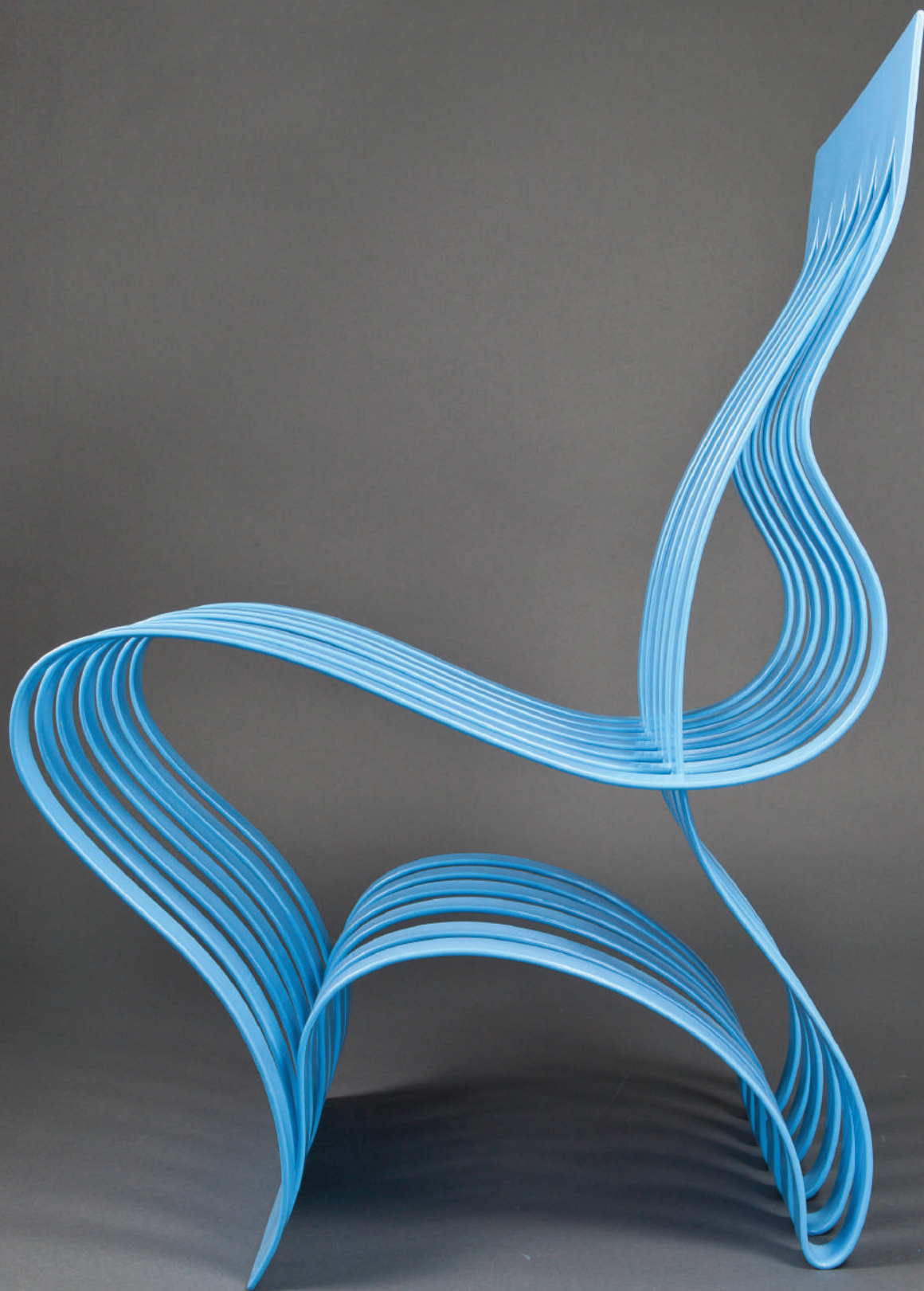
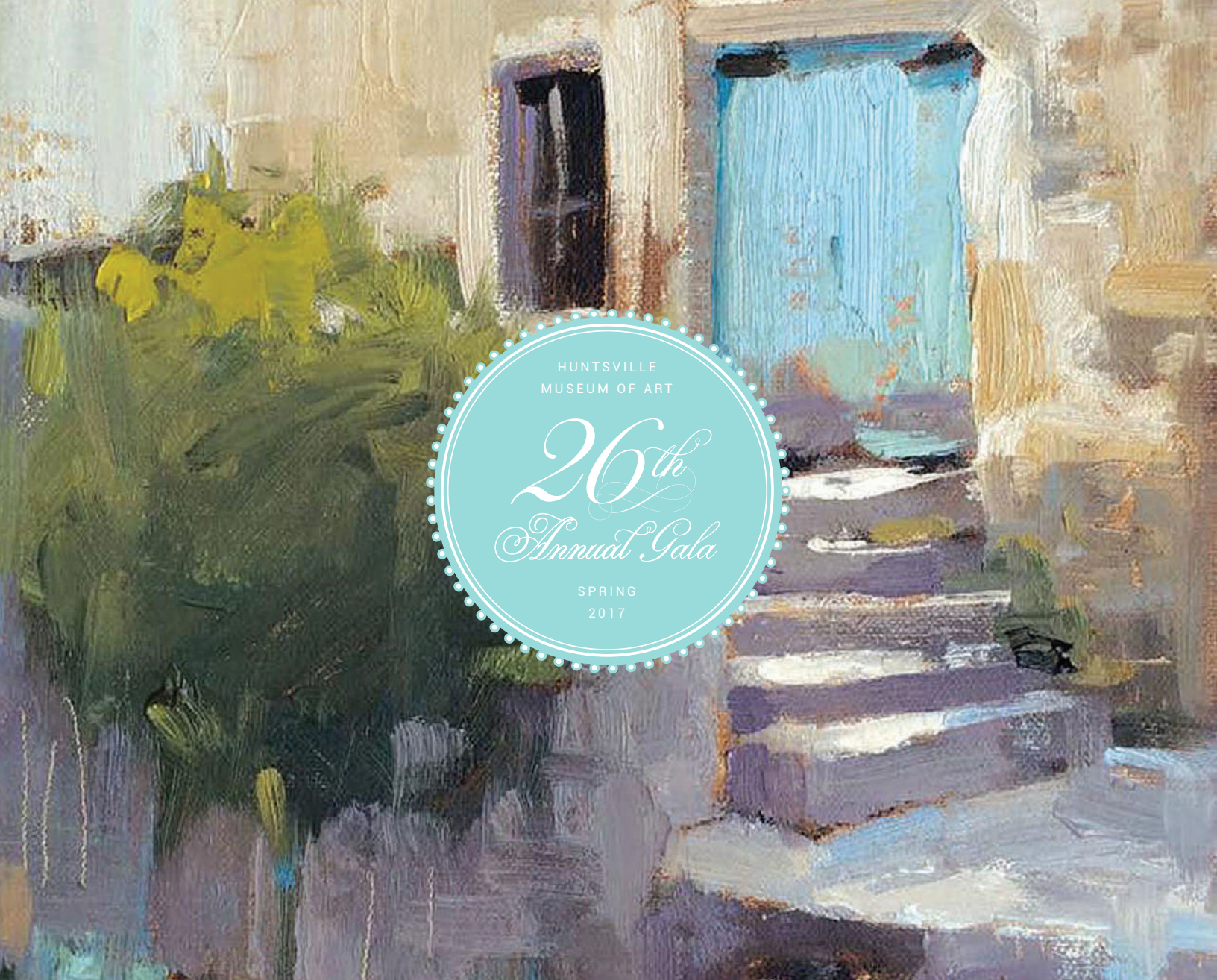


HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2017

ARTVIEWS

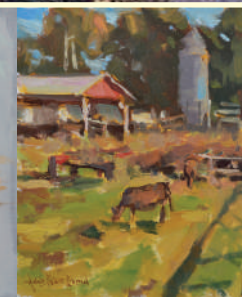
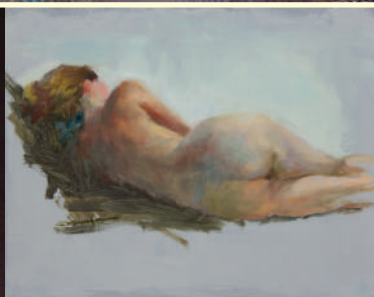




HUNTSVILLE
MUSEUM OF ART

*26th
Annual Gala*

SPRING
2017



Gala Art Exhibition

Featured Artist: Sherrie Russ Levine

Tuesday, February 5-March 4, 2017

Gala Luncheon

Tuesday, February 28, 2017

Gala Black Tie Dinner and Live Auction

Thursday, March 2, 2017

Gala Cocktail Party and Silent Auction

Saturday, March 4, 2017



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Dear Museum Members,

Winter in Huntsville is our “high season” with so many wonderful cultural activities to choose from. From concerts by the renowned Huntsville Symphony Orchestra and the Huntsville Chamber Music Guild to theatrical performances presented by the Broadway Theatre League, the citizens of Huntsville have a wealth of arts and entertainment programs to enjoy on any given day or evening.

March marks the 26th Anniversary of GALA, and with the leadership of Leslie Evans, Tabby Ragland, Paige Prozan and Susan Todd, this year’s leading fundraiser will feature over 150 pieces of fine art. Over the last 25 years, the dedicated team of volunteers and a group of highly accomplished artists have contributed to make GALA one of the largest fundraisers for the Museum.

In 2017, the Huntsville Museum of Art will be presenting a fine selection of exhibitions to inspire the senses. One of my favorite upcoming shows is, *The Art of Seating: 200 Year of American Design*, which is highlighted in this issue. This exhibition offers a fascinating historical survey of artistic, technical and engineering developments in American decorative styles.

In April, the Guild President, Kathi Tew, invites you to attend their annual fundraiser which will present a riveting photography exhibition, *Our Living Past: A Platinum Portrait of Music Makers*. This exhibition will showcase over 25 iconic images of living blues musicians by photographer, Tim Duffy. This will be an event you do not want to miss!

Also in April, “Southern Lifestyle and Culinary Guru,” Julia Reed, will entertain us with her memories of growing up in Mississippi and venturing on to a career at *Newsweek* magazine’s Washington Bureau. We are honored to have Julia with us on April 6 as part of our *Voices of Our Times* series.

Finally, each year we receive countless compliments from our visitors and members on how festive and cheery the Church and Williams Street lobbies looks for the holidays. For over five years, Ron Cooper, Mark Kimbrough and their team at In Bloom, have donated their time and creative genius to create a magical holiday moment for us at the Church Street lobby and this year a note of appreciation to the Guild for “decking the halls” at the Williams Street foyer. For this, we are most grateful.

Christopher J. Madkour
Executive Director



HMA ushers in the holidays with festive Christmas décor installed by In Bloom Floral Design Studio.

On the cover: *Current*, 2004. Designed and manufactured by Vivian Beer (b. 1977), Penland, NC. Photo by Douglas J. Eng

The Art of Seating: 200 Years of American Design

March 19- June 18, 2017





Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 43 chairs selected for *The Art of Seating: 200 Years of American Design*, however, there is much more to see than simple pieces of furniture. Developed by the Museum of Contemporary Art Jacksonville and organized for tour by International Arts & Artists, Washington, D.C., these works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship.

The Art of Seating exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. This traveling exhibition features patent drawings, documented upholstery, artist renderings and multimedia presentations. The American Chair Collection, the center

of this exhibition, is an amazing and comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement.

Curated by Ben Thompson, curator at the Museum of Contemporary Art Jacksonville, *The Art of Seating* takes the viewer into the design studio through selections from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and offers a stylistic journey in furniture with showstoppers by John Henry Belter, George Hunzinger, the Herter Brothers, the Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, Frank Gehry and others waiting to be discovered. The exhibition also features contemporary and historic designs by some of the biggest manufacturers such as Knoll, Herman Miller and Steelcase.

The Art of Seating is organized by the Museum of Contemporary Art, Jacksonville in collaboration with the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and is toured by International Arts & Artists, Washington, DC.

Members' Preview Party

Saturday, March 18, 2017

Lecture by Dr. Diane D. Jacobsen: 5:30 p.m.

Reception: 6:45 p.m.

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ADDITIONAL SUPPORT PROVIDED BY:

The Alabama Council on the Arts The Huntsville Museum of Art Guild

Facing page: Designed and Manufactured by Kenneth Smythe (b. 1937), Oakland, CA. *Synergistic Synthesis XVII sub b1 Chair*, 2003. Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography. Above (l to r): Designed and Manufactured by John Henry Belter (1804-1863), New York City, NY. *Slipper Chair (Grape Vine and Oak Leaf)*, c. 1860. Photo by Douglas J. Eng. Designed by Thomas E. Warren (active with American Chair Co. 1849-52). Manufactured by the American Chair Co. (1829-1858), Troy, NY. *Centripetal Spring Arm Chair*, c. 1850. Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography. Designed by Frank Gehry (b. 1929). Manufactured by Easy Edges, Inc. (active 1969-73), Los Angeles, CA. *High Stool*, 1971. Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography.

Our Living Past

A Platinum Portrait of Music Makers

April 23-July 2, 2017



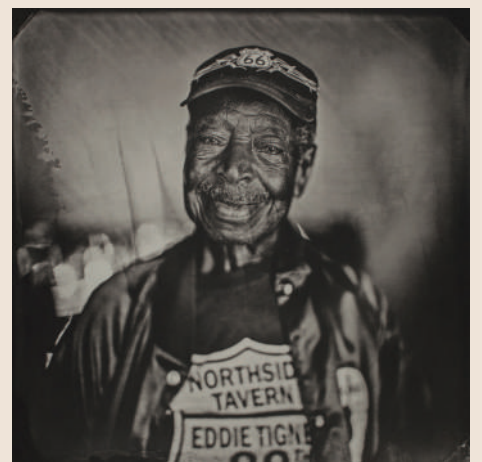
Freeman Vines, Visionary Luthier, Wilson, NC. 2015



Lena Mae Perry, Gospel Singer, Newton Grove, NC. 2015



Derek Trucks, Guitar Virtuoso, Jacksonville, FL. 2015



Eddie Tigner, Inkspot Band Leader, Atlanta, GA.

For over 35 years, folklorist, record producer and photographer Tim Duffy has immortalized Southern musicians and the world in which they live – not only through the photographs he takes, but also through his Music Maker Relief Foundation, which promotes and supports the enduring tradition of Southern roots music.

Duffy's non-profit organization was founded in 1994 to preserve the musical traditions of the South by directly supporting the musicians who make it, ensuring their voices will not be silenced by poverty and time. Since its inception, the Foundation has assisted and partnered with over 300 artists, issued over 150 CDs and reached over a million people with live performances in over 40 states and 17 countries around the globe.

Our Living Past celebrates the distinctive sounds of Southern roots music through 25 iconic images of living blues, gospel, soul and bluegrass musicians. Duffy's images of artists like Freeman Vines, Taj Mahal, Ironing Board Sam, Lena Mae Perry, John Dee Holeman and Huntsville's own Ardie Dean, capture a sense of timelessness that is appropriate to the subjects. The images are made with the distinctive wet-plate collodion process – an early photographic method that includes tintypes. They are printed using the platinum/palladium process, which provides the greatest tonal range of any photographic printing method using chemical development.

For the display in Huntsville, Duffy's images will be supplemented by a hand-selected array of related materials including musical instruments and ephemera directly tied to the artists on view. These include Captain Luke's painted guitar case, Ironing Board Sam's gold keyboard, Dom Flemon's rhythm bones, and Ardie Dean's hand decorated suit.



Martha Spencer and Smokey, Appalachian Musician, Rugby, VA. 2015

John Dee Holeman, Piedmont Bluesman, Hillsboro, NC. 2015



Looking at the Collection: Recent Acquisitions

February 12-April 9, 2017

The Huntsville Museum of Art is pleased to present the latest version of this recurring exhibition, showcasing artworks added to its permanent collection within the past several years. Some were purchased for the collection, while others were gifts from generous donors or were added through bequest. All were carefully reviewed by the Museum's Collections and Acquisitions Committee to fit the criteria established for the collection and are compatible with the

Museum's collecting objectives and goals.

Recent Acquisitions exhibitions are, by nature, a wonderful hodgepodge of works of different styles and media which are displayed together (sometimes with no unifying characteristic other than they came into the collection within a given period of time).

These exhibitions demonstrate the scope of the Museum's collecting interests and provide us the opportunity to acknowledge generous donors whose gifts



Launching Dreams, One Child at a Time...

"The thing that I learned at Space Camp was the value of a team and the value of a foundation of knowledge. I learned the value of a team that has every person acting at the top of their level, at the top of their profession."

— Susanna Phillips,
Metropolitan Opera singer and
three-time Space Camp alumna

Each year, children are able to attend Space Camp through generous contributions to the 501(c)(3) U.S. Space & Rocket Center Foundation scholarship program.

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For information on sponsorships, endowments and memorial scholarship donations, call Holly Ralston at (256) 721-5425.



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Tim Taunton, *Fear of Water II*, 2000, earthenware, terra sigillata, majolica, enamel, glazes, 29 x 15 x 20 inches in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Endowment and the Susy and Robert Thurber Endowment

help our collection grow.

Exhibition highlights include a pair of exquisite graphite and watercolor portraits by Maria Howard Weeden, donated by Huntsville native Margaret Anne Goldsmith; a selection of original hand-colored quadruped lithographs by John James Audubon, donated by Mr. & Mrs. William H. Told, Jr. of Vermont; and *Falls of Tamahaka*, Cherokee County, North Carolina, a panoramic mid-19th century landscape attributed to William Frerichs and acquired through the estate of former Museum director Tom Bowles. Recent purchases for the Museum's signature collection of regional contemporary art include Tim Taunton's whimsical ceramic work, *Fear of Water II*, and Dustin Farnsworth's haunting mixed media sculpture, *The Order of Lords*.

The Huntsville Museum of Art is delighted to share these recent acquisitions, and to have the opportunity to say: "Thank you, artists! Thank you, donors!"

Burchfield Botanicals

May 14-August 6, 2017

Between 1908 and 1911, American artist Charles Burchfield created nearly 500 botanical sketches that show the different wildflowers he found in the forests and fields around his childhood home in Salem, Ohio.

These sketches are an important document of Burchfield's early fascination with the natural world. *Burchfield Botanicals* features over 50 works by this American master, including important watercolors paired with botanical sketches and three-dimensional casts of flowers from the Marchand Wildflower Collection at the Buffalo Museum of Science. Organized by the Burchfield Penney Art Center, Buffalo, New York.

SPONSORED BY:
The Jurenko Foundation



Charles Burchfield (1893-1967), *Summer Garden*, 1916, watercolor on paper, 14 x 20 inches. Collection of the Burchfield Penney Art Center, Buffalo, New York

January 20, 2017
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2016-2017 SEASON

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HCMG Concerts are held at:
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HCMG is supported in part by grants from: The Alabama State Council on the Arts, Huntsville Arts & Cultural Grant Program, The Jane K. Lowe Foundation, and The National Endowment for the Arts



February 10, 2017

SUSANNA PHILLIPS, *soprano* ANNE-MARIE MCDERMOTT, *piano* PAUL NEUBAUER, *viola*



March 25, 2017

ACADEMY
OF ST. MARTIN
IN THE FIELDS

with
INON BARNATAN,
pianist



April 28, 2017
QUATUOR DANIEL

Encounters: Beth Edwards

April 9-July 16, 2017

The Huntsville Museum of Art's award-winning *Encounters* series continues with the latest exhibition in this long-standing showcase for outstanding regional contemporary art by focusing on the surrealist paintings of this celebrated Tennessee artist, Beth Edwards. In her creative practice, Edwards approaches her subjects of enlarged flowers and animated landscapes from the viewpoint of a still life painter. Her new series of large-scale flower paintings are taken from small cross-sections of a garden floor or particular bloom. The artist enlarges the image to many times life-size, transforming otherwise inconsequential details into imposing and dramatic views of nature. When presented in this heightened manner, these works become both a celebration of nature and a meditation on the transience of life.

Edwards' previous paintings focused on vintage dolls positioned inside or outside of houses, with nature being relegated to small areas of space. During this period of her career, the artist was fascinated by the way in which certain toys exemplify both animate and inanimate qualities, as well as the ways in which toys can imprint cultural



Beth Edwards, *Hydrangea VIII*, 2016, oil on canvas, 40 x 48 in.

perspectives upon children. "I am drawn to these objects because I cannot comprehend the decision-making process that has gone into their creation," the artist has stated. "To me, they are truly enigmatic."

Edwards was born in Decatur, Alabama, and received her Bachelor of Fine Arts from the Tyler School of Art in Philadelphia and her Master of Fine Arts from Indiana University. Her work may be found in numerous public and private collections including the Howard and Judith Tullman Collection in Chicago, the Brooks Museum of Art in Memphis and the Tennessee Arts Commission in Nashville. She is currently represented by the David Lusk Gallery in Memphis and the Tory Folliard Gallery in Milwaukee. In addition to her career as a professional artist, Edwards has spent nearly three decades as a professor of art, initially at the University of Dayton in Ohio, and presently at the University of Memphis.



Beth Edwards, *At Peace*, 2009, oil on canvas, 22 x 28 in.

Join us for a Gallery Walk and
Opening Reception with
Encounters Artist Beth Edwards
Sunday, April 9, 2017 2 p.m.
The HMA Foundation Board will host
a reception following the program.

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The Way We Were: American Paintings from the Betsy and Peter Lowe Collection Gallery Walk and Opening Reception

October 27, 2016

1. Peter and Betsy Lowe
2. Jane Troup, Betsy Lowe and Nancy Davis
3. Sarah Gessler and Dr. Carl J. Gessler
4. Jean Wessell Templeton and Christopher Madkour
5. Sarah Ahearn and Dr. Carl J. Gessler
6. Guests enjoying the collection
7. Tony Chan, Kathy Chan, Betsy Lowe and Peter Lowe
8. Peter Lowe, Betsy Lowe and Chris Patty
9. Performers from the Huntsville Symphony Orchestra
10. Guests enjoying appetizers from Catering by Narvell.





My Hero! Contemporary Art & Superhero Action Gallery Walk and Opening Reception

September 11, 2016

1. Mark Newport, featured artist in the My Hero exhibition, addressing guests
2. Husna Ansari, Amber Vinson, David Reyes, Katherine Purves, Peter Baldaia and Alexia Roberts
3. Sam Campbell and Sue Farbmán
4. John Solari enjoying the exhibit
5. Chris Sanders and Jennifer Wu
6. Guest enjoying the exhibit
7. Emma Bothwell, Pam Patrick, Christopher Madkour and Bill Patrick
8. Katherine Purves and Ben Carlton
9. Guests enjoying the exhibit



Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

Fame and Fortune with Leigh Gallagher

January 21, 2017 at 7 p.m.

Talk, Book Signing and Reception • Members: \$25 Nonmembers: \$40

Leigh Gallagher is an Assistant Managing Editor at *Fortune*, where she writes and edits feature stories, helps steer the brand's multi-platform editorial coverage, oversees *Fortune*'s "40 Under 40" rankings and serves as the host of *Fortune Live*.

She is also a co-chair of the *Fortune Most Powerful Women Summit* and speaks regularly at business, economics and thought leadership events. A seasoned business news commentator, she appears regularly on MSNBC's *Morning Joe*, CBS *This Morning*, *Face the Nation*, CNBC's *Squawk Box* and public radio's *Marketplace*. She is co-chair of the *Fortune-U.S. State Department Global Women Leaders Mentoring Partnership* and a member of the Council on Foreign Relations.

With the release of her provocative book *The End of the Suburbs: Where the American Dream is Moving*, she began a nationwide conversation on the future of how and where we live.



Julia Reed's South

Spirited Entertaining and High Style Fun All Year Long

Thursday, April 6, 2017 at 11:30 a.m.

Luncheon, Talk and Book Signing • Members: \$100 Non-members: \$125



Julia Reed is a contributing editor at *Elle Décor* and at *Garden & Gun* magazine, where she writes a regular column, "The High & Low." She also contributes to *Southern Living* and *The Wall Street Journal's WSJ* magazine.

Reed grew up in the Mississippi Delta and began her career at *Newsweek* magazine's Washington Bureau. For 20 years she was a contributing editor at *Vogue*.

She is the author of seven books, including: *But Mama Always Put Vodka in the Sangria*; *One Man's Folly*, *The Exceptional Houses of Furlow Gatewood*; *Ham Biscuits, Hostess Gowns, and Other Southern Specialties*; and *Queen of the Turtle Derby and Other Southern Phenomena*. Her most recent book, *Julia Reed's South, Spirited Entertaining and High-Style Fun All Year Long*, was published by Rizzoli in May 2016.

Reed lives in New Orleans, where she served as board chair of the Ogden Museum of Southern Art for seven years. She is a member of the National Advisory Board of the Eudora Welty Foundation.

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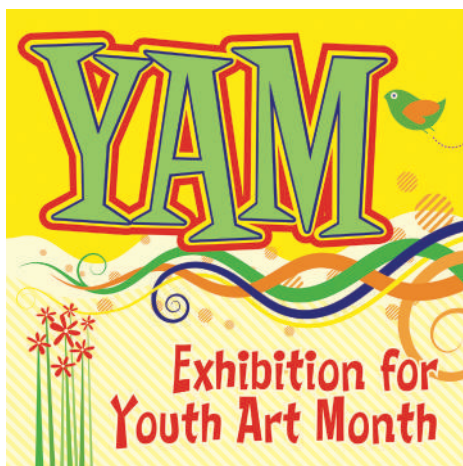
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An Evening with Carl Bernstein

November 3, 2016

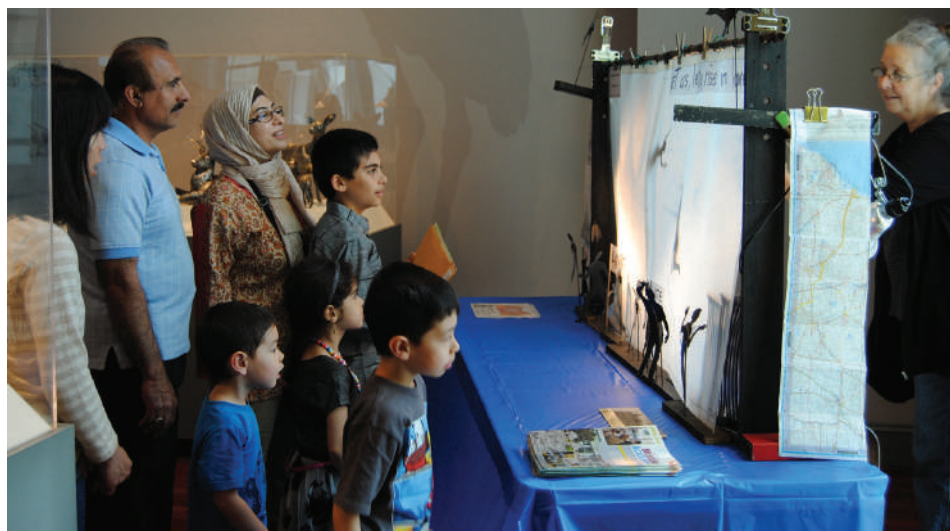
1. Richard Crunkleton, Nancy Crunkleton, Marilyn Hull and Dick Hull
2. Carl Bernstein
3. Dr. Nahid Sistani, Amy Creech, Navid Niakossary, Pegah Niakossary, Cynthia Parker, Fatemah Nazarieh, Donny Maleknia
4. Mayor Tommy Battle and Eula Battle
5. Carl Bernstein (center) with Event Sponsors



February 26-April 30, 2017

This year marks the 30th annual *Youth Art Month* (YAM) exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Women's Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City schools.

The Juried Art Teachers' Biennial, *Congressional Art Competition* (on view February 26-April 30), and VAA: *Visual*



Artist Anna Sue Courtney demonstrating puppetry arts

Arts Achievement Program District V Blue Ribbon Finalists (VAA on view February 26) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the *Congressional Art Competition*, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a

yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. *Youth Art Month* is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Alliance for Arts Education and locally by the Huntsville-Madison County Art Education Association.



Arts in Education Manager for the Alabama State Council on the Arts Diana Green with Mayor Tommy Battle and VAA Blue Ribbon Finalist Andrew Chase

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ADDITIONAL SUPPORT PROVIDED BY
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

YAM Opening Day Events

Sunday, February 26

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the *YAM 2017: Exhibition for Youth Art Month*. As part of the Museum's Community Free Day program, admission fees will be waived to all visitors.

1:15 p.m. - Ribbon Cutting and Proclamation

1:30-3:30 p.m. - Reception sponsored by the Huntsville Museum of Art Board of Directors

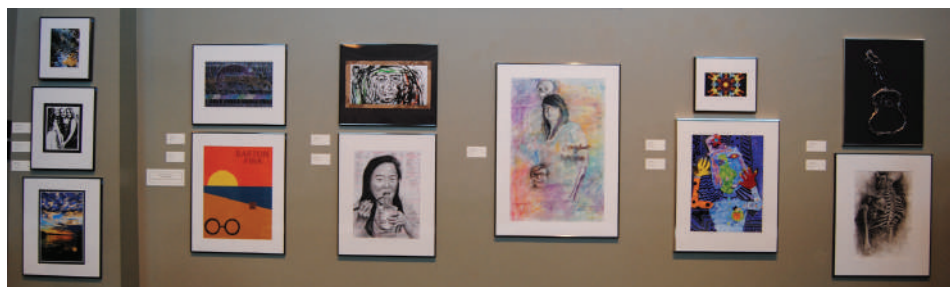
2 p.m. - Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

Artists' Demonstrations

Sunday, February 26 from 1-3 p.m.

Learn about a variety of different art techniques as artists work in their selected mediums in the galleries! These artists also teach in the Museum Academy.

- Carolyn Dodson-Grimm (acrylic painting)
- S. Renee Prasil (drawing)
- Robert Bean (oil painting)
- Linda Ruhl (watercolor painting)



Artwork of Blue Ribbon Finalists, YAM 2016



Connections: Karen Graffeo & Jim Neel

Gallery Walk and Opening Reception

November 13, 2016

1. Peter Baldaia addressing guests at reception
2. Karen Graffeo thanking guests for attending
3. Peter Baldaia, David Reyes, Karen Graffeo, Jim Neel and Katherine Purves

Chuck Jones—A Lifetime of Animated Creativity with Craig Kausen

November 17, 2016

4. Craig Kausen
5. Laura Smith and Craig Kausen
6. Guest enjoying the exhibit
7. Michele Bruno, Christian Mueller, D. Busetto, Laura Erzen and Carine Ramirez





Skating in the Park 2016

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1. Kerry Doran and Joe Newberry
2. Local child enjoying the ice
3. Cast members of Huntsville Skating Club's *Ava's One Wish*
4. Christopher Madkour, Joe Newberry and Mayor Tommy Battle
5. UAH Charger Hockey Skate Night
6. Jayden Johnson, Dabsey Maxwell and Mary Newton Maxwell
7. Cast member of *Ava's One Wish* ready to perform
8. North Alabama Hockey Association's "Mite" Gold versus Green
9. Local teens enjoying the ice
10. Birthday party at the rink
11. Elsa attending a birthday party on the ice
12. Heroes Night with local law enforcement



Registration underway for winter classes in the Museum Academy!



Warm Up to Art! We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes.

Following are just some of the creative and educational classes being offered mid-January through early March. Space is limited, so register online or call today. All New Projects!

Preschool Classes

(Ages 3-5)

Enchanted Forests
"COOL" Creatures

Grades K-8

Brushstrokes
Sculpture & Pottery
Working with Clay
Mixed Media FUN
Drawing

Parent & Child Saturday Class

(Ages 5 & Up)

Paint like an Impressionist

Children & Teens Saturday Class

Be MY Valentine

Art for Homeschooled Students

(Ages 5-13)

Ceramics!

High School & Adult Classes

Acrylics
Drawing
Indirect Methods: Still Life in Oil
Intro to Oil Painting
Watercolors: Seasonal Landscapes
Introduction to Printmaking: Got Ink?
Drawing with Colored Pencils
Ceramics – Handbuilding & Wheel Throwing
Stained Glass Sun Catchers

Contact Amy Thomas, Museum Academy Assistant, at athomas@hsvmuseum.org for a copy of the schedule. Read instructors' bios and register online at hsvmuseum.org. See the following schedules online: Spring (February 6); Summer (April 7); and Fall (August 7).

Photo Release: Please note the Museum may take photographs of its programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during a class.

Thank you to Sue and Robert Kuehlthau for your generous donation to the Education Department!



Learn from a Master Artist!

Don't miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more details or to register, visit hsvmuseum.org/museumacademy and click Master Artist Workshops, or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222. For more information about individual instructors, please visit their websites.

Challenging Collage with Jean Hess

Friday-Saturday, February 3-4, 2017
9 a.m. to 4 p.m.



Thread Chart 11, mixed media, ©2015 Jean Hess

Skill Level: All

Fee: \$275 members/\$300 non-members

Loosening Up & Seeing Color Everywhere: Watercolor Portraits with Kathy Durdin

Thursday-Sunday, March 16-19, 2017
9 a.m. to 4:30 p.m.



Autumn II, watercolor, ©2016 Kathy Durdin

Skill Level: Beginner to Advanced

Fee: \$425 members/\$450 non-members

Still Life Oil Painting with Qiang Huang

Thursday-Saturday, March 23-25, 2017
9 a.m. to 4:30 p.m.



Still Life, oil on canvas, ©2016 Qiang Huang

Skill Level: Intermediate to Advanced

Fee: \$525 members/\$550 non-members

Watercolor: Simple, Fast and Focused with Mel Stabin

Monday-Friday, April 3-7, 2017
9 a.m. to 4 p.m.



Bloomin' Ireland, watercolor, ©2016 Mel Stabin

Skill Level: Beginner to Advanced

Fee: \$825 members/\$850 non-members

More Master Artist Workshops in 2017

Michael Story (August 24-26); Gary Chapman (September 15-16); Brian Bomeisler (October 2-6); Tony Couch (October 9-12); Liz Haywood-Sullivan (November 8-11).

Check our website for additional workshops!

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: One Saturday of every month, 11 a.m.-1 p.m.

Where: Stender Family Interactive Education Galleries

Cost: FREE admission for parents/guardians and children

January 14: Pop-Art Pizzas!

Make a deliciously-themed collage using different shapes and colors. Explore the Pop Art in Stender Family Interactive Education Galleries – *A Walk Through Time*.

February 11: ARTful Hearts

Try out the Japanese art form of origami and make your own artful heart creation for someone special for Valentine's Day.

March 25: Color Whirl

Learn about color by creating a color wheel spin top. Watch primary colors optically mix together to create secondary colors. Explore the YAM 2017: *Exhibition for Youth Art Month*.

April 22: Brilliant Blossoms

Make your own colorful collage using art tissue paper and crayons. Discover the vibrant flower paintings in the *Encounters: Beth Edwards* exhibition.

May 13: Jammin' Art: Musical Masterpieces!

Celebrate music of the south as seen in the exhibition *Our Living Past: A Platinum Portrait of Music Makers* by making your own musical artwork. Create a cool guitar out of paper and 3-D elements inspired by the artist Pablo Picasso.



DROP-IN & CREATE AND ARTSY TOTS SUPPORTED BY:



Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the museum through age-appropriate artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 16 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online under Events at hsvmuseum.org, or e-mail cbean@hsvmuseum.org or call 256-535-4350 ext. 223.

Artsy Tots Dates:

January 13: Elmer the Elephant Collage

February 10: HeARTful Valentine Prints

March 24: Springtime Flowers Collage

April 21: Hungry Caterpillar Finger Painting

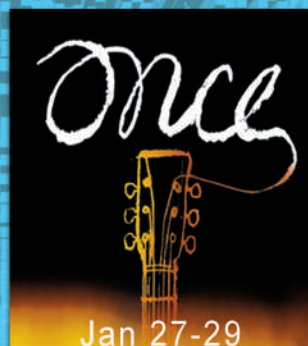
May 12: Brown Bear, Brown Bear Paintings

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable. However, registration is transferable to another session.

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August-November

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security.

A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank the following Endowment support:

The Guild Lecture Endowment: *Voices of Our Times*, 2016, Carl Bernstein

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

August-November

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Docent-Led Public Tours

Meet in the main lobby on the following Sundays at 2 p.m.

January 22

What's Up, Doc? The Animation Art of Chuck Jones

February 5

The Way We Were:

American Paintings from the Betsy and Peter Lowe Collection

March 19

Connections: Jim Neel / Karen Graffeo



Chef Narvell and her staff at the Scottish Holiday Dinner.

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Friday, September 16, 2016 | Classical 1

YOGA
Sunday, September 25, 2016 | Casual Classics 1

MAHLER 5
Friday, October 14, 2016 | Classical 2

WICKED DIVAS
Friday, November 4, 2016 | Pops 1

BÉLA FLECK & ABIGAIL WASHBURN
Saturday, December 31, 2016 | Pops 2

FLUTE AND HARP IMPRESSIONS
Saturday, January 21, 2017 | Classical 3

COMPOSE YOURSELF
Saturday, February 4, 2017 | **FREE** Family Concert

JOHN WILLIAMS
Saturday, February 4, 2017 | Pops 3

SYMPHONIES ON THE SIDE
Sunday, February 12, 2017 | Casual Classics 2

WAGNER WITHOUT WORDS
Saturday, February 18, 2017 | Classical 4

A PAINTER IN THE ORCHESTRA
Sunday, March 26, 2017 | Casual Classics 3

BEETHOVEN PASTORAL
Saturday, April 1, 2017 | Classical 5

THE RITE OF SPRING
Saturday, April 22, 2017 | Classical 6

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JANUARY

3	11 a.m.-10 p.m.	Skating in the Park FINAL DAY
8	2-3 p.m.	Presentation: <i>Not Just Moving, but Living: An Exploration of Animation Principles</i> with Vinny Argentina
13	11-11:45 a.m.	Artsy Tots: <i>Elmer the Elephant Collage</i> ; pre-registration required
14	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Pop-Art Pizzas!</i>
21	7 p.m.	Voices of Our Times: Leigh Gallagher
22	12-5 p.m.	What's Up, Doc? The Animation Art of Chuck Jones FINAL DAY
22	2-2:45 p.m.	Docent-led, Public Tour of <i>What's Up, Doc? The Animation Art of Chuck Jones</i>
27	8 a.m.-3 p.m.	Teacher Professional Development Workshop: <i>Expand the Mind: Mixed Media and Photography</i> with Karen Graffeo; pre-registration required

FEBRUARY

3-4	9 a.m.-4 p.m.	Master Artist Workshop with Jean Hess; pre-registration required
5	12-5 p.m.	GALA 2017 Art Exhibition OPENS
5	12-5 p.m.	The Way We Were: American Paintings from the Betsy & Peter Lowe Collection FINAL DAY
5	2-2:45 p.m.	Docent-led, Public Tour of <i>The Way We Were: American Paintings from the Betsy and Peter Lowe Collection</i>
10	11-11:45 a.m.	Artsy Tots: <i>HeARTful Valentine Prints</i> ; pre-registration required
11	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>ARTful Hearts</i>
12	12-5 p.m.	Looking at the Collection: Nature's Realm FINAL DAY
12	12-5 p.m.	Looking at the Collection: Recent Acquisitions OPENS
26	1-3:30 p.m.	YAM 2017: Exhibition for Youth Art Month OPENS with Ribbon Cutting, Artist Demonstrations, Awards Presentation and Reception (see page 16)
28	11:30 a.m.	The Gala Luncheon with India Hicks

MARCH

2	6 p.m.	The Gala Black Tie Dinner and Live Auction
4	7 p.m.	The Gala Cocktail Party and Silent Auction
4	11 a.m.-5 p.m.	GALA 2017 Art Exhibition FINAL DAY
16-19	9 a.m.-4:30 p.m.	Master Artist Workshop with Kathy Durdin; pre-registration required
18	5:30-8 p.m.	The Art of Seating: 200 Years of American Design, Presentation by Dr. Diane D. Jacobsen and Reception
19	12-5 p.m.	The Art of Seating: 200 Years of American Design OPENS
19	12-5 p.m.	Connections: Karen Graffeo/Jim Neel FINAL DAY
19	2-2:45 p.m.	Docent-led, Public Tour of <i>Connections: Jim Neel/Karen Graffeo</i>
23-25	9 a.m.-4:30 p.m.	Master Artist Workshop with Qiang Huang; pre-registration required
24	11-11:45 a.m.	Artsy Tots: <i>Springtime Flowers Collage</i> ; pre-registration required
25	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Color Whirl</i>

APRIL

3-7	9 a.m.-4 p.m.	Master Artist Workshop with Mel Stabin; pre-registration required
6	11:30 a.m.	Voices of Our Times: Julia Reed
9	12-5 p.m.	Encounters: Beth Edwards OPENS
9	12-5 p.m.	Looking at the Collection: Recent Acquisitions FINAL DAY
9	2 p.m.	Encounters: Beth Edwards, Gallery Walk and Opening Reception
20	6:30-9 p.m.	Southern Blues – Music for the Soul Cocktail Event for <i>Our Living Past</i>
21	11-11:45 a.m.	Artsy Tots: <i>Hungry Caterpillar Finger Painting</i> ; pre-registration required
22	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: <i>Brilliant Blossoms</i>
23	12-5 p.m.	Our Living Past: A Platinum Portrait of Music Makers OPENS



Designed by a Shaker for a Community Member, New Lebanon, NY, New Lebanon Shaker Community (1787-1947), NY. *Rocking Arm Chair*, c. 1840. Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography.

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$10
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$8
 After 5 p.m. Thursdays: \$5



Huntsville Museum of Art

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Join us for our Gala Luncheon on February 28! *Presentation and book signing with designer India Hicks.*



The 26th Annual Gala Committee and the Huntsville Museum of Art are thrilled to welcome India Hicks, former Ralph Lauren model, author, and co-founder of India Hicks, Inc., as the Gala luncheon speaker Tuesday, February 28. Born in London, England, Hicks comes from both British and design royalty. Her father was famed interior decorator David Hicks, and her mother is Lady Pamela Hicks, daughter to the Earl and Countess Mountbatten of Burma.

Currently, Hicks resides on a small island in the Bahamas, with her partner and their five children. Here, she has documented her multidimensional, unpredictable life through social media, her three lifestyle books: *Island Life*, *Island Beauty*, and *Island Style*, and her website, indiahicks.com.

Visit hsvmuseum.org to purchase luncheon tickets.

