IN THIS ISSUE

An Artful Life
Exciting news is coming from the HSO

HSO.org
Dear Museum Members,

Six months into the pandemic and we are adapting to the challenges this year has thrown at us. The Museum reopened at the end of May, and, though attendance was modest through the first two months, the number of visitors has been steadily increasing. Now, more than ever, support of non-profit institutions is vital for their survival and to the overall health of our city. If you have yet to set foot inside the Museum or to enroll in an art class, please consider doing so in the coming weeks. The staff has done an outstanding job providing a safe and healthy environment to ensure your time in the galleries and classrooms is a stress-free and comforting experience.

In this current issue of ArtViews, we are offering a selection of compelling exhibitions where you can escape from the everyday and find a happy place where your imagination can transport you to the world of the artists being featured. Gloria Vanderbilt: An Artful Life, showcases the artistic career of this unique individual with over 25 pieces of her artwork, including a selection of iconic images by some of the renowned photographers for whom she posed. This exhibition pays tribute and gives thanks for her generous contribution to the Huntsville Museum of Art when she was the Guest of Honor at the 2012 GALA Luncheon. Later that year, she hosted a fundraiser chaired by Leslie Crosby for the Museum at 1stdibs in New York City.

Vanderbilt’s unique character mirrors that of Frida Kahlo, whose bold, colorful works have inspired contemporary artists in their own interpretation of her art. Like Vanderbilt, Kahlo’s unique and alluring appearance and independent style has maintained a lasting legacy and continues to influence a younger generation of artist and designers.

Johnathan Becker has chronicled the social, political and artistic lives of the world’s movers and shakers for over 40 years. His acclaimed career as a photographer for Vanity Fair, Town & Country, Tatler and other publications has garnered him a rare place in the pantheon of master photographers.

Finally, many Museum members attended the Voices of Our Times luncheon in April 2017, with the larger-than-life Julia Reed. She had everyone in tears of laughter with her sharp wit and wicked sense of humor. Julia Reed passed away on August 28 in Newport, RI. Although her life was too short, she touched everyone with her generous and welcoming spirit, combined with her love of the South. And on September 5, the art community lost one of its leaders and champions, Carolyn Wade, of Birmingham, AL. Carolyn was a generous sponsor of the annual Voices of Our Times luncheon and special exhibitions at the Museum. Her passion for contemporary art was monumental, Carolyn will be missed by so many whose lives she touched.

Christopher J. Madkov
Executive Director

On the cover: Gloria Vanderbilt in her studio, Beekman Place, 19 December 2011. © Jonathan Becker
An Artful Life
(1924-2019)
October 30, 2020-January 24, 2021 | Chan and Haws Galleries

A mesmerizing photograph of Gloria Vanderbilt by Francesco Scavullo graced the cover of the November 2010 issue of Town & Country magazine with the caption, “There will never be another Gloria Vanderbilt.” This statement speaks volumes about a woman who was in the public eye throughout the twentieth and twenty-first centuries.

Many of us are aware of Gloria’s unsettling early childhood during which she was caught in the middle of a custody battle between her young absent mother, Gloria Morgan Vanderbilt, and her powerful aunt, Gertrude Vanderbilt Whitney. We know her from writings concerning her marriages, romances and the tragic loss of her son, Carter, to suicide. And, of course, we know her from her fashion breakthrough in creating her signature designer jeans in 1978.

But who was Gloria Vanderbilt the designer and artist? Behind the effervescent ear to ear smile and poised images that were published in many social columns, she was a complex, vulnerable, passionate, emotional and extremely creative force. Gloria would spend hours each day in her studio choreographing her precious time between her easel and her writing desk. Her studio, which was on the ground level in her apartment building on Beekman Place in New York City, was her sanctuary where...
she would paint, assemble her sculptures, and pen her memoirs, novels, and short stories. Stopping briefly for lunch to enjoy a peanut butter sandwich, she would return to her creations till 3:30 p.m. She felt the most comfortable in her studio, relaxed and free to be herself.

Cocooned in this space, at her easel and surrounded by tables laden with tubes of paint lined up in a row by shades of colors, boxes of sharpened pastels, containers filled with brushes, and stacks of unfinished canvases lined up along the wall, her imagination would take hold. Gloria concentrated very seriously and intensively on her art for over 75 years.

When asked about the inspiration for her work, Gloria stated, “Often images are channeled in dreams, which find expression in my paintings. They have a narrative quality, which are shuffled around in the kaleidoscope of my imagination and find themselves in colors and patterns that sustain me. My memory is also a driving influence in my work. Memories I absorb and reinvent to changing effect, because I have changed but do not want to let them go.” She further remarked, “Color too intoxicates and inspires me, as does the beauty of a person who has something I can’t quite catch. They become muses which I become obsessed to define, to reveal something of their inner mystery,” she added.

In 1952, Gloria had her first one-woman show of paintings at the Bertha Schaefer Gallery in New York. This would be the first of many shows she enjoyed over the years.

In 1968 Life Magazine called Gloria Vanderbilt “a feminine version of the Renaissance Man” for her success as an actress, author, designer, and artist. The following year, Gloria’s collages, using fine line drawing, painting, fabric, and decoupage, were exhibited at the Hammer Gallery in New York. The exhibition was subsequently featured by Johnny Carson on the “Tonight Show.” Fortuitously, Donald Hall, CEO of Hallmark, and Lewis Bloom, President of Bloomcraft in New York, saw the broadcast and as a result, Gloria’s creativity evolved into designs for Hallmark paper products and decorative fabrics for Bloomcraft.

Afterwards she expanded into designs in all areas of home furnishings including glass and chinaware. A selection of both is
highlighted in this exhibition.

In 1969 Gloria received the Neiman-Marcus Fashion Award and in 1970 she entered the Fashion Hall of Fame. Her first venture into the fashion business came with a collection of her paintings on scarves for Glentex and in 1976 she founded her own ready-to-wear company, GV Ltd., which launched her groundbreaking formfitting designer jeans. She was the first designer to put her name and logo on a pair of jeans.

Gloria’s collage, Memory, was issued as a lithograph and postage stamp by the United Nations to commemorate the World Health Organization (WHO) and the United Nations Children’s Fund (UNICEF) campaign to provide effective immunization for all children. Retrospective exhibitions of her paintings and lithographs have been mounted at the Reading Public Museum and Art Gallery, Reading, Pennsylvania; Cheekwood, the Fine Arts Museum in Nashville, Tennessee; the Amarillo Art Center, Amarillo, Texas; the Monterey Peninsula Museum of Art, Monterey, California; K.S. Art Gallery, New York; Andre Zarre Gallery, New York; the Southern Vermont Arts Center, Manchester, Vermont; and 1stdibs, New York. In fall 2008, Gloria’s Dream Box construction, Heart’s Desire, was refabricated and installed as part of the permanent collection at the Seward Johnson Grounds for Sculpture in Hopewell, New Jersey.

Gloria was a contributor to The New York Times, Vanity Fair, and Elle, among many other publications and the author numerous books, including The Rainbow Comes and Goes: A Mother and Son on Life, Love, and Loss, co-authored with her son, Anderson Cooper in 2018. Her awards were many. She was the recipient of an honorary Doctor of Fine Arts at Moore College of Art, Philadelphia; and the

Gloria Vanderbilt, Aurelia with Black Birds, 2010, acrylic on hardboard. Estate of Barbara Riley
International Fine Arts College, Miami, Florida. Among the many other awards she received were the National Society of Arts & Letters Gold Medal of Merit, the Anti-Defamation League Woman of Achievement Award, the National League of American Pen Women, the National Honorarium Membership for Excellence in the Arts, the Gordon Parks Award, and the Holland Society of New York Gold Medal for Outstanding Achievement in Art and Design.

Few others have been photographed by as many legendary photographers as Gloria Vanderbilt. Her stunning portraits by Horst, Leibovitz, Mitchell, Villota, and Becker, to name a few, have been selected for this memorial exhibition. Many of these photographs were taken in her New York apartment and studio. These images give us a glimpse into her private world, surrounded by family heirlooms with flourishes of her bohemian sensibilities. The camera loved Gloria as you can see in her hypnotic gaze captured by photographer Gianni Penati in 1968.

In 2012, Gloria and Wendy Goodman, author of *The World of Gloria Vanderbilt*, accepted an invitation from longtime friend, Christopher Madkour, Executive Director of the Huntsville Museum of Art, to be the guest speakers at the Museum’s annual GALA Luncheon and *Voices of Our Times* event. During their visit to Huntsville, Gloria and Wendy were presented with a Key to the City by Mayor Tommy Battle, who extended an open invitation to return any time.

Gloria’s stay in Huntsville was so memorable that she went on to host a fundraiser in New York for the Museum. The preview party for *The World of Gloria Vanderbilt*, an exhibition of her paintings and sculptures at 1stdibs, opened on September 12, 2012 to rave reviews. At that time, Michael Bruno, Founder of 1stdibs, stated: “Regional museum like the Huntsville Museum of Art are making such a big impact on the art scene today. Gloria is a category unto herself. Her signature use of color astounds me in every work.”

Gloria’s dear friend Nydia Caro reflected on her work, “Gloria’s paintings were like Gloria’s world. Holographic, layers and layers of dreams about her extraordinary life.”

Patsy Haws, Board member and guest at the party at 1stdibs, reflects, “Many of us were

Gloria Vanderbilt and son Anderson Cooper at the Preview Reception for her exhibition at 1stdibs Gallery in New York, September 12, 2012; photograph by Patrick McMullan

Gloria Vanderbilt, Mayor Tommy Battle and Wendy Goodman, *Voices of Our Times*, 2012; photograph by Jeff White

privileged with her generosity that weekend as so many doors were
opened to us. It was a “Cinderella”
time, but the real Cinderella was
Gloria. She found her prince in her
own spirit and art, in her family
and friends and never hesitated to
share. Perhaps giving of herself was
her greatest achievement.”

Longtime friend, Michael
Lindsay-Hogg, remarked, “Gloria’s
work has gone in many different
directions, has sustained, and
continues to surprise. Her palette
has always been bright with
varieties of pick, red, lavender,
yellow. In her work there is
nothing of sentimentality, even
when the subjects are tender:
a contented couple with two
children in the background or a
mother with a child, or a woman
in a hat.

They, and hundreds more,
have a power to them, with a sense
not of melancholy but of what the
passage of time means, of how the
present will one day be a memory.
The perfect example is her painting
of a mother and child in her bold
painting, Memories.”

Gloria’s creative legacy will
stand the test of time and her
support and contribution of the
Huntsville Museum of Art will
forever be remembered.

“I used to think of my
mom as an emissary from
a distant star; a visitor to
our shores. In this world,
but not necessarily of it.”
– Anderson Cooper
Jonathan Becker: Social Work
Four Decades of Movers, Shakers, and Thinkers
October 30, 2020 - January 24, 2021 | Huth, Salmon and Boeing I Galleries

Literate flair, acute visual intuition, love of mischief and spontaneity, and global wanderlust: These are among the hallmarks of the work of Jonathan Becker, whose photography spans four decades and includes iconic portraits, often for Vanity Fair, of a multiplicity of subjects, including Robert Mapplethorpe, Martha Graham, Madonna, Elia Kazan, Prince Charles, Eudora Welty, and Jack Kevorkian.

Becker – whose work was first published in Interview in 1973 – was born in 1954 and raised in New York City. In the mid-1970s, he moved to Paris for a year, where he was mentored by his hero, Brassaï, and hired as the fledgling W magazine’s first Paris-based photographer. Upon his return to New York, he drove a cab, toting his camera wherever he went, including the Elaine’s, the storied literary hangout on the Upper East Side.

A 1981 exhibition of Becker’s work at New York’s Rentschler Gallery, which included a series of arresting images taken inside the kitchen at Elaine’s, brought him to the attention of Frank Zachary, editor-in-chief of Town & Country. Zachary invited Becker to work for the magazine, where the young photographer further developed his passion for journalistic portraiture alongside Slim Aarons, who, after Brassaï, became Becker’s guiding light.

Becker was then invited by art director Bea Feitler to contribute portraits to the prototype of Vanity Fair’s 1983 relaunch. His participation led to a highly prolific association including being contracted as Contributing Photographer in 1989, that has, under five editors-in-chief, continued to this day.

Becker has also contributed portraits and reportage to The New Yorker, Vogue, The Paris Review, and many other publications. Four books comprised uniquely of Becker’s photographs have been published: Bright Young Things and Bright Young Things: London (Assouline; 2002); Studios by the Sea: Artists of Long Island’s East End, with Bob Colacello (Abrams; 2002); and a monograph entitled Jonathan Becker: 30 Years at Vanity Fair (Assouline; 2012).

A Fashionable Mind, whichcatalogues Becker’s 2015...
retrospective exhibition at the Savannah College of Art and Design, curated by André Leon Talley, was published in 2016. A December 2016 retrospective of Becker’s work entitled Vanity and Time at the Royal Academy of Fine Arts in Madrid focused on Spanish subjects including the Duchess of Alba and King Juan-Carlos to complement the Academy’s permanent collection of Goyas. Becker’s prints reside in myriad private and public collections around the world, including the Whitney Museum of American Art.

“Jonathan Becker has the elegance of Fred Astaire – and, surprisingly, can also ‘dance a little’ as the Hollywood scout said about Astaire. And while he is talking to you, in English or French, his artist’s mind is alert to changes of light or where the shadow will be in half an hour or what a composition should be, just in case he might want to take a photograph.

But the real way to understand Jonathan is to think of him as one of those athletes who is called a ‘natural’, one who can throw and hit, or run and jump, serve and volley, as if by instinct. And, as in sports, in Jonathan’s work, there can be beauty, comedy, sadness, exultation and then, as the shadows lengthen on the ball field in late afternoon, a sense of time passing, never to be recaptured.” – Michael Lindsay-Hogg
Gloria Vanderbilt and Jonathan Becker – Exclusive Sponsors’ Preview Reception
Thursday, October 29, 2020
Reception catered by Chef Narvell: 6:00 p.m.
Cocktail attire. Masks required. Limited number of guests in the galleries.

Carlos Villez, "Parakata Poderosa," 2016, giclée on canvas, 30 x 24"
The World of Frida celebrates the culture, style, and persona of visionary Mexican painter, Frida Kahlo (1907-1954), an artist who continues to inspire with her story of love, loss, and incredible bravery.

While Kahlo’s life was short-lived – she died at age 47 – her story has endured and continues to inspire artists of the 21st century. The 95 artists featured in The World of Frida have reinterpreted many aspects of Frida’s life – from honoring her self-portraits, to depicting her love affair with Diego Rivera, to recognizing her emotional, physical, professional and societal struggles. The artists in this show hail from around the world and work in many forms of media including painting, photography, textile and sculpture.

Celebrated globally today as an iconic, renegade artist and outspoken feminist, Frida Kahlo’s life began perilously. Stricken with polio as a child, and later tragically injured in a bus accident at age 18 that left her permanently injured, Kahlo was subjected to an enormous amount of pain and turmoil early in her life. While recovering from the bus accident Kahlo returned to her childhood hobby – painting. Soothed by the solace of art...
making, it was during this period that Kahlo decided to become an artist. In 1927, Kahlo became politically active, joined the Mexican Communist Party, and met the famous Mexican muralist, Diego Rivera. The two married a year later in 1928. Kahlo spent the 1920s and 1930s traveling the U.S. and Mexico with Rivera while he worked on commissions. During this period, Kahlo created artwork, but was undoubtedly in Rivera’s professional shadow. Their marriage was tumultuous into the 1930s and they divorced in 1939. Kahlo continued to paint, and eventually had her first solo show in Mexico in 1953, shortly before her death in 1954. Following her death, Kahlo remained largely unrecognized until the late 1970s when art historians and political activists rediscovered her work. By the late 1990s, her work was considered a significant contribution to art history, and she became an icon to many – including the Chicano, feminist, and LGBTQ movements.

Kahlo’s audaciously charming and carefully crafted persona was also a source of inspiration for many artists in this exhibition. Frida passionately embraced indigenous Mexican traditions, and adorned herself with ornate jewelry, flowers, textures and bright colors – often dressing in folk attire, or occasionally in drag. She flipped ideas about modern female life on its head well before the feminist movement, and is today emulated by many – you will see several examples of this throughout the exhibition.

Frida Kahlo summoned a stalwart and heroic strength to push forward through her life, which is why I believe she continues to resonate today. She has become a beacon for those who have also struggled, and her alluring biographical artwork not only serves as artistic inspiration, but as visual interpretation of strength and bravery.

Kahlo’s introspective paintings, exquisite and brutally honest, are a visual witness to the way she lived and loved life. Her iconic self-portraits have an undeniable, intrinsic power over its viewers as her gaze continues to captures the fascination of many.

The World of Frida reflects Frida Kahlo’s passion and pluck, and demonstrates the power, scope and weight of her work. The exhibition is a remarkable tribute to an artist who continues to influence millions by the simple fact that she always remained true to herself.

Viva la Vida Frida!
– Carrie Lederer, Curator

Stikki Peaches, Frida #51, 2017, mixed media on paper, 46 x 32"
Barbara Johansen Newman, All This Madness, 2018, acrylic on wood, 43 x 37 x 5”

Jazmine Parra, Viva La Huelga, 2018, graphite on skateboard deck, 31 x 8”

Jennifer Shada, Bufanda De Seda, 2018, watercolor on paper, 57 1/2 x 42 1/4”

Carlo Fantin, Yes Another Frida Kahlo Portrait, 2018, hand-cut paper, 15 x 12”

Barbara Johansen Newman, All This Madness, 2018, acrylic on wood, 43 x 37 x 5”
Journalist, speaker, tastemaker, traveler, hostess, Southerner, Sunday painter, and outdoors lover, Frances Schultz is a lover of houses and gardens, cooking and entertaining, travel and style. She is author and co-author of several books, including the bestselling *The Bee Cottage Story – How I Made a Muddle of Things and Decorated My Way Back to Happiness*, and most recently *California Cooking & Southern Style*, out in the fall of 2019.

Frances is also the West Coast contributing editor for *Flower* magazine and was a longtime contributor to *House Beautiful* and *Veranda* magazines. Frances has written also for *The Wall Street Journal*, *Town & Country*, *Indagare*, and others. For six years she was on-air host of the award-winning cable television show *Southern Living Presents*, with numerous other TV and video appearances to her credit as well.

Born and raised in the small town of Tarboro, North Carolina, she graduated from St. Mary’s School in Raleigh, NC, and from the University of Virginia. Frances is the proud aunt of four, a stepmother and grandmother; and she serves on the boards of the Horticultural Society of New York and the Empowers Africa foundation. With husband Tom Dittmer, dog Stella, and assorted horses and critters, she lives in the Santa Ynez Valley of California and in New York City.
MILLIE GOSCH
Featured Artist

Millie Gosch is a highly accomplished and collectible artist. Her original oil paintings hang in the corporate offices of Synovus Bank, Bank of America, St Francis Hospital, WellStar Health Systems, and Price Waterhouse Coopers, among others. Her work also hangs in many private collections. Millie is a prestigious Signature Member of the American Impressionist Society.

As a Plein Air painter at heart she gets inspiration leaving the four walls of her studio to work in a natural setting. Millie prefers painting from life outdoors, and when not possible a still-life set up in the studio provides the inspiration.

While some artists work from a photograph or memory, plein air artists work from direct observation to paint in nature, capturing their subject matter in real time. For Millie, this way of working is both her passion and her calling. The studies she paints from life are then used as references to paint a much larger format in the studio. Her goal is to invite viewers into her painting to have their own experience. Her work is known for its vibrant use of color and texture. The beauty and quality of Millie’s work reflects her lifelong appreciation of nature and the outdoors. Growing up in a small Georgia town, Millie developed a deep love for nature in general and particularly the South. As an artist, her favorite subjects are Low Country and pastoral scenes.

Throughout her life-long artistic journey Millie has drawn inspiration from not only her surroundings but also from artists whose work she admires. Granville Redmond, Edgar Payne, George Ennis, and Winslow Homer are some of her favorite American painters. Contemporary favorites include Roger Dale Brown, Ray Roberts, Kendall Ward, and Anne Blair Brown.

Millie owns the City Muse Gallery in College Park, GA. The space doubles as her studio and gallery. Studio visits are welcome and available by appointment.

Midnight at the Huntsville Museum, 8 x 8”, oil on linen

Blooming Cherry, 12 x 12”, oil on linen

Zinnias and Oranges, 16 x 12”, oil on linen

GALA SCHEDULE OF EVENTS

TUESDAY, JUNE 8
Gala Luncheon, featuring Frances Schultz

THURSDAY, JUNE 10
Black Tie Dinner & Live Auction

SATURDAY, JUNE 12
Cocktail Party & Silent Auction featuring artist Millie Gosch
The Honorable Mike Rogers
Thursday, March 25, 2021
6:30 p.m.
$40 members. $65 non-members

Mike Rogers is a former member of Congress representing Michigan’s Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of $70 billion which funded the nation’s 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 41Q. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center’s national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel’s documentary-style original series Declassified, offering viewers insights into America’s spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.

P. Allen Smith
Thursday, April 15, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.
Members $100 | Non-members $130

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting, naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams’s famous tour of important English country homes.

Known for his television work on Good Morning America, The Today Show, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.

Alex Hitz
Thursday, August 12, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.
Members $100 | Non-members $130

Alex Hitz, Celebrity Chef

Alex is renowned for his sensitivity and refinement in the art of preparing and serving food. Informed by his childhood in Atlanta, and extensive travel from a very young age in France, Alex’s signature style combines the relaxed, warm-but-never-stuffy elegance of the genteel South and a continental élan that captures the essence of gracious living.


Alex trained at Le Cordon Bleu, Paris, and Peter Kump’s New York Cooking School, which became the Institute of Culinary Education. As a cooking student, he apprenticed in the kitchens of Andre Soltner at Lutèce in New York, and Michel Guerard at Eugenie-Les-Bains in France.

Alex travels 40 weeks a year: cooking, lecturing, and entertaining, for parties of 5 to 5000. When he is not traveling he lives between New York City and Los Angeles. He is writing his second book.
Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

November 20, 2020 - January 10, 2021

Hours of Operation
Mon-Thurs: 4 - 9 pm
Friday: 4 - 10 pm
Saturday: 10 am - 10 pm
Sunday 12 - 8 pm
SPECIAL HOLIDAY HOURS!

Admission & Rental
$15 Ages ten and up
$10 Ages nine and under
$13 Groups of 10 or more
$5 Scooter rental
$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

Sponsored by: REDSTONE FEDERAL CREDIT UNION
UNFRAMED

SADDLE UP! SAVE THE DATE

off to the races

SATURDAY, MAY 1, 2021 | 5-7:30 PM

Enjoy unbridled fun, fashion & festive fare
Celebrating the Kentucky Derby
A
n annual juried selection of approximately 50 outstanding photographs by members of the Huntsville Photographic Society, founded in 1964 to promote the art and science of photography in Huntsville and surrounding areas through informative programs, member contests, and special events. This year's theme is Anticipation. Organized by HMA and the Huntsville Photographic Society.

The Huntsville Photographic Society is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative programs, member contests, and special events.

The HPS Members’ Showcase is an annual exhibition jointly organized by the Huntsville Photographic Society and the Huntsville Museum of Art.

Meet the Gowers

A
fter saying ‘I do’ at the First Baptist Church of Huntsville, Chaney and Brandon Gower celebrated their wedding at the Huntsville Museum of Art. Despite the rainy day, the happy couple were able to have the perfect day with friends and family.

The first spark
How did you meet?
We met through a mutual friend in college in 2015. We went on our first date shortly after our introduction and have been together ever since!

The adventure begins
How did he propose?
Brandon planned an evening for us to go to Burritt on the Mountain for their annual Cocktails at The View. We had talked about going the year prior but never got the chance. He had been planning many dinner dates and fun activities over the last few months so I was not suspicious of this at all! We arrived at Burritt and had a glass of wine. We were looking out over the city when he got down on one knee and popped the question. I then realized that Brandon coordinated this with the staff and hired a photographer to capture this special moment. Afterwards, we got to walk around the mountain and take beautiful pictures with the photographer. I was so surprised to see our families waiting back at The View when we returned from pictures, he knew this was important to me and it couldn’t have been more perfect!

Meet the Gowers

Plans are made
Why did you choose the Huntsville Museum of Art?
We chose the Huntsville Museum of Art because of its prime location in the city, a gorgeous view of the park and many large spaces to choose from.

A moment to last a lifetime
What was your favorite memory/detail from your wedding day?
Our favorite memory from our wedding day was the dancing! We had so much fun on the dance floor with all our friends and family.

A venue to remember
What was your favorite part of having your wedding at the Huntsville Museum of Art?
There are many things we loved about having our wedding reception at the Huntsville Museum of Art! We got to eat our first meal as a married couple alone in a private room which gave us a moment to breathe and take in the night! Our plates and drinks were already prepared at the table which gave us time to relax and enjoy our time together. We also loved that Jennifer was so kind to open up the Museum for us to take photographs. Our initial plan was to take sunset photos outside however, it was raining. Getting to take pictures in the museum was breathtaking and has given us photographs that are so unique and timeless.

Multiple spaces are available at the Museum to help make your big day special. We want you to have a perfect day that you will remember forever. Contact our Director of Special Events to start planning your happily ever after today! All images courtesy of Twenty Oaks Photography.
After being founded by a city ordinance in 1970, the Huntsville Museum of Art continues to serve the community by bringing people and art together. Created with the belief that an understanding of art enriches lives and that visual ideas are best perceived and understood through first-hand experience, the Museum continues to foster understanding of the visual arts through art education and curating high-quality art exhibitions.

The Museum officially opened its doors in the Von Braun Civic Center on March 14, 1975. From this humble beginning, the Museum continued to grow and expand into what it is today. In 1980 the Museum earned accreditation by the American Association of Museums and expanded by 6,000 square-foot for art storage and administrative offices in 1981.

In March of 1998, the Museum moved to its current location in Big Spring International Park. Since that time, the Museum has undergone expansions and renovations while continuing to display prestigious traveling exhibitions and the works of nationally and regionally acclaimed artists. The most recent expansion occurred in 2010, creating the Davidson Center for the Arts. Bringing seven new gallery spaces, the Stender Family Education Galleries, four new special event facilities, and an adjacent parking lot for ease of access, this expansion brought new opportunities for Museum growth and art education.

In addition to facility expansions, the Museum has also grown its permanent collection to include work by internationally and regionally acclaimed artists. Since 1998, nearly 70 contemporary works in wood, glass, metal, clay, and fiber have been added to the collection, including works by Dale Chihuly, William Morris, and Philip Moulthrop.

As the Museum’s collection has grown in number, so has it increased in diversity. Its 3,000+ works include a group of watercolors of Huntsville and the Marshall Space Flight Center by Renato Moncini, who worked for NASA as an illustrator in the Apollo program, European and Japanese prints, Chinese glassware, and African sculptures.

In 2008, the Museum acquired the prestigious Sellars Collection of Art by American Women, a landmark gathering.
of over 400 paintings, drawings, and sculptures that heralds achievements of more than 250 American women artists active between 1850 and 1940.

In 2017, thanks to the generosity of its members, the Museum was able to acquire the historic Portrait of Ethel Waters, created by well-known artist, Luigi Lucioni. The portrait was displayed to the public for the first time in over 70 years and highlights the Museum’s commitment to diversity and inclusion.

In addition to showcasing world-class art, the Museum has hosted numerous speakers in its Voices of Our Times series, which began in 2011. Past speakers have been experts in areas of politics, interior decorating, literature, media, and art. The series has included such names as Carl Bernstein, Joyce Carol Oates, Glenn Lowry, and Nina Campbell.

To foster understanding of the arts, the Museum continues to offer art classes to the community through its Academy and Education programs. Children’s classes were initially the focus, but in 2011 the Museum expanded its roster with adult workshops by nationally recognized instructors. Kids and adults alike now benefit from classes that teach painting, drawing, photography, and more.

“Today the Museum continues to grow its permanent collection, bring in experts to give exciting and entertaining talks, and strives to champion its original mission of bringing people and art together,” says Museum Executive Director Christopher Madkour. “For fifty years, the City of Huntsville, the business community, Museum members, and guests have realized the social, cultural, and economic benefits of a vibrant arts community.”

Each year the Museum welcomes tens of thousands of guests to experience art first-hand and enrolls thousands of students in art classes and workshops. Visit the Museum to join in the celebration of the 50-year legacy and take part in its exciting future.

“Fifty years ago, when the only gallery of the Huntsville Museum of Art was a hallway in City Hall, who would have guessed Huntsville would have a first class art museum in a classic architectural building, displaying world renowned art and offering educational programs to thousands of visitors and members of all ages from throughout the southeast. Well, we have all that and keep getting bigger and better. It is a great honor for me to be a part of this fabulous journey.” – Joyce Griffin, Board Member
Museum embraces creative solutions

Upon re-opening in May, the Museum has embraced creative approaches to bringing people and art together. With the addition of virtual events and creative planning, the Museum continues to provide a peaceful environment for guests to enjoy.

Through new programs, guests are able to interact with artists of the Red Clay Survey through Zoom panels and learn more about Veteran photographer, Stacy Pearsall, during a virtual lecture. By taking a new approach to educational planning, the Museum allows guests to gain a deeper understanding of exhibitions from the safety of their home.

“We have been fortunate to be able to take advantage of virtual options for our opening events. Through these digital events we are able to bring artists and guests together in new ways while remaining socially distant,” says Danny Owen, Communications Director at the Museum.

The Museum has also been able to offer hands-on learning experience to students through Museum Academy classes. By reducing class numbers and following CDC and state policies...
of wearing masks, students can safely enjoy interactive classes. These classes and workshops are especially important for school aged children that may be missing important opportunities for social development with their peers.

Laura E. Smith, Director of Education/Museum Academy, said staff and instructors are taking every precaution while still offering quality educational opportunities.

“The HMA Museum Academy actively follows Centers for Disease Control and Prevention (CDC) and Alabama Department of Public Health (ADPH) guidelines as we adjust to the ‘new normal’ while still providing quality art education for the community,” Smith said.

The Museum has also been able to continue to showcase exceptional exhibitions and offer programming like $5 After 5. With added touch-free payment options, increased sanitation and gallery limits, the Museum has ensured a calm and safe environment for all visitors. Museum Executive Director, Christopher Madkour, said he wants the Museum to remain a safe place for guests to enjoy during difficult times.

“We take the health and safety of our guests and staff very seriously,” said Madkour. “We have implemented strict sanitizing procedures while closed, and we will continue to maintain a clean and safe environment for all.”
Registration underway for Fall Classes and Half-Day Fall Break Camps in the Museum Academy!

Fall into Art! We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children’s camps and classes.

Following are just some of the educational classes being offered late September through mid-November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes.

**High School & Adult Classes**
- Acrylics: Exploring Abstraction
- Life Drawing
- Learning Composition in Painting: Oil or Acrylic
- Ceramics: Handbuilding & Wheel Throwing
- Watercolor
- Calligraphy
- Stained Glass Sun Catchers
- The Art of Paper Quilling
- Watercolor Sketching
- Wet Felted Vessels & Sculpture: Attachments – Handles & Appendages and Stained Glass Ornaments

**Preschool Classes** (Ages 4-5-Pre-K)
- Fall Into Art!

**Grades K-8 Classes**
- Observational Drawing: Ages 9 & Up
- Drawing: Ages 5-7
- Fabulous Fall Masterpieces: Ages 5-8
- Comics & Cartooning: Ages 9 & Up
- Mixed Media: Grades K-4
- Mixed Media Drawing: Ages 9 & Up

**Half-Day Fall Break Camp**
- 9 a.m.-12 p.m.
- Adventures: Multi-Media: 5-7 and Ages 8-10

**Art for Homeschooled Students**
- The Artist’s Studio: Mixed Media: Ages 5-13
- Elements of Art: Ages 14-18

Contact Laura E. Smith, Director of Education/Museum Academy, at lsmith@hsvmuseum.org for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The winter schedule will be online on November 20. Classes begin in mid-January through early March 2021.
Learn from a Master Artist!
Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Color, Light & Form:
Still Life Painting in Oil
with Helen Vaughn
Friday-Saturday, February 5-6, 2021
9:00 a.m. to 4:00 p.m.

Skill Level: All levels are welcome
$300 members/$325 non-members

Still Life Oil Painting
with Qiang Huang
Thursday-Sunday, March 25-28, 2021
9:00 a.m. to 4:30 p.m.

Skill Level: Beginner to Advanced
$525 members/$550 non-members

Mixed Media Art: Junk Mail Journaling
with Leslie Wood
Friday-Saturday, May 14-15, 2021
9:00 a.m. to 4:00 p.m.

Skill Level: Beginner to Advanced
$300 members/$325 non-members

Painting Portraits and Figures
in Watercolor with Mary Whyte
Wednesday-Friday, June 23-25, 2021
9:00 a.m. to 4:00 p.m.

Skill Level: Intermediate to Advanced
$775 members/$825 non-members

Additional Master Artist Workshops for 2021
Lian Quan Zhen (August 12-15), Michael Story (August 26-29), David M. Kessler (September 23-25), Tony Couch (October 4-7) and Gary Chapman (November 5-6)
Check our website for details on all upcoming workshops and to register.
CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

September 12: Egyptian Jewelry Masterpieces!
Design an Egyptian wesekh collar (a shoulder length necklace) worn by Kings and Queens in Ancient Egypt. Journey to Egypt in A Walk Through Time!

October 17: Kandinsky Tree Art
Inspired by A Walk Through Time, create an artful tree by Wassily Kandinsky using construction paper, glue and other elements for embellishment.

November 14: Awesome 3-D Art!
Explore the American Studio Glass exhibition. Create a glass-like three-dimensional work of art using recyclable materials and Scratch-Lite® paper

January 9: Frida Collage!
Discover The World of Frida exhibition celebrating the culture, style, and persona of visionary painter Frida Kahlo, an artist who continues to inspire with her story of love, adventure, and pain. Create a work of art using mixed media (oil pastel, marker, construction paper and glue) to produce a collage in the likeness of Kahlo.

Docent-Led Public Tours

Sundays at 2:00 p.m. and 3:00 p.m.
Pre-registration is required. Visit hsvmuseum.org to register. Meet in the Main Lobby.

October 4
The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art

November 29
Huntsville Photographic Society 2020 Members’ Showcase

December 6
Harden Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project

January 24
Gloria Vanderbilt: An Artful Life and Jonathan Becker: Social Work – Four Decades of Movers, Shakers & Thinkers

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

More information about School and Group Tours, visit hsvmuseum.org under Visit – Tours.

Scarlett Scholte leads a group through the American Master Illustrators exhibition.
INDIVIDUAL MEMBERSHIPS
May-August, 2020

Artists’ Circle: $1,500
Courtney and John Allen
Mr. and Mrs. Danny Alm
Kathleen Dotts
Dr. and Mrs. R. Parker Griffith
Robbie and Bill Hallisey
Mr. and Mrs. Jack Johnson
Mr. and Mrs. George L. McCrary, Jr.
Jean and Jerre Penney
Connie and Rusty Stephenson
Mr. and Mrs. John R. Wynn

Benefactor: $1,200
Sara and Bob Arthur
Alice and Frederick Lanier
Mr. and Mrs. Peter L. Lowe
Mary Lee and Lee Prout

Patron: $600
Patricia H. Ryan
Mr. and Mrs. Andrew D. Setlow
Libby and Mike Stanfield

Ambassador: $300
Jan and Leon Allen
Penny Bashore
MG (Ret) and Mrs. Vincent E. Boles
Mr. and Mrs. Bernard Bonné
Mr. and Mrs. Julian Butler
Julie Colwell
Cynthia and Gregg Geis
Dr. and Mrs. Paul Gray
Dr. and Mrs. John T. Hartley
Sue and Travis Hensley
Mr. and Mrs. John E. Irby
Dr. and Mrs. D. W. Laney, Jr.
LTG and Mrs. James M. Link
Mr. and Mrs. Loyd H. Little, Jr.
Dr. and Mrs. James McMurray
Mr. and Mrs. John R. Miller
Mr. and Mrs. J. Thomas Noojin
Franca and Joe Rutter
Noel Harris Shinn
Janet and David Skidmore
Ms. Elizabeth K. Smith
Mr. and Mrs. John Wessel
Mr. and Mrs. Sidney R. White
Patricia and James Zeigler
Regina and John Zierdt, Jr.

Friend: $200
F. Alida and C. Scott Akridge
Susan and Sherwood Anderson
Mrs. Arlene Averbuch
Debra Barden
Margy Bell
Mr. and Mrs. Tom Berg
Bennie and Corliss Berry
Cris and Bruce Berry
Carole and Charles Bryant
Mr. and Mrs. Carl Case
Maria and Robert Cayse
Dr. and Mrs. James E. Chandler
Donna and Dan Clark
Dr. John and Martha Collins
Mr. and Mrs. Jerold Deener
Mrs. Joseph C. Dowdle
Ivy Downs and A. J. Albert
Wilma Frazier
Mrs. Daniel S. Fugit
Mr. and Mrs. Carl E. Gleghorn
Nartha and Scott Hancock
Stephanie and George Hanna
Meredith Hardwick and Roger Glaese
Andi and Steve Hill
Barbara and Gary Hitt
Fran and Ben Hollis
Mr. and Mrs. Rein Ise
Wendy and Charles Johnson
Mr. Michael Kirkpatrick
Mr. and Mrs. William J. Klus
Mary Beth and Terry Koelbl
Mr. Daniel R. Little
Dr. and Mrs. J. Wayne Littles
Anne and David McKinley
Rosemary and Dennis McMahon
Mr. and Mrs. John T. McMullan
Amy and Charles Miller
Mandy and Bob Pallik
Debra and Timothy Palmer
Melanie and B. Trent Pepper
Vicki and Monte Redburn
Kathleen and Carl Riester
Ann and Ernie Rivard
Mr. and Mrs. Charles G. Robinson
Debbie and Harold Schoepflin
Eleanor Schweinsberg
Linda and William Shaw
Dr. and Mrs. Sidney Smith
Mr. and Mrs. William C. Snoddy
Sumia and Sam Spencer
Mary Ann and Edwin Stasiak
Linda Suarez and Richard Twardzik
Elise and Brent Taylor
Deborah and William Thomas
Lynne and Joe Valleyle
Dr. Douglas J. Wester, Jr.
Wendy Yang and Rick Myers

Contributor: $100
Patricia Ammons and Lee Roop
Joan Arnold
Col (Ret) Douglas and Claudia Baker
Pamela Bashore
Betty and John Battcher
Laura and Adam Bernick
Dr. and Mrs. Jay C. Billings
Judith and James Blanche
Mr. and Mrs. Walter Bouldin
Rebecca and Richard Brooks
Dawn and Jeremy Brunet
Maureen and Robert Burruss
Mr. and Mrs. David Byers
Mary Lynn Carlton
Mary and Lawrence Casey
Mr. and Mrs. Ronnie Chesser
Pattie and John Cline
Sharlene and Phil Coker
Mary J. Conner
Marion and John Conover
Mr. and Mrs. Thomas Craig
Randy Crouse
Dr. and Mrs. Richard A. Curtis
Mr. and Mrs. James Daughtry
Nancy and Mitchell Delk
Nina Donath
James Douthit
Col (Ret) and Mrs. Frederick Driesbach
Dr. James Ebeling
Spike Field
Pamela L. Foster
Mr. and Mrs. Andrew Fuller
M.M. and Kenneth Gamble
Carolyn and Ted Gandy
Mrs. Alice Gardner
Kelly and Keith Godwin
Susan and Eric Goldby
Stacey and Marc Goldmon
Holly and Ignacio Guerrero
Pam Taylor and Ron Haygood
Mr. and Mrs. Charles P. Helms
Mr. and Mrs. Dick Hiatt and Family
Julia and Virginia Hodges
Mrs. Dee Holmes
Mr. and Mrs. James O. Howell
Susan and Paul Irwin
Karen and Paul Israel
Belinda Ivy
Betty and James Jarrell
Sue and Steve Johnson
Sean Lane
Dories and Jimmy Layne
Nicolie and Jada Leo
Lynn Sparks-Lewis and Carroll R. Lewis
Mr. and Mrs. J. Donald Lewter
Mr. and Mrs. Jeffrey A. Lienau
Yohon Lo
Eleanor and Richard Loring
Cathy Matras
Diana C. Moore
Carol and Michael Mougey
Melinda and Mahmoud Naderi
Mr. and Mrs. William T. O’Meara
Hermine Olsen
Stacy and Shawn Pethel
Randall Phillips
Mr. and Mrs. Martin Pols
Mimi and Tom Potthoff
Beth Powel and Rebecca Jordan
Miriam Pullins
Becky and Bill Quinn
Mr. and Mrs. E.R. Ragland
Mr. and Mrs. Ward Ragland
Kathy and Quimby Rains
Ms. Dale Rhoades
Kathy and Quinby Rains
Mr. and Mrs. Ward Ragland
Kathy and Quimby Rains
Ms. Dale Rhoades
Sheryl and David Rigby
Frances and David Robb
Nona and Steven Rogers
Jeanne and Richard Roth
Dr. Catherine C. Saenger
Janet and Marc Salveson
Diana and Eric Scheidker
Katie W. Shaver
Kathy and Don Sieja
Mr. and Mrs. Jennings Simmons
Nancy R. Siniard
Shushannah and Raphael Smith
INDIVIDUAL MEMBERSHIPS (continued)
May-August, 2020

Mark Spencer
Mary Boone and Luke Stanfield
Christine and Doug Stoffer
Mr. and Mrs. Mark A. Strickland
Ms. Elisabeth Switzer
Mr. and Mrs. John Switzer
Candice and Ted Thies
Mrs. William B. Thomas
Teri and Walt Thomas
Lucille K. Thrasher
Jeanette and Arthur Tokaz
Mr. and Mrs. Lee Tucker
Denise and Drew Tyrrier
Sandra and Pat Vallyely
Kay and Don Wheeler
Mrs. W. C. Willoughby
Dr. and Mrs. Peter Wilson
Marcie and Bruce Wingo
Dr. and Mrs. Thomas W. Wright, Jr.
Brenda and Steve Wynn
Amenda and Andrew Zorovich

Family: $85
Sarah Abney
Casey and Cole Alford
Janice and Bruce Anderson
Joann and Gary Andrew
Mr. and Mrs. Jason Angelichio
Nicole and Jeremiah Arnessault
Gayle and Michael Baker
Amanda Banks
Marcy Birdard and Ricki Carr
Mr. and Mrs. John Bise
Mr. and Mrs. James Blacklock
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Brent Bogle
Jennifer and Brad Brown
Lois N. Churchill
Scott Claflin
Alice and Ron Clements
Judy and Ronnie Clemons
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Geri and David Griffin

Sharon and Dennis Griffin
Sanid and Richard Gross
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Teresa and Matt Hancock
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Stephanie Hawkins
Bonnie and Steve Hettinger
James Heuster
Kristen and Jeff Hirsh
Laura and David Hodge
Rosemary Holley
Carolyn and Charles Holt
Leena and Eric Jacobs
Eileen Jenkins
Marijane and Gary Jerauld
Marianne and Barry Johnson
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Laura Keith
Laura and Parke Keith
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Alice and Stephen Kirsch
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Billie Jo and William McCary
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Darlene and David Patten
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Suzette and Kenric Smith
Simakka and Jimmy Smothers
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Mr. and Mrs. Edward Stevenson
Sally and Carter Stockton
Dr. and Mrs. Gregory Strickland
Jeff Taylor
Mr. and Mrs. Jerry M. Taylor
Christa and Jimmy Temple
Dr. and Mrs. Wilhelm Tierke
Mr. and Mrs. Richard W. Tingle
Mr. and Mrs. Sam J. Tuminello
Andrea and John Warr
Carol and John Watts
Mary and David Williams
Cheryl and Brian Witty

Dual: $75
Beth and Douglas Agee
Mr. and Mrs. Lewis Agnew
Frank Andrus
David Beddingfield and Jeffrey Williams
Kaye and Maurice Beltose
Ruth and Michael Bentley
Gail Bergeron and Christopher Otto
Paulette and Ed Bernstein
Krisen and Dan Bodeker
Cheryl Bowne and Ronald Sumera
Sherry and D. Royce Boyer
Diane and Jeff Brown
Paula Bruce
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Bubba Godsey
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Mable and Thurman Gordon
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Nancy and Juergen Haukohl
Janet and Kevin Heard
Diane Hill and Edwin Yepes
Keren and Howard Hilliard
Jeannie and David Hillinck
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Mr. and Mrs. Tom Houser
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Judith and John Hraba
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Janice and Michael Johnson
Meg Jones and Herb Hocutt
Cindy and Lee Kamelchuk
Stephanie and Matthew Mell
Kathryn and Joseph Kervin
Nancy and Richard Mohlere
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Betty and Randy Moore
Patricia and George Morefield
John Mullaney
Jonnie and Bill Nance
Marilyn and Carl Neste
Kathy and Jeff Newcomb
Marleen O’Connor
Louise and Gerald O’Keefe
Samantha and Austin Omlie
Sue Ousterhout and Andrew Blake
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Laken Laird and David Patton
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Barbara and Walter Pease
Heidi and Joshua Penney
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Robert Poitevint
Allen Prescott
Betsy and Allen Prescott
Mr. and Mrs. Austin Ray
Anita and Toby Reeves
Kathryn Reinhart
Joanne and Les Sanders
Pat and Roger Schwerman
Shelia and Joe Shelley
Basye Holland-Shuey and Ralph Shuey
Susan Simons
Alexis and Jeffrey Smith
Penny and Allen Smith
Linda and Ken Sproul
Cherie and Albert Teater
Sandy and Tim Thames
Leigh and Ken Tucker
Emily Vandiver and Robert Lane
Erlin Villanueva
Cindy and Glen Wagner
Kay and David Waters
Jennifer and Reid Webster
Thelma Westmore
Diane and Steve Whitmore
Mitzi Whittenburg
Deborah and Robert Wilke
Mr. and Mrs. John P. Wolk, Jr.
Beth and Stephen Young

**Individual: $55**

Glen Adams
Ms. Deborah Applegate
Rose Marie Barbee
Mr. Alan Barksdale
Mimi Barnes
Joel Barr
Dana Bathurst
Robert Batson
Marianne Bayer
Katy Bell
David Berkowitz
Kathy Buggs
Xia E. Blanche
Tami Blockel
Nancy Bradford
Trisha Bragg
Carolyn Brown
Vincent Brown
Charlotte Brucke
Susan Bryant
Anne Compton Burke
James Burnum
Martha Carter
Dr. Mary Jane Caylor
Cynthia Cifuentes
Debbie Clark
Kay Clark
Mr. William D. Clarke
Hilary Claybourne
Cynthia Copeland
Diana Davidson
Nancy N. Davis
Ms. Jimmie Dawkins
Ms. Karen Ann Dekko
Terri Denson
Ms. Mandy Deorio
Dian Derrick
Gerridelene DeSanctis
Mrs. Lynda Doud
Margaret Duke
Libby Dunagan
Debra Dunn
Al Dykstra
Patricia Eldridge
Mr. Merphis C. Ellis
Mr. Mike Fowler
Becky Faison
Ms. Lila Pryor Frank
Matt Freese
Vita E. French
Linda Frost
Howard Y. Fry
Graham Gallemore
Pete George
Deborah Gerhardt
Hethalyn Godwin
Olivia Gonzalez
Julie Goodridge
Heather Green
Barbara Griffith
Nancy Griffith
Mrs. Beth Griggs
Judy Grumbles
Gail Guice
Shirl Guijani
Mrs. Peggy Gunter
Kathy Hale
Shirley Hale Stucky
Dr. Elizabeth M. Hall
Cindy M. Hallman
Brooke Harriman
Jackie Heard
Ms. Kay Heckman
Stacy Hedden
Henri McDaniel Helstowski
Joy Henderson
Jan Klarkskov Henriksen
Patricia Herndon
Marianne Hill
Sharon Robison Hill
Mary Ann Hillig
Dan Hollenbaugh
Betty Alttherr Howard
Nan Huber
Kimberly Huffstetler
Mrs. Vernon Hutchens
Mrs. Jenny Jacks
Heidi Jackson
Martha Joffrion
Chris Johnson
Judy Justin
Elaine Kakales
Mrs. Edna Kendall
Wendell Kestle
Anne Kinder
COL (Ret) William T. King
Jeanne Kucerpa
Jean W. Lake
Ellie Lastinger
Sandra Laube
Henry P. Lay
Anna Lee
Ms. Kay Lindsey
Lori Lindstrom
Connie Love
Susan Lynch
Shane Maddox
Mrs. Brenda Madkour
Gina Mallonee
Arline Mann
Elaine Mallonee
Mrs. Eugenia McCoy
Robert E. McNeill
Ms. Laka Boehm Medenbach
### INDIVIDUAL MEMBERSHIPS (continued)
**May-August, 2020**

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>$500-$999</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
</tr>
<tr>
<td>$1,000-$4,999</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
</tr>
<tr>
<td>$1-$99</td>
<td>Richard Keith Langham, Glenn Lowry, Ali MacGraw, Abraham D. Madkour, in memorium, Frances Mayes, Dean Mitchell, Betty Monkman, Charlotte Moss, Joyce Carol Oates, Bettie Bearden Pardee, Julia Reed, in memorium, Renny Reynolds, Carolyne Roehm, Ginny Ruffner, Edwina Sandys, David Sanger, Jon Scott, P. Allen Smith, Mr. and Mrs. William H. Told, Jr., Gloria Vanderbilt, in memorium, Carleton Varney, Rebecca Vizard, John Yang, Ambassador Andrew Young, Jr., Bunny Williams.</td>
</tr>
<tr>
<td>Student: $30</td>
<td>Mary Badham, Carl Bernstein, COL Matthew Bogdanos, Mario Buatta, in memoriam, Nina Campbell, General Michael P.C. Carms, John Dean, Paul Finebaum, Leigh Gallagher, Wendy Goodman, Haskell Harris, Simon Jacobsen, India Hicks.</td>
</tr>
<tr>
<td>Honorary Members</td>
<td>Mary Badham, Carl Bernstein, COL Matthew Bogdanos, Mario Buatta, in memoriam, Nina Campbell, General Michael P.C. Carms, John Dean, Paul Finebaum, Leigh Gallagher, Wendy Goodman, Haskell Harris, Simon Jacobsen, India Hicks.</td>
</tr>
</tbody>
</table>

### ANNUAL GIVING
**May-August, 2020**

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000-$4,999</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
</tr>
<tr>
<td>$500-$999</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
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<tr>
<td>$100-$499</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
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<tr>
<td>$1-$99</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
</tr>
<tr>
<td>Student: $30</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
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<tr>
<td>Honorary Members</td>
<td>Robert Dee Meek, Charlotte Upton Miller, Margo Monks, Kim Moody, Dr. William F. Munson, May Myer, Svetlana Nelson, Mr. Hugh Nicholson, Harris Parker, Ms. Bonnie C. Pearson, Lisa Perkins, Sarah Pfeiffer, Liz Poleretzy, Gwyn Potter, Jennifer Reape, Daphne Reed, Ms. Karen Reed, Karla Reed, Elizabeth Reich of LZBTH Creative, Patricia Renfroe, Rebecca Rideout, Gisela Rieger, Tammy Robertson, Ms. Ruth F. Rothe, Linda Ruhl, Emily Saile, Jamie Saunders, Nicole Schroer, Sue Seward, Arthuine Shackleford, Yvonne Simms, Mrs. Deborah Sketo, Becky Smedstad, Annie Laura Smith, Lora Smith, Mrs. Sally Spencer, Barbara Staggs, Kathy Straub, Ruth M. Swan, Dianne C. Tallent, Jennifer Taylor, Mike Thurman, Britanny Wedding Toth, Karen VantSant, Betty Vaughan, Laura Verschoore, Nancy King Waites, Sally Watters, Amanda Weaver, Claudette Webb, Larry Wilde, Shari Williams, Ms. Sabine Wlodarski, Kathleen Wood, Steven W. Young.</td>
</tr>
<tr>
<td>$1-$99</td>
<td>Amazon Smile Foundation, Shirley and Ralph Barnes, Mildred L. Blackshear, Judith and James Blanche, Elsie and Charlie Brown, Carolyn Brown, Carolyn and Jerry Bukley, Eleanor and Robert Carter, Carol and Edmund Cholewa, Katherine and John Christopher, Natalie Couch, Mr. and Mrs. Jerry Damson, Samuel Denham, Joyce and Charles Edgar, Patricia Eldridge, Margaret and John Fitzgerald, Michael A. Fowler, Dr. Paul Fry, Nancy and Les Fuller, Ruth Fulmer, Dr. and Mrs. Carl J. Gessler, Jr., Maxine Heard, Jeanne and David Hillinck, Jean and Tom Houser, William T. King, Sandra Laube, Richard Leiby, Margaret and Nicholas Leone, Mr. and Mrs. Jeffrey A. Lienau, Janice L. McKemie, Mr. and Mrs. John T. McCullan, Jane and Ken Michel, Sue Ousterhout and Andrew Blake, Marylin Passino, Mr. and Mrs. Richard Peters, Dr. and Mrs. Macon Phillips, Miriam Pullins, Maria Rutledge, Joanne and Les Sanders, Sarah and Steve Schmidt, Kathy and Don Sieja, Lossie and Ben Small, Sinikka and James Smothers, Mr. and Mrs. Richard Spera, Darlene Springer, Christine and Doug Stoffer, Ruth M. Swan, Dr. and Mrs. Wilhelm Tietke, The Boeing Company, LouAnn and Grant Thomson, Susan Welstead, Sally and John Williams.</td>
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</tbody>
</table>
MASTERPIECE SOCIETY
January–December 2019

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.

Platinum Circle $20,000 +
- Alabama Media Group
- Alabama State Council on the Arts
- Bill Penney Toyota
- Century Automotive
- Home Choice Windows & Doors, LLC
- IronMountain Solutions, Inc.
- Madison County Commission
- PNC
- The City of Huntsville
- The Daniel Foundation of Alabama
- The Jane K. Lowe Charitable Foundation
- Ms. Jean Wessel Templeton

Gold Circle $10,000 - $19,999
- Mr. and Mrs. Rey Almodovar
- BBVA Compass Bank
- Bentley Automotive
- Clearview Cancer Institute
- Joyce Griffin
- HighTower Twickenham
- IBERIABANK
- Jerry Damson Honda Acura
- SEA Wire and Cable, Inc.
- The Boeing Company
- The Jurenko Foundation
- The Olin B. King Foundation

Let us host your event!
With breathtaking views of Huntsville's Big Spring Park and stunning sights of the cityscape, our venue is perfect for your next big event. The Huntsville Museum of Art offers seven distinct rental spaces to cater to events of all sizes.

Silver Circle $5,000 - $9,999
- Advanced Life Clinic
- Mr. and Mrs. Danny Alm
- Amanda Howard Sotheby's International Realty
- Bradley
- Drs. Kathy and Tony Chan
- Complete Dental
- Mr. and Mrs. Richard L. Crunkleton
- Donny’s Diamond Gallery, Inc.
- Dr. and Mrs. Carl J. Gessler, Jr.
- Drs. John and Cara Greco & Family
- Dr. and Mrs. Frank P. Haws
- Hiley Cars Huntsville, LP
- IDP
- Mr. and Mrs. Steven A. Johnson
- Mr. and Mrs. George M. Jones, III
- Mrs. Ruth Jurenko
- Mrs. Shelbie King
- Landers McLarty Dodge Chrysler Jeep Ram
- Landers McLarty Nissan of Huntsville
- Lockheed Martin
- Mr. and Mrs. Peter L. Lowe

Mrs. Judy Maxwell
- Maynard Cooper and Gale PC
- Angie and Tim McCarter
- Dr. and Mrs. Rhett B. Murray
- Parker Griffith Family Foundation
- Mr. and Mrs. Jerre Penney
- Plastic Fusion Fabricators, Inc.
- Progress Bank
- Redstone Federal Credit Union
- Regions Bank
- John Randolph Roper and Ken Rivenbark
- Dr. and Mrs. Brian Scholl
- Mr. and Mrs. Charlie Sealy
- Mr. and Mrs. John H. Shields and Family
- Mrs. Mark C. Smith
- The Honorable Loretta Spencer
- SportsMED
- Mr. and Mrs. Rusty Stephenson
- The Kuehlthau Family Foundation
- Mr. and Mrs. Edward L. Uhler
- Van Valkenburgh & Wilkinson Properties, Inc.
- Carolyn Wade
- Kathleen Waite
- Mr. and Mrs. Mike Wicks
- Mr. and Mrs. Thomas J. Young

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$5 AFTER 5

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FOLLOW US ON FACEBOOK AND INSTAGRAM TO BE NOTIFIED OF SPECIAL EVENTS LIKE DOCENT-LED TOURS, LIVE MUSIC AND THE RETURN OF $5 WINE SERVICE!

For touchless entry, purchase tickets in advance at hsvmuseum.org
Memorials

In Memory of Johnny Bunn
Diane Strickland

In Memory of Jim Crunkleton
Pattie and John Cline
Christopher J. Madkour

In Memory of Maggie Ellis
Christopher J. Madkour

In Memory of Mona Ellis
Mr. and Mrs. Andrew D. Setlow

In Memory of Virginia Fowler
Dr. and Mrs. Don A. Maccubbin
Christopher J. Madkour
Scarlett Scholte and Jeffrey Beckley
Linda Suarez and Richard Twardzik
Mrs. Dorothy S. Ward

In Memory of Dr. Edward Laughlin
Judy Maxwell
Dorothy and Miles Snowden
Jean Wessel Templeton

In Memory of Jack Lee
Jean Lee

In Memory of Dr. Abraham Madkour
Leigh Gallagher
Robbie and Bill Hallisey
Donna and David Hertha
Diane and Anderson Kilgore
Mary and Philip Leonard
Christopher J. Madkour
Norene Peck
Joan C. Shaw
Nancy Shaw
Deborah and Howard Taylor

In Memory of Joseph Mastromonico
Dr. and Mrs. Don A. Maccubbin
Scarlett Scholte and Jeffrey Beckley

In Memory of Jack Mitchell
Craig Highberger

In Memory of Joan Murchie
Elizabeth Hall

In Memory of George W. Peck IV
Christopher J. Madkour

In Memory of Julia Reed
Christopher J. Madkour

In Memory of Barbara Riley
Christopher J. Madkour

In Memory of Elizabeth “Betty” Schonrock
Christopher J. Madkour

In Memory of Jean Stottle
Robert Stottle

In Memory of Camille Fleming Vaughan
Dr. and Mrs. Carl J. Gessler, Jr.

In Memory of Barbara Baltz Vought
Jane Shelton Dale
Dr. and Mrs. J. Wayne Littles
Callie and Jesse Skiffington
Linda Smith
Kelley and Scott Walton

In Memory of Dr. Walter Y. Walker
Dr. and Mrs. Carl J. Gessler, Jr.
Judy Maxwell

In Memory of Delores Zink
Penny Bashore

Honoraria

In Honor of Madelyn Bussey
Ann Thompson

In Honor of Alice Chang
Jane A. McBride

In Honor of Claudia Davis
Mr. and Mrs. Brad McMurray

In Honor of Joyce Griffin
Mr. and Mrs. Jay Town

In Honor of Healthcare Workers
Julie Andrzejewski

In Honor of Huntsville High School Class of 2020
Michelle and Bret Slaton

In Honor of Kathy Johnson
GFWC du Midi Woman’s Club

In Honor of Mr. and Mrs. Dan Pritchett
Ruth Fulmer

In Honor of Barbara and Stanley Reimartz
Karen and Kevin Yarbrough

In Honor of Middie Thompson
David Weible

In Honor of Debbie West
Mary J. Conner

In Honor of Angie Yeager
Mr. and Mrs. Richard Spera

ENDOWMENT SUPPORT
May-August, 2020

A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

Education Endowment: scholarship funds for art classes
The Guild Lecture Endowment: Voices of Our Times: Mary Badham

If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.
EXHIBITION AND PROGRAM SPONSORS
As of August 31, 2020

Voices of Our Times
The Honorable Mike Rogers
March 18, 2021
Additional Support
Linda and Don MacCubbin

P. Allen Smith
April 15, 2021

Lead Sponsors
OLIVER-SMITH
Linda Smith

Event Sponsors
Kendra and Si Garrett
Patsy Haws
Anne Robinson
Lucinda Schreeder
Loretta Spencer
The Ledges
Carolyn Wade
Beverly Farrington Alm
Charlie Bonner
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Joyce Griffin
Carole Jones
Eleanor Loring
Betsy Lowe
Susan Park
Jean Penney
Randy Roper and Ken Rivenbark
Cathy Scholl
Linda Smith
Kathi Tew
The Doris Burwell Foundation
Van Valkenburgh & Wilkinson Properties, Inc. given in memory of Sibyl McDougald Wilkinson
Kay and Don Wheeler

Reception Sponsors
Cynthia and Rey Almodovar
Sarah and Carl Gessler

Media Sponsor
FLOWER

Additional Support
Mullins Special Occasions
Catering by Narvell

Event Committee
Leslie Crosby, Chair
Beverly Farrington Alm
Sarah Gessler
Patsy Haws
Shelbie King
Betsy Lowe
Jean Penney
Cathy Scholl

Jonathan Becker: Four Decades of Movers, Shakers, and Thinkers
October 29, 2020 - January 24, 2021

Presenting Sponsor
IBERIABANK

Additional Support
The Alabama State Council on the Arts

Gloria Vanderbilt: An Artful Life
October 29, 2020 - January 24, 2021

Silver Circle Sponsors
Shelbie King
Progress Bank
Lucinda and Marshall Schreeder
Jean Templeton
Van Valkenburgh & Wilkinson Properties, Inc. given in memory of Sibyl McDougald Wilkinson

President’s Circle Sponsors
Patsy and Frank Haws
Aimee and Steve Johnson
Dee and Richard Kowallick
Lisa and Troy Layton
Betsy and Peter Lowe
Judy Maxwell
Linda and Bob Maynor
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Artists’ Circle Sponsors
Alice and Bryan Bentley
Charlie and Wayne Bonner
Julie and Richard Clay
Xan and Tim Curran
Carole and Buddy Jones
Shannon and George King
Christopher J. Madkour
Jean and Jerre Penney
Randy Roper and Ken Rivenbark
Cathy and Brian Scholl
Sasha and Charlie Sealy
Linda Smith
Jerry Ann and John Wynn

Additional Support
The Alabama State Council on the Arts

The World of Frida
President’s Circle Sponsors
Revelle Gwyn and Meyer Dworsky
Dianne and Calame Sammons

Additional Support
The Alabama State Council on the Arts

In-Kind Sponsorships
May-August, 2020

Sponsor Memberships
May-August, 2020

Naming Gift Opportunities
May-August, 2020

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.
### CALENDAR

#### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Egyptian Jewelry Masterpieces!; pre-registration required</td>
</tr>
<tr>
<td>17</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>24</td>
<td>6-8 p.m.</td>
<td>Lecture and Reception (Member-Exclusive Event) Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project</td>
</tr>
<tr>
<td>27</td>
<td>12-5 p.m.</td>
<td>Art Deco Glass: The David Huchthausen Collection FINAL DAY</td>
</tr>
<tr>
<td>27</td>
<td>2 p.m. &amp; 3 p.m.</td>
<td>Docent-Led, Public Tour: Art Deco Glass; pre-registration required</td>
</tr>
</tbody>
</table>

#### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>4</td>
<td>12-5 p.m.</td>
<td>The Red Clay Survey 2020 FINAL DAY</td>
</tr>
<tr>
<td>4</td>
<td>2 p.m. &amp; 3 p.m.</td>
<td>Docent-Led, Public Tour: The Red Clay Survey 2020; pre-registration required</td>
</tr>
<tr>
<td>8</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>11</td>
<td>12-5 p.m.</td>
<td>Huntsville Photographic Society Members Showcase OPENING DAY</td>
</tr>
<tr>
<td>15</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>17</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Kandinsky Tree Art; pre-registration required</td>
</tr>
<tr>
<td>22</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>29</td>
<td>6-8:30 p.m.</td>
<td>Exclusive Sponsors’ Preview Reception: Gloria Vanderbilt: An Artful Life and Jonathan Becker: Social Work, Four Decades of Movers, Shakers &amp; Thinkers</td>
</tr>
<tr>
<td>29</td>
<td>12-5 p.m.</td>
<td>Gloria Vanderbilt: An Artful Life OPENING DAY</td>
</tr>
<tr>
<td>29</td>
<td>12-5 p.m.</td>
<td>Jonathan Becker: Social Work, Four Decades of Movers, Shakers &amp; Thinkers OPENING DAY</td>
</tr>
</tbody>
</table>

#### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>12</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>14</td>
<td>11 a.m.-1 p.m.</td>
<td>CREATE Saturdays: Awsome 3-D Art!; pre-registration required</td>
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<tr>
<td>19</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>20</td>
<td>5 p.m.</td>
<td>Skating in the Park OPENING DAY</td>
</tr>
<tr>
<td>29</td>
<td>2 p.m. &amp; 3 p.m.</td>
<td>Docent-Led, Public Tour: Huntsville Photographic Society 2020 Members’ Showcase</td>
</tr>
</tbody>
</table>

#### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
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<th>Event</th>
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<tbody>
<tr>
<td>3</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>6</td>
<td>2 p.m. &amp; 3 p.m.</td>
<td>Docent-Led, Public Tour: Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project; pre-registration required</td>
</tr>
<tr>
<td>6</td>
<td>12-5 p.m.</td>
<td>Hard Earned: The Military Photographs by Stacy Pearsall and the Veterans Portrait Project FINAL DAY</td>
</tr>
<tr>
<td>10</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>13</td>
<td>12-5 p.m.</td>
<td>The World of Frida OPENING DAY</td>
</tr>
<tr>
<td>17</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>31</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
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#### JANUARY

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<tr>
<td>7</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>9</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Frida Collage!; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>12-8 p.m.</td>
<td>Skating in the Park FINAL DAY</td>
</tr>
<tr>
<td>14</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>15</td>
<td>6-8:30 p.m.</td>
<td>Lecture and Reception: Encounters: Althea Murphy-Price</td>
</tr>
<tr>
<td>17</td>
<td>12-5 p.m.</td>
<td>Encounters: Althea Murphy-Price OPENING DAY</td>
</tr>
<tr>
<td>21</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>24</td>
<td>12-5 p.m.</td>
<td>Gloria Vanderbilt: An Artful Life FINAL DAY</td>
</tr>
<tr>
<td>24</td>
<td>12-5 p.m.</td>
<td>Jonathan Becker: Social Work, Four Decades of Movers, Shakers &amp; Thinkers FINAL DAY</td>
</tr>
<tr>
<td>24</td>
<td>2 p.m. &amp; 3 p.m.</td>
<td>Docent-Led, Public Tours: Gloria Vanderbilt: An Artful Life and Jonathan Becker: Social Work, Four Decades of Movers, Shakers &amp; Thinkers; pre-registration required</td>
</tr>
<tr>
<td>28</td>
<td>5-8 p.m.</td>
<td>Five After Five: $5 admission after 5 p.m.</td>
</tr>
<tr>
<td>31</td>
<td>12-5 p.m.</td>
<td>Looking at the Collection: The Elegant Vessel OPENING DAY</td>
</tr>
</tbody>
</table>

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

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**Museum Hours**
- Sunday: 12-5 p.m.
- Monday: Closed
- Tuesday: 10 a.m.-5 p.m.
- Wednesday: 10 a.m.-5 p.m.
- Thursday: 10 a.m.-8 p.m.
- Friday: 10 a.m.-5 p.m.
- Saturday: 10 a.m.-5 p.m.

**Admission**
- Members and children under 6 free!
- Adults: $12
- Children 6 and up and Students: $5
- Seniors, Active Military and Educators: $10
- After 5 p.m. Thursdays: $5
- Adult Group Tours (10+): $8 each
- School Tours (P-12): $5 each
Make your holidays shine with gifts and decor from the Museum Store!

Support the Museum and find the perfect gifts for everyone on your list. From local and regional items to unique specialty items, the Museum Store has something for everyone. Museum Members receive 20% off all regular priced purchases November 27 - December 13.

Sunday 12 – 5 p.m.
Monday CLOSED
Tuesday 10 – 5 p.m.
Wednesday 10 – 5 p.m.
Thursday 10 – 8 p.m. ($5 after 5 p.m.)
Friday 10 – 5 p.m.
Saturday 10 – 5 p.m.