

HUNTSVILLE MUSEUM OF ART

FALL/WINTER 2018

ARTVIEWS





ENCHANTING IN THE SUNLIGHT
& MAGICAL IN THE MOONLIGHT.



THE WILD
CHINESE
LANTERN
FESTIVAL

中國彩燈節

COMING MARCH 20, 2019



Enter "The Wild". A world of bigger-than-life Chinese lanterns of illuminated pandas, lions, flamingos and fauna from the world's seven continents. Seventeen vignettes and 800 pieces are made by masters of the craft in Zigong, China and will be on full display. Each evening, Kung Fu style entertainment, shadow puppets, and a Chinese market will add to this dynamic exhibit that will be the biggest that the Huntsville Botanical Garden has ever shown. Don't miss it.

For complete information, visit www.hsvbg.org/Lanterns.

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Dear Museum Members,

Fall in the South means one thing – get ready for tailgating and college football! What better opportunity to “kick off” our fall 2018 season than by attending the opening of our 2018/19 *Voices of Our Times* series with ESPN sportscaster, Paul Finebaum, on Thursday evening November 1. He is one of the most recognized and influential sports journalists covering the SEC and was named the National Sportscaster of the year in 2001, 2002 and 2003 by the Alabama Chapter of the National Sports Media Associations. I am grateful to my brother Abraham, editor-in-chief of *Sports Business Journal*, for introducing Paul to the Huntsville Museum of Art. Like his broadcast, I am sure his talk in November will be equally charged and outspoken.

From college ball to fine art, we will “kick off” the holiday season with *Louis Comfort Tiffany: Treasures from the Driehaus Museum*. Louis Comfort Tiffany was one of the most renowned and prolific designers of the late 19th century. He remarked that his life-long goal was “the pursuit of beauty” which he and his studio did so stunningly for over thirty years. This exhibition will feature over 60 unique decorative art objects such as his signature Tiffany lamps to the iridescent Favre glass vases. Visitors will be captivated by Tiffany’s intricate use of colors and textures.

With the holiday season, comes the Museum’s 7th Annual *Skating in the Park*. Beginning on November 16, our outdoor ice skating rink will be open for seven weeks. This installation has quickly become a holiday tradition for families all across the community and surrounding areas. *Skating in the Park* is made possible by the HMA Foundation Board, generous corporate and individual sponsors and the City of Huntsville. Come lace up your skates and join us on the ice!

The Museum’s African American History Month committee will present two noteworthy events in February. The month long celebration opens on Friday, February 1, with a preview party for Memphis artist, Jared Small. Then, on Thursday, February 14, as part of the *Voices of Our Times* series, Ambassador Andrew Young, Jr. will be interviewed by my cousin, Professor James Ralph of Middlebury College. I am grateful to Bobby Bradly, Dianne Reynolds, Ina Wilson Smith, Herman Stubbs and Archie Tucker for their support of our efforts to recognize this important occasion.

March marks the 28th Anniversary of GALA with the leadership of Tabby Ragland, Tina Caudle, Mandy Selman and Jean Warren. Over 27 years, the dedicated team of volunteers, and a cadre of highly accomplished artists, have contributed to make GALA one of the most successful and significant fundraisers for the Museum. It truly is Huntsville’s premier week-long social event!

Finally, as you know, we lost a long-time dedicated friend and employee, Lil Parton, on June 19. For over 23 years, Lil worked tirelessly from her early time as a security guard to overseeing the maintenance and rentals for the past twelve years. She was a wealth of information and knew everyone in town.

Lil was the Museum’s emotional pillar for so many of our members, GALA, Guild, Board members, and staff during the course of these 23 years. Lil was always there for us and we miss her dearly.

Christopher J. Madkour
 Executive Director



Lil Parton with Christopher J. Madkour at GALA 2018.

On the cover: Tiffany Studios, *Group of lamps* (birds-eye detail). Photograph by John Faier. ©2018 Driehaus Museum.

Louis Comfort Tiffany: Treasures from the Driehaus Collection

October 21, 2018 -January 13, 2019

Huth, Boeing, Salmon & Haws Galleries

This exhibition is a celebration of beauty and features more than 60 objects, spanning over 30 years of Tiffany's prolific career. One of America's most renowned artists, Louis Comfort Tiffany worked in nearly all media available to artists and designers in the late nineteenth and early twentieth centuries – glass, ceramic, metalwork, jewelry and painting. Tiffany's technical brilliance in a wide variety of media enabled him to convey his awe of the natural world through a range of objects, from common household items to one-of-a-kind masterpieces.

He earned international acclaim for his artistic output, receiving prestigious awards in exhibitions across Europe and the United States. His work was enthusiastically collected by art museums and private collectors throughout his lifetime, and continues to be highly sought after today.

This exhibition, focusing on Tiffany's magnificent stained-glass windows, floral vases, lamps and accessories, revels in the artistry and craftsmanship of the Tiffany artworks from Chicago's distinguished Richard H. Driehaus Collection, highlighting masterworks never before presented in a comprehensive exhibition.

The Richard H. Driehaus Collection is one of the country's most important private collections of works by Tiffany. Widely recognized as the gold standard for American decorative objects of the late nineteenth and early twentieth centuries, works by Tiffany and his associated firms are a core collecting area for Richard H. Driehaus.

Since acquiring his first Tiffany Studios stained glass window in 1978, the businessman and philanthropist has expanded his collection to over 1,500 Tiffany works, including ecclesiastical and secular windows, Favrite glass, vases, lamps, candlesticks, accessories and furniture to preserve for future generations, as well as to enjoy personally.

Louis Comfort Tiffany: Treasures from the Driehaus Collection was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.



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Tiffany Studios, *River of Life Window*, 1900-1910, leaded glass. Photograph by John Faier. © 2018 Driehaus Museum.



Tiffany Glass & Decorating Company, *Eighteen-light Lily Table Lamp*, prior to 1902, bronze, blown glass. Photograph by John Faier. © 2018 DrieHaus Museum.



Tiffany Studios, *Jack-in-the-Pulpit Vase*, 1907-1910, blown glass. Photograph by John Faier. © 2018 DrieHaus Museum.



Tiffany Studios, *Group of lamps* (birds-eye detail). Photograph by John Faier. © 2018 DrieHaus Museum.

Members' Lecture & Preview Party

Tuesday, October 23, 2018 | 6:00 p.m. in the Great Hall

Live music provided by pianist, Curtis Lindsay, of the Huntsville Symphony Orchestra

Hosted by the Huntsville Museum of Art Development Department

Lecture and Book Signing by Lindsay R. Parrott

Reception following in the Richard and Roper Room

Lindsay R. Parrott, Director and Curator at the Neustadt Collection of Tiffany Glass at the Queens Museum in New York, will explore the history of Tiffany's art glass and lamps, showing how Tiffany's process and innovations impacted the world of decorative art.

She has written and lectured extensively on various aspects of Tiffany's career. Parrott has also



curated numerous Tiffany exhibitions and created corresponding publications. Parrott holds a B.A. in Art History from the University of Central Florida and a M.A. in the History of Decorative Arts from Parsons School of Design/Smithsonian Institution, where she focused on late-nineteenth and early-twentieth century ceramics and glass with a specialization in the work of Louis Comfort Tiffany.

Tickets available on September 2nd | Members tickets: \$50 | Non-member tickets: \$75
RSVP by October 18 online at hsvmuseum.org

Encounters: Denise Stewart-Sanabria

October 7, 2018-January 20, 2019 | Grisham Gallery



Alien Disco Inferno, 2018, oil on canvas, 48 x 66 in.

The latest exhibition in this showcase for outstanding regional contemporary art focuses on the distinctive work of this celebrated Tennessee artist. Stewart-Sanabria paints hyperrealist “portraits” of everything from animated produce to subversive jelly donuts, often reflecting on human behavior through anthropomorphic narratives. The artist is also known for her life-size figurative drawings on plywood, which are cut out, mounted on wood bases, and staged in conceptual arrangements. A native of Massachusetts, Stewart-Sanabria received her BFA in Painting from the University of Massachusetts Amherst, and has lived in Knoxville since 1986.

Stewart-Sanabria's signature paintings often feature lifelike fruits, vegetables and desserts seemingly acting out interpersonal dramas,



People #60, 2017, charcoal and pastel pencil on plywood, 72 x 25 in.

sometimes set against simple monochromatic backgrounds, and other times in front of lush toile-patterned fabrics that depict nature and bucolic life. “I specifically do not label my work as ‘still lifes,’ which I consider an archaic and inaccurate term for what I am creating,” she says. “Still lifes have traditionally been genre paintings of domestic items and food, often with symbolic references attached to them connected with life, death, and survival. What I am doing is pure observation – how the eye perceives my subjects in all their beauty as light hits them, intensifying the color saturation. I am also interested in their ability to create complicated abstract compositions when combined in groups or scattered across the picture plane.”

LEAD SPONSOR
The Kuehlthau Family Foundation

Gallery Walk & Reception with Denise Stewart-Sanabria
Sunday, October 7 | 2-4 p.m.

Members: Free
Non-members: Included with general admission
Hosted by the HMA Guild

Looking at the Collection: People, Places & Things

November 18, 2018-February 24, 2019 | Adtran, Jurenko, Thurber & Guild Galleries

Since its inception in 1970, the Huntsville Museum of Art has increased its permanent collection from a small handful of founding gifts to nearly 3,200 works of historical and contemporary art in a wide range of media and styles, providing a rich resource held in trust for present and future generations. With the Museum's expansion in 2010, additional gallery space became available to showcase various aspects of the collection, alongside Museum-organized and nationally traveling shows. Through long-term collections, exhibits like *American Studio Glass* and *Buccellati: A Silver Menagerie*, as well as temporary thematic shows like *Looking at the Collection: People, Places & Things*, the Museum is pleased to have more of an opportunity to showcase its own holdings and share them with members and visitors alike.

People, Places & Things is an eclectic exhibition that combines both traditional and contemporary works in a variety of different media. The show is presented in a straight-forward manner, with "People" arranged in the Adtran and Jurenko Galleries, "Places" represented in the Thurber Gallery, and "Things" gathered in the Guild Gallery. Some artworks will be familiar to regular visitors to the Museum, while others have not been displayed for many years. The aim of *People, Places & Things* is to draw parallels and contrasts between different artistic styles, time frames, and cultures. By changing the usual context for their display, viewers will hopefully discover new and interesting ways to consider the many wonderful treasures found in the Museum's collection.



Martin Arnold (born 1947, Detroit, MI, lives in Florence, AL), *Renita*, (detail), 2010, oil on panel, 40 x 24 in. Red Clay Purchase Award, Funds Provided by the HMA Docents 2012.09.



Cam Langley (American, 1948-2013), *Three Flower Bouquet*, 1995 blown glass, 22.5 in. high. Museum Purchase in memory of Louise Smith and Louise Marsh, 1995, 19a-h.



William Charles Anthony Frerichs (attributed) (Naturalized American, 1829-1905), *Falls of Tamahaka, Cherokee County, North Carolina*, c. 1855, oil on canvas, 45.5 x 29.5 in. Gift of the Estate of Tom Bowles. 2015.10.

Voices of Our Times



Paul Finebaum

Thursday,
November 1, 2018
at 7 p.m.

Talk and Reception

Members \$40

Non-members \$60

Tickets available to members on September 14.
Tickets available to non-members on October 5.

Paul Finebaum is a television and radio personality, and former columnist. After many years as a reporter, columnist, and sports-talk radio host in the Birmingham area, Finebaum was hired by ESPN for its new SEC Network where he produces a radio/television simulcast out of the network's regional base in Charlotte. The show is also heard on SiriusXM radio.

Finebaum arrived in Birmingham in 1980 and became a columnist and investigative reporter for the *Birmingham Post-Herald*. Finebaum's work has earned him over 250 national, regional, and area sports writing awards including the APSE award in 1983



Jon Scott

Thursday,
January 17, 2019
at 7 p.m.

Talk and Reception

Members \$40

Non-members \$60

Tickets available to members on December 14.
Tickets available to non-members on January 3.

Jon Scott is the co-anchor for *Happening Now* (weekdays 11 a.m.-12 p.m.). Jon is part of the original anchor team at FOX News Channel, having joined two months prior to its launch. During his time at FNC, Scott has covered events such as the September 11, 2001 attacks where he anchored the network's coverage from the opening minutes after the attack on the World Trade Center. For more than eight hours, his calm, steady reporting helped FOX viewers comprehend the multiple tragedies unfolding live in New York, Virginia and Pennsylvania.



Ambassador Andrew Young, Jr.

Thursday,
February 14, 2019
at 7 p.m.

Interviewed by Jim Ralph,
Book Signing and Reception

Members \$35

Non-members \$55

Tickets available to members on January 3.
Tickets available to non-members on January 31.

Andrew J. Young, Jr. has lived his life in service, from his ordination as a minister, to his work on behalf of civil and human rights, to his public service career as a member of Congress, U.S. Ambassador to the United Nations and Mayor of Atlanta.

Young worked alongside Dr. King, and following his death, became executive vice president of the Southern Christian Leadership Conference. In subsequent years, Young was elected to the House of Representatives where he focused on programs for the poor, educational initiatives and human rights. He was chosen



Nina Campbell

Thursday,
April 11, 2019

11:15 a.m.

Welcome Cocktail and Canapés

12-1:30 p.m.

Lunch, Talk and Book Signing

Members \$100

Non-members \$130

Tickets available to members on February 21.
Tickets available to non-members on March 14.

Nina Campbell is one of the world's most respected and influential interior designers. Her design expertise is unparalleled and her client list reads like an international "who's who." Renowned for her contagious wit and brilliant sense of personal style, her interiors appeal to both young and old and work perfectly in both contemporary and traditional settings.

She started her design career at the age of 19 when she worked as an assistant to John Fowler at the prestigious Sybil Colefax & John Fowler Company. In 1970 she and club owner, Mark Birley, opened Campbell & Birley, a shop in London specializing in "unashamed luxury." It was

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations. To purchase tickets or for more information, visit hsvmuseum.org or call 256-535-4350.

for best investigative reporting. After leaving the *Post-Herald*, he wrote for more than 10 years for the *Mobile Register* and later for *SI.com*. Since joining ESPN, he has written for both *ESPN The Magazine* and *ESPN.com*.

In 2013, Finebaum signed a book deal with Harper Collins and in 2015, *My Conference Can Beat Your Conference, Why the SEC Still Rules Football*, written with Gene Wojciechowski, opened at No. 6 on the *The New York Times* bestseller list for sports books and remained on the list for five months.

He is considered one of the medium's finest interviewers. Recently, ESPN's Joe

Tessitore, on the *Sports Illustrated Media Podcast* (12-8-16) with Richard Deitsch, said: "If you asked me who are the two greatest interviewers on radio and television, I would say Paul Finebaum and Howard Stern." He has been a guest on television's *Larry King Live*, *CBS' 60 Minutes*, *Nancy Grace*, *MSNBC's Morning Joe*, *HBO*, and *Tru TV*. He is also a recurring guest on *Pardon My Take*.

Finebaum and his wife, Dr. Linda Hudson, who previously served as Chief of Staff at St. Vincent's Hospital in Birmingham, reside in Charlotte.

Throughout his tenure at the network, Jon has gone into the field to cover events ranging from the war in Afghanistan to hurricanes and floods, space shuttle launches and royal weddings. He also provided live coverage of the launch of Operation Iraqi Freedom from CENTCOM, Qatar, as well as President Bush's subsequent address to the nation aboard the USS Abraham Lincoln.

Prior to joining FOX News Channel, Scott was a correspondent for *Dateline NBC* and received an Emmy Award for newswriting. He also served as a reporter

for *Inside Edition*. He began his career as an anchor and reporter at stations in Miami and Denver.

A father of four, including a West Point graduate who recently returned from Afghanistan, Jon is a frequent speaker at events honoring veterans and our military service personnel. A Colorado native, he graduated from the University of Missouri-Columbia. He's a private pilot, an avid outdoorsman, a woodworker and a really bad golfer.

by President Jimmy Carter to serve as the U.S. Ambassador to the United Nations. While Ambassador, he advocated for human rights on a global scale. Young was elected as Mayor of Atlanta in 1981 and served for two terms, during which time he succeeded in his campaign to bring the 1996 Olympic Games to Atlanta.

As an esteemed civil rights activist and noted author, Young has received accolades that include the Presidential Medal of Freedom and the National Association for the Advancement of Colored People's Springarn Medal.

At the *Voices of Our Times* event, Ambassador Young will be interviewed by Jim Ralph, the Rehnquist Professor of American History and Culture at Middlebury College, VT. Ralph specializes in American History, particularly the Civil Rights Movement. Ralph is the author of *Northern Protest: Martin Luther King, Jr., Chicago, and the Civil Rights Movement* (Harvard University Press, 1993), and is a co-editor of, and contributor to, *The Chicago Freedom Movement: Martin Luther King Jr. and Civil Rights Activism in the North* (University Press of Kentucky, 2016).

here that Nina launched her signature 'hearts' design and this timeless motif is still available on a range of fine bone china.

In 1972, Campbell set up her own business where one of her first commissions was to decorate Cullen House in Scotland. The opening of Nina's shop and design studio in London followed in 1984 where she continued her fabric printing, as well as expanding her business into the wider decorative arena. In 1990, Nina launched the first of what was to become her annual fabric, wallpaper and trimming collections.

The interior design side of the business continued to flourish with many notable projects including the Savoy Hotel lobby

(with David Linley), the Hotel Parc Victor Hugo in Paris, and the Groucho Club in London. In addition, she has written six books on design, including: *Elsie de Wolfe: A Decorative Life* (1992), *Elements of Design* (2007) and *Nina Campbell Interiors* (2013).

Highlights from her long list of awards include an Honorary Doctorate from the University of Middlesex 2001, the Royal Oak Timeless Design Award 2003 and Residential Designer of the Year 2010 from *IDFX Magazine*, the Brit Week Design Icon Award for her contributions to British design and the Legends Award celebrating distinguished individuals and corporations in the world of art and design from the Pratt Institute.

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The Gala Committee and the Huntsville Museum of Art are proud to present

TRACE BARNETT

Blogger, lifestyle and entertaining specialist

Tuesday, February 26, 2019

The 28th Annual Gala Committee and the Huntsville Museum of Art are thrilled to welcome blogger, lifestyle and entertaining specialist, Trace Barnett, as the Gala Luncheon speaker on Tuesday, February 26. Unlike previous Gala Luncheon speakers, Trace will provide a unique experience for guests by involving himself in the planning of the luncheon, ranging from providing recipes for the welcome cocktail and menu to aiding in the design of the tablescapes.

Trace is the founder of *The Bitter Socialite* – a culinary and lifestyle blog that features creative and unique content about living a beautiful, well-balanced life while juggling a tight budget and a hectic schedule. Readers find easy, seasonal recipes, DIY projects, entertaining ideas, gardening tips, useful household how-to's, decor, and much more.

Trace's debut book, *Tracing Roots*, focuses on taking a modern approach to living off the land. Each chapter,

highlighting seven growing seasons, features an engrossing collection of specially curated heirloom recipes with an Appalachian flair unique to the Alabama region where Barnett grew up. With instructional guides to beekeeping, raising chickens, planting, and foraging, in addition to more than 80 recipes, *Tracing Roots* simplifies homesteading tasks with a modern flair ideal for the urban or suburban gardener. Sumptuous photography transports readers to the rustic simplicity of North Alabama and marks the introduction of a refreshing new voice in cooking.

Trace's entertaining tips, recipes, and DIY projects have also been featured in numerous publications including *Good Grit Magazine*, *Food Network Magazine* and *SouthernLiving.com* to name a few. Trace has appeared regularly on several local Nashville and Birmingham programs and was also a finalist on two of Food Network's cooking series.

GALA SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 26

Gala Luncheon, featuring Trace Barnett

Catered by Lyn's Gracious Goodness

THURSDAY, FEBRUARY 28

Black Tie Dinner & Live Auction

Catered by Chef James Boyce

SATURDAY, MARCH 2

Cocktail Party & Silent Auction featuring artist Karen Weihs

Catered by Chef Narvel

Gala



2019

28th Annual Gala Chairs: Tina Caudle, Tabby Ragland, Mandy Selman and Jean Warren

This year features artist Karen Weihs

Using mostly palette knives and particular brushes, Weihs applies pigment in lush impasto layers interspersed with thin glazes that enrich colors and result in canvases that glow with mysterious light and form. The vague forms and evocative spaces in her paintings become magnets that draw audiences into the mystery of creation by way of human imagination.

Her works radiate an otherworldly ambience of shimmering colors and swirling shapes, representing whatever subject matter the viewer chooses to see. No narrative of detailed brushwork exists in her pictures to constrict the meaning of what viewers envision in their mind's eye. Her abstracted representational subject matter is deliberately simplified to capture the "idea" or essence of a place, not the reality of it.

Weihs studied with LaMar Dodd at the University of Georgia, earning a BFA degree. Dodd's repetitive, coloristic



Cojimar, palette knife oil on canvas, 36 x 48 in.

modern style was a great influence on her process.

"The magic happens and draws me in, and I find myself driven to capture and paint those responses over and over again. It's deeply gratifying. This erudition has earned me a confidence in looking for the cutting edge of paint technique, ever evolving to a higher standard. Usually the viewer can find something of the subject matter to relate to. This process allows me to tackle a subject that may or may not appear as my eyes see, painting the paint."

Karen was born and raised in Charleston, SC, raised two sons and worked with and sold 7 restaurants there with her restaurateur husband, Chris Weihs. They now live in Highlands, NC where she maintains a private home studio in Wildcat Cliffs. Her studio is a working and teaching studio for creatives looking for mentoring or respite in the mountains. You can view more of her work online at karenweihs.com.



Botanicals, palette knife oil on canvas, 30 x 30 in.



Lake, palette knife oil on canvas, 30 x 40 in.

For more information about the Huntsville Museum of Art Gala, please visit hsvmuseum.org



Encounters: Jim Jobe Gallery Walk and Reception April 8, 2018

1. Jim Jobe
2. Aimee Scrivner, Kevin and Liz O'Brien, Victor, Jennifer and Dalton Dardin
3. Robert Mills, Molly Jobe, and Laurie Mills
4. Caleb Holder, Molly, Jim, Anne, and Maggie Jobe
5. Jim Jobe explaining the process behind his artwork
6. Charlie and Sasha Sealy, Peter Baldaia, and David Reyes
7. Susie Garrett, Alan Davis, Joe Washington, and Mildred Johnson



Huntsville Museum of Art In Recognition of Service

The Huntsville Museum of Art's Docent Association supports the Museum's mission of "bringing people and art together" by providing educational and engaging tours for all ages. Educating future art enthusiasts is the goal of every volunteer docent. We would like to wish two of our long-time docents a fond farewell as they begin new endeavors.

Billie Grosser

Billie has been involved at HMA as a Guild member and docent in the Docent Association for 28 years and has led numerous school and group tours. She has been a dedicated and enthusiastic docent always ready to give educational tours of the Museum's traveling and permanent collection exhibitions, as well as being instrumental in the



L. to R.: Edna Kendall, retired docent, Billie Grosser, retired docent, and Dot Ward, active docent.

Drop-In & CREATE Saturdays program. Billie has moved to Montgomery to be closer to family and is already looking forward to becoming a docent at the Montgomery Museum of Fine Arts.

Edna Kendall

Edna has been a member of the HMA's Docent Association for 22 years. After creating and operating a local frame shop and gallery for over 30 years, she knew she wanted to volunteer in the field of art. Mrs. Kendall has given many school and adult group tours, as well as preparing invaluable research for tour groups. She has also helped with Children's Community Gallery. Edna is looking forward to spending more time with family and relaxing in her home garden.

In Loving Memory of Lil Parton

On Tuesday, June 19, 2018, the Museum and the city of Huntsville lost a precious and loving friend, Lil Parton.

Lil worked tirelessly as the Facility Rental Manager and touched countless lives over her 23 year tenure with the Museum. Always feisty and quick to flash her sideways grin and impish laugh, Lil left everyone who knew her with a special blessing – the blessing of having her in their lives. She was loyal to her friends, family, co-workers, and of course – her Alabama football team.

A *Celebration of Lil's Life* was held at the Museum on Friday, July 20 where many of Lil's friends and family gathered to reminiscence about their own special memories. The event was bittersweet, but served as a beautiful way to honor her life. The words in this article echo the sentiments that were shared by guests who attended the celebration.

Lil was Lil. She was down to earth and would do anything for anyone at a moment's notice. She was the first to arrive at the Museum in the morning, and many times, was the last to leave at night. We are forever grateful to her family for sharing her with us for so many years.



Thank you to everyone who worked on the event – from the planning, the delicious food, the beautiful music and the stunning flower arrangements that showcased Lil's favorite flowers. We are grateful to the Host Committee: Ron Cooper and Mark Kimbrough, Sarah and Carl Gessler, Betsy and Peter Lowe, Narvell Patton, LeeLee Ray, Ken Rivenbark and Randy Roper, Betty Lankford, Phyllis and Philip Anderson, Bubba Catering and Steven Todd Miller.

To continue Lil's legacy in perpetuity, we have established the *Lil Parton Endowment for Programs and Exhibitions*. The annual interest earned from this Endowment will be applied to a Program/Exhibition each year, with recognition given to her fund. We could not think of a

more fitting way to honor Lil's memory here at the Museum and to date we have raised over \$45,000. If you are interested in making a contribution to the *Lil Parton Endowment*, please contact the Development Office at apetroff@hsvmuseum.org or visit hsvmuseum.org under the Support tab.

Our thoughts and continued prayers are with the Parton Family.



Lil Parton's family



Steven Todd Miller, harpist



Event Chair, Randy Roper, making closing remarks



Over 150 guests attended the *Celebration of Life* event in honor of Lil

Annual Gala Car Chance

presented by Century Automotive Group!

Every year, Gala and Century Automotive Group partner to give one lucky winner the opportunity to drive a brand new vehicle for a year.

Last year's winner got to drive a brand new Range Rover Velar!



Follow us on Facebook @HMAgala or visit hsvmuseum.org
to see what vehicle will be given away this year!



(All proceeds benefit the Huntsville Museum of Art)

Drawing will be held on March 2, 2019



Purchase your chance
by contacting the
Huntsville Museum of Art
at 256-535-4350 or visit
Century Automotive
located at 3800 University
Drive in Huntsville.

*Restrictions apply

1 ticket for \$100 | 2 for \$150



The Museum Store

Your one-stop-shop to find gifts for the whole family!

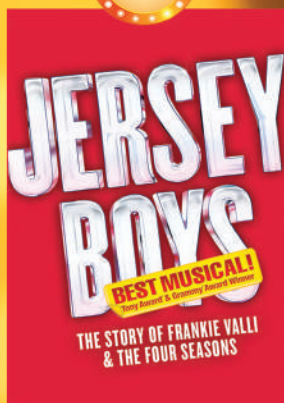


MUSEUM MEMBER APPRECIATION DISCOUNT
MEMBERS RECEIVE 20% OFF
(NOVEMBER 23 - DECEMBER 9)

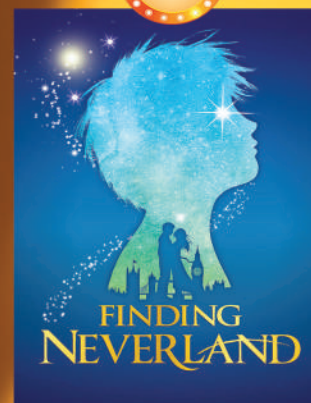
November
16-18



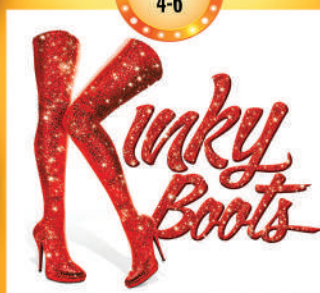
December
14-16



January
25-27



January
4-6



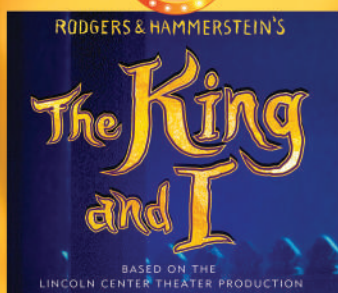
March
5-10



April
6-7



February
8-10



May
10-11



TICKETS NOW ON SALE
BroadwayTheatreLeague.org
256.518.6155



The Life and Art of Mary Petty
Opening Reception
April 22, 2018

1. Dr. Renee Collins and Rolf Goebel
2. Dr. Collins introducing members of The Valley Conservatory
3. Tom Branch, Devere Pride, and Pete Harrison
4. Live music performed by The Valley Conservatory
5. A guest viewing the Mary Petty exhibition



William Dunlap:
Short Mean Fiction
Artist Talk,
Book Signing and
Reception
April 26, 2018

1. William Dunlap
2. Kathleen Ryan, Gloria Lanier, Sharon Caudle, Laura Elrod and Camilla Woody
3. John and Laurel Bailey, Linda Burgess, William Dunlap, Charlene and Dr. Jerry Graham



SAVE THE DATE!

Margs at the Museum

Thursday, May 2nd 2019
6:00 pm to 8:00 pm

MARGARITAS • LIVE MUSIC
PRIZE DRAWINGS • FOOD

Margs at the Museum May 3, 2018

1. Walton and Leslie Bradford, Lois and Brook Marin
2. Live music provided by Alan Little
3. Andy and Brianna Sieja, Angela and Rick Rawls, Nate and Lauren Smith
4. Kyle and Anna Husband, Charlotte and Evan Corley
5. John and Patsy Shields
6. Chris Penney, Melanie Thompson and Margaret Gleason
7. Guests enjoying margaritas and beer on the patio
8. Zack and Chris Penney
9. Andrea Petroff, Peggy Serio, Sarah Labosier, and Libby Dunagan

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YOU ARE NOT ALONE...

Ignite your curiosity and explore the possibility of life beyond Earth in "Alien Worlds and Androids" at the U.S. Space & Rocket Center.

ALIEN WORLDS AND ANDROIDS

Exhibition Featuring Educational Content Provided by JPL and NASA

SEPT. 21 THROUGH THE HOLIDAYS!

Enjoy hands-on experiments in nine themed galleries and take a simulated journey on the Mars Rover. Then discover how science fiction can influence reality with life-size models of iconic robots from blockbuster films.

From deep-sea exploration to artificial intelligence and robotics, let your imagination run wild in this newest featured exhibition.

RocketCenterUSA

Images: Courtesy NASA/JPL-Caltech and A. D. Rogers et al.

The championship golf course is only the beginning of the story.

theledges.com/membership



If you dream it,
Donny will create it.



DONNY'S
DIAMOND GALLERY



DonnysDiamondGallery.com • 256.534.2255





**Alan Shuptrine:
The Serpentine Chain
Opening Celebration
May 10, 2018**

1. Debbie Washburn, Martha Wilson, Kathi Tew and Alan Shuptrine
2. Bonny Shuptrine, Julie Andrzejewski, Debbie Washburn and Rachelle Haddock
3. Katie Musick, Dr. Joseph and Linda Musick
4. Max and Amanda Klein
5. Charles and Andrea Jones, and Dr. Ben Washburn
6. Richard and Hillary Morris, Tricia and Jon Murray, and Suzanne O'Connor
7. Regional cuisine provided by Walton's Southern Table
8. Hillary Morris, Wendy Kanupp, Tammy Robertson, Mary Jim Ailor, and Christy Rainey
9. Steve and Kathryn Powers, and Carolyn and Ted Gandy
10. Amy and Ted Henrich, and Stacey and Marc Goldman
11. Guests enjoying a moonshine tasting provided by Ole Smokey Moonshine
12. Guests listening to the live auction
13. Ebone Langford and Jasmine Greene
14. Rhonda Mitchell, Annette Birchfield and Beth Griggs
15. A bourbon tasting was provided by Prichard's Distillery
16. Ina Wilson Smith and Stacey Goldman



HMA visits Newport, Rhode Island

Newport, a place steeped in tradition, history and culture, where the harbor is filled with bright white sails and the historic avenues are lined with Gilded Age opulence. This was the setting for the Huntsville Museum of Art's annual benefactors' tour. From June 26 to June 30, twenty-one HMA benefactors

were treated to a wonderful private tour of Newport, escorted by HMA Executive Director Christopher J. Madkour and Linda Triplett of Beyond Group Travel.

The Museum's patrons were especially honored to have Paul Miller, Curator of The Preservation Society of Newport, as their personal guide for the awe-inspiring architectural mansions (summer cottages) constructed during America's Gilded Age.

Highlights were Marble House, completed in 1892 for Mr. and Mrs. William K. Vanderbilt, The Elms, summer residence of Mr. and Mrs. Edward Julius Berwind, completed in 1901, and The Breakers, 1895, the grandest of Newport's summer cottages, summer home of Mr. and Mrs. Cornelius Vanderbilt II,

the grandparents of Gloria Vanderbilt.

Patrons were also treated to a tour of Rough Point, the former residence of heiress Doris Duke. HMA evenings included an elegant garden soiree hosted at Parterre, the residence of Bettie and Jonathan Pardee. Bettie was HMA's 2018 Gala guest speaker. A sumptuous

dinner was served at a private social club, The New York Yacht Club, immediately following. The farewell Newport dinner was hosted at the Relais & Chateaux property, Castle Hill Inn.

Jessica Hagen hosted a cocktail reception at her fine art gallery and also arranged for a personal visit to the studio of renowned sculptor, Mimi Sammis. A wonderful surprise was a visit to the National Museum of American Illustration where Director Judy Goffman and her husband and co-founder, Lawrence Cutler, graciously escorted the group through an exhibition of works by Maxfield Parrish and Norman Rockwell.

This adventure, gave HMA patrons an exclusive look at what makes Newport such a unique New England destination.



1. Group at the exquisite Blue Garden, a private, newly renovated exclusive garden
2. Sail boats in Newport Harbor
3. Jessica Hagen hosting a cocktail reception for the group at her gallery
4. Lawrence Curtis, Museum Founder and Co-Director, Patsy Haws, Betsy Lowe, Christopher J. Madkour, Judy Goffman Curtis, Museum Founder and Co-Director, and Peter Lowe at the National Museum of American Illustration
5. The Breakers, summer cottage of Gloria Vanderbilt's grandparents
6. Paul Miller, Curator of the Preservation Society of Newport, welcoming the group to Marble House
7. John and Courtney Allen and Jean Penney enjoying Bettie and Jonathan Pardee's gardens
8. Touring Doris Duke's home, Rough Point
9. Bettie and Jonathan Pardee entertaining HMA patrons at their home "Parterre"
10. Beverly and Danny Alm striking a pose on Bettie's signature bench
11. Welcome to Marble House
12. Artist Mimi Sammis opening her home and studio for a luncheon
13. Bettie, second from the left, welcoming HMA patrons to her stunning home





**Huntsville Photographic Society:
2018 Members' Showcase
Opening Reception
May 10, 2018**

1. Dennis Keim, Adina Peyton, and Bob Gathany
2. Mr. and Mrs. Teoh
3. Lauren, Drew, Sydnie, Sophie, and Sadie Sanderson
4. Guests listening to the HPS presentation
5. Tom Bryant and Muril Robertson
6. Margaret and Earl Todd, and Charles Gattis



We had a jam-packed summer in the Academy and it would not have been possible without our amazing volunteers! If you are interested in volunteer opportunities, including the Academy, the Store, or Guest Services - visit hsvmuseum.org.





classical series

GERSHWIN & WEST SIDE STORY

Friday, September 21, 2018

TCHAIKOVSKY FIVE

Friday, October 19, 2018

BEETHOVEN EIGHT

and the Stars of the Huntsville Symphony Orchestra

Saturday, January 19, 2019

WE ♥ MOZART

Saturday, February 16, 2019

BRAHMS DANCES

Saturday, March 9, 2019

SUSANNA SINGS STRAUSS

Great Alabama Soloists

Saturday, May 4, 2019

WE SALUTE

Celebrating Our Veterans

Friday, November 9, 2018

WIZARD WANDS & LIGHTSABERS

The Music of John Williams

Monday, December 31, 2018

pops series

THE DOO WOP PROJECT

Presented without Orchestra

Saturday, February 2, 2019

THE BEST OF THE EAGLES

A Jeans n' Classics Production

Saturday, March 30, 2019

The Huntsville Museum of Art
and The Foundation Board of Directors
present:
Skating in the Park
November 16, 2018 - January 6, 2019



Share your pictures with us!   #skatinginthepark | #hsvmuseum

Every November, the Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park remains open to the public through the first week of January!

HOURS OF OPERATION

Monday-Thursday: 4 to 9 p.m.
Friday: 4 p.m. to 10 p.m.
Saturday: 10 a.m. to 10 p.m.
Sunday: 12 to 8 p.m.
SPECIAL HOLIDAY HOURS!

ADMISSION & RENTAL

\$15 Ages ten and up
\$10 Ages nine and under
\$13 Groups of 10 or more
\$5 Scooter rental
\$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

sponsored by:



SAVE THE DATE!
Thursday, April 4, 2019

HMA GUILD PRESENTS

unframed
Our Annual Fundraiser

For the 2019 event, travel back in time to the Roaring 20s
for a Sparkling Evening of Glitz and Glam

Uninhibited Cuisine
Bootlegged Libations
Heel Kicking Music
Decadent Dancing
Swanky Silent & Live Auctions
Frivolity & Fun

Follow us on Facebook @WGHMA to learn more!



Guild

Registration for Fall classes underway in the Museum Academy!

Fall into Art! We offer a wide selection of classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required.

Following are just some of the educational classes being offered September through November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.



High School and Adult Classes

Make Your Mark: Gelli Arts®
 Printmaking Techniques
 Oil Painting: Finding Your Unique Process
 Ceramics: Handbuilding & Wheel Throwing
 Abstraction in Acrylics
 Luminous Landscapes in Colored Pencil
 Stained Glass Sun Catchers
 Wet Felted Vessels: Surface Design & Resists
 Stained Glass Ornaments
 Intro to Life Drawing
 Watercolor
 Dynamic Landscapes in Oil

Preschool Classes (Ages 3-5)

Draw! Paint! Sculpt!
 Zoofari

Grades K-8 Classes

Grades K-4: Mix It Up
 Animals in 3-D: Feathers,
 Fur, Fins & Scales!
 Ready, Set, Paint!

Ages 9 & Up: Ceramics: Handbuilding
 & Wheel Throwing Drawing

Parent & Child Saturday Class

(Ages 5 and up)
 Exploring Masterpieces – Matisse!



New! Fall Break Classes

(Week of October 8)

Ages 5-8 and Ages 9-13: The Artist's
 Studio: Drawing & Painting

Art for Homeschooled Students

Ages 5-13: Mixed Media – Art
 Exploration!

Ages 14-18: Elements of Art

Contact Laura Smith, Director of Education/Museum Academy, for the schedule: lsmith@hsvmuseum.org or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios. The Winter Schedule will be online on November 16, with classes beginning mid-January 2019.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

Learn from a Master Artist!

Don't miss the unique opportunity to receive one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Alla Prima Clothed Figure and Portrait Painting with David Shevlino

Thursday-Sunday, October 18-21
9 a.m. to 4 p.m.



David Shevlino, *Diane in Red*, oil on panel ©2017

Skill Level: Beginner to Advanced
Fee: \$500 members/\$525 non-members

Watercolor Painting: Let the Colors Paint Themselves with Lian Quan Zhen

Friday-Sunday, November 9-11
9 a.m. to 4 p.m.



Lian Quan Zhen, *Horses*, watercolor ©2017

Skill Level: Open to all levels
Fee: \$375 members/\$400 non-members

Additional Master Artist Workshops for 2018 and 2019

Perry Austin (November 15-17, 2018); Lynnette Hesser and Steve Loucks (April 5-6, 2019); Robert Carsten (May 16-19, 2019); Brian Bomeisler (September 23-27 and 28-30, 2019)

Check our website for all upcoming workshops!

HUNTSVILLE CHAMBER MUSIC GUILD

2018-2019 SEASON

hcmg

For season subscriptions, individual tickets,
and more information please contact:

www.hcmg.us | 256-489-7415 | info@hcmg.us

HCMG Concerts are held at:
Trinity Methodist Church
607 Airport Road, Huntsville

The Huntsville Chamber Music Guild Celebrity Concert Series has been made possible by grants from: The Alabama State Council on the Arts, The National Endowment for the Arts, The Jane K. Lowe Charitable Foundation, Arts & Cultural Grant from Arts Huntsville funded by the City of Huntsville



OCTOBER 6, 2018

Robert McDuffie and the
Center for Strings
Margery McDuffie Whatley, piano



NOVEMBER 10, 2018
Voces8

MARCH 29, 2019

Vincent
DuBois,
organ



JANUARY 18, 2019
Inon Barnatan,
piano



JANUARY 19, 2019
Calidore String Quartet
with Inon Barnatan, piano



FEBRUARY 1, 2019 Shanghai Opera Symphony Orchestra

APRIL 27, 2019
Celebrate the 50th Anniversary of the Moon Landing
Under the Rocket!



Angela Brown
soprano

Daniel Pesca
composer

Alexandra Fees
soprano

Drop-in & CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday of each month, 11 a.m.-1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

September 15: The Art of Nature

Make your own artwork inspired by nature using texture rubbings and stamps. Visit the exhibition *Nature's Realm* to see how other artists have used nature to inspire his/her work.

October 27: Complementary Colors

Use watercolor crayons to make a cool citrus fruit painting. Learn about resists and color relationships as seen in the artwork in the *Encounters: Denise Stewart-Sanabria* exhibition.

November 10: Stained Glass Scratch Art

Mimic real stained glass using Scratch-Lite® paper. Scratch away your pattern to reveal bright colors, and even use your creation as a sun catcher. Don't miss the unique exhibition of stained glass – *Louis Comfort Tiffany: Treasures from the Driehaus Collection*.

January 12: My Favorite Things

Create a self-portrait by filling in a drawing with your favorite things that you like to do such as sports, dance, art, music and more. Visit the *Looking at the Collection: People | Places | Things* exhibition.



DROP-IN & CREATE SUPPORTED BY:



Join us for Artsy Tots!

Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Artsy Tots Dates:

September 14: Starry Sky
 October 26: Cute Baby Owls
 November 9: Kitty Cat Cupcake
 January 11: Imaginative Play Mask

Class fee is \$5 members/\$7 non-members (up to 2 adults/2 children). Fees are non-refundable; however, registration is transferable to another session.

INDIVIDUAL MEMBERSHIPS

April-July 2018

Artists' Circle: \$1,500

Claudia and Jim Davis
Joyce Griffin
Mr. and Mrs. Harold W. Hallisey
Dr. and Mrs. Frank P. Haws
Mr. and Mrs. George L. McCrary, Jr.
Mr. and Mrs. John T. Moss
Mr. and Mrs. Jerre Penney
Mr. and Mrs. Randall A. Schrimsher
Mr. and Mrs. John H. Shields
and Family
Mr. and Mrs. Rusty Stephenson

Benefactor: \$1,200

Mr. and Mrs. Danny Alm
Alice and Frederick Lanier
Mr. and Mrs. J. Thomas Noojin
Mr. and Mrs. Lee Prout
Kathleen Waite

Patron: \$600

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Patsy and Paul Gray
Mr. and Mrs. Jack Johnson
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Dr. and Mrs. James McMurray
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Barbara Barnett
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If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or email apetroff@hsvmuseum.org.

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Employee News

We are excited to welcome our newest team members to the Museum family!



John Solari has been a long-time Security Guard at the Museum and has recently been promoted to Security Supervisor. In his free time, John enjoys playing the guitar and spending time with his family.



Jennifer Goff is the new Director of Special Events. In her free time, she enjoys reading and spending time with her daughters and grandchildren.



Alicia King is the Communications Associate and is a social media guru. She and her husband, Evan, enjoy traveling, hanging out with their pets, Banjo the corgi and Pabst the tabby cat, and kayaking!



Camille Sommer has joined the staff as an Accounting Assistant. She lives with her husband, Glenn, and their favorite artists, daughters Thea and Diana. In her spare time, Camille enjoys cooking, sewing, and reading.

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Endowment Support

April-July 2018

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank the donors who have given to the *Lil Parton Endowment for Programs & Exhibitions*.

We would also like to recognize the generous support of the *Exhibitions and Programs Endowment* by Patsy and Frank Haws, Doris and Stanley Minkinow, and Pat Kyser: *Louis Comfort Tiffany: Treasures from the Driehaus Museum*.

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

SEPTEMBER

- 6 5:30 p.m.-7 p.m. **Artist Demonstration** with Linda Ruhl
- 14 11 a.m.-11:45 a.m. **Artsy Tots:** *Starry Sky*; pre-registration required
- 15 11 a.m.-1 p.m. **Drop-in & CREATE Saturday:** *The Art of Nature*
- 23 12 p.m.-5 p.m. **Encounters:** *Ted Whisenhunt* FINAL DAY
- 23 12 p.m.-5 p.m. **American Impressionist Art from the Thomas Clark Collection** FINAL DAY
- 23 2 p.m.-2:45 p.m. **Docent-led, Public Tour** of American Impressionist Art from the Thomas Clark Collection

OCTOBER

- 7 2 p.m.-4 p.m. **Gallery Walk & Reception; Encounters:** *Denise Stewart-Sanabria*, hosted by HMA Guild
- 18-21 9 a.m.-4 p.m. **Master Artist Workshop** with David Shevlino
- 20 10 a.m.-3 p.m. **Girl Scout Art Museum Day Program** with two sessions
- 21 12 p.m.-5 p.m. **Louis Comfort Tiffany: Treasures from the Driehaus Collection** OPENING DAY
- 23 6 p.m.-8:30 p.m. **Members' Lecture & Reception: Louis Comfort Tiffany: Treasures from the Driehaus Collection**, hosted by HMA Development Department
- 26 11 a.m.-11:45 a.m. **Artsy Tots:** *Cute Baby Owls*; pre-registration required
- 27 11 a.m.-1 p.m. **Drop-in & CREATE Saturday:** *Complementary Colors*

NOVEMBER

- 1 7 p.m.-9 p.m. **Voices of Our Times** with Paul Finebaum; pre-registration required
- 4 2 p.m.-2:45 p.m. **Docent-led, Public Tour** of *Looking at the Collection: Nature's Realm*
- 9 11 a.m.-11:45 a.m. **Artsy Tots:** *Kitty Cat Cupcake*; pre-registration required
- 10 11 a.m.-1 p.m. **Drop-in & CREATE Saturday:** *Stained Glass Scratch Art*
- 9-11 9 a.m.-4 p.m. **Master Artist Workshop** with Lian Quan Zhen
- 15 5:30 p.m.-7 p.m. **Artist's Demonstration** with Robert Perrella
- 15-17 9 a.m.-4 p.m. **Master Artist Workshop** with Perry Austin
- 16 4 p.m.-10 p.m. **Skating in the Park** OPENING DAY
- 18 12 p.m.-5 p.m. **Looking at the Collection: People | Places | Things** OPENING DAY
- 30 8 a.m.-3 p.m. **Teacher Professional Development Workshop**

DECEMBER

- 1-31 **Skating in the Park**, see website for hours and special events

JANUARY

- 6 12 p.m.-8 p.m. **Skating in the Park** FINAL DAY
- 11 11 a.m.-11:45 a.m. **Artsy Tots:** *Imaginative Play Mask*; pre-registration required
- 12 11 a.m.-1 p.m. **Drop-in & CREATE Saturday:** *My Favorite Things*
- 13 2 p.m.-2:45 p.m. **Docent-led, Public Tour** of *Louis Comfort Tiffany: Treasures from the Driehaus Collection*
- 13 12 p.m.-5 p.m. **Louis Comfort Tiffany: Treasures from the Driehaus Collection** FINAL DAY
- 17 7 p.m.-9 p.m. **Voices of Our Times** with Jon Scott; pre-registration required
- 27 2 p.m.-4 p.m. **Opening Day Program & Reception:** *Our Shared Heritage: Alabama Artists from the Collection Part I*, hosted by HMA Foundation Board



Tiffany Studios, *Table lamp with peony shade*, c.1903-1905, bronze, leaded glass. Photograph by John Faier. © 2018 Driehaus Museum.

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	11 a.m.-5 p.m.
Wednesday	11 a.m.-5 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-5 p.m.
Saturday	11 a.m.-5 p.m.

Museum Hours (as of October 2)

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Holiday Calendar

Museum closed:

Thanksgiving Day
Christmas Eve
Christmas Day
New Year's Eve
New Year's Day
Martin Luther King, Jr. Day

Admission

Members and children under 6 free!
Adults: \$12
Children 6 and up and Students: \$5
Seniors, Active Military and Educators: \$10
After 5 p.m. Thursdays: \$5
Adult Group Tours (10+): \$8 each
School Tours (P-12): \$5 each

*For additional information and to view all upcoming camps, classes and workshops, visit hsvmuseum.org.



Huntsville Museum of Art

300 Church Street S.W., Huntsville, Alabama 35801
256-535-4350 hsvmuseum.org

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ART AND SOUL LUIGI LUCIONI AND ETHEL WATERS: A FRIENDSHIP



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