

Huntsville Museum of Art

Summer 2013

artViews

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Memories of World War II: Local Heroes
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Huntsville Meets Actress Ali MacGraw

welcome



Dear Museum Members,

Languid Southern summer days will soon be upon us, and many will travel out of town to vacation on the white sands of the Gulf Coast or to the cooler climes of New England and the Mid-Atlantic states. Before you do, or after you return, you'll find a cool and relaxing respite right here. The Huntsville Museum of Art will have a number of fine exhibitions on display, including the regional premier of *Memories of World War II: Photographs from the Archives of The Associated Press*.

In advance of this exhibit, I have asked WWII veteran Mr. Frank Troup and Holocaust survivor Mr. Stan Minkinow, both long-time residents of Huntsville, to share their memories of WWII with you, our members. I know you will be moved by their recollections included in this issue, as well as by the truly historical exhibition which will open August 3. *Memories of World War II* will be dedicated to the memory of the late Dr. Julian Davidson, a great supporter of the museum and a generous benefactor of the arts in Huntsville for many years.

Stepping aside from art for a moment, I'd like to mention a few improvements we've recently made and will be making to the museum itself. I am delighted to write that we have installed an outside Handicap Call Box at the Davidson Entrance. Now, with the addition of the call box, guests with mobility issues may receive immediate assistance from the museum's security personnel. Another needed modification will be to our Church Street Entrance Lobby. My vision for this space is one that offers our visitors a warm, welcoming experience upon entering. As many of you know, the current reception desk is "masked" by the large protruding staircase – the desk will eventually need to be repositioned to make the space more functional and inviting.

Regarding the galleries, the carpet throughout the original spaces has not been replaced since the museum opened in 1998...and it certainly looks it. Imagine how stunning this area would be with the continuation of the hardwood floors that have been installed throughout the new addition? It would bring a welcome and cohesive aesthetic to the interiors. Of course, these much needed improvements will require capital expenditures; we'll address that in due time.

On another note, I wish to express my gratitude to outgoing Women's Guild President Kristen Bodeker. Kristen has been a fine leader, and she will be missed. I'm pleased to note that Carole Anne Ellers will succeed Kristen in this most important post.

And finally, a note of my special acknowledgement to our board and staff who have been working tirelessly to bring to Huntsville the creative and inspirational programs, exhibitions and workshops that not only enrich our lives but our hearts. Job well done!

Sincerely,

Christopher J. Madkour
Executive Director

On the cover: *GI at Altar of Bombed Acerno Church*, U.S. Army/AP Archives, Acerno, Italy, September 23, 1943, black and white photograph. *Memories of World War II: Photographs from the Archives of The Associated Press*, on view at the museum August 3-September 29, 2013.

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Custodian: Doug Crane

exhibitions

Preview Bash for Psychedelic Mania: Stephen Rolfe Powell's Dance with Glass

On view now through July 21



Neal Lovell, Mary Anne Lovell, and Shelley and Tom Szoka



Stephen R. Powell and Kelly and Randy Schrimsher



Powell describes his intricate process for the *Whacko* series.



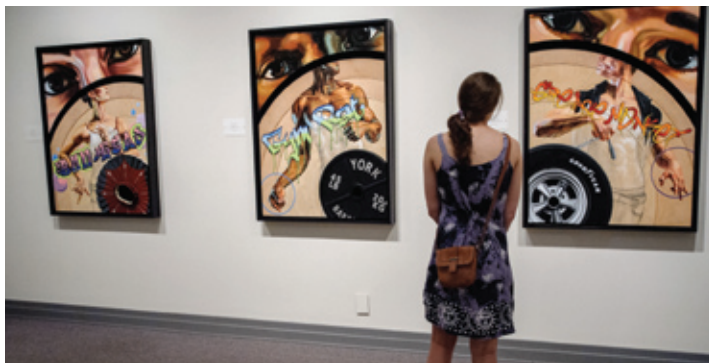
Curator David Reyes sets a perfect stage for Powell's *Echoes* series bowls.



The Huntsville band Toy Shop entertains guests.

Gallery Walk with Connections Artists Gary Chapman and Carolyn Sherer

On view now through September 22



Sophie Roth studies Gary Chapman's newest works.



Carolyn Sherer and her subject Will Rosenstiel.



Sherer explains the *Junior Matriarchs of the South* series.



Chapman discusses his motivation for *Re-Engage*.

Memories of World War II:



Pilot climbs from burning F6F plane on carrier, U.S. Navy/AP Archives, Pacific Ocean, September 1944, black and white photograph

Frank Troup, Navy Pilot

My name is Frank Troup. When Pearl Harbor was attacked and we were at war in the Pacific, instead of waiting to be drafted, I joined the Navy in 1943. I flew F6F Hellcat fighter planes from the aircraft carrier USS Cabot in the Pacific.

After several transfers from ship to ship, we boarded the Cabot. Being the newest squadron in our division of the Fleet, we were assigned to only anti-submarine flights for about a week. On one of these anti-sub flights, the Cabot radioed us that there was a “bogey” on radar about 45 miles and 230 degrees from our position and ordered us to “go get it.” When we arrived at this position, the bogey was nowhere in sight.

On radio silence and in close formation, our division leader motioned for me to take my wingman atop a large cloud and wait for the bogey to show up. No sooner had we gotten to the top, about 12,000 feet, and the Zero showed up climbing out of the cloud. He didn’t see us at first, so my wingman and I assumed a bracket position on him...my wingman turned toward him causing the Zero to turn in front of me. I squeezed the trigger and made the hit, striking his engine.

As soon as he was hit and with his plane on fire, the Japanese pilot threw back his canopy and shakily stood up on his seat as if to parachute. We



Frank Troup ready for action

immediately realized he was a Kamikaze pilot because of his colorful uniform, including his saber.

My wing-man and I flew as close as possible to get a closer look at him. We were wingtip to wingtip—about 30 feet apart—and could see him plainly. He looked over at me and shook his fist, and then turned to my wingman and shook his fist at him. Then he jumped, with no parachute! Jumping to his death was the highest honor a Japanese fighter could have; a Kamikaze pilot’s mission was to fly his plane into a ship, giving up his life in an act of honor. Our ship was hit by a Kamikaze in November 1944 doing considerable damage to us.

After our time on anti-sub flights, we started other regular missions, and I quickly found out what it was like to be the target, dodging firepower from

Japanese planes and ships. We successfully attacked and bombed many islands and targets in the Philippines and Japan.

On one of my missions, I was chased down and hit several times by a Japanese plane, damaging my plane badly. We had been told not to parachute, because the enemy would shoot us down. Instead, I radioed my position to the Cabot and made a water landing.

I was very lucky to live through this trauma, and after a few hours afloat at sea, the Navy destroyer Halsey Powell picked me up and transferred me back to my ship. I lost four front teeth, and when I looked in the mirror, my hair had literally turned gray overnight! That next day, in spite of my near death experience, I was once again sent out on patrol.

While on the Cabot, I shot down seven enemy planes, making me an Ace fighter pilot. During our tour of duty on board the Cabot, our squadron stayed longer than others because we had such a successful record shooting down planes and sinking ships. I was truly blessed to have a super squadron leader and so many great, brave mates in my group.



Japanese plane plunges to water, U.S. Navy/AP Archives, Truk, Caroline Islands, July 2, 1944, black and white photograph

Photographs from the Archives of The Associated Press

Stan Minkinow, Holocaust Survivor

My name is Stan Minkinow, and I am a Holocaust survivor. I was born in Lodz, Poland, a large industrial town in central Poland. Looking back at my family, I would characterize us as upper or middle class, leading a rather tranquil life.

The tranquility ended quickly on September 1, 1939, when the Nazis invaded Poland. I saw my first German soldier a week or so after the war started. I remember the green uniform and helmet...very intimidating sight for a six-year-old.

I don't remember any major changes in our day-to-day life initially, except I was to start first grade and didn't because the Nazis immediately closed all schools.

The next sign of things to come was when people started to wear the yellow Star of David. Many of our friends did, as did my grandfather, my mother's father. My father explained to me that these were Jews. He told me that my mother was also a Jew but married a Christian, so we wouldn't have to wear the yellow star.

Other changes started to take place; the old city, approximately 2-3 square miles, was evacuated. The Germans erected a six-foot barbed wire fence with guard posts every few hundred yards and gates at the major thoroughfares.

My grandparents' house (my dad's parents), where I spent a lot of time, was near one of those major thoroughfares. I remember standing on a corner with some of my playmates and watching a mass of humanity streaming into the ghetto. All were wearing the Star of David. Most walked carrying bundles or suitcases; some had their bundles loaded on carts, baby carriages, horse-driven taxis and an occasional motor taxi. It was a dismal picture—silent, brutal and memorable.

This exodus lasted for about a week to ten days and then the gates were closed. Uniformed guards started to man the gate and the many guard posts along the fence. We continued to live as before, but my grandfather (my mother's father) was now in the ghetto.

Things began to change quickly after July 22 when Hitler attacked Russia. I remember when some of our friends who had a mixed marriage like my parents and who claimed Soviet citizenship were



Warsaw Jews rounded up at gunpoint, The International Military Tribunal, Nuremberg/AP Archives, Warsaw, Poland; April 19-May 16, 1943; black and white photograph

picked up and taken to the ghetto. My parents felt imminent danger for us, so my dad arranged to have my mom and I christened in the Greek Orthodox Church. We became "instant" Christians, but this did not help.

Finally on January 13, 1942, our turn came. We were at home eating brunch – meatloaf – still one of my favorite meals, when two Gestapo agents in long black leather coats knocked on the door. There was a short conversation between the two agents and my dad, and then he told us to get dressed. My mother asked if she could pack, but we were told to leave as we were.

We were taken straight to the ghetto and soon were met by the "eldest" of the Jews, who shook hands with each of us. Then the German Commandant came out of his office and spoke to my dad in Polish. I still remember the conversation... he told my father that since he was a Christian, he did not have to go into the ghetto, but his wife and son were Jews and must go. Without hesitation, my dad replied that he wanted to stay with his family. The Nazi just shrugged and went back into his office.

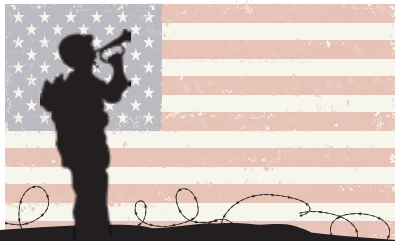
There are moments in everyone's life that determine one's future. You may not realize the significance then, but later you will. For me, that was one of those moments. If my dad had not stayed with us, I wouldn't be here today. We would have probably perished in one of the extermination camps.



A crowd gathers outside the U.S. State Department building as news of the German invasion of Poland spreads. Two days later, on September 3, Britain, France, Australia, and New Zealand declared war on Germany: World War II had begun. Washington, D.C., September 1, 1939, AP Photo/AP Archives

special events

COURAGE • HONOR • SACRIFICE



SAVE THE DATE!
***Memories of World War II:
Photographs from the Archives
of The Associated Press***

**Preview Party
Thursday, August 1
6-8 p.m.**

Travel back in time and relive the moments which defined our world in this important, historical exhibit of more than 120 black and white photographs taken from the battlefields of Europe, in the Pacific theater and on the home front during WWII.

Enjoy hors d'oeuvres by Narvell and complimentary wine and beer, plus live music by musicians and friends of the Huntsville Symphony Orchestra.

\$60 members/\$90 non-members

**Event Chairs: Kathi and Norm Tew
R.S.V.P. to 256-535-4350 ext. 208 by July 29**

Historical Novels about WWII for Young Readers Sunday, August 25, 2 p.m.

Stender Family Interactive Education Galleries

**Members free; non-members included
with general admission**



Author Annie Laura Smith will share highlights of her four historical novels set during World War II with young readers. She will explain how she developed middle-grade and young-adult characters who helped with the war effort in their respective countries. This program is recommended for ages 10 and up. Book signing to follow.

Family Program: Create a WWII Era Patch Sunday, September 15, 1:30-2:30 p.m.

Chan Gallery

**Members free; non-members included
with general admission**



Inspired by the exhibition *Memories of World War II: Photographs from the Archives of The Associated Press*, you will create your very own WWII-era patch using art papers and other materials for embellishment. Materials will be provided. This activity is recommended for children ages 3 and up. Children under 12 must be accompanied by an adult.

WWII Mission: Medium Altitude Bombing in the Combat Environment

**Presented by Joseph Connaughton
Sunday, September 22, 2 p.m.**

Museum Great Hall

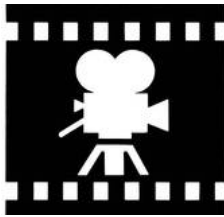
**Members free;
non-members included
with general admission**

WWII veteran Joseph Connaughton served as a 1st Lt. Bombardier/Navigator in the legendary Colonel Randy's Flying Circus 319th Bombardment Group of the Army Air Corps. He will share the details of his first mission in which he used the Norden Bombsight, from the early morning briefing and takeoff to the target destruction, landing and debriefing. It was the beginning of a major air offensive in Northern Italy to cut off 22 bridges across the Po River and isolate General Kesselring's Armies from supplies. Connaughton will also discuss results of other bombing targets, noting factors that hinder accuracy.

The museum's Education Department will host a reception following the presentation in the Richard and Roper Room.



Photo courtesy of Joe Connaughton, 1943



Memories of World War II Film Series

Thursdays at 6 p.m.
August 8 through September 26

Boeing Gallery

Members free; non-members included with general admission



This series of eight films will examine mankind's greatest conflict in modern history. From Charlie Chaplin's humorously scathing critique of the Nazi regime to Gregory Peck's riveting portrayal of a hard-boiled officer's mental collapse to soldiers' difficult transitions back into civilian life, these films demonstrate the heavy price America paid in a war that continues to resonate more than 50 years later. Audio support for this series is graciously provided by The Alabama Filmmakers Co-op.

August 8

The Great Dictator, 1940, 124 mins.
Director Charles Chaplin. Starring Charlie Chaplin, Paulette Goddard

August 15

They Were Expendable, 1945, 135 mins.
Director John Ford. Starring Robert Montgomery, John Wayne

August 22

Twelve O'clock High, 1949, 132 mins.
Director Henry King. Starring Gregory Peck

August 29

Mister Roberts, 1955, 123 mins.
Director John Ford. Starring Henry Fonda, James Cagney, Jack Lemmon

September 5

A Walk in the Sun, 1945, 117 mins.
Director Lewis Milestone. Starring Dana Andrews

September 12

The Pianist, 2002, 150 mins.
Director Roman Polanski. Starring Adrian Brody

September 19

Best Years of Our Lives, 1946, 172 mins.
Director William Wyler. Starring Dana Andrews, Fredric March, Harold Russell

September 26

The Rape of Europa, 2006, 117 min.
(documentary) Directors: Richard Berge, Bonni Cohen, Nicole Newnham

AMC Band Musical Performance

Sunday, August 11, 2 p.m.

Museum Great Hall • FREE to all

Mark your calendars because you won't want to miss this program! In conjunction with *Memories of World War II*, the U.S. Army Materiel Command Band will play at the museum Sunday, August 11, at 2 p.m. in the Great Hall. They will play a selection of big band music and other music from the 1940s along with several patriotic tunes.

Prevailing Winds Musical Performance

Saturday, August 24, 1 p.m.

Chan Gallery • Free to members; included in general admission for non-members

Sit back and relax as you take in the sweet sounds of the flute and piccolo ensemble, Prevailing Winds. The group will delight the audience with a medley of patriotic tunes and other popular songs.

Honor Your WWII Veterans at the Museum

Wall of Honor to display loved ones' names during the WWII exhibit

August 3-September 29, 2013

Would you like to honor your loved ones who served in World War II or are veterans of foreign wars? We have an excellent opportunity for you to do that. On August 3, when *Memories of World War II: Photographs from the Archives of The Associated Press* opens at the museum, two **Memorial Walls** will also be displayed as a special addition to the works on view.

Museum visitors will be able to view

the **Walls of Honor** listing the names of people who served. The names will reflect memorials and honorariums. Your loved one(s) can be listed for a donation of \$150 per name. You will also receive a commemorative certificate with your loved one's name. The deadline for names to be submitted is **July 12**. Please call Development Director Amy Cornelius at 256-535-4350 ext. 204 for more information.



Flag over Iwo Jima, from *Memories of WWII: Photographs from the Archives of The Associated Press*

22nd annual gala

A huge thanks to our Gala Chairs:

- **Gala Chairs:** Carole Jones, Ginney McDonald, Samantha Thompson and Cathy Scholl
- **Luncheon Chairs:** Jean Warren, Michele Hunter and Betsy Robinson
- **Dinner Chairs:** Mem Bryant and Henri Helstowski
- **Cocktail Party Chairs:** Sarah Schmitz, Sarah Watson and Nicole Farrell

Next year's chairs are Lyn Aust, Sarah Gessler, Kelli Jackson, Betsy Lowe and Kelli Markwalter. Thank you!

Gala Sponsors

Platinum Sponsor

Progress Bank

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Jurenko Family Foundation

Silver Sponsors

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The Orthopaedic Center
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Sports Med Orthopaedic Surgery and Spine Center
The Surgery Center
UBS – Frances Huffman / Pennie Keene
Wesfam Restaurants Inc.

Car Chance Sponsor

Century Automotive

The Gala Luncheon with Haskell Harris Tuesday, February 26



Charlie Bonner, Pam Gann and Patti Thornton



Linda Smith, Randy Roper and Pennie Keene



(L. to r.) Samantha Thompson, Cathy Scholl, Haskell Harris, Michele Hunter, Jean Warren and Sara Ahearn

Mark your calendars for the 23rd Annual Gala events.

Gala Luncheon: February 25, 2014

Gala Black Tie and Live Auction: February 27, 2014

Gala Cocktail Party and Art Auction: March 1, 2014

The Gala Black Tie Dinner and Live Auction

Thursday, February 28



Dabsey and Dan Maxwell



A big thanks to our 2013 Gala Chairs (l. to r.) Ginney McDonald, Cathy Scholl, Samantha Thompson and Carole Jones



Featured Artist Kevin LePrince and Faith Stowe



(L. to r.) Samantha Thompson, Sara Ahearn, Mem Bryant, Cathy Scholl and Henri Helstowski



(L. to r.) Christy Lurie, Tina Caudle, Trisha Heyward, Susan Sexton, Tracy Jones, Vicki Janssen and Lisa Layton

The Gala Cocktail Party and Art Auction

Saturday, March 2



Sarah Schmitz, Sarah Watson, Nicole Farrell and Jennifer Blue



John and Martha Collins



Swingin' Medallions



Jason and Mandy Selman



Gripp Luther, Lori Webber, Bobby Bradley and Charley Burruss



Kathy and C.H. "Tony" Chan

art in bloom

April 2013



Preview Party with Margot Shaw April 4, 2013

1. (L. to r.) Margot Shaw, editor of *flower* magazine, with her assistant Katherine Perry

Luncheon with John Grady Burns Thursday, April 18

2. Colorful decorations create a festive atmosphere for the luncheon with event planner and florist John Grady Burns of Atlanta.

Bourbon, Beer and Blooms April 18, 2013

3. (L. to r.) Vicky Cerniglia, Carole Anne Ellers and Mary Karp
4. Doug and Carly Bryant
5. Floral arrangement

Luncheon with Chris Giftos April 19, 2013

6. Floral arrangement by Chris Giftos
7. Laura Reynolds and Chris Giftos
8. (L. to r.) Joann Welborn, Kristen Bodeker, Suzanne Barnes and Chris Giftos

Floral Interpretations

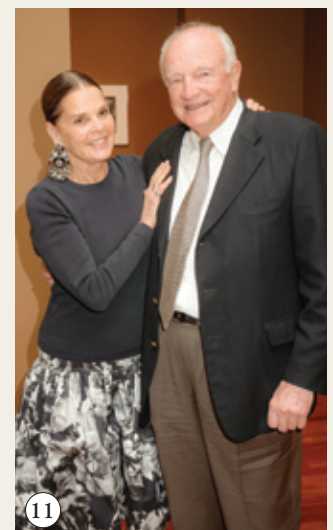
9. Ron Cooper and Mark Kimbrough of *In Bloom* interpret a photograph of David Bowie, *Saxophone Sessions, London*, from *Sound and Vision*.
10. Lisa Elias interprets *Yen Series/Gold and Midnight Blue* from our American Studio Glass collection.

ali macgraw at hma



Executive Director Christopher J. Madkour invited his friend, actress Ali MacGraw, to participate in the 2013 *Voices of Our Times* series, May 7-9, 2013

1. Christopher J. Madkour and Ali MacGraw share a laugh during their *Voices* discussion.
2. Ali MacGraw and Donny and Fatemah Maleknia
3. Dr. Oscar Maxwell and Ali MacGraw
4. Leslie Crosby, Ali MacGraw and Moss Crosby
5. Renasant Bank President Linda Green and Ali MacGraw
6. Jean Wessel Templeton, Dana and Martin Garding, and Libby Jones
7. Christopher J. Madkour, Ali MacGraw, Eula Battle, and Mayor Tommy Battle
8. David and Michele Lucas discuss Santa Fe with Ali MacGraw, as she signs *Love Story* DVDs and books.
9. Kathi and Norm Tew with Ali MacGraw
10. Betsy and Peter Lowe graciously hosted a VIP Party for Ali MacGraw at their Twickenham home.
11. Ali MacGraw and Dr. Frank Haws



museum academy



Bring your favorite bottle of wine or beverage and your closest friends and enjoy painting your very own masterpiece at the museum. Don't worry if you have never painted before; you will enjoy step-by-step instructions from a fabulous teacher, and you get to take your painting home! All materials are included, and light refreshments will be served.

Reserve your spot today by contacting Museum Academy Assistant Lisa Roth at lroth@hsvmuseum.org or 256-535-4350 ext. 215. You may also register online at hsvmuseum.org.

Each session:

\$35 for members/\$45 for non-members
You must be 21+ to participate.

Thursday, August 6, 5:30-8 p.m.

Instructor: Melanie Laten

Inspired by Claude Monet's *Waterlilies*



Thursday, September 17, 5:30-8 p.m.

Instructor: S. Renee Prasil

Location: The Ledges Club

Inspired by Vincent Van Gogh's *Sunflowers*



Summer Art Classes

It's not too late to register!



High school and adult drawing class

If you would like a copy of the schedule or to register, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222 or visit hsvmuseum.org to register online. See instructors' biographies on our website, too.

All class grade levels are completed grade levels this school year, unless otherwise noted. Space is limited, so sign up now!

Preschool Classes (Ages 3-5)

Art in the Round; Ready, Set, Paint; Artsy Animals; and The ABCs of Art

Grades K-8

Ceramics; Drawing; Painting; and Spectacular Sketches

Saturday Classes (Ages 5 and up)

Studio Art Adventures: Let's Draw and Let's Print

High School and Adult Classes

From Pencil to Pastel: Drawing Techniques; Beginning Ceramics; Mosaics; Ceramics: Wheel Throwing – Surface Design and Beyond; and Wire and Bead Jewelry



Children's classes

master artist workshops

Take your art training to the next level with a Master Artist Workshop. For more details or to register online, visit hsvmuseum.org and click on Museum Academy and then Master Artist Workshop. To register by phone, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222. Workshops are filled on a first-come, first-served basis.

Ceramics: Porcelain—Color & Light with Curt Benzle

Friday, July 19 & Saturday, July 20

9 a.m. - 4:30 p.m.

Skill Level: All

This class will be an exploration of fascinating, fun and easily accessible techniques in colored, translucent porcelain. We will address colored porcelain in its many manifestations; sculpture, pottery (neriagi or agateware), translucent lighting and jewelry. The class will be divided between demonstration and some hands-on experience. Some materials will be included.

Curt Benzle has developed and used colored, translucent porcelain for 40 years. His works are in major museums including the Metropolitan Museum of Art, Smithsonian Museum of American Art, Los Angeles County Museum of Art, Seto (Japan) Cultural Center and Taipei (Taiwan) County Yingge Ceramics Museum. For more information, visit benzleporcelain.com.

Fee: \$175 members/\$185 non-members (includes clay & firing)



Curt Benzle, *Fire Within*



Curt Benzle, *Jewelry*



Sara Beth Fair, *Palace Theatre, London*

Encore! Cityscapes: Architectural Exploration in Oil with Sara Beth Fair

Thursday, July 25-Saturday, July 27

Thursday: 6-8 p.m. Friday and Saturday: 9 a.m. - 4 p.m.

Skill Level: All

Capture your impression of cityscapes in oil and master the fundamentals of painting with oil as a student of Sara Beth Fair. One of the most beloved genres of painting is the everyday street scene which has inspired the interest of so many of the Impressionist and Modernist painters. Fair will design her instructions for each experience level and utilize demonstrations, a slide presentation, and individual critiques. To view her biography, visit sarabethfair.com.

Fee: \$215 members/\$230 non-members

Studio Landscape Oil Painting with Brett Weaver

Friday, September 6-Sunday, September 8

Friday and Saturday: 9 a.m. - 4 p.m.

Sunday: 10 a.m. - 3 p.m.

Skill Level: Intermediate to Advanced

During this workshop, students will work using field studies and other reference materials to create studio landscape paintings. Brett Weaver will discuss drawing, value, design, color, texture, and edges which he incorporates into his *en plein air* paintings. Demos and critiques will be included.

Weaver is a nationally recognized artist who focuses on preserving impressions of the natural landscape, as it is rapidly diminishing. He is currently the vice president of the Plein Air Painters of the Southeast, and his works are included in the collections of the Tennessee State Museum and the Booth Museum of Western Art. For more information, visit brettweaverstudio.com.

Fee: \$315 members/\$330 non-members



Brett Weaver, *Carolina Low Country*

museum academy

Drop-In and CREATE Saturdays

Sponsored by The Daniel Foundation of Alabama

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: Third Saturday* of every month from 11 a.m.-1 p.m.

Where: Stender Family Interactive Galleries (ART LAB and A Walk Through Time)

Cost: Free admission for parents/guardians and children

Impressive Impressions: July 20

Discover the art of the Impressionist artist Claude Monet. Create your own artwork using art tissue and colored pencil.

Sunsational Collages: August 17

Explore the art of Post-Impressionist artist Vincent Van Gogh and produce a sunflower masterpiece of various colors using construction paper and glue.

*No session in September



Kaleidoscope in ART LAB, Stender Family Interactive Galleries

Celebrate the talent of our Academy instructors

Reception: Sunday, August 18, 2 p.m.

Prozan Gallery

Free to all

In conjunction with an exhibit of works by our Museum Academy instructors, we invite you to join us for a reception to recognize their creativity and talent on Sunday, August 18, at 2 p.m. in the Prozan Gallery. Please enter through the Davidson Center for the Arts entrance of the museum. The exhibition will open August 17, 2013, and run through January 4, 2014.

Fall art class schedule coming soon!

Our Fall 2013 Museum Academy classes will begin in late September and run through early December. Visit hsvmuseum.org beginning August 7 to view a complete class listing. You may also contact the Museum Academy at 256-535-4350 ext. 222 or email lsmith@hsvmuseum.org for a copy by mail.

Our fall classes will consist of preschool, after school, and homeschool art classes in drawing, painting, clay, and mixed media for children ages 3 through Grade 8. High school and adult students can also enjoy classes in a variety of media including ceramics, drawing, painting (oil and watercolor), stained glass and much more!



Thank you, Museum Foundation Board, for the colorful new look to our Academy entrance.

How to register for HMA classes

For more information or to register, contact:

Laura E. Smith
Director of Education/Museum Academy
256-535-4350 ext. 222
or lsmith@hsvmuseum.org

Lisa Roth
Museum Academy Assistant
256-535-4350 ext. 215
or lroth@hsvmuseum.org

Register online at
www.hsvmuseum.org/museum-academy

thank you February-May 2013

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Joe Fuqua introduces renowned designer and architect Simon Jacobsen. Fuqua and Partners was the corporate sponsor for the museum's *Voices of Our Times* presentation with Jacobsen.

thank you February-May 2013

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Voices of Our Times: Simon Jacobsen

March 21, 2013

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May 8-9, 2013

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May 4-July 21, 2013

Kelly and Randy Schrimsher
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Gary Chapman/ Carolyn Sherer

May 18-September 22, 2013

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Memories of WWII: Photographs from the Archives of The Associated Press

August 3-September 29, 2013

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In memory of Dr. Julian Davidson
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Museum Board of Directors



Pictured here (front row left to right) are Patsy Haws, treasurer; Richard Crunkleton, secretary; Sarah Gessler, chairman; Joyce Griffin; John Wynn, vice chairman; Virginia Rice; Walter (Tod) Dodgen; and Charlie Bonner. Pictured in the back row (l. to r.) are Herman Stubbs; Betsy Lowe; Middie Thompson; Dorothy Davidson; and Dr. Oscar Maxwell.

travel and tours

Travel to “The Entertainment Capital of the World”

October 7-13, 2013

Sunny California is calling your name! Join the museum as we answer the call and travel to Los Angeles. We will visit The Grove and The Farmer's Market, Griffith Observatory, the Ennis-Brown House designed by Frank Lloyd Wright, Getty Villa, and “The Cyrus Cylinder.”

We'll also spend time in Santa Barbara, the “American Riviera,” and at the Pasadena Huntington Library, plus much, much more.



Griffith Observatory, Los Angeles

Visit

hsvmuseum.org for more information about the museum's Art Safari Travel Program.

For more information by mail, call Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222.

What is a docent?

Training classes begin in September!

The word docent is derived from the Latin word *docere*, meaning “to teach.” Docents serve as a vital link between the public and the museum. They facilitate learning by helping audiences of all ages understand and enjoy our permanent collection and traveling exhibitions. Docents also engage visitors in interactive experiences that give them a new appreciation of the visual arts.

Huntsville Museum of Art docents offer monthly public tours of the permanent collection and traveling exhibits, as well as school and group tours during the weekdays.

If you are interested in joining the docent program, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222 or lsmith@hsvmuseum.org.

Learn more through docent-led tours Sundays at 2 p.m.

July 21: *Looking at the Collection: People, Places and Things*

August 4: *Connections: Gary Chapman/Carolyn Sherer*

September 15 and 29: *Memories of World War II: Photographs from the Archives of The Associated Press*

Tours last approximately 45 minutes and are FREE to members and included in general admission for non-members. Participants should meet in the museum's main lobby on Church Street.

Presenting our 59th Season:

- **Robert McDuffie**
renowned violinist –
October 4, 7:30 p.m.
 - **La Bohème**
in concert –
November 15, 7:30 p.m.
 - **Tiempo Libre**
Cuban jazz for
New Year's Eve –
December 31, 7:30 p.m.
 - **Béla Fleck**
the world's greatest
banjo player –
January 11, 7:30 p.m.
 - **Disney's Pixar**
films and music –
January 18, 7:00 p.m.
- ...and that's just the first half of our season!

PERSONALITIES
HUNTSVILLE SYMPHONY ORCHESTRA 2013-2014 SEASON

Season tickets now on sale - for more information,
visit www.hso.org or call 256-539-4818

HSO
Huntsville Symphony Orchestra

From Vegas with Elton John —

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2CELLOS

presented without orchestra

Friday, October 25, 2013, 7:30 p.m.
Mark C. Smith Concert Hall,
Von Braun Center, Huntsville, Alabama

Tickets on sale Monday, July 22, 2013
256-539-4818 or www.hso.org

A Special HSO Event

summer calendar

JULY

4		Museum CLOSED for Independence Day Holiday
12		Deadline to Submit Names for the Wall of Honor in conjunction with <i>Memories of World War II: Photographs from the Archives of The Associated Press</i>
19-20		Master Artist Workshop with Curt Benzle (pre-registration required)
20	11 a.m.	Drop-In & CREATE on Saturday: Impressive Impressions
21		<i>Psychedelic Mania: Stephen Rolfe Powell's Dance with Glass</i> CLOSSES
21	1 p.m.	Heritage Quilters of Huntsville Demo Day in the Davidson Lobby
21	2 p.m.	Docent-led Public Tour of <i>Looking at the Collection: People, Places & Things</i>
25-27		Master Artist Workshop with Sara Beth Fair (pre-registration required)
28		Recent Acquisitions CLOSSES

AUGUST

1	6 p.m.	Preview Party for <i>Memories of World War II: Photographs from the Archives of The Associated Press</i>
3		<i>Memories of World War II</i> OPENS
4	2 p.m.	Docent-led Public Tour of <i>Connections: Gary Chapman/Carolyn Sherer</i>
4		Heritage Quilters of Huntsville Members' Exhibition CLOSSES
6	5:30 p.m.	Art with a Twist inspired by Claude Monet's <i>Waterlilies</i>
7		Fall Academy Class Schedule ONLINE
8	6 p.m.	The Great Dictator – Memories of World War II HMA Film Series
11	2 p.m.	Army Materiel Command Band performance
15	6 p.m.	They Were Expendable – Memories of World War II HMA Film Series
17	11 a.m.	Drop-In & CREATE on Saturday: Sensational Collages
17		Museum Academy Instructors Exhibition OPENS
18	2 p.m.	Reception for Museum Academy Instructors Exhibition
22	6 p.m.	Twelve O'clock High – Memories of World War II HMA Film Series
22	7 p.m.	Wild@Art Party hosted by the Foundation Board
24	1 p.m.	Prevailing Winds Flute Ensemble performance
25	2 p.m.	Historical Novels about WWII for Young Readers with author Annie Laura Smith
29	6 p.m.	Mister Roberts – Memories of World War II HMA Film Series

SEPTEMBER

2		Museum CLOSED for Labor Day Holiday
5	6 p.m.	A Walk in the Sun – Memories of World War II HMA Film Series
6-8		Master Artist Workshop with Brett Weaver (pre-registration required)
12	6 p.m.	The Pianist – Memories of World War II HMA Film Series
15	1:30 p.m.	Family Program: Create a WWII Era Patch
15	2 p.m.	Docent-led Public Tour of <i>Memories of World War II</i>
17	5:30 p.m.	Art with a Twist inspired by Vincent Van Gogh's <i>Sunflowers</i> at The Ledges Club
19	6 p.m.	Best Years of Our Lives – Memories of World War II HMA Film Series
22	2 p.m.	WWII Mission: Medium Altitude Bombing in the Combat Environment with WWII Veteran Joseph Connaughton
22		<i>Connections: Gary Chapman/Carolyn Sherer</i> CLOSSES
26	6 p.m.	The Rape of Europa – Memories of World War II HMA Film Series
29	2 p.m.	Docent-led Public Tour of <i>Memories of World War II</i>
29		<i>Memories of World War II</i> CLOSSES



Daniel Gerhartz (b. 1965, West Bend, WI), *Follow Me*, 1995, oil on canvas. This museum purchase in memory of Betty Monroe is on view now through October 13 in the exhibit *Looking at the Collection: People, Places & Things*.

Museum Hours

Sunday	1-4 p.m.
Monday	Closed
Tuesday	11 a.m.-4 p.m.
Wednesday	11 a.m.-4 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-4 p.m.
Saturday	11 a.m.-4 p.m.

Admission

Members and children under 6 free!
 Adults: \$10 Children 6-11: \$5
 Seniors, Military, Educators,
 Students: \$8
 Groups of 10 or more: \$7 per person



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brings people and art together through acquiring,
preserving, exhibiting and interpreting
the highest quality works of art.*



Editor: Stephanie Kelley, APR
Designed by Red Dot Communications
Thanks to photographers Jeff White and Joel Kreipe

Dedicated in Memory of Dr. Julian Davidson



September 2, 1927-January 31, 2013

On behalf of the Board, the Executive Director, staff and volunteers at the museum, we dedicate this issue of ArtViews in memory of the late Dr. Julian Davidson. Julian and his wife, Dorothy, have done so much for so many, and their generosity and love of the arts, in particular, have left a wonderful legacy for us with the museum's addition of the Davidson Center for the Arts.

SAVE THE DATE!



Goes Moonshine!
Thursday, August 22, 2013
7-10 p.m.
Huntsville Museum of Art

Whatcha get?

- Back by popular demand...music by Blue Mother Tupelo
- Skeet shooting in the park (Don't worry; it uses lasers. No ducks will be harmed!)
- Moonshine tasting
- Local craft beer and wine
- And delicious Southern cooking with special emphasis on wild game

Watch for your invitation in July!