

Huntsville Museum of Art

Fall/Winter 2013/2014

artViews

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welcome



Dear Museum Members,

This issue of *ArtViews* is a special and personal one for me because it affords me the opportunity to recognize two outstanding Trustees who'll soon be leaving our fine "family" – Middie Thompson and Dr. Oscar Maxwell.

Middie Thompson has served on the museum's board for more than a dozen years, first as treasurer, then as chairman and, finally, as a good and valued friend. Middie's sound financial experience and incredible sense of humor was as warm and welcoming an introduction during my first days at the museum as I could have hoped for. I often remarked

that if I could take Middie to Broadway ("Thoroughly Modern Middie?") she would sellout night after night with her Southern wit and abundant charm. Frankly, when the Lord gave us Middie, He threw away the mold.

Much the same can be noted about Oscar Maxwell, who will be retiring from the board after 17 dedicated years. In my two years as executive director, I have enjoyed Oscar's friendship and his thoughtful comments regarding his love of architecture, art and antiques.

My first introduction to Oscar was when I arrived early at HMA on a very hot and humid July day. I got out of my car and couldn't help but notice a tall, slender man sporting a panama hat, pruning the boxwoods around the new Davidson entrance. It must have been 95° with 90% humidity, yet there he was with a shovel and wheelbarrow, digging all around the front of the building. It was an image I'll never forget. Oscar spent two days every month tending to the grounds around the museum.

Finally, Chairman of the Board Sarah Gessler has been such a joy to work with for the past two years. When assistance was needed on any matter, Sarah was there for us. Though her term as chairman will soon be up, she will continue to serve on the board, for which the staff and I are most grateful. What makes this institution so special is not only its mission and its important art collections, but also the very fine individuals who lead and support it. Middie, Oscar and Sarah, you lead by example. Many thanks to you from all the staff, the board and myself!

Sincerely,

Christopher J. Madkour
Executive Director



Middie Thompson and Oscar Maxwell with their "farewell" cake.

On the cover: Donato Giancola, *The Hobbit: Expulsion* (detail), 2001, oil on panel,
©2013 Donato Giancola

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Shaun Pass, Laura Payne, Charlie Tolbert

Custodian: Doug Crane

exhibitions

Donato Giancola: From Middle Earth to Outer Space and Beyond

November 16, 2013-January 19, 2014

Widely considered the most popular and successful sci-fi/fantasy illustrator working today, Donato Giancola balances modern concepts with realism in his paintings to bridge the worlds of contemporary and historical art. From J.R.R. Tolkien's *The Lord of the Rings* to Botticelli's *La Primavera*, this exhibition will present the full range of the artist's magical and highly engaging works.

From Middle Earth to Outer Space and Beyond will be divided into four thematic sections: mythological and contemporary realism; science fiction; fantasy paintings and Tolkien-inspired Middle Earth images; and astronauts and outer space. Especially for Huntsville and this exhibit, Giancola will create a new space-themed painting, which will also be on display.

Born in 1967 and raised in Colchester, Vermont, Giancola enrolled in his first formal art class at the age of 20. After three years at Syracuse University and graduating *summa cum laude* with a Bachelor of Fine Arts in painting in 1992, he moved to New York City to immerse himself in the art scene.

Donato spent the early 1990s as studio assistant to the preeminent figure painter Vincent Desiderio. He also spent long days studying in the many great museums of New York, sparking his love and appreciation of classical figurative art.

He continues his training today, visiting museums regularly, learning from and sometimes copying original paintings by Rembrandt or Rubens, attending life drawing sessions with illustrator friends, and constantly challenging himself with each new project.

Since beginning his professional career in 1993, Giancola's list of clients has grown to include major book publishers in New York to West Coast concept-design firms. His clients include the United Nations, LucasArts, *National Geographic*, *Scientific American*, CNN, DC Comics, Microsoft, *The Village Voice*, *Playboy Magazine*, US Postal Service, *Wizards of the Coast*, *Scholastic*, Simon & Schuster, Tor Books, Random House, Time/Warner, The Syfy Channel, Milton-Bradley and Hasbro.

Giancola has won awards ranging from the Hamilton King Award from the Society of Illustrators to 19 Chesley Awards from the Association of Science Fiction and Fantasy Artists. He's also won three Artist Hugo Awards for outstanding professional work from the World Science Fiction Society, notable awards from the Art Renewal Center, and six silver and three gold medals from the juried annual Spectrum: The Best of Contemporary Fantastic Art.



Construct of Time: Shadows Fall, 1993, oil on panel, ©2013 Donato Giancola

Join artist Donato Giancola
for a Gallery Walk and Reception
Sunday, November 17 • 2 p.m.

Reception hosted by
the Women's Guild of
the Huntsville Museum of Art



Joan of Arc, 2012, oil on panel, ©2013 Donato Giancola



Doors of Obernewtyn, 2000, oil on panel, ©2013 Donato Giancola

Lead corporate sponsors for the exhibition are Davidson Technologies and Iberia Bank.

2013-2014 at HMA: American Beauty—Yesterday, Today and Tomorrow.

exhibitions

Encounters: Cal Breed to feature exciting new work

Now through January 12, 2014

How many artists can say that their work has been featured on Oprah and Martha's lists of favorites? We know one who can... Alabama's own Cal Breed. His *Roxy Pitcher* was on the "O List," and recently Breed was featured as a nominee in Martha Stewart's American Made Competition.

This month the museum will present an exhibition of this premier hot glass artist's newest works in its award-winning *Encounters* series. Titled *Pelts and Lyrics*, the series explores connections between body, spirit and the natural world and references many natural forces and elements—including the surface of water, tree bark, a beehive,



porcupine quills and the moon—to evoke a dramatic narrative.

"You could say it is a study of the skins we wear and the songs we sing...a study using nature as a metaphor for our shells and our passions encased," Breed said recently in an interview with Peter J. Baldaia, director of Curatorial Affairs at the museum.

Breed owns and operates Orbix Hot Glass, a glass studio which he opened in 2003 on the edge of Little River Canyon National Preserve in Fort Payne, Alabama. Today, Orbix creates a Studio Series and a Signature Series that adhere to Breed's original purpose of marrying the engineer and artist within himself.



Beneath the Reflections, 2011 (detail), blown glass

American Beauty: Highlights from the Wiginton Collection

October 19, 2013-January 19, 2014

During this public debut of selections from a prominent Southern private collection, museum visitors are sure to enjoy these striking late 19th and early 20th century oil paintings. The works in



Theodore Robinson (American, 1852-1896), *Pyramus and Thisbe (The First Kiss)*, 1884, oil on canvas

American Beauty: Highlights from the Wiginton Collection were hand selected by Director of Curatorial Affairs Peter J. Baldaia, who considers the Wiginton Collection "a hidden Alabama treasure."

Featured in the Chan Gallery will be more than 30 accomplished works executed in the American Impressionist style by important artists of the period including Theodore Earl Butler, William Merritt Chase, Edward Henry Potthast, Maurice Prendergast, Theodore Robinson and many others. Through their works, these artists celebrated the unique beauty of our nation's people and places in appealing landscapes, portraits and genre scenes.



Maurice Prendergast (American, 1858-1924), *Springtime* (detail), circa 1907-10, oil on board

Join UAH's Dr. David Stewart
as he presents
*What Makes American Impressionism
American?*
Sunday, Oct. 20 at 2 p.m.
Museum Great Hall
Proudly catered by LeeLee Wiginton,
owner of Lyn's Gracious Goodness
and daughter of Mr. Danny Wiginton

2013-2014 at HMA: American Beauty—Yesterday, Today and Tomorrow.

special events

Samba the weekend away with the museum and friends!

Samba & Sangria

**A Celebration of Latin Wines,
Cuisine and Culture**

Set for January 24-25, 2014

Last January you helped us ROCK the Museum during the Women's Guild's festive Wine Weekend in conjunction with the opening of *Sound and Vision: Monumental Rock & Roll Photography*. This year we want you to put on your dancing shoes and be prepared for a spicy "twist!"

The Guild will celebrate in Latin-American style with its *Samba & Sangria Wine Tasting* event on Friday, January 24, and its *Backers of Bacchus Wine Dinner and Live Auction* on Saturday, January 25. Mike Martin of Alabama Crown will be the featured wine distributor for our Wine Weekend.

Chairs Denise Murphree and Suzy Naumann are currently laying out the big party plans and will draw their inspiration from the museum's exhibition *Encounters: Rocío Rodríguez*, which opens January 25. Rodríguez was born in Cuba, but currently lives in Atlanta, where she's created signature abstract drawings and paintings, or "metaphorical landscapes," which reference nature, the cosmos, and private conflicts.

Be sure to put these dates on your 2014 calendars, because you won't want to miss these "HOT" events!



Rocío Rodríguez, *Pink Cloud*, 2013, acrylic and graphite on plywood

hcmg

HUNTSVILLE
CHAMBER
MUSIC
GUILD
2013-2014

Season Tickets and Info
www.hcmg.us
info@hcmg.us
256 489 7415

*The Huntsville Chamber Music Guild
is Supported by Member Gifts,
Concert Sponsorships and by grants from
The Jane K. Lowe Charitable Foundation
and the Alabama State Council on the Arts*

2013

Fine Arts Quartet
Sep 20, 7:30

**2013 Van Cliburn
Piano Competition Medalists**
Oct 19, 2:00 & 7:30
Oct 25, 7:30

Ying Quartet
Nov 08, 7:30

**Robert McDuffie, violin, with
The MCS Ensemble, string orchestra
and Margery McDuffie Whatley, piano**
Dec 14, 5:00

2014

**Ken Cowan, organ
with
Huntsville Community Chorus
Chamber Chorale**
Jan 24, 7:30

Emanuel Ax, piano
Mar 07, 7:30

**Center City
Brass Quintet**
Apr 11, 7:30

Educational events for students are presented by all HCMG artist groups and are open to the public. Visit www.hcmg.us for schedule information.
All HCMG Events at Trinity Methodist Church • 607 Airport Rd SW, Huntsville

special events

What Makes American Impressionism American?

Presentation by Dr. David Stewart,
Asst. Professor of Art History, UAH
Sunday, October 20 at 2 p.m.

Free to members/included in general admission for nonmembers

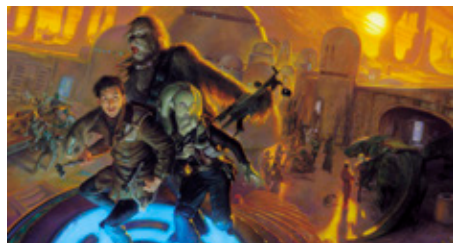
Discover how the genius of American Impressionism is marked by its ability to weave the best of European avant-garde styles into the deep roots of American sensibilities. The Foundation Board will host a reception following the presentation.

Gallery Walk with Donato Giancola

Donato Giancola: From Middle Earth to Outer Space and Beyond

Sunday, November 17 at 2 p.m.

Free to members/included in general admission for nonmembers



Donato Giancola, *Star Wars Galaxies*, ©Lucas Arts

Don't miss this rare opportunity to meet the artist who's widely considered to be the most popular and successful sci-fi/fantasy illustrator working today, Donato Giancola. Join him as he takes you through this exhibition of his magical and highly engaging works. The Women's Guild of the Huntsville Museum of Art will host a reception following the program.

16th Annual Tuba Christmas Concert

Sunday, December 1 at 3 p.m.

This FREE event, one of 160 with more than 33,000 players worldwide, will get you in the holiday spirit with seasonal music performed by more than 40 tuba, sousaphone, baritone and euphonium players. The musicians will come from across North Alabama and beyond. This is a popular and much anticipated event, but, although we try to accommodate as many as we can, seating is limited. Doors open at 2:30 p.m.



Gala Luncheon + Gala Black Tie Dinner & Live Auction +
Gala Cocktail Party & Silent Auction featuring artist Anne Blair Brown

{event one}

Tuesday, February 25

The Gala Luncheon

featuring renowned NYC Interior Designer Mario Buatta

{event two}

Thursday, February 27

The Gala Black Tie Dinner and Live Auction

{event three}

Saturday, March 1

The Gala Cocktail Party and Silent Auction

2014 Cocktail Party with music by THE MAXX and Silent Auction

to include Artwork by featured artist

Anne Blair Brown & top artists from around the country



For more information, visit the Museum website at www.hsvmuseum.org.

Our White Elephant Sale is coming!

Saturday, March 22, 2014

You've heard that one man's junk is another man's treasure; we're looking for your treasures. We're currently accepting used furniture, household items, collectibles, antiques, jewelry, toys...you name it! The museum will help you empty your closets; you help us with donations. Then, shop the day of the sale.

Bring your donations to the museum's loading dock off of Williams Street. Please be sure to complete a donation form. All donations are tax deductible.

Call 256-535-4350 ext. 207 if you have any questions.



Ice is coming back to Huntsville

[No need to grab milk & bread]



**New for 2014!
Birthday Parties
on Ice**

Contact Libbie Adams
eadams@hsvmuseum.org
to schedule your child's
next party.

Ice Skating in the Park ❄ November 21, 2013 through January 5, 2014 ❄ Behind the Huntsville Museum of Art



Ice is hitting Huntsville again, but there's no need to rush to your nearest grocery store. Instead, get ready to lace up your skates and join us for Skating in the Park at the Huntsville Museum of Art's outdoor ice skating rink. Bring your family and friends downtown beginning November 21 through January 5, and experience a magical winter wonderland.

For more information, visit hsvmuseum.org or call 256-535-4350.

SKATING HOURS

Monday - Thursday: 2 to 10 p.m.

Friday: 2 p.m. - midnight

Saturday: 10 a.m. - midnight

Sunday: Noon - 8 p.m.

\$10.00 per person skating fee

\$3.00 skate rental fee

Group rates are available.

Call 256-535-4350, ext. 208.

Memories of WWII



Preview Party

August 1, 2013

1. Guests enjoyed festive music and patriotic decorations as they arrived.
2. Michael Kirkpatrick, Norm Tew, Wally Kirkpatrick and Mayor Tommy Battle
3. Event Chairs Kathi and Norm Tew with members of the First Patriot Support Group WWII Re-enactors
4. WWII Veterans Joe Connaughton and Grant Shrum
5. Conrad Ellers, Carole Anne Ellers, Courtney and Capt. Mark Conklin
6. Cynthia and Rey Almodovar
7. Drs. Sharon and James Gardepe stop to view the rifle lent by the Veteran's Memorial Museum.
8. Carolynne and Ted Gandy, Cindy and Darryl Wortman
9. Richard Kowallik, Linda Akenhead, Matthew Akenhead, Rob Akenhead
10. Doris and Stan Minkinow
11. Leigh Pegues, Amy Cornelius, Heather Baker, Jim Hansen, Christopher Madkour and Amber Scanlan

Wild@Art



Wild@Art Party August 22, 2013

1. Guests enjoy laser skeet shooting off the back patio.
2. Nancy Bradford, Board Member Joyce Griffin, and Foundation Board Member Dana Town
3. Calame Sammons, Will League and Brian Scholl
4. Melissa and Diego Gimenez
5. Cathy Scholl, Rosemary Lee and Charlotte Wessel
6. Morris and Tish Hammer, Barbie and Ricky Peek
7. Calame and Dianne Sammons
8. Micol and Ricky Davis a.k.a. Blue Mother Tupelo entertain guests.
9. Margaret-Anne and Kevin Crumlish consider their choices from the auction's signed duck decoys.
10. James and Dianne Reynolds
11. Foundation Board Members (l. to r.) Lori Webber, Kerry Doran, Dee Kowallik, Rosemary Lee, Dianne Reynolds, President Bobby Bradley, Melanie Murray, and Christopher J. Madkour



thank you!

Middie Y. Thompson



It has been a wonderful experience to serve on the Board of Trustees of the Huntsville Museum of Art for the past 12 years. Having served in many board positions and as its chair for two years, the opportunities and challenges have been multiple. From the purchase of the Sellars Collection to the retirement of the Sellars debt and the opening of the beautiful Davidson

Center for the Arts to the hiring of our Executive Director Christopher Madkour, there has not been a dull moment. This could not have been accomplished without the innovative leadership of our director, board and fine staff of your museum.

The success of the *Masterpiece in the Making* campaign under the direction of Betsy and Peter Lowe and the support of the many museum donors have provided these many opportunities for growth and progress.

Our museum support groups operate with discipline, enthusiasm, creativity and success in all that they do. My “thank you” to our board, the Foundation Board, The Women’s Guild, the Gala committees, the docents, the city of Huntsville, our corporate partners, and all of our members. They lend their time, talents and financial support to make our museum the fine arts “star” in the Tennessee Valley that it is today.

I look forward to continuing to work with our leaders and add support in the years to come. There are exciting plans ahead for the future of the museum, and your continuing support will be needed and appreciated.

Thank you for all of the opportunities I have had to serve. I have truly enjoyed working with all of you.

Dr. Oscar Maxwell



When I was at Mercer University in 1952, my friend Edmund Farrar talked me into taking a night course titled “History of Western Painting.” It was taught by Professor Tony Stansfield, who was mostly an English teacher.

With his delightful personality and strong teaching skills, Tony could have made something as dull as statistics seem fascinating. His color slides of works by Rembrandt, Brueghel, Vermeer and Botticelli were embellished with endless stories of “extracurricular activities” between artists and models. He took us on vicarious trips to the Louvre, the Prado, the Rijksmuseum, the Uffizi, and the National Galleries of London, Edinburgh and Washington, as well as the incomparable Metropolitan in New York. What a wonderful introduction this was before my wife Judy and I actually visited all of these places in the 80s and 90s.

Tony sparked a lifelong interest in fine art. It has been a privilege to continue this interest by serving on the Museum Board for the past 17 years including two years as chairman. Like many museums, part of this time has been a struggle financially, but in spite of “growing pains,” our situation is improving. This is due to the hard work of many board members and the leadership of Christopher Madkour, Peter Baldaia and the staff, as well as community donors and the city’s support. It has been my privilege to be associated with such a dedicated group. We take pride in the fact that Huntsville has one of the most outstanding fine art museums in the South.

Thank you all for your contribution to this outcome. I have enjoyed being part of the journey.

Museum Board of Directors



Pictured here (front row left to right) are Patsy Haws, Virginia Rice, Joyce Griffin, Betsy Lowe, Charlie Bonner, Sarah Gessler and John Wynn. Pictured in the back row (l. to r.) are Herman Stubbs, Richard Crunkleton, Carole Jones, David Nast, Dorothy Davidson and Walter (Tod) Dodgen.

Welcome New Foundation Board Members!

Please be sure to welcome our newest Foundation Board members when you see them: Heather Baker, Kerry Doran, Micah Fisher, Patrick Fleming, Blake Mitchell and Bronwen Murray. A huge “THANK YOU” also goes out to the following “retiring” members for their dedication and service to the museum: Nancy Bradford, Carl Gleghorn, Gripp Luther and Lewis Price. The Foundation’s role is to secure resources necessary to expand the museum’s influence, presence and permanence in the community.

women's guild of HMA



The Women's Guild kicks off a new year and makes plans for its 50th anniversary celebration in 2014.

Pictured are (l. to r.) Assistant Treasurer Michele Rife, President-elect Suzanne Barnes, President Carole Anne Ellers, Parliamentarian Mabry Miller, Secretary Kathy McCool, and Past President Kristen Bodeker.



PERSONALITIES
HUNTSVILLE SYMPHONY ORCHESTRA 2013-2014 SEASON

Season tickets now on sale - for more information,
visit www.hso.org or call 256-539-4818

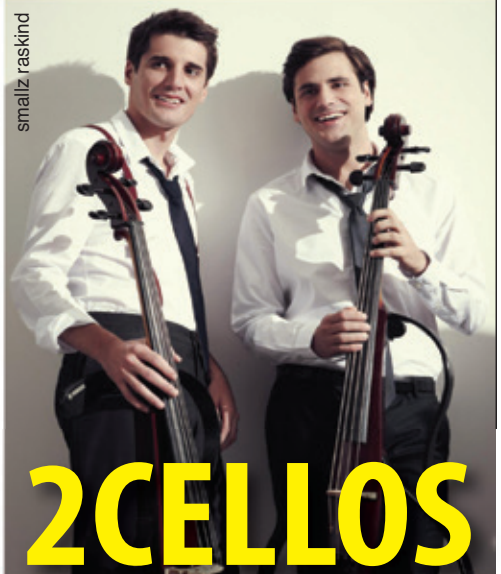
Presenting our 59th Season:

- **Robert McDuffie**
renowned violinist –
October 4, 7:30 p.m.
 - **La Bohème**
in concert –
November 15, 7:30 p.m.
 - **Tiempo Libre**
Cuban jazz for
New Year's Eve –
December 31, 7:30 p.m.
 - **Béla Fleck**
the world's greatest
banjo player –
January 11, 7:30 p.m.
 - **Disney's Pixar**
films and music –
January 18, 7:00 p.m.
- ...and that's just the
first half of our season!

HSO
Huntsville Symphony Orchestra

From Vegas with Elton John —

small/raskind



2CELLOS

presented without orchestra

Friday, October 25, 2013, 7:30 p.m.
Mark C. Smith Concert Hall,
Von Braun Center, Huntsville, Alabama

Tickets now on sale!
256-539-4818 or www.hso.org

A Special HSO Event

museum academy

It's not too late to "fall" into an art class!

This fall the Museum Academy is offering a wide selection of classes in its two classrooms on the Museum Plaza Level overlooking Big Spring Park. The schedule includes classes for preschoolers through adults. Pre-registration is required. All materials are provided for the children's classes.

Following is a list of fall classes which have openings. If you would like a copy of the schedule by mail or to register, contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222. You may also visit hsvmuseum.org to register online and view biographies of our talented instructors.

All class grade levels are completed grade levels this school year, unless otherwise noted. Space is limited, so register online or call now!



Saturday Classes: Grades K-5

Studio Art Adventures: 3-D Art in Motion

Studio Art Adventures: Artful Animals

Saturday Class for Parent & Child

Merry Mosaic Ornaments! Ages 5 & Up

High School & Adult Classes

Two-Day Class: Oil Painting Techniques – The Landscape

One-Day Class: Hand-painted Glass Ornaments

Winter schedule coming soon!

Our winter Museum Academy classes will begin in mid-January 2014 and run through early March. Visit hsvmuseum.org beginning November 22 to view all classes, or contact the Museum Academy at 256-535-4350 ext. 222.

Winter classes will consist of preschool, after school, and homeschool art classes in all media (ceramics, drawing, painting, and mixed media) for children age 3 through Grade 8. High school and adult students can enjoy classes in a variety of media including ceramics, painting, stained glass, wire and bead jewelry and much more!

Drop-In and CREATE Saturdays

Sponsored by The Daniel Foundation of Alabama

Who: Appropriate for the entire family!

What: A hands-on art activity (no reservations necessary)

When: One Saturday* of every month, 11 a.m. to 1 p.m.

Where: Stender Family Interactive Galleries (ART LAB and A Walk Through Time)

Cost: Free admission for parents/guardians and children

November 23: Line and Texture: Fall Foliage

Learn about different types of textures and lines to produce fun fall artwork.

January 18: "Cool" Creations

Learn about "cool" colors and create a fantastic masterpiece using art papers, glue and pastels.

*No session in December



Have holiday fun making art!

Special Drop-In family art activity

Sunday, December 1: 1:30 to 3 p.m.

Before you enjoy holiday music with Tuba Christmas at 3 p.m. in the Great Hall, stop on the portico and create your very own holiday-themed ornament. Materials will be provided. This activity is recommended for children ages 3 and up. Children under 12 must be accompanied by an adult.

Free to all/admission required to visit galleries.

master artist workshops

Whether you're a beginner or looking to take your talents to the next level, we have the workshop for you. For details or to register online, visit hsvmuseum.org, or contact Laura E. Smith, director of Education/Museum Academy, at 256-535-4350 ext. 222.

Imaginative Realism: Narrative Portraits with Donato Giancola

Thursday, January 9-Sunday, January 12, 2014

Thursday-Saturday: 9 a.m. to 4 p.m., Sunday: 10 a.m. to 3 p.m.

Skill Level: Beginner to Advanced

Explore narrative portraiture with intimate studio sessions with Donato Giancola. This four-day workshop is for the artist who aspires to further develop and refine his/her skills with the figure and as painters and storytellers.

Drawing on his 20 years of experience as a highly awarded professional and teacher in the field of imaginative realism, Giancola will present topics as diverse as marketing in commercial and fine arts

marketplaces, color and compositional theory, the aesthetics of narration, and the physical application and techniques of working with oil paints, mediums and glazes. The workshop will include live demonstrations. Visit donatoart.com for more about the artist, and don't miss his impressive exhibition upstairs in the galleries.

Fee: \$750 members/\$775 non-members



Donato Giancola, *The Serpent and the Rose*, 2006, oil on panel, © 2013



Alan Shuptrine, *Twisted*, watercolor

Realistic Watercolor Landscapes with Alan P. Shuptrine

Friday, February 7-Saturday, February 8, 2014 • 9 a.m. to 4 p.m.

Skill Level: Beginner to Advanced

Learn how to create a dramatic landscape using the two main watercolor techniques, as well as additional techniques of your own.

Using "wet-in-wet" mostly for backgrounds and detailed "drybrush" technique in the foregrounds, Alan Shuptrine will teach students how to literally "sculpt" the landscape from back to front.

Over the past 27 years, Shuptrine has emerged as a leading practitioner in several artistic disciplines, including watercolor, drybrush watercolor, egg tempera, oil, the centuries-old art of water gilding with genuine gold leaf, and wood carving, to name a few. For more information, visit alanshuptrine.com.

Fee: \$275 members/\$300 non-members

Watercolor: Still Life, Landscapes and Figures with Charles Reid

Monday, April 7-Friday, April 11, 2014 • 9 a.m. to 4 p.m.

Skill Level: Intermediate to Advanced

Learning to simplify and avoid overworking artwork are the goals of this workshop. Renowned artist Charles Reid uses the same approaches for figures, still life and landscapes.

During the workshop, he will use contour drawing, helping students to concentrate on interconnecting shapes rather than on isolated objects. The class will also practice "direct painting," using as few over washes as possible. It is strongly

advised that each student will have reviewed his most recent books Charles Reid's *Watercolor Secrets* and *Watercolor Solutions* prior to the workshop.

Long considered a watercolor master, Reid's paintings are fresh and spontaneous, displaying his profound understanding of light and color and expert drawing ability. For more about the artist, visit charlesreidart.com.

Fee: \$825 members/\$850 non-members



Charles Reid, *Artists*, watercolor

More 2014 Master Artist Workshops

Robert K. Carsten: Creating Excitement, Drama and Content in Pastel Painting, May 1-4, 2014

Brian Bomeisler: Drawing on the Right Side of the Brain, May 5-9, 2014

museum store

The Museum Store is getting a major facelift!

Kicking off this fall in style, the museum is undertaking a huge remodeling project in our store – new floors, fixtures and, best of all, new merchandise.



Janell Zesinger, Museum Store Coordinator

As always, the store will feature merchandise unique to the South and North Alabama, while we continue to offer works by local artists and locally-made products. We are also excited to have formed new relationships with local artisans such as Green Pea Press, Pizzelle's Confections and Belle Chevre. Look for new paintings from the popular Tennessee artist Vicki Sawyer and

beautiful new glass pieces from Susan Knecht and Josh Simpson. We will also host Trunk Shows throughout the year, kicking off on November 7 with fine jewelry designer Meredith Haws Balasco.

The Museum Store will have something for everyone on your holiday list. Stop by after your next visit to the galleries, or make a special trip to buy a unique gift for that someone special.

Trunk Show with Jewelry Designer Meredith Haws Balasco

Thursday, November 7
4:30-8:00 p.m.

Daughter of longtime Huntsville residents and museum patrons Dr. Frank and Patsy Haws, Meredith Haws Balasco has designed jewelry for more than a decade. It is her passion, and she feels blessed to do what she loves, a love that started as a young child.

Today she often adds antiquity or vintage pieces into her designs, which compliment the gemstones and make each piece one of a kind. Her love of travel has played an important role in her designs as well. From Ancient Greek and Roman coins, Sicilian coral, Russian and Byzantine crosses, French medallions, Victorian and Art Nuevo cameos, unique pieces often become a focal point.

You will find aquamarine, labradorite, moonstone, pearls, agate, garnet and many other beautiful stones



in her designs. Each jewelry piece will become a beloved treasure that's sure to get many compliments.

Wine and cheese will be served.



Welcome New Staff Members

Lately you may have seen some new faces around the museum. We'd like to officially welcome our new employees to the museum family: Libbie Adams, Katie Martin and Andrea Petroff.



Libbie Adams

Libbie serves as our Education Associate in the Education Department. She's responsible for scheduling tours, docent training, implementing educational programs related to exhibitions, maintaining the Children's Community Gallery, assisting with the Travel Program, and maintaining the Stender Family Interactive Galleries.

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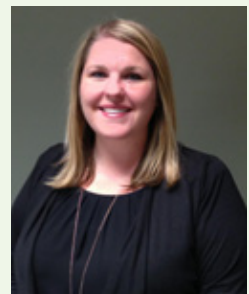


Katie Martin

Katie is our Social Media and Online Coordinator in the Communications Department. She is in charge of posting all the exciting museum happenings on Facebook and Twitter, as well as keeping our web site up to date. She also makes sure museum events are listed on external online calendars around Huntsville.

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Andrea Petroff, our new Membership and Annual Giving Coordinator, is responsible for retaining and growing new museum members. She also coordinates our Annual Giving program, working alongside Development Director Amy Cornelius, to secure needed financial support for the museum to be able to present all of its wonderful exhibits and programs.



Andrea Petroff

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thank you June-August 2013

Members Gifts

Platinum Circle

The PNC Financial Services Group

Gold Circle

Toyota Motor Manufacturing Alabama, Inc.

President's Circle

Mr. and Mrs. Rey Almodovar
Mr. and Mrs. John D. Blue
The Boeing Company
DESE Research, Inc.
Mr. and Mrs. Raymond Jones
Kord Technologies
Lockheed Martin
QinetiQ Group PCL
Raytheon

Artists' Circle

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Mrs. Joyce Griffin
Mr. and Mrs. Harold W. Hallisey
Mr. and Mrs. Peter L. Lowe
Mrs. Wilton H. Pollard Jr.
Mr. and Mrs. Edward L. Uher

Benefactor

AEgis Technologies Group
Steve Hill
Northrop Grumman Corporation
Kevin Campbell

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Mr. and Mrs. John Luvender
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Mr. and Mrs. Ben R. Stevens

Friend

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Mrs. Joseph C. Dowdle
Ms. Theresa J. Evans
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Mr. and Mrs. Herbert A. Lewis
LTG and Mrs. James M. Link
Mr. and Mrs. John R. Miller
Mr. and Mrs. Malcolm Morrison
Mr. Alexander Plavnik
Ruthe Pressley and Leoroy Huntington
Eleanor Schweinsberg

Mr. and Mrs. John M. Shaver
Mr. and Mrs. Robert Staggs
Mike Stanfield
Sally Upchurch
Ms. Helen C. Wakefield
Mr. and Mrs. Sam Yeager

Community Memberships

Margie Roberts
Hermine Olsen

Annual Giving

Mr. and Mrs. Peter L. Lowe

Memorials

In Memory of Frank Morring
Dr. and Mrs. Frank P. Haws
In Memory of Sylvia Thomas
Dr. and Mrs. Don A. Maccubbin

Honorariums

In Honor of Christopher J. Madkour
Ruth Fuller White
In Honor of David Reyes
Mr. and Mrs. Howard Bowman

Learn more during docent-led tours

Sundays at 2 p.m.

Join us for one or all of the following scheduled docent-led tours:

October 27: *Encounters: Cal Breed*

November 24: *American Beauty: Highlights from the Wiginton Collection*

January 12: *Donato Giancola: From Middle Earth to Outer Space and Beyond*

Tours last approximately 45 minutes and are free to members and included in general admission for non-members. Participants should meet in our main lobby on Church Street.

Did you hear?

Have you heard the good news... the museum's *Psychedelic Mania* invitation recently won an Honorable Mention in the 2013 Southeastern Museums Conference (SEMC) Publications Competition. Congratulations to Peter Baldaia, director of Curatorial Affairs, and graphic designer Betty Altherr Howard for this regional recognition of their outstanding work!



The museum received a Beautification Award on July 25 from Mayor Tommy Battle and the Huntsville Beautification Board. Thanks to Peter Barber of Alabama Lawn Masters and Museum Facility and Event Manager Lil Parton for their efforts to make our grounds and our city more beautiful.



ALABAMA LAWN MASTERS INC.

With over 100 Beautification Award winning properties in 2013
Alabama Lawn Masters is
Madison County's most highly awarded
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Commercial Landscape Maintenance
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Winning Lawn Fertilization & Weed Control
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Call Peter Barber Jr. to schedule a consultation
O: (256) 536-2116 or C: (256) 759-3228

thank you

June-August 2013

Exhibition and Event Sponsors

Memories of WWII: Photographs from the Archives of The Associated Press

August 3-September 29, 2013

Lead Corporate Sponsors

Davidson Technologies
PNC Bank

Corporate Sponsors

Aegis Technologies
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Boeing
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QuantiTech, Inc.
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Northrop Grumman Corporation

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Wally Kirkpatrick

Individual Sponsors

Cynthia and Rey Almodovar
Carolyn and John Blue
Butch and Jerry Damson
Libby and Ray Jones
The Kuehlthau Family Foundation
Betsy and Peter Lowe
Judy and Oscar Maxwell



Jim Rogers, vice president of Army and Missile Defense Programs for Lockheed Martin and former Commanding Major General for AMCOM, presents a check to Christopher J. Madkour in support of the *Memories of World War II* exhibit.

Bill Stender
Kathi and Norm Tew
Jane and Frank Troup

Wild@Art

August 22, 2013

Thank you to our Benequackers!

Duck Commanders

Jana and Dane Block
Bobby Bradley and Charley Burruss
Joyce Griffin

Melanie and Rhett Murray
Kathryn and Lewis Price

Sitting Ducks

Laura and Parke Keith
Dee and Richard Kowallik
Dianne and Jim Reynolds
Betty Schonrock

Fowl Friends

Carole and Buddy Jones
Rosemary and Joe Lee
Shannon and Rich Raleigh
Keyke Reed

In-Kind Supporters

Below the Radar
Sloane Bibb
Ron Cooper and Mark Kimbrough,
In Bloom
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Bradley Franklin, Cotton Row
Carl Gleghorn
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Dee and Richard Kowallik
Jim Larkin, Holiday Inn
Ms. Harper Lee
Susan Linn
Chef Chris McDonald, The Bottle
Ole Smoky Tennessee Moonshine
Barbie Peek, Huntsville International
Airport
Lisa Roth
Lori Webber
Rick Williams

Calling all volunteers: HMA needs YOU!

Are you looking for a friendly, artful place to share your talents? We have several volunteer opportunities which might be just right for you.

We're seeking assistance in the following areas:

- Museum Store Volunteer on Tuesdays
- Hospitality Coordinator: Responsible for coordinating all museum receptions.

Volunteer will work with designated staff members who oversee the Foundation Board, Women's Guild, exhibitions, *Voices of Our Times*, and the Museum Store. Must attend openings and special events. Approximately 10 hours/month.

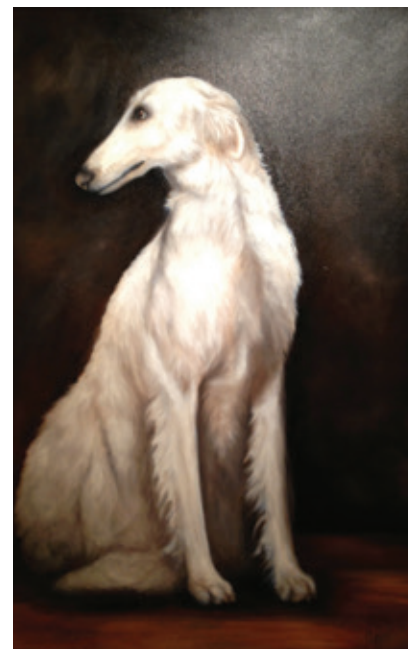
If you are interested, contact Amy Mata at amata@hsvmuseum.org to schedule an interview.

Museum Academy Instructors Exhibition

Now through January 11, 2014



S. Renee Prasil, *Musical Interlude* (detail), 2013, acrylic on canvas; lent by the artist



Herman Gayle Power, *Borzoï*, 2013, oil on canvas; lent by the artist

MERRIMACK HALL 2013-2014 PERFORMANCE SEASON



Box Office: (256) 534-6455
www.merrimackhall.com

Tickets are now on sale to the 15 phenomenal productions in the 2013-14 Merrimack Hall performance season! Call or visit us online to purchase tickets or become a member. Merrimack Hall members receive a 10% discount on any amount of tickets purchased now through May 31, 2014. Other benefits include invitations to member appreciation events and access to the Cotton Club, our pre-show members' lounge offering complimentary beer, wine, snacks and soft drinks. Tickets and memberships can be purchased 24 hours a day at www.merrimackhall.com

SEASON HIGHLIGHTS



Under the Covers with Victoria Shaw

November 21, 2013

Hosted by Victoria Shaw, *Under the Covers* features a wide variety of top-selling songwriters and musical acts from across the pop, rock and country worlds, and offering intimate acoustic performances of huge hit songs – along with the little-known stories behind them. You never know who may show up to join Victoria *Under the Covers*! Past guest artists include Robin Meade, Billy Dean, Gary Burr and Jim Brickman.



Dixie's Tupperware Party

January 23-25, 2014

Back once again by popular demand! In her fourth appearance at Merrimack Hall, Dixie is back with a fresh load of "plastic crap!" The fast-talking Tupperware Lady packed up, left her Alabama trailer park and took Off-Broadway by storm! Don't miss this real party with funny tales, giveaways, and the most fabulous assortment of Tupperware ever sold on a theater stage! *Recommended for mature audiences.*



An Evening with Roger McGuinn

April 26, 2014

Mr. Tambourine Man not only lived history, he made it with his fearless sense of experimentation. As the leader of the influential 1960s group The Byrds, he was on the leading edge of music, combining the rock beat of the Beatles with the folk sensibilities of Bob Dylan, creating the genre known as "folk rock." Roger's solo career began in 1973 and has yielded ten albums and a GRAMMY® nomination.

fall/winter calendar

OCTOBER

- 19 2 p.m. *American Beauty: Highlights from the Wiginton Collection* OPENS
- 20 2-4 p.m. *What Makes American Impressionism American?* with UAH's Dr. David Stewart, reception following
- 27 2-2:45 p.m. *Docent-led Public Tour* of *Encounters: Cal Breed*

NOVEMBER

- 7 4:30-8 p.m. *Trunk Show with Jewelry Designer Meredith Haws Balasco*
- 16 11 a.m. *Donato Giancola: From Middle Earth to Outer Space and Beyond* OPENS
- 17 2-4 p.m. *Gallery Walk* with Donato Giancola, reception following
- 21 12 p.m. *Skating in the Park* OPENS
- 23 11 a.m.-1 p.m. *Drop-in and CREATE Saturday: Line & Texture: Fall Foliage*
- 24 2-2:45 p.m. *Docent-led Public Tour* of *American Beauty: Highlights from the Wiginton Collection*
- 28 Museum CLOSED in Observance of Thanksgiving Day

DECEMBER

- 1 1:30-3 p.m. *Drop-in Family Art Activity: Holiday FUN Art Making!*
- 1 3-4 p.m. *16th Annual Tuba Christmas*
- 24 Museum CLOSED in Observance of Christmas Holiday
- 25 Museum CLOSED in Observance of Christmas Holiday

JANUARY

- 5 8 p.m. *Skating in the Park* CLOSSES
- 9-12 *Master Artist Workshop* with Donato Giancola (pre-registration required)
- 11 4 p.m. *Museum Academy Instructors Exhibition* CLOSSES
- 12 4 p.m. *Encounters: Cal Breed* CLOSSES
- 12 2-2:45 p.m. *Docent-led Public Tour* of *Donato Giancola: From Middle Earth to Outer Space and Beyond*
- 18 11 a.m.-1 p.m. *Drop-in and CREATE Saturday: "Cool" Creations!*
- 19 4 p.m. *American Beauty: Highlights from the Wiginton Collection* CLOSSES
- 19 4 p.m. *Donato Giancola: From Middle Earth to Outer Space and Beyond* CLOSSES
- 24 6:30-9 p.m. *Samba & Sangria: Wine Tasting and Silent Auction* presented by The Women's Guild
- 25 6-9 p.m. *Samba & Sangria: Backers of Bacchus Wine Dinner and Live Auction*
- 25 11 a.m. *Encounters: Rocío Rodríguez* OPENS
- 26 2-4 p.m. *Gallery Walk* with Rocío Rodríguez, reception following



Cal Breed, *Silver and Gold*, 2013, glass, steel, wood, gold leaf, silver leaf; lent by the artist

Museum Hours

Sunday	1-4 p.m.
Monday	Closed
Tuesday	11 a.m.-4 p.m.
Wednesday	11 a.m.-4 p.m.
Thursday	11 a.m.-8 p.m.
Friday	11 a.m.-4 p.m.
Saturday	11 a.m.-4 p.m.

Admission

Members and children under 6 free!
 Adults: \$10 Children 6-11: \$5
 Seniors, Military, Educators,
 Students: \$8
 Groups of 10 or more: \$7 per person

2013-2014 at HMA: *American Beauty—Yesterday, Today and Tomorrow.*



JOHN HARDY

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HUNTSVILLE, AL. 35801
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Huntsville Museum of Art

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Editor: Stephanie Kelley, APR
Designed by Red Dot Communications
Special thanks to Photography by Jeff White



Adrián Villeta, *Sonia*, 2004 (detail), black and white negative on sepia tone digital print on watercolor paper; lent by the artist

Adrián Villeta: Romantic Portraitist

February 2 - May 3, 2014

Guest curated by Gloria Vanderbilt

Grand Preview Party

Saturday, February 1
6-8 p.m.