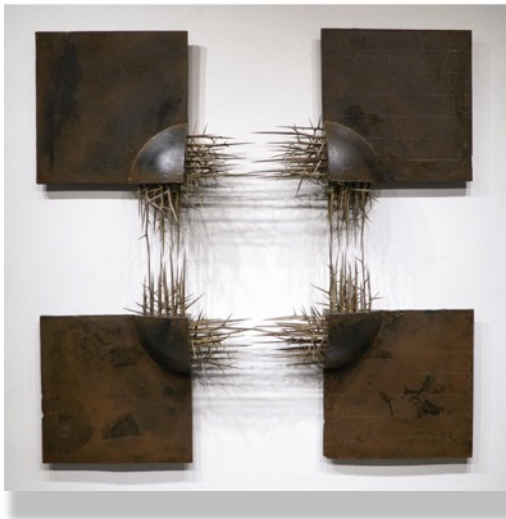


Red Clay Survey 2020

1. Martin Arnold, Florence, AL
Anjie, 2020
oil on panel, 42 x 22 in.



2. Michael Baggarly, Murfreesboro, TN
Fractious Division, 2019
cast iron, honey locust thorns, 42 x 42 x 8 in.



3. Sheila Baldwin, Nashville, TN
The Picasso Project: Altered View of Chinese Chest of Drawers, 2020
acrylic on canvas, 48 x 36 in.



4. Aron Belka, New Orleans, LA
Clifton Faust, 2018
oil on canvas, 48 x 48 in.



5. Aron Belka, New Orleans, LA
Shawne Major, 2018
oil on canvas, 48 x 48 in.



6. Misty Bennett, Vestavia Hills, AL
Big Feelings, 2019
oil on canvas, 48 x 36 in.



7. José Betancourt, Huntsville, AL
Ruins in El Prado, 2019
archival pigment print, 20 x 24 in.



8. José Betancourt, Huntsville, AL
Walkway to Old House, 2019
archival pigment print, 24 x 20 in.



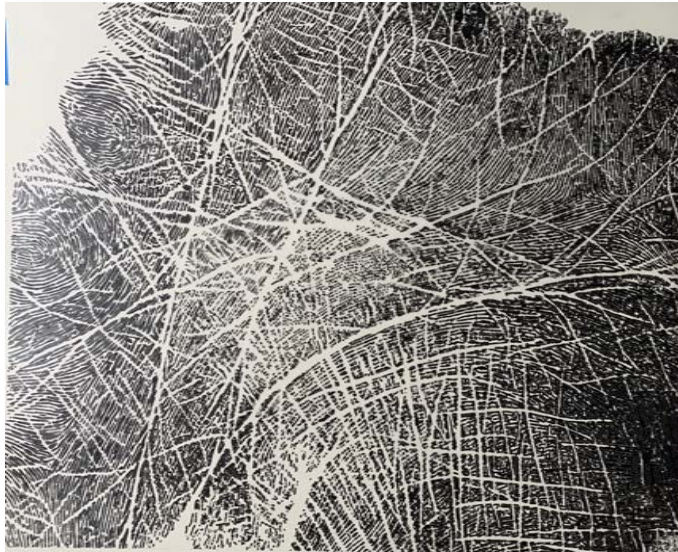
9. Andrew Blanchard, Spartanburg, SC
Fabric of the Universe, 2018
screen-print ink, gesso, and latex on panel, 36 x 48 in.



10. Andrew Blanchard, Spartanburg, SC
The Heft of Dirty Nickels, 2018
screen-print ink, gesso, and latex on panel, 48 x 60 in.



11. Marie Brix, Owens Cross Roads, AL
Palm Stories, 2020
used typewriter ribbon on drafting film, mounted to clayboard, 47 x 39 in.



12. Gary Chapman, Birmingham, AL
WO MAN, 2018
mixed media on panels with found objects, 84 x 64 in.



13. John Cleaveland, Jr., Farmington, GA
Thread of Light, Okefenokee Swamp, GA, 2020
oil on panel, 34 x 80 in.



14. Judith Condon, Chattanooga, TN
Kiss, 2018
ceramic, 16 x 18 x 10 in.



15. Dori DeCamillis, Hoover, AL
Idle Rank Remains, 2020
oil on panel, 20 x 16 in.



16. Virginia Derryberry, Asheville, NC
At the Eclipse, 2018
oil on canvas, 60 x 40 in.



17. Kimberly Dummons, Murfreesboro, TN
Rooted Memory, 2019
monotype collage, 20 x 18 in.



18. Jessica Eichman, Nashville, TN
Crisis in the Air, 2020
mixed media on raw canvas, 66 x 96 in.



19. Russell Everett, Troy, AL
North Florida / Lower Alabama Billboards: FLOUNDERS, 2017
crayon, watercolor, ink on paper, 31 x 22 in.



20. Diane Fox, Knoxville, TN
Rabbits, German Hunting and Fishing Museum, Munich, Germany, 2019
archival pigment print, 28 x 18.5 in.



21. Carl Gombert, Maryville, TN
Intersection, 2019
rubber stamped monotype, collage, found objects over acrylic, 24 x 48 in.



22. Victor Gomez, Miami, FL
Beyond Expected, 2020
oil monotype, 22.5 x 33.5 in.



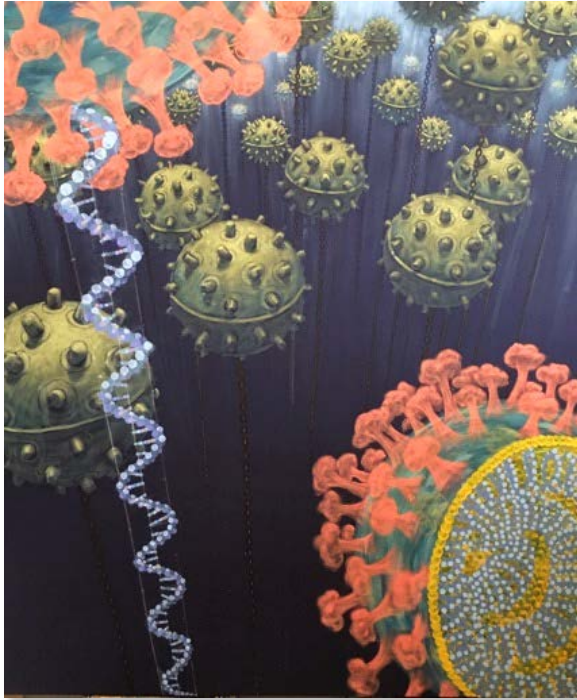
23. Karen Graffeo, Birmingham, AL
Santiago, 2018
archival pigment print, 38 x 24 in.



24. Karen Graffeo, Birmingham, AL
Steel Magnolia: Between Myth and Reality, 2018
pigment print on metallic paper, encaustic, 24 x 20 in.



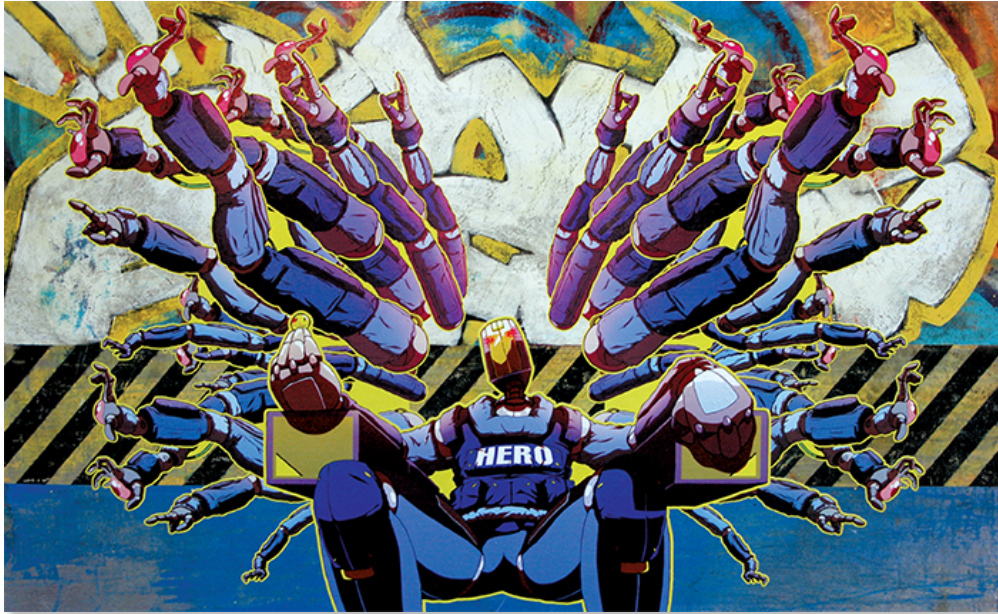
25. Jan Hankins, Memphis, TN
Run Silent, Run Deep, 2020
acrylic on canvas, 62 x 52 in.



26. Kimberly Hart, Huntsville, AL
The Truth Can't Come with Tassels, 2016
mixed media, 19 x 24 in.



27. Winfred Hawkins, Montgomery, AL
Ferguson Memorial, 2018
mixed media, 32 x 48 in.



28. Winfred Hawkins, Montgomery, AL
Pieta: In Memory of George Stinney, Jr., 2018
mixed media, 32 x 48 in.



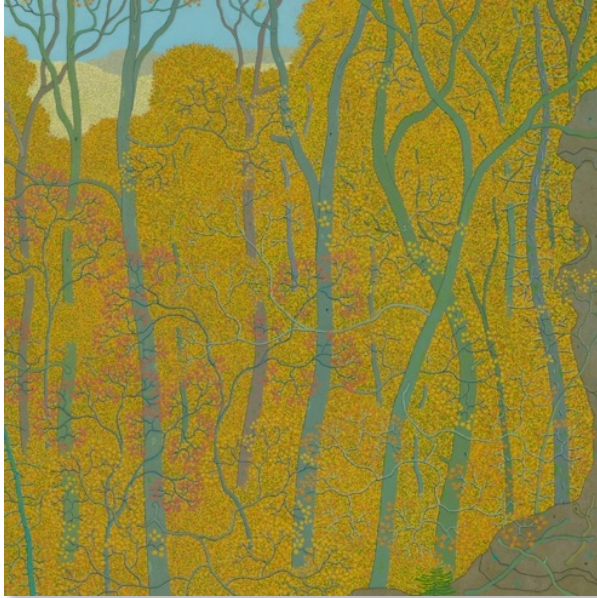
29. Donté Hayes, Kennesaw, GA
Feed, 2019
ceramic, 9 x 8 x 8 in.



30. Gregory Hennen, Dyke, VA
3 Large Boulders and Reflections, August, Wyatt, MT, 2018
oil on panel, 18 x 18 in.



31. Gregory Hennen, Dyke, VA
In Flattop's Shadow, October, Wyatt, MT, 2019
oil on panel, 20 x 20 in.



32. Stacey Holloway, Birmingham, AL
Id, Ego, and Superego, 2019
cast iron, cast porcelain, mixed media, 24 x 10 x 8 in.



33. Jed Jackson, Memphis, TN
Deserter, 2019
oil on panel, 20 x 20 in.



34. Carrie Johnson, Brewton, AL
Echo in the Firmament II, 2020
acrylic, graphite, Alabama clay, rust on cradled panel, 30 x 48 in.



35. Kathryn Jill Johnson, Huntsville, AL
Trigger Point, 2019
graphite, oil, silver leaf on panel, 24 x 36 in.



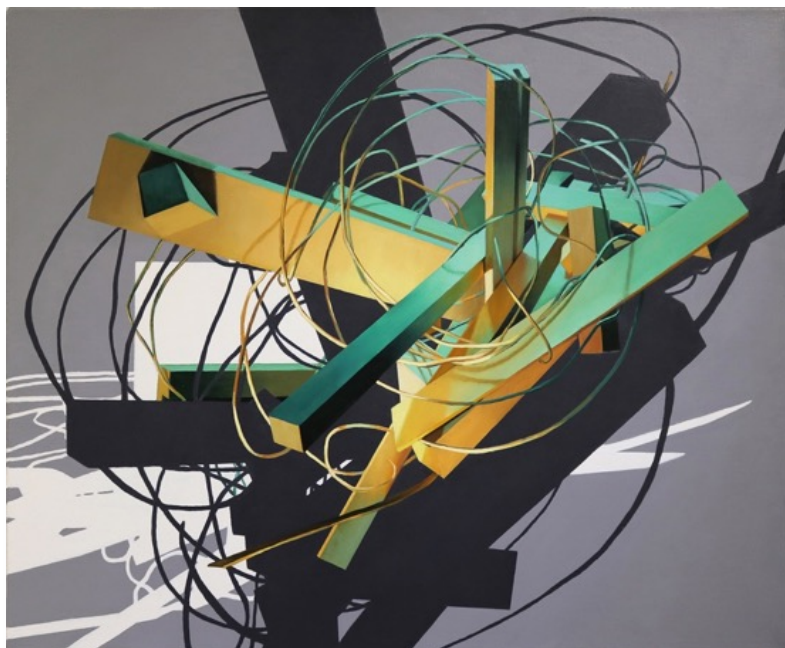
36. Kim Keats, Okatie, SC
Visceral Vessel, 2018
white pine bark, hemlock twigs, waxed linen thread, 17 x 11 x 6 in.



37. Donald Keefe, Apison, TN
Untitled Construct 4, 2018
oil on canvas, 30 x 28.25 in.



38. Donald Keefe, Apison, TN
Untitled Construct 5, 2018
oil on canvas, 27 x 33 in.



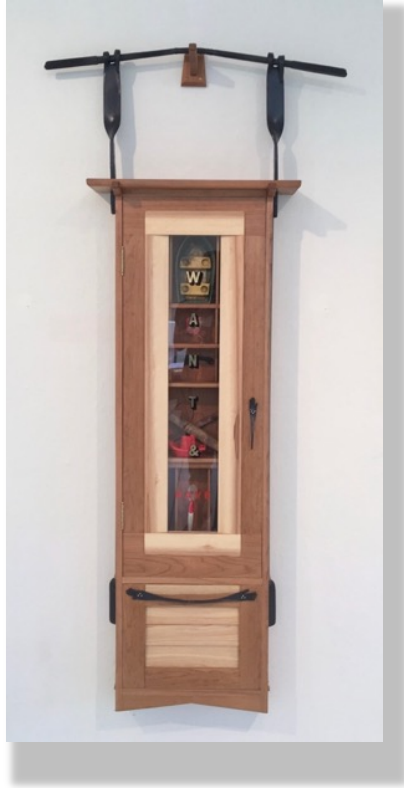
39. Janice Kluge, Birmingham, AL
The Space Between the Stars, 2018
mixed media installation, 144 x 240 in.



40. Lori LaBerge, Spruce Pine, NC
Swing Time, 2020
fiber, mixed media, 36 x 36 in.



41. Spencer Nolen Laws, Nashville, TN
Wantonhave, 2014
cherry, forged steel, found objects, 78 x 24 x 8 in.



42. Tara Stallworth Lee, Birmingham, AL
Joan Was a Delta Sigma Theta (Joan Trumpauer), 2020
encaustic collage in a barrel hoop, 22 x 22 in.



43. Tara Stallworth Lee, Birmingham, AL
The Boy from Troy (John Lewis), 2020
encaustic collage in a barrel hoop, 23.5 x 23 in.



44. Jessica Lewis, Nashville, TN
Bang!, 2020
oil on canvas, 16 x 16 in.



45. Jessica Lewis, Nashville, TN
Dreams Take Flight, 2020
oil on canvas, 16 x 16 in.



46. Connie Lippert, Seneca, SC
Frack, 2019
fiber, natural dyes, 58 x 40 in.



47. Jerry Lynn, Arlington, TN
Her Will, 2020
acrylic on canvas, 40 x 30 in.



48. Barbara Mann, Watkinsville, GA
Long-Term Carbon Cycle Necklace, 2020
sterling silver, 22K, 14K gold, jet, rutilated quartz, smithsonite,
aquamarine, diamond, peridot, 3 x 16 x .5 in.



49. Barbara Mann, Watkinsville, GA
Okra Wall Vase, 2019
sterling silver, copper, pearls, wood, 8 x 4 x 1.5 in.



50. Gregory Martin, Mississippi State, MS
Casa de los Suenos, 2018
oil on canvas, 32 x 42 in.



51. Gregory Martin, Mississippi State, MS
Oil & Water, 2018
oil on canvas, 38 x 46 in.



52. Marcus Michels, Hattiesburg, MS
Carnival, 2018
oil on canvas, 11.75 x 8 in.



53. Marcus Michels, Hattiesburg, MS
Garden, 2018
oil on canvas, 11.75 x 8 in.



54. Jeff Mickey, Hammond, LA
UP, 2019
painted wood, 16 x 10 x 10 in.



55. John Jahni Moore, Huntsville, AL
Beyond Symbolic Shrines To Thirst, 2019
acrylic, red clay on canvas, 52 x 40 in.



56. Joe Morzuch, Starkville, MS
Planks, 2018
oil on canvas, 62 x 44 in.



57. Marilyn Murphy, Nashville, TN
Air and Dreams, 2020
graphite on paper, 44 x 30 in.



58. James Neel, Birmingham, AL
Phalanx, 2018
slip cast vitreous china, pine, 78 x 120 x 72 in.



59. Carlton Nell, Opelika, AL
Composition 302, 2020
silver on film, 4 x 7 in.



60. Kole Nichols, Birmingham, AL
Layers of Self and The Obscurity of Memory, 2020
mixed media, 36 x 28 in.



61. Brent Oglesbee, Bowling Green, KY
Car-Part, 2016
mixed media, 28 x 7 x 5.5 in.



62. Brent Oglesbee, Bowling Green, KY
Marker, 2020
mixed media, 28 x 5 x 10 in.



63. Jane Phillips, Huntsville, AL
Sight Unseen, 2018
oil, coffee, paper, gold leaf, mod podge, polyurethane on canvas, 36 x 48 in.



64. Jane Phillips, Huntsville, AL
In Reverie, 2019
oil, gold leaf, coffee on canvas, 72 x 72 in.



65. R.B. Pruett, Monroe, GA
Necessary Friction, 2018
Acrylic and cannibalized painting parts on canvas, 39 x 30.5 in.



66. Debra Riffe, Birmingham, AL
St. Clair, 2019
woodcut, 34 x 26 in.



67. Chiharu Roach, Birmingham, AL
The Japamerican, 2020
acrylic on panel, 24 x 20 in.



68. Elizabeth Russell, Birmingham, AL
Passion's Prey, 2020
ink on black Canson paper, 12 x 9 in.



69. Karen Schwartz, Atlanta, GA
James Baldwin, 2017
mixed media and collage on linen, 72 x 72 in.



70. Carolyn Sherer, Birmingham, AL
Julia and Frances at 13, 2020
archival pigment print, 48 x 31 in.



71. Wendy Silverman, Nashville, TN
Divining Rod and Circling Crows, 2019
acrylic and gouache on canvas, 48 x 48 in.



72. Wendy Silverman, Nashville, TN
Too Fine a Point, 2020
acrylic on canvas, 48 x 60 in.



73. Logan Tanner, Huntsville, AL
Leviathan, 2012
oil on canvas, 60 x 72 in.



74. Jeane Umbreit, Memphis, TN
Southern Obscura 3, 2018
archival pigment print, 29.5 x 40 in.



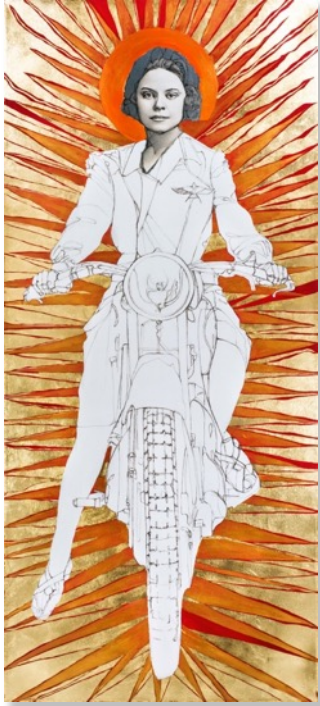
75. Zack Underwood, Decatur, AL
Rabbit, 2018
oil on canvas, 22 x 20 in.



76. Leandra Urrutia, Memphis, TN
Urn for 10,000 Year Old Sharks, 2019
ceramic, 27 x 13 x 7 in.



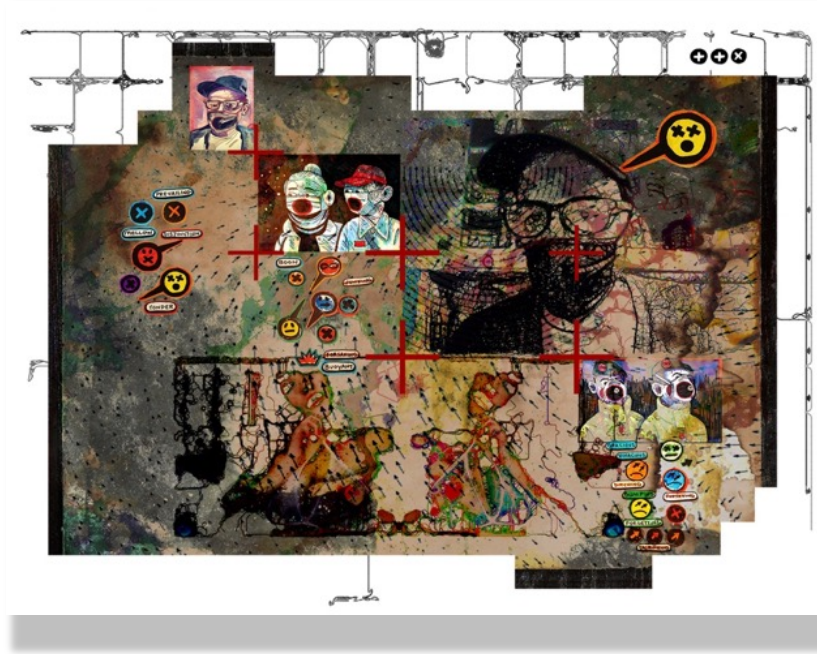
77. Cynthia Wagner, Huntsville, AL
Saint Dorothy, 2019
Ink, paper, gold leaf, acrylic on canvas, 72 x 32 in.



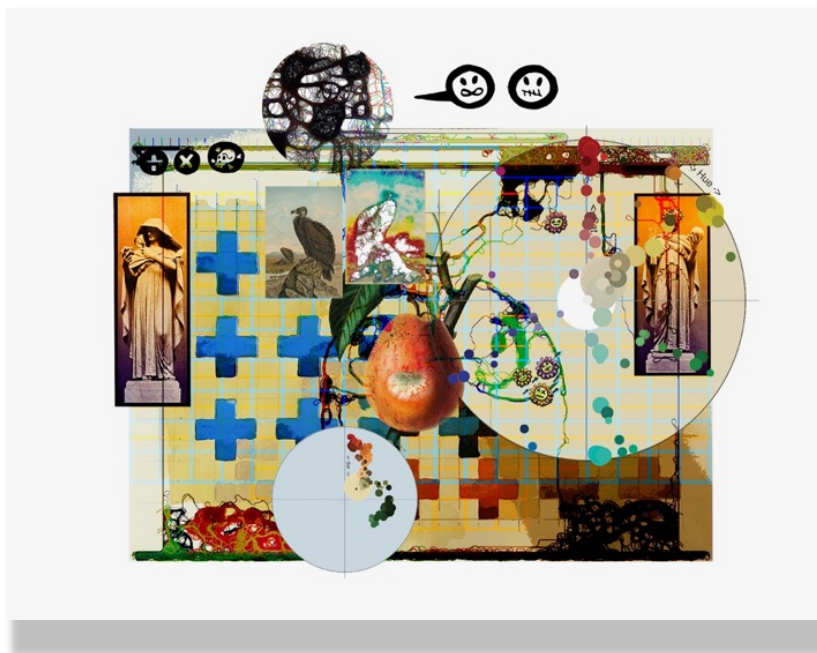
78. Larry Walker, Lithonia, GA
Have You Seen Us...? (Immigration Plan #20.18), 2018
acrylic and mixed media, 25.25 x 30.5 in.



79. Collin Williams, Montevallo, AL
Covid Boon, 2020
watercolor, marker, screen print and digital, 24 x 30 in.



80. Collin Williams, Montevallo, AL
Covid Pair, 2020
watercolor, marker, screen print and digital, 24 x 30 in.



81. Collin Williams, Montevallo, AL
Covid Scream, 2020
watercolor, marker, screen print and digital, 24 x 30 in.



82. Jammie Williams, Ashland City, TN
Fool's Cap, 2019
oil on canvas, 24 x 20 in.



83. Leslie Wood, Lacey's Spring, AL
Down Deep Journal: Rebellion, 2018
mixed media journal, 12 x 24 in.



84. Lain York, Old Hickory, TN
Outerior/Blue, 2019
acrylic, paper, correct tape mounted to panel, 48 x 48 in



85. Lain York, Old Hickory, TN
Outerior/Orange, 2019
acrylic, paper, correct tape mounted to panel, 48 x 48 in



67 Artists
85 Works