



HUNTSVILLE
MUSEUM OF ART
ACADEMY

WINTER 2020

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens



Winter 2020

Create • Explore • Discover

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2020 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



Candace Bean, Education Associate,
Laura E. Smith, Director of Education/Museum Academy
and **Kathy Johnson**, Museum Academy Assistant

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org/museumacademy/.

Master Artist Workshops

Art Journaling: Visual Storytelling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, February 7 – Saturday, February 8, 2020; 9:00 a.m. to 4:00 p.m.

\$275 members/\$300 non-members

In this two-day workshop, you will explore the many different sides of art journals; from getting past the blank pages to tips and techniques in capturing your words and imagery. An art journal is a combination of visual and written imagery that captures thoughts, ideas and images in a visual way. They can be travel logs, dream diaries, art techniques, therapy logs, storybooks, or anything. Anything goes in an art journal from using mixed media and collage, to paint, to pen and charcoal.

This workshop will show you some fun techniques to get past the blank white pages staring at you. It will introduce you to the different types of books and products that are commonly used for journaling. You will learn some techniques for working in journals that will aid in the creation of the pages in your own journal to start your journey into this medium.

Wood has been creating art ever since she can remember. She has a bachelor's degree in Aerospace Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including a feature in the 2016 Winter and 2017 Spring editions. For more information, visit lesliewoodarts.com.



Don't Give Up, Forgiveness Journal, paint and ink on newsprint
©2018 Leslie Wood



Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

Skill Level: Beginner to Advanced

Thursday, March 19 – Sunday, March 22, 2020; 9:00 a.m. to 4:00 p.m.

\$525 members/\$575 non-members

Master your landscape painting! Join South Carolina artist Michael Story for this four-day workshop as you use the sky and water as a dramatic design element in your painting's composition. The workshop will begin with a presentation of Michael's painting techniques from start to finish. You'll begin your painting with an initial charcoal drawing, followed by a color wash applied over the image.

Starting with shadow colors, you'll begin blocking in your painting, then progress from dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright color while capturing depth, drama and mood in your work. He will demonstrate and provide photo reference to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Scarlet Glimmer, oil on canvas
©2019 Michael Story

Visit hsvmuseum.org for details or to register. Check for additional 2020 and 2021 workshops!



Figurative & Landscape Painting in Acrylic or Oil with Donna Bland

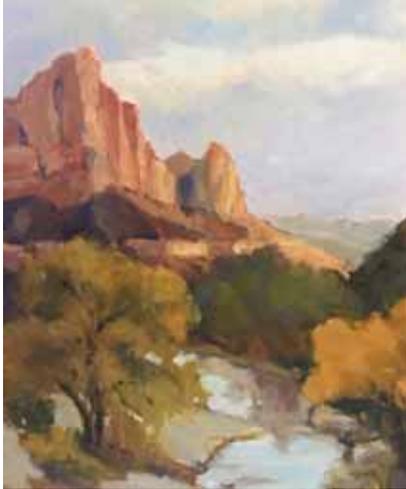
Skill Level: Beginner to Advanced

Thursday, May 14 – Sunday, May 17, 2020; 9:00 a.m. to 4:00 p.m.

\$475 members/\$525 non-members

Workshop will include two days of landscape painting and two days of portrait painting. Completing a painting each day, students will learn to perceive and simplify shape and color and to visually interpret relationship of shape, value and color. Donna Bland will start a demo painting, then begin a step-by-step process to completing a painting each day. With individual help at each easel, each artist will be able to complete exercises in color mixing which will help to learn mixing and finding the correct color.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin *Plein Air* Painters, American Women Artists and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit donnabland.com.



Light and Shadow in Zion, oil on canvas
©2019 Donna Bland

Spontaneity in Your Painting in Acrylic or Oil with Linda Ellen Price

Skill Level: Beginner to Advanced

Friday, June 5 – Saturday, June 6, 2020; 9:00 a.m. to 4:00 p.m.

\$275 members/\$300 non-members

Join Linda Ellen Price for a fun workshop to take your art to the next level. Learn about color theory and mixing colors. Instruction will include still life, figurative and purely imaginative work. Discover ways to loosen up your brushwork through impressionistic techniques. Demos and individual assistance at each easel provided throughout the two-day workshop.

Price, featured artist at the Museum Gala in 2003, is both a portrait painter and a painter of creative works. She is a registered nurse who found art to be her true calling. A student of Russian artist Max Heldman, her travels to Russia and the Hermitage in St. Petersburg were inspirational to her painting. Her works range from sepia tones to vibrant colors. She has a home and studio on a 60-acre retreat in Northeast Alabama. She is a member of several art organizations including Oil Painters of America and Portrait Society of America. She has been featured in art publications such as *American Art Collector*, *Art and Antiques*, *Southern Accents* and *Veranda*. Her works are part of both private and public collections throughout the United States, Canada, South America and Europe. Price is represented by Beverly McNeil Gallery in Birmingham and Portraits Inc. For more information, visit lindaellenprice.com.



Girl in Blue Coat, oil on canvas
©2019 Linda Ellen Price

Master Artist Workshops

Bigger, Faster, Fresher, Looser Abstract Painting with David M. Kessler

Skill Level: Beginner to Advanced

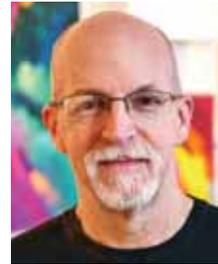
Thursday, August 20 – Saturday, August 22, 2020; 9:00 a.m. to 4:00 p.m.

\$425 members/\$475 non-members

Have you ever wondered how to loosen-up your painting style? Paint with more freedom? Be more spontaneous? Be more expressive? If the answer to any of these questions is Yes, then this workshop is for you! David M. Kessler will teach you how to do each of these, realizing there should also be a firm foundation of structure for your paintings using shape, value, color, edges, and center of interest.

All who attend will be able to apply the lessons learned to their own style of painting in their studios. It is non media specific. All who utilize watercolor, acrylic, pastel and oil are welcome. Each class period includes instructor discussion, an instructor painting demonstration, student painting time and critiques of student work. It is helpful if students have a basic knowledge of painting and composition development, but is not required.

Kessler is a nationally recognized abstract painter, workshop painting instructor, author and juror dedicated to helping people become better painters, period. Through live workshops, books, videos and online training programs he helps painters, both amateur and professional alike, to loosen up their painting style, understand art design fundamentals and discover the joy and freedom of abstract painting. A certified GOLDEN Artist Educator, David is the author of *Bigger, Faster, Fresher, Looser Abstract Painting Workbook*, and founder of Abstract Painting Academy, Abstract Painting Insider and Art Biz 101. He works out of his studio in Winston-Salem, North Carolina. For more information, visit davidmkessler.com.



Blues Play, acrylic on canvas
©2019 David M. Kessler



Charcoal: Expressive Mark-Making, A Painter's Approach to Drawing with Gary Chapman

Skill Level: All levels are welcome.

Friday, September 18 – Saturday, September 19, 2020; 9:00 a.m. to 4:00 p.m.

\$295 members/\$325 non-members

Students will explore charcoal as the perfect drawing medium for expressive mark making. Develop a personal approach to loose, aggressive mark making with a combination of additive and subtractive techniques using charcoal and erasers for mark making and developing grounds. Charcoal will be the primary medium, but students will be encouraged to combine other media such as conte crayon and spray paint. The class will focus upon mark making as it relates to abstraction; later students may opt to explore the different ways these same techniques can be applied to observational drawing for a fusion of abstraction and realism.

Gary Chapman is a Professor of Art - Drawing and Painting at the University of Alabama at Birmingham and has had over 60 solo exhibitions with institutions such as The Arts Center of St. Petersburg, Florida and the Indianapolis Art Center. He has participated in national and international exhibitions, and his paintings have been purchased for numerous museums, corporate and private collections. He has a MFA from Cranbrook Academy of Art and BA and BS, Berea College.

In 2013, Chapman was awarded and named a CALL Legacy Artist by the Joan Mitchell Foundation. In 2008 his work was selected and published in the book *Alabama Masters: Artists and Their Work*. He has received numerous grants and fellowships and his work has been reviewed extensively and is published in over 20 catalogs and books. For more information, visit garychapmanart.com.



Bind, charcoal
©2019 Gary Chapman

Winter 2020

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Reframed: American Women from the Sellars Collection

Through January 12, 2020

Orientalism: The Allure of North Africa and the Near East, Masterworks from the Dahesh Museum of Art

Through January 19, 2020

Looking at the Collection: John James Audubon's Viviparous Quadrupeds of North America

Through January 19, 2020

Connections: Stephen Paul Day | Sibylle Peretti

Through February 9, 2020

FULL STEAM AHEAD! Curated by the Huntsville Museum of Art Docents

Through February 23, 2020



Telling Tales: Narrative Works from the Collection

Through February 23, 2020

Huntsville City, Madison City, Madison County and Decatur City Student School Year 2019-2020 Artwork

In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Above: Helen Vaughn (born in 1940, Birmingham, AL/ lives in Huntsville), *Remembrance and the Cost of Decisions*, 1980, oil on canvas, 36.5 x 48.5 inches. In *Telling Tales: Narrative Works from the Collection*. Museum Purchase in Memory of Amanda and Margaret Lawson.

High School & Adult Classes

*Supply list is available online with each class description. Students by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Wet Felted Holiday Tree

Skill Level: All

Kami Watson

December 14 (Saturday)

10 a.m.-12 p.m.

\$40 members/\$55 non-members

Learn how to wet felt over a resist pattern to create a three-dimensional holiday tree. Embellish with vintage beads. Wool fibers are hand dyed and prepared by instructor. All materials to make a 12" tall tree are included. Students are asked to bring two old towels. Space is limited to 10 students.

Creative Watercolor

Skill Level: All

Linda Ruhl

January 10, 17, 24, 31 (4 Fridays)

10 a.m.-1 p.m.

\$120 members/\$135 non-members*

Learn the expressive potential of watercolor painting: study color, composition, form, and transparency, and discover techniques such as washes, wet-in-wet, dry brush, and color mixing. Space is limited to 10 students.

Acrylics: Beyond the Basics

Skill Level: Beginner to Advanced

Lucy Thomas

January 10, 17, 24, 31 (4 Fridays)

10 a.m.-1 p.m.

\$120 members/\$135 non-members*

If you've mastered the basics of acrylics and want to stretch your artistic abilities, this is the class for you! Students work from still-life set-ups. Space is limited to 10 students.

Abstraction in Acrylics

Skill Level: All

Carolyn Dodson-Grimm

January 14, 21, 28, February 4, 11, 18 (6 Tuesdays)

6-8 p.m.

\$120 members/\$135 non-members*

Experiment with the unique qualities of acrylics as you practice, play, and express yourself through paintings derived from abstraction or your own imagination. Learn to develop expressive painting techniques that explore concepts in composition, color mixing, and application. Space is limited to 10 students.

Ceramics

Skill Level: All

David Edwards

January 14, 21, 28, February 4, 11, 18 (6 Tuesdays)

6-8 p.m.

\$145 members/\$160 non-members*

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Introduction to Figurative Painting

Skill Level: All

Maureen Wallace

January 15, 22, 29, February 5, 12, 19 (6 Wednesdays)

10 a.m.-12 p.m.

\$120 members/\$135 non-members*

Children are so much fun to paint. We will paint figures of children in a way that suggests their actions without being concerned about facial features. We will look at figure proportions, color and application with oils or acrylics. Look through your photos for pictures of children—playing on the beach, sitting playing with toys, or any that would be interesting. The instructor will bring photo reference to use in the first class, and help you choose from the photos you bring to use in the remaining classes. This is an opportunity to paint those special photos of your children and grandchildren. Space is limited to 10 students.

Oil Painting: Creative Processes

Skill Level: Prior painting experience is helpful.

Robert Bean

January 16, 23, 30, February 6, 13, 20, 27 (7 Thursdays)

6-8:30 p.m.

\$150 members/\$165 non-members*

Discover ways to develop your own personal artistic style with oil painting techniques. Explore the use of photographs as reference materials for your painting. Strengthen your skills and pursue new concepts in your art through use of composition, perspective, color mixing and overall painting techniques. Instructional demonstrations included. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

January 16, 23, 30, February 6, 13, 20, 27 (7 Thursdays)

6-8:30 p.m.

\$200 members/\$215 non-members*
(includes clay, firing & glazes)

This class covers both handbuilding and wheel throwing techniques, with an emphasis on creating a more refined form. Students can create projects using one or both techniques and will be encouraged to design and pursue their own projects. Space is limited to 8 students.

Digital Photography

Skill Level: All

Donald Richter

January 18 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)

\$60 members/\$75 non-members*

Learn the basics of digital photography including composition, exposure, and depth of field using your digital SLR or point-and-shoot camera. Discover how aperture, shutter speed, and ISO work together to create an image. Learn about the art of photography and how to create impactful images with any device. Topics covered include: portraits, street photography, landscapes, and more! Any digital camera is accepted, but know that having a DSLR will allow you to gain a little more from the class. Space is limited to 12 students.

Calligraphy

Skill Level: All

Carol McCrady

January 18 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)

\$60 members/\$75 non-members*

This class is for those who have no prior experience or for those who are looking to further refine their skills. We will go over the basic strokes for beautiful lettering, how to put them together to create your lowercase alphabet, how to use a pointed nib and troubleshooting. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

February 1 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)

\$75 members/\$90 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 8 students.

Introduction to Printmaking – Got Ink?

Skill Level: All

Kristy Jane From-Brown

February 15 (Saturday)

10 a.m.-4 p.m. (one hour lunch break/
bring a sack lunch)

\$70 members/\$85 non-members

Learn how to carve and print linoleum blocks with relief carving tools. Create an original work of art. Lots of fun-filled demonstrations! Materials included. Space is limited to 8 students.

Wet Felted Vessels: Surface Design & Resist

Skill Level: All

Kami Watson

February 15 (Saturday)

10 a.m.-4:30 p.m. (one hour lunch break/
bring a sack lunch)

\$95 members/\$110 non-members

Learn how to use a resist to create a three-dimensional form while also using different types of wool fibers and surface design techniques to create shapes and texture. Take home a beautiful, original, and functional piece of art. Materials included. Participants need to bring 2-3 old towels. Space is limited to 8 students.

Sketching in the Galleries

Skill Level: All

Kristy Jane From-Brown

February 29 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$45 non-members

Drawing and sketching supplies will be available. Come enjoy a morning at the Museum and become inspired by artwork in the galleries. Materials included. Space is limited to 8 students.

Give the Gift of Creativity — Gift Certificates Available!

Call 256.535.6372.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects!

"COOL" Creatures: Ages 3-5

S. Renee Prasil

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Space is limited to 10 students.

Winter Wonderland! Ages 3-5

S. Renee Prasil

January 15, 22, 29, February 5, 12, 19
(6 Wednesdays)

3:45-4:45 p.m.

\$60 members/\$75 non-members

Explore a variety of art media — watercolor, pastel, clay, and much more — to create wintry masterpieces as seen in the tales *Snow Friends* by M. Christina Butler, illustrated by Tina Macnaughton, and *It's Winter* by Linda Glaser with cut-paper illustrations by Susan Swan. Space is limited to 10 students.

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's and teens' classes. Fee covers dates listed with each class. All NEW Projects!

Creatures & Animals! Grades K-4

Shanna Graves

January 14, 21, 28, February 4, 11, 18
(6 Tuesdays)

3:45-5:15 p.m.

\$70 members/\$85 non-members

Learn about various materials and media including drawing, painting, and sculpture through the theme of real-life animals and imaginary creatures. Projects explore the use of color, line, shape, texture, pattern, and setting. Space is limited to 12 students.

Ceramics: Grades K-4

Maggie Madrie

January 15, 22, 29, February 5, 12, 19
(6 Wednesdays)

3:30-5 p.m.

\$70 members/\$85 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing from Nature: Grades K-4

Shanna Graves

January 16, 23, 30, February 6, 13, 20
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us — up close and far away. Space is limited to 12 students.

Cartooning: Ages 9 & Up

Kristy Jane From-Brown

January 16, 23, 30, February 6, 13, 20
(6 Thursdays)

4-5:30 p.m.

\$70 members/\$85 non-members

Explore ways to bring characters and their stories to life on paper. Let this class captivate your imagination and inspire your creativity. Focus on drawing techniques using pen, ink, pencil and marker to develop your own style in comic strip or book format. Space is limited to 12 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *winter20artworks* by January 3, 2020. See details on our website or call the Museum Academy at 256.535.6372.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Exploring Shape! Ages 5 & Up

S. Renee Prasil

February 1 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an artful masterpiece using acrylic on canvas board. Learn about the artist Jim Dine and his dynamic paintings of hearts. We'll paint our own Dine *Heart*. Give to someone special for Valentine's Day! Space is limited to 12 students.

Exploring Color! Ages 5 & Up

S. Renee Prasil

February 29 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an artful masterpiece using acrylic on canvas board. Learn about the artist Vincent Van Gogh and his vibrant paintings of people, landscapes and still life. We'll paint our own Van Gogh *Sunflowers*. Space is limited to 12 students.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Drop-In & CREATE Saturdays Ages 3 & Up

No registration is required — drop-in, make and take a fantastic work of art home with you.

One Saturday of each month
11 a.m.-1 p.m.

FREE admission for parents/guardians and children!

Drop-in & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule.

Artsy Tots! Ages 2-3

Registration is required. Dress for a mess!

One Friday of each month
11-11:45 a.m.

Class fee is \$8 members/\$10 non-members (up to 2 adults/2 children) will be charged. Fees are non-refundable. However, registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 12 children and registration is required. Each class will have a unique theme. One adult chaperone is required for every two children. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Art for Home-schooled Students

The Education department will provide structure, fun and friends. Museum gallery visits included for inspiration. All materials are provided for the children's classes. Fee covers dates listed with each class. All NEW Projects.

Ceramics! Ages 5-13

The art program introduces clay handbuilding techniques — pinch, coil, and slab — into the homeschool curriculum. Subject matter includes vessels and sculptural works. *Spring Drawing Session for Homeschooled Students Ages 5-13* will be offered in April through May 2020. Space is limited to 12 students per class.

Class: Ages 5-8 (Tuesdays)

Maggie Madrie

January 14, 21, 28, February 4, 11, 18
10:30 a.m.-12 p.m.

\$75 members/\$90 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 14, 21, 28, February 4, 11, 18
10:30 a.m.-12 p.m.

\$75 members/\$90 non-members



Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 16, 23, 30, February 6, 13, 20
10:30 a.m.-12 p.m.

\$75 members/\$90 non-members

3-D Art! Ages 14-18

Create three-dimensional forms to explore mass, space, texture, and the expressive potential of the medium. Make sketches for studio projects, and strengthen technical skills while working with clay, wood, and wire. *Spring Drawing Session for Homeschooled Students Ages 14-18* will be offered in March through May 2020. Space is limited to 12 students.

Class: Ages 14-18

(Wednesdays)

Kimberly Hart

January 15, 22, 29, February 5, 12, 19
10 a.m.-12 p.m.

\$115 members/\$130 non-members

Students will have the opportunity to visit the Stender Family Interactive Education Galleries

ART LAB and **A Walk Through Time** during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Spring Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

Creative Connections: Paint, Draw, Print, & Sculpt!

Looking for something fun to do during Spring Break Week? Explore the galleries and experimenting with different media (watercolor, tempera, pastel, graphite, marker, clay and more) in the classroom each day. Discover the Stender Family Interactive Education Galleries — elements of art: color, line, shape and texture in the **ART LAB** and journey through **A Walk Through Time**. Campers will need to bring a morning snack and drink. (Please no nut products.) Space is limited to 12 students per camp.

Camp: Ages 5-8 (Monday-Friday)

Anna Sue Courtney

March 30-April 3
9:00 a.m.-12:00 p.m.

Arrive Time: 8:45-9:00 am

Pick-Up Time: 12:00 pm (noon)

\$125 members/\$150 non-members

Camp: Ages 9-13 (Monday-Friday)

Kimberly Hart

March 30-April 3
9:00 a.m.-12:00 p.m.

Arrive Time: 8:45-9:00 am

Pick-Up Time: 12:00 pm (noon)

\$125 members/\$150 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.). The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or higher level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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WINTER 2020

Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens

HUNTSVILLE MUSEUM OF ART ACADEMY

