CLASSICAL SERIES

Brahms 2
Friday, September 27, 2019 • 7:30 p.m.

Beethoven 9
Friday, November 22, 2019 • 7:30 p.m.

Gershwin and Copland
Saturday, January 25, 2020 • 7:30 p.m.

Ravel and Trombones
Saturday, February 29, 2020 • 7:30 p.m.

Four Seasons
Saturday, March 21, 2020 • 7:00 p.m.
First Baptist Church of Huntsville

Poem of Ecstasy
Saturday, May 2, 2020 • 7:30 p.m.

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2019-2020 SEASON

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CASUAL CLASSICS

Dinner Concert
Saturday, November 17, 2019

Percussion Galore
Sunday, February 2, 2020

Yoga Concert
Sunday, March 22, 2020

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Father and Son Skiing (Winter), oil on canvas, 25.5 x 24.5 in.

On the cover: Norman Rockwell, "Father and Son Skiing (Winter)" oil on canvas, 25.5 x 24.5 in.

Museum Members, Next year will be the 50th Anniversary of the Huntsville Museum of Art, and we have much to celebrate. The Museum was founded when the Huntsville City Council established the Museum Board on August 13, 1970. Long-time HMA board members recall that Martin LeRoy Weber became the first director in 1973, and the early exhibitions were displayed in the lobby of the Municipal Building. In the following year, the organization moved to its temporary home in the Hazel Green Chapel, a 19th-century one-room chapel on the University of Alabama, Huntsville campus.

On March 14, 1975, the Museum relocated to the Von Braun Civic Center, and the following year, the Huntsville Museum Association, Inc., was formed specifically for the promotion and financial support of the Museum. This organization remains an important force for the Museum’s high standards of quality in its art collection, programming, and educational operations.

Because of the Museum’s resounding successes during those years, it was apparent that the current space of the Von Braun Civic Center was inadequate. With a $4,000,000 commitment from the City of Huntsville, a public capital campaign was launched to raise an additional $3.4 million to build a 3-story, 46,000-square-foot facility in Big Spring International Park. Through the tireless dedication of many, the moment arrived and the Huntsville Museum of Art opened its doors in March 1998, and attracted 8,000 guests opening weekend!

Over the years, the Museum’s permanent collection has increased substantially, as did the need for proper collections storage, and exhibition and educational galleries. In 2007, the Museum announced its plan for expansion with the Museum’s expansion campaign, raising over 420 million from 250 American women artists completed between 1850 and 1940. In addition to being highlighted at the Museum during various times of the year, a selection of the Sellars Collection has been traveling nationally, which not only enhances the Museum’s exposure exposure. This success! The new expansion, named The Davidson Center for the Arts, for its largest contributors, Dorothy and Julian Davidson, opened November 21, 2010. The new addition included seven galleries, an education gallery, and four special events areas for lectures, private functions, and community gatherings.

For fifty years, the City of Huntsville, the business community, Museum members, and guests have realized the social, cultural and economic benefits of a vibrant arts community. Kudos to the Mayor and the City Council, the dedicated Museum Board, Staff, Gala Committee, Foundation Board, Guild, Docents, Volunteers, and our loyal members for taking us to such great heights. I wish to close with a special acknowledgment in this ArtViews’ issue to Museum members, Cynthia and Rey Almodóvar, who generously donated the funds to purchase the exquisite still life oil painting, Power and Crook, 1969, by Lucio Fontana. Two years ago, Cynthia and Rey were also the lead donors in the purchase of the Lucio Fontana portrait of Ethel Waters. Again, this reinforced that Huntsville is a city that gives back and does so in such great heights. Thank you all!

Christopher J. Madkour, Executive Director
American photographer Jack Mitchell (1925-2013) was renowned for his captivating photographs of visual artists, film and theater personalities, musicians, and writers, which he documented during a remarkable career that spanned over five decades. In addition to 25 years of special assignment work for The New York Times, Mitchell’s photographs of creative and performing artists have graced the covers and pages of Harper’s Bazaar, Life, Newsweek, People, Rolling Stone, Time, Vanity Fair, and Vogue, among others.

Mitchell was both a portraitist and a capturer of complex motion. An expert in lighting, he worked mostly, though not entirely, in black and white, and was known — by his subjects, by the magazine and newspaper editors he worked for, and by critics — as someone who could make a photograph reveal character. A passionate lover of dance, Mitchell was the official photographer for the American Ballet Theater, and he chronicled the work of the Alvin Ailey American Dance Theater for decades. Posing dancers, encouraging them to leap, to stretch, and to point their feet, resulted in images that epitomize the joyful physicality of dance. Mitchell photographed legendary dancer and choreographer Judith Jamison over many years. “He pulled the uniqueness out of you regardless of whether you wanted it pulled out of you or not,” she has observed. “I look at myself growing up in his pictures.”

Harlem, Hollywood, Broadway presents 36 vintage black-and-white and color photographs of important African American artists and performers captured by Mitchell between 1961 and 2001. Mitchell had a special relationship with the African American creative community, and photographed most of its most prominent members during his career. His first cover photograph for a major magazine was of Haitian dancers for the May 1951 issue of Color Magazine, and one of his last photo sessions was with the African American trumpeter and composer, Wadada Leo Smith in 2001.

Hand-selected by the Huntsville Museum of Art from the Jack Mitchell Archives, Harlem, Hollywood, Broadway includes...
engaging images of singer-songwriter Harry Belafonte, singer Whitney Houston (in her first professional photo session), dance company founder Alvin Ailey, writer Toni Morrison, soprano Leontyne Price, singer Donna Summer, actress Cicely Tyson, and actor Ben Vereen, among others. The Jack Mitchell Archives graciously lent additional materials to the exhibition, including photographic and print ephemera that provides a wider view into Mitchell’s amazing life and career.

Lecture & Opening Reception celebrating Martin Luther King, Jr. Weekend
Friday, January 17
Lecture: 6 p.m.     Opening Reception: 7-8:30 p.m.
Lecture by Craig B. Highberger, Documentary Filmmaker
Alabama A&M University Jazz Ensemble will be performing at the Opening Reception.
Reception catered by Chef Narvell     |     Members $25 |   Non-members $50
About the Speaker: Craig B. Highberger went to New York University, majoring in film and television. His 2006 documentary “Jack Mitchell: My Life is Black and White” about the life and work of the master photographer Jack Mitchell (1925-2013) has screened and broadcast internationally. It was 2006 Best Documentary Film winner at the Daytona Beach Film Festival. Highberger worked with Jack Mitchell for nearly 14 years on his website and licensing his work. Mitchell left his archives to Highberger when he passed away at the age of 88 in 2013. Highberger is currently Executive Director of the Jack Mitchell Archives and lives in Atlanta, Georgia.

Throughout the years, the Huntsville Museum of Art’s Encounters series has developed a strong critical reputation in the Southeast. The spaces used for the exhibitions are large enough to accommodate a solid body of work yet small enough to retain a sense of intimacy and focus. The latest exhibition focuses on the haunting works of Charles Ladson, a talented painter from Macon, Georgia.
Ladson is known for straightforward yet enigmatic paintings that evoke a strong sense of place and hint at powerful narratives. His compositions draw the viewer in with their sensuous surfaces, but the artist often disrupts our perceptions of the reality depicted by including odd structural shifts that demand further investigation. These unruly elements – a line just off, a bit of soil that could be positive or negative space, a shadow from a light source that doesn’t match what else is depicted – create visual paradoxes that suggest dream realities steeped in mystery.

The artist’s approach to his work is deliberately instinctual, and his compositions begin with no preconceived notion of what they will eventually become. “The content comes intuitively from this process and is more ambiguous than any deliberate attempt at commentary,” Ladson has observed. As a result, “People see what they want to see, and everybody brings their own story to the table.”
Ladson received his BFA degree from the School of Visual Arts in New York City and his MFA degree from the University of Georgia in Athens, GA. His work has been exhibited throughout the United States, including the Nüart Gallery in Santa Fe, NM, the Frosch & Portmann Gallery in New York City, as well as venues across the Southeast, including the last Red Clay Survey exhibition at the Huntsville Museum of Art, where he won a Merit Award.

Encounters: Charles Ladson is the artist’s first solo museum exhibition. A 20-page illustrated catalogue accompanies the show, which will remain on view in the Grisham Gallery through May 24, 2020.

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American Master Illustrators:
N.C. Wyeth, Maxfield Parrish, Norman Rockwell
March 22-June 21, 2020 | Huth, Boeing, Salmon & Haws Galleries

This exclusive exhibition features thirty-six original works by three of America’s most celebrated and beloved master illustrators, borrowed from the National Museum of American Illustration in Newport, RI. These American masters – N.C. Wyeth, Maxfield Parrish, and Norman Rockwell – created the greatest iconic art during the Golden Age of American Illustration. During this time, magazines, books, and newspapers flourished while documenting a young nation striving to find its identity. It was the illustrator’s job to depict all of this, and they did, defining the American Dream, the American spirit, and American culture in the process.

American Master Illustrators:
N.C. Wyeth, Maxfield Parrish, Norman Rockwell

March 22-June 21, 2020     |     Huth, Boeing, Salmon & Haws Galleries

N.C. Wyeth, one of the most successful illustrators of all time, painted nearly 4,000 illustrations for many magazines and books. Much of Wyeth’s art embraced an American Western theme and he illustrated many popular children’s books with pirates, knights, and brigands, including Treasure Island and Tom Sawyer, establishing visual images of these characters in young readers’ minds eyes for generations.

N.C. Wyeth, Barefooted Brooks Clark, Building Wall, 1936, oil on panel, 34.5 x 28 in.
N.C. Wyeth, A Song of the South, 1925, oil on canvas, 32 x 30 in.
N.C. Wyeth, Snowbound, 1928, oil on canvas, 41 x 41 in.
N.C. Wyeth, The Never Laughed, a Hog and Barney John’s Reputation as a Fisherman (Along the Brandywine), 1913, oil on canvas, 41 x 38 in.

Maxfield Parrish was known for creating fantastical dream-like worlds in his luminous canvases. From his earliest illustrations for children’s book and magazine covers, to his final Brown & Bigelow calendar, audiences could not get enough of his uniquely crafted images throughout his 68-year career. His technique of alternating layers of paint and varnish resulted in a luminosity that must be seen in person to be fully appreciated.

Maxfield Parrish (1870-1966)

Maxfield Parrish (1870-1966)

“Parrish Blue” skies, sensuous figures, and lush dreamscapes created a magical world into which all could escape. Parrish’s technique of alternating layers of paint and varnish resulted in a luminosity that must be seen in person to be fully appreciated.

Maxfield Parrish, Comic Scottish Soldier, 1909, oil on brown paper, 23 x 17 in.
Maxfield Parrish, A Cloud of Dust Poured Over Him, 1925, oil on canvas, 32 x 32 in.
Maxfield Parrish, Comic Scottish Soldier, 1909, oil on brown paper, 23 x 17 in.
Maxfield Parrish, A Cloud of Dust Poured Over Him, 1925, oil on canvas, 32 x 32 in.

Lecture & Preview Reception
Thursday, March 19, 2020
Lecture: 6 p.m.  Reception: 7-8:30 p.m.
Lecture by Judy & Laurence Cutler:
Reception catered by Chef Narvell
Members: $50  |  Non-members: $75
Tickets on sale: February 7, 2020

About the Speakers:
Judy Goffman Cutler, Co-Founder/Museum Director of the National Museum of American Illustration, is Founder and Executive Director of the American Illustrators Gallery, NYC, the premier gallery showcasing major original artworks from the “Golden Age of American Illustration.” The NMAI’s American Imagist Collection includes: Norman Rockwell, Maxfield Parrish, Elizabeth Shippen Green, N.C. Wyeth, Howard Pyle, and over 150 others.
Laurence S Cutler, Co-Founder/CEO of the National Museum of American Illustration, is Founder of The Alliance for Art and Architecture, LLC, and Advisory Director to the American Illustrators Gallery, NYC, the nation’s leading illustration art gallery.

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Norman Rockwell (1894-1978)

Norman Rockwell is arguably America’s favorite illustrator. From the 1920s through the 1970s, mass-circulated national magazines catapulted Rockwell’s images into millions of households weekly. Best known for his iconic covers for the Saturday Evening Post, Rockwell’s heart-warming depictions of American life are universally relevant. His ability to create memorable stories and quintessential scenes through his artworks make them perennial, continuing to connect with audiences today.

These three American Master Illustrators defined the nation’s image during the late 19th and 20th centuries. From storybooks and art prints to calendars and magazine covers, their art influenced generations of Americans. Viewed today, the art is not only visually stunning but also provides a window into a bygone era of US history.

Norman Rockwell, Kaynee Blouses and Wash Suits Make You Look All Dressed Up, 1919, oil on canvas, 22.5 x 19.5 in.

Norman Rockwell, Man Inspecting Socks, 1924, oil on Masonite, 23.5 x 23.5 in.

Norman Rockwell, Which One? (Voting Booth Study), c. 1944, mixed media on paperboard, 20.5 x 16 in.

Norman Rockwell, Time to Retire, Old Man with Shopping Basket, 1925, 32 x 26.5 in.

Norman Rockwell, Man Inspecting Socks, 1928, oil on Masonite, 23.5 x 23.5 in.
A self-described representational painter, Ignatov's works float fluidly between impressionism and realism. "Some are loose and sketchy", he says, "so they fall more into the impressionism category. Sometimes I get the painting much tighter. I tend to go with the flow ... I go in the direction the subject points me in terms of interpretation."

Ignatov was born in 1978 in Veliko Tarnovo, Bulgaria and grew up in Sevlievo, Bulgaria. At age thirteen, his promising talent in drawing, painting and sculpting earned him one of only thirty available spots to attend the renowned Secondary Art School of Applied Arts in Tryavna, Bulgaria. Following his graduation in 1996, he continued his training at St. Cyril and St. Methodius University of Veliko Tarnovo. In 1997, at the age of 19, fueled by his desire to pursue the "American dream," he entered a lottery to win a green card. He won - and, knowing only one person in the U.S. who happened to live in California, he soon moved to the Golden State. He first landed a job working for toy companies, sculpting prototypes of movie characters by Disney, Warner Brothers and Universal Studios. At the same time, he continued to take evening classes to further study painting and sculpting. He worked long enough to save some money and pursue his real dream of becoming a full-time artist, teacher and traveler and has explored the world ever since.

In 2013, Ignatov's compassion for homeless animals - especially dogs - led to numerous art projects. He painted portraits of shelter dogs on death row with the goal of bringing awareness to the dire situation of animal shelters in the U.S. He donated the funds from these paintings to small animal rescue organizations that were willing to rescue the dogs. He also painted Bulgaria's street dogs and the proceeds from the sale of these paintings helped build an animal shelter in Plovdiv, Bulgaria.

Ignatov's body of work includes figures, portraits, still lifes, wildlife and landscapes. He is an avid traveler, now living in Charleston, South Carolina, and his art is inspired by his many adventures. You can find his art showcased at LePrince Gallery.

We are so pleased to welcome Ignat Ignatov as the Featured Artist of the 29th Annual Huntsville Museum of Art Gala. The entire Gala exhibition will be on display from February 1-March 7, 2020 in the Haws, Huth, Boeing, and Salmon Galleries.
interiors that are replete with tradition, saturated colors, elegance and Southern flair. Langham conjures his own brand of design magic by approaching his clients’ rooms with the rigors of classicism paired with an innate Southern pared down elegance. His charming and inspiring book, *About Decorating: The Remarkable Rooms of Richard Keith Langham* will be available for purchase at the Gala Luncheon. This gorgeous book features his all-American interiors uniting a traditional decorating approach with dashes of whimsy, beautiful tailoring and an exuberant color palette. Lyn’s Gracious Goodness will be serving a delicious Southern inspired meal sure to please all guests.

The second Gala event is the Gala Black Tie Dinner and Live Auction on Thursday March 5. This event will begin with a cocktail hour followed by a dinner catered by Chef James Boyce and a live auction featuring art, parties, trips and treasures.

The third and final Gala Event is the Gala Cocktail Party and Silent Auction on Saturday, March 7. Hors d’oeuvres will be served by Chef Narvell and we are excited to have the live band, 4 Barrel Funk performing for a fun night of dancing. There is something fun and exciting for everyone at all of these Gala Events. We hope to see you at the Museum!
This year marks the 33rd annual Youth Art Month (YAM) exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Guild Galleries. This exhibition showcases nearly 200 exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Congressional Art Competition (on view March 15 - April 26), and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists (on view March 15) exhibitions complement the student artwork this year. The VAA District V award-winning works will then subsequently travel to Montgomery to be displayed at the Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Join us as we celebrate the talents of North Alabama's young artists and teachers as the Huntsville Museum of Art presents the YAM 2020: Exhibition for Youth Art Month on Sunday, March 15.

1-3 p.m. Reception sponsored by the Huntsville Museum of Art Board of Directors
2 p.m. Award presentations for VAA Blue Ribbon Finalists and the Congressional Art Competition in the Great Hall

As part of the Museum's Community Free Day program, admission fees will be waived to all visitors that day.

Artists' Demonstrations
Sunday, March 15 from 1-3 p.m.
Learn about a variety of different art techniques as artists work in their selected mediums in the galleries. These artists also teach in the Museum Academy.
Robert Bean (oil painting)
Carolyn Dodson-Grimm (acrylic painting)
Kristy Jane From-Brown (printmaking)
S. Renee Prasil (drawing)
Linda Ruhl (watercolor painting)

YAM 2019 Artist Demonstration by S. Renee Prasil.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Family attending the YAM 2019 exhibition opening.

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The Color Purple

THE MUSICAL

Jersey Boys

The Book of Mormon
Mary Badham was born in Birmingham, Alabama. She is the daughter of English-born actress Mary Hewitt and sister of director, John Badham. She had no film acting experience before being cast at the age of ten in To Kill a Mockingbird and was the youngest person ever nominated for an Academy Award for Best Supporting Actress. During filming, Badham became particularly close to actor Gregory Peck, who played Scout’s father, Atticus Finch.

Over the years, she maintained close contact with Gregory Peck “Atticus” and occasionally accompanied him on his one-man-show lecture tours and award ceremonies.

After To Kill a Mockingbird, 1962, she appeared in two other films, This Property is Condemned, 1966, with Robert Redford and Natalie Wood, and Let’s Kill Uncle, 1966. She had TV appearances on Dr. Kildare in “Sister Mike,” 1963, and “The Bewitchin’ Pool,” 1964, before retiring from acting to pursue life as a teenager.

In 2005, at the urging of actor/producer Cameron Watson, Badham came out of retirement to play an out-of-town cameo opposite Keith Carradine for his film, Our Very Own.

In 2015, while attending a screening of President Barack Obama at the White House to mark the 50th anniversary of To Kill a Mockingbird.

Mary recording a scene with Gregory Peck on the set of To Kill A Mockingbird.

To Kill a Mockingbird. The Huntsville Museum of Art is honored to welcome Mary back to Alabama, the actress whose character helped define the thinking of a generation.

Mary will be interviewed by Dana A. Williams, the interim dean of the Graduate School, chair of the English Department, and a professor of African American literature at Howard University. She has published books, articles and essays on African American literature and culture and is currently completing a book-length study on Toni Morrison’s eat’rits at Random House Publishing, Company.

P. Allen Smith, often described as one of America’s most talented landscape designers, is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams’s famous tour of important English country homes.

Historical precedent and context being ever prominent in his mind, Smith sidelines fashion, and identifies and then sensitively accentuates the natural gifts of the landscape, imparting balance, harmony and beauty in the classic tradition of Palladio, Brown, Repton and Soane. His designs are an expression of his client’s lifestyle, melding site with living material and improvements to create environments that mature and improve with the seasons while framing arresting viewpoints.

Allen’s esoteric interests provide for a broad diversity of inclusions in his designs such as poultry houses, sheep pastures, walled gardens, fruit rooms, fruit orchards, herb gardens, container gardens, stumperies, rare rose collections, wildflower fields, pollination efforts, oaks, pines, and follies. Many of these devices are on display at his Ferme Ornéé, Moss Mountain Farm, a 600 acre estate on the Arkansas River. Known for his television work on Good Morning America, The Today Show, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts. He is a trustee of Winterthur House, a former board member of the Royal Oak Society (the British National Trust), a certified fellow of the Royal Horticultural Society, an honorary member of the Garden Club of America, the honorary President of the Herb Society of America, and a life member of the Livestock Conservancy, the Rare Breeds Trust of the Society for the Preservation of Poultry Antiquities. He is a TEDx speaker and the founder of the Heritage Poultry Conservancy.

P. Allen Smith
Thursday, April 16, 2020
Lunch, Talk and Book Signing 12-1:30 p.m.
Members $100 | Non-members $130
CONNECTIONS OPENING

Gallery Walk and Reception
October 20, 2019
1. David Reyes, Sofia Sealy, Stephen Paul Day, Sibylle Peretti, and Peter Baldaia
2. Joanna Sander, Ed Bernstein, and Gail Lind
3. Frankie Black and Dorothy Powell
4. Guests enjoying the show
5. Lynn and Jim Siec, and Stephen Paul Day
6. Museum visitor studying Stephen Paul Day’s Blind Man’s Bluff
7. Sibylle Peretti’s Snow Child III is a highlight of the show.
8. Kimberly Reyes and Susan Baldaia

Artists’ Circle and Benefactor Wine Dinner with Wine Aficionado Dr. Carl Gessler
October 22, 2019
1. Sarah and Dr. Carl Gessler, Jr.
2. Beverly and Danny Alt, and Katie Wann
3. Linda and Rob Akenhead
4. Rusty and Connie Stephenson
5. Ed and Anne Uher, Robbie and Bill Holder
6. Byrd Latham and Jim Davis
7. David and Lee Nan, Cathy and Brian Schott, and Courtney and John Allen
8. Ruth and Allen Yanes
9. Patti and Jim Taylor, Kendra and Si Giunta, John Wynn, and Christopher Medcalf
ORIENTALISM: The Allure of North Africa and the Near East
Masterworks from the Dahesh Museum of Art
Lecture, Book Signing & Party
October 29, 2019

1. Dahesh Museum Curator Alia Nour at the book signing.
2. David Johnston, Jean Templeton, Shelby King, and Nell Johnston
3. Nabil Elsayed, Alia Nour, Mark Spencer, Christopher Madkour, Ginger Harper, and Mayor Tommy Battle
4. Golnaz and Behrouz Rahmati
5. Anna Lewis, Jason Frescholtz, George Lewis, and Lisa Frescholtz
6. Members enjoy the stunning collection.
7. Heather Adair, Hank Isenberg, Tarri Masón, Ginger Harper, Frouzeh Nazarieh, and Dinny Maldenista
8. Aimee and Steve Johnson
9. Pat Ansonace and Lou Baup
10. Judy and Marvin Wilder, and David Farmer
11. Jodi Bartle and Joyce Gaddis
12. Tom and Ronnie Keone, Dianne and Colman Simmons, Suzanne O’Connor, and Christopher Madkour
13. Randy Clement and Andrew Perka
14. Virginia and Jesus Charneco
Voices of Our Times: John Yang:
Talk, Reception & Dinner
November 7, 2019

1. PBS NewsHour John Yang opens the 2019/2020 Voices of our Times series.
2. John Yang, Wendy Yang and Rick Myers
3. Christopher Madkour and Barry Monken
4. Bob Kachikihans, Mary Jo Holdener, Sue Kachikihans
5. Kathy Vandiver, Donny Maleknia, Jason Vandiver, Ginney McDonald,
   Lauren Knox, Fatemeh Nezarah, and Anahita Maleknia
6. Melody and David Chan, Kathy Chan and Debra Chan
7. Parker and Virginia Griffith
8. Buddy Jones, Frances Huffman, John Yang, Carole Jones, Rick Myers,
   David Brown, and Wendy Yang
9. David Brown and Frances Huffman
10. Bobby Bradley and Charley Burmas
11. Jason and Kathy Vandiver
12. Ginney McDonald and Lauren Knox
13. Pat Annice, Richard Crunkleton, Loretta Spencer, Jinx Hayes, Nancy
    Crunkleton, Leo Ross, and Andrea Pettroll
14. Nell and David Johnston, and Shelia King
15. Richard and Nancy Crunkleton, and Carole and Buddy Jones
16. John Yang, Fatemeh Nezarah, and Donny Maleknia with Randolph
    School’s AP Government class
17. Christopher Moulia and Loretta Spencer
Skating in the Park

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1. Ice Sister Anna and Mayor Tommy Battle
2. First skaters on the ice!
3. Ice Sister Elsa, Joe Newberry, Laurie Heard, Mayor Tommy Battle, and Ice Sister Anna
4. Skaters warming up before hitting the ice.
5. Skater learning to skate on her own!
6. Skaters enjoying hot chocolate and popcorn!
7. Ice Sister Elsa and Joe Newberry
8. John, Harper and Courtney Allen
9. Terri Keller and Andrea Petrouf
10. Trip and J.D. Ferguson
UNFRAMED: A Night in New Orleans

Thursday, January 23rd, 2020

Join the Huntsville Museum of Art Guild for "UNFRAMED: A Night in New Orleans" as we celebrate everything there is to love about the ‘Crescent City’ Mardi Gras style.

Tickets on sale now.

UNFRAMED: A Night in New Orleans will be everything you love about the ‘Big Easy’! You will feel like you have stepped into the French Quarter from the moment you enter through the Museum doors.

The event will feature locally made spirits, Pat O’Brien’s hurricanes, French wine, and local craft beer. Have a seat and relax outside of Café Du Monde to enjoy some beignets with coffee and chicory while you listen to the lively sound of zydeco and jazz music emanating from our live band located in our very own version of Preservation Hall. Dive into the most delicious Southern and Cajun fare before heading over to partake in the silent and live auctions.

Mardi Gras masks, boas, and beads are highly encouraged to accent your snazziest cocktail attire. Be prepared to have FUN... As everyone knows, a night in New Orleans NEVER disappoints!

New Staff at HMA

Danny Owen
Elena Buckley
Heather Dasher
Lauren Lee
Jeremy Smith

Danny Owen is the Communications Director at the Museum. He has been working in marketing and public relations since 2014. Danny graduated from the University of Alabama with an M.A. in Communications Studies in 2018 and a B.A. in Advertising/PR in 2012. His branding for the 2018 Tuscaloosa Regional Air Show earned him a PRCA Medallion and a Silver Addy award.

Elena Buckley is the Executive Assistant to the Executive Director. She completed her Masters of Education in English Language with an Arabic language Minor. Before joining the Museum’s team, Elena has worked in marketing for over ten years in Moscow, Russian Federation.

Heather Dasher is an Accounting Assistant at the Huntsville Museum of Art. She received her BA from Texas Tech University. Heather has a degree in English with a focus on Technical Writing.

Lauren Lee is the Communications Associate at the Huntsville Museum of Art. Lauren graduated cum laude from Jacksonville State University with her B.A. in Communications. Previously she worked with an award-winning newspaper that earned statewide and regional distinctions to include second best lifestyles pages and third most improved newspaper in the state.

Jeremy Smith is the Facility Manager for Huntsville Museum of Art. He graduated from S.R. Butler High School in 2003 and obtained his HVAC Certification and CPO. Jeremy also has small business licenses for painter/contractor and has worked in the Maintenance Engineering field for 11 years.

Museum Board of Directors

Back row left to right: Steve Johnson, Chairman; Carole Jones, David Nast, Richard Crunkleton, Charlie Bonner, John Wynn. Middle row left to right: Sarah Gessler, Patsy Haws, Virginia Rice. Front row left to right: Archie Tucker, Joyce Griffin, Betsy Lowe, Dorothy Davidson.

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Danny Owen
Lauren Lee
Jeremy Smith
Heather Dasher
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Register for Camps and Classes in the Museum Academy!
Warm up this Winter! We offer a wide selection of classes and camps in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's classes. Following are just some of the educational classes and camps being offered in mid-January through February. Space is limited, so register online or call today. All new projects!

High School & Adult Classes
Creative Watercolors
Acrylics: Beyond the Basics
Abstraction in Acrylics
Ceramics: Handbuilding & Wheel Throwing
Introduction to Figurative Painting
Oil Painting: Creative Processes
Digital Photography
Calligraphy
Stained Glass Sun Catchers
Introduction to Printmaking – Got Ink?
Wet Felted Vessels: Surface Design & Resist
Sketching in the Galleries
Preschool Classes (Ages 3-5)
"COOL" Creatures
Winter Wonderland
After School Classes for Children & Teens
Creatures & Animals
Ceramics
Drawing from Nature
Cartooning
Parent & Child Saturday Classes
Exploring Shape and Color (Ages 5 and up)
Art for Homeschooled Students
Ceramics (Ages 5-8; 9-13)
3-D Art (Ages 14-18)

Spring Break Half-Day Art Camp
Space is limited to 12 students per camp unless noted. Museum gallery visits included for inspiration. All materials are provided for the children's camps.
Monday, March 30-Friday, April 3
9 a.m.-12 p.m.
Arrive: 8:45 a.m. | Pick up: 12 noon
Fee: $125 members/$150 non-members
The Education department will provide structure, fun and friends in a safe, stimulating environment. Campers will need to bring a morning snack and drink. Please no nut products.
Creative Connections:
Paint, Draw, Print, & Sculpt!
Looking for something fun to do during Spring Break Week? Explore the galleries and experiment with different media (watercolor, tempera, pastel, graphite, marker, clay and more) in the classroom each day. Discover the Stender Family Innovative Education Galleries – elements of art: color, line, shape and texture in the ART LAB and journey through A Walk Through Time.
Ages 5-8, Instructor: Anna Sue Courtney
Ages 9-13, Instructor: Kimberly Hart

Learn from a Master Artist!
Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Art Journaling: Visual Storytelling with Leslie Wood
Friday-Saturday, February 7-8, 2020
9:00 a.m. to 4:00 p.m.
Fee: $275 members/$300 non-members

Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story
Thursday-Sunday, March 19-22, 2020
9:00 a.m. to 4:00 p.m.
Fee: $325 members/$375 non-members

Additional Master Artist Workshops for 2020
Figurative & Landscape Painting in Acrylic or Oil with Donna Bland (May 14-17); Sensuality in Your Painting in Acrylic or Oil with Linda Ellen Price (June 5-6); Bigger, Faster, Fresher, Looser Abstract Painting with David M. Kessler (August 20-22); Chalkboard Expressive Mark-Making, A Painter's Approach to Drawing with Gary Chapman (September 18-19).
Check our website for details on all upcoming workshops and to register.

Photo Release: Please note, the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.
Contact Kathy Johnson, Museum Academy Assistant, at kjohnson@hsvmuseum.org for a copy of the schedule. Register online at hsvmuseum.org under Learn – Camps, Classes & Programs and read the instructors’ bios.
The Spring Schedule will be online on February 10. Classes begin in late March through mid-May.
Drop-in & CREATE Saturdays

What: Appropriate for the entire family!
What: A hands-on art activity (no reservations necessary)
When: Every Saturday from 11-11:45 a.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

January 11: FULL STEAM AHEAD!
Design a mixed media geometric robot inspired by AR-T Robot in the Stender Family Interactive Education Galleries – ART LAB. Media include paper, glue, and neon markers. Visit the FULL STEAM AHEAD! exhibit and learn more about artwork related to science, technology, engineering, and mathematics.

February 8: HeARTful Masterpieces!
Create a symmetrical heart with radiating lines using watercolor crayons in complimentary colors. Explore the Telling Tales: Narrative artwork by students in grades 1-12th grade in the YAM 2020: Exhibition for Youth Art Month.

March 21: Animals in Art!
Design a hand puppet with construction paper and other materials for embellishment. Discover the creative artwork by students in the K-12th grade in the Stender Family Interactive Education Galleries.

April 18: Fantastical Landscapes
Be inspired by the American Master Illustrators: N.C. Wyeth, Maxfield Parrish, Norman Rockwell exhibition. Create make-believe landscapes using warm and cool colors with oil pastel and watercolor.

May 16: Awesome 3-D Art!
Explore The Art Deco Glass from the David Hubblebasen Collection exhibition. Create a glass-like three-dimensional work of art using recyclable materials and Scratch-Lite® paper.

Artsy Tots!
Learning is fun at the Huntsville Museum of Art for children ages 2-3 and their parent/guardian. Each Artsy Tots class will introduce toddlers to art and the Museum through age-appropriate artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more! Recommended for ages 24 months and up. There will be new themes for each class. Toddler classes last 45 minutes and are led by specially trained Museum educators.

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. Class size is limited to 12 children. One adult chaperone is required for every two children. Dress for mess! Pre-registration is required. Space is limited! Register online at hsvmuseum.org or call 256-535-4350 ext. 223.

INDIVIDUAL MEMBERSHIPS
August 2019 - November 2019

Artists’ Circle: $1,500
Mr. and Mrs. Philip C. Dotts
Robbie and Bill Halesey
Rhonda and Michael Rabiner
Mr. and Mrs. Randall A. Schimrich
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Benefactor: $1,200
Mr. and Mrs. Peter L. Lowe
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Penny Bussiere
MG (Ret) and Mrs. Vincent E. Boles
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Randy, Roger and Ken Riverbank
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Friends: $200
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Nancy and Charles Supko
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Andrea Vandercook
Sally and Ben Walker
Richard and Julie Williams
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Wendy S. Wilson and Curtis Bentley
Jennifer Wu and Chris Sunders
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Fellin and Benjamin Clark
Eather Cook and Family
Julie and Niel Crowe
INDIVIDUAL MEMBERSHIPS (continued) August 2019 - November 2019

Sarah K. Curtis and Don R. Wolfe
Sarah and Frank Zorbino
Carol and Chris Oates
Stacie O’Leary
Tonia P. Culver

Museum, please contact Andrea Petroff at 256-535-4350 ext. 234 or apetroff@hmva.org.

Naming Gift Opportunities August-2019

If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 234 or apetroff@hmva.org. Museum.

Endowment Support August-November 2019

A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial stability. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Operating Endowment: Building Maintenance and Operations

Endowment Support

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Naming Gift Opportunities August-2019

If you are interested in naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.
ANNUAL GIVING
August 2019 - November 2019

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Claudia and Jim Davis
Dorothy and Bartley Lotfin
Mr. and Mrs. Randall A. Schrimscher
Loretta Purdy Spencer
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$1-$99
Dr. and Mrs. Robert Akenhead
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Jean M. Berry

TRIBUTES
August 2019 - November 2019

Memorials
In Memory of Jerome A. Averbuch
Dr. and Mrs. Jerry Brocato
Dr. and Mrs. Frank F. Hines
Judy Mawell
In Memory of Judy Robicki
Anonymous
In Memory of Harry Cheffer
Mary Cheffer
In Memory of Berne S. Field
Spike Field
In Memory of Giaela Hohberg
Patty Hearinzt
In Memory of Anita Kimbrogh
Mr. and Mrs. Richard Kowallik
In Memory of the Matras and Burchard Families
Catherine Matras
In Memory of Jo Ann M. McManus
Dr. and Mrs. Frank F. Hines
In Memory of Bill Prepetit, and in Honor of Elvis Prepetit
Loretta Purdy Spencer
In Memory of Mr. Buddy Tifich
Christopher Maddour
In Memory of Thomas M. Thompson
Dr. and Mrs. Gerry Brocato
Dr. and Mrs. Carl J. Geuder, Jr.
Dr. and Mrs. Frank F. Hines
Mr. and Mrs. George M. Jones, III
Christopher J. Mckour
Judy Mawell
Randy Roper and Ken Riverbank
Thomas M. Thompson
In Memory of Elizabeth Walker
Mr. and Mrs. Peter Lowe
In Memory of Sheryl Wilterson
Van Valkenburgh & Wilkinson Properties, Inc.

Honoraria
In Honor of Shelia Cape
Scarlett Scholtz
In Honor of Lyman and Stuart Evans
Marlynn and Dick Hall
In Honor of Anne Fletcher
Scarlett Scholtz
In Honor of Dr. and Mrs. Carl J. Geuder
Marlynn and Dick Hall
In Honor of Mrs. Barry Lone
Nina and Jim Lewis
In Honor of Linda MacCubbin
Scarlett Scholtz
In Honor of Christopher J. Malkouri
Mrs. Frank Troop
Elizabeth M. Wise
In Honor of Mr. and Mrs. Bert Moore
Jane McBride

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.335.4350 ext. 214.

MAGNETIC SOCIETY
January-December 2018

An elite society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.

Platinum Circle $20,000 +
Alabama State Council on the Arts
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Drawing to be held at the GALA Cocktail Party on March 7, 2020.
All proceeds to benefit the Huntsville Museum of Art

Purchase your chance by contacting the Huntsville Museum of Art at 256-535-4350 or visit Century Automotive, 3800 University Drive, Huntsville.
1 ticket for $100 | 2 for $150