HUNTSVILLE SYMPHONY ORCHESTRA PRESENTS ITS 2016-2017 SEASON

force of nature

Gregory Vajda, Music Director and Conductor

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Huntsville Symphony Orchestra
Dear Museum Members,

What an amazing spring season we have enjoyed! From the success of GALA’s 25th Anniversary Celebration to Folk Fusion’s over the top opening party to the Voices of Our Times stellar line up, the museum has had a remarkable season. And it is far from over! In this spring and summer issue of ArtViews, we have highlighted upcoming events you certainly will not want to miss.

On Thursday, June 9, the Voices of Our Times series closes its season with a luncheon and book signing by renowned interior designer Bunny Williams. Don’t miss this rare opportunity to hear one of America’s foremost interior designers discuss the highlights from her latest book, On Garden Style. Committee chair Leslie Crosby urges you to reserve your table today!

Those who have traveled around this fine land will certainly identify with the thought that America is a land of extreme contrasts. This notion is reinforced by the artwork of two distinctly different yet, at their core, similar individuals – artist Luigi Lucioni and politician (and photographer) Barry Goldwater. Both individuals had a deep spiritual connection to the land around them: Lucioni painted the verdant Green Mountains of Vermont and Goldwater, naturally enough, photographed the rugged Arizona desertscape.

On Saturday, July 9, we will showcase the works of these two accomplished artists. Having personally known Luigi Lucioni from my days in Vermont, along with my family’s connection to the Goldwater family, both exhibitions are very personal to me. Joanne Goldwater, daughter of the late Senator, will meet and greet guests, and Dr. Stuart Embrey and Doug Mariboe, friends of Lucioni, will speak of their connections with one of America’s finest realist painters. A heartfelt note of appreciation to our Corporate Sponsors PNC and Davidson Technologies and the many individual sponsors who are listed on page 23.

In closing, the museum recently lost one of its most loyal and conscientious employees, Security Supervisor Linda Berry. Linda fought a tough battle with cancer over these past two years, very rarely missing a day of work. That was Linda. She served this museum for 18 years, overseeing a myriad of details to keep us and the collection safe and secure. She was stubborn when she needed to be, loyal as the day is long, and she’ll be greatly missed by all who knew her. I, for one, think of her often – I can still hear her signature line, “Don’t worry. I’ll take care of it.” And she always did. Many thanks, Linda!

Christopher J. Madkour
Executive Director

Decisively independent and amazingly dexterous, Italian-born painter Luigi Lucioni (1900-1988) is recognized today as one of the finest American Scene artists of the mid-20th century. Organized by the Huntsville Museum of Art, *An American Romantic: The Art of Luigi Lucioni* will present approximately 50 oil paintings and etchings by this critically-acclaimed artist. The works are borrowed from private and public collections of The Metropolitan Museum of Art and the Whitney Museum of American Art in New York City, New York, the Telfair Museum in Savannah, Georgia, and the Southern Vermont Arts Center, in Manchester, Vermont.

Lucioni came to the U.S. in 1911 with his family, studying at Cooper Union Art School and the National Academy of Design. In 1930, his most important patron, Electra Havemeyer Webb, commissioned him to paint a Vermont landscape for her daughter’s wedding and invited him to stay at the family’s summer estate in Shelburne, Vermont. In 1932, he and his two sisters moved to Manchester Center, where he resided until his passing in 1988.

The state’s verdant mountainous terrain had such a profound effect on him that he later exclaimed: “I was reborn in this majestic setting, and I fell in love with Vermont.”

Lucioni received significant recognition when The Metropolitan Museum of Art purchased *Pears with Pewter* in 1932, making Lucioni the first and youngest contemporary American to have a painting acquired by The Met.

Over the course of his long career, Lucioni produced countless paintings and etchings depicting the rolling landscape of his adopted home. Regionalism (also known as American Scene painting) was an art movement popular in America from the 1920s through the 1950s. The movement encompassed artists who shunned city life and technological advances in favor of depicting scenes of the countryside. During The Great Depression, Regionalist art was widely appreciated for its reassuring images of rural America.

Within the Birch Grove (detail), 1957, oil on canvas, 22 x 30 in., Collection of Southern Vermont Arts Center, Gift of Mr. and Mrs. Bernard Peyton.
SAVE THE DATE!

Preview Party for An American Romantic: The Art of Luigi Lucioni AND Homeland: Photographs by Barry M. Goldwater
Saturday, July 9   6-8 p.m.   Members: $30/Non-members: $50

Self Portrait, 1949, oil on linen, 32 x 26 in., Collection of Southern Vermont Arts Center, Gift of Mr. and Mrs. D. Mariboe.

Pears with Peuteur, 1930, oil on canvas, 20 1/4 x 28 1/8 in., George A. Hearn Fund, 1934, © Copyright. The Metropolitan Museum of Art, New York, NY, U.S.A.

The Steeple in the Mountains, 1945, oil on canvas, 30 3/8 x 42 3/4 in., Telfair Museum of Art, Gift of Mrs. Elizabeth de C. Wilson, Photographer: Peter Harholdt.
Homeland: Photographs by Barry M. Goldwater
July 10-September 25, 2016
A man of many talents—politician, ham radio operator, western art collector, major general in the Air Force Reserve, businessman, and photographer—Barry M. Goldwater represented Arizona in the U.S. Senate for almost 30 years. In 1964 he received the Republican Party's nomination for president and is now celebrated as the founder of the conservative movement which led to the 1980 election of Ronald Reagan.

While many people may know him from his political career, few are aware of Senator Goldwater's talent as a photographer, an interest which began at a young age. In 1934, when he was 25, his wife Peggy gave him a 2½ inch Rolleiflex camera, and photography became his passion.

Representing his most iconic images of western landscapes and Native Americans, Homeland will feature 22 black and white images scanned from Goldwater’s original negatives and hand selected by the Huntsville Museum of Art. Dating from 1936 to 1967 and spanning more than 30 years of Goldwater’s photographic production, these images present evocative landscapes, genre scenes, and portraits documenting his beloved state of Arizona.

Over a span of 30 years, during his travels, he took more than 15,000 photographs.

“He carried a camera with him everywhere he went, and there is no other individual who has documented Arizona’s vast southwestern landscapes and Native Americans as he did,” said Alison Goldwater, his granddaughter who is helping organize the exhibition.

Barry Goldwater once said, “My photography has taken me over, literally, every mile of the Southwest, over both poles and every major country on the globe, but it is to Arizona that I turn for my inspiration and what I think has been my best work.”

Goldwater’s photographs have been shown in more than 250 exhibits in the United States and Europe and graced the pages of Arizona Highways magazine nearly 200 times, beginning in 1939. The Royal Photographic Society of London even elected him to membership. He was also a member of the Photographic Society of America.

This exhibition is organized by the Huntsville Museum of Art and Alison Goldwater. It is supported by GoldwaterPhoto, which manages the Goldwater photography collection. Joanne Goldwater, his daughter, and other family members will attend the opening Preview Party at the Museum on Saturday, July 9.

CO-LEAD SPONSORS

Westward Ho, circa 1938, archival inkjet print

The Valley, 1967, archival inkjet print

The Shepherdess, 1946, archival inkjet print
Frozen in Place: Southern Photographs from the Collection
Now through August 21, 2016

As one of the nation’s most culturally distinct regions, the American South has long been a magnet for artistic exploration and documentation. Because of the camera’s ability to so vividly record reality, many artists have chosen the medium of photography as the vehicle to convey their unique impressions and experiences of the South.

Frozen in Place presents more than 50 photos which tell compelling stories about our region’s unique people, places, and traditions. From the Museum’s permanent collection, many were added in the 1980s and early 1990s through a series of original exhibitions curated by local photographic archivist and historian Frances Robb, wife of former Museum Director David Robb.

The Museum is fortunate to have large holdings of photographs by critically-acclaimed artists like William Christenberry, Chip Cooper, John Reese, and Kathryn Tucker Windham. Exhibition highlights include Pinky Bass’ evocative self-portrait taken with a simple pinhole camera; James Morris’ image of rampant kudzu engulfing everything in its path; and three different takes on traditional African-American river baptisms by John Reese, Kathryn Tucker Windham, and Caroline Davis.

Huntsville Photographic Society 2016 Members’ Showcase
Now through August 21, 2016

Don’t miss this snapshot of Huntsville’s most talented photographers. The Huntsville Photographic Society (HPS) Members’ Showcase is an annual, juried exhibition of photographs by HPS members. This year’s exhibition includes 50 photographs, both color and black and white which range in subjects and styles.

HPS is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events.
Farnsworth received his BFA in woodworking from Kendall College of Art and Design at Ferris State University in his native Michigan. He has taught and lectured throughout the country. He is currently a Windgate Resident and Honorary Fellow at the University of Wisconsin Madison.

The Museum’s award-winning Encounters series of regional contemporary art continues with the intriguing three-dimensional art of an emerging North Carolina artist. Dustin Farnsworth’s hand-carved sculptures encapsulate his interests in character, story, craft, mechanics, composition, empathy, and social commentary.

“However, the artist sees his work as far more than sculpture; he fills the roles of the architect, storyteller, and cinematographer to construct detailed, immersive experiences that lead the viewer deep into a visual narrative,” Peter J. Baldaia, HMA’s director of Curatorial Affairs, said. “In Dustin’s words, he creates ‘lush, emotionally charged rabbit holes to fall into and explore.’”

Farnsworth grew up in a creative environment, but making art wasn’t his only outlet as a young man. His high school drama program helped instill in him an affinity for the theatrical, which is reflected in his current works featuring life-sized heads adorned with mixed-media headdresses that suggest architectural spaces.

“I was raised in a community based in industry, seduced by the sights and sounds of production,” Farnsworth said. “My work explores the narrative that unfolds as industry leaves these communities, and my hand-carved figurative sculptures blur the line between realism and vintage plaything.”

Join us for a Gallery Walk and Opening Reception with Encounters Artist Dustin Farnsworth

Sunday, June 26 • 2 p.m.

The program begins in the Grisham Gallery.

The HMA docents will host a reception in the Richard & Roper Room following the program.

Farnsworth received his BFA in woodworking from Kendall College of Art and Design at Ferris State University in his native Michigan. He has taught and lectured throughout the country. He is currently a Windgate Resident and Honorary Fellow at the University of Wisconsin Madison.

The Order of Lords (detail), 2015, basswood, poplar, charcoal, various polychrome, 55 x 22 x 35 in.

Promontory, 2013, pine, basswood, poplar, plywood, veneer, bendable plywood, steel, luan, human hair, various polychrome, 42 x 42 x 44 in.
Over the Top: American Posters from World War I
From the Norman Rockwell Museum
July 24-October 2, 2016


These and dozens of stunning images, from the permanent collection of Norman Rockwell Museum, are featured in this traveling exhibition of illustrated posters from World War I. Organized by Norman Rockwell Museum, Over the Top explores the role of illustrated images in rallying Americans to the cause and shaping perceptions of the war.

During World War I, posters roused Americans to support their troops, fund international aid projects, and buy bonds to finance the war effort. They were installed in libraries, post offices, and schools as prominent reminders of the need for support.

Leading illustrators of the day including J.C. Leyendecker, James Montgomery Flagg, Howard Chandler Christy, and Jessie Willcox Smith, contributed their talents to create posters and billboards that had a powerful impact. Their illustrated imagery spurred the sale of over $20 billion in government bonds—two-thirds of the total cost of American participation in the war.

“At critical periods in our nation’s history from the Civil War onward, the illustrators have buoyed up and inspired Americans,” said Laurie Norton Moffatt, director/CEO of Norman Rockwell Museum. “Norman Rockwell did the same.”

The exhibition features selected posters donated from the collection of Norman Rockwell Museum Trustee Emeriti and former Chairman Thomas L. Pulling and Edward Pulling, grandson and great-grandson of the Honorable R.C. Leffingwell, assistant secretary of the Treasury and head of the War Loan Organization. Leffingwell was charged by President Woodrow Wilson and Secretary of the Treasury William G. McAdoo to devise a strategy for underwriting the war effort. He received this collection of posters in gratitude for his role in the success of the war loan campaigns.

Join us for a Members’ Preview Reception
Saturday, July 23 • 6 to 8 p.m.
Look for more details to come this summer!
Sincere thanks to our Gala Chairmen and all of the Gala committee volunteers!

Gala Chairs: Suzan Boyce, Melanie Murray, Betsy Robinson, Angie Yeager
Luncheon Chairs: Kerry Doran and Eleanor Loring
Black Tie Dinner Chairs: Charlie Bonner and Pamela Gann
Cocktail Party Chairs: Lori Meyer and Mandy Selman

Gala Sponsors
The Huntsville Museum of Art and the 2016 Gala Committee gratefully thank our sponsors:

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The Surgery Center of Huntsville
Wells Fargo

Car Chance Sponsor
Century Automotive

Gala Luncheon
with Textile Designer Rebecca Vizard
March 1, 2016

Mark your calendars for the 26th Annual Gala in 2017!
Gala Luncheon: February 28  |  Black Tie Dinner & Live Auction: March 2  |  Cocktail Party & Silent Auction: March 4
We’re pleased to announce the 26th Annual Gala Chairs: Leslie Evans, Paige Prozan, Tabby Ragland, Susan Todd.
25th Annual Gala

Gala Luncheon (continued)

Luncheon guests take in Vizard’s exquisite pillows.

Cathy Scholl, Julie Gold, Elise Taylor, JJ Shoemake

Gala Black Tie Dinner and Live Auction
March 3, 2016

David Lucas, Rhett Murray, Kevin Webber, Tim Curran

Sabrina and Brian Miller

Jason and Mandy Selman, Lori and Matt Meyer

Sherry Smith, Pam Gann, Samantha Bentley
Gala Cocktail Party and Silent Auction
March 5, 2016
FOLK FUSION: Opening Party for Folk Couture: Fashion and Folk Art
April 7, 2016
1. deLoain Burgess of deLoain, Inc. New York salon with his beautiful models
2. Overall Design Winner Sarah Steles of Auburn University
3. Stacey Goldmon, Carol Anne Ellers, Lori Meyer, Courtney Ellers Conklin, Melanie Ellers
4. American Folk Art Museum’s Stacy Hollander and Anne Imelda Radice, Christopher Madkour, Sasha Sealy
5. Attendees enjoy music by The Sweeplings.
6. Lierin Achord and Justin Pociask take in the original couture by threeASFOUR.
7. Crowd Favorite Designer Amanda Chiogioji of the University of Alabama
8. Stephanie and Jason Lowe
Be sure to stop by the Museum's Portico during Downtown Huntsville's Street Food Gatherings. You can purchase and enjoy craft beer, wine, and other scrumptious libations like homemade sangria. Palette Pitstop will be open from 5:30 to 9 p.m. on Fridays, June 17, July 15, and August 19.
Looking for the perfect activity to keep your children (or yourself) busy but happily learning this summer? We offer a wide selection of classes in two classrooms overlooking beautiful Big Spring Park. Pre-registration is required, and all materials are provided for children’s classes.

Following are just a few of the classes being offered now through mid-September. Space is limited, so register online or call today.

**Preschool Classes**
- Art Sampler
- Mudworks
- The ABCs of Art
- Art in the Round
- Sparkle, Glitter & Glow
- Alphabets & Animals

**Grades K-8**
- Mixed Media
- Whimsical 3-D Art
- Drawing & Painting
- Ceramics
- Comics & Cartooning
- Art EXPLORERS
- Bedazzled Jewelry Making
- Ready, Set, Paint

**Saturday Classes for Children and Teens**
- Things that Crawl, Wiggle & Roar
- Watercolor Wonders

**Saturday Classes for Parent and Child**
- Colorific Creations
- Zootopia: Art Safari

**High School and Adult Classes**
- Watercolor
- Acrylic Painting: Landscapes & Still Life
- Drawing
- Ceramics: On & Off the Wheel
- Wire Sculpted Jewelry & Accessories
- Stained Glass Sun Catchers
- Color Pencil & Graphite
- Still Life: Acrylic & Oil Painting Methods
- Color & Design: Floral/Still Life in Oil
- Ceramics: Wheel Throwing

Who do you contact?
Director of Education/Museum Academy
Laura E. Smith: lsmith@hsvmuseum.org
Register online and read instructors’ bios at hsvmuseum.org.

For a copy of the complete Summer 2016 Museum Academy Schedule, contact Museum Academy Assistant Amy Thomas: athomas@hsvmuseum.org.
Take your skills to the next level...learn from a nationally-recognized artist!

Don't miss a unique opportunity to receive one-on-one instruction from a nationally-recognized master artist. For more information about the instructors, please visit their websites.

To register, visit hsvmuseum.org/museumacademy, and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222.

Capturing Light, Color and Atmosphere in Pastel with Robert K. Carsten
Thursday-Sunday, August 18-21
9 a.m. to 4 p.m.

Afternoon’s Light, pastel ©2015 Robert K. Carsten
Skill Level: All levels welcome
Fee: $425 members/$450 non-members

Drawing on the Right Side of the Brain with Brian Bomeisler
Monday-Friday, October 3-7
9:30 a.m. to 5:30 p.m.

Drawing on the Right Side of the Brain book cover
Skill Level: All welcome
Fee: $1,600 members and non-members

PART II
Drawing on the Right Side of the Brain Follow-on Drawing Class with Brian Bomeisler
Saturday-Sunday, October 8-9
9:30 a.m. to 5:30 p.m.

Student Example ©2014
Skill Level: All welcome
Fee: $825 members and non-members

Watercolor Portraits with Ted Nuttall
Monday-Friday, November 7-11
9 a.m. to 4 p.m.

So Much to Say, watercolor ©2014 Ted Nuttall
Skill Level: Intermediate to advanced
Fee: $675 members/$700 non-members

More Master Artist Workshops in 2017
Jean Hess (February 3-4); Kathy Durdin (March 16-19); Qiang Huang (March 23-25); and Mel Stabin (April 3-7).
Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: One Saturday of every month, 11 a.m.-1 p.m.

Where: Stender Family Interactive Education Galleries

Cost: FREE admission for parents/guardians and children*

June 18*: Rockin’ Rockets
Craft your own star-spangled rocket! Use folded paper, ribbon, and stickers to make a hanging Independence Day sculpture.

July 16: FUN in the Sun!
Create a fun summer scene using printmaking techniques and drawing.

August 20: Imaginary Inkblot Creatures
Use your imagination to transform a blob of ink into a one-of-a-kind animal, monster or alien.

September 17: FABULOUS Fall Trees
Learn about the artwork in the exhibition An American Romantic: The Art of Luigi Lucioni. Produce your own fall tree with leaves using art tissue papers and other elements.

* Note: General admission is required to view Folk Couture: Fashion and Folk Art.

Artsy Tots
Thanks to all who have registered for our Artsy Tots classes. At this time, classes from now through September are FULL. If you would like us to add your name to a WAITING LIST for a class (see dates at hsvmuseum.org/museumacademy), please contact Candace Bean at 256-535-4350 ext. 223.
Docents—a vital link between the Museum and the public!

A docent is a volunteer tour guide. The word derives from the Latin word docere, meaning “to teach.” Docents serve as a vital link between the public and the Museum. They facilitate learning by helping audiences of all ages understand and enjoy our permanent collections and traveling exhibitions. They also engage visitors in interactive experiences that give them a new appreciation for the visual arts. Schools and groups may also arrange in advance for a docent to lead their tours. If you are interested in joining the docent program, contact Education Associate Candace Bean at 256-535-4350 ext. 223 or cbean@hsvmuseum.org. Training classes will begin in September.

Docent-Led Public Tours on Sundays
Meet in the main Church Street lobby.

June 26 at 1 p.m.
Folk Couture: Fashion and Folk Art

August 21 at 2 p.m.
Frozen in Place: Southern Photographs from the Collection

September 25 at 2 p.m.
An American Romantic: The Art of Luigi Lucioni

Youth Art Month Opening Day and Awards
March 13, 2016
1. Youth Art Month artist and student Isabell Hyatt
2. 2016 Visual Arts Achievement (VAA) Blue Ribbon Finalists and Congressional Art Competition (CAC) Honorable Mentions: (front center) Andrew Chase, (Back row l. to r.) Bethany Marie, Chryselle Alvarado, Christophe Dennen, Chandler Nguyen, Tyler Adkins, Anna Chason Buchanan, Bentley Russell, Sara Clark.
3. Mayor Tommy Battle, Congressional Art Competition winner Shayla Massey from Decatur High School, Marissa Garcia of the Savannah College of Art and Design
4. Diane Kim, Yoonju Kim, Aiden Kim
5. Families enjoy puppetry arts with artist Anna Sue Courtney.

YAM Opening Day and Awards
Individual Memberships December 2015-April 2016

Artists’ Circle: $1,500
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Kimberly and Austin Ziehlke

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Inspire & Achieve, Fred Frost
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(Front row l. to r.) Anne Pollard, Kerry Doran, Dalsey Maxwell, Parke Keith; (middle l. to r.) Todd McBride, Lori Webber, Cathy Scholl, Laurie Heard, Kathi Tew, Patrick Fleming; (back row l. to r.) Andrea Petroff, Wendy Johnson, Vicki Edwards, Heather Baker, Caroline Bentley, Blake Mitchell. Not pictured: Nancy Bradford, Joyce Griffin, Cindy Kamelchuk, Rosemary Lee, Herman Stubbs, Charlotte Wessel
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Pictured left to right are: Patsy Haws, Herman Stubbs, Virginia Rice, Richard Crunkleton, Joyce Griffin, Carole Jones, David Nast, Betsy Lowe, Dorothy Davidson, Charlie Bonner, Walter (Tod) Dodgen, Sarah Gessler and John Wynn.
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Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts also allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

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January-April 2016

A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase, or directed to unrestricted use.

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May 14 through July 25

Summer Smart Play 2016

Featured Exhibition

The U.S. Space & Rocket Center presents its newest featured exhibition, Summer Smart Play on display May 14 through July 25.

Explore the forces of energy and nature through a variety of activities, including feeling the vibrations and sounds of an earthquake!

The exhibit also includes a working storm shelter and the Rocket Center’s new Magic Planet® interactive, spherical display where guests can see hurricanes in motion, airplanes navigating the globe and the Earth’s climate at work.

Call 1-800-637-7223 to find out more! U.S. Space & Rocket Center®

Archimedes’ Exhibition

300 Years of Science and Discovery

COMING AUGUST 6, 2016
Visit the world-premiere of “The Science of Archimedes” exhibition, beginning August 6! This exhibit showcases inventions and scientific discoveries of Archimedes, the “Father of Modern Science” and takes guests on a journey through history and science with a look at the machines of the ancient world. While the concepts are centuries old, many of these ancient technologies have been adapted for use today. With computer-modeled animations, interactive machines and an activity station for ages 3 to 14, this exhibit is designed for all ages.

This exhibition was created by Artisans of Florence - International.
Voices of Our Times

David Sanger
January 23, 2016
1. Shelbie King, Middie Thompson, Parker and Virginia Griffith
2. Kathleen and Phil Dotts, Dorothy Davidson
3. David Sanger
4. Chris and Stacy Kern, Christopher Madkour, David Sanger
5. Bob and Beth Altenkirch and Mayor Tommy Battle

Glenn Lowry
April 21, 2016
6. David Johnston, Carolyn Wade, Glenn Lowry, Shelbie King, Nell Johnston
7. Pat Ammons, Lee Roop, Stephanie Vickers
8. Sarah Cole, Marcia Freeland
9. Charles and Mary Lou Boettcher, Graham Boettcher

Voices of Our Times Series Sponsors

A full listing of Voices of Our Times sponsors is featured on page 23.
### Museum Hours

Sunday 12-5 p.m.
Monday Closed
Tuesday 11 a.m.-5 p.m.
Wednesday 11 a.m.-5 p.m.
Thursday 11 a.m.-8 p.m.
Friday 11 a.m.-5 p.m.
Saturday 11 a.m.-5 p.m.

### Admission

Members and children under 6 free!
Adults: $10
Children 6 and up and Students: $5
Seniors, Active Military and Educators: $8
Groups of 10 or more: $7 per person

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**MAY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>HPS: 2016 Members’ Showcase OPENS</td>
</tr>
<tr>
<td>15</td>
<td>Frozen in Place: Southern Photographs from the Collection OPENS</td>
</tr>
<tr>
<td>26</td>
<td>4-8 p.m. Museum Store Trunk Show with Alabama Chanin</td>
</tr>
<tr>
<td>30</td>
<td>Museum closed for Memorial Day</td>
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</tbody>
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**JUNE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>9</td>
<td>11:30 a.m. Voices of Our Times with Bunny Williams</td>
</tr>
<tr>
<td>12</td>
<td>12-5 p.m. Down Home: Contemporary Southern Masters FINAL DAY</td>
</tr>
<tr>
<td>17</td>
<td>5:30-9 p.m. Palette Pitstop on the Museum Portico (Church Street)</td>
</tr>
<tr>
<td>18</td>
<td>11 a.m.-1 p.m. Drop-in &amp; CREATE Saturday: Rockin’ Rockets</td>
</tr>
<tr>
<td>26</td>
<td>1 p.m. Docent-led, Public Tour of Folk Couture: Fashion and Folk Art</td>
</tr>
<tr>
<td>26</td>
<td>2 p.m. Gallery Walk and Opening Reception for Encounters: Dustin Farnsworth</td>
</tr>
<tr>
<td>26</td>
<td>4-8 p.m. Folk Couture: Fashion and Folk Art FINAL DAY</td>
</tr>
<tr>
<td>26</td>
<td>12-5 p.m. Encounters: Dustin Farnsworth OPENS</td>
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</tbody>
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**JULY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>Museum closed for Independence Day</td>
</tr>
<tr>
<td>9</td>
<td>6-8 p.m. Preview Party for An American Romantic and Homeland</td>
</tr>
<tr>
<td>10</td>
<td>12-5 p.m. An American Romantic: The Art of Luigi Lucioni OPENS</td>
</tr>
<tr>
<td>10</td>
<td>12-5 p.m. Homeland: Photographs by Barry M. Goldwater OPENS</td>
</tr>
<tr>
<td>10</td>
<td>12-5 p.m. William Christenberry: Time, Distance and Memory FINAL DAY</td>
</tr>
<tr>
<td>15</td>
<td>5:30-9 p.m. Palette Pitstop on the Museum Portico</td>
</tr>
<tr>
<td>16</td>
<td>11 a.m.-1 p.m. Drop-in &amp; CREATE Saturday: FUN in the Sun!</td>
</tr>
<tr>
<td>21</td>
<td>5-8 p.m. Summer Citywide Gallery Tour</td>
</tr>
<tr>
<td>23</td>
<td>6-8 p.m. Preview Reception for Over the Top: American Posters from World War I</td>
</tr>
<tr>
<td>24</td>
<td>12-5 p.m. Over the Top: American Posters from World War I OPENS</td>
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</tbody>
</table>

**AUGUST**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>18-21</td>
<td>9 a.m.-4 p.m. Master Artist Workshop with Robert K. Carsten; pre-registration required</td>
</tr>
<tr>
<td>19</td>
<td>5:30-9 p.m. Palette Pitstop on the Museum Portico</td>
</tr>
<tr>
<td>20</td>
<td>11 a.m.-1 p.m. Drop-in &amp; CREATE Saturday: Imaginary Inkblot Creatures</td>
</tr>
<tr>
<td>21</td>
<td>2 p.m. Docent-led, Public Tour of Frozen in Place: Southern Photographs from the Collection</td>
</tr>
<tr>
<td>21</td>
<td>12-5 p.m. Frozen in Place: Southern Photographs from the Collection FINAL DAY</td>
</tr>
<tr>
<td>21</td>
<td>12-5 p.m. Huntsville Photographic Society: 2016 Members’ Showcase FINAL DAY</td>
</tr>
</tbody>
</table>

**SEPTEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>5</td>
<td>Museum closed for Labor Day</td>
</tr>
<tr>
<td>11</td>
<td>12-5 p.m. MY HERO: Contemporary Art &amp; Superhero Action OPENS</td>
</tr>
<tr>
<td>11</td>
<td>2 p.m. Gallery Walk and Opening Reception for MY HERO: Contemporary Art &amp; Superhero Action</td>
</tr>
<tr>
<td>17</td>
<td>11 a.m.-1 p.m. Drop-in &amp; CREATE Saturday: FABULOUS Fall Trees</td>
</tr>
<tr>
<td>25</td>
<td>12-5 p.m. An American Romantic: The Art of Luigi Lucioni FINAL DAY</td>
</tr>
<tr>
<td>25</td>
<td>12-5 p.m. Homeland: Photographs by Barry M. Goldwater FINAL DAY</td>
</tr>
<tr>
<td>25</td>
<td>2 p.m. Docent-led, Public Tour of An American Romantic: The Art of Luigi Lucioni</td>
</tr>
</tbody>
</table>
While you're here, visit Folk Couture: Fashion and Folk Art for $5 After Five.

Museum members enjoy a 10% discount!

ALABAMA CHANIIN
Trunk Show
Thursday, May 26 • 4 to 8 p.m.

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