

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2019

ARTVIEWS



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WONDERFUL!"**

-NY1



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Dear Museum Members,

With the close of 2018, I find myself on the numerous offerings one can find in our growing city. From concerts by the renowned Huntsville Symphony Orchestra, to theatrical performances by the Broadway Theatre League, and outdoor events like the Museum Foundation Board's festive *Skating in the Park*, the citizens of Huntsville have a wealth of arts, culture and entertainment activities to enjoy on any given day or evening and I am excited about what is in store for this new year.

Our *Voices of Our Times* series has been very successful. Since its inception in 2011, the *Voices* series has become a signature program at HMA. Most of our guest speakers have spoken to sold-out houses and we are sure an evening with Fox News anchor, Jon Scott, on January 17, will be no different. Twenty Museum benefactors were fortunate to have met Jon during our trip to New York City in September 2017. Jon gave us an exclusive look at the Fox News Channel studio and graciously took us on a behind-the-scenes tour of the day in the life of an anchor. We are pleased to welcome Jon to Huntsville and we are looking forward to his presentation at the Museum.

To open HMA's *Celebration of African American History Month*, the committee chairs, Bobby Bradley and Dianne Reynolds, and their committee members, are delighted to present two significant events during February's national celebration. Renowned Memphis artist, Jared Small, will showcase his most recent works with an opening exhibition featuring a talk and reception on February 1. Also, not to be missed, is an evening with Ambassador Andrew Young, Jr. We are very excited to have him in our 2019 *Voices of Our Times* series. Young was the U.S. Ambassador to the United Nations during President Jimmy Carter's administration. Soon to be 87, Young has many compelling stories to share from his time during the Civil Rights Movement to the current state of affairs. I am also pleased that my cousin, Jim Ralph, the Rehnquist Professor of American History and Culture at Middlebury College in Vermont, accepted Young's invitation to interview him that evening. Jim is the author of *Northern Protest: Martin Luther King, Jr., Chicago, and the Civil Rights Movement*.

The highlight of the winter social and cultural season is the Museum's week-long GALA celebration, our largest fundraiser. For 28 years, with steadfast loyalty and verve, countless committee volunteers and a cadre of highly accomplished artists have all contributed to the tremendous success of GALA. Thank you to this year's GALA Chairs, Tabby, Jean, Mandy and Tina for your leadership and passion in sharing your time and talents with us.

The Museum Guild is actively planning *UNFRAMED*, their annual fundraising event which promises to be a night of revelry, taking us back to the Roaring 20s with music, dancing, food, libations, and silent and live auctions.

Finally, I wish to express my appreciation to Judy and Laurence Cutler, founders of the National Museum of American Illustration in Newport, RI, for sharing their inspiring museum with the HMA tour group last June. Because of our special visit with the Cutlers, the Huntsville Museum of Art looks forward to collaborating with them on future exhibitions from their comprehensive collection of American illustrators.

And finally, a big "shout-out" to the amazing Board of Trustees and staff who make my job so rewarding and help me take our fine Museum to new heights.

Christopher J. Madkour
Executive Director



Laurence and Judy Cutler.

On the cover: Alphonse Mucha, *Zodiaque (Zodiac)*, 1896, color lithograph on paper mounted on linen.

Encounters: Jared Small

Southern Moments in Time

February 3-May 19, 2019 | Grisham Gallery



The latest exhibition in this long-standing showcase for outstanding regional contemporary art focuses on the haunting works of this emerging artist from Memphis, Tennessee. Small has gained critical acclaim for his unique paintings on panel and vellum that are generally focused on arresting and dream-like portraits, arrangements of flowers floating in ethereal spaces, and stately, yet dilapidated, Southern homes existing in ambiguity. The artist is essentially self-taught and considered a prodigy.

Small describes his practice as trying to imagine other people's memories – memories that are fading, but still there. Working from photographs, as well as from his imagination, he paints in a style similar to magic realism, with the center of each composition focused on a painstakingly accurate image while the background often dissolves into abstract elements. This technique allows the artist to hypnotize the viewer into a dreamlike state, caught between the realities of the obvious and the mysteries that seem to exist beneath the surface.

Small's ability to detail exactly what he sees is most clearly evident in his portraits. Whether painting a worldly octogenarian or a child on the cusp of adolescence, he always captures the essence of each individual's distinctive character. By contrast, his architectural paintings are devoid of people – as if a human presence might reveal too much of the story. The artist may include flowers in the yard or a sliver of curtain in a window to suggest that these decaying structures are still inhabited, but he never reveals any more. In an article in the *Memphis Commercial Appeal*, Andria Lisle describes this captivating approach as similar to the mysterious obsession with the vernacular of the South. She writes, "Small's impetus to find beauty in the dilapidation is, likewise, a purely Southern sentiment that's most often manifested in photographs of kudzu-overtaken barns and



Glow, 2017, oil and resin on panel, 60 x 60 in. Private Collection.

rusted tractors."

A native and lifelong resident of Memphis, Small attended Overton High School and the University of Memphis, and has participated in numerous exhibitions in the region. His work may be found in many private and corporate collections, as well as the permanent collections of the Huntsville Museum of Art and the Memphis Brooks Museum of Art. *Encounters: Jared Small – Southern Moments in Time* is the artist's first major museum exhibition.

LEAD SPONSORS
Sasha and Charlie Sealy

The Huntsville Museum of Art Board of Trustees and the African American History Month Committee cordially invite you to

Southern Moments in Time: An Evening with Jared Small

Friday, February 1, 2019

6 p.m., Great Hall: Artist presentation with Jared Small

7 p.m., Gallery Level: Enjoy a reception with wine bar and hors d'oeuvres, served by Chef Narvell.

Musical selections provided by Valley Conservatory

Members: \$25 | Non-members: \$50

Our Shared Heritage: Alabama Artists from the Collection

Chan Gallery

Alabama, they say, is like one big front porch where folks gather on summer nights to tell tales and talk family.

— Kathryn Tucker Windham



William Christenberry (American, 1936-2016), *House and Car, near Akron, Alabama* (detail), 1981, color photograph, (ed. 8/12), 7.75 x 9.75 in. Anonymous gift.

During the run of *Our Shared Heritage*, the Chan Gallery will become a microcosm of Alabama as seen through the eyes of artists past and present who have captured the people, places and traditions of our state. From the Gulf Coast in the south, through the Black Belt of mid-state, to the red clay hills of the north, a diverse culture emerges. Viewers will quickly sense the many connections between the land, the people, and everyday life here in the Heart of Dixie.

As a component of the statewide celebration of Alabama's 200 Bicentennial Celebration in 2019, *Our Shared Heritage* will highlight important works from the Museum's collection by artists with strong Alabama ties. Oil paintings, watercolors, drawings, prints, photographs, and other media by over 50 of the state's best artists from the 19th century to the present will be displayed. Old favorites, along with rarely shown works will include early portraits by William Frye, Nicola Marschall, William Halsey, and Adrian Thompson; mid-20th century

paintings, photographs and works on paper by Anne Wilson Goldthwaite, William Christenberry, Kathryn Tucker Windham, and Richard Zoellner; and contemporary works in varied media by Gary Chapman, Evan Wilson, Clifton Pearson, David Parrish, and many others.

Our Shared Heritage will be displayed in two parts, the first focusing on historical works in the collection, and the second featuring works by artists of the present day. A 60-page, fully illustrated catalogue will be published in April to provide a permanent record of the Museum's collection of Alabama art. Underwritten by a generous grant from the Alabama State Arts Council, the catalogue will be available for sale in the Museum Store, and will also be distributed to museums, libraries and other educational institutions throughout Alabama to promote this important resource within the Huntsville Museum of Art's permanent collection.

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200
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Part I: Historic

January 27-March 24, 2019

Members' Lecture & Reception

Sunday, January 27, 2019

Lecture by Frances Osborn Robb: 2:00 p.m. | Reception hosted by Foundation Board: 3:00 p.m.

Members: Free | Non-members: Included with General Admission

Part II: Contemporary

April 7- June 9, 2019

UNFRAMED

The Eve of Prohibition

Thursday, April 4, 2019 | 6:30-9:30 p.m.

★ Uninhibited Cuisine ★ Bootlegged Libations ★ Heel Kicking Music ★ Decadent Dancing ★
★ Swanky Silent and Live Auctions ★ Frivolity and Fun ★

To celebrate the opening of *Our Shared Heritage: Alabama Artists from the Collection Part II*, the HMA Guild will host their annual fundraiser to the theme of a bygone era, *UNFRAMED: The Eve of Prohibition*.

You are invited to step back in time to an age of glamour, exuberance, and opulence – synonymous with the Roaring Twenties. The scene will be that of one last hurrah prior to Prohibition being enacted. The boundaries between audience and performer will be blurred as footloose flappers dance the Charleston, (candy) cigarette girls work the room, and era appropriate

live dance music fills the halls of the Museum.

Professional photographers will capture candid images in addition to photos in a designated area with themed accessories perfect for social sharing. It will be an evening of unbounded revelry as attendees sample local “bootlegged” spirits at one of the “hidden” speakeasies, enjoy mouthwatering southern cuisine, and bid on live and silent auction items.

This will be a riotous celebration and an experience transporting you to another time. Ignore your inhibitions for one night only, at *UNFRAMED: The Eve of Prohibition*.



Tickets for UNFRAMED will be available on February 19 at hsvmuseum.org



Carolyn Sherer (b. 1957, Jastper, AL), *Katie and Wade*, 1996, gelatin silver print on warm toned paper, 13 x 16.5 in. Museum Purchase, funds provided by the Dr. John Rison Jones, Jr. Endowment and the Susy and Robert Thurber Endowment.

Alphonse Mucha: Master of Art Nouveau

March 24-June 23, 2019 | Huth, Boeing, Salmon, & Haws Galleries

This exhibition reveals Alphonse Mucha's willingness to experiment. It shows us a creative man exploring possibilities at a time when the emphasis was on defining a new art, fit for the new century. It examines the broad range of the artist's work in a variety of media, with a focus on the important works created during the 1890s.

The Art Nouveau style flourished and waned relatively quickly between 1890 and the start of World War I in 1914. European artists, affected by changing values and the war, had pushed the limits of art in many new ways and styles since the turn of the century. The decorative and representational elements of Art Nouveau began to seem old-fashioned when confronted by more avant-garde styles like Cubism, Fauvism, and Expressionism.

While admired for its beauty, Mucha's work was often relegated to footnotes in the evolution of modern art. In the 1960s, however, the spirit of nature and freedom that blossomed in the youth counter-culture or "hippie" movement looked back to Art Nouveau for inspiration. The "Mucha Style" re-appears frequently during this period, in posters, fashion, album covers and more.

Mucha is most often remembered for the prominent role he played in shaping the aesthetics of French Art Nouveau at the turn of the 20th century. In commercial work, he used the seductive qualities of beautiful women to attract an audience and to sell the products he was hired to promote. In historical paintings, he imbued images with grandeur and mystery.

Presented in this exhibition are 75 works by Mucha including rare original lithographs and proofs, an oil painting, drawings, a pastel, books, posters, portfolios and ephemera. The exhibition is curated by esteemed art historian, Gabriel Weisberg, Professor of Art History at the University of Minnesota, with the artwork coming from the Dhawan Collection in Los Angeles, California.

"Mucha's ability to understand the major creative themes of the day, to use them in the most original ways possible, and to create works of art that remain seductive for future generations, is truly his great triumph," writes Weisberg.

Beautiful and spiritual, commercial and idealistic, Mucha's



Lefevre-Utile, Sarah Bernhardt, 1903, color lithograph on paper mounted on linen.

art is much more complex than a first look would indicate. Bringing together this unique collection, the Dhawans have given us an opportunity to re-evaluate one of the most fascinating artists of the last 150 years.

Preview Reception

Thursday, March 21, 2019 | 5:30-7 p.m.

Reception with Wine and Cheese

Members: Free | Non-members: \$25 | Limited space available



Le Rubis (Ruby), 1900, color lithograph on silk.



Cocorico (detail), December 31, 1898, blue monochrome lithograph on paper.



Lefevre-Utile Flirt Biscuits, 1899, color lithograph on paper.

Voices of Our Times

Series Sponsors



Jon Scott

Thursday,
January 17, 2019 at 7 p.m.

Talk and Reception

Members \$40

Non-members \$60

Tickets available to members on December 14.
Tickets available to non-members on January 3.

World Trade Center. For more than eight hours, his calm, steady reporting helped FOX viewers comprehend the multiple tragedies unfolding live in New York, Virginia and Pennsylvania.

Throughout his tenure at the network, Jon has gone into the field to cover events ranging from the war in Afghanistan to hurricanes and floods, space shuttle launches and royal weddings. He also provided live coverage of the launch of Operation Iraqi Freedom from CENTCOM, Qatar, as well as President Bush's subsequent address to the nation aboard the USS Abraham Lincoln.

Prior to joining FOX News Channel, Scott was a correspondent for *Dateline NBC* and received an Emmy Award for

newswriting. He also served as a reporter for *Inside Edition*. He began his career as an anchor and reporter at stations in Miami and Denver.

A father of four, including a West Point graduate who recently returned from Afghanistan, Jon is a frequent speaker at events honoring veterans and our military service personnel. A Colorado native, he graduated from the University of Missouri-Columbia. He's a private pilot, an avid outdoorsman, a woodworker and a really bad golfer.

Jon Scott

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Ambassador Andrew Young, Jr.

Thursday,
February 14, 2019 at 7 p.m.

Interview by Professor Jim Ralph
Book Signing and Reception

Members \$35 | Non-members \$55

Tickets available to members on January 3.
Tickets available to non-members on January 31.

Andrew J. Young, Jr. has lived his life in service, from his ordination as a minister, to his work on behalf of civil and human rights, to his public service career as a member of Congress, U.S. Ambassador to the United Nations and Mayor of Atlanta.

Young worked alongside Dr. King, and following his death, became executive vice president of the Southern Christian Leadership Conference. In subsequent years, Young was elected to the House of Representatives where he focused on programs for the poor, educational initiatives and human rights.

He was chosen by President Jimmy Carter to serve as the U.S. Ambassador to the United Nations. While Ambassador, he advocated for human rights on a global



scale. Young was elected as Mayor of Atlanta in 1981 and served for two terms, during which time he succeeded in his campaign to bring the 1996 Olympic Games to Atlanta.

As an esteemed civil rights activist and noted author, Young has received accolades that include the Presidential Medal of Freedom and the National Association for the Advancement of Colored People's Springarn Medal.

At the *Voices of Our Times* event, Ambassador Young will be interviewed

by Jim Ralph, the Rehnquist Professor of American History and Culture at Middlebury College, VT. Ralph specializes in American History, particularly the Civil Rights Movement. Ralph is the author of *Northern Protest: Martin Luther King, Jr., Chicago, and the Civil Rights Movement* (Harvard University Press, 1993), and is a co-editor of, and contributor to, *The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North* (University Press of Kentucky, 2016).

Ambassador Andrew Young, Jr.

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Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

Nina Campbell

Thursday, April 11, 2019

11:15 a.m.

Welcome Cocktail and Canapés

11:45-1:30 p.m.

Lunch, Talk and Book Signing

Members \$100 | Non-members \$130

Tickets available to members on February 21.

Tickets available to non-members on March 14.

Nina Campbell is one of the world's most respected and influential interior designers. Her design expertise is unparalleled and her client list reads like an international "who's who." Renowned for her contagious wit and brilliant sense of personal style, her interiors appeal to both young and old and work perfectly in both contemporary and traditional settings.

She started her design career at the age of 19 when she worked as an assistant to John Fowler at the prestigious Sybil Colefax & John Fowler Company. In 1970 she and club owner, Mark Birley, opened Campbell & Birley, a shop in London specializing in "unashamed luxury." It was here that Nina launched her signature 'hearts' design and this timeless motif is still available on a range of fine bone china.



In 1972, Campbell set up her own business where one of her first commissions was to decorate Cullen House in Scotland. The opening of Nina's shop and design studio in London followed in 1984 where she continued her fabric printing, as well as expanding her business into the wider decorative arena. In 1990, Nina launched the first of what was to become her annual fabric, wallpaper and trimming collections.

The interior design side of the business continued to flourish with many notable projects including the Savoy Hotel lobby (with David Linley), the Hotel Parc Victor Hugo in Paris, and the Groucho Club in London. In addition, she has published six

books on design, including her most recent book, *Elegance and Ease* (Rizzoli 2018), written by Giles Kime with the forward by Carolina Herrera.

Highlights from her long list of awards include an Honorary Doctorate from the University of Middlesex 2001, the Royal Oak Timeless Design Award 2003 and Residential Designer of the Year 2010 from *IDFX Magazine*, the Brit Week Design Icon Award for her contributions to British design and the Legends Award celebrating distinguished individuals and corporations in the world of art and design from the Pratt Institute.

Nina Campbell

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and Huntsville's number one chef.





**American Impressionist Art
from the Thomas Clark
Collection
Lecture & Preview Reception
July 28, 2018**


1. Scott Reid, Liz and Wayne Laney, Thomas Clark and Christopher Madkour
2. John and Sheila Irby, Dianne and Calame Sammons
3. Buddy and Carole Jones
4. Samuel and Rebecca Peterson
5. Donna and Glen Sietsema
6. Tony, Kathy and David Chan
7. A guest enjoying the artwork
8. Dorcas Harris, Thomas Clark and Dick Reeves
9. Judy Arnold, Linda Blackwell and Jill Burt
10. Becky Smedstad and Nancy Siniard
11. Peter and Betsy Lowe
12. Tatyana and Vladislav Teper






**Encounters: Denise Stewart-Sanabria
Gallery Walk & Reception
October 7, 2018**

1. Katherine Purves, David Reyes, Denise Stewart-Sanabria and Roberto Sanabria
2. Artist, Denise Stewart-Sanabria, explaining the process behind her work
3. Guests discussing a piece of artwork
4. Guests interacting with the plywood cutouts
5. Denise Stewart-Sanabria talking about the charcoal drawings on plywood
6. A guest taking a closer look

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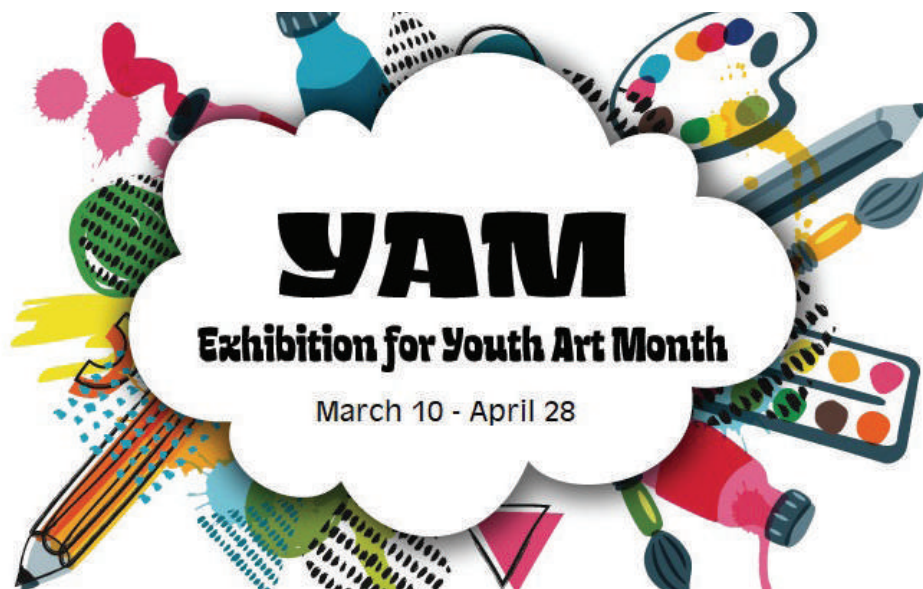
Thursday, May 2nd 2019
6:00 pm to 8:00 pm

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ART + WINE = FUN



\$5 After 5p Every Thursday
Live Music by the Valley Conservatory every third Thursday
and special menu items at Pane e Vino every Thursday!



This year marks the 32nd annual *Youth Art Month (YAM)* Exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Women's Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The *Juried Art Teachers' Biennial*, *Congressional Art Competition* (on view March 10-April 28), and *VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists* (VAA on view March 10) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts in the Georgine Clarke Alabama Artists Gallery, along with other regional winners from across the state. The artwork by the winner of the *Congressional Art Competition*, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. *Youth Art Month* is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama

State Department of Education, Alabama Alliance for Arts Education, and locally by the Huntsville-Madison County Art Education Association.

YAM Opening Day: FREE

Sunday, March 10

As part of the Museum's Community Free Day program, admission fees will be waived to all visitors.

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the *YAM 2019: Exhibition for Youth Art Month*.

- 1-3 p.m. Reception sponsored by the Huntsville Museum of Art Board of Directors
- 1-3 p.m. Artist Demonstrations in the galleries: Anna Sue Courtney (puppetry arts), Carolyn Dodson-Grimm (acrylic painting), S. Renee Prasil (clay), and Linda Ruhl (watercolor painting)
- 2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

LEAD SPONSOR
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Guests enjoying the YAM 2018 reception.



YAM 2018 Artist Demonstration by Robert Bean.



1.



2.



3.



4.



5.

Docent Appreciation Dinner September 13, 2018

1. Jennifer Wu, Linda Maccubbin, Dot Ward, Candace Bean, Brendalee Fabela-Knoell, Diana Lucas, Sheila Cape, Lynda Lamitie, Alice Wellette, Anne Fletcher, Barb Tran, Maggie Madrie, Wendy Yang, Beverly Allen, Scarlett Scholte, Nancy Beason, and Laura Smith
2. Beverly and Mike Allen
3. Beverly Allen, Candace Bean, Linda Maccubbin, Nancy Beason, Sheila Cape, Brendalee Fabela-Knoell, and Dot Ward
4. Barb Tran and Chuck O'Brien

Docents' Trip to Montgomery November 13, 2018

The Huntsville Museum of Art Docents had the opportunity to visit the Montgomery Museum of Fine Arts in November. Attendees enjoyed a docent-led tour of the *Lino Tagliapietra: Master of Beauty* and permanent collection exhibitions, and were also able to view Artworks Interactive Gallery and the beautiful new John and Joyce Caddell Sculpture Garden.

A highlight of their visit to the museum was lunch at Café M where they were able to visit with Billie Grosser, former Huntsville Museum of Art Docent and Guild member and her daughter, Beth Poundstone.

5. Brendalee Fabela-Knoell, Laura Smith, Laurie Noojin, Billie Grosser, Candace Bean, Lynda Lamitie, Kathy Chan, Nancy Beason, Dot Ward, Judy Wilder, Maggie Madrie, Barb Tran, Kathy Johnson, Elizabeth Hardin, Robbie Hallisey, Alice Wellette, Diana Lucas, Sheila Cape, Kate Leonard, and Wendy Yang
6. Docent-led tour of *Lino Tagliapietra: Master of Beauty* exhibition



6.



Artists' Circle and Benefactors' Autumn Wine Tasting Dinner September 27, 2018

1. David and Kathy Chan, and Dr. Carl Gessler
2. Guests enjoying the cocktail reception
3. Danny and Beverly Alm, Dr. Frank and Patsy Haws, Rusty and Connie Stephenson
4. Jean Wessel Templeton, Jean Penney, and Robbie Hallisey
5. Bill Hallisey, Ed Uher, and George Thacker
6. Katie and Portia Waite
7. Christine and Mike Wicks
8. Jerre and Jean Penney
9. Buddy Jones, Joyce Griffin, Robbie Hallisey, and Carole Jones



ENCHANTING IN THE SUNLIGHT
& MAGICAL IN THE MOONLIGHT.



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COMING MARCH 20, 2019



Enter "The Wild". A world of bigger-than-life Chinese lanterns of illuminated pandas, lions, flamingos and fauna from the world's seven continents. Seventeen vignettes and 800 pieces are made by masters of the craft in Zigong, China and will be on full display. Each evening, Kung Fu style entertainment, shadow puppets, and a Chinese market will add to this dynamic exhibit that will be the biggest that the Huntsville Botanical Garden has ever shown. Don't miss it.

For complete information, visit www.hsvbg.org/Lanterns.

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Gala 2019



28th Annual Gala Chairs: Tina Caudle, Tabby Ragland, Mandy Selman and Jean Warren

This year features artist Karen Weihs

Considered one of Huntsville's premiere events, the Huntsville Museum of Art's Annual Gala, presented by the Gala Committee, is a tangible force aiding the Museum in its effort to bring people and art together in our community. The Gala Committee has raised almost \$5 million in support of the Museum throughout its 28 year history!

The 28th Annual Gala, chaired by Tina Caudle, Tabby Ragland, Mandy Selman and Jean Warren, will consist of three separate events, each offering unique cultural activities to attract a variety of patrons. The events are tied together by the month-long *Gala Art Exhibition*. This year's featured artist is Karen Weihs, of Highlands, NC. Karen's works radiate an otherworldly ambience of shimmering colors, and swirling shapes, representing whatever subject matter the viewer chooses to see.

The Gala Luncheon opens the series of events on Tuesday, February 26 with Alabama culinary and lifestyle expert, Trace Barnett, and will be catered by Lyn's Gracious Goodness. Trace is the founder of *The Bitter Socialite* (a blog that features creative and unique content about living a beautiful, well-balanced life), as well as the author of *Tracing Roots*, his debut book which focuses on taking a modern approach to living off the land. *Tracing Roots* will be available for purchase at the luncheon. Trace will provide a unique experience for luncheon guests by involving himself in the planning of the luncheon, ranging from providing recipes to aiding in the design of the tablescapes.

The Gala Luncheon will be followed by the Black Tie Dinner and Live Auction on Thursday, February 28. This event will begin with a cocktail hour followed by a dinner catered by Chef James Boyce and a Live Auction featuring art, parties, trips and treasures. The third and final event is the Gala Cocktail Party and Silent Auction on Saturday, March 2. Hors d'oeuvres will be served by Chef Narveall and live music will be provided by Shimmer to encourage an evening of dancing!



Cojimar (detail), palette knife oil on canvas, 36 x 48 in.



Guests enjoying the 2018 Annual Gala Luncheon with featured speaker, Bettie Bearden Pardee.



The 2018 Annual Gala Black Tie Dinner and Live Auction.



Guests dancing and enjoying the band at the 2018 Annual Gala Cocktail Party and Silent Auction.

Tuesday, February 26
Luncheon featuring Trace Barnett
 Thursday, February 28
Black Tie Dinner and Live Auction
 Saturday, March 2
Cocktail Party and Silent Auction
featuring artist Karen Weihs

For more information about the Huntsville Museum of Art Gala, please visit hsvmuseum.org

2019 GALA

ONE LUCKY WINNER WILL DRIVE A NEW 2019 JAGUAR F-PACE OR F-TYPE FOR A YEAR

Purchase your chance by contacting the Huntsville Museum of Art at 256-535-4350 or visit Century Automotive located at 3800 University Drive in Huntsville.

* Restrictions Apply



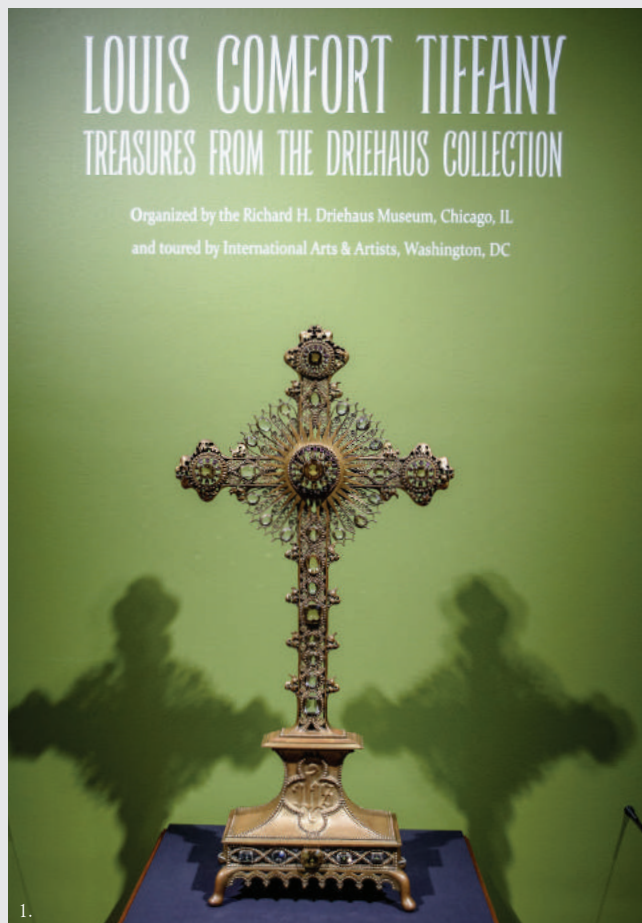
*(All proceeds will benefit the
Huntsville Museum of Art.)*

Sponsored by:



Saturday, March 2, 2019
Chance: 1 ticket for \$100 | 2 for \$150







Louis Comfort Tiffany: Treasures from the Driehaus Collection
Members' Lecture & Preview Party
October 23, 2018

1. Entrance into the exhibition showcasing a bejeweled altar cross
2. Guests viewing a stained glass window
3. Molly and Laurie Kinstler
4. David and Nell Johnston and Lindsay Parrott
5. Chris and Stephanie Hendon, Ginger Harper, Lynn and John Troy
6. Connie and Rusty Stephenson
7. Devon and Beth Whitaker, Doug Scalf, Brian and Leslie House, Hank Isenberg, Lynn and John Troy
8. Si and Kendra Garrett
9. Ina and Garrett Smith
10. Gerry and Virgil Schaffer
11. Kathy and Tony Chan
12. Hank Isenberg, Shelby King, and Christopher Madkour







Voices of Our Times: Paul Finebaum Talk and Reception November 1, 2018

1. Executive Editor of *Sports Business Journal*, Abraham Madkour, and SEC Network host, Paul Finebaum
2. Donny Maleknia, Paul Finebaum and Fatemeh Nazarieh
3. Mrs. and Mayor Tommy Battle, Bill and Mary Battle
4. Abraham Madkour, Dr. and Mrs. Abraham Madkour
5. Paul Finebaum, Heather Baker and Tony Adair
6. Patricia Stone, and Michael and Nancy Crunkleton
7. Duffy Boles, Wade Russell and Mike Fann
8. Julio Driggs, Paul Finebaum and Michelle Driggs
9. Ron "Peeps" Dahl and Kerry Doran
10. Shelby and Benny Nelson
11. Gerry and Wills Brocato
12. Guests enjoying a Sponsor Dinner with Paul Finebaum



Skating in the Park

Thank you, Sponsors!

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Huntsville
WAAY 31 News
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Doors
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Bronze Level

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Banner
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Hedden Lawn & Garden
Huntsville Utilities
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Photography
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Sharpenedge Photography
Roxanna and Charles
Williams

Concessions by

Iceworks



1. Skaters posing with the Snow Sisters
2. Opening day skaters enjoying the ice
3. The Snow Sisters, along with Trip Ferguson, Wayne Sisco and Mayor Tommy Battle
4. Lacing up the skates nice and tight
5. Foundation Board Vice President, Trip Ferguson, making opening remarks
6. Cindy Kamelchuk, Ina Smith and Julie Andrzejewski
7. Alice Petroff learning how to conjure snow
8. Skaters using the Progress Bank Scooters
9. Learning to skate
10. Andrea Petroff and Terri Keller



Register for Camps and Classes in the Museum Academy!

Warm up this winter! We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes. Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom.

Following are just some of the educational classes being offered January through March. Space is limited, so register online or call today. All New Projects!



High School & Adult Classes

Abstraction in Acrylics
Life Drawing Techniques
Acrylic or Oil Painting: Creative Color
Ceramics: Handbuilding & Wheel Throwing
Creative Process in Watercolor
Stained Glass Sun Catchers
Nuno Felted Circle Scarf
Calligraphy
Intro to Jewelry & Metalsmithing
Intro to Digital Photography
Creative Digital Photography

Preschool Classes

(Ages 3-5)
"COOL" Art and Winter Sparkles

After School Classes for Children & Teens

Art Adventures: Exploring Multi-media!
Cartooning
Creative Clayworks
3-D Art in Motion
Mixed Media Drawing & Painting

Parent & Child Saturday Class

(Ages 5 & Up)
Exploring Masterpieces – O'Keeffe!

Art for Homeschooled Students

Ages 5-13: Ceramics
Ages 14-18: 3-D Art!

Spring Break Art Camps

(March 18-22)

Limited to 12 students per camp unless otherwise noted. Museum gallery visits included for inspiration. All materials are provided. View full camp details at hsvmuseum.org.

Half-Day Camp: 9 a.m.-12 p.m.
\$125 members/\$150 non-members

Full-Day Camp: 9 a.m.-3 p.m.
\$225 members/\$250 non-members

Two Age Groups: Ages 5-7 and Ages 8-10

Contact Kathy Johnson, Interim Museum Academy Assistant, at kjohnson@hsvmuseum.org for a copy of the schedule or view it online. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read the Instructors' Bios. The Spring Schedule will be online on February 11, with classes beginning late March through mid-May.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Learn from a Master Artist!

Don't miss the unique opportunity to receive one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Ceramics: Serve with Finesse with Lynnette Hesser and Steve Loucks

Friday & Saturday, April 5 & 6, 2019

9:00 a.m. to 4:30 p.m.



Lynnette Hesser, Carved Rose Jar, ceramic © 2018.



Steve Loucks, Blue Folded, Wavy Teapot on Base, ceramic © 2018.

Skill Level: All levels of clay enthusiasts

Fee: \$325 members/\$350 non-members

Power of the Pastel Landscape with Robert K. Carsten

Thursday-Sunday, May 16-19, 2019

9:00 a.m. to 4:00 p.m.



Robert K. Carsten, Birches and Wetlands, pastel © 2018.

Skill Level: Beginner to Advanced

Fee: \$475 members/\$500 non-members

Additional Master Artist Workshops for 2019

Brian Bomeisler (September 23-27); Brian Bomeisler (September 28-30); Tony Couch (October 7-10); Qiang Huang (November 7-10)

Check our website for all upcoming workshops!

You can never start too early inspiring young minds.

Make a contribution designated for restoration of the towering icon of the city – the replica Saturn V – and provide ongoing inspiration for big ideas! Or designate your gift for Space Camp scholarships and help prepare the workforce that will return us to the moon and beyond. There is no more important work than encouraging today's smallest citizens to be big thinkers.

Celebrate the 50th anniversary of the historic Apollo 11 moon landing with us this year by making your contribution today!

For information, call Holly Ralston at (256) 721-5425 or visit gospaceeducation.org



Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 12: My Favorite Things

Create a self-portrait by filling in a drawing with your favorite things that you like to do such as sports, dance, art, music and more. Visit the *Looking at the Collection: People | Places | Things* exhibition.

February 9: Playful Patterns!

Celebrate *Our Shared Heritage: Alabama Artists from the Collection* exhibition by creating a quilt pattern by using texture plates, crayon and other materials for embellishment.

March 16: Whimsical Masterpieces!

Create a positive/negative image on a paper-weaving background. Explore the creative artwork by students in K-12th grade in the YAM 2019: *Exhibition for Youth Art Month*.

April 13: Fantastic Collages

Applying the collage technique, design a house with a dreamy effect. Compare your dreamy house to the artwork in the *Encounters: Jared Small - Southern Moments in Time* exhibition.



DROP-IN & CREATE SUPPORTED BY:



Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:

January 11:	Imaginative Play Mask
February 8:	Rainbow Garden
March 15:	Chicka Boom Boom Tree
April 12:	Magical Unicorn
May 10:	Delightful Pineapple

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.





Girl Scout Art Museum Day
Creative Connections:
Color and Light
October 20, 2018

1. Scouts learning about Louis Comfort Tiffany's stained glass techniques
2. Scouts proudly showing their drawings
3. Scouts presenting their completed troop art project

**HUNTSVILLE
CHAMBER MUSIC GUILD**

2018-2019 SEASON

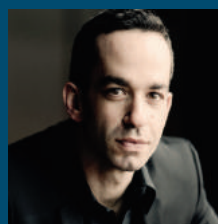
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For season subscriptions, individual tickets,
and more information please contact:

www.hcmg.us | 256-489-7415 | info@hcmg.us

HCMG Concerts are held at:
Trinity Methodist Church
607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



JANUARY 18, 2019
Inon Barnatan, piano

JANUARY 19, 2019
Calidore String Quartet
with Inon Barnatan, piano



FEBRUARY 1, 2019 Shanghai Opera Symphony Orchestra



MARCH 29, 2019
Vincent DuBois,
organ

APRIL 27, 2019
Celebrate the 50th Anniversary of the Moon Landing - Under the Rocket!



Angela Brown
soprano

Daniel Pesca
composer

Alexandra Fees
soprano

INDIVIDUAL MEMBERSHIPS

August-November 2018

Artists' Circle: \$1,500

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Dr. and Mrs. Carl J. Gessler, Jr.
Dr. and Mrs. Don A. Maccubbin

Benefactor: \$1,200

Mr. and Mrs. Philip C. Dotts
Aimee and Steve Johnson
Mr. and Mrs. Peter L. Lowe
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Patron: \$600

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Individual: \$55

Terry Adams
 Jonathan Anderson

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August-November 2018

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

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TCHAIKOVSKY FIVE

Friday, October 19, 2018

BEETHOVEN EIGHT

and the Stars of the Huntsville Symphony Orchestra

Saturday, January 19, 2019

WE ♥ MOZART

Saturday, February 16, 2019

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Saturday, March 9, 2019

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Great Alabama Soloists

Saturday, May 4, 2019

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Friday, November 9, 2018

WIZARD WANDS & LIGHTSABERS

The Music of John Williams

Monday, December 31, 2018

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August-November 2018

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or email apetroff@hsvmuseum.org.

JANUARY

6		Skating in the Park FINAL DAY
9	11:30 a.m.-1 p.m.	Tastebuds at the Museum hosted by <i>Flower Magazine</i> and HMA Guild; pre-registration required
11	11-11:45 a.m.	Artsy Tots: Imaginative Play Mask ; pre-registration required
12	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: My Favorite Things
13	2-2:45 p.m.	Docent-led, Public Tour of <i>Louis Comfort Tiffany: Treasures from the Driehaus Collection</i>
17	7-9 p.m.	Voices of Our Times with Jon Scott; pre-registration required
20	2-2:45 p.m.	Docent-led, Public Tour of <i>Encounters: Denise Stewart-Sanabria</i>
27	2-4 p.m.	Opening Day Program & Reception: Our Shared Heritage: Alabama Artists from the Collection Part I , lecture and book signing with Frances Osborn Robb
27	12-5 p.m.	Our Shared Heritage: Alabama Artists from the Collection Part I OPENING DAY

FEBRUARY

1	6-8:30 p.m.	Members' Lecture & Reception: Encounters: Jared Small: Southern Moments in Time ; pre-registration required
2	10 a.m.-5 p.m.	GALA 2019 Art Exhibition OPENING DAY
3	12-5 p.m.	Encounters: Jared Small - Southern Moments in Time OPENING DAY
8	11-11:45 a.m.	Artsy Tots: Rainbow Garden ; pre-registration required
9	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Playful Patterns!
11		Museum Academy Spring Schedule available online for March through May classes
14	7-9 p.m.	Voices of Our Times with Ambassador Andrew Young; pre-registration required
22	8 a.m.-3 p.m.	Teacher Professional Development Workshop ; pre-registration required
24	2-2:45 p.m.	Docent-led, Public Tour of <i>Looking at the Collection: People Places Things</i>
24	12-5 p.m.	Looking at the Collection: People Places Things FINAL DAY
26	11:30 a.m.	GALA Luncheon with The Bitter Socialite
28	6 p.m.	GALA Black Tie Dinner & Live Auction

MARCH

2	10 a.m.-5 p.m.	GALA 2019 Art Exhibition FINAL DAY
2	7 p.m.	GALA Cocktail Party & Silent Auction
10	12-5 p.m.	YAM 2019: Exhibition for Youth Art Month OPENING DAY
10	1-3 p.m.	YAM 2019: Exhibition for Youth Art Month Reception and Artist Demonstrations
15	11-11:45 a.m.	Artsy Tots: Chicka Boom Boom Tree ; pre-registration required
16	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Whimsical Masterpieces!
18-22	9 a.m.-12 p.m.	Spring Break Art Camp: Half-Day ; pre-registration required
18-22	9 a.m.-3 p.m.	Spring Break Art Camp: Full-Day ; pre-registration required
21	5:30-7:30 p.m.	Members' Preview & Reception: Alphonse Mucha: Master of Art Nouveau ; pre-registration required
24	2-2:45 p.m.	Docent-led, Public Tour of <i>Our Shared Heritage: Alabama Artists from the Collection Part I</i>
24	12-5 p.m.	Our Shared Heritage: Alabama Artists from the Collection Part I FINAL DAY
24	12-5 p.m.	Alphonse Mucha: Master of Art Nouveau OPENING DAY
31	2-4 p.m.	PechaKucha Huntsville: Youth Art Expressions

APRIL

4	6:30-9:30 p.m.	UNFRAMED: The Eve of Prohibition annual Guild fundraiser; pre-registration required
5-6	9 a.m.-4:30 p.m.	Master Artist Workshop with Lynnette Hesser and Steve Loucks; pre-registration required
7	12-5 p.m.	Our Shared Heritage: Alabama Artists from the Collection Part II OPENING DAY
11	11:15 a.m.	Voices of Our Times Luncheon with Nina Campbell; pre-registration required
12	11-11:45 a.m.	Artsy Tots: Magical Unicorn ; pre-registration required
13	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Fantastic Collages
28	12-5 p.m.	YAM 2019: Exhibition for Youth Art Month FINAL DAY

MAY

2	6-8 p.m.	Margs at the Museum
10	11-11:45 a.m.	Artsy Tots: Delightful Pineapple ; pre-registration required
11	11 a.m.-1 p.m.	Drop-in & CREATE Saturday: Artful Initials!
16-19	9 a.m.-4 p.m.	Master Artist Workshop with Robert K. Carsten; pre-registration required
19	2-2:45 p.m.	Docent-led, Public Tour of <i>Encounters: Jared Small</i>
19	12-5 p.m.	Encounters: Jared Small - Southern Moments in Time FINAL DAY
19	12-5 p.m.	A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera OPENING DAY

*For additional information and to view all upcoming camps, classes and workshops, visit hsvmuseum.org.

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$12
 Children 6 and up and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
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Huntsville Museum of Art

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