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Skating in the Park Returns!

Dear Museum Members,

This issue of ArtViews is a special and personal one for me because it affords me the opportunity to recognize two outstanding Trustees who'll soon be leaving our fine “family” – Middie Thompson and Dr. Oscar Maxwell.

Middie Thompson has served on the museum’s board for more than a dozen years, first as treasurer, then as chairman and, finally, as a good and valued friend. Middie’s sound financial experience and incredible sense of humor was as warm and welcoming an introduction during my first days at the museum as I could have hoped for. I often remarked that if I could take Middie to Broadway (“Thoroughly Modern Middie!”) she would sellout night after night with her Southern wit and abundant charm. Frankly, when the Lord gave us Middie, He threw away the mold.

Much the same can be noted about Oscar Maxwell, who will be retiring from the board after 17 dedicated years. In my two years as executive director, I have enjoyed Oscar’s friendship and his thoughtful comments regarding his love of architecture, art and antiques.

My first introduction to Oscar was when I arrived early at HMA on a very hot and humid July day. I got out of my car and couldn’t help but notice a tall, slender man sporting a panama hat, pruning the boxwoods around the new Davidson entrance. It must have been 95° with 90% humidity, yet there he was with a shovel and wheelbarrow, digging all around the front of the building. It was an image I’ll never forget. Oscar spent two days every month tending to the grounds around the museum.

Finally, Chairman of the Board Sarah Gessler has been such a joy to work with for the past two years. When assistance was needed on any matter, Sarah was there for us. Though her term as chairman will soon be up, she will continue to serve on the board, for which the staff and I are most grateful. What makes this institution so special is not only its mission and its important art collections, but also the very fine individuals who lead and support it. Middie, Oscar and Sarah, you lead by example. Many thanks to you from all the staff, the board and myself!

Sincerely,
Christopher J. Madkour
Executive Director

Middie Thompson and Oscar Maxwell with their “farewell” cake.
Join artist Donato Giancola for a Gallery Walk and Reception
Sunday, November 17 • 2 p.m.
Reception hosted by the Women’s Guild of the Huntsville Museum of Art

Lead corporate sponsors for the exhibition are Davidson Technologies and Iberia Bank.

Exhibitions

Encounters: Cal Breed to feature exciting new work
Now through January 12, 2014

How many artists can say that their work has been featured on Oprah and Martha’s lists of favorites? We know one who can… Alabama’s own Cal Breed. His Roxy Pitcher was on the “O List,” and recently Breed was featured as a nominee in Martha Stewart’s American Made Competition.

This month the museum will present an exhibition of this premier hot glass artist’s newest works in its award-winning Encounters series. Titled Pelts and Lyrics, the series explores connections between body, spirit and the natural world and references many natural forces and elements—including the surface of water, tree bark, a beehive, porcupine quills and the moon—to evoke a dramatic narrative.

“You could say it is a study of the skins we wear and the songs we sing…a study using nature as a metaphor for our shells and our passions encased,” Breed said recently in an interview with Peter J. Baldaia, director of Curatorial Affairs at the museum.

Breed owns and operates Orbix Hot Glass, a glass studio which he opened in 2003 on the edge of Little River Canyon National Preserve in Fort Payne, Alabama. Today, Orbix creates a Studio Series and a Signature Series that adhere to Breed’s original purpose of marrying the engineer and artist within himself.

American Beauty: Highlights from the Wiginton Collection
October 19, 2013-January 19, 2014

During this public debut of selections from a prominent Southern private collection, museum visitors are sure to enjoy these striking late 19th and early 20th century oil paintings. The works in American Beauty: Highlights from the Wiginton Collection were hand selected by Director of Curatorial Affairs Peter J. Baldaia, who considers the Wiginton Collection “a hidden Alabama treasure.”

Featured in the Chan Gallery will be more than 30 accomplished works executed in the American Impressionist style by important artists of the period including Theodore Earl Butler, William Merritt Chase, Edward Henry Potthast, Maurice Prendergast, Theodore Robinson and many others. Through their works, these artists celebrated the unique beauty of our nation’s people and places in appealing landscapes, portraits and genre scenes.

Samba the weekend away with the museum and friends!

Samba & Sangria
A Celebration of Latin Wines, Cuisine and Culture
Set for January 24-25, 2014

Last January you helped us ROCK the Museum during the Women's Guild's festive Wine Weekend in conjunction with the opening of Sound and Vision: Monumental Rock & Roll Photography. This year we want you to put on your dancing shoes and be prepared for a spicy "twist!"

The Guild will celebrate in Latin-American style with its Samba & Sangria Wine Tasting event on Friday, January 24, and its Backers of Bacchus Wine Dinner and Live Auction on Saturday, January 25. Mike Martin of Alabama Crown will be the featured wine distributor for our Wine Weekend.

Chairs Denise Murphree and Suzy Naumann are currently laying out the big party plans and will draw their inspiration from the museum's exhibition Encounters: Rocío Rodríguez, which opens January 25. Rodríguez was born in Cuba, but currently lives in Atlanta, where she’s created signature abstract drawings and paintings, or “metaphorical landscapes,” which reference nature, the cosmos, and private conflicts.

Be sure to put these dates on your 2014 calendars, because you won't want to miss these “HOT” events!

Rocío Rodríguez, Pink Cloud, 2013, acrylic and graphite on plywood

Educational events for students are presented by all HCMG artist groups and are open to the public. Visit www.hcmg.us for schedule information.
What Makes American Impressionism American?
Presentation by Dr. David Stewart, Asst. Professor of Art History, UAH
Sunday, October 20 at 2 p.m.
Free to members/included in general admission for nonmembers
Discover how the genius of American Impressionism is marked by its ability to weave the best of European avant-garde styles into the deep roots of American sensibilities. The Foundation Board will host a reception following the presentation.

Gallery Walk with Donato Giancola
Donato Giancola: From Middle Earth to Outer Space and Beyond
Sunday, November 17 at 2 p.m.
Free to members/included in general admission for nonmembers
Don’t miss this rare opportunity to meet the artist who’s widely considered to be the most popular and successful sci-fi/fantasy illustrator working today, Donato Giancola. Join him as he takes you through this exhibition of his magical and highly engaging works. The Women’s Guild of the Huntsville Museum of Art will host a reception following the program.

16th Annual Tuba Christmas Concert
Sunday, December 1 at 3 p.m.
This FREE event, one of 160 with more than 33,000 players worldwide, will get you in the holiday spirit with seasonal music performed by more than 40 tuba, sousaphone, baritone and euphonium players. The musicians will come from across North Alabama and beyond. This is a popular and much anticipated event, but, although we try to accommodate as many as we can, seating is limited. Doors open at 2:30 p.m.

Our White Elephant Sale is coming!
Saturday, March 22, 2014
You’ve heard that one man’s junk is another man’s treasure; we’re looking for your treasures. We’re currently accepting used furniture, household items, collectibles, antiques, jewelry, toys…you name it! The museum will help you empty your closets; you help us with donations. Then, shop the day of the sale.

Bring your donations to the museum’s loading dock off of Williams Street. Please be sure to complete a donation form. All donations are tax deductible.

Call 256-535-4350 ext. 207 if you have any questions.
Ice is coming back to Huntsville

[No need to grab milk & bread]

Ice Skating in the Park  November 21, 2013 through January 5, 2014  Behind the Huntsville Museum of Art

Ice is hitting Huntsville again, but there’s no need to rush to your nearest grocery store. Instead, get ready to lace up your skates and join us for Skating in the Park at the Huntsville Museum of Art’s outdoor ice skating rink. Bring your family and friends downtown beginning November 21 through January 5, and experience a magical winter wonderland.

For more information, visit hsvmuseum.org or call 256-535-4350.

SKATING HOURS
Monday - Thursday: 2 to 10 p.m.
Friday: 2 p.m. - midnight
Saturday: 10 a.m. - midnight
Sunday: Noon - 8 p.m.

$10.00 per person skating fee
$3.00 skate rental fee
Group rates are available.
Call 256-535-4350, ext. 208.
Memories of WWII

Preview Party
August 1, 2013

1. Guests enjoyed festive music and patriotic decorations as they arrived.
2. Michael Kirkpatrick, Norm Tew, Wally Kirkpatrick and Mayor Tommy Battle
3. Event Chairs Kathi and Norm Tew with members of the First Patriot Support Group WWII Re-enactors
4. WWII Veterans Joe Connaughton and Grant Shrum
5. Conrad Ellers, Carole Anne Ellers, Courtney and Capt. Mark Conklin
6. Cynthia and Rey Almodovar
7. Drs. Sharon and James Gardepe stop to view the rifle lent by the Veteran’s Memorial Museum.
8. Caroline and Ted Gandy, Cindy and Darryl Wortman
9. Richard Kowallik, Linda Akenhead, Matthew Akenhead, Rob Akenhead
10. Doris and Stan Minkinow
11. Leigh Pegues, Amy Cornelius, Heather Baker, Jim Hansen, Christopher Maldour and Amber Scanlan
Wild@Art Party
August 22, 2013

1. Guests enjoy laser skeet shooting off the back patio.
2. Nancy Bradford, Board Member Joyce Griffin, and Foundation Board Member Dana Town
3. Calame Sammons, Will League and Brian Scholl
4. Melissa and Diego Gimenez
5. Cathy Scholl, Rosemary Lee and Charlotte Wessel
6. Morris and Tish Hammer, Barbie and Ricky Peek
7. Calame and Dianne Sammons
9. Margaret-Anne and Kevin Crumlish consider their choices from the auction’s signed duck decoys.
10. James and Dianne Reynolds
11. Foundation Board Members (l. to r.) Lori Webber, Kerry Doran, Dee Kowalik, Rosemary Lee, Dianne Reynolds, President Bobby Bradley, Melanie Murray, and Christopher J. Malkour
When I was at Mercer University in 1952, my friend Edmund Farrar talked me into taking a night course titled “History of Western Painting.” It was taught by Professor Tony Stansfield, who was mostly an English teacher. With his delightful personality and strong teaching skills, Tony could have made something as dull as statistics seem fascinating. His color slides of works by Rembrandt, Brueghel, Vermeer and Botticelli were embellished with endless stories of “extracurricular activities” between artists and models. He took us on vicarious trips to the Louvre, the Prado, the Rijksmuseum, the Uffizi, and the National Galleries of London, Edinburgh and Washington, as well as the incomparable Metropolitan in New York. What a wonderful introduction this was before my wife Judy and I actually visited all of these places in the 80s and 90s.

Tony sparked a lifelong interest in fine art. It has been a privilege to continue this interest by serving on the Museum Board for the past 17 years including two years as chairman. Like many museums, part of this time has been a struggle financially, but in spite of “growing pains,” our situation is improving. This is due to the hard work of many board members and the leadership of Christopher Madkour, Peter Baldaia and the staff, as well as community donors and the city’s support. It has been my privilege to be associated with such a dedicated group.

We take pride in the fact that Huntsville has one of the most outstanding fine art museums in the South.

Thank you all for your contribution to this outcome. I have enjoyed being part of the journey.

Museum Board of Directors

Welcome New Foundation Board Members!

Please be sure to welcome our newest Foundation Board members when you see them: Heather Baker, Kerry Doran, Micah Fisher, Patrick Fleming, Blake Mitchell and Bronwen Murray. A huge “THANK YOU” also goes out to the following “retiring” members for their dedication and service to the museum: Nancy Bradford, Carl Gleghorn, Gripp Luther and Lewis Price. The Foundation’s role is to secure resources necessary to expand the museum’s influence, presence and permanence in the community.
The Women’s Guild kicks off a new year and makes plans for its 50th anniversary celebration in 2014.

Pictured are (l. to r.) Assistant Treasurer Michele Rife, President-elect Suzanne Barnes, President Carole Anne Ellers, Parliamentarian Mabry Miller, Secretary Kathy McCool, and Past President Kristen Bodeker.

Presenting our 59th Season:

- **Robert McDuffie**
  renowned violinist – October 4, 7:30 p.m.

- **La Bohéme**
  in concert – November 15, 7:30 p.m.

- **Tiempo Libre**
  Cuban jazz for New Year’s Eve – December 31, 7:30 p.m.

- **Béla Fleck**
  the world’s greatest banjo player – January 11, 7:30 p.m.

- **Disney’s Pixar**
  films and music – January 18, 7:00 p.m.

...and that’s just the first half of our season!

Season tickets now on sale – for more information, visit www.hso.org or call 256-539-4818
It’s not too late to “fall” into an art class!

This fall the Museum Academy is offering a wide selection of classes in its two classrooms on the Museum Plaza Level overlooking Big Spring Park. The schedule includes classes for preschoolers through adults. Pre-registration is required. All materials are provided for the children’s classes.

Following is a list of fall classes which have openings. If you would like a copy of the schedule by mail or to register, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222. You may also visit hsvmuseum.org to register online and view biographies of our talented instructors.

All class grade levels are completed grade levels this school year, unless otherwise noted. Space is limited, so register online or call now!

Saturday Classes: Grades K-5
Studio Art Adventures: 3-D Art in Motion
Studio Art Adventures: Artful Animals

Saturday Class for Parent & Child
Merry Mosaic Ornaments! Ages 5 & Up

High School & Adult Classes
Two-Day Class: Oil Painting Techniques – The Landscape
One-Day Class: Hand-painted Glass Ornaments

Drop-In and CREATE Saturdays
Sponsored by The Daniel Foundation of Alabama
Who: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: One Saturday* of every month, 11 a.m. to 1 p.m.
Where: Stender Family Interactive Galleries (ART LAB and A Walk Through Time)
Cost: Free admission for parents/guardians and children

November 23: Line and Texture: Fall Foliage
Learn about different types of textures and lines to produce fun fall artwork.

January 18: “Cool” Creations
Learn about “cool” colors and create a fantastic masterpiece using art papers, glue and pastels.

*No session in December

Winter schedule coming soon!

Our winter Museum Academy classes will begin in mid-January 2014 and run through early March. Visit hsvmuseum.org beginning November 22 to view all classes, or contact the Museum Academy at 256-535-4350 ext. 222.

Winter classes will consist of preschool, after school, and homeschool art classes in all media (ceramics, drawing, painting, and mixed media) for children age 3 through Grade 8. High school and adult students can enjoy classes in a variety of media including ceramics, painting, stained glass, wire and bead jewelry and much more!

Have holiday fun making art!

Special Drop-In family art activity
Sunday, December 1: 1:30 to 3 p.m.

Before you enjoy holiday music with Tuba Christmas at 3 p.m. in the Great Hall, stop on the portico and create your very own holiday-themed ornament. Materials will be provided. This activity is recommended for children ages 3 and up. Children under 12 must be accompanied by an adult.

Free to all/admission required to visit galleries.
Whether you’re a beginner or looking to take your talents to the next level, we have the workshop for you. For details or to register online, visit hsvmuseum.org, or contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222.

Imaginative Realism: Narrative Portraits with Donato Giancola

Thursday, January 9-Sunday, January 12, 2014
Thursday-Saturday: 9 a.m. to 4 p.m., Sunday: 10 a.m. to 3 p.m.

Skill Level: Beginner to Advanced

Explore narrative portraiture with intimate studio sessions with Donato Giancola. This four-day workshop is for the artist who aspires to further develop and refine his/her skills with the figure and as painters and storytellers. Drawing on his 20 years of experience as a highly awarded professional and teacher in the field of imaginative realism, Giancola will present topics as diverse as marketing in commercial and fine arts marketplaces, color and compositional theory, the aesthetics of narration, and the physical application and techniques of working with oil paints, mediums and glazes. The workshop will include live demonstrations. Visit donatoart.com for more about the artist, and don’t miss his impressive exhibition upstairs in the galleries.

Fee: $750 members/$775 non-members

Realistic Watercolor Landscapes with Alan P. Shuptrine

Friday, February 7-Saturday, February 8, 2014 • 9 a.m. to 4 p.m.

Skill Level: Beginner to Advanced

Learn how to create a dramatic landscape using the two main watercolor techniques, as well as additional techniques of your own. Using “wet-in-wet” mostly for backgrounds and detailed “drybrush” technique in the foregrounds, Alan Shuptrine will teach students how to literally “sculpt” the landscape from back to front.

Over the past 27 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, drybrush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit alanshuptrine.com.

Fee: $275 members/$300 non-members

Watercolor: Still Life, Landscapes and Figures with Charles Reid

Monday, April 7-Friday, April 11, 2014 • 9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced

Learning to simplify and avoid overworking artwork are the goals of this workshop. Renowned artist Charles Reid uses the same approaches for figures, still life and landscapes.

During the workshop, he will use contour drawing, helping students to concentrate on interconnecting shapes rather than on isolated objects. The class will also practice “direct painting,” using as few over washes as possible. It is strongly advised that each student will have reviewed his most recent books Charles Reid’s Watercolor Secrets and Watercolor Solutions prior to the workshop.

Long considered a watercolor master, Reid’s paintings are fresh and spontaneous, displaying his profound understanding of light and color and expert drawing ability. For more about the artist, visit charlesreidart.com.

Fee: $825 members/$850 non-members

More 2014 Master Artist Workshops

Robert K. Carsten: Creating Excitement, Drama and Content in Pastel Painting, May 1-4, 2014

Brian Bomeister: Drawing on the Right Side of the Brain, May 5-9, 2014
museum store

The Museum Store is getting a major facelift!

Kicking off this fall in style, the museum is undertaking a huge remodeling project in our store – new floors, fixtures and, best of all, new merchandise.

As always, the store will feature merchandise unique to the South and North Alabama, while we continue to offer works by local artists and locally-made products. We are also excited to have formed new relationships with local artisans such as Green Pea Press, Pizzelle’s Confections and Belle Chevre. Look for new paintings from the popular Tennessee artist Vicki Sawyer and beautiful new glass pieces from Susan Knecht and Josh Simpson. We will also host Trunk Shows throughout the year, kicking off on November 7 with fine jewelry designer Meredith Haws Balasco.

The Museum Store will have something for everyone on your holiday list. Stop by after your next visit to the galleries, or make a special trip to buy a unique gift for that someone special.

Trunk Show with Jewelry Designer Meredith Haws Balasco
Thursday, November 7
4:30-8:00 p.m.

Daughter of longtime Huntsville residents and museum patrons Dr. Frank and Patsy Haws, Meredith Haws Balasco has designed jewelry for more than a decade. It is her passion, and she feels blessed to do what she loves, a love that started as a young child.

Today she often adds antiquity or vintage pieces into her designs, which compliment the gemstones and make each piece one of a kind. Her love of travel has played an important role in her designs as well. From Ancient Greek and Roman coins, Sicilian coral, Russian and Byzantine crosses, French medallions, Victorian and Art Nouveau cameos, unique pieces often become a focal point.

You will find aquamarine, labradorite, moonstone, pearls, agate, garnet and many other beautiful stones in her designs. Each jewelry piece will become a beloved treasure that’s sure to get many compliments.

Wine and cheese will be served.

Welcome New Staff Members

Lately you may have seen some new faces around the museum. We’d like to officially welcome our new employees to the museum family: Libbie Adams, Katie Martin and Andrea Petroff.

Libbie serves as our Education Associate in the Education Department. She’s responsible for scheduling tours, docent training, implementing educational programs related to exhibitions, maintaining the Children’s Community Gallery, assisting with the Travel Program, and maintaining the Stender Family Interactive Galleries.

Katie is our Social Media and Online Coordinator in the Communications Department. She is in charge of posting all the exciting museum happenings on Facebook and Twitter, as well as keeping our web site up to date. She also makes sure museum events are listed on external online calendars around Huntsville.

Andrea Petroff, our new Membership and Annual Giving Coordinator, is responsible for retaining and growing new museum members. She also coordinates our Annual Giving program, working alongside Development Director Amy Cornelius, to secure needed financial support for the museum to be able to present all of its wonderful exhibits and programs.
Members Gifts
Platinum Circle
The PNC Financial Services Group
Gold Circle
Toyota Motor Manufacturing Alabama, Inc.
President’s Circle
Mr. and Mrs. Rey Almodovar
Mr. and Mrs. John D. Blue
The Boeing Company
DESE Research, Inc.
Mr. and Mrs. Raymond Jones
Kord Technologies
Lockheed Martin
QinetiQ Group PCL
Raytheon
Artists’ Circle
Mr. and Mrs. Philip C. Dotts
Mrs. Joyce Griffin
Mr. and Mrs. Harold W. Hallisey
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Mr. and Mrs. John R. Miller
Mr. and Mrs. Malcolm Morrison
Mr. Alexander Plavnik
Ruthe Pressley and Leoroy Huntington
Eleanor Schweinsberg
Mr. and Mrs. John M. Shaver
Mr. and Mrs. Robert Stagg
Mike Stanfield
Sally Upchurch
Ms. Helen C. Wakefield
Mr. and Mrs. Sam Yeager
Community Memberships
Margie Roberts
Hermine Olsen
Annual Giving
Mr. and Mrs. Peter L. Lowe
Memorials
In Memory of Frank Morring
Dr. and Mrs. Frank P. Haws
In Memory of Sylvia Thomas
Dr. and Mrs. Don A. Maccubbin
Honorariums
In Honor of Christopher J. Madkour
Ruth Fuller White
In Honor of David Reyes
Mr. and Mrs. Howard Bowman

Learn more during docent-led tours
Sundays at 2 p.m.
Join us for one or all of the following scheduled docent-led tours:
October 27: Encounters: Cal Breed
November 24: American Beauty: Highlights from the Wiginton Collection
January 12: Donato Giancola: From Middle Earth to Outer Space and Beyond
Tours last approximately 45 minutes and are free to members and included in general admission for non-members. Participants should meet in our main lobby on Church Street.

Did you hear?
Have you heard the good news... the museum’s Psychedelic Mania invitation recently won an Honorable Mention in the 2013 Southeastern Museums Conference (SEMC) Publications Competition. Congratulations to Peter Baldaia, director of Curatorial Affairs, and graphic designer Betty Altherr Howard for this regional recognition of their outstanding work!

The museum received a Beautification Award on July 25 from Mayor Tommy Battle and the Huntsville Beautification Board. Thanks to Peter Barber of Alabama Lawn Masters and Museum Facility and Event Manager Lil Parton for their efforts to make our grounds and our city more beautiful.

Get a professional lawn, garden & landscape service from ALABAMA LAWN MASTERSINC.
We service the Huntsville, Madison County, & surrounding areas. Call (256) 536-2116 or (256) 759-3228.
Exhibition and Event Sponsors

**Memories of WWII:** Photographs from the Archives of The Associated Press
August 3-September 29, 2013

**Lead Corporate Sponsors**
Davidson Technologies
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Wally Kirkpatrick

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Cynthia and Rey Almodovar
Carolyn and John Blue
Butch and Jerry Damson
Libby and Ray Jones
The Kuehlthau Family Foundation
Betsy and Peter Lowe
Judy and Oscar Maxwell

**Wild@Art**
August 22, 2013

*Thank you to our Benequackers!*

**Duck Commanders**
Jana and Dane Block
Bobby Bradley and Charley Burruss
Joyce Griffin

**Bill Stender**
Kathi and Norm Tew
Jane and Frank Troup

**Program Sponsor**
Northrop Grumman Corporation

**Calling all volunteers: HMA needs YOU!**

Are you looking for a friendly, artful place to share your talents? We have several volunteer opportunities which might be just right for you.

We’re seeking assistance in the following areas:
• Museum Store Volunteer on Tuesdays
• Hospitality Coordinator: Responsible for coordinating all museum receptions.

Volunteer will work with designated staff members who oversee the Foundation Board, Women’s Guild, exhibitions, Voices of Our Times, and the Museum Store. Must attend openings and special events. Approximately 10 hours/month.

If you are interested, contact Amy Mata at amata@hsvmuseum.org to schedule an interview.

**Museum Academy Instructors Exhibition**
Now through January 11, 2014

[Image of S. Renee Prasil, Musical Interlude (detail), 2013, acrylic on canvas; lent by the artist]

[Image of Herman Gayle Power, Borzoi, 2013, oil on canvas; lent by the artist]
Tickets are now on sale to the 15 phenomenal productions in the 2013-14 Merrimack Hall performance season! Call or visit us online to purchase tickets or become a member. Merrimack Hall members receive a 10% discount on any amount of tickets purchased now through May 31, 2014. Other benefits include invitations to member appreciation events and access to the Cotton Club, our pre-show members’ lounge offering complimentary beer, wine, snacks and soft drinks. Tickets and memberships can be purchased 24 hours a day at www.merrimackhall.com

SEASON HIGHLIGHTS

Under the Covers with Victoria Shaw
November 21, 2013
Hosted by Victoria Shaw, Under The Covers features a wide variety of top-selling songwriters and musical acts from across the pop, rock and country worlds, and offering intimate acoustic performances of huge hit songs – along with the little-known stories behind them. You never know who may show up to join Victoria Under the Covers! Past guest artists include Robin Meade, Billy Dean, Gary Burr and Jim Brickman.

Dixie’s Tupperware Party
January 23-25, 2014
Back once again by popular demand! In her fourth appearance at Merrimack Hall, Dixie is back with a fresh load of “plastic crap!” The fast-talking Tupperware Lady packed up, left her Alabama trailer park and took Off-Broadway by storm! Don’t miss this real party with funny tales, giveaways, and the most fabulous assortment of Tupperware ever sold on a theater stage! Recommended for mature audiences.

An Evening with Roger McGuinn
April 26, 2014
Mr. Tambourine Man not only lived history, he made it with his fearless sense of experimentation. As the leader of the influential 1960s group The Byrds, he was on the leading edge of music, combining the rock beat of the Beatles with the folk sensibilities of Bob Dylan, creating the genre known as “folk rock.” Roger’s solo career began in 1973 and has yielded ten albums and a GRAMMY® nomination.
fall/winter calendar

**OCTOBER**

19 2 p.m.  American Beauty: Highlights from the Wiginton Collection OPENS
20 2-4 p.m.  What Makes American Impressionism American? with UAH’s Dr. David Stewart, reception following
27 2-2:45 p.m.  Docent-led Public Tour of Encounters: Cal Breed

**NOVEMBER**

7 4:30-8 p.m.  Trunk Show with Jewelry Designer Meredith Haws Balasco
16 11 a.m.  Donato Giancola: From Middle Earth to Outer Space and Beyond OPENS
17 2-4 p.m.  Gallery Walk with Donato Giancola, reception following
21 12 p.m.  Skating in the Park OPENS
23 11 a.m.-1 p.m.  Drop-in and CREATE Saturday: Line & Texture: Fall Foliage
24 2-2:45 p.m.  Docent-led Public Tour of American Beauty: Highlights from the Wiginton Collection
28 Museum CLOSED in Observance of Thanksgiving Day

**DECEMBER**

1 1:30-3 p.m.  Drop-in Family Art Activity: Holiday FUN Art Making!
1 3-4 p.m.  16th Annual Tuba Christmas
24 Museum CLOSED in Observance of Christmas Holiday
25 Museum CLOSED in Observance of Christmas Holiday

**JANUARY**

5 8 p.m.  Skating in the Park CLOSES
9-12  Master Artist Workshop with Donato Giancola (pre-registration required)
11 4 p.m.  Museum Academy Instructors Exhibition CLOSES
12 4 p.m.  Encounters: Cal Breed CLOSES
12 2-2:45 p.m.  Docent-led Public Tour of Donato Giancola: From Middle Earth to Outer Space and Beyond
18 11 a.m.-1 p.m.  Drop-in and CREATE Saturday: “Cool” Creations!
19 4 p.m.  American Beauty: Highlights from the Wiginton Collection CLOSES
19 4 p.m.  Donato Giancola: From Middle Earth to Outer Space and Beyond CLOSES
24 6:30-9 p.m.  Samba & Sangria: Wine Tasting and Silent Auction presented by The Women’s Guild
25 6-9 p.m.  Samba & Sangria: Backers of Bacchus Wine Dinner and Live Auction
25 11 a.m.  Encounters: Rocío Rodríguez OPENS
26 2-4 p.m.  Gallery Walk with Rocío Rodríguez, reception following

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**Museum Hours**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>1-4 p.m.</td>
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<tr>
<td>Monday</td>
<td>Closed</td>
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<tr>
<td>Tuesday</td>
<td>11 a.m.-4 p.m.</td>
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<tr>
<td>Wednesday</td>
<td>11 a.m.-4 p.m.</td>
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<td>Thursday</td>
<td>11 a.m.-8 p.m.</td>
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<tr>
<td>Friday</td>
<td>11 a.m.-4 p.m.</td>
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<tr>
<td>Saturday</td>
<td>11 a.m.-4 p.m.</td>
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**Admission**

Members and children under 6 free!
Adults: $10  Children 6-11: $5
Seniors, Military, Educators, Students: $8
Groups of 10 or more: $7 per person

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OSBORNE’S MAGAZINE
 EVENT MAGAZINE
M1-S13
10.5” (W) X 12.75” (H)
11” (W) X 13.25” (H)
10” (W) X 12.25” (H)
12/08/2013
22/08/2013
1ST LAYOUT - 13/08/2013

JOHN HARDY

3011 MEMORIAL PARKWAY SOUTH
HUNTSVILLE, AL. 35801
256.883.2150

Osborne’s JEWELERS
Adrián Villeta: Romantic Portraitist
February 2 - May 3, 2014
Guest curated by Gloria Vanderbilt

Grand Preview Party
Saturday, February 1
6 - 8 p.m.

Adrián Villeta, Sonia, 2004 (detail), black and white negative on sepia tone digital print on watercolor paper; lent by the artist.