



HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

**FALL 2021**



HUNTSVILLE MUSEUM OF ART

MUSEUM  
ACADEMY

**Schedule of Master Artist Workshops &  
Classes for Adults, Fall Break Half-Day Camps  
& Classes for Children & Teens**

# Fall 2021

## Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber of exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Fall 2021 Schedule of Master Artist Workshops, Classes for Adults, Fall Break Half-Day Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, Register Now!

Fall into Art! Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 204, or visit our website.

Register online at [hsvmuseum.org](https://hsvmuseum.org) or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](https://hsvmuseum.org).



Laura E. Smith, Director of Education/Museum Academy,  
Candace Bean, Education Associate

# Master Artist Workshops

## Mastering Skies & Reflections in Oil, Acrylic or Pastel with Michael Story

**Skill Level: Beginner to Advanced**

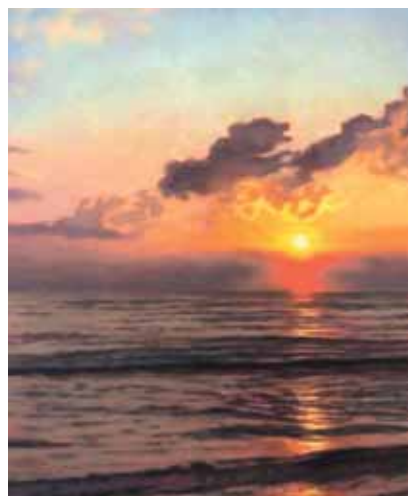
**Thursday, August 26 – Sunday, August 29, 2021; 9:00 a.m. to 4:00 p.m.**

**\$525 members/\$575 non-members**

Master your landscape painting! Join South Carolina artist Michael Story for this four-day workshop as you use the sky and water as a dramatic design element in your painting's composition. The workshop will begin with a presentation of Michael's painting techniques from start to finish. You'll begin your painting with an initial charcoal drawing, followed by a color wash applied over the image.

Starting with shadow colors, you'll begin blocking in your painting, then progress from dark to light to completion. Building final layers of color and avoiding muddy mixtures, you'll achieve fresh, bright color while capturing depth, drama and mood in your work. He will demonstrate and provide photo reference to paint from, if desired, along with color exercises you may complete after the workshop.

Michael Story earned a BFA in Fine Art from the University of South Carolina in 1976. He later traveled to New York, studying pastel and oil painting under internationally known artist Daniel Greene. Today, Story is an award-winning artist who regularly teaches pastel and oil painting. He also gives lectures and juries art shows. His client list of private buyers and corporate collectors continues to grow, including the Marriott Corporation, Progressive Energy of Florida, The Sanctuary at Kiawah Island, Holiday Inn, Fluor Corporation, Erving Texas, and Walt Disney World. His paintings have been reproduced by major publishers such as Canadian Art Prints of British Columbia and distributed worldwide. For more information, visit [michaelstory.com](http://michaelstory.com).



*Dancing Light*, 2021, oil on canvas  
©2021 Michael Story

## Pet Portrait Painting with Stephanie Weaver

**Skill Level: Beginners to Advanced**

**Thursday, September 16 – Saturday, September 18, 2021;**

**10:00 a.m. to 4:00 p.m.**

**\$400 members/\$425 non-members**

In this three-day workshop, students will complete a beautiful, fun portrait of their favorite fur baby! Working from your own photos, you will be guided every step of the way from the drawing stage to the painting stage and finishing off with the perfect background. Students will learn how to make a drawing from their photos, oil painting techniques that include textures and colors for fur, capturing expression and a likeness, being bolder with color, and adding a unique background to tie it all in.

Based out of Huntsville, Stephanie Weaver paints realistic landscapes, still life, pet and children's portraits with a preference of oils using her own method of combining an *alla prima* approach with the renaissance technique of applying thin glazes. She is the founder of the Online Artist Community, Positive Painters. It is through this community that Stephanie envisions artists sharing experiences, sharing their art, and remove the tribal stigma of "artists are loners" in a positive and supportive environment.

You can learn more about Stephanie, her art and her purpose on her website, [stephanieweaverartist.com](http://stephanieweaverartist.com), and on podcasts like The Sharpened Artist, Euphoric The Podcast, Winning at a Mom Life and her YouTube channel, [artfurpaws](http://artfurpaws), where she provides art and art business tips.



*Pet Portrait*, 2021, oil on canvas  
©2021 Stephanie Weaver



*Daybreak*, 2019, acrylic on canvas  
©2021 David M. Kessler

## **Bigger, Faster, Fresher, Looser Abstract Painting with David M. Kessler**

**Skill Level: Beginner to Advanced**

**Thursday, September 23 – Saturday, September 25, 2021; 9:00 a.m. to 4:00 p.m.**

**\$425 members/\$475 non-members**

Have you ever wondered how to loosen-up your painting style? Paint with more freedom? Be more spontaneous? Be more expressive? If the answer to any of these questions is Yes, then this workshop is for you! David M. Kessler will teach you how to do each of these, realizing there should also be a firm foundation of structure for your paintings using shape, value, color, edges, and center of interest.

All who attend will be able to apply the lessons learned to their own style of painting in their studios. It is non media specific. All who utilize watercolor, acrylic, pastel and oil are welcome. Each class period includes instructor discussion, an instructor painting demonstration, student painting time and critiques of student work. It is helpful if students have a basic knowledge of painting and composition development, but is not required.

Kessler is a nationally recognized abstract painter, workshop painting instructor, author and juror dedicated to helping people become better painters, period. Through live workshops, books, videos and online training programs he helps painters, both amateur and professional alike, to loosen up their painting style, understand art design fundamentals and discover the joy and freedom of abstract painting. A certified GOLDEN Artist Educator, David is the author of *Bigger, Faster, Fresher, Looser Abstract Painting Workbook*, and founder of Abstract Painting Academy, Abstract Painting Insider and Art Biz 101. He works out of his studio in Winston-Salem, North Carolina. For more information, visit [davidmkessler.com](http://davidmkessler.com).

## **Watercolor Painting with Tony Couch**

**Skill Level: Beginners, Students, Hobbyists & Professional Artists**

**Monday, October 4 – Wednesday, October 6, 2021; 9:00 a.m. to 5:30 p.m.;**  
**and Thursday, October 7, 2021, 9:00 a.m. to 4:00 p.m.**

**\$500 members/\$550 non-members**

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. Anyone 18 or older is eligible to enroll. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit [tonycouch.com](http://tonycouch.com).



*Morning Café (detail)*, 2019,  
watercolor on paper  
©2021 Tony Couch

# Master Artist Workshops

## Charcoal: Expressive Mark-Making, A Painter's Approach to Drawing with Gary Chapman

**Skill Level: All levels are welcome.**

**Friday, November 5 & Saturday, November 6, 2021; 9:00 a.m. to 4:00 p.m.**

**\$295 members/\$325 non-members**

Students will explore charcoal as the perfect drawing medium for expressive mark making. Develop a personal approach to loose, aggressive mark making with a combination of additive and subtractive techniques using charcoal and erasers for mark making and developing grounds. Charcoal will be the primary medium, but students will be encouraged to combine other media such as conte crayon and spray paint. The class will focus upon mark making as it relates to abstraction; later students may opt to explore the different ways these same techniques can be applied to observational drawing for a fusion of abstraction and realism.

Gary Chapman is a Professor of Art - Drawing and Painting at the University of Alabama at Birmingham and has had over 60 solo exhibitions with institutions such as The Arts Center of St. Petersburg, Florida and the Indianapolis Art Center. He has participated in national and international exhibitions, and his paintings have been purchased for numerous museums, corporate and private collections. He has a MFA from Cranbrook Academy of Art and BA and BS, Berea College.

In 2013, Chapman was awarded and named a CALL Legacy Artist by the Joan Mitchell Foundation. In 2008 his work was selected and published in the book *Alabama Masters: Artists and Their Work*. He has received numerous grants and fellowships and his work has been reviewed extensively and is published in over 20 catalogs and books. For more information, visit [garychapmanart.com](http://garychapmanart.com).



*Grid*, 2019, charcoal on paper  
©2021 Gary Chapman



*Pride*, 2021, watercolor on paper  
©2021 Alan Shuptrine

## Americana Watercolor Landscapes with Alan Shuptrine

**Skill Level: All levels are welcome.**

**Friday, February 4 & Saturday, February 5, 2022; 9:00 a.m. to 4:00 p.m.**

**\$350 members/\$375 non-members**

Join nationally renowned watercolor artist, Alan Shuptrine, for an in-depth watercolor workshop! Focusing on Southern landscapes, barns, and hints of Americana, Alan will teach students how to create a watercolor from back to front, while providing individual guidance. Using wet and dry-brush techniques, he will also discuss how to utilize lighting and distance to create your composition, as well as attention to specific details.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).

Visit [hsvmuseum.org](http://hsvmuseum.org) for details or to register. Additional 2022 workshops will be updated soon!

## High School & Adult Classes

**\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.**

### Colored Pencil Techniques

**Skill Level: All**

**Susie Garrett**

**September 21, 28, October 5, 12, 19, 26 (6 Tuesdays)**

**6-8 p.m.**

**\$140 members/\$155 non-members\***

Join us in learning about basic techniques of colored pencil drawing. Instruction will include different pencil strokes, blending, layering colors, and burnishing, as well as the use of other tools and materials. Use colored pencils to achieve realistic color and texture in drawing your subject, whether an animal, plant, landscape, or a glass vase of flowers! Returning students will continue learning and refining techniques, trying new subjects and textures or surfaces. Have fun! Space is limited to 8 students.

### Ceramics

**Skill Level: All**

**David Edwards**

**September 21, 28, October 5, 12, 19, 26, November 2, 9 (8 Tuesdays)**

**6-8 p.m.**

**\$215 members/\$230 non-members\***

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Fee includes clay, glazes and firings. Space is limited to 8 students.

### Sketching in Watercolor & Ink

**Skill Level: All**

**Robert Bean**

**September 21, 28, October 12, 19, 26, November 2, 9 (7 Tuesdays)**

**6-8 p.m.**

**\$155 members/\$170 non-members\***

Learn how to get started sketching in ink and applying watercolor washes. Instruction will include which pens to use for sketching, how to use watercolor washes most effectively, the basic primary color palette, and how to create a sketchbook full of simple pen and wash paintings. Space is limited to 8 students.

### Ceramics: Handbuilding & Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**September 23, 30, October 7, 14, 21, 28, November 4, 18 (8 Thursdays)**

**6-8:30 p.m.**

**\$225 members/\$240 non-members\***

Hand-building and wheel-throwing techniques will be demonstrated with an emphasis on exploring the versatility of the wheel. Instruction will be presented on selecting clay bodies, glaze application, craftsmanship and creating a personal aesthetic. Fee includes clay, glazes, and firings. Space is limited to 8 students.

### Learn from the Masters: Oil Painting Techniques

**Skill Level: All**

**Robert Bean**

**September 23, 30, October 7, 14, 21, 28, November 4, 18 (8 Thursdays)**

**6-8:30 p.m.**

**\$160 members/\$175 non-members\***

Each class will focus on one of the masters from art history. Learn about the artists through careful study of composition, color contrasts, light and texture. Create paintings as seen as typical subject matter from life in the manner of the master's work. Instructor demonstrations included. Space is limited to 8 students.

**Give the Gift of Creativity — Gift Certificates Available!**

**Call 256.535.6372.**

### Watercolor: Splish, Splatter & Pour

**Skill Level: All**

**Linda Ruhl**

**September 24, October 1, 15, 22, 29 (5 Fridays)**

**10 a.m.-12:30 p.m.**

**\$145 members/\$160 non-members\***

Learn various watercolor techniques—such as wet-in-wet and wet-on-dry—and explore ways to create abstract or realistic imagery. Subject matter includes elements of landscape and close-up still life. Space is limited to 8 students.

### Expressive Portrait Drawing in Charcoal & Conté

**Skill Level: Beginner to Advanced**

**Sara Beth Fair**

**September 25 & 26 (Saturday & Sunday)**

**10 a.m.-4 p.m. on Saturday (one hour lunch break)**

**12-4 p.m. on Sunday**

**\$160 members/\$175 non-members\* (includes model fees)**

This class introduces the fundamentals of figure drawing. Learn basic proportions, how to control your materials, and explore a variety of poses with direction from an experienced instructor. Students work with a live clothed model. Students gain an in-depth understanding of the body's underlying anatomical structure and geometry. Processes taught include gesture drawing, contour drawing, and full-value drawing. Space is limited to 8 students.

## Brush Calligraphy

Skill Level: All

Jessica Nunno

October 9, 16, 23, 30 (4 Saturdays)

10 a.m.-12 p.m.

\$70 members/\$85 non-members

Learn the basics of modern pointed pen calligraphy. You will be introduced to a beginner's lettering style: "romantic" — a classic script with a modern, whimsical twist! Jessica focuses the instruction on the proper ergonomics, inspiring demonstrations, and one-on-one guidance. The class will focus on the lower-case letters. Materials included. Space is limited to 8 students.

## Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortner

October 16 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 6 students.

## The Art of Paper Quilling: Whimsical Animals!

Skill Level: All

Jessica Nunno

November 6 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$80 members/\$95 non-members

Learn the basics and some advanced techniques to create a complete, framed piece in one day! Quilling is an art form that involves the use of strips of paper that are rolled, shaped, and glued together to create decorative designs that give a three-dimensional pop to all of your creations. We will be focusing on various kinds of animals! Start thinking of the animal you might like to create (anywhere from a fox, a turtle, a panda bear, a deer, a cat... there is no limit on the animal you choose). We will spend the day bringing them to life through beautiful swirls of colored paper. Materials included. Space is limited to 6 students.

## Stained Glass Ornaments!

Skill Level: All

Melinda Ortner

November 13 (Saturday)

10 a.m.-3 p.m. (one-hour lunch break)

\$85 members/\$100 non-members

Create holiday-stained glass ornaments such as an angel, candy cane, poinsettia and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 6 students.

## Acrylics: Loosen Up!

Skill Level: All

Lucy Thomas

November 19 & 20 (Friday & Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$145 members/\$160 non-members\*

Learn various techniques of acrylic painting to relax and loosen up your style. Learn to see the "big picture" and ditch the details! We will work from floral and still life set-ups and from our imagination. Elements of color theory and composition will be discussed. Space is limited to 8 students.

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

**Encounters: Greely Myatt**  
Through August 29, 2021

**WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte**  
Through September 26, 2021

**9/11 and Beyond: Photographs from the Associated Press**  
September 11 –  
November 28, 2021

**Under Pressure: Painting with Air**  
October 24, 2021 –  
January 16, 2022

**Sweetness and Light: Children in Illustration**  
November 14, 2021 –  
February 27, 2022

**Encounters: Dean Mitchell**  
December 12, 2021 –  
March 20, 2022

## GALA 2022

January 29 – March 5, 2022

**YAM 2022: Exhibition for Youth Art Month**  
February 27 – April 24, 2022

**Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2020-2021 Artwork**

In the Children's Community Gallery

**Buccellati Silver Animals and American Studio Glass**

On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

**Above:** Gianmaria Buccellati, designer (1929-2015), *Swan*, 2000, 925 sterling, 20.25 x 29 x 13 inches, Collection of the Huntsville Museum of Art, Gift of Mrs. Betty Grisham (2000.11.01)



## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

### Fall into Art! Ages 4-5 (Pre-K)

Jessica Nunno

September 21, 28, October 12, 19, 26, November 2 (6 Tuesdays)  
3:45-4:45 p.m.

\$70 members/\$85 non-members

Learn about color, line, shape and texture as seen in art related to nature. Create fall-themed artwork of paintings, drawings, clay and collage. Space is limited to 8 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.

## After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. All NEW Projects!

### Drawing! Grades K-4

Lenore Corey

September 21, 28, October 12, 19, 26, November 2 (6 Tuesdays)  
3:45-5:15 pm

\$85 members/\$100 non-members

Have fun with drawing as you learn to view art and the world around you in new ways. Experiment with drawing materials and focus on basic shapes, composition, texture, and volume in your drawings. Media include graphite, marker, colored pencil, and pastel. Space is limited to 10 students.

### Ceramics: Grades K-4

Jessica Nunno

September 22, 29, October 13, 20, 27, November 3 (6 Wednesdays)  
3:45-5:15 p.m.

\$85 members/\$100 non-members

Students create sculptural and functional artwork – critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 10 students.

### Mixed Media: Drawing & Painting Grades 5-8

Linda Ruhl

September 22, 29, October 13, 20, 27, November 3 (6 Wednesdays)  
3:45-5:15 p.m.

\$85 members/\$100 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Space is limited to 10 students.

### Mixed Media! Grades K-4

Shanna Graves

September 23, 30, October 14, 21, 28, November 4 (6 Thursdays)  
4-5:30 p.m.

\$85 members/\$100 non-members

Young artists combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 10 students.

### Ceramics: Grades 5-8

Liza Harrison

September 23, 30, October 14, 21, 28, November 4 (6 Thursdays)  
4:15-5:45 p.m.

\$85 members/\$100 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 10 students.





## Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

### Studio Art Adventures: Rousseau! Ages 5 & Up

Jessica Nunno

September 25 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Create your own work of art inspired by Henri Rousseau's *Tiger in a Tropical Storm (Surprised!)* with tempera and collage. Space is limited to 12 students.

### Studio Art Adventures: Terracotta Fall Leaf Vessels! Ages 5 & Up

Liza Harrison

October 9 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Explore the clay medium to create a leaf vessel form. Pieces will be ready for pick-up a week later. Space is limited to 12 students.

### Studio Art Adventures: Calder! Ages 5 & Up

Jessica Nunno

November 20 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Get inspired by the work of Alexander Calder to produce your very own kinetic artful mobile. Space is limited to 12 students.

## Family Programs

Enjoy learning about art together!

Proudly Supported by:



### Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month 11-11:45 a.m.

Class fee of \$10 members/\$12 non-members (per registration) will be charged. Fees are non-refundable. However, registration is transferable to another session.

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children.

Each class will have a unique theme.

The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

### CREATE Saturdays Ages 3 & Up

Registration is required.

Make and take a fantastic work of art home with you!

One Saturday of each month 11 a.m. and 1 p.m.

FREE admission for parents/guardians and children!

*Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult.

The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

Join at the Family Membership Level and Save!

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Fall Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. Fee covers dates listed with each camp.

### Mixed Media Exploration! Ages 5-13

Explore basic painting and drawing tools. Learn about the fundamentals of color, shape, and composition. Media include acrylic, tempera, watercolor, pastel, and colored pencil. Subject matter will include animals, still life, landscapes and people. Lots of FUN! Explore many different areas of the Museum through gallery visits of exhibitions and the Stender Family Interactive Education Galleries — ART LAB and A Walk Through Time. Students will need to bring a morning snack and drink. (Please no nut products.) All New Projects! Space is limited to 10 students per camp.

#### Camp I: Ages 5-8

Anna Sue Courtney

October 4-8 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$150 members/\$175 non-members

#### Camp II: Ages 9-13

Jessica Nunno

October 4-8 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$150 members/\$175 non-members

## Art for Home- schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the homeschooled student classes. Fee covers dates listed with each class.

### The Artist's Studio: Mixed Media! Ages 5-13

Now in its 26th year, the art program introduces different media and techniques (clay, graphite, colored pencil, marker, and pastel) into the home-school curriculum. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. *Winter Ceramics Session for Homeschooled Students Ages 5-13* classes will be offered in January and February 2022. All New Projects! Space is limited to 10 students per class.

#### Class: Ages 5-8 (Tuesdays)

Jessica Nunno

September 21, 28, October 12, 19, 26,  
November 2

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members

#### Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

September 21, 28, October 12, 19, 26,  
November 2

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members

#### Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

September 23, 30, October 14, 21, 28,  
November 4

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members

### Elements of Art! Ages 14-18

Now in its 4th year, this art program introduces different painting and drawing media and techniques (water media, graphite, colored pencil, marker and pastel) into the homeschool curriculum. Curriculum will cover the visual components of color, form, line, shape, space, texture and value. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Through an in-depth study of art history, curriculum-based studio art classes introduce more sophisticated principles of art, while students create original art pieces. *Winter Sculpture Session for Homeschooled Students: Ages 14-18* will be offered in January and February 2022. All New Projects! All Skill Levels. Space is limited to 10 students.

#### Class: Ages 14-18 (Wednesdays)

Jessica Nunno

September 22, 29, October 13, 20, 27,  
November 3

10 a.m.-12 p.m.

\$130 members/\$145 non-members

**Take advantage of  
a 10% discount on  
early registration for  
children and teens'  
camps & classes.**

Use promotion code *fall21artworks* by September 14, 2021. See details on our website or call the Museum Academy at 256.535.6372.

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. **(Please Note:** Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy

256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)

Museum Member?  Yes  No

**Join now at the \$85 Family Membership Level or other level and receive a discount on your class/workshop fees.**

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art  
or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of camp/class registration fee payment.*



# Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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# HUNTSVILLE MUSEUM ACADEMY OF ART

## FALL 2021

### Schedule of Master Artist Workshops & Classes for Adults, Fall Break Half-Day Camps & Classes for Children & Teens

The Huntsville Museum of Art actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH) with regard to holding workshops, camps and classes at the Museum.

#### HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.
- There will be a limited number of students per classroom to allow for social distancing.
- Wash hands frequently with soap and water for at least 20 seconds. CDC signage is located in all restrooms and classrooms



- Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
- The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.

For more information about what the Museum is doing to help limit the spread of disease, visit [hsvmuseum.org/covid-19-updates/](https://hsvmuseum.org/covid-19-updates/).