PRESENTING SPONSOR:

ENCHANTING IN THE SUNLIGHT & MAGICAL IN THE MOONLIGHT.

THE WILD CHINESE LANTERN FESTIVAL

COMING MARCH 20, 2019

Enter "The Wild". A world of bigger-than-life Chinese lanterns of illuminated pandas, lions, flamingos and fauna from the world's seven continents. Seventeen vignettes and 800 pieces are made by masters of the craft in Zigong, China and will be on full display. Each evening, Kung Fu style entertainment, shadow puppets, and a Chinese market will add to this dynamic exhibit that will be the biggest that the Huntsville Botanical Garden has ever shown. Don't miss it.

For complete information, visit www.hsvbg.org/Lanterns.

PRESENTING SPONSOR:

PNC

HUNTSVILLE BOTANICAL GARDEN

4747 Bob Wallace Avenue  |  256-830-4447  |  hsvbg.org
Dear Museum Members,

Fall in the South means one thing – get ready for tailgating and college football! What better opportunity to “kick off” our fall 2018 season than by attending the opening of our 2018/19 Voices of Our Times series with ESPN sportscaster, Paul Finebaum, on Thursday evening November 1. He is one of the most recognized and influential sports journalists covering the SEC and was named the National Sportscaster of the year in 2001, 2002 and 2003 by the Alabama Chapter of the National Sports Media Associations. I am grateful to my brother Abraham, editor-in-chief of Sports Business Journal, for introducing Paul to the Huntsville Museum of Art. Like his broadcast, I am sure his talk in November will be equally charged and outspoken.

From college ball to fine art, we will “kick off” the holiday season with Louis Comfort Tiffany: Treasures from the Driehaus Museum. Louis Comfort Tiffany was one of the most renowned and prolific designers of the late 19th century. He remarked that his life-long goal was “the pursuit of beauty” which he and his studio did so stunningly for over thirty years. This exhibition will feature over 60 unique decorative art objects such as his signature Tiffany lamps to the iridescent Favrile glass vases. Visitors will be captivated by Tiffany’s intricate use of colors and textures.

With the holiday season, comes the Museum’s 7th Annual Skating in the Park. Beginning on November 16, our outdoor ice skating rink will be open for seven weeks. This installation has quickly become a holiday tradition for families all across the community and surrounding areas. Skating in the Park is made possible by the HMA Foundation Board, generous corporate and individual sponsors and the City of Huntsville. Come lace up your skates and join us on the ice!

The Museum’s African American History Month committee will present two noteworthy events in February. The month long celebration opens on Friday, February 1, with a preview party for Memphis artist, Jared Small. Then, on Thursday, February 14, as part of the Voices of Our Times series, Ambassador Andrew Young, Jr. will be interviewed by my cousin, Professor James Ralph of Middlebury College. I am grateful to Bobby Braddy, Dianne Reynolds, Ina Wilson Smith, Herman Stubbs and Archie Tucker for their support of our efforts to recognize this important occasion.

March marks the 28th Anniversary of GALA with the leadership of Tabby Ragland, Tina Caudle, Mandy Selman and Jean Warren. Over 27 years, the dedicated team of volunteers, and a cadre of highly accomplished artists, have contributed to make GALA one of the most successful and significant fundraisers for the Museum. It truly is Huntsville’s premier week-long social event!

Finally, as you know, we lost a long-time dedicated friend and employee, Lil Parton, on June 19. For over 23 years, Lil worked tirelessly from her early time as a security guard to overseeing the maintenance and rentals for the past twelve years. She was a wealth of information and knew everyone in town.

Lil was the Museum’s emotional pillar for so many of our members, GALA, Guild, Board members, and staff during the course of these 23 years. Lil was always there for us and we miss her dearly.

Christopher J. Madkour
Executive Director
October 21, 2018 - January 13, 2019
Huth, Boeing, Salmon & Haws Galleries

This exhibition is a celebration of beauty and features more than 60 objects, spanning over 30 years of Tiffany’s prolific career. One of America’s most renowned artists, Louis Comfort Tiffany worked in nearly all media available to artists and designers in the late nineteenth and early twentieth centuries – glass, ceramic, metalwork, jewelry and painting. Tiffany’s technical brilliance in a wide variety of media enabled him to convey his awe of the natural world through a range of objects, from common household items to one-of-a-kind masterpieces.

He earned international acclaim for his artistic output, receiving prestigious awards in exhibitions across Europe and the United States. His work was enthusiastically collected by art museums and private collectors throughout his lifetime, and continues to be highly sought after today.

This exhibition, focusing on Tiffany’s magnificent stained-glass windows, floral vases, lamps and accessories, revels in the artistry and craftsmanship of the Tiffany artworks from Chicago’s distinguished Richard H. Driehaus Collection, highlighting masterworks never before presented in a comprehensive exhibition.

The Richard H. Driehaus Collection is one of the country’s most important private collections of works by Tiffany. Widely recognized as the gold standard for American decorative objects of the late nineteenth and early twentieth centuries, works by Tiffany and his associated firms are a core collecting area for Richard H. Driehaus.

Since acquiring his first Tiffany Studios stained glass window in 1978, the businessman and philanthropist has expanded his collection to over 1,500 Tiffany works, including ecclesiastical and secular windows, Favrile glass, vases, lamps, candlesticks, accessories and furniture to preserve for future generations, as well as to enjoy personally.

Louis Comfort Tiffany: Treasures from the Driehaus Collection was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.

CO-LEAD SPONSORS
IBERIABANK
IRON MOUNTAIN SOLUTIONS

Exhibition Endowment generously supported by
Patsy and Frank Haws
Doris and Stanley Minkinow
Pat Kyser
National Endowment for the Arts
Members’ Lecture & Preview Party
Tuesday, October 23, 2018 | 6:00 p.m. in the Great Hall

Lecture and Book Signing by Lindsy R. Parrott
Reception following in the Richard and Roper Room

Lindsy R. Parrott, Director and Curator at the Neustadt Collection of Tiffany Glass at the Queens Museum in New York, will explore the history of Tiffany’s art glass and lamps, showing how Tiffany’s process and innovations impacted the world of decorative art.

She has written and lectured extensively on various aspects of Tiffany’s career. Parrott has also curated numerous Tiffany exhibitions and created corresponding publications. Parrott holds a B.A. in Art History from the University of Central Florida and a M.A. in the History of Decorative Arts from Parsons School of Design/Smithsonian Institution, where she focused on late-nineteenth and early-twentieth century ceramics and glass with a specialization in the work of Louis Comfort Tiffany.

Tickets available on September 2nd | Members tickets: $50 | Non-member tickets: $75
RSVP by October 18 online at hsvmuseum.org
Encounters: Denise Stewart-Sanabria

October 7, 2018-January 20, 2019  |  Grisham Gallery

The latest exhibition in this showcase for outstanding regional contemporary art focuses on the distinctive work of this celebrated Tennessee artist. Stewart-Sanabria paints hyperrealist “portraits” of everything from animated produce to subversive jelly donuts, often reflecting on human behavior through anthropomorphic narratives. The artist is also known for her life-size figurative drawings on plywood, which are cut out, mounted on wood bases, and staged in conceptual arrangements. A native of Massachusetts, Stewart-Sanabria received her BFA in Painting from the University of Massachusetts Amherst, and has lived in Knoxville since 1986.

Stewart-Sanabria’s signature paintings often feature lifelike fruits, vegetables and desserts seemingly acting out interpersonal dramas, sometimes set against simple monochromatic backgrounds, and other times in front of lush toile-patterned fabrics that depict nature and bucolic life. “I specifically do not label my work as ‘still lifes,’ which I consider an archaic and inaccurate term for what I am creating,” she says. “Still lifes have traditionally been genre paintings of domestic items and food, often with symbolic references attached to them connected with life, death, and survival. What I am doing is pure observation – how the eye perceives my subjects in all their beauty as light hits them, intensifying the color saturation. I am also interested in their ability to create complicated abstract compositions when combined in groups or scattered across the picture plane.”

LEAD SPONSOR
The Kuehlthau Family Foundation

Gallery Walk & Reception with Denise Stewart-Sanabria
Sunday, October 7  |  2-4 p.m.
Members: Free
Non-members: Included with general admission
Hosted by the HMA Guild
Since its inception in 1970, the Huntsville Museum of Art has increased its permanent collection from a small handful of founding gifts to nearly 3,200 works of historical and contemporary art in a wide range of media and styles, providing a rich resource held in trust for present and future generations. With the Museum’s expansion in 2010, additional gallery space became available to showcase various aspects of the collection, alongside Museum-organized and nationally traveling shows. Through long-term collections, exhibits like American Studio Glass and Buccellati: A Silver Menagerie, as well as temporary thematic shows like Looking at the Collection: People, Places & Things, the Museum is pleased to have more of an opportunity to showcase its own holdings and share them with members and visitors alike. 

People, Places & Things is an eclectic exhibition that combines both traditional and contemporary works in a variety of different media. The show is presented in a straight-forward manner, with “People” arranged in the Adtran and Jurenko Galleries, “Places” represented in the Thurber Gallery, and “Things” gathered in the Guild Gallery. Some artworks will be familiar to regular visitors to the Museum, while others have not been displayed for many years. The aim of People, Places & Things is to draw parallels and contrasts between different artistic styles, time frames, and cultures. By changing the usual context for their display, viewers will hopefully discover new and interesting ways to consider the many wonderful treasures found in the Museum’s collection.
Voices of Our Times

Paul Finebaum
Thursday, November 1, 2018
at 7 p.m.
Talk and Reception
Members $40
Non-members $60
Tickets available to members on September 14.
Tickets available to non-members on October 5.

Paul Finebaum is a television and radio personality, and former columnist. After many years as a reporter, columnist, and sports-talk radio host in the Birmingham area, Finebaum was hired by ESPN for its new SEC Network where he produces a radio/television simulcast out of the network’s regional base in Charlotte. The show is also heard on SiriusXM radio.

Finebaum arrived in Birmingham in 1980 and became a columnist and investigative reporter for the Birmingham Post-Herald. Finebaum’s work has earned him over 250 national, regional, and area sports writing awards including the APSE award in 1983.

Jon Scott
Thursday, January 17, 2019
at 7 p.m.
Talk and Reception
Members $40
Non-members $60
Tickets available to members on December 14.
Tickets available to non-members on January 3.

Jon Scott is the co-anchor for Happening Now (weekdays 11 a.m.-12 p.m.). Jon is part of the original anchor team at FOX News Channel, having joined two months prior to its launch. During his time at FNC, Scott has covered events such as the September 11, 2001 attacks where he anchored the network’s coverage from the opening minutes after the attack on the World Trade Center. For more than eight hours, his calm, steady reporting helped FOX viewers comprehend the multiple tragedies unfolding live in New York, Virginia and Pennsylvania.

Ambassador Andrew Young, Jr.
Thursday, February 14, 2019
at 7 p.m.
Interviewed by Jim Ralph,
Book Signing and Reception
Members $35
Non-members $55
Tickets available to members on January 3.
Tickets available to non-members on January 31.

Andrew J. Young, Jr. has lived his life in service, from his ordination as a minister, to his work on behalf of civil and human rights, to his public service career as a member of Congress, U.S. Ambassador to the United Nations and Mayor of Atlanta.

Young worked alongside Dr. King, and following his death, became executive vice president of the Southern Christian Leadership Conference. In subsequent years, Young was elected to the House of Representatives where he focused on programs for the poor, educational initiatives and human rights. He was chosen

Nina Campbell
Thursday, April 11, 2019
11:15 a.m.
Welcome Cocktail and Canapés
12-1:30 p.m.
Lunch, Talk and Book Signing
Members $100
Non-members $130
Tickets available to members on February 21.
Tickets available to non-members on March 14.

Nina Campbell is one of the world’s most respected and influential interior designers. Her design expertise is unparalleled and her client list reads like an international “who’s who.” Renowned for her contagious wit and brilliant sense of personal style, her interiors appeal to both young and old and work perfectly in both contemporary and traditional settings.

She started her design career at the age of 19 when she worked as an assistant to John Fowler at the prestigious Sybil Colefax & John Fowler Company. In 1970 she and club owner Mark Birley, opened Campbell & Birley, a shop in London specializing in “unashamed luxury.” It was
Nina Campbell Interiors (1992), A Decorative Life (1997), and Timeless Design Award 2003 and Residential Designer of the Year 2010 from House & Garden Magazine, Designer of the Year 2010 from IDFX, Brit Week Design Icon Award (2007) and (2013) as well as Pardon My Take. Nina has received accolades that include the Presidential Legends Award celebrating distinguished service personnel. A Colorado native, he graduated from the University of Missouri-Columbia. He’s a private pilot, an avid outdoorsman, a woodworker and a really bad golfer.

Throughout his tenure at the network, Jon has gone into the field to cover events ranging from the war in Afghanistan to hurricanes and floods, space shuttle launches and royal weddings. He also provided live coverage of the launch of Operation Iraqi Freedom from CENTCOM, Qatar, as well as President Bush’s subsequent address to the nation aboard the USS Abraham Lincoln.

Prior to joining FOX News Channel, Scott was a correspondent for Dateline NBC and received an Emmy Award for newswriting. He also served as a reporter for Inside Edition. He began his career as an anchor and reporter at stations in Miami and Denver.

At the Voices of Our Times event, Ambassador Young will be interviewed by Jim Ralph, the Rehnquist Professor of American History and Culture at Middlebury College, VT. Ralph specializes in American History, particularly the Civil Rights Movement. Ralph is the author of Northern Protest: Martin Luther King, Jr., Chicago, and the Civil Rights Movement (Harvard University Press, 1993), and is a co-editor of, and contributor to, The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North (University Press of Kentucky, 2016).

By President Jimmy Carter to serve as the U.S. Ambassador to the United Nations. While Ambassador, he advocated for human rights on a global scale. Young was elected as Mayor of Atlanta in 1981 and served for two terms, during which time he succeeded in his campaign to bring the 1996 Olympic Games to Atlanta.

As an esteemed civil rights activist and noted author, Young has received accolades that include the Presidential Medal of Freedom and the National Association for the Advancement of Colored People’s Springarn Medal.

here that Nina launched her signature ‘hearts’ design and this timeless motif is still available on a range of fine bone china.

In 1972, Campbell set up her own business where one of her first commissions was to decorate Cullen House in Scotland. The opening of Nina’s shop and design studio in London followed in 1984 where she continued her fabric printing, as well as expanding her business into the wider decorative arena. In 1990, Nina launched the first of what was to become her annual fabric, wallpaper and trimming collections. The interior design side of the business continued to flourish with many notable projects including the Savoy Hotel lobby

for best investigative reporting. After leaving the Post-Herald, he wrote for more than 10 years for the Mobile Register and later for SL.com. Since joining ESPN, he has written for both ESPN The Magazine and ESPN.com.


He is considered one of the medium’s finest interviewers. Recently, ESPN’s Joe Tessitore, on the Sports Illustrated Media Podcast (12-8-16) with Richard Deitsch, said: “If you asked me who are the two greatest interviewers on radio and television, I would say Paul Finebaum and Howard Stern.” He has been a guest on television’s Larry King Live, CBS’ 60 Minutes, Nancy Grace, MSNBC’s Morning Joe, HBO, andtruTV. He is also a recurring guest on Pardon My Take.

Finebaum and his wife, Dr. Linda Hudson, who previously served as Chief of Staff at St. Vincent’s Hospital in Birmingham, reside in Charlotte.

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The Gala Committee and the Huntsville Museum of Art are thrilled to welcome blogger, lifestyle and entertaining specialist, Trace Barnett, as the Gala Luncheon speaker on Tuesday, February 26. Unlike previous Gala Luncheon speakers, Trace will provide a unique experience for guests by involving himself in the planning of the luncheon, ranging from providing recipes for the welcome cocktail and menu to aiding in the design of the tablescapes.

Trace is the founder of The Bitter Socialite – a culinary and lifestyle blog that features creative and unique content about living a beautiful, well-balanced life while juggling a tight budget and a hectic schedule. Readers find easy, seasonal recipes, DIY projects, entertaining ideas, gardening tips, useful household how-to’s, decor, and much more.

Trace's debut book, Tracing Roots, focuses on taking a modern approach to living off the land. Each chapter, highlighting seven growing seasons, features an engrossing collection of specially curated heirloom recipes with an Appalachian flair unique to the Alabama region where Barnett grew up. With instructional guides to beekeeping, raising chickens, planting, and foraging, in addition to more than 80 recipes, Tracing Roots simplifies homesteading tasks with a modern flair ideal for the urban or suburban gardener. Sumptuous photography transports readers to the rustic simplicity of North Alabama and marks the introduction of a refreshing new voice in cooking.

Trace’s entertaining tips, recipes, and DIY projects have also been featured in numerous publications including Good Grit Magazine, Food Network Magazine and SouthernLiving.com to name a few. Trace has appeared regularly on several local Nashville and Birmingham programs and was also a finalist on two of Food Network's cooking series.

GALA SCHEDULE OF EVENTS

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<th>TUESDAY, FEBRUARY 26</th>
<th>THURSDAY, FEBRUARY 28</th>
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<tr>
<td>Gala Luncheon, featuring Trace Barnett</td>
<td>Black Tie Dinner &amp; Live Auction</td>
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<td>Catered by Lyn's Gracious Goodness</td>
<td>Catered by Chef James Boyce</td>
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<tr>
<th>SATURDAY, MARCH 2</th>
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<tr>
<td>Cocktail Party &amp; Silent Auction featuring artist Karen Weihs</td>
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<td>Catered by Chef Narvel</td>
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Using mostly palette knives and particular brushes, Weihs applies pigment in lush impasto layers interspersed with thin glazes that enrich colors and result in canvases that glow with mysterious light and form. The vague forms and evocative spaces in her paintings become magnets that draw audiences into the mystery of creation by way of human imagination.

Her works radiate an otherworldly ambience of shimmering colors and swirling shapes, representing whatever subject matter the viewer chooses to see. No narrative of detailed brushwork exists in her pictures to constrict the meaning of what viewers envision in their mind’s eye. Her abstracted representational subject matter is deliberately simplified to capture the “idea” or essence of a place, not the reality of it.

Weihs studied with LaMar Dodd at the University of Georgia, earning a BFA degree. Dodd’s repetitive, coloristic modern style was a great influence on her process.

“The magic happens and draws me in, and I find myself driven to capture and paint those responses over and over again. It’s deeply gratifying. This erudition has earned me a confidence in looking for the cutting edge of paint technique, ever evolving to a higher standard. Usually the viewer can find something of the subject matter to relate to. This process allows me to tackle a subject that may or may not appear as my eyes see, painting the paint.”

Karen was born and raised in Charleston, SC, raised two sons and worked with and sold 7 restaurants there with her restauranteur husband, Chris Weihs. They now live in Highlands, NC where she maintains a private home studio in Wildcat Cliffs. Her studio is a working and teaching studio for creatives looking for mentoring or respite in the mountains. You can view more of her work online at karenweihs.com.

For more information about the Huntsville Museum of Art Gala, please visit hsvmuseum.org
The Huntsville Museum of Art’s Docent Association supports the Museum’s mission of “bringing people and art together” by providing educational and engaging tours for all ages. Educating future art enthusiasts is the goal of every volunteer docent. We would like to wish two of our long-time docents a fond farewell as they begin new endeavors.

Billie Grosser
Billie has been involved at HMA as a Guild member and docent in the Docent Association for 28 years and has led numerous school and group tours. She has been a dedicated and enthusiastic docent always ready to give educational tours of the Museum’s traveling and permanent collection exhibitions, as well as being instrumental in the Drop-In & CREATE Saturdays program. Billie has moved to Montgomery to be closer to family and is already looking forward to becoming a docent at the Montgomery Museum of Fine Arts.

Edna Kendall
Edna has been a member of the HMA’s Docent Association for 22 years. After creating and operating a local frame shop and gallery for over 30 years, she knew she wanted to volunteer in the field of art. Mrs. Kendall has given many school and adult group tours, as well as preparing invaluable research for tour groups. She has also helped with Children’s Community Gallery. Edna is looking forward to spending more time with family and relaxing in her home garden.

In Recognition of Service

L. to R.: Edna Kendall, retired docent, Billie Grosser, retired docent, and Dot Ward, active docent.
On Tuesday, June 19, 2018, the Museum and the city of Huntsville lost a precious and loving friend, Lil Parton.

Lil worked tirelessly as the Facility Rental Manager and touched countless lives over her 23 year tenure with the Museum. Always feisty and quick to flash her sideways grin and impish laugh, Lil left everyone who knew her with a special blessing – the blessing of having her in their lives. She was loyal to her friends, family, co-workers, and of course – her Alabama football team.

A Celebration of Lil’s Life was held at the Museum on Friday, July 20 where many of Lil’s friends and family gathered to reminisce about their own special memories. The event was bittersweet, but served as a beautiful way to honor her life. The words in this article echo the sentiments that were shared by guests who attended the celebration.

Lil was Lil. She was down to earth and would do anything for anyone at a moment’s notice. She was the first to arrive at the Museum in the morning, and many times, was the last to leave at night. We are forever grateful to her family for sharing her with us for so many years.

Thank you to everyone who worked on the event – from the planning, the delicious food, the beautiful music and the stunning flower arrangements that showcased Lil’s favorite flowers. We are grateful to the Host Committee: Ron Cooper and Mark Kimbrough, Sarah and Carl Gessler, Betsy and Peter Lowe, Narvell Patton, LeeLee Ray, Ken Rivenbark and Randy Roper, Betty Lankford, Phyllis and Philip Anderson, Bubba Catering and Steven Todd Miller.

To continue Lil’s legacy in perpetuity, we have established the Lil Parton Endowment for Programs and Exhibitions. The annual interest earned from this Endowment will be applied to a Program/Exhibition each year, with recognition given to her fund. We could not think of a more fitting way to honor Lil’s memory here at the Museum and to date we have raised over $45,000. If you are interested in making a contribution to the Lil Parton Endowment, please contact the Development Office at apetroff@hsvmuseum.org or visit hsvmuseum.org under the Support tab.

Our thoughts and continued prayers are with the Parton Family.
Annual Gala Car Chance
presented by Century Automotive Group!
Every year, Gala and Century Automotive Group partner to give one lucky winner the opportunity to drive a brand new vehicle for a year.
Last year’s winner got to drive a brand new Range Rover Velar!

Follow us on Facebook @HMAAGala or visit hsvmuseum.org to see what vehicle will be given away this year!

The Museum Store
Your one-stop-shop to find gifts for the whole family!

MUSEUM MEMBER APPRECIATION DISCOUNT
MEMBERS RECEIVE 20% OFF
(NOVEMBER 23 - DECEMBER 9)
2018/2019 SEASON
“YOU’LL FEEL THE EARTH MOVE!”

SOMETHING ROTTEN!
November 16-18

JERSEY BOYS
December 14-16

Kinky Boots
January 4-6

Finding Neverland
January 25-27

The King and I
February 8-10

Beautiful
March 5-10

Rent
April 6-7

STOMP
May 10-11

TICKETS NOW ON SALE
BroadwayTheatreLeague.org
256.518.6155
William Dunlap: Short Mean Fiction Artist Talk, Book Signing and Reception
April 26, 2018
1. William Dunlap
2. Kathleen Ryan, Gloria Lanier, Sharon Caudle, Laura Elrod and Camilla Woody
3. John and Laurel Bailey, Linda Burgess, William Dunlap, Charlene and Dr. Jerry Graham
Margs at the Museum
May 3, 2018
1. Walton and Leslie Bradford, Lois and Brook Marin
2. Live music provided by Alan Little
3. Andy and Brianna Sieja, Angela and Rick Rawls, Nate and Lauren Smith
4. Kyle and Anna Husband, Charlotte and Evan Corley
5. John and Patsy Shields
6. Chris Penney, Melanie Thompson and Margaret Gleason
7. Guests enjoying margaritas and beer on the patio
8. Zack and Chris Penney
9. Andrea Petroff, Peggy Serio, Sarah Labosier, and Libby Dunagan
Ignite your curiosity and explore the possibility of life beyond Earth in “Alien Worlds and Androids” at the U.S. Space & Rocket Center.

SEPT. 21 THROUGH THE HOLIDAYS!
Enjoy hands-on experiments in nine themed galleries and take a simulated journey on the Mars Rover. Then discover how science fiction can influence reality with life-size models of iconic robots from blockbuster films.
From deep-sea exploration to artificial intelligence and robotics, let your imagination run wild in this newest featured exhibition.

The championship golf course is only the beginning of the story.
theledges.com/membership
If you dream it, Donny will create it.

Donny's Diamond Gallery
Donny'sDiamondGallery.com • 256.534.2255
Alan Shuptrine: The Serpentine Chain
Opening Celebration
May 10, 2018

1. Debbie Washburn, Martha Wilson, Kathi Tew and Alan Shuptrine
2. Bonny Shuptrine, Julie Andrzejewski, Debbie Washburn and Rachelle Haddock
3. Katie Musick, Dr. Joseph and Linda Musick
4. Max and Amanda Klein
5. Charles and Andrea Jones, and Dr. Ben Washburn
6. Richard and Hillary Morris, Tricia and Jon Murray, and Suzanne O’Connor
7. Regional cuisine provided by Walton’s Southern Table
8. Hillary Morris, Wendy Kanupp, Tammy Robertson, Mary Jim Ailor, and Christy Rainey
10. Amy and Ted Henrich, and Stacey and Marc Goldman
11. Guests enjoying a moonshine tasting provided by Ole Smokey Moonshine
12. Guests listening to the live auction
13. Ebone Langford and Jasmine Greene
14. Rhonda Mitchell, Annette Birchfield and Beth Griggs
15. A bourbon tasting was provided by Prichard’s Distillery
16. Ina Wilson Smith and Stacey Goldman
Newport, a place steeped in tradition, history and culture, where the harbor is filled with bright white sails and the historic avenues are lined with Gilded Age opulence. This was the setting for the Huntsville Museum of Art’s annual benefactors’ tour. From June 26 to June 30, twenty-one HMA benefactors were treated to a wonderful private tour of Newport, escorted by HMA Executive Director Christopher J. Madkour and Linda Triplett of Beyond Group Travel.

The Museum’s patrons were especially honored to have Paul Miller, Curator of The Preservation Society of Newport, as their personal guide for the awe-inspiring architectural mansions (summer cottages) constructed during America’s Gilded Age.

Highlights were Marble House, completed in 1892 for Mr. and Mrs. William K. Vanderbilt, The Elms, summer residence of Mr. and Mrs. Edward Julius Berwind, completed in 1901, and The Breakers, 1895, the grandest of Newport’s summer cottages, summer home of Mr. and Mrs. Cornelius Vanderbilt II, the grandparents of Gloria Vanderbilt. Patrons were also treated to a tour of Rough Point, the former residence of heiress Doris Duke.

HMA evenings included an elegant garden soiree hosted at Parterre, the residence of Bettie and Jonathan Pardee. Bettie was HMA’s 2018 Gala guest speaker. A sumptuous dinner was served at a private social club, The New York Yacht Club, immediately following. The farewell Newport dinner was hosted at the Relais & Chateaux property, Castle Hill Inn.

Jessica Hagen hosted a cocktail reception at her fine art gallery and also arranged for a personal visit to the studio of renowned sculptor, Mimi Sammis. A wonderful surprise was a visit to the National Museum of American Illustration where Director Judy Goffman and her husband and co-founder, Lawrence Cutler, graciously escorted the group through an exhibition of works by Maxfield Parrish and Norman Rockwell.

This adventure, gave HMA patrons an exclusive look at what makes Newport such a unique New England destination.
Huntsville Photographic Society:
2018 Members’ Showcase
Opening Reception
May 10, 2018
1. Dennis Keim, Adina Peyton, and Bob Gathany
2. Mr. and Mrs. Teoh
3. Lauren, Drew, Sydnie, Sophie, and Sadie Sanderson
4. Guests listening to the HPS presentation
5. Tom Bryant and Muril Robertson
6. Margaret and Earl Todd, and Charles Gattis

Thank You Volunteers!

We had a jam-packed summer in the Academy and it would not have been possible without our amazing volunteers!

If you are interested in volunteer opportunities, including the Academy, the Store, or Guest Services - visit hsvmuseum.org.
classical series

GERSHWIN & WEST SIDE STORY
Friday, September 21, 2018

TCHAIKOVSKY FIVE
Friday, October 19, 2018

BEETHOVEN EIGHT
and the Stars of the Huntsville Symphony Orchestra
Saturday, January 19, 2019

WE LOVE MOZART
Saturday, February 16, 2019

BRAHMS DANCES
Saturday, March 9, 2019

SUSANNA SINGS STRAUSS
Great Alabama Soloists
Saturday, May 4, 2019

pops series

WE SALUTE
Celebrating Our Veterans
Friday, November 9, 2018

WIZARD WANDS & LIGHTSABERS
The Music of John Williams
Monday, December 31, 2018

THE DOO WOP PROJECT
Presented without Orchestra
Saturday, February 2, 2019

THE BEST OF THE EAGLES
A Jeans ‘n Classics Production
Saturday, March 30, 2019
The Huntsville Museum of Art and The Foundation Board of Directors present:

**Skating in the Park**

November 16, 2018 - January 6, 2019

Share your pictures with us!                 #skatinginthepark | #hsvmuseum

Every November, the Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park remains open to the public through the first week of January!

**HOURS OF OPERATION**

Monday-Thursday: 4 to 9 p.m.
Friday: 4 p.m. to 10 p.m.
Saturday: 10 a.m. to 10 p.m.
Sunday: 12 to 8 p.m.

**ADMISSION & RENTAL**

- Ages ten and up: $15
- Ages nine and under: $10
- Groups of 10 or more: $13
- Scooter rental: $5
- $5 discount if you bring your own skates

**Sponsored by:**

REDSTONE FEDERAL CREDIT UNION
SAVE THE DATE!
Thursday, April 4, 2019

HMA GUILD PRESENTS
unframed
Our Annual Fundraiser

For the 2019 event, travel back in time to the Roaring 20s for a Sparkling Evening of Glitz and Glam

- Uninhibited Cuisine
- Bootlegged Libations
- Heel Kicking Music
- Decadent Dancing
- Swanky Silent & Live Auctions
- Frivolity & Fun

Follow us on Facebook @WGHMA to learn more!

Huntsville Museum of Art
Guild
Registration for Fall classes underway in the Museum Academy!

Fall into Art! We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required.

Following are just some of the educational classes being offered September through November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children’s classes.

High School and Adult Classes
Make Your Mark: Gelli Arts®
Printmaking Techniques
Oil Painting: Finding Your Unique Process
Ceramics: Handbuilding & Wheel Throwing
Abstraction in Acrylics
Luminous Landscapes in Colored Pencil
Stained Glass Sun Catchers
Wet Felted Vessels: Surface Design & Resists
Stained Glass Ornaments
Intro to Life Drawing
Watercolor
Dynamic Landscapes in Oil

Preschool Classes (Ages 3-5)
Draw! Paint! Sculpt!
ZooFari

Grades K-8 Classes
Grades K-4: Mix It Up
Animals in 3-D: Feathers, Fur, Fins & Scales!
Ready, Set, Paint!
Ages 9 & Up: Ceramics: Handbuilding & Wheel Throwing Drawing

Parent & Child Saturday Class
(Ages 5 and up)
Exploring Masterpieces – Matisse!

New! Fall Break Classes
(Week of October 8)
Ages 5-8 and Ages 9-13: The Artist’s Studio: Drawing & Painting

Art for Homeschooled Students
Ages 5-13: Mixed Media – Art Exploration!
Ages 14-18: Elements of Art

Contact Laura Smith, Director of Education/Museum Academy, for the schedule: lsmith@hsvmuseum.org or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios. The Winter Schedule will be online on November 16, with classes beginning mid-January 2019.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.
Learn from a Master Artist!

Don’t miss the unique opportunity to receive one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

**Alla Prima Clothed Figure and Portrait Painting with David Shevlino**
Thursday-Sunday, October 18-21
9 a.m. to 4 p.m.

David Shevlino, Diane in Red, oil on panel ©2017

Skill Level: Beginner to Advanced
Fee: $500 members/$525 non-members

**Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen**
Friday-Sunday, November 9-11
9 a.m. to 4 p.m.

Lian Quan Zhen, Horses, watercolor ©2017

Skill Level: Open to all levels
Fee: $375 members/$400 non-members

Additional Master Artist Workshops for 2018 and 2019
Perry Austin (November 15-17, 2018); Lynnette Hesser and Steve Loucks (April 5-6, 2019); Robert Carsten (May 16-19, 2019); Brian Bomeisler (September 23-27 and 28-30, 2019)
Check our website for all upcoming workshops!
Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 15: The Art of Nature
Make your own artwork inspired by nature using texture rubbings and stamps. Visit the exhibition Nature’s Realm to see how other artists have used nature to inspire his/her work.

October 27: Complementary Colors
Use watercolor crayons to make a cool citrus fruit painting. Learn about resists and color relationships as seen in the artwork in the Encounters: Denise Stewart-Sanabria exhibition.

November 10: Stained Glass Scratch Art
Mimic real stained glass using Scratch-Lite® paper. Scratch away your pattern to reveal bright colors, and even use your creation as a sun catcher. Don’t miss the unique exhibition of stained glass – Louis Comfort Tiffany: Treasures from the Driehaus Collection.

January 12: My Favorite Things
Create a self-portrait by filling in a drawing with your favorite things that you like to do such as sports, dance, art, music and more. Visit the Looking at the Collection: People | Places | Things exhibition.

Join us for Artsy Tots!
Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:
September 14: Starry Sky
October 26: Cute Baby Owls
November 9: Kitty Cat Cupcake
January 11: Imaginative Play Mask

Class fee is $5 members/$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.
INDIVIDUAL MEMBERSHIPS
April-July 2018

Artists’ Circle: $1,500
Claudia and Jim Davis
Joyce Griffin
Mr. and Mrs. Harold W. Hallisey
Dr. and Mrs. Frank P. Haws
Mr. and Mrs. George L. McCrary, Jr.
Mr. and Mrs. John T. Moss
Mr. and Mrs. Jerre Penney
Mr. and Mrs. Randall A. Schrimsher
Mr. and Mrs. John H. Shields
and Family
Mr. and Mrs. Rusty Stephenson

Benefactor: $1,200
Mr. and Mrs. Danny Alm
Alice and Frederick Lanier
Mr. and Mrs. J. Thomas Noojin
Mr. and Mrs. Lee Prout
Mr. and Mrs. J. Thomas Noojin
Alice and Frederick Lanier
Mr. and Mrs. Danny Alm
Mr. and Mrs. Jack Johnson
Dr. and Mrs. Abraham Madkour
Dr. and Mrs. James McMurray
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## Individual Memberships (continued)

### April-July 2018

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Marilyn Woodward
Karen and Kevin Yarbrough

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Ms. Judith D. Bay
Alicia and Gene Beam
Ruth and Michael Bentley
Gail Bergeron and Christopher Otto
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Cheryl Bowde and Ronald Sumera
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Tamara and Steven Reardon
Vicki and Monty Redburn
Kathy Ressler and Jacqueline Gorzynski
Ms. Tamra L. Kite and
Dr. Martin B. Richardson
Gisela and Carl Rieger
Mary Anne and Leon Riley
Dr. and Mrs. James H. Rogers
James Patrick Ryan
Joelle and Michael Salomon
Lee and Roy Saylors
Linda James and Al Schwartz
Pat and Roger Schwerman
Sheila and Kirk Scruggs
Christine and Theodore Sendak
Olly and Gadi Shapira
Claudia and Robert Shar
Linda and William Shaw
Joe Shelley and Sheila McFerran
Donna and Glen Sietsema
Janis and Jim Simpson
Alexis and Jeffrey Smith
Kim and Elbert Smith
Mr. and Mrs. Richard S. Smith
Loree Beth and Jeff Sowards
## INDIVIDUAL MEMBERSHIPS (continued)

### April-July 2018

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<td>Graham Barnard</td>
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<td>Emily Cusker</td>
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<td>Sherry Murphy</td>
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<td>Ms. Monita Soni</td>
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<td>Rebecca Tannehill</td>
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<td>Reba White</td>
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### In-Kind Support

**April-July 2018**

- Altherr Howard Design
- Bubba’s Catering
- Buckets + Bloom
- Carlton’s Catering
- Catering by Narvell
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There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.
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In Honor of Billie Grosser
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In Honor of Edna Kendell
Dr. and Mrs. Don A. Maccubbin
In Honor of Christopher Madkour
Phyllis Kossoff
In Honor of Mrs. Beverly Humphrey
Mary and David Williams

Employee News

We are excited to welcome our newest team members to the Museum family!

John Solari has been a long-time Security Guard at the Museum and has recently been promoted to Security Supervisor. In his free time, John enjoys playing the guitar and spending time with his family.

Jennifer Goff is the new Director of Special Events. In her free time, she enjoys reading and spending time with her daughters and grandchildren.

Alicia King is the Communications Associate and is a social media guru. She and her husband, Evan, enjoy traveling, hanging out with their pets, Banjo the corgi and Pabst the tabby cat, and kayaking!

Camille Sommer has joined the staff as an Accounting Assistant. She lives with her husband, Glenn, and their favorite artists, daughters Thea and Diana. In her spare time, Camille enjoys cooking, sewing, and reading.
LIL PARTON ENDOWMENT
FOR PROGRAMS AND EXHIBITIONS

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Carlton’s Catering
Catering by Narvell
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Sarah and Carl Gessler
In Bloom
Betty Lankford
Betsy and Peter Lowe
Lyn’s Gracious Goodness
Mullins Special Occasions
Steven Todd Miller
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January-December 2017

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October 7, 2018- January 20, 2019
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Altherr Howard Design
The Huntsville Museum of Art Guild

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October 21, 2018-January 13, 2019
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generously supported by:
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Endowment Support
April-July 2018
A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank the donors who have given to the Lil Parton Endowment for Programs & Exhibitions.

We would also like to recognize the generous support of the Exhibitions and Programs Endowment by Patsy and Frank Haws, Doris and Stanley Minkinow, and Pat Kyser: Louis Comfort Tiffany: Treasures from the Driehaus Museum.

If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.
SEPTEMBER
6 5:30 p.m.-7 p.m.  Artist Demonstration with Linda Ruhl
14 11 a.m.-11:45 a.m.  Artsy Tots: Starry Sky; pre-registration required
15 11 a.m.-1 p.m.  Drop-in & CREATE Saturday: The Art of Nature
23 12 p.m.-5 p.m.  Encounters: Ted Whisenhunt FINAL DAY
23 12 p.m.-5 p.m.  American Impressionist Art from the Thomas Clark Collection FINAL DAY
23 2 p.m.-2:45 p.m.  Docent-led, Public Tour of American Impressionist Art from the Thomas Clark Collection

OCTOBER
7 2 p.m.-4 p.m.  Gallery Walk & Reception; Encounters: Denise Stewart-Sanabria, hosted by HMA Guild
18-21 9 a.m.-4 p.m.  Master Artist Workshop with David Shevlino
20 10 a.m.-3 p.m.  Girl Scout Art Museum Day Program with two sessions
21 12 p.m.-5 p.m.  Louis Comfort Tiffany: Treasures from the Driehaus Collection OPENING DAY
23 6 p.m.-8:30 p.m.  Members’ Lecture & Reception: Louis Comfort Tiffany: Treasures from the Driehaus Collection, hosted by HMA Development Department
26 11 a.m.-11:45 a.m.  Artsy Tots: Cute Baby Owls; pre-registration required
27 11 a.m.-1 p.m.  Drop-in & CREATE Saturday: Complementary Colors

NOVEMBER
1 7 p.m.-9 p.m.  Voices of Our Times with Paul Finebaum; pre-registration required
4 2 p.m.-2:45 p.m.  Docent-led, Public Tour of Looking at the Collection: Nature’s Realm
9 11 a.m.-11:45 a.m.  Artsy Tots: Kitty Cat Cupcake; pre-registration required
10 11 a.m.-1 p.m.  Drop-in & CREATE Saturday: Stained Glass Scratch Art
9-11 9 a.m.-4 p.m.  Master Artist Workshop with Lian Quan Zhen
15 5:30 p.m.-7 p.m.  Artist’s Demonstration with Robert Ferrella
15-17 9 a.m.-4 p.m.  Master Artist Workshop with Perry Austin
16 4 p.m.-10 p.m.  Skating in the Park OPENING DAY
18 12 p.m.-5 p.m.  Looking at the Collection: People | Places | Things OPENING DAY
30 8 a.m.-3 p.m.  Teacher Professional Development Workshop

DECEMBER
1-31  Skating in the Park, see website for hours and special events

JANUARY
6 12 p.m.-8 p.m.  Skating in the Park FINAL DAY
11 11 a.m.-11:45 a.m.  Artsy Tots: Imaginative Play Mask; pre-registration required
12 11 a.m.-1 p.m.  Drop-in & CREATE Saturday: My Favorite Things
13 2 p.m.-2:45 p.m.  Docent-led, Public Tour of Louis Comfort Tiffany: Treasures from the Driehaus Collection
13 12 p.m.-5 p.m.  Louis Comfort Tiffany: Treasures from the Driehaus Collection FINAL DAY
17 7 p.m.-9 p.m.  Voices of Our Times with Jon Scott; pre-registration required
27 2 p.m.-4 p.m.  Opening Day Program & Reception: Our Shared Heritage: Alabama Artists from the Collection Part I, hosted by HMA Foundation Board

*For additional information and to view all upcoming camps, classes and workshops, visit hsvmuseum.org.

Museum Hours
Sunday 12-5 p.m.
Monday Closed
Tuesday 11 a.m.-5 p.m.
Wednesday 11 a.m.-5 p.m.
Thursday 11 a.m.-8 p.m.
Friday 11 a.m.-5 p.m.
Saturday 11 a.m.-5 p.m.

Museum Hours (as of October 2)
Sunday 12-5 p.m.
Monday Closed
Tuesday 10 a.m.-5 p.m.
Wednesday 10 a.m.-5 p.m.
Thursday 10 a.m.-8 p.m.
Friday 10 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.

Holiday Calendar
Museum closed:
Thanksgiving Day
Christmas Eve
Christmas Day
New Year’s Eve
New Year’s Day
Martin Luther King, Jr. Day

Admission
Members and children under 6 free!
Adults: $12
Children 6 and up and Students: $5
Seniors, Active Military and Educators: $10
After 5 p.m. Thursdays: $5
Adult Group Tours (10+): $8 each
School Tours (P-12): $5 each

Tiffany Studios, Table lamp with peony shade, c.1903-1905, bronze, leaded glass. Photograph by John Faier. © 2018 Driehaus Museum.
Enjoy this special story by author Dr. Stuart P. Embury of an artist, a blues singer and their wonderful friendship that led to this extraordinary portrait, now in the Permanent Collection of the Huntsville Museum of Art.

Available for purchase in The Museum Store and at hsvmuseum.org.