Guild

The Way We Were: American Paintings from the Betsy and Peter Lowe Collection

October 30, 2016-February 5, 2017

Lead Sponsor:

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Additional support provided by:

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An Evening with Carl Bernstein

November 3, 2016

Support provided by:

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Lana and Joe Ritch

Wendy Wilson and Curt Benzle

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From Wall Street to Main Street: An Evening with Leigh Gallagher

January 21, 2017

Support provided by:

Linda and Bob Akenhead

Joyce Griffin

Virginia and Parker Griffith

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May-July 2016

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Artists' Circle: \$1,500

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Endowment Support

May-July 2016

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank the following:
The Education Endowment:

- Partnership Tours and Transportation
- Matching funds for new docent chairs

If you are interested in making a gift, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

May-July 2016

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.



Pictured is Christopher J. Madkour with iBERIABANK's Private Banking Manager Ginger Harper and Market President Eric Sanders. A huge "thank you" to iBERIA for sponsoring *Over the Top: American Posters from World War I* from the Norman Rockwell Museum.

Grab a friend and head for the ice!

5th Annual Skating in the Park



Open November 18, 2016 through January 3, 2017

Get ready to lace up your skates at the Huntsville Museum of Art's outdoor ice skating rink — our very own version of "Rocket-fella" Center. Grab your family and friends and experience a magical winter wonderland right here in downtown Huntsville.

Hours of Operation

OPEN 7 DAYS A WEEK

Monday-Thursday: 4 to 10 p.m.

Friday: 4 p.m. to midnight

Saturday: 10 a.m. to midnight

Sunday: 12 to 8 p.m.

Special Holiday Hours!

Admission

- \$10 Ages nine and up
- \$5 Ages eight and under
- \$8 For groups of 10 or more
- \$3 Skate rental
- \$5 Scooter rental

Behind the Huntsville Museum of Art



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More information at www.hsvmuseum.org.



Where's the coolest place to have your child's birthday party?

On ICE, of course!

Did you know that you can celebrate your child's birthday with a *Skating in the Park Birthday Party on ICE*? Your birthday boy or girl and friends will enjoy an ornament making activity in one of our Museum Academy classrooms for starters and will then hit the outdoor rink for ice skating fun.

We provide the room (one hour) for a minimum of 10 and maximum of 20 guests, ages 5 and up, trash receptacles, and the rink. You supply the invitations, decorations, paper products, refreshments, and handle the clean-up. You may begin to set up 30 minutes before your party.

To book your child's birthday party, please contact Education Associate Candace Bean at 256-535-4350 ext. 223 or cbean@hsvmuseum.org.

Parties must be booked at least two weeks in advance and are scheduled on a first-come, first-served basis.



Fees*: \$275 Museum members/\$300 nonmembers

* Up to 16 children (includes 6 scooters), additional scooters on a first-come, first-served basis available for a fee; \$8 for each additional child. Fee includes room usage, skating passes and ice skate rental. Adult tickets can be purchased at the rink the day of the party.



This Is Your Opportunity To Experience The First *Jaguar SUV*

ONE LUCKY WINNER WILL DRIVE THE NEW 2017 JAGUAR F-PACE FOR A YEAR

Purchase your chance by contacting the Huntsville Museum of Art at **256-535-4350** or visit Century Automotive located at 3800 University Drive in Huntsville.

* Restrictions Apply



(All proceeds will benefit the Huntsville Museum of Art.)

Saturday, March 4, 2017

Chance: 1 ticket for \$100 | 2 for \$150

Want to know more about *What's Up, Doc?*

It's simple—attend a program!

Opening Day Program for *What's Up, Doc? The Animation Art of Chuck Jones*

Sunday, October 16 • 2-4 p.m.
(Cartoon Showing: 2-2:30 p.m.
in the Great Hall)

*Free to Museum members/included in general admission
for nonmembers*

Join us Sunday afternoon to watch Looney Tunes cartoons and other Chuck Jones animation creations such as Warner Brothers' *Bully for Bugs* featuring Bugs Bunny, Merrie Melodies' *Zoom & Bored* featuring Wile E. Coyote and Road Runner, and more! Children will enjoy hands-on art activities, ongoing from 2:30 to 4:00 p.m. in the Stender Family Interactive Education Galleries. The Huntsville Museum of Art Guild will host a reception in the Richard and Roper Room from 2:30 to 3:30 p.m.

Chuck Jones: A Lifetime of Animated Creativity with Craig Kausen

Thursday, November 17 • 6-6:45 p.m.
Great Hall

Reception to follow

*Free to Museum members/included in general admission
for nonmembers*



Craig Kausen, Chuck Jones' grandson and chairman of the Chuck Jones Center for Creativity, will speak on his grandfather's early life and the influence it had on his grandfather's career. He will share memories of what it was like having Chuck Jones as his grandfather and how Jones' artistic genius inspired many of today's most prominent animators, film directors, and creators.

He will reveal how Jones' legacy forms the basis of the work done by the Chuck Jones Center for Creativity, whose vision is a world where creativity is known and experienced in every discipline, by the many, not just the few.

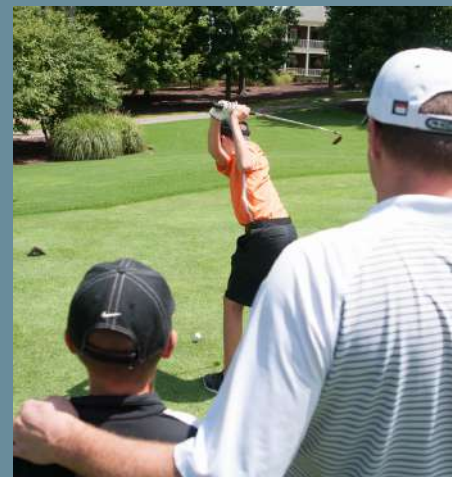
Not Just Moving, but Living – An Exploration of Animation Principles with Vinny Argentina

Sunday, January 8, 2017 • 2-3 p.m.
Great Hall

Free for all (general admission required to visit the galleries)

Vinny Argentina will explore the 12 Principles of Animation laid out by Frank Thomas and Ollie Johnston in their book

The Illusion of Life: Disney Animation. Entertaining clips will be shown and analyzed to demonstrate the principles in action. While these principles alone are not a perfect formula for creating successful animations, they are essential elements for not just creating motion, but the illusion of life. Argentina is an assistant professor of Art, Animation, and Game Design for The University of Alabama in Huntsville.



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SEPTEMBER

- 17 11 a.m.-1 p.m. **Drop-in & CREATE Saturday: FABULOUS Fall Trees**
- 25 12-5 p.m. **An American Romantic: The Art of Luigi Lucioni** FINAL DAY
- 25 12-5 p.m. **Homeland: Photographs by Barry M. Goldwater** FINAL DAY
- 25 2 p.m. **Docent-led, Public Tour** of *An American Romantic: The Art of Luigi Lucioni*

OCTOBER

- 2 2 p.m. **Docent-led, Public Tour** of *Over the Top: American Posters from World War I*
- 3-7 9:30-5:30 p.m. **Master Artist Workshop** with Brian Bomeisler; pre-registration required
- 8-9 9:30-5:30 p.m. **Master Artist Workshop** with Brian Bomeisler, Part II; pre-registration required
- 16 12-5 p.m. **What's Up, Doc? The Animation Art of Chuck Jones** OPENS
- 16 12-5 p.m. **Over the Top: American Posters from World War I** FINAL DAY
- 16 2-4 p.m. **Opening Day Program and Reception** for *What's Up, Doc? The Animation Art of Chuck Jones*
- 20 4-6 p.m. **Evening for Educators**
- 27 6-7:30 p.m. **Opening Reception** for *The Way We Were: American Paintings from the Betsy and Peter Lowe Collection*
- 28 11-11:45 a.m. & 1-1:45 p.m. **Artsy Tots: Teddy Bears BIG and Small – Collage Making**
- 29 11 a.m.-1 p.m. **Drop-in & CREATE Saturday: Superhero City**
- 30 12-5 p.m. **The Way We Were: American Paintings from the Lowe Collection** OPENS
- 30 12-5 p.m. **Encounters: Dustin Farnsworth** FINAL DAY
- 30 2 p.m. **Docent-led, Public Tour** of *Encounters: Dustin Farnsworth*

NOVEMBER

- 1 12-4 p.m. **Trunk Show: Meredith Haws Jewelry**
- 3 7 p.m. **Voices of Our Times: Carl Bernstein**
- 5 10 a.m.-12 p.m. & 1-3 p.m. **Girl Scout Art Museum Day**
- 7-11 9 a.m.-4 p.m. **Master Artist Workshop** with Ted Nuttall; pre-registration required
- 13 12-5 p.m. **Connections: Karen Graffeo & Jim Neel** OPENS
- 13 2 p.m. **Gallery Walk and Opening Reception** for *Connections: Karen Graffeo & Jim Neel*
- 17 6 p.m. **Presentation and Reception: Chuck Jones – A Lifetime of Animated Creativity** with Craig Kausen
- 18 11-11:45 a.m. & 1-1:45 p.m. **Artsy Tots: Storytelling with Stamps!**
- 18 4-12 p.m. **Skating in the Park** OPENS
- 19 11 a.m.-1 p.m. **Drop-in & CREATE Saturday: Fantastic Flip Books!**

DECEMBER

- 11 12-5 p.m. **My Hero! Contemporary Art & Superhero Action** FINAL DAY
- 11 2 p.m. **Docent-led, Public Tour** of *My Hero! Contemporary Art & Superhero Action*

JANUARY

- 3 **Skating in the Park** FINAL DAY
- 8 2-3 p.m. **Presentation: Not Just Moving, but Living: An Exploration of Animation Principles** with Vinny Argentina
- 14 11 a.m.-1 p.m. **Drop-in & CREATE Saturday: Pop-Art Pizzas!**
- 21 7 p.m. **Voices of Our Times: Leigh Gallagher**
- 22 12-5 p.m. **What's Up, Doc? The Animation Art of Chuck Jones** FINAL DAY
- 22 2 p.m. **Docent-led, Public Tour** of *What's Up, Doc? The Animation Art of Chuck Jones*



Character layout drawing, Bugs Bunny. Production Unknown. Courtesy of The Chuck Jones Center for Creativity, Looney Tunes Characters © & TM Warner Bros.

Museum Hours

| | |
|-----------|----------------|
| Sunday | 12-5 p.m. |
| Monday | Closed |
| Tuesday | 11 a.m.-5 p.m. |
| Wednesday | 11 a.m.-5 p.m. |
| Thursday | 11 a.m.-8 p.m. |
| Friday | 11 a.m.-5 p.m. |
| Saturday | 11 a.m.-5 p.m. |

Admission

Members and children under 6 free!
 Adults: \$10
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$8
 Groups of 10 or more: \$7 per person



Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801
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Editor: Stephanie Kelley, APR

Design: Red Dot Communications

Photography: Steve Babin, Education Staff, Stephanie Kelley, Jeff White



*Holiday shopping season
is around the corner.*

*Shop The Museum Store for original works of art,
books, cards, jewelry, children's gifts and more!*

*Open during Museum hours, Tuesday-Sunday.
HMA members receive a 10% discount.*



Trunk Show at The Museum Store Meredith Haws, Custom Jewelry Designs

Tuesday, November 1, 12 to 4 p.m.



Find one-of-a-kind jewelry she's sure to love.