



HUNTSVILLE
MUSEUM OF ART
ACADEMY

SUMMER 2021



Studio Artworks

Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens

Summer 2021

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Summer 2021 Schedule of Master Artist Workshops, Classes for Adults, Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for ***Studio Artworks*** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes. ***All Camp and Class Grade Levels are Completed Grades This School Year.***

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



Laura E. Smith, Director of Education/Museum Academy,
Candace Bean, Education Associate

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.

Master Artist Workshops

Mixed Media Art: Junk Mail Journaling with Leslie Wood

Skill Level: Beginner to Advanced

Friday, May 14 & Saturday, May 15, 2021; 9:00 a.m. to 4:00 p.m.

\$300 members/\$325 non-members

In this two-day workshop, you will explore how to transform discarded mail, magazines and catalogs into a visual art journal. An art journal is a combination of visual and written imagery that captures thoughts, ideas and images in a visual way. In this class, we will create humorous monsterly pages that capture both your imagination and your recorded thoughts.

Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art* at the Huntsville Museum of Art. An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including a feature in the 2020 Fall edition as well as features in Spring and Fall 2019 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit lesliewoodarts.com.



Junk Mail Journal, mixed media
©2020 Leslie Wood

Painting Portraits & Figures in Watercolor with Mary Whyte

Skill Level: Intermediate to Advanced

Wednesday, June 23 – Friday, June 25, 2021; 9:00 a.m. to 4:00 p.m.

\$775 members/\$825 non-members

Using live clothed models, Whyte will demonstrate daily and guide you through the techniques of planning your compositions, drawing, mixing color and creating great backgrounds. She will show you how to work with the model, avoid mistakes and give personal critiques and great tips for marketing your work.

In 2010, Mary Whyte set out on a mission to paint fifty large-scale watercolor portraits of what it means to be an American veteran today. Over seven years in the making, *WE THE PEOPLE: Portraits of Veterans in America* took her across the United States to meet men and women of all ages and from all walks of life, and paint some of our country's truest patriots. The exhibition — on display at HMA June 27-September 26, 2021 — includes portraits of a Missouri dairy farmer, Rhode Island lobsterman, Pennsylvania science teacher, South Carolina single mother and 46 other moving works. It is poised to become a national treasure honoring and connecting with men and women in uniform for generations to come, and is accompanied by a 136 page book, containing 67 color and 50 black and white illustrations and published by University of South Carolina Press.

Whyte's work is in many corporate and museum collections and has been featured in *International Artist*, *American Artist*, *Artist Magazine* and *American Art Collector* magazines. She has been awarded the Portrait Society of America's Gold Medal. For more information, visit marywhyte.com.



Bouillabaisse, watercolor on paper, in the *WE THE PEOPLE: Portraits of Veterans in America* exhibition, Alabama Chef, Army
©2020 Mary Whyte / Artist Portrait by Jack Alterman



Still Life Oil Painting with Qiang Huang

Skill Level: Beginner to Advanced

Thursday, August 5 – Sunday, August 8, 2021; 9:00 a.m. to 4:30 p.m.

\$525 members/\$550 non-members

Qiang's approaches to still-life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his/her currently skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

As a self-representing artist, Qiang will also share his experience of marketing art using the Internet tools. He will demonstrate how to advertise artwork using blogs, websites, email newsletters, and on-line galleries. His way of using eBay to conduct on-line sales will be introduced, including image capturing, posting, selling transactions, and shipping. As a self-discipline and an effective way of communication, Qiang will discuss his daily-painting practice.

Qiang Huang (*pronounced as Chong Wong*) came from China. He has studied art from multiple master artists like David Leffel and Sherrie McGraw. His paintings show remarkable accuracy and expressive brush strokes. Since 2004 his paintings have been selected continuously for the 14th, 15th, 16th and 18th Oil Painters of America's National Juried Exhibitions. *American Artist Magazine* has featured his teaching on the summer issue of *Workshop*. For more information, visit qhart.com.



Still Life, oil on canvas
©2016 Qiang Huang

East Meets West: Chinese & Watercolor Painting with Lian Quan Zhen

Skill Level: Beginner to Advanced

Thursday, August 12 – Sunday, August 15, 2021; 9:00 a.m. to 4:00 p.m.

\$475 members/\$525 non-members

Learn how to use Chinese brushes, ink and colors, as well as the theory of the Asian Art, and using the techniques to paint two styles of Chinese paintings (spontaneous style, half-detail-half-spontaneous style). Explore Zhen's techniques "Color Pouring and Blending," as well as learning basic techniques such as composition and coloring. There are 4-6 demos each day with student practices between that allow students to learn easier. There are critique sessions in which Zhen helps students by touching up their paintings.

Lian Quan Zhen was a physician in China until 1995 when he immigrated to the U.S. He received a B.A. from University of California/Berkeley in 1992 and a MA in Architecture from M.I.T. in 1996. He has had many one-man shows and has works in numerous institutional and private collections. Zhen has been teaching Chinese and watercolor painting since 1994 across the U.S., Canada, Mexico and China. *Watercolor 94 Spring, Splash 4, The Splendor of Light, Collectors, and Landscape in Watercolor* have featured his work. His book, *Chinese Painting Techniques for Exquisite Watercolors*, is currently in its third printing. For more information, visit lianspainting.com.



Sunflowers, watercolor
©2020 Lian Quan Zhen

Master Artist Workshops

Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

Skill Level: Beginner to Advanced

Thursday, August 26 – Sunday, August 29, 2021; 9:00 a.m. to 4:00 p.m.

\$525 members/\$575 non-members

Master your landscape painting! Join South Carolina artist Michael Story for this four-day workshop as you use the sky and water as a dramatic design element in your painting's composition. The workshop will begin with a presentation of Michael's painting techniques from start to finish. You'll begin your painting with an initial charcoal drawing, followed by a color wash applied over the image.

Starting with shadow colors, you'll begin blocking in your painting, then progress from dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright color while capturing depth, drama and mood in your work. He will demonstrate and provide photo reference to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, he is an award-winning artist who regularly teaches pastel and oil painting. His paintings have been reproduced by major publishers and distributed worldwide. For more information, visit michaelstory.com.



Scarlet Glimmer, oil on canvas
©2020 Michael Story

Additional Master Artist Workshops include:



Stephanie Weaver

September 16-18, 2021

David M. Kessler

September 23-25, 2021



Tony Couch

October 4-7, 2021

Gary Chapman

November 5-6, 2021



High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Watercolor

Skill Level: All

Linda Ruhl

June 5, 12, 19, 26 (4 Saturdays)

10 a.m.-12:30 p.m.

\$130 members/\$145 non-members*

Discover the wonders of watercolor techniques — such as wet-in-wet and wet-on-dry — and explore new ways to create realistic imagery. Each student works from still life and landscape compositions, as well as photographs. Space is limited to 6 students.

Expressive Drawing in Charcoal & Conté

Skill Level: Beginner to Advanced

Sara Beth Fair

June 8, 15, 22, 29 (4 Tuesdays)

6-8 p.m.

\$110 members/\$125 non-members*

Expand your skills and learn to draw the portrait! Charcoal and conté are fast, expressive and forgiving media, perfect for exploring and learning about the face and head. The concepts and techniques used for charcoal and conté drawing go hand in hand with painting. Your painting skills will greatly benefit from your practice of drawing the portrait in charcoal and conté. Reference photographs will be provided. Space is limited to 8 students.

Watercolor Sketching

Skill Level: All

Robert Bean

June 8, 15, 22, 29, July 6, 13

(6 Tuesdays)

6-8 p.m.

\$135 members/\$150 non-members*

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. Space is limited to 6 students.

Ceramics

Skill Level: All

David Edwards

June 8, 15, 22, 29, July 6, 13

(6 Tuesdays)

6-8 p.m.

\$160 members/\$175 non-members*

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 6 students.

Painterly Portraits

Skill Level: Beginner to Advanced

Robert Bean

June 10, 17, 24, July 1, 8, 15, 22

(7 Thursdays)

6-8:30 p.m.

\$155 members/\$170 non-members*

The face is a link of communication, containing the essence of mood, personality, and identity. Expand your visual acumen through study of the face's proportions. Work in oil directly from photographs. Learn to render the contours, volumes, and details of the head, creating a realistic likeness and dimensional form. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

June 10, 17, 24, July 1, 8, 15, 22

(7 Thursdays)

6-8:30 p.m.

\$210 members/\$225 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 6 students.

The Art of Paper Quilling

Skill Level: All

Jessica Nunno

June 12, 26, July 10, 17, 31

(5 Saturdays)

10 a.m.-12 p.m.

\$130 members/\$145 non-members

Learn the basics and some advanced techniques to multiple works of art. Quilling is an art form that involves the use of strips of paper that are rolled, shaped, and glued together to create decorative designs. Students will use colorful paper to express your creativity. Materials included. Space is limited to 6 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

July 10 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Colored Pencil Techniques

Skill Level: All

Susie Garrett

July 20, 27, August 3, 10, 17, 24
(6 Tuesdays)

6-8 p.m.

\$135 members/\$150 non-members*

Explore the world of colored pencil! Colored pencil drawing provides students the opportunity to practice color mixing and blending without the mess of paint. In this class, students will learn a variety of techniques using colored pencils to render a finished drawing and build a foundation for future drawing and painting classes. Returning students are welcome to join the class. Unique opportunity to continue practicing colored pencil under the guidance of an instructor. Students may bring photographs of still-life items from home to use as reference. Space is limited to 8 students.

Ceramics: Wheel Throwing

Skill Level: All

David Edwards

July 20, 27, August 3, 10, 17, 24, 31
(7 Tuesdays)

6-8 p.m.

\$200 members/\$215 non-members*

This is a beginning class for students that are interested in learning the basic fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 6 students.

Drawing

Skill Level: All

Robert Bean

July 20, 27, August 3, 10, 17, 24, 31
(7 Tuesdays)

6-8 p.m.

\$155 members/\$170 non-members*

Learn the fundamentals of drawing; looking closely, drawing what you see, and learning to use the appropriate tools. This class provides exposure to a variety of drawing media, such as pencil and conté crayon. Space is limited to 6 students.

Introduction to Oil Painting

Skill Level: Beginner to Advanced

Robert Bean

July 29, August 5, 12, 19, 26,
September 2, 9 (7 Thursdays)

6-8:30 p.m.

\$155 members/\$170 non-members*

An introduction to the basic materials and methods of oil painting. You will learn about the tools and principles of representational painting from simple still-life objects, with an emphasis on seeing and using color. Space is limited to 8 students.

Ceramics: Wheel Throwing & Beyond

Skill Level: All

Greg Datcher

July 29, August 5, 12, 19, 26,
September 2, 9 (7 Thursdays)

6-8:30 p.m.

\$210 members/\$225 non-members*
(includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

Pastel Painting

Skill Level: All

Linda Ruhl

July 31, August 7, 14, 21 (4 Saturdays)

10 a.m.-12:30 p.m.

\$130 members/\$145 non-members*

Explore a thematic assortment of pastel techniques as well as color theory. Learn the underlying properties of soft and oil pastels as you work with the instructor to develop your skills. Subject matter includes still life and landscape. Space is limited to 8 students.

Stained Glass Lamp!

Skill Level: All

Melinda Ortner

August 7 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$110 members/\$125 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a mini lamp shade using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

Acrylics: Still Life Painting

Skill Level: Beginner to Advanced

Lucy Thomas

August 13 & 14 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$140 members/\$155 non-members*

Learn various techniques of acrylic painting to create floral and still life as a foundation for your personal style and form of expression. Ways to achieve a more loose and less detailed style, color theory and composition also included. Students work from still-life set-ups and from imagination. Space is limited to 8 students.

Brush Calligraphy

Skill Level: All

Jessica Nunno

August 21 (Saturday)

10 a.m.-4 p.m.

\$75 members/\$90 non-members

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

**Give the Gift of Creativity —
Gift Certificates Available!**

Call 256.535.6372.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

ART LAB and *A Walk Through Time* during the art classes.

ART LAB provides hands-on activities which instruct on the basic elements of art.

A Walk Through Time takes students on a journey through major events in art history and includes replicas of famous works of art.



Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Art Sampler: Ages 4-5

Anna Sue Courtney
June 7, 9, 11
(Monday, Wednesday, Friday)
10-11 a.m.

\$40 members/\$55 non-members

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

Mudworks! Ages 4-5

Anna Sue Courtney
June 8, 10, 15, 17
(Tuesdays, Thursdays)
10-11 a.m.

**\$55 members/\$70 non-members
(includes clay, firing & glazes)**

Join the fun — “squish, squash, pinch, and pull” — by creating a variety of clay vessels and animals. We'll glaze your pieces, too! Space is limited to 8 students.

Sparkle, Glitter & Glow: Ages 4-5

Anna Sue Courtney
June 14, 16, 18
(Monday, Wednesday, Friday)
10-11 a.m.

\$40 members/\$55 non-members

Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 8 students.

Things that Crawl, Wiggle & Roar: Ages 4-5

Anna Sue Courtney
July 12, 14, 16
(Monday, Wednesday, Friday)
10-11 a.m.

\$40 members/\$55 non-members

Become gallery explorers and join the safari for wild animals, insects and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

Grades K-8 Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps and classes. Fee covers dates listed with each class. All New Projects!

Mix It Up!

Class I: Age 5-8

Shanna Graves

Class II: Ages 9-13

Anna Sue Courtney

June 2 & 4

(Wednesday & Friday)

10 a.m.-12 p.m.

\$55 members/\$70 non-members

Discover sculpture, drawings, paintings, and prints in the galleries, then in the classroom, draw from observation and paint from imagination using pastels, watercolors and collage techniques. Explore the Museum's galleries and create your own masterpieces — animals and landscapes. Lots of FUN! Space is limited to 10 students.

Mixed Media Drawing: Ages 9 & Up

Shanna Graves

June 7, 9, 11

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$80 members/\$95 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel and marker. Space is limited to 10 students.

Creativity, Color & Composition: Ages 5-8

Kimberly Reyes

June 7, 9, 11, 14, 16, 18

(Mondays, Wednesdays, Fridays)

9 a.m.-12 p.m.

\$160 members/\$175 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, colored pencil, watercolor and tempera. Space is limited to 10 students.

Ceramics: Ages 5-8

Kimberly Reyes

June 8, 10, 15, 17

(Tuesdays, Thursdays)

9 a.m.-12 p.m.

\$120 members/\$135 non-members
(includes clay, firing & glazes)

Students create sculptural and functional artwork — critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 10 students.

Cartooning: Ages 9 & Up

Jessica Nunno

June 28, 30, July 2

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$80 members/\$95 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

Ready, Set, Paint! Ages 5-8

Anna Sue Courtney

June 29 & July 1

(Tuesday & Thursday)

9 a.m.-12 p.m.

\$70 members/\$85 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials — watercolor, tempera and acrylic. Space is limited to 10 students.

Easel Painting: Ages 9 & Up

Linda Ruhl

June 29 & July 1

(Tuesday & Thursday)

9 a.m.-12 p.m.

\$70 members/\$85 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movement of Impressionism. Media include acrylic on canvas and watercolor. Space is limited to 10 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Rachel Larose

July 7, 9, 12, 14, 16

(Monday, Wednesdays, Fridays)

9 a.m.-12 p.m.

\$150 members/\$165 non-members
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *summer21artworks* by May 28, 2021.
See details on our website or call the Museum Academy at 256.535.6372.

Summer 2021



Family Programs

Enjoy learning about art together!

Proudly Supported by:



CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you.

One Saturday of each month
11 a.m. & 1 p.m.

FREE admission for parents/guardians and children!

Registration is required!

Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Bedazzled Jewelry Making! Ages 8-13

Jessica Nunno

July 6 & 8 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$55 members/\$70 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Multi-media materials, such as yarn, fabric and recycled materials, will also be incorporated to make beads. Lots of FUN! Space is limited to 10 students.

Spectacular Sketches!

Class I: Age 5-8

Jessica Nunno

Class II: Ages 9-13

Anna Sue Courtney

July 13 & 15 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$55 members/\$70 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art — color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life, animals and more! Space is limited to 10 students.

Dips, Dabs & Dots! Ages 5-8

Anna Sue Courtney

July 6 & 8 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$55 members/\$70 non-members

Discover colors, squiggles and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 10 students.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Ages 5-7 & 8-10 Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Students attending a half-day camp (9 a.m.-12 p.m.) will need to bring a morning snack and drink. *Please no nut products!* T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$6 each. T-shirts must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order t-shirts at 256.535.6372.

Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – A Walk Through Time*.

Artful Animals Camp: Ages 5-7

Anna Sue Courtney

June 21 – June 25 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$140 members/\$165 non-members

Explore the marvels of the animal kingdom as we take inspiration from our favorite animals, from the cute and cuddly to the fanged and ferocious. Media include watercolor, tempera, marker, pastel and more. Space is limited to 10 students.

Mixed Media Exploration Camp: Ages 8-10

Jessica Nunno

June 21 – June 25 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$140 members/\$165 non-members

Experiment with various art media to explore the possibilities of full expression in mixed media, drawing and painting as well as collage. Learn about color, composition and principles of painting and drawing along with learning how to see with an artist's eye. Media include marker, pastel, acrylic on canvas, watercolor, and more. Space is limited to 10 students.

Drawing!

Camp I: Ages 5-7

Anna Sue Courtney

Camp II: Ages 8-10

Jessica Nunno

July 19 – July 23 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$140 members/\$165 non-members

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 10 students.

Take advantage of a 10% discount on early registration for children and teens' camps & classes.

Use promotion code *summer21artworks* by May 28, 2021. See details on our website or call the Museum Academy at 256.535.6372.

SCULPTacular!

Camp I: Ages 5-7

Anna Sue Courtney

July 26-30 (Monday-Friday)

Camp II: Ages 8-10

Jessica Nunno

July 26-30 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$140 members/\$165 non-members

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers and other materials for embellishment. Space is limited to 10 students.

Summer 2021

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Van Gogh! Ages 5 & Up

Jessica Nunno

June 5 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Create an original work for Father's Day of art inspired by Vincent van Gogh's *Starry Night* painting with acrylic on stretched canvas. Space is limited to 10 students.

Studio Art Adventures: O'Keeffe! Ages 5 & Up

Jessica Nunno

July 24 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Be inspired by the artwork of Georgia O'Keeffe. Create a watercolor floral masterpiece. Space is limited to 10 students.

Studio Art Adventures: Monet! Ages 5 & Up

Jessica Nunno

August 28 (Saturday)

10 a.m.-12 p.m.

\$25 members/\$35 non-members per parent/child group

\$20 members/\$30 non-members per student

Explore the work of Claude Monet. Create an Impressionistic work of art, using chalk pastel, of his famous garden in Giverny, France. Space is limited to 10 students.



Left: Mary Whyte, *America*, 2017, watercolor on paper, 40 x 53 inches, Native America traditional dancer, Kella, Aberdeen, South Dakota, Army, SP4 in the *WE THE PEOPLE: Portraits of Veterans in America* exhibition.

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

Will Henry Stevens: Naturalist/Modernist

Through April 25, 2021

Encounters: Althea Murphy-Price

Through May 23, 2021

Impressionist Landscapes from the Sellars Collection

Through July 11, 2021

YAM: Exhibition for Youth Art Month

Through May 2, 2021

GALA 2021

May 8 – June 12, 2021

Huntsville Photographic Society Members' Showcase

May 16 – August 8, 2021

Jack Mitchell: Artists

May 16 – August 8, 2021

Encounters: Greely Myatt

June 6 – August 29, 2021

WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte

June 27 – September 26, 2021

9/11 and Beyond: Photographs from the Associated Press

September 11 – November 28, 2021

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2020-2021 Artwork

In the Children's Community Gallery

Buccellati Silver Animals and American Studio Glass

On Continuous View

Visit hsvmuseum.org for additional exhibitions.

Instructors

Robert Bean

B.F.A. from Mississippi State University and M.F.A. from Louisiana State University. Robert has taught classes in figure painting and drawing at Louisiana State University in Baton Rouge, Louisiana, and Alabama A&M University. He currently teaches in the Department of Art, Art History & Design at the University of Alabama in Huntsville. His works have been in group and solo exhibitions. Artist Website: robertbeanart.com.

Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performance arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities, and festivals. She is a member of Puppeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta, Georgia. has been in Huntsville since the 1990s and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill. Anna Sue teaches the HMA Museum Academy's Art for Homeschooled Students Program and other preschool, elementary and secondary grade level art classes. Artist Website: lowemill.art/studio-directory/squeaking-tribe-studio-268.

Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville. He currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. David managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, Kentuck Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

Sara Beth Fair

An artist and educator, painting for 17 years, Sara Beth has a Ph.D. in optics and hence a technical as well as an artistic understanding of light and color. She has taught multiple classes around the country and exhibited in galleries throughout the southeast. Her artistic training has come from independent studies of the masters, plein air painting of nature, along with tutelage from contemporary masters. She spent three years studying with Murat Kaboulov, a Russian Impressionist, along with several students of the great Russian artist Serge Bongart. Her style reflects her love for the Russian Impressionists use of color and large brushwork. Artist Website: sarabethfair.com.

Susie Garrett

B.A. in Communication Graphics from UAH and M.S. in Art Education from Alabama A&M. Susie taught drawing classes at Calhoun Community College, Huntsville City Schools, and in private lessons. Her work has been in group and solo exhibitions throughout the southeast. She currently has a studio at Lowe Mill ARTS and Entertainment. Artist Website: lowemill.art/studio-directory/susie-garrett-studio-126.

Shanna Graves

M.A. in Art Education from Alabama A&M. A secondary art teacher for Huntsville City Schools, Shanna has also taught art in Grades K-8 at the Huntsville Museum of Art. She has taught all grade levels in various art media and art history. Her main focus is on sculpture and drawing.

Rachel Larose

B.F.A. in Ceramics and M.Ed. from University of Montevallo. A secondary art teacher at Randolph School, Rachel grew up in Huntsville and fell in love with clay while taking ceramics class in high school. She has taught for 10 years, and has a passion for three-dimensional media, sculpture, and crafts, as well as many interests in the arts, including ballet and theater. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

Summer 2021

Jessica Nunno

Graduated from the School of Visual Arts in New York City and has a B.F.A. in Illustration. Jessica's passion is for Science Fiction and Fantasy Illustration, where she gets to design creatures, characters and build stories. Her favorite tools to use are markers. They give her the smooth, vibrant colors she is so well known for in her work. She now has a working studio at Lowe Mill ARTS & Entertainment and travels for art festivals as well as conventions and teaching engagements throughout the South. Not only does Jessica work as an illustrator, but she has 3+ years of experience teaching. She has taught Kindergarteners to Adults all different kinds of art techniques. From digital illustration, figure drawing, creature design, gesture drawing, the elements and principles of art, mixed media and more. Jessica also runs an Art Club called Junior Illustrators Guild open to preteens and teenagers with a passion for art and as a way for them to socialize over common interests. Art is Jessica's passion. She has a goal of inspiring others to bring more creativity into the world. Artist Websites: jessicanunnoart.com or lowemill.art/studio-directory/jessica-nunno-art-studio-261/.

Melinda Ortner

With over 15 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 12 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

Kimberly Reyes

M.Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University. Kimberly attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. She currently teaches at Randolph School. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

Linda Ruhl

B.S. in Fine Art and Design from Arkansas Tech University. Her commissioned portraits are in private collections throughout the country. She is a member of the Portrait Society of America and the American Watercolor Society. In September 2005 and October 2006, she conducted a weeklong Master Class—Portraits in watercolor, pastels, and charcoal with the Grafton Artfest in Grafton City, Australia. Artist Website: portraitsbylindaruhl.com.

Lucy Thomas

A lifelong resident of Alabama, Lucy was born and raised in Jackson County. She earned a B.A. in Theatre Arts from Birmingham Southern College and attended school on a voice scholarship. She now lives in Huntsville with her son and an ever-changing menagerie of rescued animals. She leads small and large groups of seasoned and beginning artists in North Alabama and is currently volunteer teaching high school art in the Title One Jackson County schools. Her work is available at The Little Green Store and Gallery in Huntsville; Art Alley in Birmingham; Wild Oats and Billy Goats in Decatur, Georgia; and in her home studio. Artist Website: lucyisanartist.com.



How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org/academy/master-artist-workshops/ for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website hsvmuseum.org under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment Center, Hobby Lobby and Michaels.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Museum Academy
256.535.6372 • hsvmuseum.org

Museum Member? Yes No

Join now at the \$85 Family Membership Level or higher level and receive a discount on your class/workshop fees.

Name _____

Age/Grade (for children's classes/camps) _____

Parent/Guardian's Name _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Class/Camp/Workshop _____

Home Address _____

City/State/Zip _____

Home # _____ Work # _____

Cell # _____

E-mail Address _____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) _____

Relationship to Student _____

Cell # _____

T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$6 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.6372.

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ _____

Check enclosed payable to the Huntsville Museum of Art or Charge to: VISA MASTERCARD DISCOVER AMEX

Card # _____

Exp. Date _____ Security Code _____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



Huntsville Museum of Art

300 Church Street SW
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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HUNTSVILLE MUSEUM OF ART ACADEMY

The Huntsville Museum of Art Academy actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH) and the City of Huntsville and Madison County with regard to holding workshops, camps and classes at the Museum. We are currently taking registrations for summer workshops, camps and classes. We will have a limited number of participants in alignment with guidelines outlined by Governor Kay Ivey.

HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- In addition to the rules laid out by the State of Alabama, the Museum will require all visitors to wear a mask or facial covering.
- All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes.



SUMMER 2021 Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens



- Children's Camp/Class: A staff member equipped with PPE gear will be taking your child's temperature with a no contact infrared thermometer at check-in until further notice. In accordance with current CDC and ADPH guidelines, any child with a temperature elevated to 100.4 or higher will not be admitted at the Museum Academy.
 - There will be a limited number of students per classroom to allow for social distancing.
 - Wash hands frequently with soap and water for at least 20 seconds.
 - Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
 - Guests are required to cover their cough or sneeze with a tissue, then throw the tissue in the trash.
 - The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.
- For more information about what the Museum is doing to help limit the spread of disease, visit hsvmuseum.org/covid-19-updates/.