POPS SERIES
A BEACH BOYS CELEBRATION
Pet Sounds and Greatest Hits
Friday, September 15, 2017

CLASSICAL SERIES
CARMINA BURANA
Friday, October 20, 2017

CLASSICAL SERIES
RAVEL AND DEBUSSY
Friday, November 3, 2017

CASUAL CLASSICS
FOUR COURSES, EIGHT MUSICIANS
Sunday, November 5, 2017

POPS SERIES
TV & MOVIE HITS
New Year’s Eve with the Symphony
Sunday, December 31, 2017

CLASSICAL SERIES
BEETHOVEN SEVEN
Saturday, January 20, 2018

CLASSICAL SERIES
TCHAIKOVSKY AND PROKOFIEV
Saturday, February 3, 2018

POPS SERIES
PRESERVATION HALL JAZZ BAND
Saturday, March 10, 2018

CASUAL CLASSICS
SERENADE FOR ORCHESTRA AND AUDIENCE
Sunday, March 18, 2018

CLASSICAL SERIES
THE KING OF INSTRUMENTS
Friday, April 6, 2018

POPS SERIES
E.T. THE EXTRA-TERRESTRIAL IN CONCERT
Film screening with live orchestra
Saturday, April 14, 2018

CASUAL CLASSICS
ALABAMA’S STORYTELLERS
Sunday, April 15, 2018

CLASSICAL SERIES
SCHUMANN AND STRAUSS
Saturday, May 5, 2018

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Dear Museum Members,

With summer on its way, the Huntsville Museum of Art looks forward to a season of wonderful exhibitions and events. From Burchfield Botanicals and The Birds of America: Aquatints from the Kathy and Michael Mouron Collection to an Evening of Blues, HMA promises to enrich your summer.

John James Audubon's aquatints and descriptions in the Birds of America remain the gold standard against which all ornithological portraits are judged. His landmark work, Birds of America (1838), consisted of 435 life-size prints that were published in series of five editions over the course of thirteen years. Because the prints were extremely large and had to be hand-colored by a team of painters, the cost of creating the original sets was exorbitant. The collection on display from Kathy and Michael Mouron, of Birmingham, AL, represents some of the finest examples of Audubon's Birds of North America, in a private collection. We are indebted to Kathy and Michael for sharing their stellar collection with the residents and visitors to Huntsville and invite you to join them at an exclusive Preview Party on July 22.

In 1939, American artist Luigi Lucioni (1900-1988) put paintbrush to canvas in what would become one of the most significant and acclaimed portraits of his career. Recognized for his lush verdant landscapes of Vermont and sumptuous still lifes, his portrait of the jazz and blues singer and actress, Ethel Waters, is an exquisite portrait on many levels. During the early to mid-20th century, very few African American women commissioned portraits of themselves. This portrait represented the high level of success that Ms. Waters had achieved. Luigi knew Ms. Waters, who came to his New York studio when she was in New York starring in the Broadway play, Mamba's Daughters. She was the first African American to have a starring role on Broadway in 1939 and the second African American woman to be nominated for an Academy Award after Hattie McDaniel, for her role in Gone with the Wind.

I knew Luigi Lucioni during my time in Vermont and last summer when I was organizing the Luigi Lucioni: An American Romantic exhibition, at the eleventh hour, Dr. Stuart Embury and I were successful in locating the owner of the exquisite portrait of Ethel Waters to be included in the show. This portrait was last on public display at Howard University in 1942! After our exhibition closed, the owners, Mrs. Grady Wilson and her daughter, Connie Wilson, of Charlotte North Carolina, graciously agreed to a private sale of the painting to the Huntsville Museum of Art. Thus, the Luigi Lucioni Acquisition Campaign is underway! To date, we have raised $70,000 toward a purchase price of $100,000. My heartfelt thanks to all those who have contributed to this milestone acquisition, with a special acknowledgment to Rey and Cynthia Almodovar, for being the Lead Donor, in our fundraising efforts. Thank you all!

Christopher J. Madkour
Executive Director

On the cover: John James Audubon (1785–1851); Robert Havell (1793–1878), engraver, American Flamingo, 1838, hand-colored engraving with aquatint, From Birds of America (plate CCCCXXXI), 49 x 37 in. (framed).
Between the years 1908 and 1911, American artist Charles E. Burchfield (1893-1967) created nearly 500 botanical sketches that illustrated the different wildflowers and plants he found in the forests and fields around his childhood home in Salem, Ohio. Using books from the local library, Burchfield identified and documented these plants along with the locations where he found them. The artist’s fascination with plant life would remain strong throughout his career. Many of the wildflowers he recorded during those early years would show up again and again in paintings, and some would be included in the titles of works.

Burchfield’s early works were imaginative, stylized landscapes and rural scenes that often incorporated a personal language of symbols. After he moved to Buffalo, New York, he became engrossed in the city’s buildings, harbor, railyards and surrounding countryside, working in a more realistic style. From this period, his works showed an appreciation for the American scene and a complex assessment of urban life in comparison to the countryside and small town of his youth.

In the 1940s, Burchfield’s romanticism led him to paint fantasy scenes that often expanded into transcendental landscapes. He followed this artistic vision until the end of his life, creating some of his greatest, most mystical works. Burchfield gained acclaim through inclusion in prestigious national exhibitions and received numerous awards. His artistic achievement was honored by the inauguration of the Charles Burchfield Center at Buffalo State College in 1966. The museum, now called the Burchfield Penney Art Center, holds the world’s largest collection of his work.

Burchfield Botanicals features Burchfield masterworks, paired with his early botanical sketches and objects from the Marchand Wildflower Collection at the Buffalo Museum of Science. Paul Marchand was well known throughout the world for his meticulous work, creating “scientifically accurate and artistically superb casts of flowers and mushrooms” as well as dioramas for the museum throughout his career. The exhibition is organized and circulated by the Burchfield Penney Art Center.


The Birds of America:
Aquatints from the Kathy and Michael Mouron Collection
July 23-November 19, 2017
About the Collection

This exhibition presents 24 of the 435 prints comprising the best known work of 19th century American naturalist John James Audubon (1785-1851): the folio of engravings entitled The Birds of America. The execution of this series captivated Audubon's imagination for over twenty-five years, with the actual engraving of the images taking place from 1826 to 1838. The works on view are from the private collection of Kathy and Michael Mouron of Birmingham, Alabama, and are being shown publically in the region for the first time.

To observe his subjects firsthand, Audubon traveled through much of the North American continent – often killing his specimens to examine them as closely as possible. He recorded the appearance of birds in a variety of media. His intricately detailed illustrations – all of which are rich in observation – include songbirds, waterfowl and birds of prey, which are represented as life-size and in their natural habitats.

In 1826, Audubon entered into the process of having his paintings published as hand-colored engravings. He collaborated first with the Edinburgh-based William H. Lizars, but when a colorists' strike brought this partnership to a close, Audubon began his collaboration with Robert Havell, Jr. The partnership with Havell lasted until 1838.

Both printers worked closely with the artist, making certain the prints retained the character of the artist's originals. However, the care required to produce the artistic quality Audubon demanded often came into conflict with the pragmatic need to create prints speedily.

To meet this demand, Havell devised a method of working that echoed the modern assembly line. He employed a team of colorists, each of whom was dedicated to finishing a specific aspect of each print.

About the Collectors

Both Kathy and Michael Mouron graduated from the University of Alabama. Upon graduating, Michael went to work in Birmingham for Price, Waterhouse & Co. and was assigned to the Gulf States Paper Corporation in Tuscaloosa. The CEO of Gulf States Paper Corporation, Jack Warner, was a philanthropist and businessman known for his collection of American art. Gulf States' corporate office held Warner's immense art collection and among the pieces were Audubon aquatints from The Birds of North America. The collection at the corporate office was so impressive that after business hours, the building became an art gallery with tours conducted often. After visiting those offices, Michael Mouron was drawn to Audubon's birds.

While traveling forty years later, Michael and Kathy spotted Audubon's Summer (or Wood) Duck through the open doors of the Arader Gallery and Michael remembered it from Mr. Warner's collection. The owner of the piece was Mr. Graham Arader. After getting to know each other, the Mouron's and Mr. Arader quickly formed a friendship on the basis that the artwork should be made accessible to college and university professors for active use in their teaching.

After purchasing the “Wood Duck” aquatint in May, 2013, the Mourons, with help from Mr. Arader, have now accumulated thirty-three other pieces. “With Graham's careful guidance and counsel, I believe we have been able to secure some absolutely fabulous pieces, rich in color and with full margins and some with most interesting provenance.”

Seven of the aquatints are currently on loan to the University of Tennessee in honor of Michael's father and most of the other pieces will be included in the exhibition at HMA.

Members' Preview Party
Saturday, July 22, 2017   6-8 p.m.
Members: $25  Non-members: $45

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Kathy and Michael Mouron
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The Red Clay Survey：“takes the pulse” of contemporary Southern art through a selection of works in all styles and media determined by a juror with strong national credentials. The works in The Red Clay Survey typically range in style from the traditional to the avant-garde and encompass painting, drawing, printmaking, sculpture, fine craft, photography and mixed media works from artists throughout an 11-state region. These works reflect the multifaceted state of today's art.

The artists juried into The Red Clay Survey will be selected by this year’s juror, artist Gerry Bergstein. Bergstein is represented in the collections of The Museum of Fine Arts, Boston; MIT; DeCordova Museum; Davis Museum at Wellesley College; IBM; and many others. He has been reviewed widely in ARTnews, Art in America and Artforum. Bergstein has been on the faculty at the School of the Museum of Fine Arts, Boston, for over three decades.

Bergstein will jury the submitted artwork through a comprehensive, twofold process involving an initial stage of online jurying by digital image and a second stage of reviewing actual works on-site at the Museum. The competition features $10,000 in cash awards, including Museum Purchase Awards and a People's Choice Award determined by visitors to the exhibition.

Don’t miss the Members’ Preview Party and Awards Ceremony on Saturday, July 8, 2017, featuring great food and drinks, live music and a meet-and-greet with some of the artists.

Huntsville Photographic Society 2017 Members’ Showcase

The Huntsville Photographic Society (HPS) is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding areas through informative programs, member contests and special events. The Huntsville Photographic Society Members’ Showcase is an annual exhibition jointly organized by HPS and the Huntsville Museum of Art.

This year, for the first time, the exhibition revolves around a common theme – Huntsville – with each entrant tasked with capturing an aspect of our own Rocket City through both color and black and white photography in a range of styles. A juried selection of 48 photographs by the highly talented members of the HPS will be showcased in this exhibition.

Join us for a reception in honor of the participating photographers on Thursday, May 18, from 5:30 to 7:30 p.m. in the Lowe Board Room of the Davidson Wing.

Gerry Bergstein, Carrying Babel (detail), 2016, mixed media on canvas, 34 x 66 inches.

Alexander Bostic (b. 1955, Bennettsville, NC/lives in Starkville, MS), Miss Bessie, 2014, acrylic on canvas, 47.5 x 23.5 in. 2014 Red Clay Survey Purchase Award, Funds Provided by the HMA Docents.

Alan Montgomery, Saturn V Sunset, 2015, chromogenic print.
The Sporting Life: Selections from the Remington Arms Collection

August 20-November 5, 2017

The Sporting Life presents highlights from the Remington Arms Collection and is believed to be the single largest holding of sporting and wildlife art in the world. While its size alone makes it significant, what ultimately sets the collection apart is the high quality of the pieces.

Boasting over 400 paintings dating from roughly 100 years ago to the present, Remington's holdings include works by such respected early 20th century artists as N.C. Wyeth, J.C. Leyendecker, Lynn Bogue Hunt and William Harnden Foster, as well as paintings by contemporary masters Tom Beecham, Larry Duke and the legendary Bob Kuhn (the man generally acknowledged to be the greatest animal painter of the last half-century).

The paintings were commissioned to illustrate posters, prints, calendars and other advertising vehicles for The Remington Arms Company, America's oldest gun maker. Founded in 1816 by Eliphalet Remington in Ilion, New York, as E. Remington and Sons, it remains the largest American producer of shotguns and rifles. The paintings that were created for the company over the past century typically depicted a sportsman using a Remington firearm or ammunition, but often in an understated way. The underlying idea was that the image through the drama, excitement and romantic appeal of its narrative, would excite the imaginations of sportsmen and hunters alike.

The superiority of Remington's products was implied, with the subtext being that using Remington would make you a better shot and, in effect, a better hunter. The more effective an artist was at creating images that triggered these emotional responses, the more successfully the message was conveyed.

Organized by the Huntsville Museum of Art, The Sporting Life includes approximately 75 original works and is the first major museum exhibition curated from the Remington Arms Collection in over 40 years.

Lecture and Members’ Preview Party
Saturday, August 19, 2017   Lecture: 5:30 p.m. Party: 6:30 p.m.
Members: Free    Non-members $25


William Harnden Foster (American, 1886-1941), Air Pilot’s Sam, 1937, oil on canvas, 26 x 35 inches.

Lecture and Members’ Preview Party
Saturday, August 19, 2017   Lecture: 5:30 p.m. Party: 6:30 p.m.
Members: Free    Non-members $25

Exhibition Sponsors: Combined Federal Campaign    Carole Anne and Conway Ellers    Mr. and Mrs. John H. Shields and Family
Media Sponsor: Alabama Media Group
Additional support provided by: Mr. and Mrs. Virgil Schaffer    The Alabama State Council on the Arts    Altherr Howard Design
The Huntsville Museum of Art Guild

Larry Duke (Contemporary American), Two on the Line (detail), 1987, oil on canvasboard, 34 x 24.5 inches.
A salute to an outstanding patron, Dorothy Davidson.

Over the course of the year, we will continue profiling Museum members who have made significant contributions to the growth and success of the Huntsville Museum of Art.

Since she was a little girl growing up in Northern Virginia, Dorothy Davidson has always had a love for the arts. Over the years, she has achieved great success in her field of Mathematics and Engineering, but at her core her passion has always been art – in all of its forms – and she has given back significantly to the community in ways that support children’s education and the arts.

From her earliest memories, Dorothy always spent her free time with a book in her hand. “As a little girl, I would climb trees to get away from everyone and to read my books. At one point, I was reading a book about Switzerland and I told myself that one day I’m going there,” she recalls.

Fast-forward to the 1960’s and she took her first step into Switzerland and stayed in Europe for the next 17 years. Having been working as a Research Mathematician with the US Air Force Air Staff at the Pentagon, a job opportunity opened in Germany and rather than continue plans for a PhD in Mathematics in the states, she decided to make the move and work within the NATO community.

She faced pushback from her family and friends who were concerned about a young woman traveling on her own and living in a different country, especially when WWII was still fresh on everyone’s minds, but Dorothy made the decision to go. “Their concerns made a difference, but I always had a habit of taking the road less traveled – I did what I wanted to do. I was always my own person.”

When asked if that period in her life had the most significant impact on shaping who she is today, she emphatically responded, “Of course! Any country I’ve gone to, I lived in small villages where very few, if any, residents spoke English – I had to become a part of the culture and I was accepted. When I left my German village to travel, I didn’t worry about anything. The post office would take care of paying my bills with funds I left them. When I would come back there would be flowers at my house – I felt honored!”

Her love of art blossomed and was cultivated by her father who took Dorothy and her family to different museums and art galleries in her youth. In her first home on her own, the only thing she wanted was to hang a painting on a wall. “I told myself as a young girl visiting galleries with my father that I was going to own paintings like those. The only thing I wanted to put in my first rented house in Germany was an original painting – not a copy. I still have that painting and it hangs in my dining room. That was the first step in my career – as I call it – in collecting art.”

One of Dorothy’s favorite painters is Pino Daeni and she has an extensive collection of his works. “One painting of his reminded me of my time in Italy. The image is of a man standing outside at a basin and washing his face and it reminded me of looking out the window of the home I lived in. You could look out and see the farmer next door coming out every morning washing his face in a basin of water. When I saw that painting by Pino, it was almost the image of that view from my home in Italy, so I purchased it.”

Dorothy met her late husband, Dr. Julian Davidson, through her business endeavors in Germany. They corresponded for about two years before she made the decision to move back to the states and marry in 1981.

The couple lived and worked around Washington, D.C. and found themselves having to entertain business associates and clients. Dorothy bought box seats for the theatre, the ballet, and the symphony at the Kennedy Center. “Julian did not like opera, however if I could get him to the theatre, ballet and symphony then I was running on high-speed luck! Even after we moved to Huntsville, we continued our support of the symphony and the arts.”

The Davidson’s moved to Huntsville in 1992 and founded their company, Davidson Technologies. “When I first agreed to marry Julian he had promised me that we would travel the world, since I knew languages and he had always wanted to travel. He said at one of the first cocktail parties we went to in Huntsville, ‘Well, I did get you to Huntsville where you could learn Southern!’”

Over the years, the Davidson’s have given a significant amount of support to the community – not just in the arts, but in education, as well. Throughout the city are numerous reminders of the impact the pair has made. From Kids to Love to the Innovation Center at UAH – the Davidson’s generosity has made positive rippling effects throughout the community. The Huntsville Museum of Art’s own Davidson Center for the Arts was funded in large part by the Davids. Dorothy is an active board member at the Museum and sponsor of HMA activities, making sure art education has a strong presence in the Huntsville community. “Everything I’ve done has either been for education or for children...I believe in children and I believe in education and pushing those things is important in the development of one’s life.”

It has now been almost five years since Dr. Julian Davidson passed away. Since then, Dorothy has run Davidson Technologies and made significant improvements by adding Intelligence and Cyber to the company’s growing list of services. “My field was in science and mathematics, but I’ve enjoyed my life thanks to my love for the arts. My heart is in technology – that’s how I exist – but the arts are how I live.”
From Wall Street to Main Street with Leigh Gallagher
January 21, 2017

1. Leigh Gallagher delivering her presentation to a sold out crowd
2. Patrick and Elizabeth Fleming
3. Donny Maleknia, Anahita Maleknia and Fatemah Nazarieh
4. Tod and Melissa Dodgen
5. Leigh Gallagher and Judy Maxwell
6. Leigh Gallagher autographing her books for guests
   Back row: David Nast, Eula Battle, Christopher Madkour, Tony Adair, Donny Maleknia, Chris Kern
8. Leslie Crosby, Leila Hegert, Sarah Ahearn and Lee Nast
The Art of Seating
Lecture and Members’ Preview Party
March 18, 2017
1. Dr. Diane D. Jacobsen giving a lecture about the history of her collection
2. A guest studying the chairs in the exhibit
3. Laura and Jim Reynolds
4. Kerry Doran, Billy and Liz Hernin and Jean Wessel Templeton
5. Dr. Diane D. Jacobsen, Leigh Pegues, Heather Baker and Carolyn Wade

Encounters: Beth Edwards
Gallery Walk and Opening Reception
April 9, 2017
6. Artist, Beth Edwards, leading the gallery walk and explaining her pieces
7. Guests enjoying a reception hosted by the Foundation Board
8. A guest studying one of Beth Edwards’ pieces
9. Katherine Purves, David Reyes, Beth Edwards and Peter Baldaia
10. Guests viewing the exhibit
26th Annual Gala

Gala Chairs
Leslie Evans, Paige Prozan, Tabby Ragland and Susan Todd

Luncheon Chairs
Michele Hunter, Kelli Markwalter and Kate Noble Purvis

Black Tie Dinner Chairs
Elizabeth Fleming, Betsy Robinson and Jean Warren

Cocktail Party Chairs
Lori Meyer, Ashley Mitchell and Mandy Selman

Gala Sponsors
Huntsville Museum of Art and the 2017 Museum Gala Committee gratefully acknowledge and thank our sponsors:

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Mark your calendars for the 27th Annual Gala in 2018!
Gala Luncheon: February 27  |  Black Tie Dinner & Live Auction: March 1  |  Cocktail Party & Silent Auction: March 3
We're pleased to announce the 27th Annual Gala Chairs: Leslie Evans, Beth McGee, Ashley Mitchell and Tabby Ragland
26th Annual Gala

Gala Luncheon (continued)

Michele Hunter, Kate Noble Purvis and Kelli Markwalter

Elbera Reid, Carolyn Wade, Christopher Madkour, Sandra Simpson and Mary Carolyn Cleveland

Kitty Simmons, Nancy Davis and Sarah Gessler

Gala Black Tie Dinner and Live Auction
March 2, 2017

Christopher Madkour and Barbara Murphy

Chase and Kinsey Lindstrom

Mike and Christine Wicks, Rob and Challice Warren and Walter and Melanie Strankman

Mike Levine, Paige Prozan and Lindsay and Rob Murphy

James Wessel and Jean Wessel Templeton

Elizabeth Foster and Tod and Melissa Dodgen

Deke, Danielle and Kohler Damson

Buddy Jones, Randy Roper, Carole Jones and Ken Rivenbank

Jean Warren, Ashley Walker and Belle Kelly
Gala Cocktail Party and Silent Auction
March 4, 2017

Tabby and Ward Ragland
Sarah Gessler, Susan Todd, Sherrie Russ Levine and Dr. Carl Gessler, Jr.
Rob and Lindsay Murphy and Victoria and AJ Cole

Dr. Larry and Ritta Collier
Nicole and Jada Leo
Kelly and Thomas O’Connor
Courtney Copeland and Patti Thornton

Gail Moss, Jonathon and Paige Prozan
Featured Artist, Sherrie Russ Levine, and her family
Parker, George and Tracy Jones
HMA visits Palm Beach

What better time to visit Palm Beach than in February when the cultural and social season is in full swing! Executive Director Christopher Madkour organized a four night tour, *An Exclusive Look at Life and Art in Palm Beach*, to this storied part of the world.

From February 16-20, 2017, Museum patrons toured this exclusive enclave of the rich, famous and (sometimes) infamous. Highlights included a private visit to the Flagler Museum with Director Erin Manning and Curator Tracy Kamerer; VIP admission to the prestigious Palm Beach Jewelry and Antique show; an unforgettable luncheon at historic Mar-a-Lago, owned by President Trump; a festive brunch at the home of artist Edwina Sandys (Winston Churchill’s granddaughter) with renowned interior designer, Carleton Varney; spectacular evening beachside dinners at the Sailfish Club and the Bath and Tennis Club; and, of course, a spectacular formal dinner at The Everglades, the preeminent private social club in Palm Beach, followed by cocktails at the *Architectural Digest* residence of art collectors and philanthropists Audrey and Martin Gruss.

On the final evening, longtime friends of Director Christopher Madkour, Jane and Bill Told, Jr., hosted a very special cocktail party for members of the Museum and selected guests at their stunning Spanish-Mediterranean residence. In 2014, Jane and Bill Told donated their extensive collection of John James Audubon prints to HMA. Additional guests that evening included, Jennifer and Rocco Marcello, Sue Schutz, Renny Reynolds, Bev and Richard Fonner and Anne and John Surovek.

As Judy Maxwell stated, “I died and went to Heaven!”
1. Interior of the Flagler Museum  
2. Flagler Museum Docent, Ron Vaughan, speaking to the group  
3. The group eating lunch at Mar-a-Lago  
4. Martin and Audrey Gruss  
5. Exterior of the Gruss’ home  
6. Audrey Gruss explaining the Shell Wall  
7. The group headed to The Everglades Club  
8. Peter and Betsy Lowe, Mark Madkour and Christopher Madkour and Bill Told  
9. Enjoying Edwina Sandys’ home and hospitality  
10. Carleton Varney and Edwina Sandys  
11. Jerre Penney, Dr. Carl Gessler, Jr. and Frank Haws  
12. Jean Wessel Templeton and Jean and Jerre Penney  
13. Patsy Haws, Anne Conner and Judy Maxwell  
14. Renny Reynolds, Kerry Doran and Sarah Gessler  
15. Everyone enjoying the Told’s lovely home  
16. Exterior of the Told’s home  
17. Jane and Bill Told
Ethel Waters Fundraising Party  
February 9, 2017

Julia Reed’s South:  
Spirited Entertaining and High Style Fun All Year Long  
Reception: April 5, 2017
Hosted by Nell and David Johnston and Shelbie King
1. Hosts Shelbie King, David and Nell Johnston with Julia Reed  
2. Ron Cooper, Julia Reed and Mark Kimbrough  
3. Carolyn Wade and Julia Reed  
4. Linda Smith, Randy Roper and Anne Conner  
5. Julia Reed and Herman Stubbs  
6. Randy and Kelly Schrimsher, Eula Battle and Mayor Tommy Battle  
7. Lynne Rhett, Dr. Carl and Sarah Gessler, Jr., Leslie Crosby and Moorey Rhett  
8. Navid Niakossary, Pegah Hossein, Nell Johnston, Fatemah Nazarieh and Donny Maleknia  
9. Patsy Haws and Julia Reed  
10. Allen and Tom Young  
11. Buddy and Carole Jones, Sarah and Mike Ahearn  

Luncheon: April 6, 2017
12. Julia Reed speaks to a soldout luncheon  
13. Virginia Griffith and Julia Reed  
14. Leslie Bradford, Sherry Holland and Katie Hartman  
15. Julia Reed (centered) with Event Sponsors (not all sponsors are shown)
Registration now open for summer classes at the Museum Academy!

Looking for something fun and creative to do this summer? We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the educational classes being offered May through September. Space is limited, so register online or call today. All New Projects!

**Preschool Classes**
(Ages 3-5)
- Art Sampler
- Mudworks
- Art EXPLORERS, Explore the World in 3-D
- Sparkle, Glitter & Glow
- Animals in Art

**Grades K-8**
- Draw, Paint & Print
- Ceramics
- Mixed Media, Whimsical 3-D Art
- Drawing & Painting
- Mix It Up: The Nature of Art
- Bedazzled Jewelry Making
- Comics & Cartooning
- Ready, Set, Paint, Easel Painting

**Parent & Child Saturday Classes**
(Ages 5 & Up)
- FUNtastic Botanicals
- SUNsational Flowers

**Children & Teens Saturday Class**
(Ages 5 & Up)
- Birds in Art

**High School & Adult Classes**
- Acrylics
- Drawing
- Ceramics: On & Off the Wheel
- Landscapes in Oil
- How to Make a Hand-painted Floorcloth
- Intro to Printmaking: Botanical Blossoms
- Watercolors
- Stained Glass Sun Catchers
- Drawing Foundations
- Elements of a Still Life Painting
- Paint Like an Impressionist
- Ceramics: Wheel Throwing
- The Art of Botanical Drawing
- Expressive Portrait Painting

Contact Amy Thomas, Museum Academy Assistant, at athomas@hsvmuseum.org or 256-535-4350 ext. 215 for a copy of the schedule. Read instructors’ bios and register online at hsvmuseum.org. See our fall schedule online on August 7.

**Photo Release:** Please note the Museum may take photographs of its programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during a class.
Learn from a Master Artist!

Don’t miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more details or to register, visit hsvmuseum.org/museumacademy and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222. For more information about individual instructors, please visit their websites.

Understanding Skies & Reflections: Landscapes in Oil or Pastel with Michael Story
Thursday-Saturday, August 24-26, 2017  9 a.m. to 4 p.m.

Long View, oil on canvas, ©2016 Michael Story.
Santee Glow, oil on canvas, ©2016 Michael Story.

Skill Level: Beginner to Advanced
Fee: $400 members/$425 non-members

More Master Artist Workshops in 2017
Gary Chapman (September 15-16); Brian Bomeisler (October 2-6); Tony Couch (October 9-12); Liz Haywood-Sullivan (November 8-11).

Check our website for additional workshops!
Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45-minutes and are led by specially trained museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online under Events at hsvmuseum.org. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:
May 12: Brown Bear, Brown Bear Paintings
June 16: Fanciful Butterflies
July 14: Warhol Inspired Prints
August 11: Funky Felt Cookies
September 22: Blue Dog Art

Class fee is $5 members/$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.
Youth Art Month Opening Day

February 26, 2017

1. Museum Executive Director Christopher Madkour, Director of Education/Museum Academy Laura Smith, Toyota Manufacturing of Alabama President David Fernandez and Mayor Tommy Battle cutting the ribbon for the 2017 Youth Art Month Exhibition

2. Mayor Tommy Battle presenting the Visual Arts Achievement award to Bob Jones High School senior, Lauren Pennington

3. Congressman Mo Brooks with the overall winner and the Honorable Mentions of the 2017 Congressional Art Competition

4. Congressman Mo Brooks awarding the overall 2017 Congressional Art Competition winner, James Clemens High School senior, Shelby Vaughn

5. Riverton Intermediate 6th grade student proudly showing her artwork

6. Academy for Academics and Arts 7th grade student proudly showing her artwork

7. Greengate 4th grade student proudly showing her artwork
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December 2016 - March 2017

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IBERIABANK
Jerry Damson Honda Acura
PNC
The Propst Foundation
Gold Circle
Bentley Automotive
First Bank
HighTower Twickenham
Home Choice Windows & Doors, LLC
Progress Bank
Smith Thornton Advisors, LLC
Toyota Motor Manufacturing Alabama, Inc.
Wells Fargo Bank, N.A.
Silver Circle
Complete Dental
BBVA Compass Bank
Donny’s Diamond Gallery, Inc.
Hiley Cars Huntsville, LP
Landers McLarty
Maynor & Mitchell Eye Center
Parker Griffith Family Foundation
Regions Bank
Sports Med
Ms. Jean Wessel Templeton
The Jurenko Foundation
President’s Circle
Clinic for Women, P.A.
Mr. and Mrs. Jerry Damson
Mr. and Mrs. Earl I. Eastin
Evans, Wars, Henshaw & Flowers
Lanier Ford Shaver & Payne, P.C.
Lexus of Huntsville
McDaniel and McDaniel, LLC
Moss Lumber Industries, Inc.
National Bank of Commerce
Parsons
Pearce Construction Company, Inc.
Randolph School
Rheumatology Associates of North Alabama
Dr. and Mrs. E. Calame Sammons
SEA Wire and Cable, Inc.
Ina and Garrett Smith
The Surgery Center of Huntsville
Susan Todd
Van Valkenburgh & Wilkinson Properties, Inc.
Carolyn Wade
Artists’ Circle
Mrs. Shelbie King
Sasha and Charlie Sealy
Mr. and Mrs. Edward L. Uher
Benefactor
Aero Jet Rocket
Sally Barnett
Lucky’s
Dr. and Mrs. James A. Reynolds
Dr. and Mrs. T. Benton Washburn
Patron
Crunkleton and Associates, LLC
Mr. and Mrs. Thomas J. Doran
Intergraph Corporation
Irene and Blake Mitchell
Nicole Jones Commercial Real Estate, LLC
Ruth’s Chris
Star Discount Pharmacy
S.S. Nesbitt
The Artisan
Walmart

A special thank you to individuals who have contributed to the Luigi Lucioni acquisition campaign to date:
Cynthia and Rey Almodovar
Sara and Robert Arthur
Bobby Bradley and Charley Burrus
Lynn and Stuart Embury
Oscar Maxwell Fund

Dianne and James Reynolds
Tristenne and Paul Robin
in honor of Jean Wessel Templeton
Uthman Abdur-Rahman
Mary and DeWayne Kelley
Eleanor and Rick Loring
Myrtle and Bob Nichols

Carolyn H. Parker
Narvell Patton
Robert Richardson
Ina and Garrett Smith
Each year, children are able to attend Space Camp through generous contributions to the 501(c)(3) U.S. Space & Rocket Center Education Foundation scholarship program.

The U.S. Space & Rocket Center Education Foundation supports the educational programs of the U.S. Space & Rocket Center® and Space Camp® through grants, fundraising, scholarships and corporate partnerships. The Foundation also supports STEM-based Rocket Center exhibitions, the “Pass the Torch” lecture series, and other inspiring learning initiatives.

For information on sponsorships, endowments and memorial scholarship donations, call Holly Ralston at (256) 721-5425.
Museum Acquires Painting in Memory of Linda Berry

The Huntsville Museum of Art is pleased to announce that it has purchased an oil on copper painting in memory of Linda Berry, long-time employee of the Museum. Linda was hired as a part-time security guard in 1998 and was eventually promoted to Chief of Security, a position she held until she passed away on May 1, 2016. The work, titled Ford Lilies on Blue, is by Benjamin Shamback, a respected still life painter from Mobile who works as a professor of Visual Arts at the University of South Alabama. Shamback is one of the only artists in the United States to paint exclusively on copper. His exquisite works are characterized by rich color and complex surfaces, with carefully chosen delicate subjects that contrast with the beauty of the copper support and the painterly manner in which the paintings are executed. The painting will be displayed to the public as part of the next Recent Acquisitions exhibition, scheduled to open in January 2018.
CALENDAR

MAY

4  6-8 p.m.  *Margs at the Museum* with Taco Mama and Alan Little
11  6-8:30 p.m.  *Burchfield Botanicals* Lecture and Members’ Preview Party
12  11-11:45 a.m.  *Artsy Tots: Brown Bear, Brown Bear Paintings*; pre-registration required
13  11 a.m.-1 p.m.  Drop-in & CREATE Saturday: *Jammin’ Art: Musical Masterpieces!*
14  12-5 p.m.  *Huntsville Photographic Society: 2017 Members’ Showcase* OPENS
14  12-5 p.m.  *Burchfield Botanicals* OPENS
18  5:30-7:30 p.m.  *Huntsville Photographic Society* Reception

JUNE

8  6-7:30 p.m.  *An Evening of the Blues* with Microwave Dave & The Nukes
16  11-11:45 a.m.  *Artsy Tots: Fanciful Butterflies*; pre-registration required
17  11 a.m.-1 p.m.  Drop-in & CREATE Saturday: *A Chair Affair*
18  12-5 p.m.  *The Art of Seating: 200 Years of American Design*  FINAL DAY
18  2-2:45 p.m.  Docent-led Public Tour of *The Art of Seating: 200 Years of American Design*
25  2-2:45 p.m.  Docent-led Public Tour of *Our Living Past: A Platinum Portrait of Music Maker*

JULY

2  12-5 p.m.  *Our Living Past: A Platinum Portrait of Music Maker*  FINAL DAY
8  6:30-8:30 p.m.  *The Red Clay Survey* Members’ Preview Party and Awards Ceremony
9  12-5 p.m.  *The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art* OPENS
14  11-11:45 a.m.  *Artsy Tots: Warhol Inspired Prints*; pre-registration required
15  11 a.m.-1 p.m.  Drop-in & CREATE Saturday: *Fantastic Florals!*
16  12-5 p.m.  *Encounters: Beth Edwards* FINAL DAY
16  2-2:45 p.m.  Docent-led Public Tour of *Encounters: Beth Edwards*
22  6-8 p.m.  *The Birds of America: Audubon Aquatints from the Kathy & Michael Mouron Collection* Members’ Preview Party
23  12-5 p.m.  *The Birds of America: Audubon Aquatints from the Kathy & Michael Mouron Collection* OPENS

AUGUST

6  12-5 p.m.  *Burchfield Botanicals* FINAL DAY
6  12-5 p.m.  *Huntsville Photographic Society: 2017 Members’ Showcase* FINAL DAY
6  2-2:45 p.m.  Docent-led Public Tour of *Burchfield Botanicals*
7  9 a.m.-4 p.m.  Fall Academy Schedule posted on Museum website
11  11-11:45 a.m.  *Artsy Tots: Funky Felt Cookies*; pre-registration required
12  11 a.m.-1 p.m.  Drop-in & CREATE Saturday: *Parrot Prints*
19  5:30-7:30 p.m.  *The Sporting Life: Selections from the Remington Arms Art Collection* Members’ Preview Party
20  12-5 p.m.  *The Sporting Life: Selections from the Remington Arms Art Collection* OPENS
24-26  9 a.m.-4 p.m.  Master Artist Workshop with Michael Story; pre-registration required

Museum Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>12-5 p.m.</td>
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<tr>
<td>Monday</td>
<td>Closed</td>
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<tr>
<td>Tuesday</td>
<td>11 a.m.-5 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>11 a.m.-5 p.m.</td>
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<td>Thursday</td>
<td>11 a.m.-8 p.m.</td>
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<td>Friday</td>
<td>11 a.m.-5 p.m.</td>
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<tr>
<td>Saturday</td>
<td>11 a.m.-5 p.m.</td>
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Admission

- Members and children under 6 free!
- Adults: $10
- Children 6 and up and Students: $5
- Seniors, Active Military and Educators: $8
- After 5 p.m. Thursdays: $5
An Evening of the Blues with Microwave Dave & The Nukes

Thursday, June 8     6-7:30 p.m.     Loretta Spencer Hall
Free to Museum members.     Included with general admission for non-members.
Seating is limited. Doors open at 5:30 p.m.
Come enjoy an evening of Southern blues with Huntsville legend, Dave Gallaher, aka Microwave Dave, joined by The Nukes with founding bass player Rick Godfrey and drummer James Irvin.