

HUNTSVILLE MUSEUM OF ART

SPRING/SUMMER 2019

# ART VIEWS



## CLASSICAL SERIES

1

### Brahms 2

Friday, September 27, 2019 • 7:30 p.m.

2

### Beethoven 9

Friday, November 22, 2019 • 7:30 p.m.

3

### Gershwin and Copland

Saturday, January 25, 2020 • 7:30 p.m.

4

### Ravel and Trombones

Saturday, February 15, 2020 • 7:30 p.m.

5

### Four Seasons

Saturday, March 21, 2020 • 7:00 p.m.  
First Baptist Church of Huntsville

6

### Poem of Ecstasy

Saturday, May 2, 2020 • 7:30 p.m.

## POPS SERIES

1

### Battle On The Big Screen

A Hollywood Tribute to Veterans

Friday, November 8, 2019 • 7:30 p.m.

2

### Soul Songbook

Shayna Steele Sings Aretha and More

Tuesday, December 31, 2019 • 7:30 p.m.

3

### The Genius of John Williams

America's Movie Maestro

Saturday, February 1, 2020 • 7:30 p.m.

4

### We Have Liftoff!

The Rocket City in Space

Saturday, February 29, 2020 • 7:30 p.m.

## CASUAL CLASSICS

1

### Dinner Concert

Sunday, November 17, 2019

2

### Percussion Galore

Sunday, February 2, 2020

3

### Yoga Concert

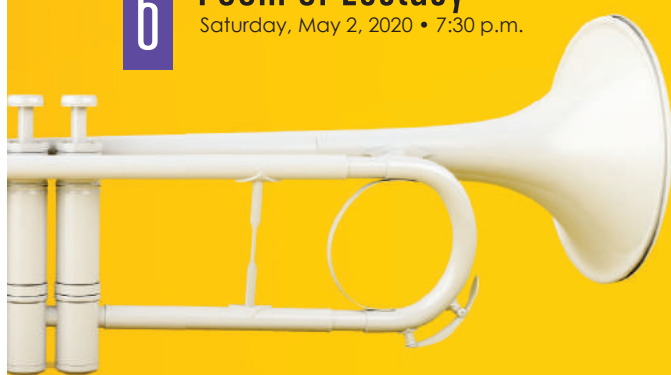
Sunday, March 22, 2020

4

### The Music Gene

Sunday, April 26, 2020

in collaboration with the  
HudsonAlpha Institute for Biotechnology



**SUBSCRIPTIONS ON SALE NOW!**  
**SINGLE TICKETS AUGUST 1**

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All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted. Dates, venues, and programming are subject to change.



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## Dear Museum Members,

What an amazing year we are enjoying! From the success of GALA's record-breaking 28th Anniversary Celebration to the Guild's imaginative *Eve of Prohibition* party to the *Voices of Our Times* stellar line up, we have had a remarkable season, and it is far from over! We have had wonderful exhibitions this year with more to come this spring and summer.

In 1969, America experienced some of the most transformative and groundbreaking moments in its history. It was a year when we witnessed and participated in changes that would forever mold who we are as a nation. July 20, 1969, Apollo 11 astronauts Neil Armstrong and Edwin 'Buzz' Aldrin became the first humans to set foot on the moon. People the world over watched this historic achievement in amazement. To celebrate the lunar exploration, HMA will feature a stunning exhibition, *A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera*, which captures dramatic landscapes of the moon.

The music scene that year saw The Beatles' last public performance at Apple Records in London. Perhaps the most iconic music moment was the Woodstock Festival which attracted more than 350,000 fans and is an icon of the '60s hippie counterculture. Though I was too young to go to Woodstock, I purchased the September issue of *Life Magazine* which highlighted the three-day festival. To commemorate the 50th Anniversary of Woodstock, *Peace, Love, Rock and Roll: Elliott Landy's Vision of Woodstock*, takes center stage this summer at the Museum with over 50 images of musicians and singers from Janice Joplin and The Grateful Dead to The Who, Jimmy Hendriks and Bob Dylan.



Elliott Landy, Jerry Garcia of The Grateful Dead, Photographs of the 1969 Woodstock Festival.

That same year, many will remember the horror of the Manson murders of Sharon Tait and four other people in Los Angeles, the scandalous Chappaquiddick affair surrounding Senator Edward Kennedy, and the Stonewall Riots in New York. It was a seismic year for Hollywood with the release of *Midnight Cowboy*, which became the first X-rated film to win an Oscar for Best Picture, along with the anti-establishment ethos of Dennis Hopper and Peter Fonda in *Easy Rider*. The "buddy film" genre also gave us Robert Redford and Paul Newman in the award-winning *Butch Cassidy and the Sundance Kid*. Pop art was thriving at that time with Andy Warhol still recovering from gunshot wounds but able to premiere his magazine, *Interview*, in late 1969. Robert Rosenberg started his *Stoned Moon* series of thirty-four lithographs, of which *Sky Garden* was the most monumental, inspired by the moon landing.

When Richard Nixon became president that year, it was at a time when the casualties and reasoning for the Vietnam War tore at the fabric of our society. The war was a long, costly and divisive conflict taking the lives of over 85,000 American soldiers. The photo journalists at The Associated Press's Saigon bureau captured the most iconic images of the war and many of these will be on view in an exclusive HMA exhibition. Drawing extensively from The Associated Press's archives, HMA has curated *Vietnam: The Real War*, showing the magnitude of challenges our servicemen faced during their tour of duty and the loss of local Vietnamese civilians.

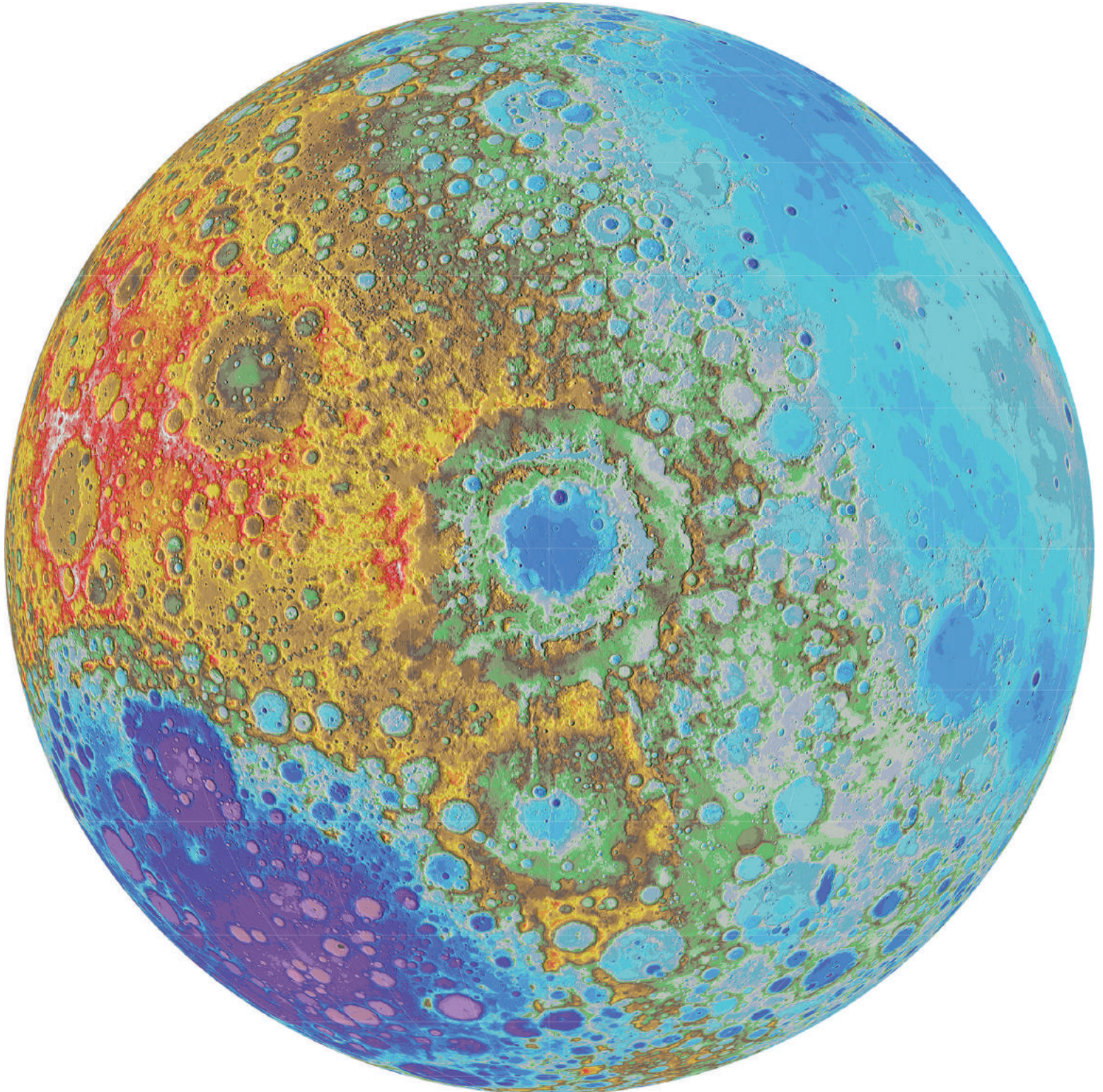
Our coming exhibitions on Woodstock, the moon and Vietnam will give our members and guests a taste of the '60s, a decade that fundamentally changed America's future. The Board, Staff and I look forward to sharing it with you.

Christopher J. Madkour  
 Executive Director

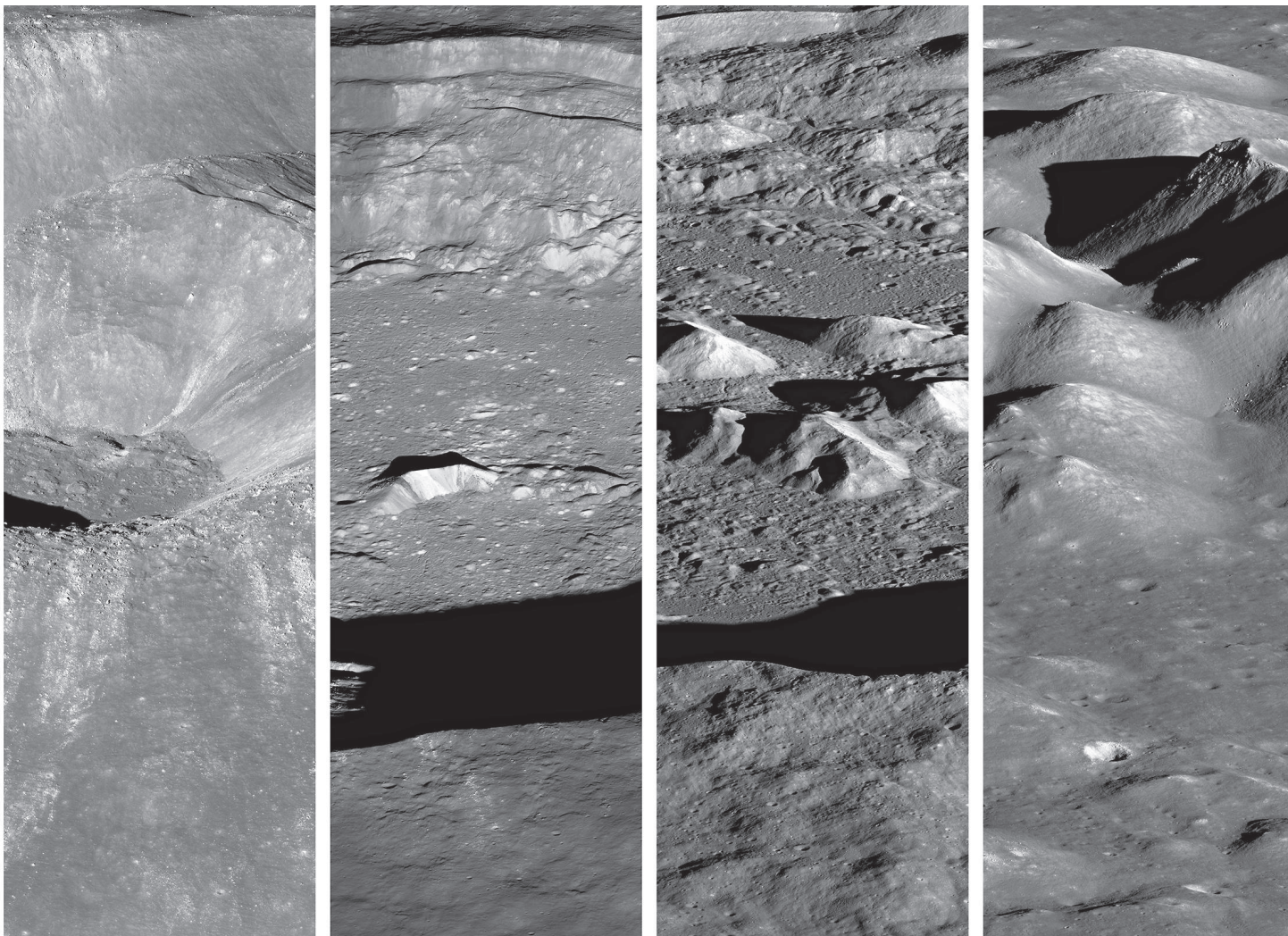
On the cover: Elliott Landy, Janice Joplin, Photographs of the 1969 Woodstock Festival.

# A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera

Adtran, Jurenko, Thurber and Guild Galleries  
May 19-August 11, 2019



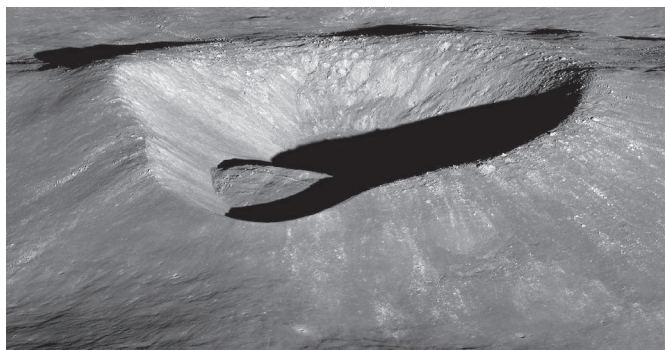
*Topography of Orientale Basin, LROC's Wide Angle Camera makes stereo observations by imaging the same area during at least two orbits. The apparent difference in positions of features when viewed along different lines of sight is measured and converted into elevation data. This topographic map is centered on Orientale, the youngest of the large lunar impact basins. Courtesy NASA/Goddard Space Flight Center/Arizona State University.*



*Mountains on the Moon*, The enormous energy involved in making large craters creates rugged mountainous terrain in their centers and along their rims. Some of the mountains shown here are central peaks created when the floor of a crater rebounds upward from the force of impact. They are only found on the Moon in craters with diameters larger than about 15 kilometers (9 miles). *Courtesy NASA/Goddard Space Flight Center/Arizona State University.*

In celebration of the 50th anniversary of man's first step on the Moon, see Earth's only permanent natural satellite like never before. A *New Moon Rises* is a traveling exhibition from the Smithsonian and features amazing, large-scale, high-resolution photographs of the lunar surface taken over the last decade. Captured by the Lunar Reconnaissance Orbiter Camera (LROC), the images are stunning: from historic Apollo landing sites to towering mountains rising out of the darkness of the lunar poles.

The Moon is not the same place as when astronauts last stepped foot on it. New impact craters are being formed. Volcanic activity, once thought long extinct, may have happened in the recent past. The crust has recently fractured from slow interior cooling and shrinking of the Moon and it may still be shrinking today. The LROC has taken over a million images of the surface and revealed details never before seen. These images are providing answers to long-held questions,



*An Irregular Impact Crater*, Image width: 22 km (14 mi.). Impact craters usually vary from circular to elliptical. Ryder Crater's complicated "snowman" shape probably results from a combination of factors. It formed on a steep ridge, which may have affected its shape. And perhaps it was created by an asteroid that split apart before impact. *Courtesy NASA/Goddard Space Flight Center/Arizona State University.*

and raising new questions about the Moon's ancient and recent past, as well as its future.

The LROC's mission was originally conceived to support future human missions to the Moon. After its first 15 months of operation, it began a mission of pure scientific exploration. The lunar landscapes presented in this exhibition are a small but magnificent sample of LROC's images. They provide a glimpse of recent discoveries and reveal our nearest and most familiar celestial neighbor to be strikingly beautiful, still full of mystery, and truly

amazing. The Lunar Reconnaissance Orbiter is a cooperative effort by hundreds of people. NASA, universities, private companies, and international partners all contributed to the mission.

This exhibition is organized by the National Air and Space Museum and Arizona State University, Tempe, AZ. It is circulated by the Smithsonian Institution Traveling Exhibition Service.



Smithsonian

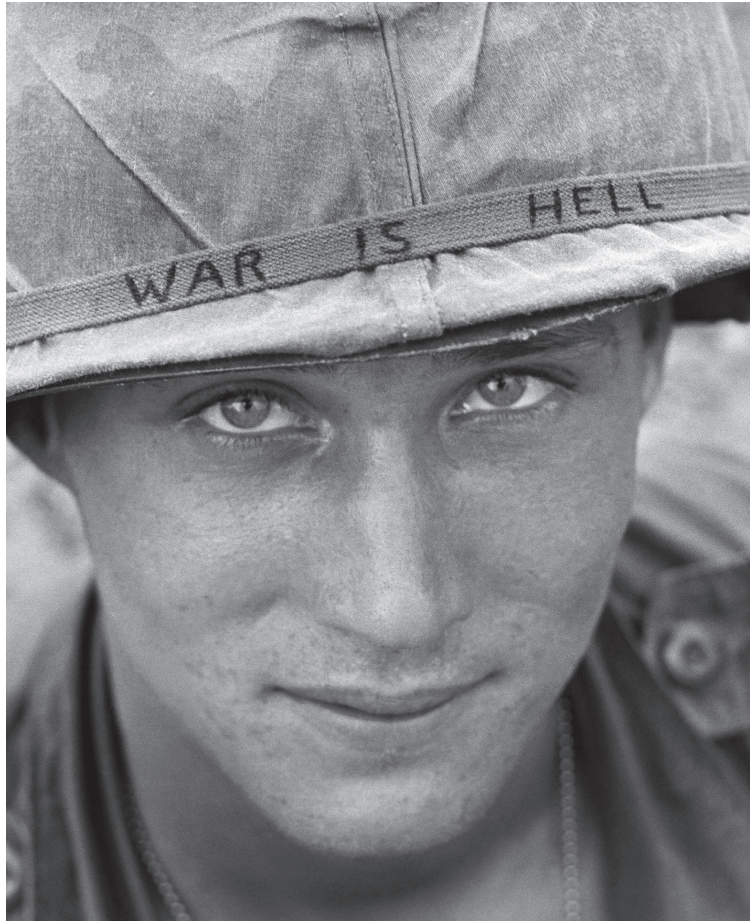
# Vietnam: The Real War

## Photographs from *The Associated Press*

Grisham Gallery | June 9-October 6, 2019

The Vietnam War was a long, costly and divisive conflict that pitted the communist government of North Vietnam against South Vietnam and its principal ally, the United States. The conflict was intensified by the ongoing Cold War between the United States and the Soviet Union. More than 3 million people (including over 58,000 Americans) were killed in the Vietnam War, and more than half of the dead were Vietnamese civilians. Opposition to the war in the United States bitterly divided Americans, even after President Richard Nixon ordered the withdrawal of U.S. forces in 1973. Communist forces ended the war by seizing control of South Vietnam in 1975, and the country was unified as the Socialist Republic of Vietnam the following year.

The Associated Press (AP) is a not-for-profit global news agency headquartered in New York. Founded in 1846,



A U.S. soldier wears a hand-lettered slogan on his helmet, June 1965. The soldier was serving with the 173rd Airborne Brigade on defense duty at the Phuoc Vinh airfield. (©AP Photo/Horst Faas).

it operates as an independent cooperative and has earned 52 Pulitzer Prizes, including 31 for photography, since the award was established in 1917.

To cover the Vietnam War, The Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau, creating one of the greatest photographic legacies of the 20th century. This collection tells the story of a divisive war that left a deep and lasting impression on American life.

From Malcolm Browne's photograph of the burning monk and Nick Ut's picture of a 9-year-old running from a napalm attack to Eddie Adams' photograph of the execution of a Viet Cong prisoner, *Vietnam: The Real War* contains images that both recorded and changed history.

This exhibition was organized by the Huntsville Museum of Art.



Lt. Col. Robert L. Stirm is greeted by his family at Travis Air Force Base in Fairfield, Calif., as he returns home from Vietnam after five and a half years as a prisoner of war, March 17, 1973. (©AP Photo/Slava [Sal] Veder).



U.S. Marines move through a landing zone, December 1969. (©AP Photo).

## Lecture and Preview Reception

Thursday, June 6, 2019

Lecture: 6-6:45 p.m. | Reception: 6:45-8:30 p.m.

Lecture by AP Director of Photography J. David Ake

Reception catered by Chef Narvell | Limited to 170 guests

Members \$50 | Non-members \$75



### About the Speaker

J. David Ake is an award-winning photojournalist who has documented major news stories in more than two dozen countries on six continents. He currently leads AP's global photojournalism and has previously directed photo coverage in Washington, D.C. as deputy bureau chief. David was also a White House photographer during the presidencies of George H.W. Bush and Bill Clinton.



Medic Thomas Cole of Richmond, Va., looks up with his one unbandaged eye as he continues to treat wounded S.Sgt. Harrison Pell of Hazleton, Pa., during a firefight, January 30, 1966. The men belonged to the 1st Cavalry Division, which was engaged in battle at An Thi, in the Central Highlands, against combined Viet Cong and North Vietnamese forces. (©AP Photo/Henri Huet).

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# Peace, Love, Rock & Roll

## Elliott Landy's Vision of Woodstock

Huth, Boeing, and Salmon Galleries | July 21-October 13, 2019





Elliott Landy, *View from the stage*, Photographs of the 1969 Woodstock Festival.

In celebration of the 50th anniversary of Woodstock, *Peace, Love, Rock & Roll* captures and preserves Elliott Landy's vision of that influential event. His iconic photographs of Bob Dylan and The Band during the years they resided and recorded in the small arts colony of Woodstock, NY, and his coverage of the 1969 Woodstock Festival, for which he was the official photographer, captured the attention of a new generation seeking spiritual and artistic freedom. His imagery has become synonymous with the town, the famed 1969 Festival and the Utopian spirit of the Woodstock Generation.

Best known for his classic "rock" photographs, Landy was one of the first "music photographers" to be recognized as an "artist." His most celebrated works include portraits of Bob Dylan, The Band, Janis Joplin, Van Morrison, Jimi Hendrix, Jim Morrison and many others.

Since 1967, Elliott's work has been exhibited in galleries and museums worldwide and published on the covers of major US and international magazines and newspapers including *The New York Times*, *Life*, *Rolling Stone* and *The Saturday Evening Post*. He is the author of eight books including his latest monograph, *The Band Photographs, 1968-1969* which was the highest funded photographic book in Kickstarter history.

Through a handpicked selection of images, you will experience what it was like to be part of the '60s, sharing the spirit of hope, optimism, and belief in a world made better through peace, love and music. From Joe Cocker in his tie-dyed pullover shirt, to the fans descending the metal sound towers, to the sea of humanity stretching from stage to horizon, photographer Elliott Landy captured it all in images as vibrant today as they were a half century ago.



Elliott Landy, *Joe Cocker* (detail), Photographs of the 1969 Woodstock Festival.

**Get out your bellbottoms and love beads for an evening of Peace, Love, Rock & Roll!**

**Lecture and Preview Party**

**Thursday, July 18, 2019 | 6-8:30 p.m.**

**Lecture by Elliott Landy: 6 p.m.**

Reception with Full Bar and Catering by Chef Narvell 7-8:30 p.m.  
Live Music from the '60s!

Hosted by the Huntsville Museum of Art Development Department

Tickets available on June 20: Members: \$50 | Non-member: \$75



## Haws Gallery | June 30-August 11, 2019

In the summer of 1819, forty-four delegates met in Huntsville to draft Alabama's first constitution, the defining document that provided the framework for the state's government and made Alabama the 22nd of the United States. Two hundred years later, the Constitution of 1819 is returning to the city as part of a special bicentennial exhibition curated by the Alabama Department of Archives and History (ADAH).

*We the People: Alabama's Defining Documents* will feature all six of Alabama's constitutions along with the 1861 ordinance of secession, which declared Alabama's separation from the Union on the eve of the Civil War.

For two centuries, Alabamians have been engaged in a civics conversation. Whose voice matters? What do we value?

What is the role of state government? Who can vote? The people of Alabama have debated these issues through political conventions, referendums, and in the courts. At crucial moments in history, these fundamental questions have been answered in the state's principal governing documents: its constitutions. This exhibition will explore how these documents, some of the most important in state history, reflect their framers' values, hopes and fears.

### FREE MUSEUM DAY!

Sunday, June 30, 2019 | 12-5 p.m.

Official Ribbon Cutting: 1 p.m.

Lecture in Great Hall: 3 p.m.

Lecture by ADAH Director Steve Murray  
and Conservator Katie Boodle

The exhibition is curated and designed by the staff of the ADAH in Montgomery, where the documents permanently reside. In preparation for the celebration of Alabama's bicentennial year, extensive conservation work has been conducted on the documents by the Northeast Document Conservation Center (NEDCC) in Andover, Massachusetts.

*We the People* will be the first public display of these historic records since returning from their conservation, and the first time they have been displayed together outside of Montgomery. This exhibition is part of a statewide celebration of Alabama's bicentennial in 2019. For more information, visit [Alabama200.org](http://Alabama200.org).



Alabama DEPARTMENT OF  
ARCHIVES & HISTORY





Alabama's Constitution of 1868 undergoing conservation work at NEDCC in preparation for *We the People*.



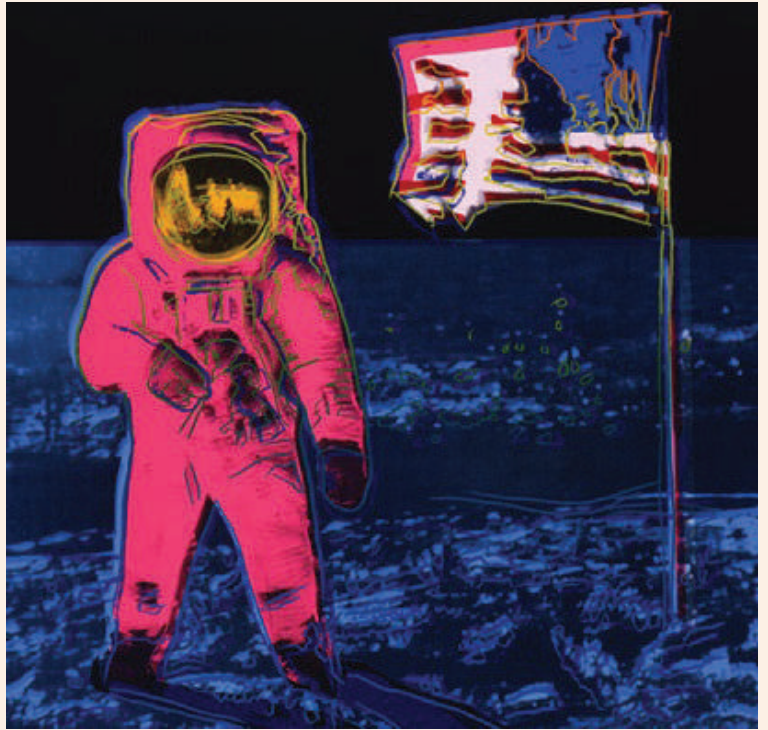
# Looking at the Collection: Celebrating the 60s

June 23-September 29, 2019 | Chan Gallery

Following World War II, the movement known as Abstract Expressionism came to dominate the art world. Artists of this movement emphasized emotions over objectivity in their works, welcoming accident and chance. None represented the movement more than Jackson Pollock, whose oversized drip paintings became the most celebrated works of his day.

But it wasn't long before a brash group of young artists rebelled against all that Pollock represented. During the 1960s, the new movements of Pop, Minimalism and Photorealism approached artmaking in a cool, calculated and impersonal manner. Pop artists focused upon familiar images like comic strips and supermarket products. Minimalists pared their works to essential shapes and colors, often painting with invisible brushstrokes. Photorealists based their works exclusively on camera imagery, which they replicated with deadpan precision. These movements reacted against the elitism of most fine art by celebrating the commercial, sensational, and even vulgar sides of everyday modern life.

*Looking at the Collection: Celebrating the 1960s* features a selection of Pop, Minimalist, and Photorealist works from the Museum's permanent collection, executed by American artists who rose to prominence during this momentous decade. Included are works by Andy Warhol, Robert Rauschenberg, James Rosenquist, Frank Stella, and Richard Estes – all of whom epitomize the unique spirit that defines the decade of the 1960s.



Andy Warhol (American, 1928-1987), *Moonwalk (Pink)*, 1987, Silkscreen print (edition of 160), 38 x 38 in. Museum purchase, funds provided by the Madison County Federation of Women's Clubs from the 1987 sale of the Steamboat Gothic House.

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**Celebrate the 2019 50th anniversary of the moon landing in Huntsville - where it all started with Dr. Wernher von Braun and his rocket team!**



Huntsville will be dancing in the streets, toasting Apollo workers and moonwalkers, and leading a rocket launch of thousands around the world as part of its celebration.



The world-premiere exhibition at the U.S. Space & Rocket Center, "Apollo: When We Went to the Moon," chronicles the timeline from the beginning of the Space Race to the collaborative culture of the International Space Station program and beyond.

Huntsville, Alabama • (800) 637-7223 • [www.rocketcenter.com](http://www.rocketcenter.com)

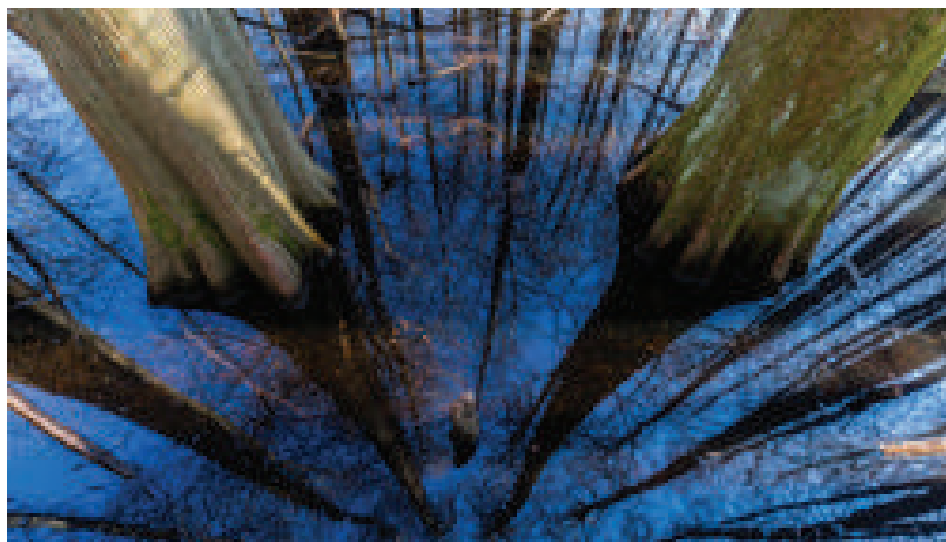
 **RocketCenterUSA**

# Chiaroscuro: The Huntsville Photographic Society 2019 Members' Showcase

Guild Gallery | August 25-October 27, 2019

This annual juried selection of approximately 50 photographs by the highly talented members of the Huntsville Photographic Society will include both color and black and white photography in a range of styles. Each year, the exhibition is juried around a common theme. This year's theme is *Chiaroscuro*. The word derives from the Italian *chiaro*, meaning clear or bright, and the Latin *oscuro*, meaning dark or obscure. In the visual arts, it defines a technique of exaggerating light and shadow as they define three-dimensional objects. The technique was most famously used by the 17th century painters Caravaggio and Rembrandt to increase the dramatic and psychological effects in their paintings.

The Huntsville Photographic Society is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events. *The HPS Members' Showcase* is an annual exhibition jointly organized by the Huntsville Photographic Society and the Huntsville Museum of Art.



John Shriver, *Cypress Reflections*, from the HPS 2018 Members' Showcase.

## Preview Reception in Honor of HPS Photographers Thursday, August 22, 2019 | 5:30 to 7 p.m.

The Betsy & Peter Lowe Board Room of the Davidson Center for the Arts Wing

Members: Free | Non-members: Included in \$5 After 5 admission

Hosted by the Huntsville Photographic Society and the Huntsville Museum of Art

## HUNTSVILLE CHAMBER MUSIC GUILD

2019-2020 SEASON

*hcmg*

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and more information please contact:

[www.hcmg.us](http://www.hcmg.us) | 256-489-7415 | [info@hcmg.us](mailto:info@hcmg.us)

HCMG Concerts are held at:  
Trinity Methodist Church  
607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



Oct 4, 2019  
ANDERSON & ROE PIANO DUO



Nov 9, 2019  
PACIFICA QUARTET



Nov 23, 2019  
YAKOV KASMAN  
& FAMILY



Jan 17, 2020  
LOS ANGELES GUITAR  
QUARTET



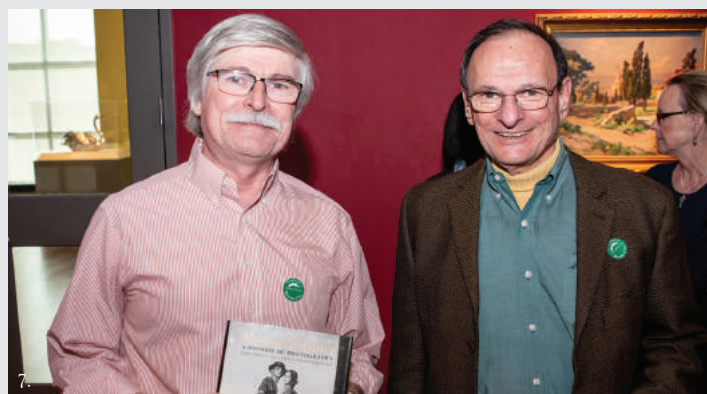
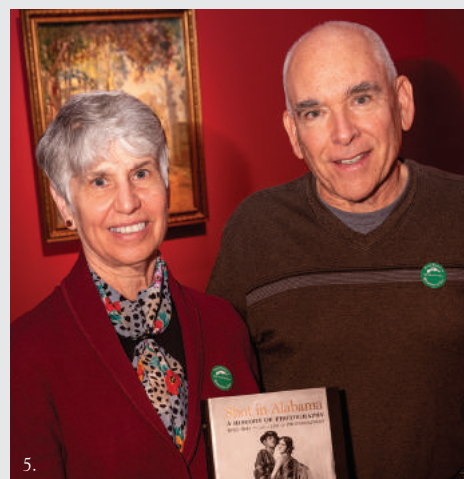
Feb 15, 2020  
BEL CANTO TRIO



March 6, 2020  
QUATUOR AROD



March 28, 2020  
CHANTICLEER



## Our Shared Heritage 1850-1940 Members' Lecture and Reception January 27, 2019

1. Alabama photography historian and author, Frances Osborn Robb, speaking at the opening
2. David and Frances Osborn Robb, and Laura Smith
3. Wendy Johnson and Tricia McCoy
4. Braden Stults and Jasmine Anderson
5. Rose and Tom Finan
6. Virginia Gilbert and Beth Thames
7. Sam Fara and Sam Tumminello
8. Guests viewing the artwork



## Southern Moments in Time: An Evening with Jared Small February 1, 2019

1. Artist Jared Small autographing his exhibition catalogue
2. Mark Hart, Jared Small, and Tonya Hart
3. Cynthia and Jared Small
4. Bobby Bradley, Chef Narvell, Jared Small, Dianne Reynolds, Ina Wilson Smith, and Dr. Archie Tucker
5. Shirley Leonard, Cindy Miller, Gloria White, and Ed Rainey
6. Mildred Backshear and Laney Mayfield
7. Guests viewing the artwork





**Voices of Our Times:  
Jon Scott  
Sponsor Reception  
January 16, 2019**

1. Brandon and Caitlin Campbell, and Jason Vandiver
2. Charlie Bonner, Dana Town, and Joyce Griffin
3. Dr. Carl and Sarah Gessler, and Jon Scott
4. Jean Wessel Templeton, John Wessel, and Linda Smith
5. John Shields, Shelbie King, and Peter Lowe
6. Jim Hayes, Jerry Ann and John Wynn, and The Honorable Loretta Spencer

**Talk and Reception  
January 17, 2019**

7. Steve and Aimee Johnson
8. Jon Scott speaking to a captivated audience
9. Gig and Ellen Robinson, and Pattie and John Cline
10. Jay and Dana Town, Jennifer Cook, Jon Scott, Eula and Mayor Tommy Battle

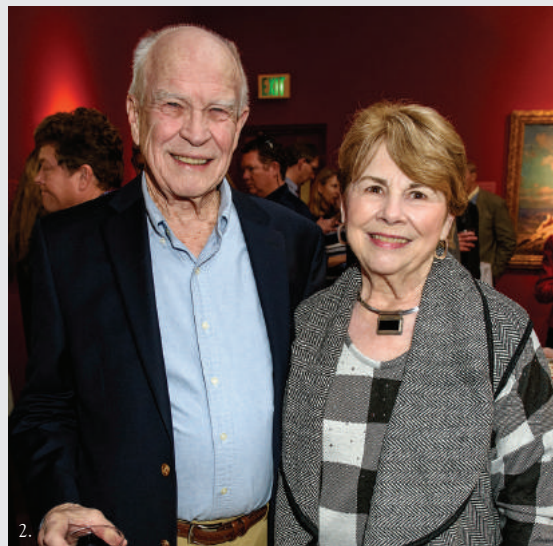




**Voices of Our Times:  
Ambassador Andrew Young, Jr.  
Interviewed by  
Professor Jim Ralph  
February 14, 2019**

1. Civil Rights historian and professor, Jim Ralph, interviewing Ambassador Young
2. Ambassador Young and Frank Williams
3. Bobby Bradley introducing the speakers
4. Donny Maleknieh, Ambassador Young and Fatemeh Nazarieh
5. Frances Huffman and David Brown
6. Dr. Parker and Virginia Griffith
7. Guests enjoying the presentation
8. Pat Sapp, Ambassador Young, and Gene Sapp
9. Kathleen and Phil Dotts, and Dianne Reynolds
10. Lana and Joe Ritch
11. Lee and David Nast
12. Ana Byrne, Richard and Nancy Crunkleton, and Aruna Arora
13. Bill and Dr. Dorothy Huston, Tammy and Tharon Honeycutt, and Larry Lewis
14. Ambassador Young with the HMA African American History Month Committee: (l. to r.) Christopher Madkour, Dr. Archie Tucker, Bobby Bradley, Dianne Reynolds, Ina Wilson Smith, Herman Stubbs, Dr. Renee Collins, and Chef Narvell







6.



7.



8.



9.



10.

# **Alphonse Mucha: Master of Art Nouveau Preview Reception March 21, 2019**

1. Tony and Kathy Chan, and Peter Baldaia
2. Ted and Carolyn Gandy
3. Beverly Allen, Stephanie Cole, Tammie Berzett and Brenda Lee Fabela-Knoell
4. Guests viewing books in the exhibition
5. Juergen and Nancy Haukohl, Boots and Rebecca Couvillon, Donna Smith, Dottie and Alan Markell
6. Megan Galaviz and Clint York
7. Becky Smedstad and Nancy Siniard
8. Natalie and Bassem Malak
9. Guest viewing the artwork
10. Shushannah, Ethan, Dylan-Marie and Raphael Smith
11. Guests enjoying a light reception catered by Chef Narvell
12. Patrick, Xiaomon and Sichen Layden



11.



12.

# 28th Annual Gala

## 2019 Gala Chairs

Tina Caudle, Tabby Ragland, Mandy Selman and Jean Warren

## Luncheon Chairs

Leslie Evans and Kristen Ives

## Black Tie Dinner and Live Auction Chairs

Beth McGee, Ashely Mitchell and Betsy Robinson

## Cocktail Party and Silent Auction Chairs

Mandy DeOrio, Lori Meyer and Brandy Smith

## Gala Sponsors

Huntsville Museum of Art and the 2019 Museum Gala Committee gratefully acknowledge and thank our sponsors.

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## Gala Luncheon with Lifestyle Specialist Trace Barnett

February 26, 2019



Tina Caudle, Jean Warren, Trace Barnett, Mandy Selman, and Tabby Ragland



Xan Curran, Kristen Ives, and Leslie Evans



Courtney Allen, Jean Penney, Ginger Liles, and Chris Penney

## Mark your calendars for the 29th Annual Gala in 2020!

Gala Luncheon: February 25 | Black Tie Dinner & Live Auction: February 27 | Cocktail Party & Silent Auction: February 29



Trace autographing his book, *Tracing Roots*



LeeLee Ray and Trace Barnett



Anne Tubbs, JoAnne Horn, and Jean Wessel Templeton

## Gala Black Tie Dinner and Live Auction

February 28, 2019



Jean Wessel Templeton and Pam Gann



Stunning table décor provided by Carl Casiday



Lee Nast and Jane Troup



Hank Isenberg, Annette Birchfield, and David Nast



Chris and Zack Penney, Kirk and Melissa Kronk, and Trace Barnett

# 28th Annual Gala

## Gala Black Tie Dinner and Live Auction

February 28, 2019



Bland and Jean Warren, Ward and Tabby Ragland



Mandy and Jason Selman, and Henri Helstowski

## Gala Cocktail Party and Silent Auction

March 2, 2019



Brandy Smith, Mandy DeOrio, and Lori Meyer



Karen Weihs, Betsy Lowe, and Drs. Martin and Caroline Schreeder



Portia Waite, Joy Hall, Mindy Nettles, Emily Waite, and Katie Waite



Charlie Warren, Susan Sullins, Patsy and Frank Haws



Keith and Gabriele Cromarte, Jill Heffernan, Joy and Kevin Dawes



Live music performed by Shimmer



Rey and Cynthia Almodóvar, Haley DeGraaff, and Chris Hutton



Amanda Hamner, Rebecca Bawcom, Katie Cochran, and Kelly Durham



Dr. Chris Parks, Dr. Brad and Meggy Sabatini, and Dr. Susan Parks



Daiven Harper, Dr. Barbara Murphy, Ginger Harper, Kim Lewis, and Johnette Davis



Dr. Bob and Peggy Serio, Tabby and Ward Ragland



Christopher Madkour, Kathy Chan, and David Chan



Jonathan and Jenny Owen, Elizabeth and Patrick Fleming



Delicious catering by Chef Narvell

## Docent Highlight: New Docents and Upcoming Thematic School and Group Tours

The HMA Docent Association is excited to announce the addition of four new docents to our program: Linda Berry, Ann Grace, Essie Horton and Dona Pratt. These women have successfully completed six months of docent training and are looking forward to conducting tours. If you or someone you know is interested in becoming a docent, please contact Candace Bean, Education Associate, at 256-535-4350 ext. 223 or email at [cbean@hsvmuseum.org](mailto:cbean@hsvmuseum.org).

The Docent Association will also be offering multiple thematic tours over the next month, which include Walk Through Time: The Story of Art; Images of People: Portraits and Self-portraits; Stories and Myths: Traditional and Historical Paintings vs. Folk Art and Outsider Art; Artists and Their Environment: Nature and the City; Art Across the Curriculum: S.T.E.A.M. Tours; and How to Look at Art: Being an Engaged Viewer. All of these tours are available to students and adults alike. If any of these tours spark your interest, we would love to take your group on a tour. Please contact Candace Bean, Education Associate, to schedule tours at 256-535-4350 ext. 223 or email at [cbean@hsvmuseum.org](mailto:cbean@hsvmuseum.org).



Docent training with the artist, Denise Stewart-Sanabria.

The Huntsville Museum of Art  
invites you to the 4th annual

*Margs at the Museum*

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+



Additional Support provided by  
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THURSDAY, MAY 2ND 2019 6:00 PM - 8:00 PM

MEMBER TICKETS: \$40 OR \$75 FOR COUPLES

NONMEMBER TICKETS: \$45 OR \$85 FOR COUPLES

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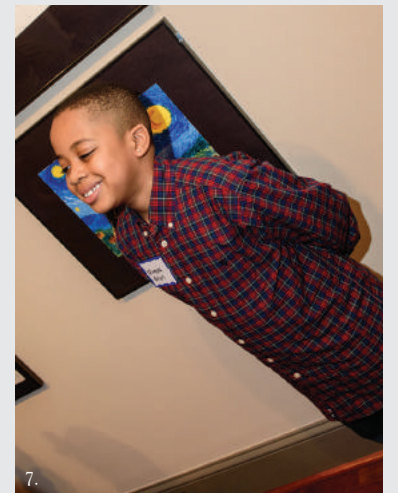


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## YAM: Exhibition for Youth Art Month Opening Day Reception and Awards Presentation March 10, 2019

1. 2019 VAA: Visual Arts Achievement Blue Ribbon Finalists and Congressional Art Competition (CAC) Awards Presentation
2. Courtney Allen and Joyce Griffin
3. Guests enjoying a live art demonstration
4. A student showcasing her artwork with her family
5. Congressman Brooks awarding the overall CAC winner Laura Elizabeth Mayes
6. Students enjoying the opening events
7. A student proudly posing in front of his artwork



## Register for Camps and Classes in the Museum Academy!

Looking for something fun and creative to do this summer? We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes. Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom.

Following are just some of the educational classes being offered May through September. Space is limited, so register online or call today. All New Projects!



### High School & Adult Classes

Modern Calligraphy  
Digital Photography  
Mixed Media Painting  
Wet Felted Flowers  
Mosaics  
Acrylics: Exploring Abstraction  
Needle Felting  
Portrait Painting  
Ceramics: Handbuilding & Wheel Throwing  
Watercolor  
Stained Glass Sun Catchers and More!

### Preschool Classes (Ages 3-5)

Preschool Art Sampler  
Sparkle, Glitter & Glow  
Mudworks  
Animals in Art  
Things that Crawl, Wiggle & Roar

### Grades K-8 Classes

Drawing  
Pop Art  
Drawing & Painting  
Ceramics  
Ready, Set, Paint  
Bedazzled Jewelry  
Mix It Up  
Comics & Cartooning

### Parent & Child Saturday Class

(Ages 5 & Up)  
Exploring Masterpieces – Van Gogh and Klee

### Summer Art Camps

Museum gallery visits included for inspiration. All materials are provided. View full camp details at [hsvmuseum.org](http://hsvmuseum.org).

**Half-Day Camp:** 9 a.m.-12 p.m.  
\$125 members/\$150 non-members

**Full-Day Camp:** 9 a.m. – 3 p.m.  
\$200 members/\$225 non-members

Two Age Groups: Ages 5-7 and Ages 8-10

For more information, contact Kathy Johnson, Museum Academy Assistant, at [kjohnson@hsvmuseum.org](mailto:kjohnson@hsvmuseum.org) or 256-535-6372 for a copy of the schedule or view it online. Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes and Programs and read the instructors' bios. The Fall Schedule will be online on August 5, with classes beginning mid-September through November.

**Photo Release:** Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

## Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit [hsvmuseum.org](http://hsvmuseum.org) or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Power of the Pastel Landscape with Robert K. Carsten Thursday-Sunday, May 16-19, 2019 9:00 a.m. to 4:00 p.m.



Robert K. Carsten, *Birches and Wetlands*, pastel © 2018.

**Skill Level: Beginner to Advanced**  
Fee: \$475 members/\$500 non-members



**Drawing on the Right Side of the Brain**  
with Brian Bomeisler  
Monday-Friday,  
September 23-27, 2019  
9:30 a.m. to 5:30 p.m.  
**Skill Level: Beginner to Advanced**  
Fee: \$1,600 members or non-members

**Intensive Painting/Color based on Dr. Betty Edwards's book *Color: A course in mastering the art of color mixing* with Brian Bomeisler**  
Saturday-Monday,  
September 28-30, 2019 | 9:30 a.m. to 5:30 p.m.  
**Skill Level: Beginner to Advanced**  
Fee: \$975 members or non-members



### Additional Master Artist Workshops for 2019

Tony Couch (October 7-10); Qiang Huang (November 7-10)

Check our website for details on all upcoming workshops and to register – 2020 workshops coming soon!



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## Drop-in & CREATE Saturdays

**Who:** Appropriate for the entire family!  
**What:** A hands-on art activity (no reservations necessary)  
**When:** One Saturday of each month, 11 a.m.-1 p.m.  
**Where:** Stender Family Interactive Education Galleries  
**Cost:** FREE admission for parents/guardians and children

### May 11: Artful Initials!

Be inspired by the *Alphonse Mucha: Master of Art Nouveau* exhibition. Design an initial, engaging the curving, floral lines of the Art Nouveau style.

### June 8: Space Bugs!

Create a cool neon bug that lives in outer space using crayon resist technique with watercolors. Explore *A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera* exhibition.

### July 20: Pop Art!

Explore the *Celebrating the 60s* exhibition. Create your own flag work of art using marker inspired by popular culture. Pop art is a movement that emerged in the mid-20th century in which artists incorporated commonplace objects—comic strips, soup cans, newspapers, and more – into their work.

### August 10: Rocking Watercolors!

Be inspired by the exhibition, *Peace, Love, Rock & Roll: Elliott Landy's Vision of Woodstock*. Create a symbol with radiating, repeating lines of flowing colors of red, yellow and blue using watercolor and Sharpie pen.

### September 21: Dramatic Drawing!

View the *Buccellati Silver Animals* exhibition for inspiration. Sketch with silver colored pencil and crayon an animal or sea creature.



DROP-IN & CREATE SUPPORTED BY:



## Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at [hsvmuseum.org](http://hsvmuseum.org) under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at [cbean@hsvmuseum.org](mailto:cbean@hsvmuseum.org) or 256-535-4350 ext. 223.

### Artsy Tots Dates:

May 10: Delightful Pineapple  
 June 7: Cool Marbled Paper  
 July 19: Patriotic Fireworks Art  
 August 9: Hungry Caterpillar  
 September 20: Fall is Fun

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.



# INDIVIDUAL MEMBERSHIPS

December 2018-March 2019

## Artists' Circle: \$1,500

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We would like to recognize the following

#### Endowment Support:

The Huntsville Museum of Art Guild  
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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

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## Naming Gift Opportunities

December 2018-March 2019

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or email [apetroff@hsvmuseum.org](mailto:apetroff@hsvmuseum.org).

## MAY

2	6-8 p.m.	<b>Margs at the Museum</b>
10	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Delightful Pineapple</i> ; pre-registration required
11	11 a.m.-1 p.m.	<b>Drop-in &amp; CREATE Saturday:</b> <i>Artful Initials!</i>
16-19	9 a.m.-4 p.m.	<b>Master Artist Workshop</b> with Robert K. Carsten; pre-registration required
19	2-2:45 p.m.	<b>Docent-led, Public Tour</b> of <i>Encounters: Jared Small</i> ; FINAL DAY
19	12-5 p.m.	<b>A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera</b> ; OPENING DAY

## JUNE

6	6-8:30 p.m.	<b>Lecture &amp; Preview Reception:</b> <i>Vietnam: The Real War Photographs from the Associated Press</i> ; pre-registration required
7	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Cool Marbled Paper</i> ; pre-registration required
8	11 a.m.-1 p.m.	<b>Drop-in &amp; CREATE Saturday:</b> <i>Space Bugs!</i>
8	11 a.m.-1 p.m.	<b>Book Signing</b> with Annie Laura Smith, Celebration of the 50th Anniversary of the Moon Landing
9	12-5 p.m.	<b>Vietnam: The Real War Photographs from the Associated Press</b> ; OPENING DAY
23	2-2:45 p.m.	<b>Docent-led, Public Tour</b> of <i>Alphonse Mucha: Master of Art Nouveau</i> ; FINAL DAY
23	12-5 p.m.	<b>Looking at the Collection: Celebrating the 60s</b> ; OPENING DAY
30	12-5 p.m.	<b>We the People: Alabama's Defining Documents</b> ; OPENING DAY; FREE to public

## JULY

18	6-8:30 p.m.	<b>Lecture &amp; Preview Party:</b> <i>Peace, Love, Rock &amp; Roll: Elliott Landy's Vision of Woodstock</i> ; pre-registration required
19	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Patriotic Fireworks Art</i> ; pre-registration required
20	11 a.m.-1 p.m.	<b>Drop-in &amp; CREATE Saturday:</b> <i>Pop Art!</i>
21	12-5 p.m.	<b>Peace, Love, Rock &amp; Roll: Elliott Landy's Vision of Woodstock</b> ; OPENING DAY
28	2-2:45 p.m.	<b>Docent-led, Public Tour</b> of <i>Looking at the Collection: Celebrating the 60s</i>

## AUGUST

9	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Hungry Caterpillar</i> ; pre-registration required
10	11 a.m.-1 p.m.	<b>Drop-in &amp; CREATE Saturday:</b> <i>Rocking Watercolors!</i>
11	2-2:45 p.m.	<b>Docent-led, Public Tour</b> of <i>A New Moon Rises: Views from the Lunar Reconnaissance Orbiter Camera</i> ; FINAL DAY
11	12-5 p.m.	<b>We the People: Alabama's Defining Documents</b> ; FINAL DAY
22	5:30-7 p.m.	<b>Members' Showcase &amp; Reception, 2019 Huntsville Photographic Society</b>
25	12-5 p.m.	<b>2019 Huntsville Photographic Society</b> ; OPENING DAY

## SEPTEMBER

20	11-11:45 a.m.	<b>Artsy Tots:</b> <i>Fall is Fun</i> ; pre-registration required
21	11 a.m.-1 p.m.	<b>Drop-in &amp; CREATE Saturday:</b> <i>Dramatic Drawing!</i>
23-27	9:30 a.m.-5:30 p.m.	<b>Master Artist Workshop</b> with Brian Bomeisler; pre-registration required
28-30	9:30 a.m.-5:30 p.m.	<b>Master Artist Workshop</b> with Brian Bomeisler; pre-registration required
29	2-2:45 p.m.	<b>Docent-led, Public Tour</b> of <i>Vietnam: The Real War Photographs from the Associated Press</i>
29	12-5 p.m.	<b>Looking at the Collection: Celebrating the 60s</b> ; FINAL DAY

\*For additional information and to view all upcoming classes, camps and workshops, visit [hsvmuseum.org](http://hsvmuseum.org).

## Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

## Admission

Members and children under 6 free!  
 Adults: \$12  
 Children 6 and up and Students: \$5  
 Seniors, Active Military and Educators: \$10  
 After 5 p.m. Thursdays: \$5  
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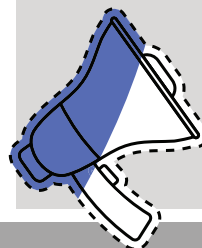
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