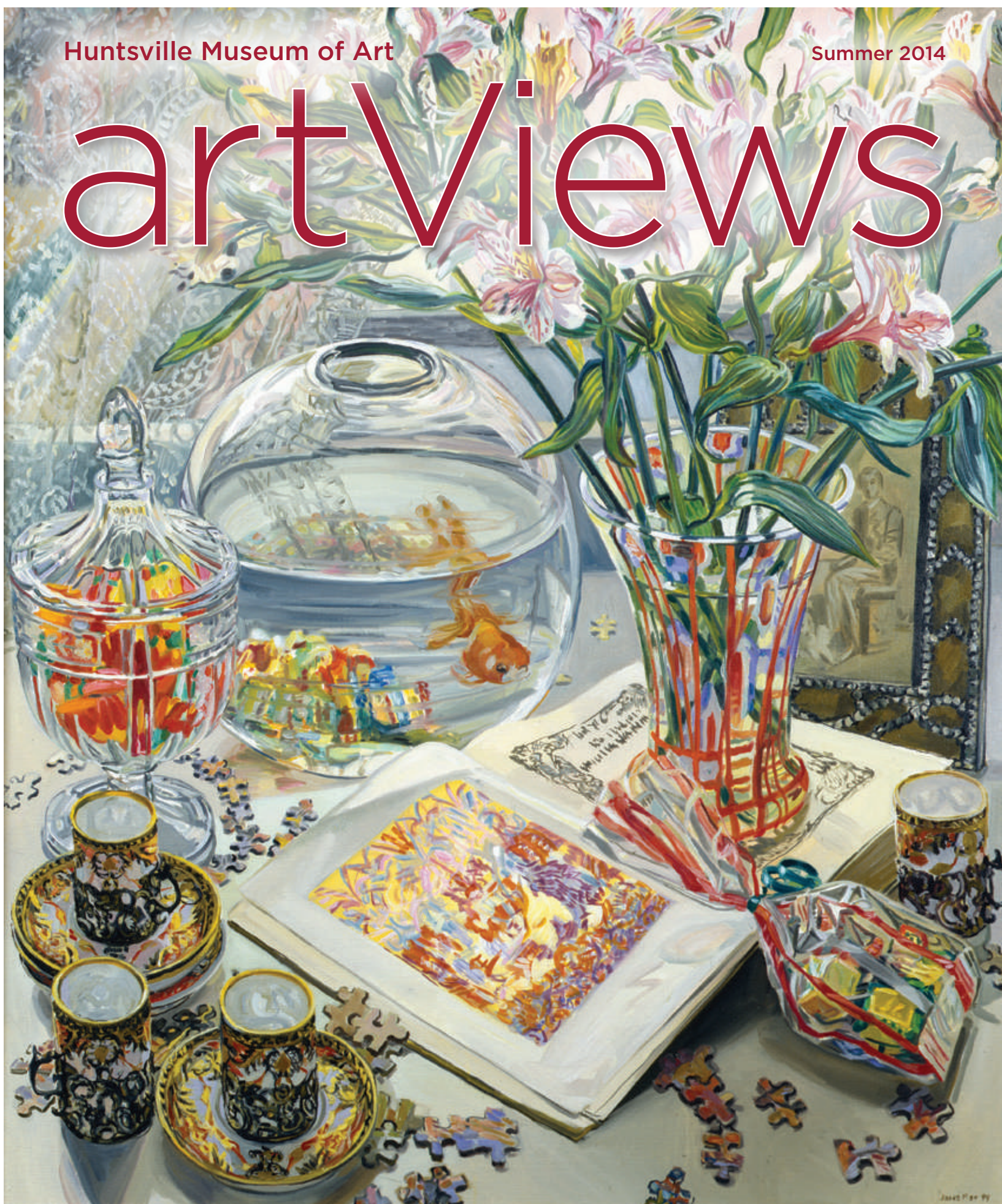


Huntsville Museum of Art

Summer 2014

artViews



Janet Fish: Master of Light and Shadow

Now through July 27, 2014

welcome



Dear Museum Members,

It's been said that each of us, at one time or another, experiences a "six degrees of separation" moment. In some cases it's fewer than six degrees, and it can happen more than once.

As our summer season kicks into high gear with the opening of two milestone exhibitions, *Janet Fish: Master of Light and Shadow* and *Al Hirschfeld: A Celebration of Hollywood and Broadway*, I'm reminded that my encounters with both artists and their works are tied

to two individuals that I'm proud to call my friends – Buddy Teich and the late Elaine Kend. Our lives have crossed paths many times over the years, and nearly each time it has led to something momentous.

I first became acquainted with Janet Fish and her visually energized still life paintings when I curated a show of hers at the Southern Vermont Arts Center in the summer of 1989. I have since had the good fortune to work with Janet on numerous occasions, and it is an honor for me to introduce one of America's most noted living artists to the residents of Alabama.

Both Elaine Kend and Buddy Teich – stalwart benefactors of the arts in general and champions of Janet's work in particular – played major roles in facilitating the Fish exhibitions. Elaine shared her exuberance for and lent her support to contemporary art and artists wherever she roamed, from Vermont to Great Neck to Boca Raton to London and to Rome.

In 2008, Buddy and I hosted a fundraiser at his apartment, overlooking



Elaine Kend

Central Park in New York City. Honored guests included Janet Fish and designers Gloria Vanderbilt, Adolfo, Mary McFadden, and Mario Buatta to name a few. Also in attendance was Louise Hirschfeld, the widow of the most celebrated caricaturist of the last century, Al Hirschfeld. For more than four decades, Hirschfeld's drawings of stage and screen notables delighted readers of the Arts and Leisure section of the Sunday *New York Times* – and kept many of us hunting for the "Ninas," – his daughter's name – that he wove into his works.

Included in the Hirschfeld show is the illustration he did for the 1975 revival of *The*

Glass Menagerie starring Maureen Stapleton and Rip Torn at the Circle in The Square Theatre. Somewhat curiously, my mother thought that *Menagerie* would be a good introduction to live theater for my sister and me (*The Wiz* it wasn't, but I was hooked on theater nonetheless), and off we all trooped to our first Broadway show. Now, 40 years later, it comes full circle.

I don't know how many degrees of separation have played a part in this summer's slate of offerings, but I do know this: chance meetings and seemingly random encounters can lead to life-long connections and enduring friendships.

Enjoy the shows, stay open to possibilities, and have a wonderful summer.

Sincerely,

Christopher J. Madkour
Executive Director



(Left to right) Buddy Teich, Robin Williams and David Steinberg at the 92nd St Y, NYC

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On the cover: *Anderson's Fairy Tales*, 1999, oil on canvas, 60 x 50 inches. Lent courtesy of the artist and DC Moore Gallery, New York, NY; Art © Janet Fish/Licensed by VAGA, New York, NY

exhibitions

Janet Fish: Master of Light and Shadow

Now through July 27, 2014

Celebrating the career of this contemporary American artist who masterfully captures light, color and shadow, *Janet Fish: Master of Light and Shadow* presents 44 of Fish's vibrant, large-scale paintings. The museum organized this unique retrospective with works executed between 1969 and 2008. It includes key pieces borrowed from the collections of the Metropolitan Museum of Art and Whitney Museum of American Art in New York, the Dallas Museum of Fine Art in Texas, and The Butler Institute of American Art in Ohio, as well as other important institutions.

"Janet's signature style of capturing the nuances of light and shadow, as they interact with a collection of seemingly random and mundane objects, is nothing short of masterful," Christopher J. Madkour, the museum's executive director, said. "Very few contemporary artists' works compare to Fish's command of painterly technique in creating such arresting compositions."

Fish is credited with invigorating the genre of still life, both by the energetic way she paints and the witty and ironic combinations of objects that she depicts. Glass bowls overflowing with fruit,



8 Vinegar Bottles, 1972-73; oil on canvas, 53 x 72 inches; lent by the Dallas Museum of Art, Dallas, TX; Gift of The 500, Inc. (1973.82). Art © Janet Fish/Licensed by VAGA, New York, NY

exotic vases filled with vibrant flowers, sumptuous rugs and textiles, and a variety of flea market finds and tasty treats are among the objects that are arranged and

rendered in decisive yet fluid strokes of intensely colored paint.

Born in Boston, she attributes her fascination with light and intense color to having grown up amid the brightness and vibrant tropical colors of Bermuda. Being part of an artistic family also contributed to Fish's early interest in art. Her grandfather was Clark Voorhees (1871-1933), an American Impressionist; her mother and uncle were sculptors; and her father occasionally taught Art History. She attended Smith College, where she received a bachelor's degree in arts, before earning a master's degree in Fine Art from Yale in 1963.

Fish's works can also be found in the permanent collections of museums such as the Art Institute of Chicago and the Museum of Fine Arts in Boston.

Thanks to lead corporate co-sponsors PNC and Davidson Technologies for their support and to DC Moore Gallery in New York City for lending most of the work.



Herb Tea, 1995; oil on canvas, 36 x 60 inches; lent by Smith College Museum of Art, Northampton, MA. Purchased with the Janet Wright Ketcham, Class of 1953, Art Acquisition Fund, the Class of 1990 Art Fund and with gifts made in honor of President Mary Maples Dunn. Art © Janet Fish/Licensed by VAGA, New York, NY

2014 at HMA: American Beauty—Yesterday, Today and Tomorrow.

exhibitions

Al Hirschfeld: A Celebration of Hollywood and Broadway

May 30-September 14, 2014

This new exhibition from the Al Hirschfeld Foundation will feature nearly 50 drawings and prints spanning Hirschfeld's long career. Icons from the Great White Way and the Silver Screen include John Wayne, Carol Channing, Richard Burton, Zero Mostel, Elizabeth Taylor, Katherine Hepburn and Marlon Brando. The artwork covers a staggering 71 years of popular culture in America and brings the best of Hirschfeld to the Huntsville Museum of Art.

Some of the exhibit highlights include a lithograph of Marilyn Monroe's famous sewer grate scene from *The Seven Year Itch*; Clark Gable as Rhett Butler; and a white haired Charlie Chaplin,



Clark Gable in *Gone With the Wind* (1939), 1983 color etching; 20 x 15 inches; collection of the Al Hirschfeld Foundation



Carol Channing in *Hello, Dolly!* (1964), 1977 print of 1964 drawing; 20 x 15 inches; collection of the Al Hirschfeld Foundation

"Al Hirschfeld was not the best at what he did, he was the only one who did what he did. He said his contribution was to take the character, created by the playwright and portrayed by the actor, and reinvent it for the reader."

— David Leopold

drawn from life from a Hirschfeld interview in 1942. A sultry drawing of Sophia Loren entwined with Anthony Perkins from their 1962 film *Five Miles To Midnight* will also greet visitors to the exhibition.

The name Al Hirschfeld has virtually been synonymous with Broadway since his first theatrical drawing was published in December 1926. The exhibition highlights his contributions to both the theater and film worlds.

"Hirschfeld was the court artist for all the performing arts," says David Leopold, archivist of the Al Hirschfeld Foundation, "but he drew more of Broadway and Hollywood than anything else...or anyone else."



Marilyn Monroe in *The Seven Year Itch* (1955), 1983 etching; 20 x 15 inches; collection of the Al Hirschfeld Foundation

VOICES OF OUR TIMES

FINAL EVENT

Louise Hirschfeld

President, Hirschfeld Foundation
and Widow of Renowned Caricaturist
Al Hirschfeld

with David Leopold

Archivist, Hirschfeld Foundation

Talk and Opening Party

Thursday, May 29 at 7 p.m.

Members \$25/Non-members \$45

For tickets, visit www.hsvmuseum.org
or call 256-535-4350 ext. 208



Celebrate the genius of Al Hirschfeld at an Opening Party for the Hirschfeld exhibit and hear from his widow Louise Kerz Hirschfeld. As the final lecturer in the museum's popular *Voices of Our Times* 2014 series, Ms. Hirschfeld will speak about her work as president of the Hirschfeld Foundation, honoring her late husband and his illustrious career.

She will be joined by David Leopold, an author and curator who has organized exhibitions for institutions including the Library of Congress and the Victoria and Albert Museum in London. He, too, works for the Al Hirschfeld Foundation, organizing exhibitions of Hirschfeld's art all over the world.

The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art

August 17-October 26, 2014

The Red Clay Survey will return to the Huntsville Museum in August. This exhibition regularly “takes the pulse” of contemporary Southern art through a selection of work in all styles and media determined by a juror with strong national credentials. The works in The Red Clay Survey

typically range in style from the traditional to the avant-garde, and encompass painting, drawing, printmaking, sculpture, fine craft, photography and mixed media works from artists throughout an 11-state region, reflecting the multifaceted state of art today.

This year’s juror is artist Susanna Coffey of New York and Chicago. The artists juried into *The Red Clay Survey* will be selected by Coffey through a comprehensive two-fold process, involving an initial stage of online juring by digital image, and a second stage of reviewing actual works on site at the museum. The competition features \$10,000 in cash awards, including Museum Purchase Awards, a Juror’s Choice Award, two Alabama Artist Awards, four Merit Awards, and a People’s Choice Award determined by visitors to the exhibition.

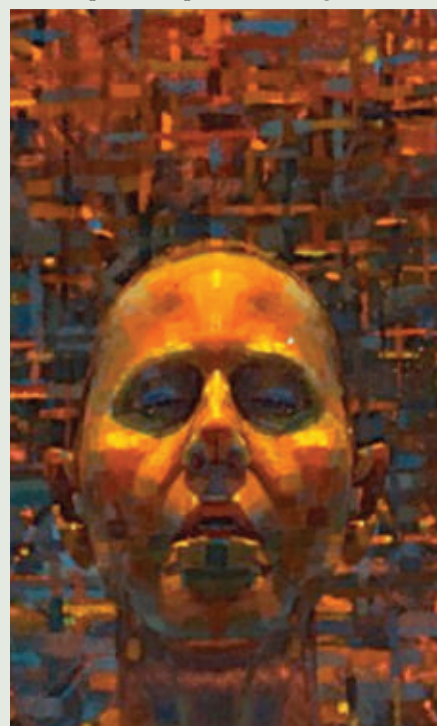
Don’t miss the Members’ Preview Party and Awards Ceremony on **Saturday, August 16**, featuring great food and drink, live music by the Watters-Felts Project, and many of the featured artists will be present.



John Powers of Birmingham, Alabama, was last year’s People’s Choice Award winner as well as winner of the Alabama Artist 3D Award. He is picture here with *Lahu*, 2011, wood, steel, plastic, and electric motor, 57 x 78 x 108 inches

Red Clay 2014 Juror: Susanna Coffey

Best known for her intimately sized self-portraits addressing androgyny and the gendered image, the work of Susanna Coffey also encompasses themes of war, still life and plein air landscape often painted at night.



Susanna Coffey, *Intake*, 2009, oil on panel, 15 x 12 inches

Coffey received a BFA from the University of Connecticut in 1977 and an MFA from the Yale School of Art in 1982. A fellowship recipient from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation, she has exhibited in solo and group shows throughout the United States and Europe. Coffey is the F.H. Sellers Professor in Painting at The School of the Art Institute in Chicago, where she has taught since 1982. She lives in New York and Chicago.

Celebrate the talent and creativity of Museum Academy instructors

August 17, 2014-February 15, 2015

More than 25 Academy instructors share their talents and creativity with students young and old during the museum’s art classes held throughout the year. Soon it will be time to celebrate their abilities with works the instructors themselves have created! The free exhibition will be displayed in the Prozan Gallery.

Learn more during Docent-led Public Tours

Sundays at 2 p.m.

Meet a trained docent in the museum’s main lobby for a 45-minute tour of the following exhibitions:

June 29: *Al Hirschfeld: A Celebration of Hollywood and Broadway*

July 27: *Seeing is Believing: Contemporary Works on Paper from the Collection*

August 24: *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*

FREE to members/included in general admission for non-members

23rd annual gala

A huge thanks to our Gala Chairs:

Gala Chairs: Lyn Aust, Sarah Gessler, Kelli Jackson, Betsy Lowe and Kelli Markwalter

Luncheon Chairs: Michele Lucas and Lucinda Schreeder

Dinner Chairs: Amy Harper and Michele Hunter

Cocktail Party Chairs: Jennifer Blue and Nicole Farrell

Gala Sponsors

The Huntsville Museum of Art and the 2014 Museum Gala Committee gratefully acknowledge and thank our sponsors:

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The Gala Luncheon with Mario Buatta

Tuesday, February 25, 2014



Luncheon Chairs Lucinda Schreeder and Michele Lucas



Kelli Markwalter, Kelli Jackson and Mario Buatta, renowned interior designer



Lee Nast, Lyn Aust, Eleanor Loring and Patsy Haws



Kerry Doran and Mario Buatta



Leila Falt and Ruth Von Saurma

Mark your calendars for the 24th Annual Gala events:

Gala Luncheon: Tuesday, March 3, 2015 / Gala Black Tie & Live Auction: Thursday, March 5, 2015

Gala Cocktail Party & Art Auction: Saturday, March 7, 2015

The Gala Black Tie Dinner and Live Auction

Thursday, February 27, 2014



Kelli Markwalter, Sarah Gessler, Featured Artist Anne Blair Brown, Kelli Jackson, Lyn Aust and Betsy Lowe



Christy and Rob Lurie



Moss and Leslie Crosby



Lee and David Nast



Richard and Nancy Crunkleton, Carl and Lauren Lowe



Cathy and Brian Scholl



Paul and Amy Harper, Richard Markwalter and Michele Hunter

The Gala Cocktail Party and Silent Auction

Saturday, March 1, 2014



Dianne Reynolds, Gloria Mims and Bobby Bradley



Cole Walker, Mark Jackson, Kelli and Richard Markwalter and Ashley Walker



Ret. Gen. James Link and Judy Link, Tanjie and Bill Kling



Phil Dotts, Eula and Mayor Tommy Battle, Kathleen Dotts

museum store

Patti Zeigler... Cheers!

A graduate of Parsons School of Design, Vermont artist Patti Zeigler is an accomplished “intimist” who utilizes everyday objects to create colorful, realistic still life paintings.

“I strive to paint the essential beauty inherent in every object as honestly as possible, while enjoying the challenge of making a three-dimensional object look realistic in a two-dimensional medium,” Zeigler said. Her painting recalls the imagery of the late Italian painter and printmaker Giorgio Morandi.

Executive Director Christopher J. Madkour is thrilled to have her fine artwork for sale in the Museum Store.

Zeigler, who studied with renowned still life painter Robert Kulicke in New York City, is also a featured artist at Atelier Gallery in Charleston, South Carolina. Her work has been exhibited nationally and is in many private and public collections. It has been featured at the HMA Gala for the past three years.



Martinis, oil on board, 9½ x 11 inches



Pineapple Martinis, oil on board, 9 x 12 inches



Raspberry Martinis, oil on board, 7½ x 9½ inches



Save the date for our next Trunk Show on June 19

Join Artisan Cheesemaker and Owner of Fromagerie Belle Chevre Tasia Malakasis at the Museum Store on Thursday, June 19, from 5 to 7 p.m. for a cheesemaking demonstration and book signing. See how Belle Chevre's award-winning goat cheese is made, while you enjoy a glass of wine and sample their popular varieties.

Tasia's products have been featured by *O Magazine*, *Real Simple*, *The Today Show*, *Southern Living*, *Cooking Light*, *The Food Network*, and *Garden & Gun* magazine, to name only a few! The Museum Store carries Belle Chevre's DIY Kits, as well as jarred Chevre de Provence and Tuscan Chevre.

No need to travel to downtown Elkmont, Alabama, to sample these treats (although that would make a good trip for another day); just visit the museum in downtown Huntsville on Thursday, June 19!

25 **Belle Chevre.**
YEARS OF BEAUTIFUL CHEESE

Treat yourself to an ART SAFARI in Southern Spain: April 2015 Don't delay; registration deadline is June 1!

Travel with the museum to Spain's finest cities including Madrid, Toledo, Granada, Ronda, Seville and Córdoba. The trip will begin in Madrid with a visit to Museo Nacional Centro de Arte Reina Sofia (Queen Sofia Art Center) to view artworks by such artists as Joan Miró, Salvador Dali and Pablo Picasso. Trip goers will also enjoy a guided tour of the world famous Prado Museum, The Royal Palace and Royal Armory.

Another stop will be beautiful Toledo, a UNESCO site and the capital of medieval Spain, to see works by such masters as El Greco. Other trip stops will include Granada and the Alhambra Palace.

A day trip to Gibraltar is also on the fun-filled itinerary!

For more information, contact Education/Museum Academy Director Laura Smith at 256-535-4350 ext. 222 or lsmith@hsvmuseum.org.



El Partal Palace, Alhambra, Spain

Adrián Villeta: Romantic Portraitist Preview Party on February 1, 2014



Chris and Zack Penney



Nydia Caro, Frank Haws, Patsy Haws and Adrian Villeta



Julio Cintron, Adrián Villeta, Nydia Caro, Emilio Olabarrieta, Chiqui Eva Perez de Garcia and Sajo Garcia



Fatemah Nazarieh and Donny Maleknia

Celebration at The Greenbrier

Friend of HMA and Voices of Our Times speaker Carlton Varney turns 80.



Birthday "Boy" Carleton Varney and singer Rita McKenzie



Kathleen DuBois, Bruce and Paula McGinnis

wine weekend, January 24-25, 2014



1. Artist Rocío Rodríguez; 2. Lynn Carden and Amy Dilocker; 3. Suzanne and Buzzy Byrom; 4. Julie Jones, Jackie Ginsburg and Karen Colley; 5. Rhonda and Michael Ridner, Alex and Claudia Vasquez; 6. Holly and Jim McCarty; 7. Dana and Tom Stanton; 8. Ellen Chorba and Bill Stender.

voices of our times



1



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10



11



12

Edwina Sandys, March 20, 2014

1. Dorcas Harris and Becky Quinn
2. Artist Edwina Sandys signs her book.
3. Barbara Vought, Dick Hull, Marilyn Hull and Linda Akenhead
4. Meggan Crunkleton, Nancy Crunkleton and Pattie Cline
5. Patsy Haws, Christopher J. Madkour and Kay Wheeler
6. Kathi Tew, Carole Jones, Ginney McDonald and Cindy Burcham

Joyce Carol Oates, March 29, 2014

7. Author Joyce Carol Oates
8. Amanda Guffey and Jeannie Bryant
9. Joyce Carol Oates signs her books.
10. Gail and Dwight Fay, Joyce Griffin and Wayne Laney
11. Joyce Carol Oates and Christopher J. Madkour
12. Liz Laney, Wendy Yang and Suzy Naumann

museum academy

Summer class schedule available online now!

Find something new and creative to do this summer by taking an art class at the Museum Academy. We offer a wide selection of classes for all ages in two classrooms overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the fabulous classes being offered this June, July, August and September. Space is limited, so register online or call today!

Preschool Classes

Art Sampler

Mudworks!

Things that Crawl, Wiggle & Roar

Sparkle, Glitter & Glow!

The ABCs of Art

Gardens – Fairies & Gnomes

Grades K-8 Classes

Drawing and Painting

Mixed Media

3-D Art in Motion

Ceramics

Easel Painting

Jewelry Making

High School and Adult Classes

Drawing

Painting

Ceramics

Stained Glass

Wire & Bead Jewelry

Mosaics

Also see Saturday Classes for Children and Teens and Parent and Child online!

Contact **Laura E. Smith**, director of Education/Museum Academy, at 256-535-4350 ext. 222 or at lsmith@hsvmuseum.org for a copy of the schedule. Register online at www.hsvmuseum.org and read instructors' bios.



Seeing is Believing: Contemporary Works on Paper from the Collection

Now through August 10

To complement the Janet Fish retrospective, the museum took works from its own collection and organized *Seeing is Believing: Contemporary Works on Paper from the Collection*. It features a selection of prints and drawings by major American realist artists who are Fish's generational peers including Jack Beal, Chuck Close, Richard Estes, David Parrish, Roy Lichtenstein, James Rosenquist and Andy Warhol.



Jack Beal, *Trout* (detail), 1977 color lithograph

Drop-In and CREATE Saturdays

Sponsored by The Daniel Foundation of Alabama

- Who:** Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of every month, 11 a.m. to 1 p.m.
Where: Stender Family Interactive Galleries
Cost: FREE admission for parents/guardians and children

June 14: Red, White & Blue

Find inspiration in the exhibit *Seeing is Believing: Contemporary Works on Paper from the Collection*. Then, using construction paper and stamps, produce your own patriotic art based on Jasper Johns' *American Flag*.

July 19: Artful Fishy Tails

Meet our Buccellati silver animals, and then create a fish sculpture using art papers and other materials for embellishment.

August 16: Get Your Hollywood On!

Discover the character drawings in *Al Hirschfeld: A Celebration of Hollywood and Broadway*. Draw your "selfie" using gel pens and add a bit of glitter to your work.



Learn from a Master Artist! Workshops offered year-round.

Don't miss the unique opportunity to have one-on-one instruction from nationally recognized master artists. For more information about individual instructors, please visit their websites.

Watercolor Landscapes with Alan P. Shuptrine



Grace Dogwood, watercolor © 2014 Alan P. Shuptrine

Friday-Saturday, August 22-23
9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced
Fee: \$275 members/\$300 non-members

Chinese and Watercolor Painting with Lian Quan Zhen



Butterfly Fish, Chinese painting © 2013
 Lian Quan Zhen

Thursday-Saturday, Sept. 11-13
9 a.m. to 4 p.m.
Sunday, September 14
10 a.m. to 3 p.m.

Skill Level: Beginner to Advanced
Fee: \$425 members/\$450 non-members

Watercolor Portraits with Ted Nuttall



Whispering Smith, watercolor © 2014 Ted Nuttall

Wednesday-Saturday,
November 4-7, 9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced
Fee: \$575 members/\$600 non-members

For more details and to register, visit www.hsvmuseum.org/museum-academy or call 256-535-4350 ext. 222.

annual giving

Angel \$5,000 and up

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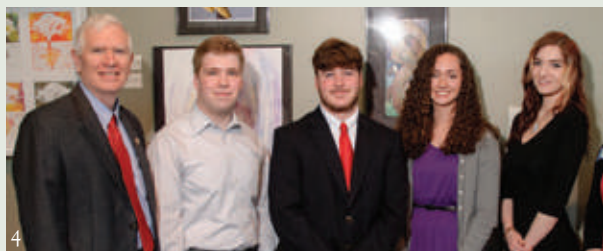
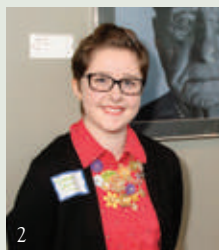
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A Look Back at Youth Art Month: OPENING DAY AND AWARDS CEREMONY, MARCH 9, 2014



1. Ann Moeller Steverson demonstrates oil painting.
2. Victoria Lewis, Bob Jones High School, Congressional Art Competition Winner
3. GHS Art Teacher Kim Huffstetler, ASCA's Diana Green, GHS 11th Grader Daniel Chen and Mayor Tommy Battle
4. Congressman Mo Brooks and Congressional Art Competition Honorable Mention Winners: Kyle McLaughlin of Pope John Paul II Catholic High School, Will Hall of Decatur High School, Emily Thurston of Sparkman High School and Hannah Clemons of Decatur High School

thank you January-March 2014

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Help us bring the visual arts to the entire community!

The Huntsville Museum of Art gives back to our community through our Community Membership Program. We want to share our exhibitions and programs with everyone...children, college students, single parents, the military, elderly, educators, and others who have never been able to visit the museum or perhaps have visited and are unable to visit now. We also want them to become part of our museum family...not just come for one visit.

Through this program you can help others...

- Experience our Stender Interactive Education Galleries year-round
- Be inspired by children's art during *Youth Art Month* and during the year in the Children's Community Gallery

- Be amazed by animals...the silver kind...as they view our one-of-a-kind collection of silver Buccellati animals
- Learn about and see outstanding art created by American women from the mid-19th through mid-20th centuries
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February 2-May 4, 2014

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March 9-April 13, 2014

Major support provided by:
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May 4-June 27, 2014

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INTERNATIONAL
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calendar

MAY

- 29 7-9 p.m. *Voices of Our Times* with Louise Hirschfeld and Opening Party for *Al Hirschfeld: A Celebration of Hollywood and Broadway*
- 30 11 a.m. *Al Hirschfeld: A Celebration of Hollywood and Broadway* OPENS

JUNE

- 14 11 a.m.-1 p.m. **Drop-in and CREATE Saturday:** Red, White and Blue
- 19 5-7 p.m. **Trunk Show** with Tasia Malakasis, artisan cheesemaker and owner of Belle Chevre
- 29 2-2:45 p.m. **Docent-led Tour** of *Al Hirschfeld: A Celebration of Hollywood and Broadway*

JULY

- 4 Museum closed in observance of Independence Day
- 19 11 a.m.-1 p.m. **Drop-in and CREATE Saturday:** Artful Fishy Tails
- 27 1-4 p.m. Final day of *Janet Fish: Master of Light and Shadow*
- 27 2-2:45 p.m. **Docent-led Tour** of *Seeing is Believing: Contemporary Works on Paper from the Collection*
- 31 5-9 p.m. **Citywide Summer Gallery Tour**

AUGUST

- 3 1-4 p.m. Final day of *Huntsville Photographic Society: 2014 Members' Showcase*
- 10 1-4 p.m. Final day of *Seeing is Believing: Contemporary Works on Paper from the Collection*
- 16 11 a.m.-1 p.m. **Drop-in and CREATE Saturday:** Get Your Hollywood On!
- 16 7-9 p.m. **Preview Party and Awards Ceremony** for *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*
- 17 1 p.m. *The Red Clay Survey* OPENS
- 17 1 p.m. *Huntsville Museum Academy Instructors Exhibition* OPENS
- 22-23 9 a.m.-4 p.m. **Master Artist Workshop** with Alan P. Shuptrine (pre-registration required)
- 24 2-2:45 p.m. **Docent-led Tour** of *The Red Clay Survey*
- 25 10 a.m.-12 p.m. **Women's Guild Golden Anniversary/Welcome Back Coffee**

Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe February 15 - April 26, 2015



Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe has been organized by the Speed Art Museum, Louisville, Kentucky.

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From left to right: *The Princes of the Church Adoring the Eucharist* (detail), Peter Paul Rubens; *Saint Jerome* (detail), Hendrick van Somer; *A Couple Represented as Ulysses and Penelope* (detail), Jan de Bray; *Helen and Paris* (detail), Jean Jacques François LeBarbier



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