

HUNTSVILLE
MUSEUM OF ART
ACADEMY

SPRING 2021

**Schedule of Master Artist Workshops &
Classes for Adults, Spring Break Half-Day
Camps & Classes for Children & Teens**



Spring 2021

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Spring 2021 Schedule of Master Artist Workshops, Classes for Adults, Spring Break Half-Day Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 204, or visit our website.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Laura E. Smith, Director of Education/Museum Academy,
Candace Bean, Education Associate

Master Artist Workshops

Mixed Media Art: Junk Mail Journaling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, May 14 & Saturday, May 15, 2021; 9:00 a.m. to 4:00 p.m.

\$300 members/\$325 non-members

In this two-day workshop, you will explore how to transform discarded mail, magazines and catalogs into a visual art journal. An art journal is a combination of visual and written imagery that captures thoughts, ideas and images in a visual way. In this class, we will create humorous monsterly pages that capture both your imagination and your recorded thoughts.

Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art* at the Huntsville Museum of Art. An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including a feature in the 2020 Fall edition as well as features in Spring and Fall 2019 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Junk Mail Journal, mixed media
©2020 Leslie Wood



Painting Portraits & Figures in Watercolor with Mary Whyte

Skill Level: Intermediate to Advanced

Wednesday, June 23 – Friday, June 25, 2021; 9:00 a.m. to 4:00 p.m.

\$775 members/\$825 non-members

Using live clothed models, Whyte will demonstrate daily and guide you through the techniques of planning your compositions, drawing, mixing color and creating great backgrounds. She will show you how to work with the model, avoid mistakes and give personal critiques and great tips for marketing your work.

In 2010, Mary Whyte set out on a mission to paint fifty large-scale watercolor portraits of what it means to be an American veteran today. Over seven years in the making, *WE THE PEOPLE: Portraits of Veterans in America* took her across the United States to meet men and women of all ages and from all walks of life, and paint some of our country's truest patriots. The exhibition — on display at HMA June 27-September 26, 2021 — includes portraits of a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother and 46 other moving works. It is poised to become a national treasure honoring and connecting with men and women in uniform for generations to come, and is accompanied by a 136 page book, containing 67 color and 50 black and white illustrations and published by University of South Carolina Press.

Whyte's work is in many corporate and museum collections and has been featured in *International Artist*, *American Artist*, *Artist Magazine* and *American Art Collector* magazines. She has been awarded the Portrait Society of America's Gold Medal. For more information, visit marywhyte.com.



Bouillabaisse, watercolor on paper, in the *WE THE PEOPLE: Portraits of Veterans in America* exhibition, Alabama Chef, Army
©2020 Mary Whyte / Artist Portrait by Jack Alterman



Still Life, oil on canvas
©2016 Qiang Huang

Still Life Oil Painting with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, August 5 – Sunday, August 8, 2021; 9:00 a.m. to 4:30 p.m.

\$525 members/\$550 non-members

Qiang's approaches to still-life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his/her currently skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

As a self-representing artist, Qiang will also share his experience of marketing art using the Internet tools. He will demonstrate how to advertise artwork using blogs, websites, email newsletters, and on-line galleries. His way of using eBay to conduct on-line sales will be introduced, including image capturing, posting, selling transactions, and shipping. As a self-discipline and an effective way of communication, Qiang will discuss his daily-painting practice.

Qiang Huang (*pronounced as Chong Wong*) came from China. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of *Workshop*. For more information, visit qhart.com.

East Meets West: Chinese & Watercolor Painting with Lian Quan Zhen

Skill Level: Beginner to Advanced

Thursday, August 12 – Sunday, August 15, 2021; 9:00 a.m. to 4:00 p.m.

\$475 members/\$525 non-members

Learn how to use Chinese brushes, ink and colors, as well as the theory of the Asian Art, and using the techniques to paint two styles of Chinese paintings (spontaneous style, half-detail-half-spontaneous style). Explore Zhen's techniques "Color Pouring and Blending," as well as learning basic techniques such as composition and coloring. There are 4-6 demos each day with student practices between that allow students to learn easier. There are critique sessions in which Zhen helps students by touching up their paintings.

Lian Quan Zhen was a physician in China until 1995 when he immigrated to the U.S. He received a B.A. from University of California/Berkeley in 1992 and a MA in Architecture from M.I.T. in 1996. He has had many one-man shows and has works in numerous institutional and private collections. Zhen has been teaching Chinese and watercolor painting since 1994 across the U.S., Canada, Mexico and China. *Watercolor 94 Spring, Splash 4, The Splendor of Light, Collectors, and Landscape in Watercolor* have featured his work. His book, *Chinese Painting Techniques for Exquisite Watercolors*, is currently in its third printing. For more information, visit lianspainting.com.



Sunflowers, watercolor
©2020 Lian Quan Zhen

Master Artist Workshops

Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

Skill Level: Beginner to Advanced

Thursday, August 26 – Sunday, August 29, 2021; 9:00 a.m. to 4:00 p.m.

\$525 members/\$575 non-members

Master your landscape painting! Join South Carolina artist Michael Story for this four-day workshop as you use the sky and water as a dramatic design element in your painting's composition. The workshop will begin with a presentation of Michael's painting techniques from start to finish. You'll begin your painting with an initial charcoal drawing, followed by a color wash applied over the image.

Starting with shadow colors, you'll begin blocking in your painting, then progress from dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright color while capturing depth, drama and mood in your work. He will demonstrate and provide photo reference to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



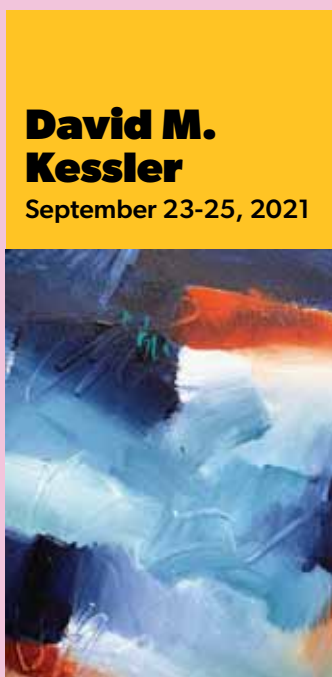
Scarlet Glimmer, oil on canvas
©2020 Michael Story

Additional Master Artist Workshops include:



Stephanie Weaver

September 16-18, 2021



David M. Kessler

September 23-25, 2021



Tony Couch

October 4-7, 2021



Gary Chapman

November 5-6, 2021

Visit hsvmuseum.org for details or to register.

Spring 2021

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

The World of Frida
Through February 28, 2021

Looking at the Collection: The Elegant Vessel
Through March 28, 2021

Will Henry Stevens: Naturalist/Modernist
Through April 25, 2021

Encounters: Althea Murphy-Price
Through May 23, 2021

Impressionist Landscapes from the Sellars Collection
Through July 11, 2021

YAM: Exhibition for Youth Art Month
March 14 – May 2, 2021



Above: Will Henry Stevens, *Untitled*, pastel on paper, 20 x 16 inches. Lent courtesy of Blue Spiral 1, Asheville, NC, in the *Will Henry Stevens: Naturalist/Modernist* exhibition. Organized by the Huntsville Museum of Art.

GALA 2021
May 8 – June 12, 2021

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2020-2021 Artwork
In the Children's Community Gallery

Bucellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Landscape Sketching in Ink & Watercolor

Skill Level: All

Robert Bean

March 23, 30, April 6, 13, 20, 27
(6 Tuesdays)

6-8 p.m.

\$130 members/\$145 non-members*

Learn how to get started sketching in ink and applying watercolor washes. Instruction will include which pens to use for sketching, how to use watercolor washes most effectively, the basic primary color palette, and how to create a sketchbook full of simple pen and wash paintings. Space is limited to 8 students.

Luminous Landscapes in Colored Pencil

Skill Level: All

Susie Garrett

March 23, 30, April 6, 13, 20, 27
(6 Tuesdays)

6-8 p.m.

\$130 members/\$145 non-members*

Learn about how to render elements that make up a classic landscape painting — skies, trees, water, mountains and textures like rock, wood and stone. Discover how aerial or atmospheric perspective is used in reference to colors and our sense of detail, looking at objects up close or far in the distance. When an object is in the distance, its colors lose their intensity, becoming weaker and grayer. Objects also lose detail and sharpness in relative proportion to distance. Returning students will continue learning and refining techniques, try new textures or surfaces. Space is limited to 5 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

David Edwards

March 23, 30, April 6, 13, 20, 27
(6 Tuesdays)

6-8 p.m.

\$155 members/\$170 non-members*

Handbuilding and wheel throwing techniques will be demonstrated with an emphasis on exploring the versatility of the wheel. Instruction will be presented on selecting clay bodies, glaze application, craftsmanship and creating a personal aesthetic. Fee includes clay, glazes and firings. Space is limited to 6 students.

Acrylic or Oil Painting: Creative Color

Skill Level: All

Robert Bean

March 25, April 1, 8, 15, 22, 29,
May 6, 13 (8 Thursdays)

6-8:30 p.m.

\$150 members/\$165 non-members*

Learn about painting skills with emphasis on the palette — color mixing, composition, value, and perspective. Subject matter includes still life. Space is limited to 8 students.

Ceramics: Wheel Throwing

Skill Level: All

Greg Datcher

March 25, April 1, 8, 15, 22, 29,
May 6, 13 (8 Thursdays)

6-8:30 p.m.

\$215 members/\$230 non-members*

Explore the use of glazes and slips and sculpting techniques to create expressive and individual works such as mugs and vessel forms. Fee includes clay, glazes and firings. Space is limited to 6 students.

Drawing Portraits in Charcoal & Conté

Skill Level: All

Robert Bean

April 9 & 10 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$155 members/\$175 non-members*

Charcoal and conté are fast, expressive and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Reference photographs will be provided. Space is limited to 8 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

April 10 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 6 students.

Pastel Painting

Skill Level: Beginner to Advanced

Linda Ruhl

April 16 & 17 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$130 members/\$145 non-members*

This class is a "how to" class for beginners who will learn pastel painting techniques using soft pastels. There will be demonstrations and lots of individual instruction. Working from still life subjects and photo references, you will learn the basics of using soft pastels, under painting, composition, values, the use of cool and warm colors, and much more. Space is limited to 6 students.

Acrylics: Sensational Still Life!

Skill Level: Beginner to Advanced

Lucy Thomas

April 16 & 17 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$135 members/\$150 non-members*

Learn various techniques of acrylic painting to create floral and still life as a foundation for your personal style and form of expression. Elements of color theory and composition also included. Students work from still-life set-ups. Space is limited to 8 students.

Floral Watercolor

Skill Level: All

Linda Ruhl

May 1, 8, 22, 29 (4 Saturdays)

10 a.m.-12:30 p.m.

\$125 members/\$140 non-members*

Explore the expressive potential of the watercolor medium: study color, composition, form, and transparency, and learn techniques such as washes, wet-in-wet, dry brush, and color mixing. The class will emphasize learning the steps and decisions before beginning a painting. Work from still life set-ups. Space is limited to 6 students.

Intro to Brush Calligraphy

Skill Level: All

Jessica Nunno

May 22 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$70 members/\$85 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

Give the Gift of Creativity — Gift Certificates Available!

Call 256.535.6372.

Spring 2021

Family Programs

Enjoy learning about art together!

Proudly Supported by:



CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you.

One Saturday of each month
11 a.m. & 1 p.m.

FREE admission for parents/
guardians and children!
Registration is required!

Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Spring into Art! Ages 4-5 (Pre-K)

Pam Anderson
March 23, April 6, 13, 20, 27, May 4
(6 Tuesdays)
3:45-4:45 p.m.
\$65 members/\$80 non-members

Create clay animals as well as painted butterflies and colorful flower masterpieces as seen in the stories *Waiting for Wings* by Lois Ehlert and *Spring Things* by Bob Raczka. Space is limited to 8 students.

Weekday and After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. All NEW Projects!

**Take advantage of
a 10% discount on early
registration for children and
teens' camps & classes.**

Use promotion code *spring21artworks*
by March 15, 2021.
See details on our website or call the
Museum Academy at 256.535.6372.

Mixed Media: Colorworks, Ages 9 & Up

Pam Anderson
March 23, April 6, 13, 20, 27, May 4
(6 Tuesdays)
1:00-2:30 pm
\$80 members/\$95 non-members

Discover the fundamentals of color, shape, and composition. Learn about a variety of colors and then experiment with paint, pastel, watercolor, collage, and clay. Space is limited to 10 students per class.

Whimsy Ceramics! Grades K-4

Jessica Nunno
March 23, April 6, 13, 20, 27, May 4
(6 Tuesdays)
3:45-5:15 pm
\$80 members/\$95 non-members

Create whimsical sculptures, vessels and creatures in clay and other materials. Students will learn hand building skills and basic clay techniques while creating imaginative works out of clay. Space is limited to 10 students per class.



Mixed Media! Grades K-4

Shanna Graves
 March 24, April 7, 14, 21, 28, May 5
 (6 Wednesdays)
 3:45-5:15 p.m.
 \$80 members/\$95 non-members

Young artists combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 10 students per class.

Comic Books! Ages 9 & Up

Jessica Nunno
 March 24, April 7, 14, 21, 28, May 5
 (6 Wednesdays)
 3:45-5:15 p.m.
 \$80 members/\$95 non-members

Discover the fine points of designing comic books. Explore character creation, storyboard design, drawing techniques and plot development. Students will be encouraged to work at their own pace and have fun designing their own characters. A lively discussion of comics adds to the fun! Space is limited to 10 students per class.

Spectacular Sketches! Grades K-4

Shanna Graves
 March 25, April 8, 15, 22, 29, May 6
 (6 Thursdays)
 4-5:30 p.m.
 \$80 members/\$95 non-members

Explore how artists use the basic elements of art — color, line, shape, and texture to create their own artwork. Media include markers, colored pencils and pastels. Subject matter includes still life, animals and more! Space is limited to 10 students per class.

Easel Painting, Ages 9 & Up

Pam Anderson
 March 25, April 8, 15, 22, 29, May 6
 (6 Thursdays)
 4-5:30 p.m.
 \$80 members/\$95 non-members

Discover the artists Claude Monet, Georgia O'Keeffe and Andy Warhol to name a few in this fun class. Learn about color mixing, paint application, composition and proportion. Media include acrylic on canvas and watercolor. Space is limited to 10 students per class.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Artful Masterpieces! Ages 5 & Up

Jessica Nunno
 March 27 (Saturday)
 10 a.m.-12 p.m.
 \$25 members/\$35 non-members
 per parent/child group
 \$20 members/\$30 non-members
 per student

Create an artful masterpiece using watercolor and Sharpie pen. Learn about the artist Albrecht Dürer and his painting entitled *Young Hare*. Space is limited to 10 students per class.

Studio Art Adventures: Impressionist Masterpieces! Ages 5 & Up

Jessica Nunno
 April 10 (Saturday)
 10 a.m.-12 p.m.
 \$25 members/\$35 non-members
 per parent/child group
 \$20 members/\$30 non-members
 per student

Inspired by the *Impressionist Landscapes from the Sellars Collection* exhibit, create an Impressionist landscape painting with acrylic on canvas panel. Space is limited to 10 students per class.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org



Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and *A Walk Through Time* during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.

Spring Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

Journey through Art: Mixed Media Exploration!

Explore the Museum's exhibitions as you travel through the galleries and create your own masterpieces. Discover elements of art (color, line, shape and texture) in portraits, still life, landscapes and much more! Explore many different areas of the Museum including *A Walk Through Time*. Students will need to bring a morning snack and drink. (Please no nut products.) All New Projects! Space is limited to 10 students per camp.

Camp I: Ages 5-8

Anna Sue Courtney
March 29-April 2 (Monday-Friday)
9:00 a.m.-12:00 p.m. (Half-Day)
\$135 members/\$160 non-members

Camp II: Ages 9-13

Jessica Nunno
March 29-April 2 (Monday-Friday)
9:00 a.m.-12:00 p.m. (Half-Day)
\$135 members/\$160 non-members

Art for Home-schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the homeschooled student classes. Fee covers dates listed with each class.

Drawing!

The art program introduces drawing techniques — graphite, charcoal, colored pencil, marker and pastel — into the homeschool curriculum. Subject matter includes still life and landscapes as related to exhibitions. Join us again in the Fall 2021. Check back in early August for classes to begin in September. Space is limited to 10 students per class.

Class: Ages 5-8 (Tuesdays)

Pam Anderson
March 23, April 6, 13, 20, 27, May 4
10:30 a.m.-12 p.m.
\$80 members/\$95 non-members

Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney
March 23, April 6, 13, 20, 27, May 4
10:30 a.m.-12 p.m.
\$80 members/\$95 non-members

Class: Ages 5-8 (Thursdays)

Anna Sue Courtney
March 25, April 8, 15, 22, 29, May 6
10:30 a.m.-12 p.m.
\$80 members/\$95 non-members

Drawing Intensive!

Do you have a love for drawing? Expand on your talents in this special skill-building class that will focus on perspective, cast shadows, texture, line and more. All Skill Levels. Join us again in the Fall 2021. Check back in early August for classes to begin in September. Space is limited to 10 students.

Class: Ages 14-18 (Wednesdays)

Jessica Nunno
March 24, April 7, 14, 21, 28, May 5
10 a.m.-12 p.m.
\$130 members/\$145 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 14 days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day or full-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.). The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or higher level and receive a discount on your class fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art
or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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HUNTSVILLE MUSEUM ACADEMY OF ART

The Huntsville Museum of Art Academy actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH) and the City of Huntsville and Madison County with regard to holding workshops, camps and classes at the Museum. We are currently taking registrations for spring workshops, camps and classes. We will have a limited number of participants in alignment with guidelines outlined by Governor Kay Ivey.

HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- In addition to the rules laid out by the State of Alabama, the Museum will require all visitors to wear a mask or facial covering until further notice.
- All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes until further notice.



SPRING 2021

Schedule of Master Artist Workshops & Classes for Adults, Spring Break Half-Day Camps & Classes for Children & Teens



- Children's Camp/Class: A staff member equipped with PPE gear will be taking your child's temperature with a no contact infrared thermometer at check-in until further notice. In accordance with current CDC and ADPH guidelines, any child with a temperature elevated to 100.4 or higher will not be admitted at the Museum Academy.
- There will be a limited number of students per classroom to allow for social distancing.
- Wash hands frequently with soap and water for at least 20 seconds.

- Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
- Guests are required to cover their cough or sneeze with a tissue, then throw the tissue in the trash.
- The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.

For more information about what the Museum is doing to help limit the spread of disease, visit hsvmuseum.org/covid-19-updates/.