





# The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art

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**August 9 — October 4, 2020**

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**HUNTSVILLE MUSEUM OF ART**

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*The Red Clay Survey is organized by Peter J. Baldaia, Director of Curatorial Affairs of the Huntsville Museum of Art, and David J. Reyes, Curator of Exhibitions and Collections of the Huntsville Museum of Art, to highlight outstanding regional contemporary art.*

# Contents

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**4 - Foreward and Acknowledgements**

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**5 - Museum Purchase Awards**

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**9 - Jurors' Awards**

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**15 - Comments**

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**17 - The Exhibition**

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**76 - Exhibition Checklist**

## foreward & acknowledgements

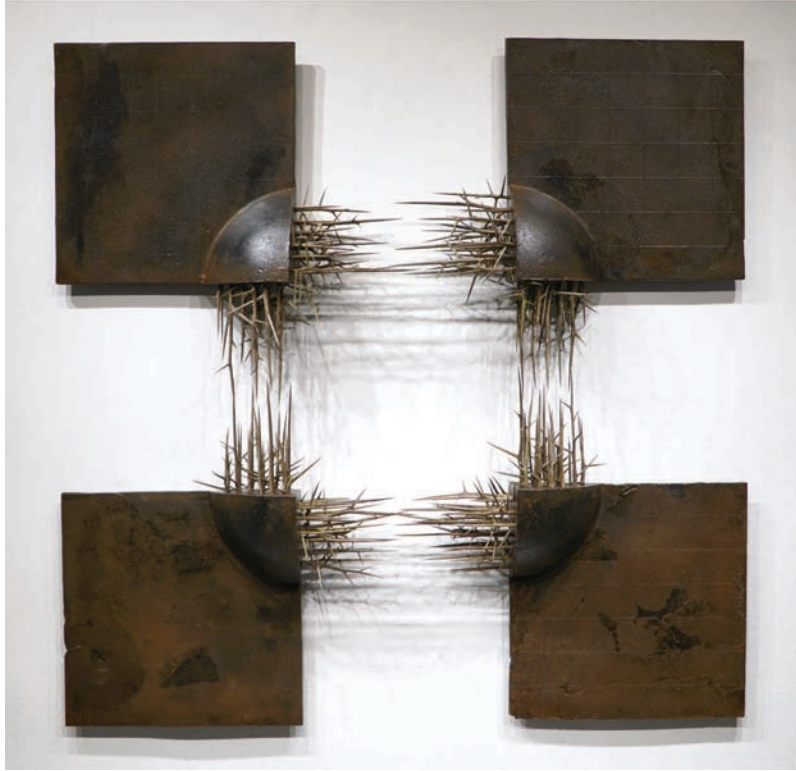
The Huntsville Museum of Art is very pleased to present the 2020 edition of **The Red Clay Survey** exhibition of contemporary Southern art. Since its inception in 1988, this recurring competition has provided a showcase for current art in our region through a critical selection of work from across the South. This year's **Survey** features 85 works by 67 artists, juried by myself and my colleague David Reyes, Curator of Exhibitions and Collections. As always, the exhibition took shape through a comprehensive two-fold process. The first stage review of images reduced an initial field of 1,246 submissions to 102 works by 77 artists. The second stage, on-site review of actual works determined final inclusions and cash awards. The responsibility of sifting through such an abundance of material to distill the exhibition is formidable. In our jurying, David and I endeavored to fashion a diverse and eclectic show that would reflect this unique historical moment and also celebrate maturity of vision, mastery of materials, and the unique artistic voice.

For the Museum, the logistics of organizing and managing a multi-faceted project of this scale requires great team effort. Many thanks go to the entire staff — with special thanks to David Reyes and Katherine Purves of the Curatorial Department — for their hard work on behalf of this endeavor. Thanks also to graphic designer Scott Panciera for providing a handsomely designed exhibition announcement and catalogue, and for his supervision of all aspects of their production.

Public and private support provides the foundation for this exhibition. We are honored to recognize The Kuehlthau Family Foundation as the lead sponsor of **The Red Clay Survey**. We are also grateful to The Alabama State Council on the Arts and The Huntsville Museum of Art Guild for providing project support. Additional thanks go to the following generous underwriters of artist awards: The Huntsville Museum Docents and The Huntsville Museum Association — *Museum Purchase Awards*; Susan and Robert Kuehlthau — *Juror's Choice Award*; Sasha and Charlie Sealy — *Alabama Artist Award*; Rosemary and Joe Lee — *Merit Award*; Kelly and Randy Schrimsher — *Merit Award*; Anne and Ed Uher — *Merit Award*; Wendy Yang and Rick Myers — *Merit Award*; and Alice Chang — *People's Choice Award*.

Finally, we extend our appreciation to each artist represented in the 2020 **Red Clay Survey**, for providing impressive evidence of the unique strength and enduring vitality of contemporary Southern art.

**Peter J. Baldaia**, Director of Curatorial Affairs  
*Huntsville Museum of Art*



## MUSEUM PURCHASE AWARD

Sponsored by The Huntsville Museum of Art Docents

**Fractious Division**, 2019  
cast iron, honey locust thorns,  
42 x 42 x 8 inches

## Michael Baggarly

born in 1970, Hartford, Kentucky  
lives in Murfreesboro, Tennessee

- 1998 BFA Studio Art, Western Kentucky University,  
Bowling Green, KY
- 2000 MA Sculpture, University of Iowa, Iowa City, IA
- 2001 MFA Sculpture, University of Iowa, Iowa City, IA
- 2002 — Present, Associate Professor of Art, Middle  
Tennessee State University, Murfreesboro, TN

### Recent Exhibitions

- 2019 *Art in the Age of Anxiety: UNCP 10th Annual  
International Juried Exhibition*, University of  
North Carolina Pembroke, Pembroke NC
- Transformation-Verwandlung*, Mönchskirche  
Museum, Salzwedel, Germany
- 2018 *Quiet Observations, Flying Solo Series* (solo  
exhibition), Nashville International Airport,  
Nashville, TN
- Verklaren*, Atelierhaus Hilmsen Residency,  
Hilmsen, Germany

- 2017 *45th Mid-States Craft Exhibition*, Evansville  
Museum of Arts, History & Science,  
Evansville, IN
- 2016 *From Far to Near* (solo exhibition), Gail Art  
Museum, Gapyeong-gun, Gyeonggi-do,  
South Korea

### Honors/Awards

- 2020 *Second Place*, Irene Rosenzweig Biennial  
Juried Exhibition, Arts & Science Center for  
Southeast Arkansas, Pine Bluff, AR
- 2019 *Honorable Mention*, MSA Select LexEx Exhibition,  
Pam Miller Downtown Arts Center,  
Lexington, KY
- 2018 *Professional Development Grant, International  
Exhibition Support*, Middle Tennessee State  
University, Murfreesboro, TN
- 2017 *Florita Eichel Memorial Merit Award*, 45th  
Mid-States Craft Exhibition, Evansville  
Museum of Arts, History & Science,  
Evansville, IN



## MUSEUM PURCHASE AWARD

Sponsored by The Huntsville Museum Association

### John “Jahni” Moore

born in 1967, Huntsville, Alabama

lives in Huntsville, Alabama

1991 BS Art, Alabama A & M University, Normal, AL

2007 MEd Art Education, Alabama A & M University, Normal, AL

2019 MFA Studio Arts, School of the Art Institute of Chicago, Chicago, IL

2015 — Present, Art Instructor, Lee High School, Huntsville, AL

#### Recent Exhibitions

2020 *57th Annual Juried Competition*, Masur Museum of Art, Monroe, LA

2019 *Jahni: Notations of A Native Son* (solo exhibition), Troy University, Troy, AL

*Ground Zero: Afrofuturism Now*, New Orleans African American Museum, New Orleans, LA

***Beyond Symbolic Shrines to Thirst***, 2019, acrylic, red clay on canvas, 52 x 40 inches

*Southern Artists*, Rosa Parks Museum, Montgomery, AL

2018 *Remote Castration*, LAXART, Los Angeles, CA

2014 *Group Exhibition*, Centennial Park Gallery, Nashville, TN

*The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

2013 *Incantations of a Native Son* (solo exhibition), Alabama A & M University, Normal, AL

*Solo Exhibition*, Mary G. Hardin Center for Cultural Arts, Gadsden, AL

#### Museum/University Collections

Alabama A & M University, Normal, AL

Oakwood University, Huntsville, AL

School of The Art Institute of Chicago, Chicago, IL



## MUSEUM PURCHASE AWARD

*Sponsored by Huntsville Museum of Art Docents  
and the Huntsville Museum Association*

**Urn for 10,000 Year Old Sharks**, 2019  
ceramic, sand, animal bones, fossilized  
shark teeth, 27 x 13 x 7 inches

## Leandra Urrutia

born in 1970, San Antonio, Texas  
lives in Memphis, Tennessee

1994 BFA Drawing / Ceramics, Texas State University,  
San Marcos, TX

1999 MFA Ceramics, University of Mississippi,  
Oxford, MS

2002 — Present, Associate Professor of Studio Art,  
Memphis College of Art, Memphis, TN

### Recent Exhibitions

2019 *Enough: Me Too Exhibition Invitational*,  
Memphis College of Art, Memphis, TN  
*Horn Island 35*, Memphis College of Art,  
Memphis, TN

*The Sound of the Gulf: Memphis College of Art  
Horn Island Retrospective*, Walter Anderson  
Museum Of Art, Ocean Springs, MS

2018 *Invisible Borders Clay Invitational*, Community  
College of Baltimore County, Catonsville, MD

2017 *Vision of the Future*, Cutler Crane Gallery,  
Memphis, TN

2016 *Moving Boundary*, Jigang Galleries,  
Nanning, China

*Sunset/Sunrise: Work from Studio Nong*,  
Weinberger Fine Art Gallery, Kansas City, MO

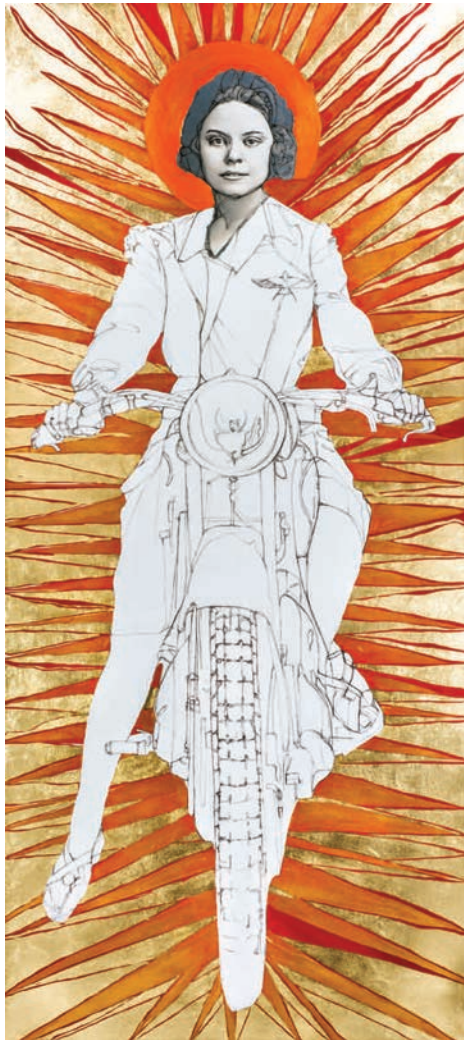
### Honors/Awards

2019 *McKnight Artist Residency*, Northern Clay  
Center, Minneapolis, MN

2014 *Emmett O’Ryan Award for Artistic Inspiration*,  
ArtsMemphis, Memphis, TN

### Museum/University Collections

Indiana University Bloomington,  
Bloomington, IN



**Saint Dorothy**, 2019, ink, paper, gold leaf, acrylic on canvas, 72 x 32 inches

## MUSEUM PURCHASE AWARD

*Sponsored by The Huntsville Museum Association*

### Cynthia Wagner

born in 1960, Denver, Colorado  
lives in Huntsville, Alabama

- 2001 AAS Visual Communications, Ivy Tech Community College, Columbus, IN
- 2006 BFA, Herron School of Art and Design, Indiana University-Purdue University, Indianapolis, IN

#### Recent Exhibitions

- 2020 *Feminist Goddesses and Rebel Saints: Hacking Away at Gender Subjugation and the M Word – Misogyny* (solo exhibition), Lowe Mill Arts & Entertainment, Huntsville, AL
- Third LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA (also 2018)
- 2019 *On the Edge of Magic*, Young Harris College, Young Harris, GA

- 2018 *ECHOES – Alabama Women’s Caucus for Art*, Wiregrass Museum of Art, Dothan, AL
- Uncommon Territory: Contemporary Art in Alabama*, Montgomery Museum of Fine Arts, Montgomery, AL
- 2017 *Guestroom in The Unconscious Mind* (solo exhibition), Wiregrass Museum of Art, Dothan, AL
- Melted Wax*, Alabama State Council on the Arts, Montgomery, AL
- 2016 *B16: Wiregrass Biennial Exhibition*, Wiregrass Museum of Art, Dothan, AL
- Itineraries of Escape*, Gadsden Museum of Art, Gadsden, AL

#### Museum/University Collections

Wiregrass Museum of Art, Dothan, AL



## JURORS' CHOICE AWARD

*Sponsored by Susan and Robert Kuehlthau*

***The Space Between the Stars*, 2018**  
mixed media, 144 x 240 inches

## Janice Kluge

born in 1952, Berwyn, Illinois  
lives in Birmingham, Alabama

1974 BFA, University of Illinois at Urbana-Champaign,  
Champaign and Urbana, IL

1980 MA, University of Wisconsin, Madison, WI

1982 MFA, University of Wisconsin, Madison, WI

2007 — Present, Professor Emeritus, University of  
Alabama at Birmingham, Birmingham, AL

### Recent Exhibitions

- 2020 *Azul/Blue*, University of Montevallo,  
Montevallo, AL  
*17th Biennial Teapot Exhibition*, Craft Alliance,  
St. Louis, MO (also 2016, 2014)
- 2019 *Havana Blue*, Larramendi Gallery of  
Photography, Havana, Cuba

- 2018 *Movers and Shakers*, Magic City Art  
Connection, Birmingham, AL  
*Women and Their Work – Materiality*, Space  
One Eleven, Birmingham, AL
- 2017 *Menagerie*, Ground Floor Contemporary,  
Birmingham, AL

### Museum/University Collections

Huntsville Museum of Art, Huntsville, AL  
Mobile Museum of Art, Mobile, AL  
University of Alabama at Birmingham,  
Birmingham, AL  
University of Georgia, Athens, GA



## ALABAMA ARTIST AWARD

*Sponsored by Sasha and Charlie Sealy*

### Winfred Hawkins

born in 1983, Montgomery, Alabama  
lives in Montgomery, Alabama

2007 BFA Graphic Design, Savannah College of  
Art & Design, Savannah, GA

2020 — Present, Program Director, Arts Revive,  
Selma, AL

#### Recent Exhibitions

- 2020 *Juried Exhibition*, Montgomery Art Guild,  
Montgomery, AL  
*Montgomery: Diverse City*, Montgomery  
Regional Airport, Montgomery, AL  
*Reality is Not Real* (solo exhibition), Johnson  
Center for the Arts, Troy, AL
- 2018 *Celebrating Local Clay and Craft*, Stonehenge  
Gallery, Montgomery, AL  
*Solo Exhibition*, Talladega College, Talladega, AL

***Pieta: In Memory of  
George Stinney Jr.***, 2018  
mixed media on panel,  
32 x 48 inches

- 2017 *Group Exhibition*, Expose Art House,  
Montgomery, AL
- 2015 *Alabama African-American Artists: Celebrating  
African-American History Month & The 50th  
Anniversary of the Selma to Montgomery Voting  
Rights Marches*, Alabama State Council on  
the Arts, Montgomery, AL
- 2014 *Play Parade: The Origins of Greatness*, Tullibody  
Gallery, Montgomery, AL

#### Honors/Awards

- 2019 *Juror's Prize*, Challenge 14, Johnson Center  
for the Arts, Troy, AL



## MERIT AWARD

Sponsored by Wendy Yang and Rick Myers

**Fabric of the Universe**, 2018  
screen-print ink, gesso, latex on panel,  
36 x 48 inches

## Andrew Blanchard

born in 1977, Slidell, Louisiana  
lives in Spartanburg, South Carolina

2000 BA Studio Art, University of Southern  
Mississippi, Hattiesburg, MS

2004 MFA Printmaking, University of Mississippi,  
Oxford, MS

2010 — Present, Associate Professor of Printmaking /  
Photography and Director of Studio Art,  
Converse College, Spartanburg, SC

### Recent Exhibitions

2019 *Meditations on the Landscape in Art and Literature*,  
University of Mississippi, Oxford, MS

2018 *Call and Respond*, ICOSA Collective, Austin, TX  
*It's Like This, Though*, Southside Gallery,  
Oxford, MS

*Outlaws*, Loudon House, Lexington, KY  
*Saturday Night, Sunday Morning*, Sumter County  
Gallery of Art, Sumter, SC

2016 *Art of the South*, Fogelman Gallery of  
Contemporary Art, Memphis, TN  
*In Which We Dwell*, University of Arkansas,  
Fayetteville, AR

*Paper*, Ogden Museum of Southern Art,  
New Orleans, LA

*Southlandia*, Austin Peay State University,  
Clarksville, TN

*80 x 80: An Art Show*, Mint Museum of Art,  
Charlotte, NC

2015 *Art of the South*, Hyde Gallery, Memphis, TN  
*Southern Stories*, Blue Spiral 1, Asheville, NC

### Museum/University Collections

Mississippi Museum of Art, Jackson, MS  
Ogden Museum of Southern Art, New Orleans, LA



## MERIT AWARD

*Sponsored by Anne and Ed Uher*

**Wantonhave**, 2018  
cherry, forged steel,  
found objects,  
78 x 24 x 8 inches

## Spencer Nolen Laws

born in 1994, Decatur, Alabama

lives in Nashville, Tennessee

2016 BFA Sculpture, Memphis College of Art,  
Memphis, TN

### Recent Exhibitions

2020 *Artifact: Vision — Work by Spencer Nolen Laws and  
Crystal Van der Weit*, Carnegie Visual Arts  
Center, Decatur, AL

2019 *Halcyon Days: Memphis College of Art and Horn  
Island Retrospective*, Walter Anderson  
Museum of Art, Ocean Springs, MS

2018 *Art of Science*, Memphis College of Art,  
Memphis, TN  
*Horn Island Exhibition*, Memphis College of Art,  
Memphis, TN (also 2015-17)

*The Islanders*, Memphis College of Art, Memphis,  
TN; Walter Anderson Museum of Art,  
Ocean Springs, MS

2015 *National Ornamental Metals Museum F.I.R.E.  
Foundry Exhibition*, National Ornamental  
Metals Museum, Memphis, TN

### Honors/Awards

2016 *Dolph Smith Emeritus Award*, Memphis  
College of Art, Memphis, TN

2015 *Alice M. Armstrong Memorial Merit Scholarship*,  
Memphis College of Art, Memphis, TN

2014 *Colonel Sam Plough Merit Scholarship*, Memphis  
College of Art, Memphis, TN



## MERIT AWARD

*Sponsored by Kelly and Randy Schrimsher*

**St. Clair**, 2019

woodcut, 34 x 26 inches

## Debra Riffe

born in 1952, Tupelo, Mississippi  
lives in Birmingham, Alabama

1976 BFA Illustration / Graphic Design, Howard  
University, Washington, DC

### Recent Exhibitions

- 2019 *Debra Eubanks Riffe: Give Light, So That Others  
Might See* (solo exhibition), GumTree  
Museum of Art, Tupelo, MS  
*Debra Eubanks Riffe: Inked Up* (solo exhibition),  
Lowe Mill Arts & Entertainment,  
Huntsville, AL  
*DOWN SOUTH: From the Souls of African  
American Artists of Alabama*, Rosa Parks  
Museum, Troy University, Troy, AL
- 2018 *Debra Eubanks Riffe* (solo exhibition), Aldridge  
Gardens, Hoover, AL

### Honors/Awards

- 2020 *Highest Merit Award*, 46th Annual Bi-State  
Competition & Exhibition, Meridian  
Museum of Art, Meridian, MS
- 2019 *Inaugural Recipient Award*, Collectors Circle of  
Contemporary Art, Birmingham Museum  
of Art, Birmingham, AL  
*Purchase Award*, 56th Annual Bluff Park Art  
Show, Hoover, AL
- 2018 *Best in Show*, Roots & Wings, ArtsRevive,  
Selma, AL  
*Judge's Award*, 55th Annual Bluff Park Art  
Show, Hoover, AL

### Museum/University Collections

Dillard University, New Orleans, LA  
Freedom Rides Museum, Montgomery, AL



## MERIT AWARD

*Sponsored by Rosemary and Joe Lee*

***Divining Rod and Circling Crows*, 2019**

acrylic and gouache on canvas,  
48 x 48 inches

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## Wendy Walker Silverman

born in 1969, Ruston, Louisiana

lives in Nashville, Tennessee

1992 BFA Studio Art, Louisiana Tech University,  
Ruston, LA

### Recent Exhibitions

2019 *An Opal Ring and the Stories that Scared Me*  
(solo exhibition), Galerie Tangerine,  
Nashville, TN  
*Contrasts*, Ruston Artisans Gallery, Ruston, LA  
*Educate: An Exhibition of Global Emerging Artists*,  
Christie's Auction House Galleries,  
New York, NY  
7 x 7, The King House, Nashville, TN

2018 *Siren 3*, White Avenue Studio, Nashville, TN  
2017 *Solo Exhibition*, White Avenue Studio,  
Nashville, TN  
2014 *Bevy*, Julia Martin Gallery, Nashville, TN  
2013 *An Ephemeral Narrative* (solo exhibition),  
The Dixie Carter Performing Arts Center,  
Huntingdon, TN

### The Red Clay Survey — Then and Now

In 1988, the Huntsville Museum of Art debuted **The Red Clay Survey**, a new exhibition series intended to “take the pulse” of current art throughout our region on a recurring basis. The new **Survey** superseded an annual juried show co-sponsored with the Huntsville Art League, and reached beyond the local area to encompass ten Southern states. From its inception, the **Survey** was juried in two stages — the initial selections were determined from slide submissions, and the exhibition was finalized through an on-site review of actual works.

The inaugural **Survey** was juried by venerable Atlanta gallery owner and Southern art expert Fay Gold, and featured 47 works by 41 artists, chosen from an initial pool of over 1,000 submissions. The following two **Surveys**, presented in 1990 and 1992, were juried by curators from the Smithsonian Museum of American Art in Washington, DC and

the Philbrook Museum of Art in Tulsa, establishing a precedent for jurors with national credentials that continued for many years.

My first experience with **The Red Clay Survey** came with the fourth version in 1994, shortly after I arrived in Huntsville as the Museum’s new Chief Curator. Irving Shapiro had been invited to jury the exhibition that year, but when he suddenly withdrew due to serious illness, I asked Harold Gregor to step in. A nationally recognized artist and professor of art and art history, Gregor brought strong visual, intellectual, and practical skills to his selections. In future years, I endeavored to find jurors with similar experience as both art makers and art educators, and who were not associated with the art scene in the South, in order to bring balanced yet multifaceted perspectives to the jurying process.

The 1994 **Survey** became my first large-scale overview of the rich diversity of artmaking in the American South, acquainting me with numerous artists of note whom I later featured in solo exhibitions at the Museum, among them Gaela Erwin, Dale Kennington, Ken Procter, Guadalupe Robinson, and Larry Walker. Future **Surveys** continued to introduce the Museum to exciting work by previously unfamiliar artists, providing inspiration for group and solo exhibitions as well as acquisitions of art for the permanent collection.

In 1996, the **Survey's** growing regional prestige was reflected in the record number of entries received from professional artists with advanced training and extensive exhibition histories. To allow for more work to be selected and exhibited for the fifth iteration of the show, I expanded its footprint from two to three galleries. And to better represent those selected, juror Lois Tarlow was encouraged to include up to three works per artist for the display. As a result, the fifth **Red Clay Survey** became the largest and the most cohesive presentation to date.

As **The Red Clay Survey** evolved into a major showcase for regional contemporary art, the Huntsville Art League lost interest in co-sponsoring the show, and so the Museum took complete control of all aspects of its organization and production in 1998. Over the next two decades, memorable versions of the **Survey** were juried by an array of nationally renowned artist/educators from across the country, including Benny Andrews, Gerry Bergstein, Susanna Coffey, Norman Lundin, Elaine Spatz-Rabinowitz, and Ruth Weisberg, among others.

For the 2020 **Red Clay Survey**, my colleague David Reyes and I decided to break with tradition and jury the show ourselves. Having worked together as a curatorial team for nearly thirty years, we felt it was time to put our experience to the test. From the outset, we knew that our choices could not be considered “blind” because of our strong familiarity with the Southern art scene. But we endeavored to remain true to the **Survey's** objective of honoring the region through a judicious selection of outstanding work that encompassed a range of media, styles, and viewpoints, and that would “play well” with each other. We are extremely pleased with the result.

As we moved through the jurying process for the current exhibition, we found ourselves responding to work that aligned with the region's enduring interest in storytelling, hand crafting, and quirky humor, as well as what appeared to be a resurgent interest in abstraction. Perhaps what surprised us the most was how many works reflected the zeitgeist, addressing aspects of American culture and politics, the ongoing coronavirus pandemic, and specific issues including immigration, gun violence, social justice, racial identity, environmentalism, and gender parity. All in all, we were gratified to see such deeply felt and strongly executed work by artists working across the spectrum. We believe that the 2020 **Red Clay Survey** brings the Museum full-circle. It presents a snapshot of the South's distinctive artistic expression at an important inflection point in our nation's history, and showcases artmaking that can hang with the best from any region of the country.

Peter J. Baldaia  
*Huntsville, Alabama*

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# The Exhibition



**Anjie, 2020**  
oil on panel, 42 x 22 inches

## Martin Arnold

---

born in 1947, Detroit, Michigan  
lives in Florence, Alabama

- 2009 BFA Art Education, Mississippi University for Women, Columbus, MS
- 2012 MFA Studio Arts / Painting, University of Mississippi, Oxford, MS

### Recent Exhibitions

- 2018 *Individualism*, Gallery Guichard, Chicago, IL
- 2017 *Group Exhibition*, Southside Gallery, Oxford, MS
- 2015 *Brief Encounters* (solo exhibition), University of Mississippi, Oxford, MS; University of North Alabama, Florence, AL (2017)
- Empathic Resonance* (solo exhibition), Mississippi State University, Mississippi State, MS
- 2014 *Mississippi Rising*, National Arts Club, New York, NY
- 2012 *Close Encounters* (solo exhibition), University of Mississippi, Oxford, MS

### Honors/Awards

- 2012 *Best in Show*, Mississippi Collegiate Art Competition, Jackson State University, Jackson, MS
- Purchase Award*, Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
- Museum Purchase Award*, The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL

### Museum/University Collections

Fort Wayne Museum of Art, Fort Wayne, IN  
Huntsville Museum of Art, Huntsville, AL  
Mississippi University for Women, Columbus, MS



## Sheila Baldwin

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born in 1949, Nashville, Tennessee  
lives in Nashville, Tennessee

- 1975 BA Psychology, Peabody College - Vanderbilt  
University, Nashville, TN  
1988 Art Studies, Watkins College of Art, Nashville, TN

### Recent Exhibitions

- 2018 *SIXBYFOUR*, Scarritt Bennett Center,  
Nashville, TN  
2002 *Visions of Nature Preserved*, Gallery of Franklin,  
Franklin, TN  
2000 *Three Views*, Yeiser Art Center, Paducah, KY;  
Tullahoma Fine Art Center, Tullahoma, TN  
(1999)

### Museum/University Collections

Huntsville Museum of Art, Huntsville, AL

*The Picasso Project: Altered View of  
Chinese Chest of Drawers*, 2020  
acrylic on canvas, 48 x 36 inches



## Aron Belka

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born in 1974, Salt Lake City, Utah  
lives in New Orleans, Louisiana

1998 BFA Illustration, Utah State University, Logan, UT

### Recent Exhibitions

- 2020 *From Golden Meadows to Grand Islands*  
(solo exhibition), LeMieux Galleries,  
New Orleans, LA
- 2019 *Concrete and Adrift: On the Poverty Line*,  
Alexandria Museum of Art, Alexandria, LA  
*Texas National*, The Cole Art Center,  
Nacogdoches, TX  
*21st Annual Art of the Portrait Exhibition*,  
Portrait Society of America, Atlanta, GA
- 2018 *Call to Post* (solo exhibition), LeMieux Galleries,  
New Orleans, LA  
*National Art Encounter*, Naples Art Association,  
Naples, FL  
*Represent: Depicting Creatives in the 504*  
(solo exhibition), Marietta/Cobb Museum  
of Art, Marietta, GA  
*Three Hundred Years, Thirty New Orleans Artists*,  
Second Story Gallery, New Orleans, LA

**Clifton Faust**, 2018  
oil on canvas, 48 x 48 inches

- 2017 *Face to Face*, LeMieux Galleries, New Orleans, LA  
*From the Outside In*, LeMieux Galleries, New  
Orleans, LA  
*Louisiana Contemporary*, Ogden Museum of  
Art, New Orleans, LA (also 2016)

### Honors/Awards

- 2019 *Artist Residency*, Cill Rialaig Project,  
Ballinskelligs, Ireland
- 2017 *Juror's Choice Award*, The Red Clay Survey:  
2017 Exhibition of Contemporary  
Southern Art, Huntsville Museum of Art,  
Huntsville, AL
- 2016 *Artist Residency*, Joan Mitchell Center, New  
Orleans, LA

### Museum/University Collections

Alexandria Museum of Art, Alexandria, LA  
New Orleans Jazz and Heritage Center, New  
Orleans, LA  
University of Rhode Island, Kingston, RI



## Misty Bennett

**Big Feelings**, 2019  
oil on canvas, 36 x 48 inches

born in 1973, Ontario, Oregon  
lives in Vestavia Hills, Alabama

- 1996 BFA, Savannah College of Art & Design,  
Savannah, GA  
2002 MFA Drawing / Painting, University of Georgia,  
Athens, GA  
2003 — Present, Professor of Art, University of  
Montevallo, Montevallo, AL

### Recent Exhibitions

- 2018 *Collaborative Work by Joseph and Misty Bennett*,  
University of Alabama in Huntsville,  
Huntsville, AL  
*Outpour* (solo exhibition), Hoover Public  
Library, Hoover, AL  
2016 *Art of the State*, Tennessee Valley Museum  
of Art, Tuscumbia, AL  
*Coalesce: Collaborative Work by Joseph and Misty  
Bennett*, Birmingham Public Library,  
Birmingham, AL; Hoover Public Library,  
Hoover, AL (2017)  
*Magic City Art Connection*, Birmingham, AL
- 2013 *Fables of the Eco-Future*, Hambidge Center  
for Creative Arts, Rabun Gap, GA  
*Perceptual Excavations*, TEJAS Gallery, Dayton, OH  
*The Art of Healing*, Wiregrass Museum — College  
of Osteopathic Medicine, Dothan, AL  
2011 *Alabama's Finest*, Gadsden Museum of Art,  
Gadsden, AL  
*Team/Work Drawing Collaborations*, Georgia  
College Museum, Milledgeville, GA

### Museum/University Collections

University of Georgia, Athens, GA  
University of Montevallo, Montevallo, AL



## José Betancourt

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born in 1965, Havana, Cuba  
lives in Huntsville, Alabama

1992 BA Art, University of South Florida, Tampa, FL

1999 MFA Photography, Hunter College, City  
University of New York, New York, NY

2006 — Present, Associate Professor of Art / Photography,  
University of Alabama in Huntsville,  
Huntsville, AL

### Recent Exhibitions

2020 *Cuba: Memories Revisited* (solo exhibition),  
Valencia State College, Kissimmee, FL

2019 *Cuba: Reconstructing Memories* (solo exhibition),  
Seminole State College, Sanford, FL

*Cuba: The Revisit* (solo exhibition), Union  
Grove Gallery, Huntsville, AL

*Intersections in American Art: Works from the  
Collection*, Asheville Art Museum, Asheville, NC

***Walkway to Old House,***  
***Havana, Cuba,*** 2019  
archival pigment print,  
21.5 x 13.5 inches

### Honors/Awards

2019 *NEH/Humanities Center Grant*, University of  
Alabama in Huntsville, Huntsville, AL  
(also 2018)

### Museum/University Collections

Asheville Art Museum, Asheville, NC

Middle Tennessee State University,  
Murfreesboro, TN

Portland Art Museum, Portland, OR



## Marie Brix

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born in 1966, Merced, California  
lives in Owens Cross Roads, Alabama

1988 BFA, Illinois Wesleyan University, Bloomington, IL  
1994 MFA Painting / Printmaking, University of  
Wisconsin, Madison, WI

### Recent Exhibitions

2004 *Solo Exhibition*, International Museum of  
Surgical Science, Chicago, IL  
2002 *In Response: September 11th National Juried  
Exhibition*, Savannah College of Art &  
Design, Savannah, GA  
*18th Annual Juried Exhibition: National Collage  
Society*, Montserrat College of Art, Beverly, MA

**Palm Stories**, 2020  
used typewriter ribbon on drafting  
film, 39 x 47 inches

### Honors/Awards

2003 *Visual Arts Fellowship*, Illinois Arts Council,  
Chicago, IL  
2002 *Finalist Award*, Illinois Arts Council, Chicago, IL

### Museum/University Collections

Harper College, Palatine, IL  
Madison Art Center, Madison, WI  
Milwaukee Art Museum, Milwaukee, WI



**WO MAN**, 2018  
mixed media on panels, found objects,  
84 x 64 inches

## Gary Chapman

born in 1961, Xenia, Ohio  
lives in Birmingham, Alabama

- 1984 BA Art and BS Industrial Arts, Berea College,  
Berea, KY
- 1986 MFA Painting / Drawing, Cranbrook Academy  
of Art, Bloomfield Hills, MI
- 2003 — Present, Professor of Painting and Drawing,  
University of Alabama at Birmingham,  
Birmingham, AL

### Recent Exhibitions

- 2018 *All Over The Place* (solo exhibition), Johnson  
Center for the Arts, Troy, AL  
*Black And White Again* (solo exhibition),  
Spring Hill College, Mobile, AL.
- 2016 *108 Black Paintings and The COTA Project*  
(solo exhibition), Walnut Gallery, Gadsden, AL.

- 2015 *Solo Exhibition*, University of Louisiana at  
Lafayette, Lafayette, LA
- 2013 *Connections: Gary Chapman / Carolyn Sherer*,  
Huntsville Museum of Art, Huntsville, AL

### Museum/University Collections

Birmingham Museum of Art, Birmingham, AL  
Florida State University, Tallahassee, FL  
Huntsville Museum of Art, Huntsville, AL  
Jule Collins Smith Museum of Fine Art,  
Auburn, AL  
Meridian Museum of Art, Meridian, MS  
Mobile Museum of Art, Mobile, AL  
Montgomery Museum of Fine Arts,  
Montgomery, AL  
Ogden Museum of Southern Art, New  
Orleans, LA  
University of Mississippi, Oxford, MS  
Wiregrass Museum of Art, Dothan, AL



# John Cleaveland, Jr.

born in 1963, Framingham, Massachusetts  
 lives in Farmington, Georgia

1986 BFA Painting / Drawing, University of Georgia,  
 Athens, GA

### Recent Exhibitions

- 2020 *John Cleaveland, Jr. + Will Dickert — Southern Waters and Mountain Clay*, Blue Spiral 1, Asheville, NC
- 2019 *Different Ecologies: Paintings by John Cleaveland* (solo exhibition), Booth Western Art Museum, Cartersville, GA
- 2018 *Group Exhibition*, Lyndon House Art Center, Athens, GA  
*John Cleaveland, Jr.: A History in Landscapes* (solo exhibition), Blue Spiral 1, Asheville, NC
- 2017 *John Cleaveland, Jr., Robyn Horn, Kenneth Baskin*, Blue Spiral 1, Asheville, NC

***Thread of Light, Okefenokee Swamp, GA***, 2020  
 oil on panel, 34 x 80 inches

- 2016 *John Cleaveland, Jr.: Missouri Prairie Painting Exhibit* (solo exhibition), Missouri Botanical Garden, St. Louis, MO
- 2014 *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

### Museum/University Collections

Morris Museum of Art, Augusta, GA  
 National Museum of the Marine Corps, Triangle, VA



## Judith Condon

**Kiss, 2018**  
ceramic, 16 x 18 x 10 inches

born in 1970, Saginaw, Michigan  
lives in Chattanooga, Tennessee

- 1982 BFA Drawing / Painting, University of Georgia,  
Athens, GA
- 1989 MFA Drawing / Ceramics, University of Tennessee,  
Knoxville, TN
- 2003 — Present, Art Instructor, Baylor School,  
Chattanooga, TN

### Recent Exhibitions

- 2019 *About Face: Contemporary Ceramic Sculpture*,  
Montgomery Museum of Fine Arts,  
Montgomery, AL
- 2016 *Solo Exhibition*, Union University, Jackson, TN  
*Solo Exhibition*, LaGrange College, LaGrange, GA
- 2015 *Arts at the Airport*, Nashville International  
Airport, Nashville, TN  
*Carpe Diem*, Artspace, Raleigh, NC
- 2012 *Solo Exhibition*, William King Museum,  
Abingdon, VA  
*The Red Clay Survey: 2012 Exhibition of  
Contemporary Southern Art*, Huntsville  
Museum of Art, Huntsville, AL
- 2010 *Continue*, University of Tennessee, Knoxville, TN



## Dori DeCamillis

*Idle Rank Remains*, 2020  
oil on panel, 20 x 16 inches

born in 1963, Steamboat Springs, Colorado  
lives in Hoover, Alabama

- 1987 BFA Painting / Art History, University of  
Colorado Boulder, Boulder, CO
- 2004 — Present, Owner, Red Dot Gallery, Birmingham, AL

### Recent Exhibitions

- 2020 *Read My Mind* (solo exhibition), Mobile  
Museum of Art, Mobile, AL
- 2015 *Encounters: Dori DeCamillis* (solo exhibition),  
Huntsville Museum of Art, Huntsville, AL
- 2013 *Celebrating Contemporary Arts in Alabama: The  
Biennial*, Johnson Center for the Arts, Troy, AL
- 2011 *The Prominence of Place* (solo exhibition),  
Mobile Museum of Art, Mobile, AL

### Honors/Awards

- 2018 *Artist in Residence*, Hambidge Center for  
the Creative Arts, Rabun Gap, GA
- 2012 *Museum Purchase Award*, The Red Clay Survey:  
2012 Exhibition of Contemporary Southern  
Art, Huntsville Museum of Art, Huntsville, AL
- 2007 *Individual Artist Fellowship*, Alabama State  
Council on the Arts, Montgomery, AL

### Museum/University Collections

Huntsville Museum of Art, Huntsville, AL  
Portland Museum of Art, Portland, OR



## Virginia Derryberry

born in 1950, Morristown, Tennessee  
lives in Asheville, North Carolina

- 1973 BA Art History, Vanderbilt University,  
Nashville, TN
- 1976 MA Studio Art, Peabody College, Nashville, TN
- 1984 MFA Drawing, University of Tennessee,  
Knoxville, TN
- 2015 — Present, Professor Emerita of Art, University  
of North Carolina Asheville, Asheville, NC

### Recent Exhibitions

- 2020 *Arts Alliance National Juried Exhibition*,  
Emporium Gallery, Knoxville, TN  
*FABRICated*, Center for Craft, Asheville, NC  
*Figurative Impulse*, Pellissippi State College,  
Knoxville, TN  
*Minerva: Harmony to Hollywood*, University of  
Southern Indiana, New Harmony, IN  
*Pinnacle National Juried Exhibition*, Florida A & M  
University, Tallahassee, FL

**At the Eclipse**, 2018  
oil on canvas, 60 x 40 inches

*Private Domain* (solo exhibition), Museum of  
Contemporary Art, Jacksonville, FL  
*Stars of the Gallery II*, Fowler Fine Art Gallery,  
Las Vegas, NV

- 2019 *Truth To Tell* (solo exhibition), College of  
Southern Nevada, Las Vegas, NV  
*2019 Biennial Juried Exhibition*, Roanoke  
College, Roanoke, VA

### Honors/Awards

- 2017 *Grand Prize*, Pinnacle National Juried  
Exhibition, Florida A & M University,  
Tallahassee, FL
- 2016 *Visiting Artist/Resident*, American Academy  
in Rome, Rome, Italy

### Museum/University Collections

Asheville Art Museum, Asheville, NC  
Carnegie Museum of Art, Pittsburgh, PA  
Morris Museum of Art, Augusta, GA



## Kimberly Dummons

**Rooted Memory**, 2019  
monotype collage, 20 x 18 inches

born in 1972, Baton Rouge, Louisiana  
lives in Murfreesboro, Tennessee

- 1995 BA Art, Xavier University of Louisiana,  
New Orleans, LA
- 2001 MFA Sculpture / Printmaking, University of  
New Orleans, New Orleans, LA
- 2005 — Present, Associate Professor of Art and Design,  
Middle Tennessee State University,  
Murfreesboro, TN

### Recent Exhibitions

- 2020 *Monochromatic: A National Juried Exhibition at  
LHUCA*, Louise Hopkins Underwood  
Center for the Arts, Lubbock, TX
- 2019 *Silenced Narratives: Black Americanx Artists*,  
East Tennessee State University, Johnson  
City, TN (traveled)

- 1619/2019, Muscarelle Museum of Art,  
Williamsburg, VA
- 2018 *Art of the South: 2018*, Crosstown Arts,  
Memphis, TN.
- 2015 *Homecoming Alumni Exhibition*, Xavier University  
of Louisiana, New Orleans, LA

### Honors/Awards

- 2019 *Individual Artist Fellowship*, Tennessee Arts  
Commission, Nashville, TN

### Museum/University Collections

Ogden Museum of Southern Art, New Orleans, LA  
Tulane University, New Orleans, LA  
Xavier University of Louisiana, New Orleans, LA



## Jessica Eichman

*Crisis in the Air*, 2020  
mixed media on raw canvas,  
66 x 96 inches

born in 1972, Beaver Dam, Wisconsin  
lives in Nashville, Tennessee

1996 BA Art, University of Mississippi, Oxford, MS

### Recent Exhibitions

- 2020 *Art at the Airport*, BNA International Airport, Nashville, TN  
*Creative Distancing*, Art Museum of South Texas, Corpus Christi, TX  
*Wonder and Whimsy*, dk Contemporary Gallery, Marietta, GA
- 2019 *Contemporary Collective*, J Gallery, Nashville, TN  
*Nashville Artist Guild*, Scarritt Bennett Laskey Gallery, Nashville, TN  
*Unseen*, dk Contemporary, Marietta, GA
- 2018 *Metro Arts 40 for 40*, Nashville, TN  
*Spectrum Gestalt 5*, bG Gallery, Santa Monica, CA
- 2017 *Contemporary Collective*, Center for the Arts, Murfreesboro, TN

*Frist Bollard Project*, Frist Center for the Visual Arts, Nashville, TN

*Juried Exhibition*, Chromatics Gallery, Nashville, TN

2016 *Signs of the Times*, Chromatics Gallery, Nashville, TN

*Solo Exhibition*, J Gallery, Nashville, TN

*Spirit Surfaces*, Marnie Sheridan Gallery, Nashville, TN

2015 *Contemporary Collective*, Chromatics Gallery, Nashville, TN

*Solo Exhibition*, C3 Consulting, Nashville, TN

### Honors/Awards

2016 *Best in Show*, St. George's Arts Festival, Nashville, TN

*Juror's Choice Award*, Chromatics Gallery, Nashville, TN



**North Florida/ Lower Alabama Billboards: FLOUNDERS**, 2017  
crayon, watercolor, ink on paper,  
31 x 22 inches

## Russell Everett

born in 1952, Washington, DC  
lives in Troy, Alabama

1974 BFA, Auburn University, Auburn, AL  
1976 MFA, University of Cincinnati, Cincinnati, OH  
2000 — Present, Lecturer / Instructor, Troy University –  
Montgomery Campus, Montgomery, AL

### Recent Exhibitions

2019 *Solo Exhibition*, Johnson Center for the Arts,  
Troy, AL  
*28th Emerald Coast National Juried Exhibition*,  
Northwest Florida State College, Niceville, FL  
(also 2018)  
2018 *16th Annual Arts Revive Alabama Artists Roots and  
Wings Exhibition*, Carneal Gallery, Selma, AL

### Honors/Awards

2019 *First Place, Best Drawing, Third Place*, 19th Selma  
Summer Competition, Selma Art Guild,  
Selma, AL  
2016 *Third Prize*, Decatur Arts Festival, Agnes  
Scott College, Decatur, GA

### Museum/University Collections

Ball State University, Muncie, IN  
Butler Institute of American Art, Youngstown, OH  
Del Mar College, Corpus Christi, TX  
Huntsville Museum of Art, Huntsville, AL  
Montgomery Museum of Fine Arts,  
Montgomery, AL  
Northwest Florida State College, Niceville, FL  
Trenton State University, Trenton, NJ



## Diane Fox

born in 1954, New York, New York  
lives in Knoxville, Tennessee

- 1986 BFA, Middle Tennessee State University, Murfreesboro, TN
- 1992 MFA, University of Tennessee, Knoxville, TN
- 1998 — Present, Distinguished Lecturer, College of Architecture + Design, University of Tennessee, Knoxville, TN

### Recent Exhibitions

- 2020 *Ossuary*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2019 *Pretty/Tough*, Clemson University, Clemson, SC
- 2019 *The Garden*, Circle City Industrial Complex, Indianapolis, IN
- 2018 *6th International Open Call*, Rhode Island Center for Photographic Arts, Providence, RI
- 2018 *Fauna: Wild Beasts, Sheep & Crocodiles*, Galerie Lichtblick, Tbilisi, Georgia (also 2017)
- Landscapes 2018*, Center for Fine Art Photography, Fort Collins, CO

***Rabbits, German Hunting and Fishing Museum, Munich, Germany***, 2019, archival pigment print, 28 x 18.5 inches

- Still Lives*, South x Southeast Gallery, Molena, GA
- 10 Artists to Watch*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2017 *Dioramas*, Palais de Tokyo, Paris, France
- Diorama: Inventing Illusion*, Schirn Kunsthalle, Frankfurt, Germany
- Just the Facts*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2015 *Connections: Diane Fox / Beauvais Lyons*, Huntsville Museum of Art, Huntsville, AL; Western Carolina University, Cullowhee, NC
- UnNatural History* (solo exhibition) Los Angeles Center for Digital Art, Los Angeles, CA (traveled 2015-19)

### Honors/Awards

- 2019 *Individual Artist Fellowship*, Tennessee Arts Commission, Nashville, TN



## Carl Gombert

born in 1959, Brimfield, Ohio  
lives in Maryville, Tennessee

1982 BFA Drawing, University of Akron, Akron, OH  
1988 MFA Painting, Kent State University, Kent, OH  
1994 PhD Interdisciplinary Fine Arts, Texas Tech  
University, Lubbock, TX

1993 — Present, Professor of Art, Maryville College,  
Maryville, TN

### Recent Exhibitions

2020 *Radiant Geometries*, Troy University, Troy, AL;  
University of South Carolina Upstate,  
Spartanburg, SC  
2019 *Art in the Airport XIV*, McGhee-Tyson Airport,  
Knoxville, TN  
*Big Tiny Show*, District Gallery, Knoxville, TN  
*New Things*, University of Tennessee,  
Knoxville, TN  
2018 *Artfields*, Lake City, SC  
*Imprint*, Manifest Gallery, Cincinnati, OH

**Intersection**, 2019  
rubber stamped monotype, collage,  
found objects, acrylic on panel,  
24 x 48 inches

### Honors/Awards

2019 *Best in Show*, Smaller than a Breadbox, Arts  
and Culture Alliance, Knoxville, TN

### Museum/University Collections

Austin Peay State University, Clarksville, TN  
Avampato Discovery Museum, Charleston, WV  
Elizabethtown College, Elizabethtown, PA  
Evansville Museum of Arts, History & Science,  
Evansville, IN  
Huntsville Museum of Art, Huntsville, AL  
Knoxville Museum of Art, Knoxville, TN  
LaGrange Art Museum, LaGrange, GA  
Maryville College, Maryville, TN  
Mobile Museum of Art, Mobile, AL  
Smith College Museum of Art, Northampton, MA  
Tennessee State Museum, Nashville, TN  
William King Museum of Art, Abingdon, VA



## Victor Gomez

**Beyond Expected, 2020**  
oil monotype, 22.5 x 33.5 inches

born in 1941, Havana, Cuba  
lives in Miami, Florida

1963 Escuela Nacional de Bellas Artes “San Alejandro”,  
Marianao, Cuba

1986 — Present, Director and Master Printmaker,  
Miami Press Workshop, Miami, FL

### Recent Exhibitions

- 2020 *Stone from Other Mountains*, Guanlan Museum  
of Art, Guanlan, China  
*International Print Biennial*, Taipei, Taiwan
- 2019 *Contested Space: Harnett Biennial of American  
Prints*, University of Richmond, Richmond, VA  
*DI CARTA / PAPERMADE: Biennale Internazionale  
di Opere di Carta*, Palazzo Fogazzaro,  
Schio, Italy  
*ENCOUNTER: Nine Contemporary Cuban Artists*,  
Belen Jesuit School, Miami, FL  
*Invitational 4 Global Print*, Douro, Portugal  
*83rd National Midyear Exhibition*, Butler Institute  
of American Art, Youngstown, OH

### Museum/University Collections

China Museum of Printmaking, Shenzhen, China  
Flint Institute of Arts, Flint, MI  
Housatonic Museum of Art, Bridgeport, CT  
Instituto de Cultura Puertorriqueña, San Juan, PR  
Lehigh University Art Galleries, Bethlehem, PA  
Montgomery College, Silver Spring, MD  
National Palace Museum, Taipei, Taiwan  
Norton Museum of Art, West Palm Beach, FL  
Sacred Heart University, Fairfield, CT  
Tama Art University Museum, Tokyo, Japan  
Tosayamada Museum of Art, Kochi, Japan  
Universidad Nacional Autónoma de México,  
Mexico City, Mexico  
University of Texas at Austin, Austin, TX  
Yan Huang Art Museum, Beijing, China



## Karen Graffeo

born in 1955, Starkville, Mississippi  
lives in Birmingham, Alabama

- 1978 MFA Art Education, University of Alabama,  
Tuscaloosa, AL
- 1987 MFA Photography / Painting, University of  
Alabama, Tuscaloosa, AL
- 1991 — Present, Professor of Art / Director of Photography  
Concentration, University of Montevallo,  
Montevallo, AL

### Recent Exhibitions

- 2020 *Azul*, University of Montevallo, Montevallo, AL
- 2019 *Azul/Blue*, Havana Biennale of Contemporary  
Art, Havana, Cuba  
*Southern Currents*, Atlanta Photography  
Guild, Atlanta, GA
- 2018 *Selma: 1965-2018*, National Library of Cuba,  
Havana, Cuba
- 2017 *My Other Body*, Duke University, Durham, NC  
*The Red Clay Survey: 2017 Exhibition of  
Contemporary Southern Art*, Huntsville  
Museum of Art, Huntsville, AL

**Santiago: Afro-Cuban Dedication  
to Chango**, 2018, archival pigment  
print on metallic rag paper,  
38 x 24 inches

- 2016 *B16: Wiregrass Biennial*, Wiregrass Museum of  
Art, Dothan, AL (also 2012)  
*Connections: Jim Neel / Karen Graffeo*, Huntsville  
Museum of Art, Huntsville, AL  
*Saints and Tears* (solo exhibition), Larramendi  
Gallery of Photography, Havana, Cuba
- 2015 *Let Us Now Praise the Roma* (solo exhibition),  
Birmingham Civil Rights Institute,  
Birmingham, AL

### Honors/Awards

- 2018 *SECAC Artist Fellowship*, SECAC, Wilmington, DE

### Museum/University Collections

Huntsville Museum of Art, Huntsville, AL  
University of Alabama, Tuscaloosa, AL  
University of Connecticut, Storrs, CT



## Jan Hankins

**Run Silent, Run Deep**, 2020  
acrylic on canvas, 62 x 52 inches

born in 1952, Memphis, Tennessee  
lives in Memphis, Tennessee

1974 BA, Memphis Academy of Art, Memphis, TN

### Recent Exhibitions

- 2018 *Art of Science*, Memphis College of Art, Memphis, TN
- 2017 *Jan Hankins: Paintings* (solo exhibition), Memphis College of Art, Memphis, TN  
*The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
- 2016 *Art of Science*, Hyde Gallery, Memphis, TN (also 2013)  
*Biennial Alumni Exhibition*, Hyde Gallery, Memphis, TN (also 2014)
- 2015 *Art of the South*, Hyde Gallery, Memphis, TN

- 2013 *Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery & Gardens, Memphis, TN
- 2012 *11 Septembers*, University of Memphis, Memphis, TN

### Honors/Awards

- 2001 *Best in Show*, 14th Annual Artstravaganza, Hunter Museum of American Art, Chattanooga, TN
- 2000 *Best in Show: Special Projects*, Arts in the Park, Audubon Park, Memphis, TN



## Kimberly Hart

born in 1966, Shelbyville, Tennessee  
lives in Huntsville, Alabama

2005 BA Studio Arts / Art History, University of  
Alabama in Huntsville, Huntsville, AL

### Recent Exhibitions

2020 *VOTE: A Centennial Celebration*, Loveland, CO  
2019 *Between the Threads*, Webster Arts, St. Louis, MO  
*200 Years of OutRAGEous*, Lowe Mill Arts &  
Entertainment, Huntsville, AL  
2018 *Alabama Women's Caucus for Arts Showcase*,  
Arts Huntsville, Huntsville, AL  
*Echoes: A Response to Objects in the Permanent  
Collection by the Alabama Women's Caucus for  
Art*, Wiregrass Museum of Art, Dothan, AL  
2017 *Bearing(s)*, University of North Alabama,  
Florence, AL  
*Embracing Art XV*, Carnegie Visual Arts Center,  
Decatur, AL  
*Just Below* (solo exhibition), Lowe Mill Arts &  
Entertainment, Huntsville, AL

***The Truth Can't Come with Tassels***,  
2020, mixed media on panel,  
19 x 24 inches

*Represent: An ALWCA Member Showcase*,  
Alabama State Council on the Arts,  
Montgomery, AL  
2016 *B16: Wiregrass Biennial*, Wiregrass Museum  
of Art, Dothan, AL  
*Precarious: The Dangerous Practice of Uncertainty*,  
University of Alabama in Huntsville,  
Huntsville, AL  
2015 *Celebrating Our Own: Huntsville Women Artists*,  
Huntsville Museum of Art, Huntsville, AL



## Donté Hayes

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**Feed**, 2019  
ceramic, 9 x 8 x 8 inches

born in 1975, Baltimore, Maryland  
lives in Kennesaw, Georgia

- 2017 BFA Fine Art, Kennesaw State University, Kennesaw, GA
- 2019 MA Dimensional Practice in Ceramics, University of Iowa, Iowa City, IA
- 2020 MFA Dimensional Practice in Ceramics, University of Iowa, Iowa City, IA

### Recent Exhibitions

- 2020 *Society 1858 Prize for Contemporary Southern Art*, Gibbes Museum of Art, Charleston, SC
- 2019 *Design Miami Art Fair*, Mindy Solomon Gallery, Miami, FL
- DUMA Biennial*, Dubuque Museum of Art, Dubuque, IA
- 1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, London, England

### Honors/Awards

- 2020 *Artist Residency*, Hambidge Center for the Creative Arts, Rabun Gap, GA
- 2019 *Artaxis Fellowship*, Haystack Mountain School of Crafts, Deer Isle, ME
- Winner, *Society 1858 Prize for Contemporary Southern Art*, Gibbes Museum of Art, Charleston, SC

### Museum/University Collections

Georgia Perimeter College, Clarkston, GA  
Kennesaw State University, Kennesaw, GA  
Lake Eustis Museum of Art, Eustis, FL



## Gregory Hennen

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born in 1962, Augusta, Georgia  
lives in Dyke, Virginia

1985 BFA, Eastern Connecticut State University,  
Willimantic, CT

### Recent Exhibitions

2020 *Winter 2020*, Kenise Barnes Fine Art, Kent, CT  
 2018 *Rivers & Mountains*, Nichols Gallery,  
Barboursville, VA  
 2017 *Celebrating Landscape*, Nichols Gallery,  
Barboursville, VA  
 2015 *In Solitude, Where We Are Least Alone*, Kenise  
Barnes Fine Art, Larchmont, NY  
 2014 *A Celebration Of The Landscape*, Nichols Gallery,  
Barboursville, VA

2013 *Inspired By Nature; Real Art For An Unreal Time*,  
Nichols Gallery, Barboursville, VA  
 2012 *Celebrating Summer*, Nichols Gallery,  
Barboursville, VA  
*Tree Hugger*, Kenise Barnes Fine Art,  
Larchmont, NY  
 2010 *Rare Earth*, Chroma Projects, Charlottesville, VA  
*The Glimmer of a Day in the Sun* (solo exhibition),  
Kenise Barnes Fine Art, Larchmont, NY

*In Flattop's Shadow, October*,  
Wyatt, MT, 2019, oil on panel,  
20 x 20 inches



**Id, Ego, Superego**, 2019  
cast iron, cast porcelain, mixed media,  
24 x 10 x 8 inches

## Stacey Holloway

born in 1983, South Bend, Indiana  
lives in Birmingham, Alabama

- 2006 BFA Sculpture, Herron School of Art & Design,  
Indiana University-Purdue University,  
Indianapolis, IN
- 2009 MFA Sculpture, University of Minnesota,  
Minneapolis, MN
- 2013 — Present, Assistant Professor of Sculpture,  
University of Alabama at Birmingham,  
Birmingham, AL

### Recent Exhibitions

- 2019 *Curiouser and Curiouser* (solo exhibition),  
Edington Gallery, Indianapolis, IN  
*Falter* (solo exhibition), Walnut Gallery,  
Gadsden, AL  
*50 x 50: University of Minnesota Cast Iron Art  
Alumni*, University of Minnesota,  
Minneapolis, MN

- 2018 *Celebrating the 21st Century Woman Artist*,  
Gallery 140, Las Vegas, NM  
*Curious Attractions* (solo exhibition), Jacksonville  
University, Jacksonville, FL
- 2017 *Archetype* (solo exhibition), Spring Hill College,  
Mobile, AL  
*The Red Clay Survey: 2017 Exhibition of  
Contemporary Southern Art*, Huntsville  
Museum of Art, Huntsville, AL (also 2014)  
*There Should be a Place* (solo exhibition),  
The Front, New Orleans, LA

### Honors/Awards

- 2017 *SECAC Artist's Fellowship*, Southeastern College  
Art Conference, Columbus, OH
- 2014 *Juror's Choice Award*, *The Red Clay Survey: 2014  
Exhibition of Contemporary Southern Art*,  
Huntsville Museum of Art, Huntsville, AL

### Museum/University Collections

Wabash College, Crawfordsville, IN



## Jed Jackson

**Deserter**, 2019  
oil on panel, 20 x 20 inches

born in 1954, Fayetteville, Arkansas  
lives in Memphis, Tennessee

- 1977 BFA Painting, Memphis College of Art, Memphis, TN
- 1980 MFA Painting, Cornell University, Ithaca, NY
- 1999 — Present, Professor of Painting, University of Memphis, Memphis, TN

### Recent Exhibitions

- 2020 *Figurative Impulse*, Pellissippi Community College, Knoxville, TN  
*Voluntarily Indirect*, University of Tennessee Martin, Martin, TN
- 2019 *Rosenzweig Exhibition*, Southeast Arkansas Arts and Sciences Center, Pine Bluff, AR
- 2018 *Eclectic* (solo exhibition), Arkansas State University, Jonesboro, AR  
*Solo Exhibition*, Duane Reed Gallery, St. Louis, MO  
*Ten Years In*, Burchfield Penney Art Center, Buffalo, NY

- 2017 *Best of the South*, Greg Thompson Gallery, North Little Rock, AR  
*Who Do You Trust?* (solo exhibition), Luther College, Decorah, IA
- 2016 *Threshold*, Charles Allis Art Museum, Milwaukee, WI
- 2015 *Excuse Me* (solo exhibition), Memphis College of Art, Memphis, TN

### Honors/Awards

- 2019 *Artist Accelerator Grant*, Art Memphis, Memphis, TN

### Museum/University Collections

Arkansas Arts Center, Little Rock, AR  
Burchfield Penney Art Center, Buffalo, NY  
Castellani Art Museum, Niagara University, NY  
Indiana State University, Terre Haute, IN  
Memphis Brooks Museum of Art, Memphis, TN  
Mitchell Museum at Cedarhurst, Mt. Vernon, IL



## Carrie Johnson

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born in 1978, Milton, Florida  
lives in Brewton, Alabama

- 2002 BFA Graphic Design, Auburn University,  
Auburn, AL
- 2012 MFA Painting, Savannah College of Art &  
Design, Savannah, GA

### Recent Exhibitions

- 2020 *Alabama Artists Roots and Wings*, Gallery 905,  
Selma, AL  
*Seeing the Unseeable*, Atlantic Gallery,  
Chelsea, NY
- 2015 *Local Artist Exhibition*, Jefferson Davis  
Community College, Brewton, AL
- 2011 *Bare Essentials: MinimalisM in the 21st  
Century*, Woman Made Gallery, Chicago, IL  
*Privacy Please*, A.I.R. Gallery, Brooklyn, NY

***Echo in the Firmament II***, 2020  
acrylic, graphite, Alabama clay, rust  
on panels, 30 x 48 inches



## Kathryn Jill Johnson

born in 1963, Decatur, Illinois  
lives in Huntsville, Alabama

- 1999 BA Fine Arts, University of South Florida, Tampa, FL
- 2003 MFA, University of Georgia, Athens, GA
- 2003 — Present, Professor of Art, University of Alabama in Huntsville, Huntsville, AL

### Recent Exhibitions

- 2020 *Shifty*, Fitton Center for Creative Arts, Hamilton, OH
- 2019 *Dissonance* (solo exhibition), College of Southern Nevada, North Las Vegas, NV
- Imitations* (solo exhibition), North Charleston City Gallery, North Charleston, SC
- Thrownness* (solo exhibition), Rosewood Gallery, Kettering, OH
- 2018 *Echoes*, Wiregrass Museum of Art, Dothan, AL
- Recent Work* (solo exhibition), Tennessee Tech University, Cookeville, TN

**Trigger Point**, 2019  
graphite, oil, silver leaf on panel,  
24 x 36 inches

- B18: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
- 2018 SECAC Juried Exhibition*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL
- 31st September Competition*, Alexandria Museum of Art, Alexandria, LA

### Honors/Awards

- 2019 *Honorable Mention*, Valdosta National, Valdosta State University, Valdosta, GA
- 2018 *People's Choice Award*, Second Annual LaGrange Southeast Regional Exhibition, LaGrange Art Museum, LaGrange, GA
- 2017 *Artist Residency*, Virginia Center for Creative Art, Amherst, VA



**Visceral Vessel**, 2018  
white pine bark, hemlock twigs,  
waxed linen thread,  
17 x 11 x 6 inches

## Kim Keats

born in 1954, Memphis, Tennessee  
lives in Okatie, South Carolina

- 1981 BFA, Augusta College, Augusta, GA
- 1997 MFA Sculpture, Georgia Southern University,  
Statesboro, GA
- 2015 — Present, Professor, Foundation Studies,  
Savannah College of Art & Design,  
Savannah, GA

### Recent Exhibitions

- 2019 *30th Anniversary Juried Exhibition*, South  
Carolina State Museum, Columbia, SC
- 2018 *South Carolina Arts Commission 50th  
Anniversary SC Fellows Exhibition Part II*,  
Benedict College, Columbia, SC
- 2017 *Progression*, Arthur Rose Museum, Claflin  
University, Orangeburg, SC
- 2014 *Materials Intertwined*, River Gallery,  
Chattanooga, TN  
*Regional Art Leagues Exhibition*, Bascom  
Center for the Arts, Highlands, NC

- 2013 *Southern Appalachian Artist Guild National  
Juried Show*, Blue Ridge, GA
- 2012 *Organics: The Art of Nature*, USCB Performing  
Arts Center, Beaufort, SC
- 2011 *Interwoven: Contemporary Basketry by Southern  
Women Artists*, Wiregrass Museum of Art,  
Dothan, AL
- 2010 *Interlacements*, Francis Marion University,  
Florence, SC

### Honors/Awards

- 2019 *Best in Show*, Palmetto Hands Fine Craft  
Competition & Exhibition, North Charleston  
Performing Arts and Convention Center,  
North Charleston, SC
- 2010 *Individual Artist Fellowship in Craft*, South  
Carolina Arts Commission, Columbia, SC

### Museum/University Collections

South Carolina State Museum, Columbia, SC



**Untitled Construct #, 2018**  
oil on canvas, 30 x 28.25 inches

## Donald Keefe

born in 1984, Des Moines, Iowa  
lives in Apison, Tennessee

- 2009 BFA Fine Arts, University of Kentucky,  
Lexington, KY
- 2013 MFA Drawing and Painting, University of  
Florida, Gainesville, FL
- 2015 — Present, Professor of Art, Southern Adventist  
University, Collegedale, TN

### Recent Exhibitions

- 2019 *PAINTED Biennial*, Manifest Gallery,  
Cincinnati, OH
- 2018 *B18: Wiregrass Biennial*, Wiregrass Museum  
of Art, Dothan, AL  
*Donald Keefe: Precarious Structures* (solo  
exhibition), Southern Adventist University,  
Collegedale, TN

- 2017 *DRAWN*, Manifest Gallery, Cincinnati, OH  
*The Red Clay Survey: 2017 Exhibition of  
Contemporary Southern Art*, Huntsville  
Museum of Art, Huntsville, AL  
*Utopia/Dystopia*, Main Street Arts Gallery,  
Clifton Springs, NY
- 2016 *Donald Keefe: The Inauspicious Present* (solo  
exhibition), Catskill Art Society, Livingston  
Manor, NY

### Honors/Awards

- 2018 *Honorable Mention*, Juried Exhibition, Association  
for Visual Arts, Chattanooga, TN  
*Honorable Mention*, Dogwood Arts Regional  
Exhibition, Emporium Center, Knoxville, TN

### Museum/University Collections

Southern Adventist University, Collegedale, TN  
University of Kentucky, Lexington, KY



## Lori LaBerge

born in 1960, Burlington, Vermont  
lives in Spruce Pine, North Carolina

1987 BS Psychology / Art History / Art Therapy,  
Trinity College, Burlington, VT

### Recent Exhibitions

- 2019 *Architectonic*, Foundry Art Centre,  
St. Charles, MO
- 2017 *Cut and Dyed*, CVA Gallery, Greensboro, NC
- 2016 *Mixed Bag: All Media Exhibit*, Handweavers  
Guild of America, Milwaukee Center,  
Milwaukee, WI
- The City*, Susquehanna Art Museum,  
Harrisburg, PA
- 2015 *Biennial: Origins in Geometry*, Museum of  
Geometric and MADI Art, Dallas, TX
- 2014 *Hooked Art 2014*, University of Connecticut-  
Stamford, Stamford, CT
- 2013 *A Fine Line: Contemporary Drawing*, Morehead  
State University, Morehead, KY

**Swing Time**, 2020  
fiber, mixed media on canvas,  
36 x 36 inches

### Honors/Awards

- 2019 *Merit Award*, Handcrafted 2019, Imperial  
Centre for the Arts, Rocky Mount, NC
- 2015 *Panel Presenter*, The International Guild of  
Handhooking Rugmakers, Victoria, BC, Canada
- 2012 *Best of Show*, The Cutting Edge, Desert Moon  
Design Gallery, Asheville, NC



## Tara Stallworth Lee

born in 1970, Monroeville, Alabama  
lives in Birmingham, Alabama

1992 BS Psychology, Birmingham-Southern College,  
Birmingham, AL

2003 — Present, Art Instructor, Smithsonian Associates  
Summer Camp, Washington, DC

### Recent Exhibitions

- 2020 *B20: Wiregrass Biennial*, Wiregrass Museum  
of Art, Dothan, AL  
*Tell Me a Story* (solo exhibition), Rojo,  
Birmingham, AL  
*Who I Am, 21 Dreams Arts and Culture Collective*,  
Alabama State University, Montgomery, AL  
*18th Annual Roots and Wings Art Show*, Arts  
Revive, Selma, AL (also 2017, 2016)
- 2018 *Paper/work: Works on/of Paper*, University of  
Alabama in Huntsville, Huntsville, AL

*Joan Was a Delta Sigma Theta*  
(*Joan Trumpauer*), 2020, encaustic  
collage in a barrel hoop, 22 x 22 inches

*The Essential*, Loosen Art, Rome, Italy  
*Vibes and Virtues*, Stephen Smith Fine Art,  
Fairfield, AL

*16th Annual Juried Exhibition Celebrating  
Photography of the Rural South*, Slow  
Exposures, Concord, GA (also 2013)

### Honors/Awards

- 2020 *Honorable Mention*, Annual Juried Show,  
Wilcox Artworks, Camden, AL
- 2019 *Patron Award*, Kentucky Festival of the Arts,  
Northport, AL
- 2016 *Second Place/Photography*, 14th Annual Roots  
and Wings Art Show, Arts Revive, Selma, AL



## Jessica Lewis

**Dreams Take Flight**, 2020  
oil on canvas, 16 x 16 inches

born in 1976, Elmendorf, Alaska  
lives in Nashville, Tennessee

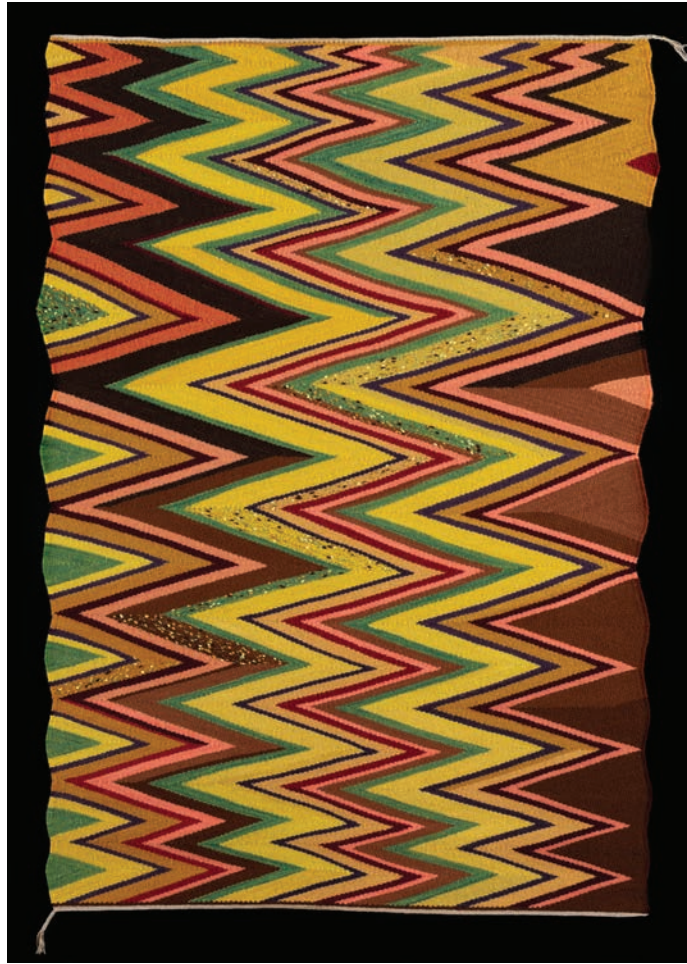
- 2000 BFA Painting, University of Louisville,  
Louisville, KY
- 2005 MFA Painting, Southern Illinois University,  
Edwardsville, IL

### Recent Exhibitions

- 2019 *Allied Artists of America 2019 Exhibition*,  
Salmagundi Club, New York, NY  
*Fall International Online Exhibition*, National Oil  
and Acrylic Painters' Society, Houston, TX  
*Regional Juried Art Exposition*, DAC Gallery,  
Clarksville, TN
- 2018 *2018 Members Only Competition*, Portrait Society  
of America, Tallahassee, FL
- 2014 *Figuratively Speaking*, Customs House Museum,  
Clarksville, IL

### Honors/Awards

- 2018 *Finalist: Commissioned Portrait; Second Place:*  
*Outside the Box*, 2018 Members Only  
Competition, Portrait Society of America,  
Tallahassee, FL
- 2014 *Second Place*, *Figuratively Speaking*, Customs  
House Museum, Clarksville, IL



## Connie Lippert

born in 1955, Tuskegee, Alabama  
lives in Seneca, South Carolina

1979 BS Botany, Auburn University, Auburn, AL  
1981 MS Soil Science, University of California,  
Riverside, CA

### Recent Exhibitions

2020 *Invitational All Stars*, Blue Spiral 1, Asheville, NC  
2019 *Artfields*, Lake City, SC (also 2018, 2017)  
*Beyond the Surface*, St. Louis Artists' Guild,  
St. Louis, MO  
*Out of the Blue Invitational*, Blue Spiral 1,  
Asheville, NC  
*Small Expressions 2019*, Handweavers Guild of  
America, Suwanee, GA (traveling 2019-20)  
2018 *A Strand, a Shape, a Story*, Tapestry Weavers  
South, Folk Art Center, Asheville, NC  
*39th Annual Contemporary Crafts*, Mesa Art  
Center, Mesa, AZ

**Frack**, 2019  
fiber, natural dyes,  
58 x 40 inches

2017 *International Fiber Arts VIII*, Sebastopol Center  
for the Arts, Sebastopol, CA  
*Making Matters: Fresh Perspectives in Fine Craft*,  
Peters Valley School of Craft, Layton, NJ

### Honors/Awards

2018 *Individual Artist Grant*, South Carolina Arts  
Commission, Columbia, SC  
2017 *Mixed Media Award*, Artfields, Lake City, SC  
*Purchase Award*, City of North Charleston, SC  
*Second Place*, Sacred Environments, ART  
Station Gallery, Stone Mountain, GA

### Museum/University Collections

McKissick Museum, Columbia, SC  
Pickens County Art Museum, Pickens, SC



## Jerry Lynn

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born in 1975, Memphis, Tennessee  
lives in Arlington, Tennessee

1999 BBA, University of Memphis, Memphis, TN  
2015 MAT candidate, Memphis College of Art,  
Memphis, TN

### Recent Exhibitions

2019 *BreakThrough*, Fort Worth Community Arts  
Center, Fort Worth, TX  
*Summer Palette Cleanse*, Zucot Gallery, Atlanta, GA  
2015 *Brother's Keeper*, David Lusk Gallery, Memphis, TN  
2013 *Present Tense: The Art of Memphis From 2001-Now*,  
Dixon Gallery and Gardens, Memphis, TN  
2012 *Recent Works* (solo exhibition), DeltaARTS,  
West Memphis, AR

**Her Will**, 2020  
acrylic on canvas,  
40 x 30 inches

### Honors/Awards

2010 *Art in Embassies Program Acquisition*, U.S.  
Embassy in Ethiopia, Addis Ababa, Ethiopia

### Museum/University Collections

Southwest Tennessee Community College,  
Memphis, TN  
University of Oklahoma, Tulsa, OK



## Barbara Mann

born in 1951, Yokohama, Japan  
lives in Watkinsville, Georgia

1973 BFA, University of Georgia, Athens, GA  
1975 MFA, University of Georgia, Athens, GA

### Recent Exhibitions

- 2020 *Third LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA  
*SouthWorks National Juried Exhibition*, Oconee Cultural Arts Foundation, Watkinsville, GA
- 2019 *Best of 2019*, Ohio Craft Museum, Columbus, OH;  
Springfield Museum of Art, Springfield, OH  
*Georgia Artists*, Abernathy Arts Center, Atlanta, GA
- 2018 *Best of 2018*, Ohio Craft Museum, Columbus, OH;  
Wayne Center for the Arts, Wooster, OH  
*Crafting History*, Georgia Museum of Art, Athens, GA

**Long-Term Carbon Cycle Necklace**,  
2020, sterling silver, 22K, 14K gold, jet,  
rutilated quartz, smithsonite,  
aquamarine, diamond, peridot,  
3 x 16 x .5 inches

- 2017 *The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

### Honors/Awards

- 2018 *Artist in Residence*, Hambidge Center for the Creative Arts, Rabun, GA

### Museum/University Collections

Georgia Museum of Art, Athens, GA  
Jimmy Carter Presidential Library and Museum, Atlanta, GA  
Mint Museum of Art, Charlotte, NC  
University of Georgia, Athens, GA



## Gregory Martin

**Oil & Water, 2018**  
oil on canvas, 36 x 46 inches

born in 1958, San Diego, California  
lives in Starkville, Mississippi

- 1982 BFA Illustration, California State University  
Long Beach, Long Beach, CA  
2002 MFA Painting, Claremont Graduate University,  
Claremont, CA  
2012 — Present, Professor, Department of Art,  
Mississippi State University, Starkville, MS

### Recent Exhibitions

- 2019 *FATE Members Exhibition*, Angela Meleca  
Gallery, Columbus, OH  
*Group Exhibition 2019*, Jones Gallery, Kansas  
City, MO  
*USM National Painting Exhibition*, University of  
Southern Mississippi, Hattiesburg, MS  
2018 *After Dark 7*, Greg Moon Gallery, Taos, NM  
(also 2017, 2016)  
*Anthropocene*, Ann Street Gallery, Newburgh, NY  
*Arboreal*, Manifest Gallery, Cincinnati, OH

*Nature and Neon*, Arrowmount School of Arts  
and Crafts, Gatlinburg, TN  
*SECAC Members Exhibition*, Abroms-Engle  
Institute for the Visual Arts, Birmingham, AL  
*4th Annual Exhibition*, LA Artcore,  
Los Angeles, CA (also 2017, 2016)

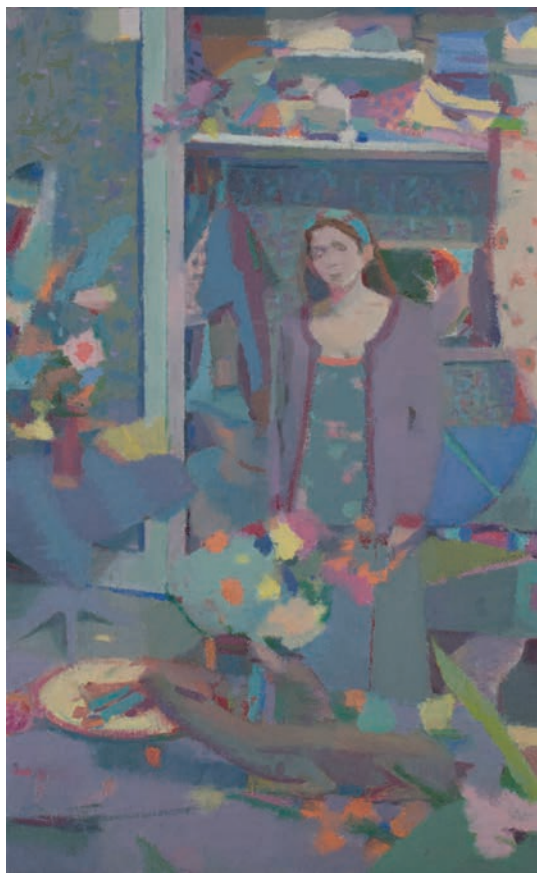
- 2017 *Groundswell*, Groundspace Projects,  
Los Angeles, CA  
*Mississippi Invitational Exhibition*, Mississippi  
Museum of Art, Jackson, MS

### Honors/Awards

- 2015 *Artist Fellowship*, Mississippi Arts Commission,  
Jackson, MS

### Museum/University Collections

Mississippi Museum of Art, Jackson, MS  
Museum of Art and History, Lancaster, CA



## Marcus Michels

born in 1972, Ellery, Illinois  
lives in Hattiesburg, Mississippi

1995 BFA Painting, Southern Illinois University,  
Carbondale, IL

1999 MA Painting, Eastern Illinois University,  
Charleston, IL

2004 MFA Painting, Indiana University,  
Bloomington, IN

2012 — Present, Associate Professor of Art, University  
of Southern Mississippi, Hattiesburg, MS

### Recent Exhibitions

- 2020 *Collections Interventions: Mississippi Collegiate Art Faculty Invitational*, Lauren Rogers Museum of Art, Laurel, MS  
*33rd September Competition*, Alexandria Museum of Art, Alexandria, LA
- 2019 *Marcus Michels* (solo exhibition), Blue Spiral 1, Asheville, NC  
*One Shot: Works of Art Made in One Sitting*, Manifest Gallery, Cincinnati, OH

**Garden**, 2018  
oil on canvas,  
11.75 x 8 inches

- 2017 *Fresh Paint: Biennial Painting Exhibition*, Manifest Gallery, Cincinnati, OH

### Honors/Awards

- 2019 *Visual Artist Fellowship*, Mississippi Arts Commission, Jackson, MS
- 2016 *Most Poetic Award*, The Nude Figure: Juried Exhibition, Wayne Art Center, Wayne, PA
- 2014 *Merit Award*, The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL



## Jeff Mickey

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born in 1964, Yokosuka, Japan  
lives in Hammond, Louisiana

2003 BFA, Arkansas State University, Jonesboro, AR

2006 MFA, University of Memphis, Memphis, TN

2006 — Present, Professor of Sculpture, Southeastern  
Louisiana University, Hammond, LA

### Recent Exhibitions

2020 *2020 Waterloo Arts Fest Juried Exhibition*,  
Waterloo Arts, Cleveland, OH

*62nd Annual Delta Exhibition*, Arkansas Arts  
Center, Little Rock, AR

2019 *Bon à Tiser*, Hammond Regional Arts Center,  
Hammond, LA

2018 *Waterloo Arts Juried Exhibition USA and Canada  
Group Show*, Waterloo Arts, Cleveland, OH

2016 *Jeff Mickey: Transition Flux* (solo exhibition),  
Circuitous Succession Gallery, Memphis, TN  
*Saj Crone & Jeff Mickey*, Circuitous Succession  
Gallery, Memphis, TN

2015 *Investigations, Jean Flint and Jeff Mickey*, Masonic  
Contemporary Art Gallery, Memphis, TN  
*Living with an Artist*, Hammond Regional Arts  
Center, Hammond, LA

**UP**, 2019  
painted wood,  
16 x 10 x 10 inches



**Planks, 2018**  
oil on canvas, 62 x 44 inches

## Joe Morzuch

born in 1980, Waukegan, Illinois  
lives in Starkville, Mississippi

- 2002 BFA Painting / Drawing, Western Illinois University, Macomb, IL  
2006 MFA Painting / Drawing, Southern Illinois University, Carbondale, IL  
2018 — Present, Assistant Professor, Mississippi State University, Mississippi State, MS

### Recent Exhibitions

- 2020 *Realism: Encountering the Real*, Site: Brooklyn, Brooklyn, NY  
*The Blues*, The Painting Center, New York, NY  
2019 *Drawn*, Manifest Gallery, Cincinnati, OH  
*New Paintings* (solo exhibition), Nicholls State University, Thibodaux, LA  
*Stay and Remain* (solo exhibition), Manifest Gallery, Cincinnati, OH

- 34th Annual International Exhibition, University of Texas at Tyler, Tyler, TX  
53rd Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX  
2017 *Recent Works* (solo exhibition), Western Illinois University, Macomb, IL  
*The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL (also 2014)

### Honors/Awards

- 2020 *Best in Show*, 46th Annual Bi-State Art Competition, Meridian Art Museum, Meridian, MS  
2018 *First Prize*, Light and Shadow, Maryland Federation of Art, Annapolis, MD

### Museum/University Collections

- Historic Arkansas Museum, Little Rock, AR  
Southern Illinois University, Carbondale, IL



**Air and Dreams, 2020**  
graphite on paper, 44 x 30 inches

## Marilyn Murphy

born in 1950, Tulsa, Oklahoma  
lives in Nashville, Tennessee

1972 BFA, Oklahoma State University, Stillwater, OK  
1978 MFA, University of Oklahoma, Norman, OK  
1980 — Present, Professor of Art, Vanderbilt University,  
Nashville, TN

### Recent Exhibitions

2019 *A 39 Year Retrospective Invitational Exhibition*,  
Cumberland Gallery, Nashville, TN  
*Celebrating 40 Years*, Carl Hammer Gallery,  
Chicago, IL  
*Marilyn Murphy* (solo exhibition), Bridgewater  
State University, Bridgewater, MA  
*Solo Exhibition*, Volunteer State Community  
College, Gallatin, TN  
2018 *Marilyn Murphy: Atmospheric Perspective* (solo  
exhibition), Cumberland Gallery, Nashville, TN  
*Some Familiar Faces*, Carl Hammer Gallery,  
Chicago, IL  
*Wish You Were Here*, A.I.R. Gallery, Brooklyn, NY

2017 *Cars in Art Invitational*, Ohr-O'Keefe Museum  
of Art, Biloxi, MS  
*Marilyn Murphy: Magic Realism* (solo exhibition),  
Morris Museum of Art, Augusta, GA

### Museum/University Collections

Cheekwood Museum of Art, Nashville TN  
Huntsville Museum of Art, Huntsville, AL  
Modesto Art Museum, Modesto, CA  
Morris Museum of Art, Augusta, GA  
Oklahoma Museum of Art, Oklahoma City, OK  
Oklahoma State Collection, Oklahoma City, OK  
School of the Museum of Fine Arts, Boston, MA  
Siena Art Institute, Siena, Italy  
State University of New York, Potsdam, NY  
Tennessee State Museum, Nashville, TN  
University of Wisconsin at Parkside, Parkside, WI  
Vanderbilt University, Nashville, TN



**Phalanx**, 2018  
slip cast vitreous china, pine,  
78 x 120 x 72 inches

## Jim Neel

born in 1948, York, Alabama  
lives in Birmingham, Alabama

- 1971 BFA Sculpture, Birmingham-Southern College,  
Birmingham, AL
- 1973 MFA Sculpture, University of Alabama,  
Tuscaloosa, AL
- 2002 — Present, Professor of Art, Birmingham-Southern  
College, Birmingham, AL

### Recent Exhibitions

- 2019 *Face to Face*, Montgomery Museum of Fine Arts,  
Montgomery, AL
- 2018 *Clay Takes Shape: Twenty Ceramic Artists*,  
Alabama State Council on the Arts,  
Montgomery, AL
- 2017 *Babel* (solo exhibition), Kohler Experience  
Center, New York, NY  
*Blue*, Lowe Mill Arts & Entertainment,  
Huntsville, AL

*Echoes along the Syrian Border: Family Archeology  
and the Sound of Distant Gunfire* (solo  
exhibition), University of Alabama,  
Tuscaloosa, AL

- 2016 *Concomitant* (solo exhibition), Birmingham-  
Southern College, Birmingham, AL  
*Connections: Jim Neel / Karen Graffeo*, Huntsville  
Museum of Art, Huntsville, AL
- 2015 *Suriya* (solo exhibition), Young Harris College,  
Young Harris, GA

### Honors/Awards

- 2016 *Arts/Industry Artist Residency*, John Michael  
Kohler Arts Center, Sheboygan, WI  
(also 2010, 2008)
- 2011 *SECAC Artist Fellowship*, SECAC, Wilmington, DE

### Museum/University Collections

Huntsville Museum of Art, Huntsville, AL  
John Michael Kohler Arts Center, Sheboygan, WI  
University of Alabama, Tuscaloosa, AL



## Carlton Nell

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**Composition 302, 2020**  
silver on film, 4 x 7 inches

born in 1962, Mobile, Alabama  
lives in Opelika, Alabama

1984 BFA, Auburn University, Auburn, AL  
1992 MFA, Georgia State University, Atlanta, GA  
1992 — Present, Professor of Art, Auburn University,  
Auburn, AL

### Recent Exhibitions

2019 *Carlton Nell: Compositions* (solo exhibition),  
Wiregrass Museum of Art, Dothan, AL  
2018 *Carlton Nell: New Large Pictures* (solo exhibition),  
Thomas Deans Fine Art, Atlanta, GA  
2017 *Summer Gardens: Representational and Abstract*,  
Nancy Hoffman Gallery, New York, NY  
*Uncommon Territories*, Montgomery Museum  
of Fine Arts, Montgomery, AL  
2015 *Lustrous Lines: Contemporary Metalpoint Drawing*,  
Morris Graves Museum of Art, Eureka, CA  
2014 *Summer*, Nancy Hoffman Gallery, New York, NY  
2013 *Winter Blues*, Nancy Hoffman Gallery,  
New York, NY

### Honors/Awards

2020 *Southern Prize Finalist*, South Arts, Atlanta, GA  
2016 *Individual Artist Fellowship*, Alabama State  
Council on the Arts, Montgomery, AL

### Museum/University Collections

Birmingham Museum of Art, Birmingham, AL  
Evansville Museum of Arts, History & Science,  
Evansville, IN  
Huntsville Museum of Art, Huntsville, AL  
Jule Collins Smith Museum of Art, Auburn, AL  
LaGrange Art Museum, LaGrange, GA  
Montgomery Museum of Fine Arts,  
Montgomery, AL



## Kole Nichols

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born in 1998, Florence, Alabama  
lives in Birmingham, Alabama

2020 BFA Studio Art, University of Alabama at  
Birmingham, Birmingham, AL

### Recent Exhibitions

- 2020 *BFA Thesis Exhibition*, Abroms-Engel Institute  
for the Visual Arts, Birmingham, AL  
*44th Annual Juried Exhibition*, Abroms-Engel  
Institute for the Visual Arts, Birmingham, AL  
(also 2018)
- 2018 *Identities, Part 3*, Studio 2500, Birmingham, AL  
*Manitou Cave Exhibition*, Project Space,  
Birmingham, AL
- 2017 *Birmingham Stands*, Project Space,  
Birmingham, AL

*Layers of Self and the  
Obscurity of Memory*, 2020  
mixed media, 36 x 28 inches



## Brent Oglesbee

born in 1956, Monte Vista, Colorado  
lives in Bowling Green, Kentucky

- 1980 BFA Ceramic Arts, Minnesota State University, Mankato, MN
- 1982 MFA Ceramic Arts, Pennsylvania State University, University Park, PA
- 2018 — Present, Professor, Ceramics Program, Western Kentucky University, Bowling Green, KY

### Recent Exhibitions

- 2019 *Tools*, Blue Spiral 1, Asheville, NC  
*National Juried Exhibition*, Foundry Art Center, St. Charles, MO
- 2017 *The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL  
*54th Juried Exhibition*, Owensboro Museum of Art, Owensboro, KY

**Marker**, 2020  
mixed media,  
28 x 5 x 10 inches

### Honors/Awards

- 2020 *Best of Sculpture Award*, National Juried Art Exhibition, Eastern Kentucky University, Richmond, KY
- 2019 *Honorable Mention*, Lunt Memorial Exhibition, Joe Downing Museum, Bowling Green, KY  
*Second Place Award*, 12th Annual Art Works Members Juried Exhibition, Western Kentucky University, Bowling Green, KY
- 2018 *Merit Award*, 25th Annual Juried Exhibition, Jasper Art Center, Jasper, IN

### Museum/University Collections

Erie Art Museum, Erie, PA  
University of West Alabama, Livingston, AL  
Western Kentucky University, Bowling Green, KY



## Jane Philips

born in 1992, Fairhope, Alabama  
lives in Huntsville, Alabama

2014 BFA Painting, Maryland Institute College  
of Art, Baltimore, MD

### Recent Exhibitions

- 2020 *Artfields*, Lake City, SC  
*B20: The Wiregrass Biennial*, Wiregrass  
Museum of Art, Dothan, AL (also 2016)
- 2019 *In Gold We Trust*, Ashton Gallery, San Diego, CA  
*Threshold: Works by Jane Philips* (solo exhibition),  
Lowe Mill Arts & Entertainment, Huntsville, AL
- 2016 *Itineraries of Escape: Exploring the Work of Cindy  
Wagner and Jane Philips*, Gadsden Museum  
of Art, Gadsden, AL

***In Reverie***, 2019  
oil paint, gold leaf, coffee  
on canvas, 72 x 72 inches

### Honors/Awards

- 2019 *Best in Show*, Embracing Art 2019, Carnegie  
Visual Arts Center, Decatur, AL
- 2017 *People's Choice Award*, The Red Clay Survey:  
2017 Exhibition of Contemporary Southern  
Art, Huntsville Museum of Art, Huntsville, AL
- 2016 *People's Choice Award*, B16: Wiregrass Biennial,  
Wiregrass Museum of Art, Dothan, AL

### Museum/University Collections

Gadsden Museum of Art, Gadsden, AL



## R. B. Pruett

**Necessary Friction**, 2018  
acrylic and cannibalized paintings  
on canvas, 39 x 30.5 inches

born in 1982, Athens, Georgia  
lives in Monroe, Georgia

- 2005 BFA Painting / Drawing, University of Georgia, Athens, GA
- 2006 BFA Art Education, University of Georgia, Athens, GA
- 2009 MFA Painting, East Tennessee State University, Johnson City, TN
- 2012 — Present, Art Instructor, Monroe Area High School, Monroe, GA

### Recent Exhibitions

- 2020 *Fine Arts Exhibit*, Decatur Arts Alliance, Decatur, GA
- 45th Lyndon House Juried Exhibit*, Lyndon House, Athens, GA
- 2019 *Georgia Artists*, Abernathy Arts Center, Sandy Springs, GA
- Southworks*, Oconee Cultural Arts Foundation, Watkinsville, GA (also 2015)

- 2018 *National Juried Exhibit*, Athens Institute for Contemporary Art, Athens, GA
- Second LaGrange Regional*, LaGrange Art Museum, LaGrange, GA
- Valdosta National*, Valdosta State University, Valdosta, GA
- Works on Paper 2018*, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ
- 30th Annual Decatur Arts Festival Fine Arts Exhibition*, Decatur Arts Alliance, Decatur, GA

### Honors/Awards

- 2019 *Third Place*, Valdosta National, Valdosta State University, Valdosta, GA
- 2018 *Merit Award*, 43rd Lyndon House Juried Exhibit, Lyndon House, Athens, GA
- 2017 *Best in Show*, Valdosta National, Valdosta State University, Valdosta, GA



## Chiharu Roach

*The Japamerican*, 2020  
acrylic on panel, 24 x 20 inches

born in 1972, Nagoya, Japan  
lives in Birmingham, Alabama

- 1995 BA Education, Sugiyama Jyogakuen University,  
Nagoya, Japan
- 2004 AAS Art and Interior Design, Jefferson State  
Community College, Birmingham, AL
- 2007 BA Art, University of Alabama at Birmingham,  
Birmingham, AL

### Recent Exhibitions

- 2019 *Chiharu Roach: The Memory Catchers* (solo  
exhibition), Homewood Public Gallery,  
Birmingham, AL  
*Urban Wild*, Alabama Contemporary Art Center,  
Mobile, AL
- 2017 *No More Shallow Dreams* (solo exhibition), Lowe  
Mill Arts & Entertainment, Huntsville, AL
- 2015 *Introspectus*, T-Rex Gallery, Birmingham, AL
- 2014 *Natacosm*, Cobb Lane Gallery, Birmingham, AL
- 2013 *Tangled Up* (solo exhibition), Kentuck Art  
Center Gallery, Northport, AL

### Honors/Awards

- 2018 *People's Choice Award*, B18: Wiregrass Biennial,  
Wiregrass Museum of Art, Dothan, AL
- 2013 *Purchase Award*, Black & White To A World Of  
Color, Alabama Power Gallery, Birmingham, AL

### Museum/University Collections

University of Alabama at Birmingham,  
Birmingham, AL



## Elizabeth Russell

born in 1960, Birmingham, Alabama  
lives in Birmingham, Alabama

- 1983 BFA Painting, University of Montevallo,  
Montevallo, AL  
1990 MFA Painting, University of Illinois at Urbana-  
Champaign, Champaign and Urbana, IL

### Recent Exhibitions

- 2020 *Blue*, University of Montevallo, Montevallo, AL  
2019 *Havana Biennial*, Hotel Conde Villanueva,  
Havana, Cuba  
*Reimagined* (solo exhibition), Studio Pamet,  
Prague, Czech Republic  
*Walking Through the Fire*, Gallery Vox, Tarrant, AL  
2018 *Blue*, Lowe Mill Arts & Entertainment,  
Huntsville, AL

**Passion's Prey**, 2020  
ink on black Canson paper,  
12 x 9 inches

- 2016 *Angel Bird*, Sidewalk Film Festival,  
Birmingham, AL  
*Submerge* (solo exhibition), Swan Divadelni  
Klub, Prague, Czech Republic  
2015 *Focus 1: Identified*, Abrams-Engel Institute for  
the Visual Arts, Birmingham, AL  
2014 *Caught in the Act* (solo exhibition), Corners  
Gallery, Prague, Czech Republic

### Museum/University Collections

Krannert Art Museum, Champaign, IL



## Karen Schwartz

born in 1953, New York, New York  
lives in Atlanta, Georgia

- 1975 BS Psychology / Art History, Tufts University, Medford, MA
- 1980 PhD Clinical Psychology, Emory University, Atlanta, GA

### Recent Exhibitions

- 2020 *Let's Face It* (solo exhibition), Hathaway Contemporary Gallery, Atlanta, GA
- One Earth/One Chance*, Georgia State University/Perimeter, Clarkston, GA
- 2019 *Who Gets To Say What?* (solo exhibition), Young Harris College, Young Harris, GA
- 2018 *Civil Discourse*, Kibbee Gallery, Atlanta, GA
- The Human Stain* (solo exhibition), David & Schweitzer Contemporary, Brooklyn, NY

**James Baldwin, 2017**  
mixed media, collage on linen,  
72 x 72 inches

- 2017 *Making Sense* (solo exhibition), Hathaway Contemporary Gallery, Atlanta, GA
- The Roger Ailes Memorial Show: Fair and Balanced, Yours, Mine and Ours* Gallery, New York, NY
- 2016 *Reckless in an Everchanging World*, Life on Mars Gallery, Brooklyn, NY
- 2015 *Down the Rabbit Hole* (solo exhibition), Life on Mars Gallery, Brooklyn, NY

### Honors/Awards

- 2017 *Merit Award*, The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL

### Museum/University Collections

New York Historical Society, New York, NY



**Julia and Frances at 13, 2020**  
archival pigment print,  
48 x 31 inches

## Carolyn Sherer

born in 1957, Jasper, Alabama  
lives in Birmingham, Alabama

1980 BS, University of South Alabama, Mobile, AL  
1984 MS, University of Alabama at Birmingham,  
Birmingham, AL

### Recent Exhibitions

- 2020 *Ways of Seeing: Portraits*, Birmingham Museum of Art, Birmingham, AL
- 2018 *The Art World We Want*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2016 *The Outwin 2016: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington, DC (traveled 2016-18)
- 2014 *Family Matters* (solo exhibition), Birmingham Civil Rights Institute, Birmingham, AL (traveled)
- 2013 *Connections: Gary Chapman / Carolyn Sherer*, Huntsville Museum of Art, Huntsville, AL

- 2012 *Living in Limbo: Lesbian Families in the Deep South* (solo exhibition), Birmingham Civil Rights Institute, Birmingham, AL (traveled 2012-15)
- The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

### Honors/Awards

- 2012 *Artist Fellowship*, Alabama State Council on the Arts, Montgomery, AL

### Museum/University Collections

Birmingham Civil Rights Institute, Birmingham, AL  
Birmingham Museum of Art, Birmingham, AL  
Huntsville Museum of Art, Huntsville, AL  
Pennsylvania Academy of Fine Arts,  
Philadelphia, PA  
Wiregrass Museum of Art, Dothan, AL



## Logan Tanner

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*Leviathan*, 2020  
oil on canvas, 60 x 72 inches

born in 1989, Danville, Alabama  
lives in Huntsville, Alabama

2012 BFA, University of Montevallo, Montevallo, AL

### Recent Exhibitions

2017 *Feast Your Eyes*, Franklin G. Burroughs-Simeon  
B. Chapin Art Museum, Myrtle Beach, SC

2016 *Artfields*, Lake City, SC  
*Walls to Walls*, Von Braun Center, Huntsville, AL

2015 *Double Walled Vases and Imaginary Spaces*,  
Alabama School of Math & Science, Mobile, AL  
*Folklore and Fever Dreams*, Lowe Mill Arts &  
Entertainment, Huntsville, AL

### Honors/Awards

2016 *Honorable Mention*, Artfields, Lake City, SC



## Jeane Umbreit

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born in 1953, Minneapolis, Minnesota  
lives in Memphis, Tennessee

### Recent Exhibitions

- 2018 *Southern Obscura* (solo exhibition), David Lusk Gallery, Memphis, TN
- 2016 *Say Hello To America* (solo exhibition), Crosstown Arts, Memphis, TN
- 2015 *Landrush*, David Lusk Gallery, Memphis, TN
- 2013 *Animalia* (solo exhibition), Gasoline Gallery, Memphis, TN
- 2012 *Mystical Highway* (solo exhibition), David Lusk Gallery, Memphis, TN
- 2010 *A Private Gaze* (solo exhibition), Material Art Space, Memphis, TN

***Southern Obscura 3*, 2018**  
archival pigment print,  
29.5 x 40 inches

### Museum/University Collections

- Arkansas Arts Center, Little Rock, AR
- Boca Museum, Boca Raton, FL
- Cincinnati Museum of Art, Cincinnati, OH
- Hunter Museum of American Art, Chattanooga, TN
- Memphis Brooks Museum of Art, Memphis, TN
- New Orleans Museum of Art, New Orleans, LA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Southeast Museum of Photography, Daytona Beach, FL



## Zack Underwood

born in 1981, Florence, Alabama  
lives in Decatur, Alabama

- 2007 BFA Painting / Graphic Design, University of Alabama, Tuscaloosa, AL  
2013 MFA Painting / Drawing, University of South Carolina, Columbia, SC  
2019 — Present, Art Teacher, Austin Middle School, Decatur, AL

### Recent Exhibitions

- 2019 *Faculty Exhibition*, University of Alabama in Huntsville, Huntsville, AL  
2018 *Arts Alive Gallery Exhibit*, Kennedy Douglass Center for the Arts, Florence, AL (also 2016)  
2017 *The Red Clay Survey: 2017 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL (also 2014)

**Rabbit**, 2018  
oil on canvas,  
20 x 22 inches

- 2015 *Juried Exhibition*, Gallery Fifty-Six, Memphis, TN  
*National Juried Exhibition*, Memphis Germantown Arts League, Memphis, TN  
2014 *Artfields*, Lake City, SC  
2013 *To Be Determined*, 80808 Gallery, Columbia, SC

### Honors/Awards

- 2018 *First Place Award*, Arts Alive Gallery Exhibit, Kennedy Douglass Center for the Arts, Florence, AL (also 2015)  
2014 *Second Place Award*, Arts Alive Gallery Exhibit, Kennedy Douglass Center for the Arts, Florence, AL  
2012 *Merit Award*, Student Art Exhibition, University of South Carolina, Columbia, SC



## Larry Walker

born in 1935, Franklin, Georgia  
lives in Lithonia, Georgia

- 1958 BS Art Education, Wayne State University,  
Detroit, MI
- 1963 MA Drawing / Painting, Wayne State  
University, Detroit, MI
- 2000 — Present, Professor Emeritus, Georgia State  
University, Atlanta, GA

### Recent Exhibitions

- 2020 *The Momentary*, Crystal Bridges Museum of  
American Art, Bentonville, AR
- 30 Year Retrospective Exhibition*, Marietta/Cobb  
Museum of Art, Marietta, GA
- 2019 *Spring Group Exhibition*, Mason Fine Art,  
Atlanta, GA
- 2018 *Retrospective Exhibition*, The Museum of  
Contemporary Art of Georgia, Atlanta, GA
- 2016 *Group Exhibition*, Sikkema Jenkins Gallery,  
New York, NY

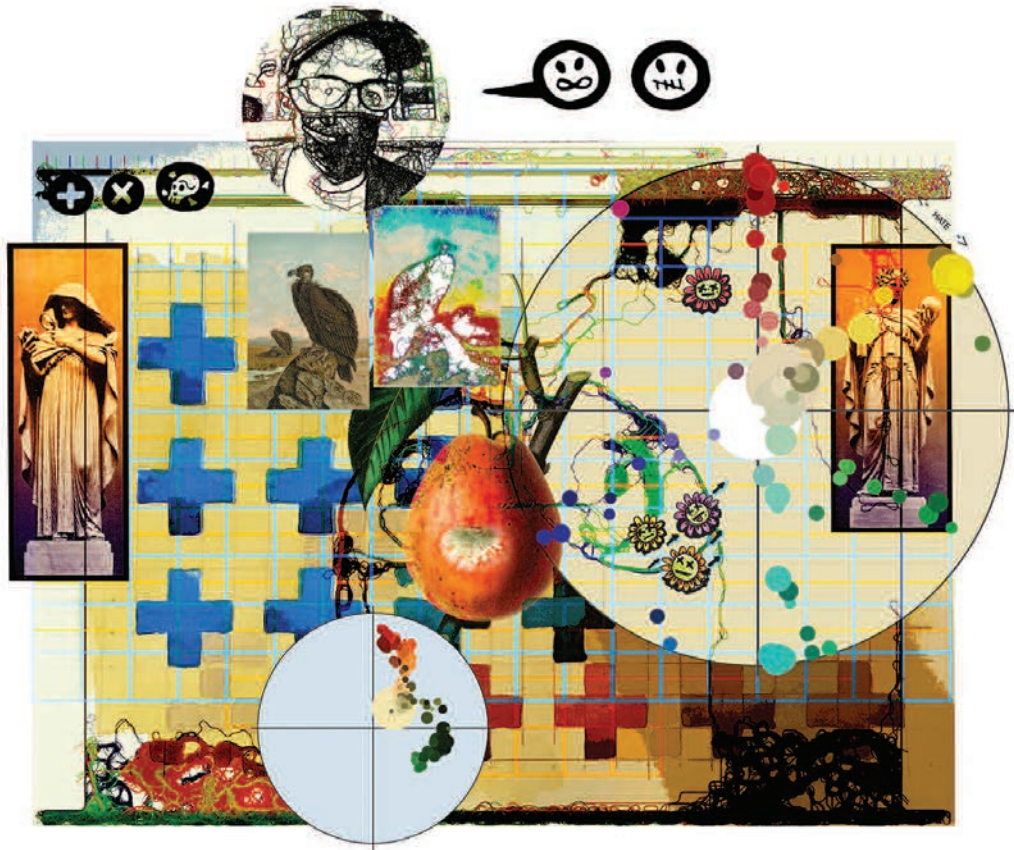
***Have You Seen Us...?***  
***(Immigration Plan #20.18)***, 2018  
acrylic, mixed media,  
25.25 x 30.5 inches

### Honors/Awards

- 2016 *Governor's Award for Arts and Humanities*,  
Georgia State Capitol, Atlanta, GA

### Museum/University Collections

- Birmingham Museum of Art, Birmingham, AL
- Georgia Museum of Art, Athens, GA
- High Museum of Art, Atlanta, GA
- Huntsville Museum of Art, Huntsville, AL
- Museum of Contemporary Art of Georgia,  
Atlanta, GA
- Philadelphia Museum of Art, Philadelphia, PA
- Studio Museum in Harlem, New York, NY
- University of Delaware, Newark, DE



## Collin Williams

born in 1969, Houston, Texas  
lives in Montevallo, Alabama

- 1991 BFA Studio Art, University of Houston,  
Houston, TX
- 1996 MFA Studio Art, University of Houston,  
Houston, TX
- 2001 — Present, Professor of Art, University of  
Montevallo, Montevallo, AL

### Recent Exhibitions

- 2019 *American Spectacle* (solo exhibition), Paper  
Worker's Local, Birmingham, AL
- 2018 *Blue*, Havana, Cuba
- 2017 *Frame & Frequency*, VisArt, Rockville, MD  
*The Gun Show*, Space One Eleven,  
Birmingham, AL

### Honors/Awards

- 2017 *Artist Residency*, DFR, Easton, MD

**Covid Pair**, 2020  
watercolor, marker, screen print,  
digital imagery on paper,  
24 x 30 inches



## Jammie Williams

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born in 1971, Nashville, Tennessee  
lives in Ashland City, Tennessee

### Recent Exhibitions

- 2017 *Kids In Need Foundation Gala Fundraiser*,  
Minneapolis, MN
- 2016 *Master Artist Apprentice Program Exhibition*,  
Tennessee Arts Commission Gallery  
Nashville, TN  
*Swanball Auction Exhibition*, Bellemeade  
Country Club, Nashville, TN
- 2015 *The Lore Degenstein Gallery Seventh Annual  
Figurative Drawing and Painting Competition*,  
Susquehanna University, Selinsgrove, PA

**Fool's Cap**, 2019  
oil on canvas, 24 x 20 inches

### Honors/Awards

- 2016 *Master Artist Apprentice Program Grant*,  
Tennessee Arts Commission, Nashville, TN
- 2013 *Artist in Residence*, OZ Arts Nashville,  
Nashville, TN (through 2016)

### Museum/University Collections

Country Music Hall of Fame and Museum,  
Nashville, TN



## Leslie Wood

**Down Deep Journal: Rebellion**, 2018  
mixed media, 12 x 24 inches

born in 1967, Athens, Alabama  
lives in Lacey's Spring, Alabama

1989 BS Aerospace Engineering, University of  
Alabama, Tuscaloosa, AL

### Recent Exhibitions

- 2018 *Wonky Face Series*, Arts Huntsville Open,  
Von Braun Center, Huntsville, AL
- 2015 *Sculptors Invitational Exhibition*, Evelyn Burrow  
Museum, Hanceville, AL
- 2014 *Blue Girl Series*, Art@tac, Von Braun Center,  
Huntsville, AL  
*Dreams and Reality – The Artwork of Leslie Wood*  
(solo exhibition), Carnegie Visual Arts Center,  
Decatur, AL; Evelyn Burrow Museum,  
Hanceville, AL (2015)

### Honors/Awards

- 2012 *Merit Award*, Panoply Festival of the Arts,  
Huntsville, AL
- 2011 *Spirited Art Award*, Monte Sano Art Festival,  
Huntsville, AL
- 2010 *Fourth Place*, Monte Sano Art Festival,  
Huntsville, AL



## Lain York

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born in 1965, Lebanon, Tennessee  
lives in Old Hickory, Tennessee

1990 BA, University of Tennessee, Knoxville, TN

### Recent Exhibitions

- 2018 *Artfields*, Lake City, SC  
2017 *Ghost* (solo exhibition), Zeitgeist Gallery,  
Nashville, TN  
2016 *Encore*, University of Tennessee, Knoxville, TN  
2015 *Therely Bare*, Kent State University, Kent, OH  
2014 *Scissor Bell* (solo exhibition), Zeitgeist Gallery,  
Nashville, TN  
2013 *Selections from the National Gallery*, University  
of the South, Sewanee, TN

### Museum/University Collections

Savannah College of Art & Design,  
Savannah, GA  
Tennessee State Museum, Nashville, TN

***Exterior/Blue***, 2019  
acrylic, paper, correct tape on panel,  
48 x 48 inches

Arnold · Michael Baggary · Sheila Baldwin · Aron Belka · Misty Bennett · José Betancourt · Andrew Blanchard · Marie Brix · Gary Chapman · John Cleaveland, Jr. · Judith Condon · Dori DeCamillis · Virginia Derryberry  
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# The Exhibition Checklist

# Exhibition Checklist

All dimensions are height precedes width and depth. All works lent by the artists.

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## Martin Arnold

*Anjie*, 2020  
oil on panel  
42 x 22 inches

[www.mypntgs.com](http://www.mypntgs.com)

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## Michael Baggarly

*Fractious Division*, 2019  
cast iron, honey locust thorns  
42 x 42 x 8 inches

[www.michael-baggarly-ya1.c.squarespace.com](http://www.michael-baggarly-ya1.c.squarespace.com)

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## Sheila Baldwin

*The Picasso Project: Altered View of Chinese Chest of Drawers*, 2020  
acrylic on canvas  
48 x 36 inches

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## Aron Belka

*Clifton Faust*, 2018  
oil on canvas  
48 x 48 inches

*Shawne Major*, 2018  
oil on canvas  
48 x 48 inches

[www.aronbelka.com](http://www.aronbelka.com)

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## Misty Bennett

*Big Feelings*, 2019  
oil on canvas  
48 x 36 inches

[www.mistybennett.com](http://www.mistybennett.com)

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## José Betancourt

*Ruins in El Prado, Havana, Cuba*, 2019  
archival pigment print  
14.5 x 21.5 inches

*Walkway to Old House, Havana, Cuba*, 2019  
archival pigment print  
21.5 x 13.5 inches

[www.josebetancourt.com](http://www.josebetancourt.com)

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## Andrew Blanchard

*Fabric of the Universe*, 2018  
screen-print ink, gesso, latex on panel  
36 x 48 inches

*The Heft of Dirty Nickels*, 2018  
screen-print ink, gesso, latex on panel  
48 x 60 inches

[www.andrewblanchard.net](http://www.andrewblanchard.net)

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## Marie Brix

*Palm Stories*, 2020  
used typewriter ribbon on drafting film  
39 x 47 inches

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## Gary Chapman

*WO MAN*, 2018  
mixed media on panels,  
found objects  
84 x 64 inches

[www.garychapmanart.com](http://www.garychapmanart.com)

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## John Cleaveland, Jr.

*Thread of Light, Okefenokee Swamp, GA*, 2020  
oil on panel  
34 x 80 inches

[www.johncleaveland.com](http://www.johncleaveland.com)

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## Judith Condon

*Kiss*, 2018  
ceramic  
16 x 18 x 10 inches

[www.judyncondon.com](http://www.judyncondon.com)

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## Dori DeCamillis

*Idle Rank Remains*, 2020  
oil on panel  
20 x 16 inches

[www.reddotgallery.com/#/dori-art-1/](http://www.reddotgallery.com/#/dori-art-1/)

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## Virginia Derryberry

*At the Eclipse*, 2018  
oil on canvas  
60 x 40 inches

[www.virginiaderryberry.com](http://www.virginiaderryberry.com)

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## Kimberly Dummons

*Rooted Memory*, 2019  
monotype collage  
20 x 18 inches

[www.kimberlydummons.com](http://www.kimberlydummons.com)

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## Jessica Eichman

*Crisis in the Air*, 2020  
mixed media on raw canvas  
66 x 96 inches

[www.jessicaeichman.com](http://www.jessicaeichman.com)

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## Russell Everett

*North Florida / Lower Alabama Billboards: FLOUNDERS*, 2017  
crayon, watercolor, ink on paper  
31 x 22 inches

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## Diane Fox

*Rabbits, German Hunting and Fishing Museum, Munich, Germany*, 2019  
archival pigment print  
28 x 18.5 inches

[www.dianefoxphotography.com](http://www.dianefoxphotography.com)

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**Carl Gombert**

*Intersection*, 2019  
rubber stamped monotype, collage,  
found objects, acrylic on panel  
24 x 48 inches

[www.gombertart.com](http://www.gombertart.com)

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**Victor Gomez**

*Beyond Expected*, 2020  
oil monotype  
22.5 x 33.5 inches

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**Karen Graffeo**

*Santiago: Afro-Cuban Dedication  
to Chango*, 2018  
archival pigment print on metallic  
rag paper  
38 x 24 inches

*Steel Magnolia: Between Myth  
and Reality*, 2018  
archival pigment print on metallic  
rag paper  
24 x 20 inches

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**Jan Hankins**

*Run Silent, Run Deep*, 2020  
acrylic on canvas  
62 x 52 inches

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**Kimberly Hart**

*The Truth Can't Come With  
Tassels*, 2020  
mixed media on panel  
19 x 24 inches

[www.kimberlyreenehart.com](http://www.kimberlyreenehart.com)

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**Winfred Hawkins**

*Ferguson Memorial*, 2018  
mixed media on panel  
48 x 32 inches

*Pieta: In Memory of George  
Stinney Jr.*, 2018  
mixed media on panel  
48 x 32 inches

[www.winfredhawkins1.wordpress.com](http://www.winfredhawkins1.wordpress.com)

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**Donté Hayes**

*Feed*, 2019  
ceramic  
9 x 8 x 8 inches  
[www.dontekhayes.com](http://www.dontekhayes.com)

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**Gregory Hennen**

*3 Large Boulders and Reflections,  
August, Wyatt, MT*, 2018  
oil on panel  
18 x 18 inches

*In Flattop's Shadow, October,  
Wyatt, MT*, 2019  
oil on panel  
20 x 20 inches

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**Stacey Holloway**

*Id, Ego, and Superego*, 2019  
cast iron, cast porcelain,  
mixed media  
24 x 10 x 8 inches  
[www.staceyholloway.com](http://www.staceyholloway.com)

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**Jed Jackson**

*Deserter*, 2019  
oil on panel  
20 x 20 inches  
[www.jedjackson.com](http://www.jedjackson.com)

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**Carrie Johnson**

*Echo in the Firmament II*, 2020  
acrylic, graphite, Alabama clay,  
rust on panels  
30 x 48 inches

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**Kathryn Jill Johnson**

*Trigger Point*, 2019  
graphite, oil, silver leaf on panel  
24 x 36 inches  
[www.kathrynjilljohnson.com](http://www.kathrynjilljohnson.com)

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**Kim Keats**

*Visceral Vessel*, 2018  
white pine bark, hemlock twigs, waxed  
linen thread  
17 x 11 x 6 inches  
[www.freewebs.com/kimkeats](http://www.freewebs.com/kimkeats)

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**Donald Keefe**

*Untitled Construct 4*, 2018  
oil on canvas  
30 x 28.25 inches

*Untitled Construct 5*, 2018  
oil on canvas  
27 x 33 inches  
[www.donaldkeefe.com](http://www.donaldkeefe.com)

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**Janice Kluge**

*The Space Between the Stars*, 2018  
mixed media  
144 x 200 x 60 inches  
[www.jkluge.com](http://www.jkluge.com)

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**Lori LaBerge**

*Swing Time*, 2020  
fiber, mixed media on canvas  
36 x 36 inches  
[www.lorilaberge.com](http://www.lorilaberge.com)

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**Spencer Nolen Laws**

*Wantonhave*, 2018  
cherry, forged steel, found objects  
78 x 24 x 8 inches

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**Tara Stallworth Lee**

*Joan Was a Delta Sigma Theta (Joan  
Trumpauer)*, 2020  
encaustic collage in a barrel hoop  
22 x 22 inches

*The Boy From Troy  
(John Lewis)*, 2020  
encaustic collage in a barrel hoop  
23.5 x 23 inches

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**Jessica Lewis**

*Bang!*, 2020  
oil on canvas  
16 x 16 inches

*Dreams Take Flight*, 2020  
oil on canvas  
16 x 16 inches

[www.jessica-lewis.com](http://www.jessica-lewis.com)

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**Connie Lippert**

*Frack*, 2019  
fiber, natural dyes  
58 x 40 inches

[www.connielippertart.com](http://www.connielippertart.com)

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**Jerry Lynn**

*Her Will*, 2020  
acrylic on canvas  
40 x 30 inches

[www.artcld.com/artist/jerry-lynn-i](http://www.artcld.com/artist/jerry-lynn-i)

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**Barbara Mann**

*Okra Wall Vase*, 2019  
sterling silver, copper, pearls, wood  
8 x 4 x 1.5 inches

*Long-Term Carbon Cycle  
Necklace*, 2020

sterling silver, 22K, 14K gold, jet,  
rutilated quartz, smithsonite,  
aquamarine, diamond, peridot  
5 x 16 x .5 inches

[www.barbaramannstudio.com](http://www.barbaramannstudio.com)

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**Gregory Martin**

*Casa de los Suenos*, 2018  
oil on canvas  
32 x 42 inches

*Oil & Water*, 2018  
oil on canvas  
38 x 46 inches

[www.gregorymartinart.com](http://www.gregorymartinart.com)

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**Marcus Michels**

*Carnival*, 2018  
oil on canvas  
11.75 x 8 inches

*Garden*, 2018  
oil on canvas  
11.75 x 8 inches

[www.marcusmichels.com](http://www.marcusmichels.com)

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**Jeff Mickey**

*UP*, 2019  
painted wood  
16 x 10 x 10 inches

[www.jeffmickey.com](http://www.jeffmickey.com)

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**John Jahni Moore**

*Beyond Symbolic Shrines  
To Thirst*, 2019  
acrylic, red clay on canvas  
52 x 40 inches

[www.jahnitheartist.com](http://www.jahnitheartist.com)

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**Joe Morzuch**

*Planks*, 2018  
oil on canvas  
62 x 44 inches

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**Marilyn Murphy**

*Air and Dreams*, 2020  
graphite on paper  
44 x 30 inches

[www.marilynmurphy.com](http://www.marilynmurphy.com)

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**Jim Neel**

*Phalanx*, 2018  
slip cast vitreous china, pine  
78 x 120 x 72 inches

[www.jimneel.com](http://www.jimneel.com)

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**Carlton Nell**

*Composition 302*, 2020  
silver on film  
4 x 7 inches

[www.carltonnell.com](http://www.carltonnell.com)

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**Kole Nichols**

*Layers of Self and The  
Obscurity of Memory*, 2020  
mixed media  
36 x 28 inches

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**Brent Oglesbee**

*Car-Part*, 2020  
mixed media  
28 x 7 x 5.5 inches

*Marker*, 2020  
mixed media  
28 x 5 x 10 inches

[www.brentoglesbee.com](http://www.brentoglesbee.com)

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**Jane Philips**

*Sight Unseen*, 2018  
oil, coffee, paper, gold leaf, mod  
podge, polyurethane on canvas  
36 x 48 inches

*In Reverie*, 2019  
oil, gold leaf, coffee on canvas  
72 x 72 inches

[www.janephilipsstudio.com](http://www.janephilipsstudio.com)

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**R.B. Pruett**

*Necessary Friction*, 2018  
acrylic and cannibalized  
paintings on canvas  
39 x 30.5 inches

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**Debra Riffe**

*St. Clair*, 2019  
woodcut  
34 x 26 inches

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**Chiharu Roach**

*The Japamerican*, 2020  
acrylic on panel  
24 x 20 inches

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**Elizabeth Russell**

*Passion's Prey*, 2020  
ink on black Canson paper  
12 x 9 inches  
[www.elizabethrussellart.com](http://www.elizabethrussellart.com)

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**Karen Schwartz**

*James Baldwin*, 2017  
mixed media and collage on linen  
72 x 72 inches  
[www.karenschwartzartist.com](http://www.karenschwartzartist.com)

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**Carolyn Sherer**

*Julia and Frances at 13*, 2020  
archival pigment print  
48 x 31 inches  
[www.carolynsherer.com](http://www.carolynsherer.com)

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**Wendy Walker Silverman**

*Divining Rod and Circling Crows*, 2019  
acrylic and gouache on canvas  
48 x 48 inches

*Too Fine a Point*, 2020  
acrylic on canvas  
48 x 60 inches

[www.wendywalkersilverman.com](http://www.wendywalkersilverman.com)

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**Logan Tanner**

*Leviathan*, 2020  
oil on canvas  
60 x 72 inches  
[www.logantannerart.com](http://www.logantannerart.com)

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**Jeane Umbreit**

*Southern Obscura 3*, 2018  
archival pigment print  
29.5 x 40 inches  
[www.jeaneumbreit.com](http://www.jeaneumbreit.com)

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**Zack Underwood**

*Rabbit*, 2018  
oil on canvas  
22 x 20 inches  
[www.zackunderwood.com](http://www.zackunderwood.com)

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**Leandra Urrutia**

*Urn for 10,000 Year Old Sharks*, 2019  
ceramic, sand, animal bones,  
fossilized shark teeth  
27 x 13 x 7 inches  
[www.leandraurrutia.com](http://www.leandraurrutia.com)

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**Cynthia Wagner**

*Saint Dorothy*, 2019  
ink, paper, gold leaf, acrylic  
on canvas  
72 x 32 inches  
[www.cynthiawagner.com](http://www.cynthiawagner.com)

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**Larry Walker**

*Have You Seen Us...? (Immigration Plan #20.18)*, 2018  
acrylic, mixed media  
25.5 x 30.5 inches

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**Collin Williams**

*Covid Boon*, 2020  
watercolor, marker, screen print,  
digital imagery on paper  
24 x 30 inches

*Covid Pair*, 2020  
watercolor, marker, screen print,  
digital imagery on paper  
24 x 30 inches

*Covid Scream*, 2020  
watercolor, marker, screen print,  
digital imagery on paper  
24 x 30 inches

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**Jammie Williams**

*Fool's Cap*, 2019  
oil on canvas  
24 x 20 inches  
[www.jammiewilliams.com](http://www.jammiewilliams.com)

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**Leslie Wood**

*Down Deep Journal: Rebellion*, 2018  
mixed media  
12 x 24 inches  
[www.lesliewoodarts.com](http://www.lesliewoodarts.com)

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**Lain York**

*Outerior/Blue*, 2019  
acrylic, paper, correct tape on panel  
48 x 48 inches

*Outerior/Orange*, 2019  
acrylic, paper, correct tape on panel  
48 x 48 inches  
[www.lainyork.com](http://www.lainyork.com)

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# The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art

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