

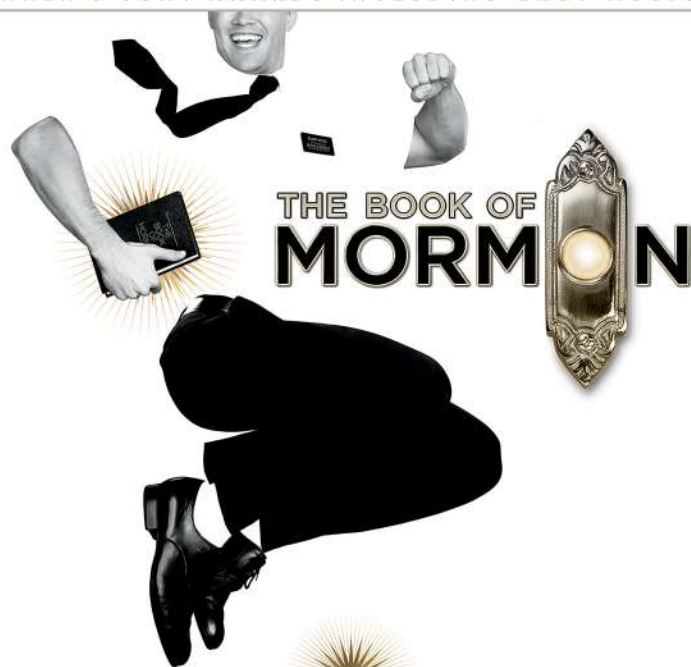
HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2017

ART VIEWS



WINNER 9 TONY AWARDS INCLUDING BEST MUSICAL



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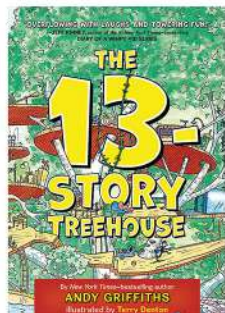
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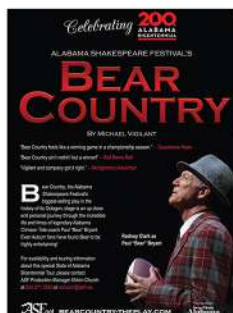
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January 23



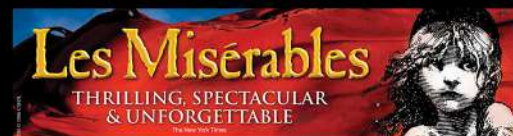
September 28 & 29



February 25



October 10-15



November 7-12



"DIVINELY, DANGEROUSLY DECADENT."
January 5-7



January 26-28

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Maintenance/Custodian: Doug Lighton**Dear Museum Members,**

Norman Rockwell. No other artist evokes as much American nostalgia as he does. For decades, his paintings appeared on the cover of *The Saturday Evening Post* with such regularity that he became the most famous illustrator of his day.

Our exhibition, *Norman Rockwell: Behind the Camera*, brings together original paintings, sketches and prints linked to the photographs that he staged with his models. He carefully orchestrated each element of his design for the camera before putting brush to canvas. Many of Rockwell's most recognizable paintings were created during his years in Arlington,

Vermont. By the 1940s, this small Vermont town became an "illustrator's colony" – Jack Atherton, Mead Schaeffer, George Hughes and Norman Rockwell, all made this town their home. Arlington would have the proud distinction of being home to four *Saturday Evening Post* illustrators. A few years later, Don Trachte, who created the comic strip character "Henry," made his home in Sandgate, just a few miles away.

Growing up in Manchester, Vermont, ten miles north of Rockwell's studio, friends of my parents who modeled for Rockwell often shared their wonderful stories with us. They would reminisce about going to his studio to pose for photographer Gene Pelham while Rockwell staged the set that his paintings would be based on. Gene was also a fine illustrator and artist in his own right, someone I knew during my time in Vermont. As visitors will see, this show features many of Gene's photographs.

One of my favorite Rockwell paintings is *The Gossips*. We are fortunate to have a sketch of this painting included in this exhibition. The original painting depicts many models who were patients of my father, a local dentist in Manchester. The first model at the top left of the painting, who initiates "the gossip" was Maude Vallee and the second model was Cordelia Comar whose family owned the historic Quality Restaurant in Manchester, where you could get the gooiest grilled cheese and the best root beer float in the Green Mountains!

Sadly, many of Rockwell's models are no longer with us to share their stories of posing for some of these iconic paintings. However, I am very fortunate that my parent's friend and former Rockwell model, Mary Walen Leonard, has accepted my invitation to speak at our Members' Lecture and Reception on November 9, about the time that she, and her mother and her brother Pete, posed for Rockwell in the years 1938-1953. This evening will be a rare opportunity for our members and guests to enjoy hearing Mary's life and times in Arlington, Vermont. Also speaking, Don Trachte, Jr., whose late father caused quite a sensation throughout the art world when his sons discovered Rockwell's original painting, *Breaking Home Ties*, behind a false wall in their father's studio. You will not want to miss Don's operatic family tale of love, betrayal and reward!

I am also pleased to announce this year's exciting cast of speakers in our *Voices of Our Times Series*, starting on November 2 with John Dean of Watergate fame, General Michael P.C. Carns on Cyber Warfare on January 25 and Style Icon and Lifestyle Maven Carolyne Roehm on April 5.

I look forward to sharing the exciting coming season with you.

Christopher J. Madkour

Executive Director



Mary Walen Leonard today. You can see her "Rockwell" images on page 8.

On the cover: Norman Rockwell, *The Runaway*, 1958. Cover of *The Saturday Evening Post*, September 20, 1958, oil on canvas, Norman Rockwell Museum Collection, ©SEPS: Licensed by Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com

Painting a Nation

Hudson River School Landscapes from the Higdon Collection

October 15, 2017 through January 7, 2018

Natives of New York, Ann and Lee Higdon developed an interest in art during their teenage years. They often visited museums and found themselves drawn to paintings of the Hudson River School. After marrying and purchasing a nineteenth-century home overlooking the Hudson River, they began to collect paintings of the Hudson River School in the 1980s. For nearly forty years, their interest in this artistic period has endured, resulting in the collection of works on view in this exhibition.

In the late eighteenth and early nineteenth centuries, American artists looked to Europe for both aesthetic themes and painterly methods of depicting the world around them. This began to change in the early decades of the nineteenth century as artists adapted European aesthetics to develop a distinctly American landscape narrative. The name Hudson River School, originally intended to be disparaging, was coined to identify a group of landscape artists living in New York City, several of whom built homes on the Hudson River. The term has evolved beyond regional expression and is now generally accepted to describe nineteenth century American landscape painting.

Painting a Nation: Hudson River School Landscapes from the Higdon Collection features significant American artists from the Hudson River School, including Albert Bierstadt, William Bradford, Jasper Francis Cropsey, William Hart, William Trost Richards and many others. The majority of the works depict scenes of New York State and include paintings of the Hudson River, Lake George and the Adirondack Mountains region.

The second generation of Hudson River School painters – many of whose works are in the Higdon Collection – extended the visual vocabulary to include subjects along the Atlantic Coast and Far West, reflecting the expansion of the United States during the mid-nineteenth century. The Higdon Collection also includes a selection of still-life paintings that complement Hudson River landscape themes by interpreting nature in an indoor setting.

Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting.

Members' Lecture & Reception **Thursday, October 19, 2017**

Lecture by Dr. David Stewart: 6-6:45 p.m.

Reception: 7-8:30 p.m.

Free to Museum members/included in cost of general admission for non-members



Cathedral Rocks, A View of Yosemite, c. 1872, Albert Bierstadt (American, 1830–1902), oil on paper mounted on canvas, 19 x 13¾ in.



Esopus Creek, New York, 1867, Jervis McEntee (American, 1828–1891), oil on canvas, 8 x 14 in.



Coney Island, c. 1880, Samuel S. Carr (American, 1837–1908), oil on canvas, 12 x 20 in.



Autumn Afternoon, Greenwood Lake, 1873, Jasper Francis Cropsey (American, 1823–1900), oil on canvas, 11 x 19½ in.

Norman Rockwell: Behind the Camera

November 5, 2017-January 28, 2018

Norman Rockwell (1894-1978) was a 20th-century American author, painter and illustrator whose works appealed to a broad population in the United States for its reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life he created for *The Saturday Evening Post* magazine over a period of nearly five decades.

In his teenage years, Rockwell became the art director of *Boys' Life*, the official publication of the Boy Scouts of America. At age 21, Rockwell set up a studio with the cartoonist Clyde Forsythe and in 1916, the 22-year-old Rockwell painted his first cover for *The Saturday Evening Post*. Over the next 47 years, another 321 Rockwell paintings would appear on the cover of the *Post*.

Early in his career, Rockwell would hire professional models to pose for the characters in his paintings. However, beginning in the mid-1930s he embraced photography and began using friends and neighbors rather than professional models. For Rockwell, already known as "the kid with the camera eye," photography



Louis Lamone, Photographer, Bill Scovill and Norman Rockwell, c. 1962, Inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.

was more than an artist's aid. The familiarity with his new subjects paired with the camera's ability to capture a fleeting expression or freeze a difficult pose, brought a new flesh-and-blood realism to his work and opened a window to the keenly observed authenticity that defines his art.

Norman Rockwell: Behind the Camera is the first exhibition to delve deeply into Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings.

Organized by author and guest curator, Ron Schick, the exhibition reveals a rarely seen, yet fundamental aspect of Rockwell's creative process. By unveiling a significant new body of Rockwell imagery in an unexpected medium, this exhibition showcases the behind-the-scenes shots as works of art themselves.

The exhibition, *Norman Rockwell: Behind the Camera*, is organized and circulated by

the Norman Rockwell Museum and brings together prints of Rockwell's study photographs and original paintings and drawings from their permanent collection.



Gene Pelhem, Photographer, Photographs for *The Gossips*, 1948, Inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.



Norman Rockwell, *The Gossips*, 1948, cover of *The Saturday Evening Post*, March 6, 1948, tear sheet, Norman Rockwell Museum Collection, ©SEPS: Licensed by Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com.



Norman Rockwell, *The Problem We All Live With*, 1964, *Look*, January 14, 1964, Signed Print, Norman Rockwell Museum Collection.



Gene Pelhem, Photographer, photograph of Norman Rockwell, *The Common Cold*, 1945, Inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.



Gene Pelhem, Photographer, reference photographs for *Soda Jerk*, 1953, Inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.



Norman Rockwell, *Soda Jerk*, 1953, cover of *The Saturday Evening Post*, August 22, 1953, charcoal on paper mounted on board, Norman Rockwell Museum Collection, ©SEPS: Licensed by Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com.



Norman Rockwell, *New Kids in the Neighborhood*, 1967, *Look*, May 16, 1967, Signed Print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.



Bill Scovill, Photographer, reference photograph of Norman Rockwell, Norman Rockwell says "Pan American was my Magic Carpet around the World," advertisement for Pan American Airways, 1956, Inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.

Also on view:

Secrets Behind the Wall: The Don Trachte Replicas



Don Trachte, Jr. gestures to a replica of Norman Rockwell's, *Breaking Home Ties*, painted by his father around 1970. Photo courtesy of *The Newport Daily News*. Staff photographer: Philip Sherman.

Don Trachte was a cartoonist who became close friends with Norman Rockwell. In 1962, Trachte bought Rockwell's 1954 *Saturday Evening Post* cover painting, *Breaking Home Ties*, for \$900 and it quickly became his most prized possession. In 2002, he loaned *Breaking Home Ties* to an exhibition at the Norman Rockwell Museum. However, experts were puzzled over discrepancies between the loaned painting and the printed *Saturday Evening Post* cover.

In 2005, a year after Don's death, the Trachte family made a surprising discovery – a false wall was exposed in Trachte's studio concealing Rockwell's original painting along with seven other paintings by artists including Gene Pelham, Mead Schaeffer, Virginia Webb and George Hughes.

Trachte's sons believe he may have painted the nearly exact copies to prevent his estranged wife from ever obtaining the original artworks, which remained hidden for 32 years. In 2006, *Breaking Home Ties* sold for \$15.4 million, setting the record price for a Rockwell painting at that time. The current record is over \$46 million. The exhibition includes Trachte's replicas alongside many of the original paintings by beloved illustrators.



Gene Pelham, Photographer, reference photographs for *Day in the Life of a Little Girl*; model is Mary Walen Leonard, 1952, inkjet print, Norman Rockwell Collection, ©Norman Rockwell Family Agency. All rights reserved.



Members' Lecture and Reception

Thursday, November 9, 2017

Lecture: 6-6:45 p.m. Reception 7-8:30 p.m.

Members \$50/Non-members \$75

Don Trachte, Jr. and Mary Walen Leonard (pictured above) are the speakers at the Opening Reception and will talk about being a part of the Rockwell story.

cut·Up/cut·Out

November 19, 2017-February 11, 2018

The art of cutting paper dates back thousands of years, with early artworks coming from 6th century China. Originally a decorative handcraft for women, Chinese paper-cutting eventually expanded into rural areas, becoming a staple at religious ceremonies and festivals. By the 14th century, paper-cutting spread to the rest of the world bringing in a new wave of folk art traditions. *Cut Up/Cut Out* honors both innovation and tradition with a selection of over 50 artists representing diverse styles and techniques by taking a contemporary view of an ancient art practice that has evolved over thousands of years.

Cut Up/Cut Out is an exhibition of local, national and international artists who explore the captivating methods of decorative piercing and cutting, using a wide range of media from paper and plastic to metal and rubber. The transformative nature of cutting into and through a surface provides endless possibilities for converting the material from opaque to transparent, from flat to sculptural, from rigid to delicate, and from ordinary to exquisite. The process and precision required for this method of art-making is laborious, technically demanding and always astonishing.



Mounir Fatmi, *Between the Lines*, edition 4/5, 2010, circular saw on blade, 58.5 inches (diameter), courtesy of Shoshana Wayne Gallery, Los Angeles, CA.

Visually diverse, the artworks in *Cut Up/Cut Out* range in size from an intimate three inches to sprawling and complex installations, and they represent an abundance of conceptual ideas. The artists address our relationship with nature and environmental issues, personal and political narratives, architecture, fantasy, and abstract or formal ideas—with many intersections.

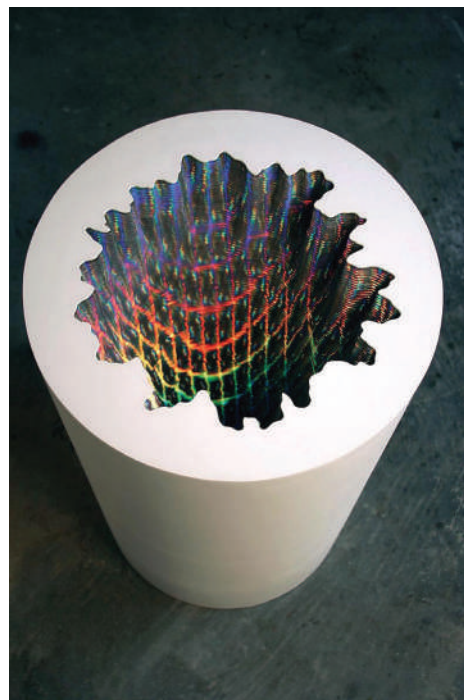
This show features several large scale installations including: Margaret Griffith's *Coringa*, a hand-cut, 12-foot long paper artwork that cascades from the ceiling, Adriane Colburn's expansive multimedia piece *Forest for the Trees*, and a site-

specific, interactive installation by Los Angeles artist Rebecca Niederlander. *Cut Up/Cut Out* also includes a group of artists who are drawn to cutting into unique or unusual materials such as tires, oil drums, and leaves.

The curator of this exhibition, Carrie Lederer, was inspired by Bay Area artist, Irene Pijoan's (1953-2004) groundbreaking large-scale cut paper artwork and has dedicated *Cut Up/Cut Out* to her memory. *Cut Up/Cut Out* is a traveling exhibition that was organized by the Bedford Gallery and will travel nationally through 2020.



Cut Up/Cut Out was organized by Carrie Lederer, Curator of Exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.



Jen Stark, *Holographic Circle*, 2012, acid-free foam board, holographic hand cut paper, glue, wood and paint, 35.5 x 20 x 20 in.



Claire Brewster, *Winter in the City*, 2014, handcut vintage maps of the United States, 17 x 21 in.

Curator's Viewpoint
With HMA Director of Curatorial
Affairs, Peter Baldaia
Sunday, November 19
Lecture: 2 p.m. Reception: 3 p.m.
Free to Museum members/
included with general admission

Connections: Hoss Haley | George Peterson | Tom Shields

December 3, 2017-March 25, 2018

The Huntsville Museum of Art is pleased to present the fifth installment of its new *Connections* exhibition series focused on contemporary artists linked in terms of subject matter and sensibility. *Connections: Hoss Haley | George Peterson | Tom Shields* showcases three artists from western North Carolina who recycle and transform discarded materials into stunning works of art.

Hoss Haley crumples and re-assembles sheets of metal stripped from old appliances into stunning modernist forms and is regionally acclaimed for his striking works. Self-taught artist, George Peterson, carves and paints scrapped skateboard decks, changing them into primitive, handcrafted wall artifacts. Tom Shields has been working with wood for nearly twenty years. He explores furniture as a subject rather than an object, melding old and broken chairs and tables into complex visual forms with potent narrative potential.

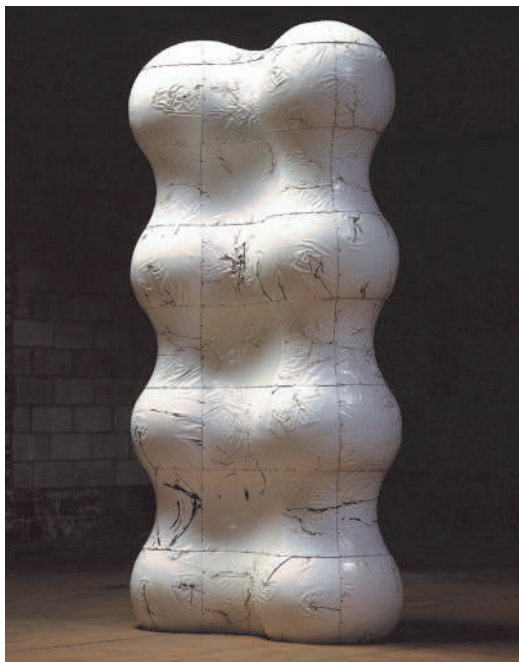
Gallery Walk and Reception Sunday, December 11

Walk: 2 p.m.

Reception: 3 p.m.

Hosted by the Foundation Board

Free to Museum members/
included with general admission



Hoss Haley, *Tesselation*, 2013, recycled steel, 106 x 54 x 26 in.



Tom Shields, *Bones*, found furniture, 45 x 27 x 21 in.



George Peterson, *Lingo Series*, recycled skateboards, 31 x 68 x 2 in.

Thank you, Linda Suarez, for your 18 years of service as a Museum Docent!

Linda Suarez was recognized at the May Docent Luncheon for her 18 years of service as a Museum Docent. She and her husband, Rick Twardzik, recently moved to Texas to be closer to family.

"It is such a good feeling to know that you have helped open another to the world of art. Thank you all for the lovely opportunity to grow, learn and form friendships from one of the brightest group of people I've known. For those thinking of joining the Docent Program, I say DO IT! Although it may seem



daunting, the study, the public speaking, these things fade away with each tour as you connect with your group. These connections and encounters all lead to enriching ourselves and others so please challenge yourself, do your best and let your enthusiasm spread to those around you." –Linda Suarez

If you are interested in more information about the Docent Program, contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or cbean@hsvmuseum.org.

In memory of Pat Kyser

It is well-known that the Huntsville Museum of Art strives to bring people and art together through acquiring, preserving, exhibiting and interpreting the highest quality works of art. This mission is based on two beliefs: an understanding that the arts enrich lives; and that visual ideas are best perceived, understood and enjoyed through first-hand experience of original artistic achievement.

To achieve this mission, the Museum offers a wide range of public programs to stimulate interest and understanding of the visual arts, including workshops, films, lectures and guided tours. However, none of the Museum's efforts would be possible without the passionate support of community members. One such supporter, the late Mrs. Patricia (Pat) Flynn Kyser, was a true advocate of the arts and a devoted patron of the Huntsville Museum of Art.

Pat and her late husband, James Burley "Jim" Kyser, moved to Huntsville in 1975 and made it their permanent home where she became known widely as a teacher and designer of unique quilts. Pat founded the Alabama Chapter of the Embroiderers' Guild of America (EGA) in 1977 and served as its president the first four years and again from 2011-2013.

Also in 1977, she was asked to design, and over subsequent years produce, historic needlework kits for the Hermitage, President Andrew Jackson's home in Nashville. Believing in historic preservation, she was a long time member of the Tennessee Valley Civil War Round Table. She also helped found the Tennessee Valley Region EGA. She was a charter member of the Tennessee Valley Quilt Association, as well as the Heritage Quilters of Huntsville.

Pat's children, Jeff, Diana and Cindy Kyser, attribute their love for education and creativity to their mother. "Our mother believed in exploring her world and exposing her



our own corner of the world a better place."

Throughout her 27 years of involvement, Pat generously supported the Museum's Membership and Annual Giving programs, as well as various Exhibitions and Capital Campaigns. She also showcased her quilt collection on numerous occasions here at the Museum.

She was the subject of a prestigious *Encounters* solo exhibition in 1994, and also a Merit Award Winner in the 1996 *Red Clay Survey Exhibition of Contemporary Southern Art*. In 2014, Pat donated one of her quilts, *Thanksgiving, 1902*, to the Museum's permanent collection.

The Board of Directors are honored to share that Pat's love and support of the Museum will continue in perpetuity through an incredible

gift of \$100,000 that she bequeathed to the Huntsville Museum of Art. This gift was designated to our Programs Endowment (also supported by Patsy and Frank Haws, and Doris and Stan Minkinow) which allows for the Museum to showcase traveling exhibitions to our community that would otherwise remain unseen. "We are grateful for Pat's generous support and are honored to remember her legacy at the Huntsville Museum of Art in this way," said HMA Executive Director Christopher Madkour.

According to her children, "She gave freely of her time, her resources and her talents. Her family and friends have many tangible memories of her, as we have all been the recipient of a multitude of hand-made gifts that were crafted by our mother, with love."

Chairman of the Board of Directors, Richard Crunkleton, noted, "Pat's actions in support of the

Museum further illustrate the ideals she instilled into her children and her investment in the arts will forever impact the cultural enrichment of the city she loved, through both her captivating quilts and her generous financial investments."



Thanksgiving, 1902, 1984, Pat Kyser (American, 1934-2017), various fabrics, pieced and hand-quilted, embroidered, 82 x 82 in. (detail). Gift of Pat Flynn Kyser on 2014.09.01.

children to as much of it as possible. She took us to art museums, churches, national parks, historical sites, and any event that celebrated local culture. We were encouraged to explore, learn, and create – to not be afraid to try something different and to use our talents to make

Voices of Our Times



John Dean: Then and Now

Thursday,
November 2, 2017
at 7 p.m.

Talk, Book Signing
and Reception

Members \$35
Non-members \$55

John Dean served as Counsel to the President of the United States from July 1970 to April 1973. Before becoming White House counsel at age thirty-one, he was the chief minority counsel to the Judiciary Committee of the US House of Representatives, and an associate deputy attorney general at the US Department of Justice.

John held the Barry M. Goldwater Chair of American Institutions at Arizona State University (academic years 2015-16), and for the past decade and a half, he has been a visiting scholar and lecturer at the University of Southern California's Annenberg School of Communications.



General Michael P.C. Carns The Terrorists of Today: Cyber Warfare

Thursday,
January 25, 2018
at 7 p.m.

Talk and Reception

Members \$35
Non-members \$55

General Michael P.C. Carns graduated from the United States Air Force Academy in 1959 as a member of its first class; from the Harvard Business School, with Distinction, in 1967; and from the Royal College of Defense Studies, London, in 1977.

He was a fighter pilot in the United States Air Force (USAF), serving four tours in Europe and four in the Pacific. He flew 200 combat missions in the F-4 Phantom II fighter in Southeast Asia during the Vietnam War and was awarded the nation's third highest combat decoration for valor, the Silver Star. General Carns total flying



An Afternoon with Carolyn Roehm Style Icon and Lifestyle Maven

Thursday, April 5, 2018

11:15 a.m.

Welcome Cocktail
and Canapés

12-1:30 p.m.

Lunch, Talk and Book Signing

Members \$100
Non-members \$130

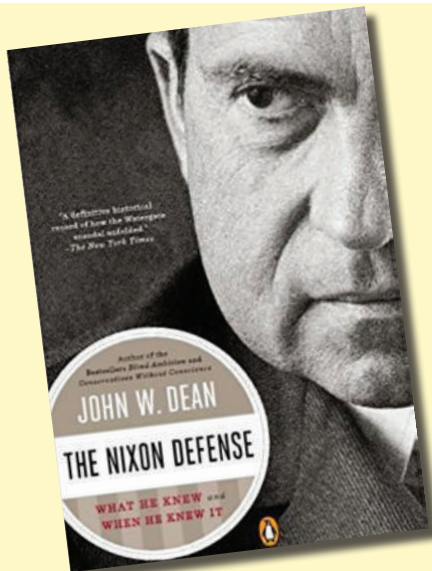
Style icon and lifestyle maven, Carolyn Roehm, has been part of the American design culture for over four decades. With a career spanning the fashion, gardening, entertaining, publishing and decorative arts worlds, Carolyn's energy knows no bounds in seeking out the next challenge.

Finding a mentor in Oscar de la Renta, Carolyn worked alongside the couture great for 10 years before launching her own fashion house in 1985. A discerning eye and passion for beauty led her into the world of flowers, where her books are often referred to as the best in their field. Subsequent entertaining and interiors

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

John recounted his days at the Nixon White House and Watergate in two books: *Blind Ambition* (1976) and *Lost Honor* (1982). After retiring from a business career as a private investment banker doing middle-market mergers and acquisitions, he returned to full-time writing and lecturing, including as a columnist for *FindLaw's Writ* (from 2000 to 2010) and *Justia's Verdict* (since 2010). His most recent bestseller, *The Nixon Defense: What He Knew and When He Knew It* (2014), is currently being developed by Entertainment One and ABC Television into an eight or ten-hour miniseries entitled "Watergate."



time exceeds 6400 hours.

While in the US Air Force, General Carns served as Commander of the 13th Air Force, Deputy Commander in Chief for the US Pacific Forces, Director of the Joint Staff, Joint Chiefs of Staff, during the first Gulf War and the Panama Invasion, and retired from the USAF after serving as Vice Chief of Staff in 1994.

General Carns has authored a number of articles and participated in numerous studies on current issues, including such topics as the need to substantially alter the military acquisition process; undertaking a new energy strategy in the Department of

Defense; the benefits of privatizing selective military logistics functions; the role of the military warfighter; the critical role of a credible US nuclear deterrent; applying energy efficiency standards to weapons system effectiveness, and improving the efficiency and effectiveness of the Defense acquisition process.

General Carns and his wife, Victoria, have two children. Colonel Michelle C. Carns, USAF, is currently assigned to Doha, Qatar; Major Marc G. Carns, USAF, JA, is currently assigned to 24th US Air Force, San Antonio, Texas. The Carns's reside in Pebble Beach, California.

titles cemented her position as one of America's lifestyle experts.

Carolyn is a former President of the Council of Fashion Designers of America, with appearances in both the *Who's Who of Women in America* and the International Best Dressed List Hall of Fame, and was honored by Manolo Blahnik with a shoe in her name.

In a fitting tribute, design legend, Bill Blass labeled Carolyn, "The ultimate tastemaker." Regardless of the medium, Carolyn's unerring eye and innate sense of style has turned out timeless products including clothes, jewelry, shoes, swimwear, fragrance, candles, table linens, home

accessories and luggage.

Now the author of twelve books, Roehm's mission is to teach others how to capture and create beauty in their lives, in both the everyday and out of the ordinary.

According to Oprah Winfrey, "She's a diva, she's the master, she's my mentor."

Books by Carolyn Roehm: *At Home in the Garden*, *A Passion for Interiors*, *A Passion for Blue & White*, *A Passion for Parties*, *Presentations*, *At Home with Carolyn Roehm*, *Summer Notebook*, *Fall Notebook*, *Winter Notebook*, *Spring Notebook*, *A Passion for Flowers and Flowers*.

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The Gala Committee and the Huntsville Museum of Art are proud to present

Bettie Bearden Pardee Fabled Newport: Houses, People, Style

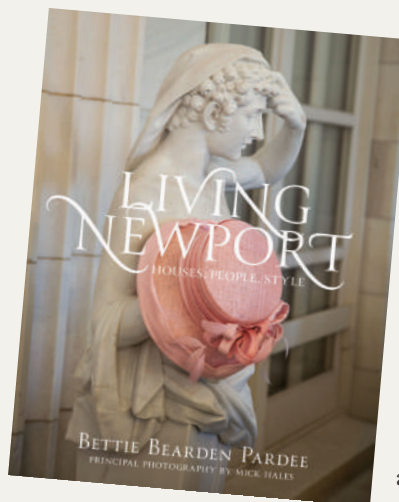
Tuesday, February 27, 2018



The 27th Annual Gala Committee and the Huntsville Museum of Art are thrilled to welcome Bettie Bearden Pardee, author, designer, and entertaining specialist as the Gala luncheon speaker on Tuesday, February 27.

Bettie grew up in both Los Angeles and Atlanta, but has now been a year-round resident of Newport, Rhode Island, with her husband Jonathan

for many years. An accomplished hostess and active community leader, her home, "Parterre," provides the ideal setting for carrying on Newport's tradition of gracious living.



Thanks in large part to her husband, who is a native of the "City by the Sea," Pardee authored two books about Newport, *Private Newport: At Home and in the Garden*; and *Living Newport: Houses, People, Style*. She is also an editor of the website *PrivateNewport.com*, as well as a garden furniture designer, national lecturer and authority on entertaining.

Bettie was recognized as an honoree for the second year on "The Salonniere 100:

America's Best Party Hosts," and also served as the host and creative producer of the thirteen-part PBS series *The Presidential Palate: Entertaining at the White House*. Bettie Pardee's books will be available for purchase at the luncheon.

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 27

Gala Luncheon, featuring Bettie Bearden Pardee

THURSDAY, MARCH 1

Black Tie Dinner & Live Auction

SATURDAY, MARCH 3

**Cocktail Party & Silent Auction,
featuring artists Lois Arrechea, Sarah Arrechea Robertson and Katherine Arrechea Reed**

Gala



2018

This year features a mother-daughter trio of artists.



Lois Arrechea, *Sunset over the River*.

Lois Arrechea
Oxford, MS

Lois Arrechea, mother in this trio, primarily focuses on Southern landscapes in oil or acrylic on canvas. Lois works conceptually drawing from her life experiences and allows the subject of each painting to evolve as she creates. After studying art at the University of Arkansas and the University of Mississippi, her work now appears in galleries and private collections throughout the United States. You can view more of her work online at ArrecheaArt.com.



Sarah Arrechea Robertson, *White Boat on the Lake*.

Sarah Arrechea Robertson
Germantown, TN

Sarah Robertson primarily focuses on what she knows best – her view of the world from a southern perspective. She paints daily in her home studio in the impasto style and her work appears in private and public collections throughout the United States and internationally. You can view her work online at SarahRobertsonArt.com.



Katherine Arrechea Reed, *On the Seventh Day*.

Katherine Arrechea Reed
Germantown, TN

Katherine Reed's paintings are a reflection of the events, people and memories she has experienced on her journey through life. From the wonder of children to the complexity of life that exists in nature, she strives to recreate a memory or a glimpse of life that can become a life of its own through textured paintings in acrylic on canvas. You can view her work online at KatherineReedArt.com.

For more information about the Huntsville Museum of Art Gala, please visit www.hsvmuseum.org



***Burchfield Botanicals, Members' Preview Party
July 22, 2017***

1. Tullis Johnson giving an overview of Burchfield's background
2. Peter Baldaia, Tullis Johnson and Sasha and Charlie Sealy
3. Karen and Jim Bizer
4. Imme Tietke, Heide Williams and Leka Medenbach
5. Ashley Russell-Barreda and Kinsey Lindstrom

***Huntsville Photographic Society
2017 Members' Showcase, Reception
May 18, 2017***

6. Stu Clifton and Marion Teal
7. Pat Tumminello, Bill Martin and Cliff Loehr
8. Susi Stroud, Dolores Burns and Alan Montgomery
9. David Reyes making opening remarks



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Cocktail Party for Opening of *Our Living Past* Hosted by the Museum Guild April 20, 2017

1. Rusty and Connie Stevenson
2. Cherie Allred, Tori Murray, Cheryl Matthews and Madilyn McCorkle
3. Liz Smith, Jim and Laura Reynolds and Kerry Doran
4. Steven and Amanda Barnes
5. Debbie Washburn and Christopher Madkour
6. Anne Harbarger, Kathi Tew and Alison Cannon
7. Sarah and Chris Pfeiffer, Lori and Matt Meyer
8. Jennifer Wu-Sanders, Ali Sherrod, Candace Bean and Chris Sanders
9. Rebekah McKinney, Natalie Cook and Mary Tally Watson
10. Charles and Andrea Jones, Jamie Saunders and Ina Smith
11. Jon and Tricia Murray, David Littell and Emily Stone
12. Alan Little
13. Christone "Kingfish" Ingram
14. Ardie Dean with Ironing Board Sam's keyboard



You are invited to the unveiling of Luigi Lucioni's *Ethel Waters*

Thursday, February 1, 2018 at 6 p.m.

Hosted by the Museum Guild

Please join Museum Executive Director Christopher J. Madkour and the Museum Guild as we unveil the Museum's recent acquisition of Luigi Lucioni's *Ethel Waters*. Come celebrate the beginning of Black History Month with a stroll through the galleries and view the special Black History Month exhibit that celebrates African-American artists and subject matter from the Museum's permanent collection. Enjoy delicious food catered by Chef Narvell and live music in the style of Ethel Waters.

Members \$25 Non-members \$40
Visit hsvmuseum.org for additional events.

LUIGI LUCIONI ACQUISITION CAMPAIGN FUNDED BY

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Luigi Lucioni, *Ethel Waters*, 1939, oil on canvas.

When on display as part of last summer's exhibition, *American Romantic: The Art of Luigi Lucioni*, this portrait had not been viewed by the public since 1942. This historic painting is a significant addition to the Huntsville Museum of Art's permanent collection that the entire Huntsville community and out-of-town visitors can appreciate and enjoy.





***The Birds of America: Audubon
Aquatints from the Kathy and Michael
Mouron Collection***

Members' Preview Party

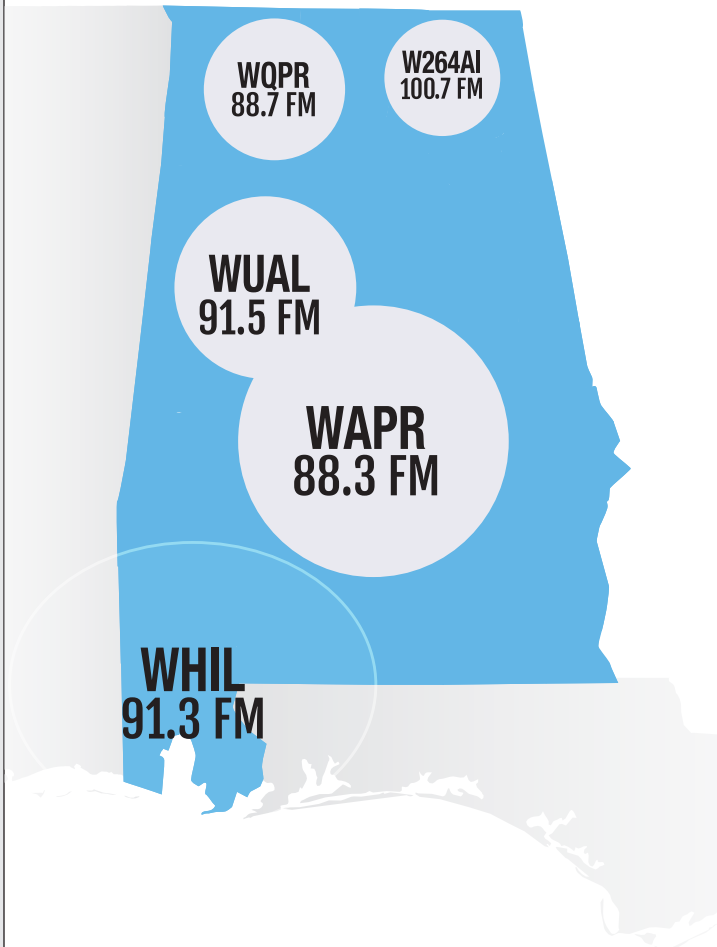
July 22, 2017

1. Mayor and Eula Battle along with Kathy and Michael Mouron greeting guests
2. Mayor Tommy Battle, Tracy Bell, Dr. Barbara Murphy and Michael Mouron
3. Rusty and Connie Stevenson
4. Graham Arader, Kathy Mouron, Marcia Mouron, Michael Mouron and Dianne Burnette
5. Marc and Stacey Goldman, Leslie Chittan and Mark Ardin
6. John and Sheila Irby and Nancy and Richard Crunkleton
7. Christopher Madkour, Chris Patty, Ginger Harper, Dorothy Davidson, Kathy and Michael Mouron, Eula and Mayor Battle and Graham Arader
8. Kathy and Michael Mouron and Dorothy Davidson
9. String Trio from the Huntsville Symphony Orchestra
10. Hors d'oeuvres provided by Chef Narvell



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Margs at the Museum May 4, 2017

1. Kara Howard, Katie Taylor, Chris Penny, Caitlin Thomas, Ann Ever Ainsworth and Melanie Thompson; 2. Andrea Petroff, Peggy Serio, Libby Dunagan and Sarah Labosire; 3. Lynn and the late Deason Dunagan; 4. Eric St. John, Victoria Wiseman, Haley Clemons and Alex Oden; 5. Stan and Donna Plyant, Cheryl and Jim Matthews.

The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art Members' Preview Party and Awards Ceremony July 8, 2017

1. Courtney Conklin, Carole Anne and Conway Ellers and Melanie Ellers; 2. Laurel Stanley and Sarah Loper; 3. Live jazz music provided by The Watters-Felts Project; 4. 2017 Red Clay Survey Award Winners along with HMA Curatorial Staff



Museum Purchase Awards

- Robert Detamore, Barnesville, GA
- Marc Rouillard, Memphis, TN
- Ted Whisenhunt, Young Harris, GA

Juror's Choice Award

- Aron Belka, New Orleans, LA

Alabama Artist Award

- Kathryn Mayo, Sardis, AL

Merit Awards

- Ryan Foster, Birmingham, AL
- Charles Ladson, Macon, GA
- Brandon Lutterman, Middlesboro, KY
- Aimee Perez, Miami, FL
- Karen Schwartz, Atlanta, GA

HUNTSVILLE CHAMBER MUSIC GUILD

2017-2018 SEASON

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October 21, 2017
VIENNA BOYS CHOIR



November 10, 2017
ATTACCA QUARTET



January 27, 2018
ORPHEUS CHAMBER ORCHESTRA

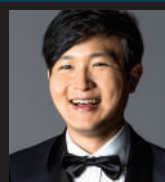


February 16, 2018
CENTER CITY BRASS QUINTET

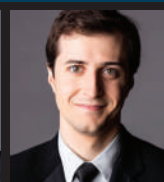
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Kenny Broberg
Silver Medalist



Daniel Hsu
Bronze Medalist



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Season Extra

December 1-3 & 8-10, 2017

Directed by Lucas Kiker
Book adaptation by Elaine L. Hubbard
Original music and arrangements by Mary Ann Bishop
Original lyrics by Elaine L. Hubbard
Holiday Performance Partner: Redstone Federal Credit Union

The Watsons Go to BIRMINGHAM 1963

February 16-18 & 23-25, 2018

Directed By Mark B. Moore
Adapted by Reginald André Jackson | From the book by
Christopher Paul Curtis
Performance Partner: PROJECTXYZ
Produced by special arrangement with THE DRAMATIC PUBLISHING
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RAGGEDY ANN AND ANDY

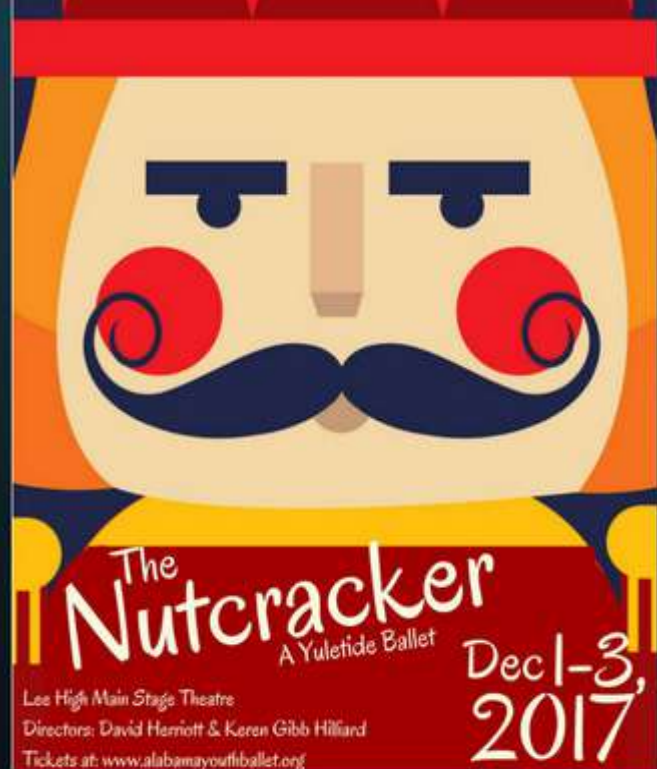
April 20-22 & 27-29, 2018

Directed by Elaine Hubbard
By Patricia Thackray | Based on the Bobbs-Merrill book
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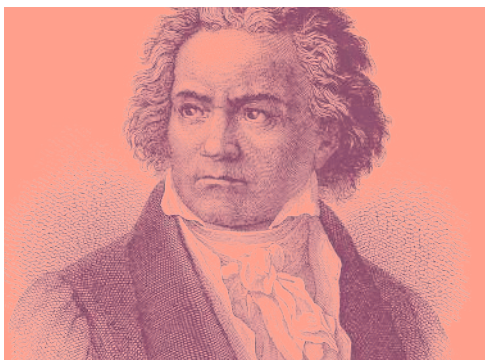
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Dec 1-3,
2017



CLASSICAL SERIES

CARMINA BURANA

Friday, October 20, 2017

TCHAIKOVSKY AND PROKOFIEV

Saturday, February 3, 2018

RAVEL AND DEBUSSY

Friday, November 3, 2017

THE KING OF INSTRUMENTS

Friday, April 6, 2018

BEETHOVEN SEVEN

Saturday, January 20, 2018

SCHUMANN AND STRAUSS

Saturday, May 5, 2018



THE 2017-2018 SEASON

A BEACH BOYS CELEBRATION

Pet Sounds and Greatest Hits

Friday, September 15, 2017



PRESERVATION HALL JAZZ BAND

Presented without Orchestra

Saturday, March 10, 2018



POPS SERIES

TV & MOVIE HITS

New Year's Eve with the Symphony

Sunday, December 31, 2017



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Film screening with live orchestra

Saturday, April 14, 2018



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Monday-Thursday: 4 to 10 p.m.

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Saturday: 10 a.m. to midnight

Sunday: 12 to 8 p.m.

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ADMISSION & RENTAL

\$10 Ages ten and up

\$5 Ages nine and under

\$8 Groups of 10 or more

\$5 Skate rental

\$5 Scooter rental

Behind the Huntsville Museum of Art

Presented by:

The Huntsville Museum of Art Foundation Board

Registration for fall classes underway at the Museum Academy!



Fall into Art! We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking newly renovated Big Spring Park. Pre-registration is required and all materials are provided for the children's classes.

Following are just some of the educational classes being offered September through November. Space is limited, so register online or call today. All New Projects!

Preschool Classes

(Ages 3-5)

Creature Creations & Art ABCs

Grades K-8

Express Yourself

Cartooning

Art Around the World

Exploring Art

Easel Painting

Parent & Child Saturday

Class

(Ages 5 & Up)

Impressionistic Landscapes

Art for Homeschooled

Students

(Ages 5 & Up)

Mixed Media: Art Exploration

High School & Adult Classes

Acrylic Painting

Drawing Real Life

Fabulous Fall Foliage in Acrylic or Oil

Painting the Portrait

Ceramics: Handbuilding & Wheel Throwing

Watercolor: Painting Light & Color in Landscapes

Still Life Oil Painting

Intro to Calligraphy

Stained Glass Ornaments

Luminous Landscapes

Intro to Wire Wrapping

For a copy of the schedule, contact Amy Thomas, Museum Academy Asst. at athomas@hsvmuseum.org. Read instructors' bios and register online at hsvmuseum.org. The winter schedule will be online on November 17th with classes beginning mid-January 2018.



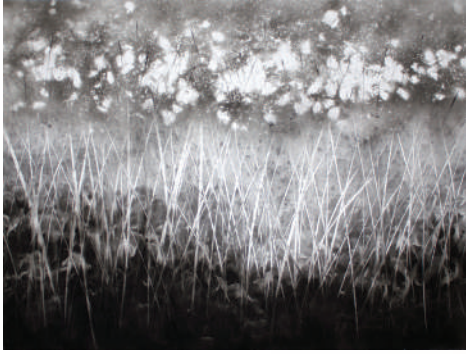
Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Master Artist Workshops: Learn from a Master!

Don't miss the unique opportunity to get one-on-one instruction from a nationally-recognized master artist. For more details or to register, visit hsvmuseum.org or contact Director of Education/Museum Academy Laura E. Smith at 256-535-4350 ext. 222. For more information about individual instructors, please visit their websites.

Charcoal: Expressive Mark-Making: A Painter's Approach to Drawing with Gary Chapman

Friday-Saturday, September 15-16, 2017
9 a.m. to 4 p.m.



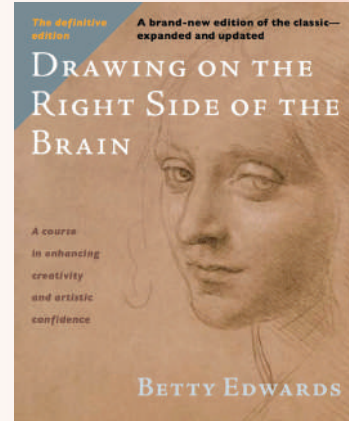
Gary Chapman, *Target*, charcoal, © 2016

Skill Level: All

Fee: \$225 members/\$250 non-members

Drawing on the Right Side of the Brain with Brian Bomeisler

Monday-Friday, October 2-6, 2017
9:30 a.m. to 5:30 p.m.



Skill Level: All

Fee: \$1,600 members and non-members

More Master Artist Workshops in 2017-2018

Tony Couch (October 9-12); Liz Haywood-Sullivan (November 8-11); Sara Beth Fair (February 9-10);
David Dunlop (May 3-6); and Alan Shuptrine (June 1-2); Lian Quan Zhen (November 9-11)

Check our website for additional workshops!

Be Smart through Art Impact Project

On Saturday, April 24, 2017, the Huntsville Museum of Art Docents, in collaboration with classmates of Leadership Huntsville Masters 8, led Troop 400 (aka Friends of 400 Foundation) on an immersive journey of art education.

This event was the result of a Leadership Huntsville Masters 8 service project intended to introduce troop members to art and cultural institutions while advancing their relationship with STEAM initiatives.

Approximately 60 youth from Boy Scout Troop 400, Cub Scout Pack 400,

Girls' Affiliate and 25 chaperones attended. Troop 400 earned an Art Merit badge as they learned *Elements of Art* (line, shape, color, texture) and art history through *A Walk Through Time*, our interactive display.

The program included a career development presentation by David Reyes, HMA Curator of Exhibitions and Collections, an art making project, discussion of Museum characteristics, terminology and practices supported by a docent-led tour of multiple exhibits.

Troop 400's customized visit was coordinated by Candace Bean, Education

Associate, and was made possible through the help of the entire Museum Academy department, the HMA Guild, Madison Bean who photographed the event, Museum supporters who donate to the Community Partner and Outreach Fund, and the Leadership Huntsville Masters 8 class members who developed this project: Scott Brown, Mary Hartley, Angela Jeansonne, Ellie Lienau, JoAnn Perez, Sherri Stroud, Brent Taylor, Tommy Whitten and Jennifer Wu.

The docents were Sheila Cape, Billie Grosser, Barb Tran, Dot Ward and Jennifer Wu.



Scouts hard at work on art projects.



Docent Dot Ward introduces the scouts to some fun artwork by Beth Edwards.

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: One Saturday of each month, 11 a.m.-1 p.m.

Where: Stender Family Interactive Education Galleries

Cost: FREE admission for parents/guardians and children

September 23: Colored Glass Creations

Make your own masterpiece using materials that mimic glass. Explore the beautiful glass artwork in our permanent collection, *American Studio Glass*.

October 21: Grand & Glorious Landscapes

Create your own landscape scene using pastels. Get inspired by the classic American art in *Painting a Nation: Hudson River School Landscapes from the Higdon Collection*.

November 18: Witty Weekly Covers

Illustrate your own magazine cover like Norman Rockwell did for *The Saturday Evening Post*. Discover the artwork in the *Norman Rockwell: Behind the Camera* exhibition and see how Rockwell made his paintings come to life.

DROP-IN & CREATE SUPPORTED BY:



Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online under Events at hsvmuseum.org. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:

September 22 Blue Dog Art

October 20: Mosaic Pumpkin Art

November 17: Artful Fall Wreath Collage

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.

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April-July 2017

Artists' Circle: \$1,500

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April-July 2017

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We would like to thank the recent endowment support:

Programs Endowment

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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities

April-July 2017

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum. If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

SEPTEMBER

15-16	9 a.m.-4 p.m.	Master Artist Workshop with Gary Chapman; pre-registration required
22	11-11:45 a.m.	Artsy Tots: Blue Dog Art ; pre-registration required
23	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Colored Glass Creations

OCTOBER

1	2-2:45 p.m.	Docent-led, Public Tour of <i>The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art</i>
2-6	9:30 a.m.-5:30 p.m.	Master Artist Workshop with Brian Bomeisler; pre-registration required
9-11	9 a.m.-5:30 p.m.	Master Artist Workshop with Tony Couch; pre-registration required
12	9 a.m.-4 p.m.	Master Artist Workshop with Tony Couch; pre-registration required
15	12-5 p.m.	Painting a Nation: Hudson River School Landscapes from the Higdon Collection OPENS
19	6-8:30 p.m.	Painting a Nation: Hudson River School Landscapes from the Higdon Collection Members' Lecture & Reception
20	11-11:45 a.m.	Artsy Tots: Mosaic Pumpkin Art ; pre-registration required
21	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Grand & Glorious Landscapes
29	2-2:45 p.m.	Docent-led, Public Tour of <i>The Sporting Life: Selections from the Remington Arms Art Collection</i>

NOVEMBER

5	12-5 p.m.	Norman Rockwell: Behind the Camera OPENS
5	12-5 p.m.	The Sporting Life: Selections from the Remington Arms Art Collection FINAL DAY
12	2-2:45 p.m.	Docent-led, Public Tour of <i>The Birds of America: Audubon Aquatints from the Kathy & Michael Mouron Collection</i>
8-11	9 a.m.-4 p.m.	Master Artist Workshop with Liz Haywood-Sullivan; pre-registration required
9	6-8:30 p.m.	Norman Rockwell: Behind the Camera Members' Lecture & Reception
17	11-11:45 a.m.	Artsy Tots: Artful Fall Wreath Collage ; pre-registration required
17		Winter Academy Schedule posted on Museum website
18	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Witty Weekly Covers
19	12-5 p.m.	The Birds of America: Audubon Aquatints from the Kathy and Michael Mouron Collection FINAL DAY
19	12-5 p.m.	Cut Up/Cut Out OPENS
19	2-4 p.m.	Curator's Viewpoint and Reception



Norman Rockwell, *Art Critic*, 1955, cover of *The Saturday Evening Post*, April 16, 1955, oil on canvas, Norman Rockwell Museum Collection, ©SEPS: Licensed by Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com.

DECEMBER

3	12-5 p.m.	Connections: Hoss Haley, George Peterson & Tom Shields OPENS
3	2-4 p.m.	Connections: Hoss Haley, George Peterson & Tom Shields Gallery Walk & Reception

JANUARY

7	2-2:45 p.m.	Docent-led, Public Tour of <i>Painting a Nation: Hudson River School Landscapes from the Higdon Collection</i>
7	12-5 p.m.	Painting a Nation: Hudson River School Landscapes from the Higdon Collection FINAL DAY
12	11-11:45 a.m.	Artsy Tots: Theme TBD
13	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Theme TBD
28	12-5 p.m.	Norman Rockwell: Behind the Camera FINAL DAY

* As of October 1, 2017, Adult General Admission will increase to \$12. Museum rates have not been raised since 2011. This increase reflects the high caliber exhibitions we are bringing to the Museum.

The following Membership rates will also increase at the same time:

- Individual: from \$50 to \$55
- Dual: from \$65 to \$75
- Family: from \$75 to \$85

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

Admission*

Members and children under 6 free!
Adults: \$10
Children 6 and up and Students: \$5
Seniors, Active Military and Educators: \$8
After 5 p.m. Thursdays: \$5



Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801
256-535-4350 hsvmuseum.org

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