

HUNTSVILLE MUSEUM OF ART

SPRING/SUMMER 2017

# ARTVIEWS







**HSO**  
Huntsville Symphony Orchestra

**2017–2018**

**63RD SEASON**

**POPS SERIES**

**A BEACH BOYS CELEBRATION**

Pet Sounds and Greatest Hits  
Friday, September 15, 2017

**CLASSICAL SERIES**

**CARMINA BURANA**

Friday, October 20, 2017

**CLASSICAL SERIES**

**RAVEL AND DEBUSSY**

Friday, November 3, 2017

**CASUAL CLASSICS**

**FOUR COURSES, EIGHT MUSICIANS**

Sunday, November 5, 2017

**POPS SERIES**

**TV & MOVIE HITS**

New Year's Eve with the Symphony  
Sunday, December 31, 2017

**CLASSICAL SERIES**

**BEETHOVEN SEVEN**

Saturday, January 20, 2018

**CLASSICAL SERIES**

**TCHAIKOVSKY AND PROKOFIEV**

Saturday, February 3, 2018

**POPS SERIES**

**PRESERVATION HALL JAZZ BAND**

Saturday, March 10, 2018

**CASUAL CLASSICS**

**SERENADE FOR ORCHESTRA AND AUDIENCE**

Sunday, March 18, 2018

**CLASSICAL SERIES**

**THE KING OF INSTRUMENTS**

Friday, April 6, 2018

**POPS SERIES**

**E.T. THE EXTRA-TERRESTRIAL IN CONCERT**

Film screening with live orchestra  
Saturday, April 14, 2018

**CASUAL CLASSICS**

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Sunday, April 15, 2018

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Saturday, May 5, 2018

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## Dear Museum Members,

With summer on its way, the Huntsville Museum of Art looks forward to a season of wonderful exhibitions and events. From *Burchfield Botanicals* and *The Birds of America: Aquatints from the Kathy and Michael Mouron Collection* to an *Evening of Blues*, HMA promises to enrich your summer.

John James Audubon's aquatints and descriptions in the *Birds of America* remain the gold standard against which all ornithological portraits are judged. His landmark work, *Birds of America* (1838), consisted of 435 life-size prints that were published in series of

five editions over the course of thirteen years. Because the prints were extremely large and had to be hand-colored by a team of painters, the cost of creating the original sets was exorbitant. The collection on display from Kathy and Michael Mouron, of Birmingham, AL, represents some of the finest examples of Audubon's *Birds of North America*, in a private collection. We are indebted to Kathy and Michael for sharing their stellar collection with the residents and visitors to Huntsville and invite you to join them at an exclusive Preview Party on July 22.

In 1939, American artist Luigi Lucioni (1900-1988) put paintbrush to canvas in what would become one of the most significant and acclaimed portraits of his career. Recognized for his lush verdant landscapes of Vermont and sumptuous still lifes, his portrait of the jazz and blues singer and actress, Ethel Waters, is an exquisite portrait on many levels. During the early to mid-20<sup>th</sup> century, very few African American women commissioned portraits of themselves. This portrait represented the high level of success that Ms. Waters had achieved. Luigi knew Ms. Waters, who came to his New York studio when she was in New York starring in the Broadway play, *Mamba's Daughters*. She was the first African American to have a starring role on Broadway in 1939 and the second African American woman to be nominated for an Academy Award after Hattie McDaniel, for her role in *Gone with the Wind*.



Connie Wilson in front of Luigi Lucioni's *Ethel Waters*, oil, 1939.

I knew Luigi Lucioni during my time in Vermont and last summer when I was organizing the *Luigi Lucioni: An American Romantic* exhibition, at the eleventh hour, Dr. Stuart Embury and I were successful in locating the owner of the exquisite portrait of Ethel Waters to be included in the show. This portrait was last on public display at Howard University in 1942! After our exhibition closed, the owners, Mrs. Grady Wilson and her daughter, Connie Wilson, of Charlotte North Carolina, graciously agreed to a private sale of the painting to the Huntsville Museum of Art. Thus, the Luigi Lucioni Acquisition Campaign is underway! To date, we have raised \$70,000 toward a purchase price of \$100,000. My heartfelt thanks to all those who have contributed to this milestone acquisition, with a special acknowledgment to Rey and Cynthia Almodovar, for being the Lead Donor, in our fundraising efforts. Thank you all!

Christopher J. Madkour  
Executive Director

On the cover: John James Audubon (1785-1851); Robert Havell (1793-1878), engraver, *American Flamingo*, 1838, hand-colored engraving with aquatint, From *Birds of America* (plate CCCCXXXI) 49 x 37 in. (framed).



# Burchfield Botanicals

May 14-August 6, 2017



*Wind-Blown Asters*, 1951, watercolor on paper, 30 x 40 inches. Gift of Dr. Edna M. Lindemann, 1968.

Between the years 1908 and 1911, American artist Charles E. Burchfield (1893-1967) created nearly 500 botanical sketches that illustrated the different wildflowers and plants he found in the forests and fields around his childhood home in Salem, Ohio. Using books from the local library, Burchfield identified and documented these plants along with the locations where he found them. The artist's fascination with plant life would remain strong throughout his career. Many of the wildflowers he recorded during those early years would show up again and again in paintings, and some would be included in the titles of works.

Burchfield's early works were imaginative, stylized landscapes and rural scenes that often incorporated a personal language of symbols. After he moved to Buffalo, New York, he became engrossed in the

city's buildings, harbor, railyards and surrounding countryside, working in a more realistic style. From this period, his works showed an appreciation for the American scene and a complex assessment of urban life in comparison to the countryside and small town of his youth.

In the 1940s, Burchfield's romanticism led him to paint fantasy scenes that often expanded into transcendental landscapes. He followed this artistic vision until the end of his life, creating some of his greatest, most mystical works. Burchfield gained acclaim

through inclusion in prestigious national exhibitions and received numerous awards. His artistic achievement was honored by the inauguration of the Charles Burchfield Center at Buffalo State College in 1966. The museum, now called the Burchfield Penney Art Center, holds the world's largest collection of his work.

*Burchfield Botanicals* features Burchfield masterworks, paired with his early botanical sketches and objects from the Marchand Wildflower Collection at the Buffalo Museum of Science. Paul Marchand was well known throughout the world for his meticulous work, creating

"scientifically accurate and artistically superb casts of flowers and mushrooms" as well as dioramas for the museum throughout his career. The exhibition is organized and circulated by the Burchfield Penney Art Center.

## Lecture and Members' Preview Party Thursday, May 11, 2017

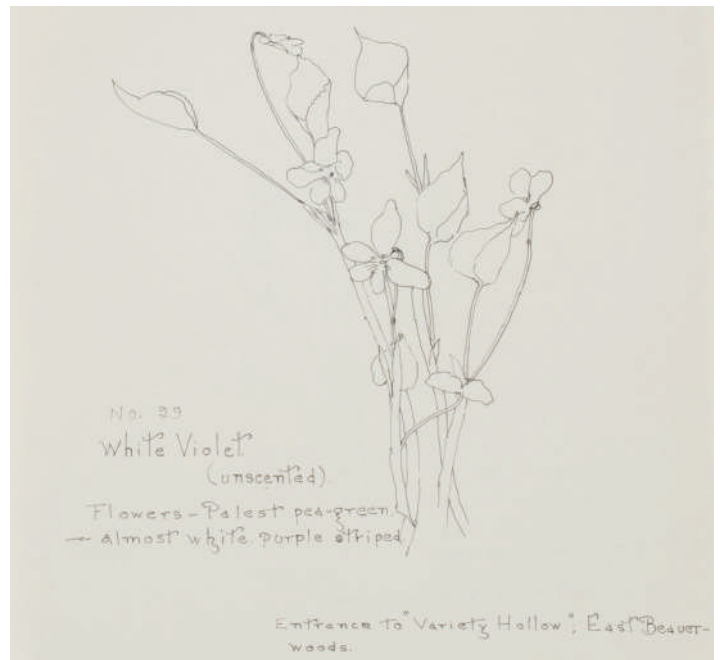
Lecture by Tullis Johnson: 6 p.m. Reception: 7 p.m.

Members: Free Non-members: \$25





*Downy Yellow Violet (Viola pubescens)*, c. 1911, ink on paper, 9 x 7 inches. Charles E. Burchfield Foundation Archives. Gift of the Charles E. Burchfield Foundation, 2006.



*White Violet (unscented)*, c. 1911, ink on paper, 9 x 7 inches. Charles E. Burchfield Foundation Archives, Gift of the Charles E. Burchfield Foundation, 2006.



*Summer Garden*, 1916, watercolor on paper, 14 x 20 inches. Collection of the Burchfield Penney Art Center, Buffalo, New York.

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# The Birds of America:

*Audubon Aquatints from the Kathy and Michael Mournon Collection*

July 23-November 19, 2017





## About the Collection

This exhibition presents 24 of the 435 prints comprising the best known work of 19th century American naturalist John James Audubon (1785-1851): the folio of engravings entitled *The Birds of America*. The execution of this series captivated Audubon's imagination for over twenty-five years, with the actual engraving of the images taking place from 1826 to 1838. The works on view are from the private collection of Kathy and Michael Mouron of Birmingham, Alabama, and are being shown publicly in the region for the first time.

To observe his subjects firsthand, Audubon traveled through much of the North American continent – often killing his specimens to examine them as closely as possible. He recorded the appearance of birds in a variety of media. His intricately detailed illustrations – all of which are rich in observation – include songbirds, waterfowl and birds of prey, which are represented as life-size and in their natural habitats.

In 1826, Audubon entered into the process of having his paintings published as hand-colored engravings. He collaborated first with the Edinburgh-based William H. Lizars, but when a colorists' strike brought this partnership to a close, Audubon began his collaboration with Robert Havell, Jr. The partnership with Havell lasted until 1838.

Both printers worked closely with the artist, making certain the prints retained the character of the artist's originals. However, the care required to produce the artistic quality Audubon demanded often came into conflict with the pragmatic need to create prints speedily.

To meet this demand, Havell devised a method of working that echoed the modern assembly line. He employed a team of colorists, each of whom was dedicated to finishing a specific aspect of each print.

Opposite page: John James Audubon (1785–1851); Robert Havell (1793–1878), engraver, *American White Pelican*, 1836, hand-colored engraving with aquatint, from *Birds of America* (plate CCCXI), 49 x 37 in. (framed). Collection of Kathy and Michael Mouron.

## About the Collectors

Both Kathy and Michael Mouron graduated from the University of Alabama. Upon graduating, Michael went to work in Birmingham for Price, Waterhouse & Co. and was assigned to the Gulf States Paper Corporation in Tuscaloosa. The CEO of Gulf States Paper Corporation, Jack Warner, was a philanthropist and businessman known for his collection of American art. Gulf States' corporate office held Warner's immense art collection and among the pieces were Audubon aquatints from *The Birds of North America*. The collection at the corporate office was so impressive that after business hours, the building became an art gallery with tours conducted often. After visiting those offices, Michael Mouron was drawn to Audubon's birds.

While traveling forty years later, Michael and Kathy spotted Audubon's



John James Audubon (1785–1851); Robert Havell (1793–1878), engraver, *Barred Owl*, 1828, hand-colored engraving with aquatint, from *Birds of America* (plate 46), 49 x 37 in. (framed). Collection of Kathy and Michael Mouron.



John James Audubon (1785–1851); Robert Havell (1793–1878), engraver, *Blue Jay*, 1830, hand-colored engraving with aquatint, From *Birds of America* (plate CII), 9 x 37 in. (framed).

*Summer (or Wood) Duck* through the open doors of the Arader Gallery and Michael remembered it from Mr. Warner's collection. The owner of the piece was Mr. Graham Arader. After getting to know each other, the Mouron's and Mr. Arader quickly formed a friendship on the basis that the artwork should be made accessible to college and university professors for active use in their teaching.

After purchasing the "Wood Duck" aquatint in May, 2013, the Mourons, with help from Mr. Arader, have now accumulated thirty-three other pieces. "With Graham's careful guidance and counsel, I believe we have been able to secure some absolutely fabulous pieces, rich in color and with full margins and some with most interesting provenance."

Seven of the aquatints are currently on loan to the University of Tennessee in honor of Michael's father and most of the other pieces will be included in the exhibition at HMA.

## Members' Preview Party

Saturday, July 22, 2017 6-8 p.m.  
Members: \$25 Non-members: \$45

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Alabama Media Group



# The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art

July 9-October 1, 2017



Alexander Bostic (b. 1955, Bennettsville, NC/lives in Starkville, MS), *Miss Bessie*, 2014, acrylic on canvas, 47.5 x 23.5 in. 2014 Red Clay Survey Purchase Award, Funds Provided by the HMA Docents.

**T**he Red Clay Survey “takes the pulse” of contemporary Southern art through a selection of works in all styles and media determined by a juror with strong national credentials. The works in *The Red Clay Survey* typically range in style from the traditional to the avant-garde and encompass painting, drawing, printmaking, sculpture, fine craft, photography and mixed media works from artists throughout an 11-state region. These works reflect the multifaceted state of today’s art.

The artists juried into *The Red Clay Survey* will be selected by this year’s juror, artist Gerry Bergstein. Bergstein is represented

in the collections of The Museum of Fine Arts, Boston; MIT; DeCordova Museum; Davis Museum at Wellesley College; IBM; and many others. He has been reviewed widely in *ARTnews*, *Art in America* and *Artforum*. Bergstein has been on the faculty at the School of the Museum of Fine Arts, Boston, for over three decades.

Bergstein will jury the submitted artwork through a comprehensive, twofold process involving an initial stage of online jurying by digital image and a second stage of reviewing actual works on-site at the Museum. The competition features \$10,000 in cash awards, including Museum Purchase Awards and a People’s Choice Award determined by visitors to the exhibition.

Don’t miss the **Members’ Preview Party and Awards Ceremony on Saturday, July 8, 2017**, featuring great food and drinks, live music and a meet-and-greet with some of the artists.



Gerry Bergstein, *Carrying Babel* (detail), 2016, mixed media on canvas, 34 x 66 inches.

## Huntsville Photographic Society 2017 Members’ Showcase

Now through August 6, 2017

**T**he Huntsville Photographic Society (HPS) is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding areas through informative programs, member contests and special events. *The Huntsville Photographic Society Members’ Showcase* is an annual exhibition jointly organized by HPS and the Huntsville Museum of Art.

This year, for the first time, the exhibition revolves around a common

theme – Huntsville – with each entrant tasked with capturing an aspect of our own Rocket City through both color and black and white photography in a range of styles. A juried selection of 48 photographs by the highly talented members of the HPS will be showcased in this exhibition.

Join us for a reception in honor of the participating photographers on **Thursday, May 18, from 5:30 to 7:30 p.m.** in the Lowe Board Room of the Davidson Wing.



Alan Montgomery, *Saturn V Sunset*, 2015, chromogenic print.



# The Sporting Life: Selections from the Remington Arms Collection

August 20-November 5, 2017

**T**he *Sporting Life* presents highlights from the Remington Arms Collection and is believed to be the single largest holding of sporting and wildlife art in the world. While its size alone makes it significant, what ultimately sets the collection apart is the high quality of the pieces.

Boasting over 400 paintings dating from roughly 100 years ago to the present, Remington's holdings include works by such respected early 20th century artists as N.C. Wyeth, J.C. Leyendecker, Lynn Bogue Hunt and William Harnden Foster, as well as paintings by contemporary masters Tom Beecham, Larry Duke and the legendary Bob Kuhn (the man generally acknowledged to be the greatest animal painter of the last half-century).

The paintings were commissioned to illustrate posters, prints, calendars and other advertising vehicles for The Remington Arms Company, America's oldest gun maker. Founded in 1816 by Eliphalet Remington in Ilion, New York, as E. Remington and Sons, it remains the largest American producer of shotguns and rifles. The paintings that were created for the company over the past century typically depicted a sportsman using a Remington firearm or ammunition, but often in an understated way. The underlying idea was that the image through the drama, excitement and romantic appeal of its narrative, would excite the imaginations of sportsmen and hunters alike.

The superiority of Remington's products was implied, with the subtext being that using Remington would make you a better shot and, in effect, a better hunter. The more effective an artist was at creating images that triggered these emotional responses, the more successfully the message was conveyed.

Organized by the Huntsville Museum of Art, *The Sporting Life* includes approximately 75 original works and is the first major museum exhibition curated from the Remington Arms Collection in over 40 years.

## Lecture and Members' Preview Party

Saturday, August 19, 2017    Lecture: 5:30 p.m. Party: 6:30 p.m.

Members: Free    Non-members \$25



Larry Duke (Contemporary American), *Two on the Line* (detail), 1987, oil on canvasboard, 34 x 24.5 inches.



Bob Kuhn (American, 1920-2007), *Shore Patrol - Brown Bear*, 1968, oil on canvasboard, 29.5 x 37 inches.



William Harnden Foster (American, 1886-1941), *Air Pilot's Sam*, 1937, oil on canvas, 26 x 35 inches.

**Exhibition Sponsors:** Combined Federal Campaign    Carole Anne and Conway Ellers    Mr. and Mrs. John H. Shields and Family

**Media Sponsor:** Alabama Media Group

**Additional support provided by:** Mr. and Mrs. Virgil Schaffer    The Alabama State Council on the Arts    Altherr Howard Design  
The Huntsville Museum of Art Guild



## *A salute to an outstanding patron, Dorothy Davidson.*

Over the course of the year, we will continue profiling Museum members who have made significant contributions to the growth and success of the Huntsville Museum of Art.

Since she was a little girl growing up in Northern Virginia, Dorothy Davidson has always had a love for the arts. Over the years, she has achieved great success in her field of Mathematics and Engineering, but at her core her passion has always been art – in all of its forms – and she has given back significantly to the community in ways that support children's education and the arts.

From her earliest memories, Dorothy always spent her free time with a book in her hand. "As a little girl, I would climb trees to get away from everyone and to read my books. At one point, I was reading a book about Switzerland and I told myself that one day I'm going there," she recalls.

Fast-forward to the 1960's and she took her first step into Switzerland and stayed in Europe for the next 17 years. Having been working as a Research Mathematician with the US Air Force Air Staff at the Pentagon, a job opportunity opened in Germany and rather than continue plans for a PhD in Mathematics in the states, she decided to make the move and work within the NATO community.

She faced pushback from her family and friends who were concerned about a young woman traveling on her own and living in a different country, especially when WWII was still fresh on everyone's minds, but Dorothy made the decision to go. "Their concerns made a difference, but I always had a habit of taking the road less traveled – I did what I wanted to do. I was always my own person."

When asked if that period in her life had the most significant impact on shaping who she is today, she emphatically responded, "Of course! Any country I've gone to, I lived in small villages where very few, if any, residents spoke English – I had to become a part of the culture and I was accepted. When I left my German village to travel, I didn't worry about anything. The post office would take care of paying my bills with funds I left them. When I would come back there would be flowers at my house – I felt honored!"



Her love of art blossomed and was cultivated by her father who took Dorothy and her family to different museums and art galleries in her youth. In her first home on her own, the only thing she wanted was to hang a painting on a wall. "I told myself as a young girl visiting galleries with my father that I was going to own paintings like those. The only thing I wanted to put in my first rented house in Germany was an original painting – not a copy. I still have that painting and it hangs in my dining room. That was the first step in my career – as I call it – in collecting art."

One of Dorothy's favorite painters is Pino Daeni and she has an extensive collection of his works. "One painting of his reminded me of my time in Italy. The image is of a man standing outside at a basin and washing his face and it reminded me of looking out the window of the home I lived in. You could look out and see the farmer next door coming out every morning washing his face in a basin of water. When I saw that painting by Pino, it was almost the image of that view from my home in Italy, so I purchased it."

Dorothy met her late husband, Dr. Julian Davidson, through her

business endeavors in Germany. They corresponded for about two years before she made the decision to move back to the states and marry in 1981. The couple lived and worked around Washington, D.C. and found themselves having to entertain business associates and clients. Dorothy bought box seats for the theatre, the ballet, and the symphony at the Kennedy Center. "Julian did not like opera, however if I could get him to the theatre, ballet and symphony then I was running on high-speed luck! Even after we moved to Huntsville, we continued our support of the symphony and the arts."

The Davidsons moved to Huntsville in 1992 and founded their company, Davidson Technologies. "When I first agreed to marry Julian he had promised me that we would travel the world, since I knew languages and he had always wanted to travel. He said at one of the first cocktail parties we went to in Huntsville, 'Well, I did get you to Huntsville where you could learn Southern!'"

Over the years, the Davidsons have given a significant amount of support to the community – not just in the arts, but in education, as well. Throughout the city are numerous reminders of the impact the pair has made. From Kids to Love to the Innovation Center at UAH – the Davidsons' generosity has made positive rippling effects throughout the community. The Huntsville Museum of Art's own Davidson Center for the Arts was funded in large part by the Davidsons. Dorothy is an active board member at the Museum and sponsor of HMA activities, making sure art education has a strong presence in the Huntsville community. "Everything I've done has either been for education or for children...I believe in children and I believe in education and pushing those things is important in the development of one's life."

It has now been almost five years since Dr. Julian Davidson passed away. Since then, Dorothy has run Davidson Technologies and made significant improvements by adding Intelligence and Cyber to the company's growing list of services. "My field was in science and mathematics, but I've enjoyed my life thanks to my love for the arts. My heart is in technology – that's how I exist – but the arts are how I live."







1.



2.



3.



4.



5.



6.



7.



8.

## From Wall Street to Main Street with Leigh Gallagher January 21, 2017

1. Leigh Gallagher delivering her presentation to a sold out crowd
2. Patrick and Elizabeth Fleming
3. Donny Maleknia, Anahita Maleknia and Fatemah Nazarieh
4. Tod and Melissa Dodgen
5. Leigh Gallagher and Judy Maxwell
6. Leigh Gallagher autographing her books for guests
7. Front row: Richard Crunkleton, Lee Nast, Mayor Battle, Leigh Gallagher, Heather Baker, Fatemah Nazarieh, Stacy Kern  
Back row: David Nast, Eula Battle, Christopher Madkour, Tony Adair, Donny Maleknia, Chris Kern
8. Leslie Crosby, Leila Hegert, Sarah Ahearn and Lee Nast





## ***The Art of Seating*** **Lecture and Members' Preview Party** **March 18, 2017**

1. Dr. Diane D. Jacobsen giving a lecture about the history of her collection
2. A guest studying the chairs in the exhibit
3. Laura and Jim Reynolds
4. Kerry Doran, Billy and Liz Hernin and Jean Wessel Templeton
5. Dr. Diane D. Jacobsen, Leigh Pegues, Heather Baker and Carolyn Wade

## ***Encounters: Beth Edwards*** **Gallery Walk and Opening Reception** **April 9, 2017**

6. Artist, Beth Edwards, leading the gallery walk and explaining her pieces
7. Guests enjoying a reception hosted by the Foundation Board
8. A guest studying one of Beth Edwards' pieces
9. Katherine Purves, David Reyes, Beth Edwards and Peter Baldaia
10. Guests viewing the exhibit





# 26th Annual Gala

## Gala Chairs

Leslie Evans, Paige Prozan, Tabby Ragland and Susan Todd

## Luncheon Chairs

Michele Hunter, Kelli Markwalter and Kate Noble Purvis

## Black Tie Dinner Chairs

Elizabeth Fleming, Betsy Robinson and Jean Warren

## Cocktail Party Chairs

Lori Meyer, Ashley Mitchell and Mandy Selman

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## Gala Luncheon with Designer India Hicks

February 28, 2017



Tabby Ragland, Leslie Evans, Susan Todd and Paige Prozan



India Hicks autographing books for guests



Betty Tomlin, Middie Thompson, Suzanne O'Connor and Linda Smith

## Mark your calendars for the 27th Annual Gala in 2018!

Gala Luncheon: February 27 | Black Tie Dinner & Live Auction: March 1 | Cocktail Party & Silent Auction: March 3  
We're pleased to announce the 27th Annual Gala Chairs: Leslie Evans, Beth McGee, Ashley Mitchell and Tabby Ragland



# 26th Annual Gala

## Gala Luncheon *(continued)*



Michele Hunter, Kate Noble Purvis and Kelli Markwalter



Elberta Reid, Carolyn Wade, Christopher Madkour, Sandra Simpson and Mary Carolyn Cleveland



Kitty Simmons, Nancy Davis and Sarah Gessler

## Gala Black Tie Dinner and Live Auction

March 2, 2017



Christopher Madkour and Barbara Murphy



Chase and Kinsey Lindstrom



Mike and Christine Wicks, Rob and Challice Warren and Walter and Melanie Strankman



Mike Levine, Paige Prozan and Lindsay and Rob Murphy



James Wessel and Jean Wessel Templeton



Elizabeth Foster and Tod and Melissa Dodgen



Deke, Danielle and Kohler Damson



Buddy Jones, Randy Roper, Carole Jones and Ken Rivenbank



Jean Warren, Ashley Walker and Belle Kelly



## Gala Cocktail Party and Silent Auction

March 4, 2017



Tabby and Ward Ragland



Sarah Gessler, Susan Todd, Sherrie Russ Levine and Dr. Carl Gessler, Jr.



Rob and Lindsay Murphy and Victoria and AJ Cole



Dr. Larry and Rita Collier



Nicole and Jada Leo



Kelly and Thomas O'Connor



Courtney Copeland and Patti Thornton



Gail Moss, Jonathon and Paige Prozan



Featured Artist, Sherrie Russ Levine, and her family



Parker, George and Tracy Jones



## HMA visits Palm Beach

What better time to visit Palm Beach than in February when the cultural and social season is in full swing! Executive Director Christopher Madkour organized a four night tour, *An Exclusive Look at Life and Art in Palm Beach*, to this storied part of the world.

From February 16-20, 2017, Museum patrons toured this exclusive enclave of the rich, famous and (sometimes) infamous. Highlights included a private visit to the Flagler Museum with Director Erin Manning and Curator Tracy Kameron; VIP admission to the prestigious Palm Beach Jewelry and Antique show; an unforgettable luncheon at historic Mar-a-Lago, owned by President Trump; a festive brunch at the home of artist Edwina Sandys (Winston Churchill's granddaughter) with renowned interior designer, Carleton Varney; spectacular evening beachside

dinners at the Sailfish Club and the Bath and Tennis Club; and, of course, a spectacular formal dinner at The Everglades, the preeminent private social club in Palm Beach, followed by cocktails at the *Architectural Digest* residence of art collectors and philanthropists Audrey and Martin Gruss.

On the final evening, longtime friends of Director Christopher Madkour, Jane and Bill Told, Jr., hosted a very special cocktail party for members of the Museum and selected guests at their stunning Spanish-Mediterranean residence. In 2014, Jane and Bill Told donated their extensive collection of John James Audubon prints to HMA. Additional guests that evening included, Jennifer and Rocco Marcello, Sue Schutz, Renny Reynolds, Bev and Richard Fonner and Anne and John Surovek.

As Judy Maxwell stated, "I died and went to Heaven!"



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1. Interior of the Flagler Museum
2. Flagler Museum Docent, Ron Vaughan, speaking to the group
3. The group eating lunch at Mar-a-Lago
4. Martin and Audrey Gruss
5. Exterior of the Gruss' home
6. Audrey Gruss explaining the Shell Wall
7. The group headed to The Everglades Club
8. Peter and Betsy Lowe, Mark Madkour and Christopher Madkour and Bill Told
9. Enjoying Edwina Sandys' home and hospitality
10. Carleton Varney and Edwina Sandys
11. Jerre Penney, Dr. Carl Gessler, Jr. and Frank Haws
12. Jean Wessel Templeton and Jean and Jerre Penney
13. Patsy Haws, Anne Conner and Judy Maxwell
14. Renny Reynolds, Kerry Doran and Sarah Gessler
15. Everyone enjoying the Told's lovely home
16. Exterior of the Told's home
17. Jane and Bill Told











## Julia Reed's South:

*Spirited Entertaining and High Style Fun All Year Long*

**Reception: April 5, 2017**

*Hosted by Nell and David Johnston and Shelbie King*

1. Hosts Shelbie King, David and Nell Johnston with Julia Reed
2. Ron Cooper, Julia Reed and Mark Kimbrough
3. Carolyn Wade and Julia Reed
4. Linda Smith, Randy Roper and Anne Conner
5. Julia Reed and Herman Stubbs
6. Randy and Kelly Schrimsher, Eula Battle and Mayor Tommy Battle
7. Lynne Rhett, Dr. Carl and Sarah Gessler, Jr., Leslie Crosby and Moorey Rhett
8. Navid Niakossary, Pegah Hossein, Nell Johnston, Fatemah Nazarieh and Donny Maleknia
9. Patsy Haws and Julia Reed
10. Allen and Tom Young
11. Buddy and Carole Jones, Sarah and Mike Ahearn

## Luncheon: April 6, 2017

12. Julia Reed speaks to a soldout luncheon
13. Virginia Griffith and Julia Reed
14. Leslie Bradford, Sherry Holland and Katie Hartman
15. Julia Reed (centered) with Event Sponsors (not all sponsors are shown)



## Ethel Waters Fundraising Party

**February 9, 2017**

1. Nicarla Friend, Tanya Brown and Corey McCall; 2. Benjamin Otey, Tammy Honeycutt, Claudine Williams and Tharon Honeycutt; 3. Connie Wilson, Bobby Bradley and Charley Burruss; 4. Dianne Reynolds and Carolyn Parker; 5. Dewayne Kelley, Stephen Shaw and Herman Stubbs

ETHEL WATERS FUNDRAISER



## Registration now open for summer classes at the Museum Academy!



Looking for something fun and creative to do this summer? We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the educational classes being offered May through September. Space is limited, so register online or call today. All New Projects!

### Preschool Classes

(Ages 3-5)

Art Sampler

Mudworks

Art EXPLORERS, Explore the World in 3-D

Sparkle, Glitter & Glow

Animals in Art

### Grades K-8

Draw, Paint & Print

Ceramics

Mixed Media, Whimsical 3-D Art

Drawing & Painting

Mix It Up: The Nature of Art

Bedazzled Jewelry Making

Comics & Cartooning

Ready, Set, Paint, Easel Painting

### Parent & Child Saturday Classes

(Ages 5 & Up)

FUNtastic Botanicals

SUNsational Flowers

### Children & Teens Saturday Class

(Ages 5 & Up)

Birds in Art

### High School & Adult Classes

Acrylics

Drawing

Ceramics: On & Off the Wheel

Landscapes in Oil

How to Make a Hand-painted Floorcloth

Intro to Printmaking: Botanical Blossoms

Watercolors

Stained Glass Sun Catchers

Drawing Foundations

Elements of a Still Life Painting

Paint Like an Impressionist

Ceramics: Wheel Throwing

The Art of Botanical Drawing

Expressive Portrait Painting

Contact Amy Thomas, Museum Academy Assistant, at [athomas@hsvmuseum.org](mailto:athomas@hsvmuseum.org) or 256-535-4350 ext. 215 for a copy of the schedule. Read instructors' bios and register online at [hsvmuseum.org](http://hsvmuseum.org). See our fall schedule online on August 7.

**Photo Release:** Please note the Museum may take photographs of its programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during a class.





## Learn from a Master Artist!

Don't miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more details or to register, visit [hsvmuseum.org/museumacademy](http://hsvmuseum.org/museumacademy) and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222. For more information about individual instructors, please visit their websites.

### Understanding Skies & Reflections: Landscapes in Oil or Pastel with Michael Story

Thursday-Saturday, August 24-26, 2017 9 a.m. to 4 p.m.



*Long View*, oil on canvas, ©2016 Michael Story.



*Santee Glow*, oil on canvas, ©2016 Michael Story.

**Skill Level: Beginner to Advanced**

*Fee: \$400 members/\$425 non-members*

### More Master Artist Workshops in 2017

Gary Chapman (September 15-16); Brian Bomeisler (October 2-6); Tony Couch (October 9-12); Liz Haywood-Sullivan (November 8-11).

*Check our website for additional workshops!*

## HUNTSVILLE CHAMBER MUSIC GUILD

2017-2018 SEASON

*hcmg*

For season subscriptions, individual tickets,  
and more information please contact:

[www.hcmg.us](http://www.hcmg.us) | 256-489-7415 | [info@hcmg.us](mailto:info@hcmg.us)

HCMG Concerts are held at:  
Trinity Methodist Church  
607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



October 21, 2017  
VIENNA BOYS CHOIR



November 10, 2017  
ATTACCA QUARTET



January 27, 2018  
ORPHEUS CHAMBER ORCHESTRA



February 16, 2018  
CENTER CITY BRASS QUINTET



April 13-14, 2018

THE CLIBURN  
THE 15TH VAN CLIBURN  
INTERNATIONAL PIANO COMPETITION  
Gold, Silver and Crystal Medalists in Concert





## Drop-in & CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity (no reservations necessary)  
**When:** One Saturday of each month, 11 a.m.-1 p.m.  
**Where:** Stender Family Interactive Education Galleries  
**Cost:** FREE admission for parents/guardians and children

### May 13: Jammin' Art: Musical Masterpieces!

Celebrate music of the south as seen in the exhibition *Our Living Past: A Platinum Portrait of Music Maker* by making your own musical artwork. Create a cool guitar out of paper and 3-D elements inspired by the artist, Pablo Picasso.

### June 17: A Chair Affair

Design and decorate your own pop-up chair scene. Explore *The Art of Seating: Two Hundred Years of American Design* exhibition to see chairs that are not only functional, but works of art!

### July 15: Fantastic Florals!

Create your own floral masterpiece using pastels, watercolor and markers. Explore our *Burchfield Botanicals* exhibition.

### August 12: Parrot Prints

Experiment with the art of printmaking to create your own feathered print. Don't miss *The Birds of America: Audubon Aquatints from the Kathy and Michael Mouron Collection*.

### September 23: Colored Glass Creations

Make your own masterpiece using materials that mimic glass. Explore the beautiful glass artwork in our permanent collection *American Studio Glass*.



## Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45-minutes and are led by specially trained museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online under Events at [hsvmuseum.org](http://hsvmuseum.org). Questions? Contact Candace Bean, Education Associate, at [cbean@hsvmuseum.org](mailto:cbean@hsvmuseum.org) or 256-535-4350 ext. 223.

### Artsy Tots Dates:

**May 12:** Brown Bear, Brown Bear Paintings  
**June 16:** Fanciful Butterflies  
**July 14:** Warhol Inspired Prints  
**August 11:** Funky Felt Cookies  
**September 22:** Blue Dog Art

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.



DROP-IN & CREATE SUPPORTED BY:







## Youth Art Month Opening Day February 26, 2017

1. Museum Executive Director Christopher Madkour, Director of Education/Museum Academy Laura Smith, Toyota Manufacturing of Alabama President David Fernandez and Mayor Tommy Battle cutting the ribbon for the 2017 Youth Art Month Exhibition
2. Mayor Tommy Battle presenting the Visual Arts Achievement award to Bob Jones High School senior, Lauren Pennington
3. Congressman Mo Brooks with the overall winner and the Honorable Mentions of the 2017 Congressional Art Competition
4. Congressman Mo Brooks awarding the overall 2017 Congressional Art Competition winner, James Clemens High School senior, Shelby Vaughn
5. Riverton Intermediate 6th grade student proudly showing her artwork
6. Academy for Academics and Arts 7th grade student proudly showing her artwork
7. Greengate 4th grade student proudly showing her artwork



# INDIVIDUAL MEMBERSHIPS

December 2016-March 2017

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## ANNUAL GIVING

### December 2016-March 2017

#### Individual: \$50

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Cindi Avolesse  
Eileen Reed Bailey  
Karen Ball  
Pete Banholzer  
Jean M. Berry  
Kathy Biggs  
Sandra Boykin  
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Patricia B. Brewer  
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Beverly Cheney  
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Kay Williams  
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Ms. S. Jean Winfrey  
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Kathy Bost  
Lily Brooks  
Mackenzie Carney  
Kyle Jess  
Alina Paton  
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Elsie and Charlie Brown  
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Audrey and Donald Day  
Michael A. Fowler  
Delores F. Hall  
Georgia and Kenneth Hlad  
Mr. and Mrs. Darryl Holder  
Louise Heidish  
Anne and George Lewis  
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### Endowment Support

December 2016-March 2017

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use. We would like to thank the recent Endowment support:

Education Endowment: class and admission scholarships

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

### In-Kind Support

December 2016-March 2017

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As of March 31, 2017

## Voices of Our Times

Series Sponsors



## Julia Reed's South: Spirited Entertaining and High Style Fun All Year Long

April 6, 2017

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Patsy Haws  
Shelbie King  
Betsy Lowe

### Lead Sponsors

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## Margs at the Museum

May 4, 2017

### Sponsors

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## Burchfield Botanicals

May 14-August 6, 2017

### Sponsors

The Jurenko Foundation  
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### Media Sponsors

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### Additional support provided by:

The Alabama State Council on the Arts  
Altherr Howard Design  
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## The Birds of America: Audubon Aquatints from the Kathy and Michael Mouron Collection

July 23-October 29, 2017

### Lead Sponsor



### Exhibition Sponsors

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### Media Sponsor

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### Additional support provided by:

The Alabama State Council on the Arts  
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## The Sporting Life: Selections from the Remington Arms Collection

August 20-November 12, 2017

### Exhibition Sponsors

Combined Federal Campaign  
Carole Anne and Conway Ellers  
Mr. and Mrs. John H. Shields and Family

### Media Sponsor

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## Sponsor Memberships

December 2016-March 2017

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Sara and Robert Arthur	Dianne and James Reynolds	Uthman Abdur-Rahman	Carolyn H. Parker
Bobby Bradley and	Tristenne and Paul Robin	Mary and DeWayne Kelley	Narvell Patton
Charley Burrus	in honor of Jean Wessel	Eleanor and Rick Loring	Robert Richardson
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Oscar Maxwell Fund	Jean Wessel Templeton		



# MASTERPIECE SOCIETY

January-December 2016

*A society of Members who support the Museum through one-time or cumulative giving of \$5,000 or more during a calendar year.*

## Platinum Circle: \$20,000 +

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Sasha and Charlie Sealy  
Mr. and Mrs. John H. Shields & Family  
Mrs. Mark C. Smith  
SportsMED  
Mr. William H. Stender, Jr.  
Mr. and Mrs. Rusty Stephenson  
The Boeing Company  
The Jurenko Foundation  
The Surgery Center of Huntsville

## Volunteer Opportunities Docent Program

What is a docent? A docent is a volunteer tour guide. The word derives from the Latin word docere, meaning "to teach." Docents serve as a vital link between the public and the Museum, by helping audiences of all ages understand and enjoy our permanent collections and traveling exhibitions through engaging and interactive experiences. Docents give monthly public tours, as well as school and group tours throughout the week.

Interested in joining the docent program? Contact Candace Bean, Education Associate, at 256-535-4350 ext. 223 or cbean@hsvmuseum.org. New training classes will begin in September!

## Summer 2017 Youth Volunteer Program

Are you looking for a fun and rewarding volunteer position this summer? We have many exciting volunteer opportunities in our Museum Academy!

Apply online at hsvmuseum.org under Museum Academy. Questions? Contact Amy Thomas, Museum Academy Assistant, at athomas@hsvmuseum.org or 256-535-4350 ext. 215. Students must be at least 14 years of age or older to participate in the program.



"The thing that I learned at Space Camp was the value of a team and the value of a foundation of knowledge. I learned the value of a team that has every person acting at the top of their level, at the top of their profession."

— Susanna Phillips,  
Metropolitan Opera singer and  
three-time Space Camp alumna

# Launching Dreams, One Child at a Time

Each year, children are able to attend Space Camp through generous contributions to the 501(c)(3) U.S. Space & Rocket Center Education Foundation scholarship program.

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For information on sponsorships, endowments and memorial scholarship donations, call Holly Ralston at (256) 721-5425.





## TRIBUTES

December 2016-March 2017

### Memorials

- In Memory of Zoe Davis*  
Mrs. Oscar Maxwell
- In Memory of Christi Falt*  
DeLoain Burgess  
Dr. and Mrs. Frank Haws
- In Memory of Claire Johnston*  
Dr. and Mrs. Frank Haws
- In Memory of Doris Haddix*  
Mrs. Edna Kendall
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Jane A. McBride
- In Memory of Mr. LaVern Lantz*  
Sandy Reeves
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Dr. and Mrs. Frank Haws
- In Memory of Arch Pike*  
Judith Cameron
- In Memory of Jerry Raispis*  
Dr. and Mrs. Don A. Maccubbin
- In Memory of Mr. Guy J. Spencer, Jr.*  
Mrs. Guy J. Spencer, Jr.
- In Memory of Louis Salmon*  
Mrs. Elizabeth Whitten

### Honoraria

- In Honor of Sarah and Mike Ahearn*  
Mrs. Frank Troup
- In Honor of Lyn and Gil Aust*  
Mrs. Oscar Maxwell
- In Honor of Ms. Nancy Davis*  
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- In Honor of Jean Wessel Templeton*  
Mr. and Mrs. Paul Robin
- In Honor of Mrs. Frank Troup*  
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- In Honor of Dr. and Mrs. Buddy Walker*  
Mrs. Oscar Maxwell

## Museum Acquires Painting in Memory of Linda Berry



Benjamin Shamback (b. 1974, Hartford, CT / lives in Mobile, AL), *Ford Lilies on Blue*, 2014, oil on copper, 30 x 20 inches. Museum Purchase in Memory of Linda Berry, Funds Provided by the Dr. John Rison Jones, Jr. Acquisition Fund and the Susy and Robert Thurber Acquisition Fund.

The Huntsville Museum of Art is pleased to announce that it has purchased an oil on copper painting in memory of Linda Berry, long-time employee of the Museum. Linda was hired as a part-time security guard in 1998 and was eventually promoted to Chief of Security, a position she held until she passed away on May 1, 2016. The work, titled *Ford Lilies on Blue*, is by Benjamin Shamback, a respected still life painter from Mobile who works as a professor of Visual Arts at the University of South Alabama. Shamback is one of the only artists in the United States to paint exclusively on copper. His exquisite works are characterized by rich color and complex surfaces, with carefully chosen delicate subjects that contrast with the beauty of the copper support and the painterly manner in which the paintings are executed. The painting will be displayed to the public as part of the next *Recent Acquisitions* exhibition, scheduled to open in January 2018.



## MAY

- 4 6-8 p.m. *Margs at the Museum* with Taco Mama and Alan Little
- 11 6-8:30 p.m. *Burchfield Botanicals* Lecture and Members' Preview Party
- 12 11-11:45 a.m. *Artsy Tots: Brown Bear, Brown Bear Paintings*; pre-registration required
- 13 11 a.m.-1 p.m. *Drop-in & CREATE Saturday: Jammin' Art: Musical Masterpieces!*
- 14 12-5 p.m. *Huntsville Photographic Society: 2017 Members' Showcase* OPENS
- 14 12-5 p.m. *Burchfield Botanicals* OPENS
- 18 5:30-7:30 p.m. *Huntsville Photographic Society* Reception

## JUNE

- 8 6-7:30 p.m. *An Evening of the Blues* with Microwave Dave & The Nukes
- 16 11-11:45 a.m. *Artsy Tots: Fanciful Butterflies*; pre-registration required
- 17 11 a.m.-1 p.m. *Drop-in & CREATE Saturday: A Chair Affair*
- 18 12-5 p.m. *The Art of Seating: 200 Years of American Design* FINAL DAY
- 18 2-2:45 p.m. *Docent-led Public Tour* of *The Art of Seating: 200 Years of American Design*
- 25 2-2:45 p.m. *Docent-led Public Tour* of *Our Living Past: A Platinum Portrait of Music Maker*

## JULY

- 2 12-5 p.m. *Our Living Past: A Platinum Portrait of Music Maker* FINAL DAY
- 8 6:30-8:30 p.m. *The Red Clay Survey* Members' Preview Party and Awards Ceremony
- 9 12-5 p.m. *The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art* OPENS
- 14 11-11:45 a.m. *Artsy Tots: Warhol Inspired Prints*; pre-registration required
- 15 11 a.m.-1 p.m. *Drop-in & CREATE Saturday: Fantastic Florals!*
- 16 12-5 p.m. *Encounters: Beth Edwards* FINAL DAY
- 16 2-2:45 p.m. *Docent-led Public Tour* of *Encounters: Beth Edwards*
- 22 6-8 p.m. *The Birds of America: Audubon Aquatints from the Kathy & Michael Mouron Collection* Members' Preview Party
- 23 12-5 p.m. *The Birds of America: Audubon Aquatints from the Kathy & Michael Mouron Collection* OPENS

## AUGUST

- 6 12-5 p.m. *Burchfield Botanicals* FINAL DAY
- 6 12-5 p.m. *Huntsville Photographic Society: 2017 Members' Showcase* FINAL DAY
- 6 2-2:45 p.m. *Docent-led Public Tour* of *Burchfield Botanicals*
- 7 *Fall Academy Schedule* posted on Museum website
- 11 11-11:45 a.m. *Artsy Tots: Funky Felt Cookies*; pre-registration required
- 12 11 a.m.-1 p.m. *Drop-in & CREATE Saturday: Parrot Prints*
- 19 5:30-7:30 p.m. *The Sporting Life: Selections from the Remington Arms Art Collection* Members' Preview Party
- 20 12-5 p.m. *The Sporting Life: Selections from the Remington Arms Art Collection* OPENS
- 24-26 9 a.m.-4 p.m. *Master Artist Workshop* with Michael Story; pre-registration required



John James Audubon (1785–1851); Robert Havell (1793–1878), engraver, *Hooping Crane*, 1835, hand-colored engraving with aquatint, From *Birds of America* (plate CCLXI), 48 x 37 in. (framed).

### Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

### Admission

Members and children under 6 free!  
 Adults: \$10  
 Children 6 and up and Students: \$5  
 Seniors, Active Military and Educators: \$8  
 After 5 p.m. Thursdays: \$5





# Huntsville Museum of Art

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## An Evening of the Blues with Microwave Dave & The Nukes



**Thursday, June 8 6-7:30 p.m. Loretta Spencer Hall**

Free to Museum members. Included with general admission for non-members.

Seating is limited. Doors open at 5:30 p.m.

*Come enjoy an evening of Southern blues with Huntsville legend, Dave Gallaher, aka Microwave Dave, joined by The Nukes with founding bass player Rick Godfrey and drummer James Irvin.*