2021-2022 season

POPS SERIES

1. Eileen Ivers: Fiddle on Fire!
   Friday, December 31, 2021

2. The Music of John Williams
   Saturday, February 26, 2022

3. An Innocent Man: The Music of Billy Joel
   Saturday, March 19, 2022

CLASSICAL SERIES

1. Dvořák Dances & Serenades
   Friday, September 24, 2021

2. Beethoven Triple Concerto
   Friday, November 12, 2021

3. Liszt Fantasy
   Saturday, January 22, 2022

4. Bruckner 5
   Saturday, February 12, 2022

5. Mahler Resurrection
   Saturday, April 23, 2022

CASUAL CLASSICS

1. Who’s Afraid of Living Composers?
   Sunday, September 26, 2021

2. Musical Chairs with Mozart
   Sunday, January 9, 2022

3. The Music Gene
   Sunday, March 20, 2022

256.539.4818 • HSO.org

All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted. Dates, venues, and programming are subject to change.
Dear Museum Members,

I distinctly recall a gorgeous morning in Vermont with an incredible, deep blue, cloudless sky and warm autumn sun. A time we cherished, knowing that Ol’ Man Winter was not far off. I’m referencing this particular day twenty years ago, Tuesday, September 11, 2001, when that blissful morning was shattered by horrific TV footage of the coordinated attacks on New York’s Twin Towers, the Pentagon, and the plane crash in Pennsylvania.

The World stopped, and those who remember that painful day in our history will forever remember where they were at that exact moment and time on that life-changing morning. As our nation solemnly reflects on this year’s 20th Anniversary of 9/11, we continue to mourn the many lives lost and families left grieving.

The upcoming exhibition, 9/11 and Beyond: Photographs from the Associated Press, captures New York City at its most vulnerable moment. The Twin Towers were an iconic landmark that defined the New York skyline around the world. Having enjoyed cocktails and dinner at the North Tower’s restaurant, Windows on the World, and often toured my friends around lower Manhattan during my time in New York, the painful reality of what was lost is ever-present.

In 2017, the Museum’s Benefactors’ travel group had the unique opportunity to visit the 9/11 Memorial and Museum during our four-day visit to New York. Those on tour will not forget the private and emotional discussions we had with the 9/11 Museum’s Chief Curator, Jan Ramirez. “The emotion of the site continues to clutch at you,” she says. “It’s a hugely powerful, raw space.” When designing the route visitors would take through the museum, the architects and curators collaborated to preserve that power and “let the site convey its own sense of rupture and loss.”

Those who have visited the 9/11 Memorial and Museum will agree that a sensitive, compelling and functional spaces were masterfully created. I am pleased that Todd Smith accepted my invitation to speak about 9/11 on September 16. Todd is the Deputy Associate Chief Counsel, New York for U.S. Customs and Border Protection (CBP) and worked at the World Trade Center in Manhattan on 9/11/2001.

Finally, I wish to express my admiration and remember our late Board member, Dorothy Davidson, who passed away Tuesday, May 11, 2021. Dorothy served on the Museum Board for 12 years, and during those years, her contributions and dedication to broadening the Museum’s mission and its art collection will have a lasting effect. Many organizations throughout the state will feel her passing. On a personal note, I shall miss our evenings at the symphony and the opera, as well as our Sunday afternoon chats at her home. She shall be sorely missed by many.

Christopher J. Madkour
Executive Director
The World Trade Center stands out against a blackened New York City skyline after a power failure struck the city, July 14, 1977. Lightning striking a power station is blamed for the blackout. (AP Photo/LM).
The iconic twin towers of New York City's World Trade Center were a triumph of human imagination and will. Designed by architect Minoru Yamasaki and officially opened in 1972, the towers stood at 110 stories each and accommodated 50,000 workers and 200,000 daily visitors in a 10 million square foot space. They were the hub of the bustling Financial District, a top tourist attraction, and a symbol of America's devotion to progress and the future. At the time of their completion, the twin towers were the tallest buildings in the world.

The complex sustained its first major attack in 1993, when...
a large bomb planted by terrorists exploded in the underground garage of Two World Trade Center, damaging the base of the building, killing six people and injuring hundreds. The attack that occurred on September 11, 2001 was much more destructive. That morning, Al-Qaeda-affiliated hijackers flew two Boeing 767 jets into the Twin Towers within minutes of each other. Less than two hours later, both towers collapsed. The attacks killed 2,606 people in and within the vicinity of the towers, as well as all 157 on board the two aircraft. Falling debris from the towers, combined with fires that the debris initiated in surrounding buildings, led to the partial or complete collapse of all the buildings in the complex, and caused catastrophic damage to ten other large structures in the immediate area.

Workers spent nearly a year removing debris and recovering bodies from the ruins at the complex site, and an intense national discussion ensued on how best to rebuild it. Two design competitions were launched – one to replace the fallen towers and the other for a memorial to the victims of both terrorist attacks. A winning building design was announced in 2003, and One World Trade Center opened in November 2014, standing at a height of 1,776 feet. The winning design for the memorial was announced in 2004, and the final plan was made public in 2006. Called Reflecting Absence, it consisted of two pools (one in each tower's footprint void) surrounded by trees and walls containing the names of the victims. The memorial opened to the public on September 12, 2011.

On the 20th anniversary of the infamous 9/11 attacks, this exhibition looks back at the World Trade Center's construction, destruction and slow reemergence through 50 photographs that were hand-selected by the Huntsville Museum of Art from the archives of The Associated Press. 9/11 and Beyond continues on view through November 28, 2021. Organized by the Huntsville Museum of Art and The Associated Press.
The remains of the World Trade Center stands amid the debris following the terrorist attack on the building in New York. Families of the victims of the worst terror attack on the United States in history gathered Wednesday, Sept. 11, 2013, to mark their 12th anniversary with a moment of silence and the reading of names. The Sept. 11, 2001 attacks in New York City and Washington killed almost 3,000 people and lead to a war in Afghanistan. (AP Photo/Alexandre Fuchs).

The Tribute in Light illuminates the sky over the Brooklyn Bridge and lower Manhattan Thursday, Sept. 11, 2008 in New York. The beams of light honor those who lost their lives seven years ago in the attacks on the United States. (AP Photo/Mark Lennihan)
Broadly speaking, a work of art falls into one of three categories – representational art, abstraction, and nonrepresentational art. Representational art is characterized by the attempt to replicate an object or scene from the real world as accurately as possible. Abstraction runs the gamut from recognizable but altered subjects to depictions that have almost no relationship to their original source. Nonrepresentational art can be seen as the antithesis of representational artwork in that it has absolutely no reference to the real world.

Our minds are geared to make sense of the world through the library of images that we carry with us. But some things just can’t be conveyed in a visual manner using the narrative vocabulary of images. Artists in the modern era began to explore new concepts of artmaking using color, shape, line, texture and space to express things which cannot be seen, including feelings, emotions or experiences.

From the Mind’s Eye features approximately 30 thoughtful yet intuitive artworks selected from the Museum’s extensive permanent collection. The works date from the latter half of the 20th century to the present, and convey a sensation or experience without the use of recognizable imagery. Some of these works express the simple desire to create for the sake of creation – and the beauty that results from that act – through mark making, patterning or even mathematical design. As you explore the galleries, try to open yourself up to what each artist may be attempting to communicate – from pressure and dread to joy and the infinite. There is no right or wrong interpretation!

The exhibition features 22 artists, including Richard Anuszkiewicz, Chryssa, John Chamberlain, Richard Diebenkorn, Sol LeWitt, Rocío Rodríguez and Richard Zoellner, among others. A number of works on display have not been on public view in over 25 years. From the Mind’s Eye: Nonrepresentational Art from the Collection will continue in the Adtran, Jurenko, and Thurber galleries from August 22 - October 31, 2021.
Elliott Puckette (b. 1967, Lexington, KY), Untitled, 1999, lithograph from one plate printed on 250 Gr. Arches Cover, (ed. 65/79), 24 x 17 1/4 in. Gift of Dr. John Rison Jones, Jr., in honor of Dr. Stephen Elliott & Upshur Smith Puckette
Under Pressure: Painting with Air
A Survey of Contemporary Airbrush Realism
October 24, 2021-January 16, 2022 | Huth, Salmon, Boeing and Haws Galleries

Under Pressure: Painting with Air – A Survey of Contemporary Airbrush Realism will premiere at the Huntsville Museum of Art on October 24, 2021, and will subsequently travel to the Dane G. Hansen Memorial Museum in Logan, Kansas. The exhibition is comprised of 45 works, wide-ranging in theme, by notable artists who have chosen airbrush as their principal medium of expression.

Most people are familiar with airbrushing as a method used by commercial artists to decorate a broad range of material culture such as t-shirts, sporting equipment, cakes, body art, make up, tattoos, and vehicles ranging from boats to pickup trucks, semis, cars and motorcycles. In the 1950s and 60s, airbrush became a go-to medium for the so-called Kustom Kulture, a neologism that refers to styles and fashions associated with custom cars and motorcycles in the United States, particularly the hot rod scene of Southern California. As would be expected, many commercially successful airbrush artists possess incredible skill, but many lack true artistry, which may be the reason why the medium has often been unfairly maligned or ignored by the fine art world over the years.

Though a hip medium in the world of commercial art today, airbrush is actually a 19th century invention. Francis Stanley (who with his twin brother became famous for the Stanley Steamer) patented a simple atomizer airbrush to colorize photographs in 1876. Some fifteen years later, Charles Burdick revolutionized the airbrush with his patented double action, internal-mix airbrush similar to those used today. It contained paint somewhat like a fountain pen and featured an index finger trigger with the air supply re-positioned through the bottom, which improved balance and control. Burdick’s invention was promoted by Thayer and Chandler, a Chicago mail order arts and crafts retailer, which also showcased it at the 1892 World Columbian Exposition. As other improvements ensued, the medium took off.

Dru Blair, Floyd, 2010, acrylic on paper, 29½ x 23½ in.

Surrealist artist Man Ray was one of the first fine artists to employ airbrush in his works of the 1920s. In the 1940s, Alberto Vargas used airbrush in combination with watercolors to produce his signature pin-ups, which associated airbrush with so-called girlie pictures, a phenomenon that continues to this day. With the emergence of Photorealism in the 1960s, the airbrush assumed a special place of distinction as a favorite medium among the first generation of artists practicing that style.
in America, including Paul Sarkisian and Ben Schonzeit.

After the first wave of Photorealists, younger artists produced work that extended the medium of airbrush in new and interesting ways, most notably in the genre known as Hyperrealism. Today, works by artists who use airbrush embody a diverse range of style, subject matter and technique.

Serving as Curator for Under Pressure is David J. Wagner, who earned his Ph.D. in American Studies and served as a museum director for twenty years. According to Wagner, Under Pressure has been a long time coming: “The last exhibition to broadly survey airbrushed fine art that I am aware of was The Artist and The Airbrush, curated by Barbara Rogers 40 years ago at San Jose State University in California.” Three artists featured in that seminal exhibition – Don Eddy, Jerry Ott, and George Green – are also included in Under Pressure. Other artists featured in the current show are Bruce Evans, Kirk Lybecker, Alan Pastrana, Cesar Santander, Hisaya Taira, and Dru Blair, who operates the Blair School of Art in Charleston, SC. To underscore Blair’s impact on the airbrush community, works by several of his most successful former students are also featured. As such, the exhibit is a celebration of artistic virtuosity and achievement through this unique and quintessentially American art medium.

Don Eddy (born 1944) is a contemporary representational painter. He gained recognition in American art around 1970 amid a group of artists that critics and dealers identified as Photorealist or Hyperrealist, based on their work’s high degree of verisimilitude and use of photography as a resource material. Eddy has worked in cycles, which treat various imagery from different formal and conceptual viewpoints, moving from detailed, formal images of automobile sections and storefront window displays in the 1970s to perceptually challenging mash-ups of still lifes and figurative/landscapes scenes in the 1980s to mysterious multi-panel paintings in his latter career.
Exclucive to the Huntsville Museum of Art, *Sweetness and Light: Children in Illustration* features approximately 35 original artworks by celebrated Golden Age Illustrators, including Jessie Willcox Smith, Ludwig Bemelmans, John Clymer, F. X. Leyendecker, Hy Hintermeister and Harrison Fisher, borrowed from the National Museum of American Illustration in Newport, RI. By illustrating subject matters related to children’s lives through classic stories, magazine covers, and advertisements, these artists produced beautiful and compelling images, which both reflected and shaped our understanding of childhood.

While their aesthetic appeal has endured for generations, the artworks in this exhibition are also indicative of historical trends of the times in which they were created. During the latter part of the 19th century, new technological advances in the reproduction of images revolutionized the field of illustration. With these developments, an increasing number of illustrations began to accompany printed materials, most importantly books and magazines, and a new visual form was given prominence in American culture.

With a desire to appeal to the public, editors and illustrators produced images of childhood with sweetly sentimental, nostalgic emotions, as well as humorous, lighthearted scenarios. Children were often portrayed as symbols of innocence or as objects to protect, with their depictions varying between encouraging a sense of adventure and as guidelines as to how an ‘ideal child’ should appear and act.

Another important change during this time were significant...
advancements in psychology as Americans reached a new awareness of the concept of childhood and began to see it as a unique period distinct from adulthood. By the turn of the century, the rise of literacy and expansion of the middle class contributed to a booming market for children's picture books. The ritual of bedtime reading prevailed, and special reading rooms for children were incorporated into public libraries. The tradition of the child's picture book has since endured, allowing artists' portrayals of stories and rhymes to stimulate the imaginations of countless readers.

Through viewing Sweetness and Light: Children in Illustration, visitors will be transported back to memories of their own childhood and reminded of the innocence of this stage of life. While the images are predominantly from the first half of the 20th century, the emotions and activities are timeless, still to be seen in modern day life.

**Lecture by Judy Goffman Cutler**
**Thursday January 13, 2022 | 6-7 p.m.**

Zoom lecture by Judy Cutler

Judy Goffman Cutler, Co-Founder/Museum Director of the National Museum of American Illustration, is Founder and Executive Director of the American Illustrators Gallery, NYC, the premier gallery showcasing major original artworks from the “Golden Age of American Illustration.”

*Free for Museum members/included with admission*
One of the Museum’s best kept secrets is its collection of works on paper, which includes well over 1,000 prints and drawings dating from the 18th through 21st centuries. This diverse holding includes a large number of 19th Japanese wood-block prints; important early 20th century American and European prints; and modern and contemporary paintings and drawings in graphite, watercolor, ink and mixed media by critically renowned artists across the region and nation.

The Museum’s holdings continue to expand in this category through generous gifts and significant purchases, notably in the areas of contemporary prints and drawings.

Looking at the Collection: Works on Paper affords the Museum the opportunity to showcase an eclectic selection of works acquired over the Museum’s history in four expansive galleries of the Davidson Wing. Familiar works will be displayed along with pieces that not been on public view in many decades, providing an occasion to encounter old friends as well as make new acquaintances. The exhibition continues on view through February 13, 2022.

Jean Dubuffet (French, 1901-1985), Personnage, 1958, lithograph (edition of 250), 12⅞ x 9¼ in. Leonard Walker Peeler Bequest
Utagawa Kunisada (Japanese, 1786-1865), *Two Actors Wearing Green Robes*, 1855, woodcut print, 13 3/4 x 9 1/2 in. Gift of Jerome S. Spiller

Janet Monafo (b. 1940, Boston, MA), *Lame and the Lily* (detail), 2000, pastel on paper, 78 x 51 in. Museum Purchase in Memory of Bill Nance

John James Audubon (American, 1785-1851), *Californian Hare*, from *The Viviparous Quadrupeds of North America*, 1847, hand colored lithograph, 21 x 27 in. Gift of Mr. & Mrs. William H. Told, Jr., Dorset, VT
The engaging works of this master artist from Tampa, Florida encompass portraits, landscapes and still lifes in the time-honored realist tradition. In addition to watercolor, Mitchell is accomplished in other media including egg tempera, oil and pastel. His reputation hinges largely on his superb craftsmanship, the emotional depth of his work, his avoidance of facile sentimentality and his skilled sense of formal design.

Mitchell engages with Black identity by drawing his subjects mainly from African American culture. Of his preferred subject matter, he observes, “Artists are observers of life, and it is natural that I would first gravitate to the space which I occupy. The neighborhoods I was raised in were segregated. Most of my teachers were Black. Churches I attended were Black, so it is natural for me as an artist to create works that reflect my own personal experience.”

Mitchell was born in Pittsburgh, PA, and reared in the small town of Quincy in the Florida Panhandle. Artistically proficient from a young age, he bought his first set of oils when he was twelve. At that point he was already using art as an escape from the everyday, and by the time he was accepted into the Columbus College of Art and Design in Ohio, he was already an accomplished artist. After graduating in 1980, Mitchell moved to Kansas City to start working as an illustrator at Hallmark Cards. He remained at Hallmark for the next three years, after which he decided to pursue painting as a full-time career.

Since then Mitchell has received more than 500 awards, including First Prize from the T. H. Saunders International Artists in Watercolor Competition, London, England; the American Watercolor Society’s Gold and Silver Medals; Allied Artists of America’s Gold Medal in Watercolor and Oil; and the Thomas Moran Award from the Salmagundi Club in New York. His works can be found in public collections across the country, including the Library of Congress in Washington, DC, the St. Louis Museum of Art, and the Huntsville Museum of Art, among others.

Sponsors
Ina and Garrett Smith
Kimberly C. Brown Law Firm, LLC  SCENETHAT TOURS

Artist Talk and Reception
Thursday, March 10, 2022  |  6-8 p.m.
Members $25  |  Non-members $50

Encounters: Dean Mitchell is organized by Peter Baldaia. Baldaia is transitioning to retirement after 27 years at HMA and will still be working remotely for the rest of 2021 as the Museum searches for a replacement. More information about Baldaia’s time at the Museum will follow in the next edition of ArtViews.
Voices of Our Times
This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

P. Allen Smith
Thursday, September 9, 2021
Lunch, Talk and Book Signing
11 a.m.-1:30 p.m.
Members $100 | Non-members $130

P. Allen Smith, one of America’s most talented Landscape Designers

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England he traced – 200 years to the day – Thomas Jefferson and John Adams’s famous tour of important English country homes.

Known for his television work on Good Morning America, The Today Show, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.

The Honorable Mike Rogers
Thursday, November 11, 2021 6:30 p.m.
$40 Members | $65 Non-members

Mike Rogers is a former member of Congress representing Michigan’s Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of $70 billion which funded the nation’s 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 4IQ. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center’s national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel’s documentary-style original series Declassified, offering viewers insights into America’s spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.
The Guild’s Annual Fundraiser gallops into the Winner’s Circle, raising more than $75,000 in Museum support!

Fine art, festive mood, great crowd… every year The Guild hosts UNFRAMED, their annual flagship fundraiser. This past year, taking inspiration from the painting Off to the Races by locally-based artist Kathryn Price, who also served as the featured artist, The Guild launched their signature event, UNFRAMED: Off to the Races.

UNFRAMED: Off to the Races, intended to be an in-person event, but was unfortunately canceled in observance of COVID-19 protocols. Armed with fortitude and foresight, Fundraiser Chair Elizabethe Osborne, Co-Chairs Cheryl Matthews and Kathi Tew, and President Suzy Naumann explored alternatives to successfully restructure the fundraiser into an online auction using, GiveSmart®, a web-based platform.

Under the keen eye and direction of Kathryn Powers, Auction and Item Acquisition Chair, the carefully curated auction catalog was filled with an attractive variety of local, national, and internationally sourced art, experiences, retail and home goods, services, exquisite fine and designer jewelry, and vacation trips. Auction participants indeed galloped into the Winner’s Circle bidding and outbidding one another from the safety and comfort of their homes, enabling The Guild to raise $75,132.96, a significant increase over their projected 2020-21 goal and commitment. All proceeds generated annually by The Guild’s fundraising efforts go directly to the Museum. Many special thanks to all individual and corporate sponsors who supported UNFRAMED: Off to the Races 2021, most notably Platinum Sponsor: Redstone Federal Credit Union; Gold Sponsors: Van Valkenburgh & Wilkinson Properties, Inc., and Kay and Earl Eastin.

The Guild focuses on art education in meeting its mission and is proud to sponsor Create Saturdays entirely. This non-admission public service series, held several times throughout the year, consists of hands-on art experiences and docent-led tours. Additionally, The Guild awards the annual Mabry Miller Scholarship to an art teacher in the Huntsville/Madison County school district to help support art curriculum. In prior years, The Guild has sponsored exhibits, funded other programs, and for its 50th Anniversary, commissioned internationally acclaimed artist Ginny Ruffner to create the unique and unforgettable decorative chandelier displayed in the Richard-Roper Gallery in the Museum.

“Since COVID-19 impacted so many in-person fundraising events and cultural institutions this past year, we realized the crucial importance of generating funds to support the Museum. Fortunately, our volunteer Guild members are determined, dedicated, and creative problem solvers who quickly pivoted and restructured our fundraiser with a very positive outcome.” – Past President Suzy Naumann

Platinum Sponsor
Van Valkenburgh & Wilkinson Properties, Inc.   |   Kay and Earl Eastin
Gold Sponsors
Bret Slayton   |   Dynetics   |   GEBC   |   IronMountain Solutions
Silver Sponsors
Susan and Cobb Alexander, Sally Barnett, Sue and Travis Hensley, Carole and George Jones, Karen and Tim Naff, Suzy and Charles Naumann, Anne and Ed Uher, Debbie and Ben Washburn and Marcie H. Wingo
Bronze Sponsors
Beth Griggs, Dr. and Mrs. Frank Haws, Melissa and Wade Hays, Marcus Helstowski, Attorney at Law, Betsy and Peter Lowe, Cheryl and Jim Matthews, Marie and Joe Newberry, Suzanne O’Connor, Suzanne Ormont, Keller Williams Realty, Laura and Jim Reynolds, Kathi and Norm Tew, Middie Thompson, in memory of LTC Thomas M. Thompson, Jr., Louann and Grant Thomson, Dot Ward, Dr. and Mrs. Louis B. Weiner, Kitty Weston, Jennifer Wu and Chris Sanders
Media Sponsor
256 Magazine
Event Chairs
Guild President: Suzy Naumann, Fundraising Chair: Elizabethe Osborne, Fundraising Co-Chair: Cheryl Matthews, Fundraising Co-Chair: Kathi Tew and Auction Chair: Kathryn Powers

SAVE THE DATE!   |   May 7, 2022

Join us on May 7, 2022 for The Guild’s 2021-22 Fundraiser, Celebrating the Kentucky Derby from hats to horses and bourbon to bow ties! The in-person event is expected to be back on track with an evening of unbridled fun and fashion. Check out future ArtViews, the Museum website, and The Guild social media for event details, tickets, and individual and corporate sponsorship opportunities.
An Alabama native and alumnus of Auburn University’s School of Architecture, Ray Booth began his career as an intern at McAlpine. Moving to New York soon after, he had successful tenures in the offices of such distinguished design talents as John Saladino and Clodagh.

A decade later, reuniting with Bobby McAlpine, his former professor, Ray returned to McAlpine as a partner in its interior design firm. These days, Ray divides his time between the firm’s Nashville office and its expanded New York office, which allows him to keep one foot in the city and other in his native south.

Ray is the author of *Evocative Interiors*, his bestselling first book published by Rizzoli. Ray’s work has received significant recognition from the nation’s most prestigious publications, including covers of *Architectural Digest* and features in *Elle Décor*, *Veranda*, *Milieu*, *Wall Street Journal*, and *Vogue.com*.

Ray’s vision for today’s lifestyle can now also be found in his product collections with leading home furnishing manufacturers: *Ray Booth for Hickory Chair*, a comprehensive furniture offering and *Ray Booth for Arteriors*, an array of lighting and accessories.

With an undimmed passion for beauty, Ray shares his life and homes in New York and Nashville with his husband John Shea.

---

### GALA SCHEDULE OF EVENTS

<table>
<thead>
<tr>
<th>TUESDAY, MARCH 1</th>
<th>THURSDAY, MARCH 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gala Luncheon, featuring Ray Booth</td>
<td>Black Tie Dinner &amp; Live Auction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SATURDAY, MARCH 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cocktail Party &amp; Silent Auction featuring artist Deborah R. Hill</td>
</tr>
</tbody>
</table>
Deborah R. Hill is a classically trained painter, having earned a BFA with a concentration in painting. She divides her time between upstate NY and Charleston, SC, where she has studios at both of her residences. Through her art, she conveys a sense of familiarity via the subject matter, utilizing the interjection of abstract elements through colour, brushwork, and paint application.

Flowers and Bowl, oil on canvas, 16 x 16 in.

The Path, Series 2, oil on canvas, 36 x 36 in.

The Crossroads Series (detail), oil on canvas, 9 x 12 in.

The Crossroads Series is an ongoing body of work that addresses the subject of mobility, that which is accessible, inaccessible, and the divisions or challenges that can arise. The series explores the idea that mobility is not limited to physical action. Rather, it can be a “state of mind” ruled by circumstances. “I utilize the horse as one of the first means that allowed humans mobility.”
30th Annual Gala

2021 Gala Chairs
Amy Cosgrove, Pam Gann, Margaret Gleason and Betty Hornsby

Luncheon Chairs
Courtney Allen and Mandy Selman

Black Tie Dinner and Live Auction Chairs
Brooke Ray and Heather Williams

Cocktail Party and Silent Auction Chairs
Erin Bailey, Sarah Jones and Chris Penney

Gala Sponsors
Huntsville Museum of Art and the 2021 Museum Gala Committee gratefully acknowledge and thank our sponsors.

Diamond Sponsors
Damson Automotive
Loewen Window and Door Center
Progress Bank and Trust
Twickenham Advisors – A Hightower Company

Platinum Sponsor
Bentley Automotive Group
Bill Penney Toyota

Silver Sponsors
BBVA Compass Bank
Bradley
Clair Day, Broker – Realty South TN Valley
Hexagon
Hiley Cars of Huntsville
Amanda Howard – Sotheby’s International Realty
IronMountain Solutions, Inc.
Maynard Cooper & Gale PC
Mercedes-Benz of Huntsville
Regions Bank
SportsMED Orthopaedic Surgery and Spine Center
Jean Wessel Templeton

Bronze Sponsors
Bank Independent
bioPULSE
Clinic for Women, P.A. Obstetrics & Gynecology
Genesis II
Margaret and Jack Gleason
Hornsby Watson & Hornsby Personal Injury Attorneys
Lanier Ford Attorneys at Law
Maynor & Mitchell Eye Center
McDaniel & McDaniel Attorneys
Pearce Construction Company, Inc.
Tabby and Ward Ragland
Randolph School
Renasant Bank
Rheumatology Associates of North Alabama
Shedd Family & Cosmetic Dentistry
ServisFirst Bank
The Ledges
TOC/The Orthopaedic Center
Christine Wicks – Keller Williams Realty

Car Chance Sponsor
Century Automotive Group of Huntsville

Gala Luncheon with Celebrated Lifestyle Author and Tastemaker Frances Schultz
June 8, 2021

Mark your calendars for the 31st Annual Gala in 2022!
2022 Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker
Gala Luncheon: March 1  |  Black Tie Dinner & Live Auction: March 3  |  Cocktail Party & Silent Auction: March 5
Gala Luncheon with Celebrated Lifestyle Author and Tastemaker Frances Schultz
June 8, 2021
30th Annual Gala

Gala Black Tie Dinner and Live Auction
June 10, 2021

Hank Isenberg, Katie Waite, Portia and Julien Speyer

Billy and Rachel McDaniel and Katie and Matt Carter

Tony and Pam Gann

Erin Bailey and Heather Williams

Richard and Nanci Crunkleton

Bartley and Dorothy Loftin

Christopher Makdour and Jerre Penney

Ginger and Daiven Harper

Kendra and St Garrett

Steve and Aimée Johnson

John and Patsy Shields, Tracy and George Jones

Brooke Ray, Jack and Margaret Gleason
Gala Cocktail Party and Silent Auction
June 11, 2021

Margaret Gleason, Pam Gann, Millie Gosch, Betty Hornsby, Amy Cosgrove

Calame and Dianne Sammons, Mayor Tommy Battle, and Kelly and Russ McDonald

Zack and Chris Penney and Sarah and Parker Jones

Forrest and Anna Ford, Austin and Ann Ever Ainsworth, Brad and Meggy Sabatini, and Natalie Patterson

Charley Burruss and Bobby Bradley

Travis and Amanda Howard

Joy and Kevin Hall and Mindy Nettles

Chris Gregory and Hallie Long
1. David Reyes, Lees Romano, David Lusk, Greely Myatt
2. Danny and Erin Owen
3. Jerry and Jennifer Taylor
4. Greely Myatt discusses his patterns with a patron.
5. John and Heather Baumbach
6. Brigite Clarkson, Bill Clarkson, and Gracie Beal
7. Gail Lind and Mert Thorsen

Encounters: Greely Myatt
Opening Presentation
June 6, 2021

1. David Reyes, Lees Romano, David Lusk, Greely Myatt
2. Danny and Erin Owen
3. Jerry and Jennifer Taylor
4. Greely Myatt discusses his patterns with a patron.
5. John and Heather Baumbach
6. Brigite Clarkson, Bill Clarkson, and Gracie Beal
7. Gail Lind and Mert Thorsen
Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

November 19, 2021 - January 17, 2022

**Hours of Operation**
- Mon-Thurs: 4 - 9 pm
- Friday: 4 - 10 pm
- Saturday: 10 am - 10 pm
- Sunday: 12 - 8 pm
- SPECIAL HOLIDAY HOURS!

**Admission & Rental**
- $15 Ages ten and up
- $10 Ages nine and under
- $13 Groups of 10 or more
- $5 Scooter rental
- $5 DISCOUNT IF YOU BRING YOUR OWN SKATES

Sponsored by:
WE THE PEOPLE: LECTURE AND PREVIEW PARTY
WE THE PEOPLE:
Portraits of Veterans in America
by Mary Whyte
Lecture and Preview Party
June 25, 2021
1. Mary Whyte giving her talk
2. Laura Smith and Mary Whyte
3. Joyce Griffin and Mayor Tommy Battle
4. Michael Thompson, Middie Thompson, and Maria Thompson
5. Wendy Gill and Peter Brown
6. Tom Conard and Mary Whyte
7. Mary Whyte signing books
8. Thomas and Alison Overfield
9. Guests studying the artwork
10. Rusty and Connie Stephenson
11. Annelle Brunson, Susan Brunson and Billie Couch
Registration for Fall Classes and Fall Break Half-Day Camps in the Museum Academy!

Fall into Art! We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children’s camps and classes.

Following are just some of the educational classes being offered mid-September through November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.

High School & Adult Classes
- Colored Pencil Techniques
- Ceramics
- Sketching in Watercolor & Ink
- Ceramics: Handbuilding & Wheel Throwing
- Learn from the Masters:
  - Oil Painting Techniques
  - Watercolor: Splish, Splatter & Pour
  - Expressive Portrait Drawing in Charcoal & Conté
  - Brush Calligraphy
- Stained Glass Sun Catchers
- The Art of Paper Quilling: Whimsical Animals
- Stained Glass Ornaments
- Acrylics: Loosen Up

Preschool Classes
(Ages 4-5 - Pre-K)
Fall into Art!

Fall Break Half-Day Camp
Ages 5-8 and Ages 9-13
Mixed Media Exploration!

Grades K-8 Classes
- Drawing
- Ceramics
- Mixed Media: Drawing & Painting

Saturday Classes for Parent & Child
Studio Art Adventures: Ages 5 & Up
Rousseau, Terracotta Fall Leaf Vessel and Calder

Art for Homeschooled Students
The Artist’s Studio: Mixed Media,
Ages 5-13
Elements of Art, Ages 14-18

Contact Laura E. Smith, Director of Education/Museum Academy, at lsmith@hsvmuseum.org for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The winter schedule will be online on November 17. Classes begin in third week in January through early March.
Learn from a Master Artist!

Don’t miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Additional Master Artist Workshops for 2022

- **Bigger, Faster, Fresher, Looser Abstract Painting** with David M. Kessler
  - Thursday - Saturday, September 23 - 25, 2021
  - 9:00 a.m. to 4:00 p.m.
  - **Tony Couch**, *Blues Play*, acrylic on canvas © 2019
  - Skill Level: All skill levels welcome.
  - $425 members/$475 non-members

- **Watercolor Painting with Tony Couch**
  - Monday-Thursday, October 4-7, 2021
  - 9:00 a.m. to 5:30 p.m. (Monday-Wednesday) and 9:00 a.m.-3:30 p.m. (Thursday)
  - **Tony Couch**, *Morning Cafe (detail)*, watercolor on paper © 2019
  - Skill Level: All skill levels welcome.
  - $500 members/$550 non-members

- **Charcoal: Expressive Mark Making, A Painter’s Approach to Drawing** with Gary Chapman
  - Friday-Saturday, November 5-6, 2021
  - 9:00 a.m.-4:00 p.m.
  - **Gary Chapman**, *Grid*, charcoal © 2019
  - Skill Level: All skill levels welcome.
  - $295 members/$325 non-members

- **Americana Watercolor Landscapes** with Alan Shuptrine
  - Friday-Saturday, February 4-5, 2022
  - 9:00 a.m.-4:00 p.m.
  - **Alan Shuptrine**, *Pride*, watercolor on paper © 2021
  - Skill Level: All skill levels welcome.
  - $350 members/$375 non-members

- **Jennifer Redstreake Geary (April 8-9); David Dunlop (May 19-22); David Lobenberg (June 2-5); Guadalupe Robinson (August 11-13) and Donna Bland (September 15-18)**

  Check our website for details on all upcoming workshops and to register.
CREATE Saturdays
Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children
Pre-registration is required. Visit hsvmuseum.org to register.

September 11: 3-D Artworks!
Inspired by the Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association exhibition of permanent collection works of art, create whimsical sculptures using wood and other materials for embellishment.

October 23: Draw, Paint, Collage!
Create an abstract work of art using watercolor crayons and other materials for embellishment inspired by From the Mind’s Eye: Nonrepresentational Art from the Collection exhibition.

November 13: Spectacular Colorworks
Explore the Stender Family Interactive Education Galleries – ART LAB and the color wheel. Learn about the primary and secondary colors to create an artful masterpiece using pastels.

January 8: Making an Impression
Inspired by the Looking at the Collection: Works on Paper exhibition, produce a series of prints using Styrofoam plates and water-based ink on paper.

Artsy Tots!
The program introduces toddlers between the ages of 2-3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

Class fee is $10 members/$12 non-members (per registration). Fees non-refundable. Registration is transferable to another session. The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for mess!

October 22:  Owl Babies Story Puppets
November 12:  Paul Klee Block Prints
January 7:  Mouse Paint Masterpieces

Register at hsvmuseum.org under Learn – Camps, Classes & Programs.

Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Docent-Led Public Tours
Sundays at 2 p.m.
Meet in the Main Lobby
September 26: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte
October 24: Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association
November 28: 9/11 and Beyond: Photographs from the Associated Press
December 12: Looking at the Collection: Works on Paper
January 16: Under Pressure: Painting with Air

$5 After 5: Thursdays at 6 p.m.
Meet in the Main Lobby
September 2: Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association
October 7: From the Mind’s Eye: Nonrepresentational Art from the Collection
November 4: 9/11 and Beyond: Photographs from the Associated Press
January 6: Under Pressure: Painting with Air

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.
We are extremely grateful to have partnered with Van Valkenburgh & Wilkinson Properties for our 2021 Membership Challenge. They have taken the lead in welcoming new homeowners in the Huntsville community by treating them to a complimentary membership to the Museum. We look forward to greeting our new members and we thank Van Valkenburgh & Wilkinson Properties for their invaluable support and partnership.
INDIVIDUAL MEMBERSHIPS (continued)
April - June, 2021

Dr. Catherine C. Saenger
Mr. and Mrs. Virgil Schaffer
Katie W. Shaver
Mr. and Mrs. Jennings Simmons
Janis and Jim Simpson
Sinnicka and Jimmy Smothers
Martha and Gary Stewart
Christine and Doug Stoffier
Georgia and Dennis Suggs
Mr. and Mrs. Bruce Summerville
Mr. and Mrs. John Switzer
Elise and Brent Taylor
Pam Taylor and Ron Haygood
Mary Anne and Bernith Thomas
Deborah and William Thomas
Lucille K. Thrasher
Mr. and Mrs. Lee Tucker
Dr. and Mrs. Shannon Turney
Nancy G. Valkenburgh and
Darryl Holder
Jo and Bruce Weddendorf
Mrs. James Whisenant
Mr. and Mrs. Wayne Whitmore
Brenda and Terry Wilbanks
Karen and Kevin Yarbrough
Dr. and Mrs. Peter S.K. Yu
Amada and Andrew Zorovich

Family: $85
Anonymous
Janice and Bruce Anderson
Joann and Gary Andrew
Mr. and Mrs. Jason Angelichio
Nicole and Jeremiah Arsenault
Betty and Larry Augburger
Gayle and Michael Baker
Barbara Barnett and Jimmy Holaway
Arika and Taylor Beiter
Luanne and Jimmy Brewer
Monica and Patrick Castle
Carol and Edmund Chelewa
Scott and Carol Claffin
Beth and Joe Clark
Alice and Ron Clements
Esther Cook
Margie and Keith Cook
Angie and Larry Countess
Nell and Harry Cratt
Martina and Mark Dickinson
Heather and Ben Elliott
Mr. and Mrs. Steuart A. Evans
Dr. and Mrs. John W. Basore
Mr. and Mrs. Lewis Billings
Dr. and Mrs. Randy Billings
Mr. and Mrs. M. James Blaske
Amy and Andrew Gilbert
Joni Graley
Delores F. Hall
Katherine Hallett
Cindy M. Hallman
Mr. and Mrs. Morris Hammer
Julie and Jeffrey Hart
Melody and Fred Herrmann
Bonnie and Steve Hettinger
Alena Howell

Susan and Scott Huffman
Johanna and Fisher Hutcheson
Stephanie and Jeff Hyatt
Tracey and David Inman
Marjorie and Gary Jerold
Dr. and Mrs. Bobby Johnson
Brooke Justice aka Ursula Black
Cindy and Lee Kemelchuk
Andrea and Robert Karwoski
Laura and Parke Keith
Debra and Mark King
David Leonard and John Stoddart
Mr. and Mrs. Raymond Livingston
Holly and Josh Lovvorn
Mr. and Mrs. Scott E. Ludwig
Karen and Todd MacLeod
Sarah and Shawn Mason
Mr. and Mrs. James Matthews
Cheri and Tim McKeechnie
Dr. and Mrs. Wilson W. McManus III
Tanya Nunnally and Scott Mead
Jane and Ken Michel
Olivia Miller and Eric Ellison
Kathryn and Alfred Modrall
Mr. and Mrs. Charles Money
Mr. and Mrs. Loch Neely
Paula and John Newquist
Jeanette and David Owens
Donna Pike-Smith
Mr. and Mrs. Jeffrey A. Prozanski
Mary Anne Raeook
Vicki and Monty Redburn
Diane and Larry Robey
Lauren and Dog Rowe
Julie and Craig Satterfield
Stephanie and Neil Schamban
Laura Hitchcock and Jack Schelnutt
Brittney and Darrell Shonk
Barbara and David Siezmore
Susan and Dwight Sloan
Camille and Glenn Sommer
Patricia Spradlin and Mary White
Mr. and Mrs. Edward Stevenson
Erin and Michael Stewart
Maryann Szecsei and Peter Hill
Cynthia and Jerry Tanner
Jeanie and Gary Tauss
Lois and Orlie Terrell
Christine and Chad Thrasher
Dr. and Mrs. Wilhelm Tietke
Melissa and Michael Timberlake
Mr. and Mrs. Jay Town
Kathy and Andrew Tuggle
Mr. and Mrs. George Twitty
Nancy King Waite
Andrea and John Warr
Mr. and Mrs. B. Leland Warren
Carol and John Watts
Liz and James Wessel
Gay Wiegand
Mary and David Williams
Heather Winnell

Dual: $75
Mr. and Mrs. Lewis Agnew
Dr. and Mrs. John W. Basore
Marge and Ron Bledsoe
Autumn and Megan Bourrell
Cheryl Bowne and Ronald Sumera
Ken and Ginny Bragg
Diane and Jeff Brown

Kim and Eddie Broyles
Russelyn Burns
Ann and Harold Carey
Merri and Eric Christensen
Mr. and Mrs. Daniel R. Clough
Glenda Collins and Dennis Boyd
Robbin and Frank Cotton
Peggy and David Deutch
Gerialyn and Damien Donnelly
Col (Ret) and Mrs. Frederick Driesbach
Denise and Michael Driver
Susan and Chuck Gailais
Agnete and Brad Goss
Drema and James Gates
Mr. and Mrs. Edward Gniadkowski
Susan and Eric Goldby
Millie and Andy Gosch
Nancy and Lewis Graham
Dr. and Mrs. Paul Gray
Dr. and Mrs. Ralph V. Green
Linda and Robert Guzowska
Nancy and Juergen Haukohls
Keren and Howard Hilliard
Marilinn and Lee Hohlfeld
Sarah and N. T. Hudson
Dr. and Mrs. Tracy D. Hudson
Dr. and Mrs. William L. Ingram
Thomas Irby
Leena and Eric Jacobs
Kay and David Jacobson
Janice and Michael Johnson
Susan and William Kirkpatrick
Ms. Tamra Kite and
Dr. Martin Richardson
Kathy and Jerry Kregel
Tara and Eric Krueck
Holly and David Lawson
Dr. and Mrs. Troy Layton
Mr. and Mrs. Peter Levy
Debra and Mike Long
Anna and Thomas McIntyre
Janice L. McKemie
Wanda and Melvin McMellor
Robby and Holly McRae
Margrit and Robert Moore
Betzy and Randy Moore
Donna and John Morris
Brenda and Rodger Morrison
Lynn and Thomas Newhouse
Linda and Jay Newkirk
Ceil and Roger Nichols
Samantha and Matthew Nielsen
Louise and Gerald O'Keefe
Samantha and Austin Omile
Evelyn and Louis Oppenheimer
Mr. and Mrs. John E. Overcamp
Sabina Sauer and Edward Parmelee
Dr. and Mrs. Douglas Patz
Cynthia Pratt and Robert Kent
Melanie and Charley Robinson
Sheila and Kirk Scruggs
Christine and Theodore Sendak
Marylin Setlow

Orly and Gadi Shapira
Sheria and Joe Shelley
Laurel and Greg Shockley
Keri and Benny Sisk
Allexis and Jeffrey Smith
Ted and Jim Spratt-Hall
Joyce and Vern Stalcup
Mr. and Mrs. Jerry M. Taylor

DIVYA THAKUR and
Courtney Collison
LouAnn and Grant Thomson
Barbara J. and Robert C. Ward
Dawn and Adam Warnstrom
Dorothy Ann and Fred Webster
Anne and Mike Wesley
Thelma and Woody Westmore
Mitzi and Roy Whittenburg
Margie and Michael Wiesman
Sally and John Williams

Individual: $55
Ivy Downs Albert
Beverly Allen
Michael Banish
Dana Barthurst
Diane Baxter
Donna C. Beadle
Amanda Blount
Trisha Bragg
Jane A. Bramall
Michele Brunot
Charlotte Brueck
Linda Bryant
Kay A. Burrell
Brenda Cerba
Mrs. James R. Cleary
Susan Cottrell
Warner Davis
Wes Davis
Ms. Jimmie Dawkins
Fred Deaton
Samuel A. Denham
Gerrrline DeSanctis
Milki Dorsey
Mrs. Lynda Doud
Linda Drale
Libby Dunagan
Dr. James Ebeling
Megan Ehrhart
Roger Ellis
Allison Ebxy
Kathleen Felker
Frances Fikes
Stephanie Flier
Matt Freese
Lorraine Gaswind
Joe Gasper
Mrs. Shelia R. Gentle
Pete George
William J. Gibbons
Barbara Griffith
Nancy Griffith
Trudy McKnight Grisham
Dru Grow
Mrs. Peggy Gunter
Melissa Hammel
Brooke Harriman
Jackie Heard
Ms. Kay Heckman
Stacy Hedden
Jan Klarksoy Henriksen
Peggy Hickerson

34
The championship golf course is only the beginning of the story.
www.theledges.com
MASTERPIECE SOCIETY
January-December, 2020

A society of Members who support the Museum through either one-time or cumulative giving throughout the year of $5,000 or more.

Platinum Circle $20,000 +
- Alabama State Council on the Arts
- Century Automotive
- City of Huntsville
- HomeChoice Windows & Doors, LLC
- Huntsville Museum of Art Guild
- Madison County Commission
- PNC
- Progress Bank
- The Jane K. Lowe Charitable Foundation

Gold Circle $10,000 - $19,999
- Alabama Media Group
- Bentley Automotive
- Dr. and Mrs. Frank P. Haws
- IBERIABANK
- IronMountain Solutions, Inc.
- Mrs. Ruth Jurenko
- Mr. and Mrs. Robert L. Kuehlthau
- Landers McLarty Nissan Mercedes of Huntsville
- Mr. and Mrs. Peter L. Lowe

Silver Circle $5,000 - $9,999
- Blue Spiral 1
- SportsMED
- Ms. Jean Wessel Templeton
- The Broadway Group, LLC
- The Jurenko Foundation
- The Propst Foundation
- Twickenham Advisors
- Mr. and Mrs. Thomas J. Young

Mr. and Mrs. Danny Alm
- Brad Bradley
- Drs. Kathy and Tony Chan
- Clearview Cancer Institute
- Mr. and Mrs. Richard L. Crunkleton
- Dr. and Mrs. Meyer E. Dworsky
- Mr. and Mrs. Si Garrett
- Dr. and Mrs. Carl J. Gessler, Jr.
- Joyce Griffin
- Dr. and Mrs. Parker Griffith
- Mr. and Mrs. Steven A. Johnson
- Mr. and Mrs. George M. Jones, III
- Mrs. Shelbie King
- Mrs. Judy Maxwell
- Maynard Cooper and Gale PC
- Olin B. King Foundation

Mr. and Mrs. Jerre Penney
- Redstone Federal Credit Union
- Dr. and Mrs. Calame Sammons
- Dr. and Mrs. Brian Scholl
- Dr. and Mrs. Marshall T. Schreeder
- Mr. and Mrs. Charlie Sealy
- Mr. and Mrs. John H. Shields and Family
- The Honorable Loretta Spencer
- Mr. and Mrs. William H. Stender, Jr.
- Mr. and Mrs. Rusty Stephenson
- The Boeing Company
- Van Valkenburgh & Wilkinson Properties, Inc.
- Dr. and Mrs. Don Wheeler

Board of Trustees: Emeritus
- Peter B. Barber
- Dr. Danny E. Blanchard
- Richard Crunkleton
- Tod (Walter) A. Dodgen
- John E. Irby
- L. Tennent Lee, III
- D. Scott McLain
- Dianne Reynolds
- Ann C. Spearman
- Herman Stubbs
- Middie Thompson

TRIBUTES
April - June, 2021

Memorials
- In Memory of Dr. Chang-Sun Chang
- Susan and Peter Baldaia
- Nancy and Brent Beason
- Alice Chang
- Mr. and Mrs. Gary W. Johnson
- Ellie and Jeff Lienau
- Gail Lind and Amy Spearman
- Eugenia and Bill McCoy
- Constance Ladd Moore
- Kimberly and David Reyes
- Scarlett Scholte and Jeffery Beckley
- Dr. and Mrs. Benjamin Walker
- Alice J. Wellette
- Judy and Marvin Wilder
- Wendy Yang and Rick Myers

- In Memory of Dorothy Davidson
- Mr. and Mrs. Peter Lowe
- Christopher J. Madkour

- In Memory of Claudia Davis
- Mrs. Robbie Hallisey

- In Memory of Claude Dorming
- Susan and Charles Morley

- In Memory of Dr. Charles J. Graffeo
- Judy Maxwell
- Dr. and Mrs. Miles Snowden

- In Memory of Betty R. Grisham
- Dr. and Mrs. R. Macon Phillips, Jr.

- In Memory of Stephanie Hanna
- Debbie and Larry West

- In Memory of Dr. Louis G. Horn III
- Judy Maxwell

- In Memory of Dr. James E. Jackson
- Dr. and Mrs. Miles Snowden

- In Memory of Jane Scruggs Jones
- Christopher J. Madkour

- In Memory of Dr. Abraham Madkour
- Mrs. Brenda Madkour

- In Memory of Joan Watts
- Judy Maxwell

Honorary
- In Honor of Peter Baldaia
- Scarlett Scholte and Jeffery Beckley

- In Honor of Betty and Peter Lowe
- Mr. and Mrs. Thomas J. Young

FANTASY PLAYHOUSE
CHILDREN’S THEATER & ACADEMY

CELEBRATING OUR 61ST SEASON

October 15-17, 2021
December 3-5 & 10-12, 2021
February 18-20, 2022

ALICE in WONDERLAND

Camps/Classes for ages 3-Adult!
WWW.FANTASYPLAYHOUSE.ORG
**ANNUAL GIVING**  
April - June, 2021

| $5,000-$9,999 | Kathy Straub  
| $1,000-$4,999 | Sandy and Tim Thames  
| $500-$999 | Debbie and Larry West  
| $100-$499 | Wendy Wilson and Curt Benzle  

Mr. and Mrs. Rusty Stephenson  
Joyce Griffin  
Catherine Matras  
Marilynn Szecholda and Peter Hill  
Anne and Ed Uher  
Charlotte and Andrew Isbell  
Marylin Setlow  
Paula Watkins  
Ivy Downs Albert  
Gwen and Frank Camarra  
Martha and John Collins  
Dr. and Mrs. Richard Curtis  
Patricia Hart Eldridge  
Mrs. Robbie Hallsey  
Mr. and Mrs. Robert L. Hershberger  
Sharon Robison Hill  
Chris Johnson  
Mr. and Mrs. Jack Johnson  
Mrs. Brenda Madkour  
Mary and John Nicely  
Angi and Chuck Rogers  
Myra and Roy Rollings  
Wayne Smythe  
Amazon Smile Foundation  
JoAnn and Fred Braam  
Paula Cushman  
Mr. and Mrs. James Daughtry  
Warner Davis  
Doris DeCelles  
Kathryn and Neil Doar  
Marcie and William Emerson  
Mike Fowler  
Nancy and Les Fuller

Ruth Fulmer  
Dr. and Mrs. Jerry M. Graham  
Mr. and Mrs. Tommy Harper  
Ms. Kathryn M. Jackson  
Jan Kranert  
Sandra Laube  
Melissa McGrath and James Kinnally  
Amy and Art Meier  
Jane and Ken Michel  
Margaret and John Miller  
Ceil and Roger Nichols  
King and Larry Quillen  
Joan Raispis  
Beverly and Ralph Redrick  
Gisela Rieger  
Liz and Bob Stagg

---

**HMAdly in love: Abygail and Alex**

Congratulations to Abygail and Alex! As part of our countdown to the celebration of their special day, we shared their story.

**The first spark**
How did you meet?
Alex and Abygail met while Abygail was visiting friends in Nashville during the summer of 2017. They dated long distance as they both finished up college. After graduating, Alex moved from the Knoxville area to Birmingham to be closer to Abygail while she finished school at the University of Alabama. After she graduated in 2020, they got married. They have quarantined together over the past year.

**The adventure begins**
How did the proposal happen?
Alex proposed in Destin, Florida on a beautiful fall morning. The couple went for a sunrise walk on the beach. He tried to surprise Abygail, but they both already knew they were going to get married.

**Plans are made**
Why did you choose the Huntsville Museum of Art for your wedding event?
From the moment they started to plan their wedding, the Huntsville Museum of Art was their favorite location. Their first date was at a museum and they thought it would be fitting to have their wedding reception at one as well. Abygail loves that their guests will get to enjoy the wonderful art and the beautiful view of Big Spring Park.

**A moment to last a lifetime**
What are you most looking forward to about your wedding?
They are so excited to see family and friends for the first time in over a year! Alex and Abygail were blessed to get officially married a little over a year ago and cannot wait to finally have a beautiful wedding celebration with the ones they love.

**Meet the dream team**
Venues: Asbury UMC and Huntsville Museum of Art  
Wedding Planner – Erica Thimsen, Helping Hand Parties & Weddings  
Officiant – Alan Weatherly  
Ceremony music – Winslow Davis  
Caterer – Bubba’s Silver Spoon  
Rental Company – All Needz  
Bakery – Edgar’s  
Florist – Sydney Hays  
Photography – Jill Amey  
Videographer – Chandler Smith vFilms  
Photobooth – Sigh Photobooth  
Band – Purple Ravens  
Hair – Anna Hand, Salon Coper  
Makeup – Dawn Speegle, Mary Kay  
Jewelry – John and Dick Bundy, Regency Jewelers  
Invitations – Sarah O’Mary Designs  
Favors – Sigh Photobooth photos  
Hotel Block – Embassy Suites and AC Hotel  
Groom’s apparel – Men’s Warehouse  
Wedding dress – Birch on Main  
Bridesmaid dresses – David’s Bridal  
Lighting and monograms – Metropolitan DJ

Multiple spaces are available at the Huntsville Museum of Art to help make your big day extra special. We want you to have a perfect day that you will remember forever. Contact Jennifer Goff, our Director of Special Events at 256-382-0737 to start planning your happily ever after!
EXHIBITION AND PROGRAM SPONSORS
As of June 30, 2021

Voices of Our Times
Series Sponsors
Shelbie King
Virginia and Parker Griffith

Alex Hitz
August 12, 2021
Event Sponsors
Lyn Aust
Kendra and Si Garrett
Revelle Gwyn
Beverly Farrington Alm
Charlie Bonner
Robbie Burlison
Candy Burnett
Xan Curran
Kerry Doran
Carole Jones
Eleanor Loring
Betsy Lowe
Reception Sponsors
Lucinda and Marshall Schreeder
Event Committee
Beverly Farrington Alm, Chair
Leslie Crosby
Sarah Gessler
Patsy Haws
Shellie King
Additional Support
Church Street Wine Shoppe
Mullins Special Occasions
Catering by Narvell

P. Allen Smith
September 9, 2021
Lead Sponsors
Linda Smith
Event Sponsors
Kendra and Si Garrett
Patsy Haws
Anne Robinson
Lucinda Schreeder
Beverly Farrington Alm
Charlie Bonner
Robbie Burlison
Kerry Doran
Joyce Griffin
Susan Park
The Doris Burwell Foundation
Van Valkenburgh & Wilkinson Properties, Inc. given in memory of Sibyl McDougald Wilkinson
Reception Sponsors
Cynthia and Rey Almodovar
Sarah and Carl Gessler
Media Sponsor
FLOWER
Additional Support
Church Street Wine Shoppe
Mullins Special Occasions
Catering by Narvell
Event Committee
Beverly Farrington Alm
Leslie Crosby
Sarah Gessler
Patsy Haws
Shellie King
Betsy Lowe
Jean Penney
Cathy Scholl
The Honorable Mike Rogers
November 11, 2021
Lead Sponsor
Donny’s Diamond Gallery, Inc.
Event Sponsors
Angie and Tim McCarter
Boeing
Nancy and Richard Crunkleton
Ginny and Foster McDonald
The Honorable Loretta Spencer
Dana and Jay Town
Additional Support
Linda and Don MacCubbin

9/11 and Beyond: Photographs from the Associated Press
September 11 - November 28, 2021
Presenting Sponsor
PNC
Lead Sponsors
Boeing
IronMountain Solutions, Inc.
Sponsors
Connie and Rusty Stephenson
Betsy and Peter Lowe
The Honorable Loretta Spencer
Dana and Jay Town
Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild
The Keelan Family Foundation
In-Kind Sponsorships
April-June, 2021
Dr. and Mrs. Carl J. Gessler, Jr.
Christopher J. Madkour
Shults Design

Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism
October 24, 2021-January 16, 2022
Presenting Sponsor
IBERIABANK ♦ FIRST HORIZON.
Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

Encounters: Dean Mitchell
December 12, 2021-March 20, 2022
Presenting by the Museum’s Black History Month Committee
Sponsors
Ina and Garrett Smith
Kimberly C. Brown Law Firm, Llc
SCENETHAT TOURS
Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

Endowment Support
April-June, 2021
A gift to the Huntsville Museum of Art’s endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

  Education Endowment: Museum Academy Scholarships for Classes
  If you are interested in making a gift to the Museum’s endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities
April-June, 2021
Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.
### CALENDAR

#### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6 p.m.</td>
<td>Docent-Led, Public Tour: Whimsy &amp; Artistry; pre-registration required</td>
</tr>
<tr>
<td>9</td>
<td>11 a.m.-1:30 p.m.</td>
<td><strong>Voices of Our Times:</strong> P. Allen Smith; pre-registration required</td>
</tr>
<tr>
<td>11</td>
<td>10 a.m.-5 p.m.</td>
<td><strong>9/11 and Beyond: Photographs from The Associated Press</strong> OPENING DAY</td>
</tr>
<tr>
<td>11</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td><strong>CREATE Saturdays:</strong> 3-D Artworks; pre-registration required</td>
</tr>
<tr>
<td>16-18</td>
<td>10 a.m.-4 p.m.</td>
<td><strong>Master Artist Workshop:</strong> Pet Portrait Painting with Stephanie Weaver; pre-registration required</td>
</tr>
<tr>
<td>16</td>
<td>6-8 p.m.</td>
<td>Opening Reception: <strong>9/11 and Beyond: Photographs from The Associated Press</strong>; pre-registration required</td>
</tr>
<tr>
<td>23-25</td>
<td>9 a.m.-4 p.m.</td>
<td><strong>Master Artist Workshop:</strong> Bigger, Faster, Fresher, Looser: Abstract Painting with David M. Kessler; pre-registration required</td>
</tr>
<tr>
<td>26</td>
<td>12-5 p.m.</td>
<td><strong>WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte</strong> FINAL DAY</td>
</tr>
<tr>
<td>26</td>
<td>2 &amp; 3 p.m.</td>
<td>Docent-Led, Public Tour: <strong>WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte</strong>; pre-registration required</td>
</tr>
</tbody>
</table>

#### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-7</td>
<td>9 a.m.-5:30 p.m.</td>
<td><strong>Master Artist Workshop:</strong> Watercolor Painting with Tony Couch; pre-registration required</td>
</tr>
<tr>
<td>22</td>
<td>11-11:45 a.m.</td>
<td><strong>Artys Tots:</strong> Ages 2-3; pre-registration required</td>
</tr>
<tr>
<td>23</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td><strong>CREATE Saturdays:</strong> Draw, Paint, Collage!; pre-registration required</td>
</tr>
<tr>
<td>24</td>
<td>12-5 p.m.</td>
<td><strong>UNDER PRESSURE: A Survey of Contemporary Airbrush Realism</strong> OPENING DAY</td>
</tr>
<tr>
<td>28</td>
<td>6-8 p.m.</td>
<td>Lecture &amp; Reception: <strong>UNDER PRESSURE: A Survey of Contemporary Airbrush Realism</strong>; pre-registration required</td>
</tr>
<tr>
<td>31</td>
<td>12-5 p.m.</td>
<td><strong>Whimsy &amp; Artistry</strong> FINAL DAY</td>
</tr>
<tr>
<td>31</td>
<td>12-5 p.m.</td>
<td><strong>Recent Acquisitions</strong> FINAL DAY</td>
</tr>
<tr>
<td>31</td>
<td>12-5 p.m.</td>
<td><strong>From the Mind’s Eye: Nonrepresentational Art from the Collection</strong> FINAL DAY</td>
</tr>
</tbody>
</table>

#### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>9 a.m.-4 p.m.</td>
<td><strong>Master Artist Workshop:</strong> CHARCOAL: Expressive Mark Making, A Painter’s Approach to Drawing; pre-registration required</td>
</tr>
<tr>
<td>11</td>
<td>6:30 p.m.</td>
<td><strong>Voices of Our Times:</strong> The Honorable Mike Rogers; pre-registration required</td>
</tr>
<tr>
<td>12</td>
<td>11-11:45 a.m.</td>
<td><strong>Artys Tots:</strong> Ages 2-3; pre-registration required</td>
</tr>
<tr>
<td>13</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td><strong>CREATE Saturdays:</strong> Spectacular Colorworks; pre-registration required</td>
</tr>
<tr>
<td>14</td>
<td>12-5 p.m.</td>
<td><strong>Sweetness and Light: Children in Illustration</strong> OPENING DAY</td>
</tr>
<tr>
<td>18</td>
<td>5:30-7:30 p.m.</td>
<td><strong>Airbrush Artist Demonstration</strong> with Nathan Payne</td>
</tr>
<tr>
<td>19</td>
<td>4-10 p.m.</td>
<td>Skating in the Park OPENING DAY</td>
</tr>
<tr>
<td>21</td>
<td>12-5 p.m.</td>
<td><strong>Looking at the Collection: Works on Paper</strong> OPENING DAY</td>
</tr>
<tr>
<td>25</td>
<td>10 a.m.-5 p.m.</td>
<td>Museum is closed for Thanksgiving Day</td>
</tr>
<tr>
<td>28</td>
<td>12-5 p.m.</td>
<td><strong>9/11 and Beyond: Photographs from The Associated Press</strong> FINAL DAY</td>
</tr>
<tr>
<td>28</td>
<td>2 p.m.</td>
<td>Docent-led Public Tour: <strong>9/11 and Beyond: Photographs from The Associated Press</strong></td>
</tr>
</tbody>
</table>

#### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>12-5 p.m.</td>
<td><strong>Encounters: Dean Mitchell</strong> OPENING DAY</td>
</tr>
<tr>
<td>24</td>
<td>10 a.m.-5 p.m.</td>
<td>Museum is closed for Christmas Eve</td>
</tr>
<tr>
<td>25</td>
<td>10 a.m.-5 p.m.</td>
<td>Museum is closed for Christmas Day</td>
</tr>
<tr>
<td>31</td>
<td>8:30 p.m.-1 a.m.</td>
<td>Skating in the Park New Year’s Eve Glow Night</td>
</tr>
</tbody>
</table>

**Five After 5:** $5 admission after 5 p.m. 
September 2, 9, 23, 30; October 7, 14, 21; November 4, 11, 18; December 2, 9, 16, 23, 30

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

### Museum Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>12-5 p.m.</td>
</tr>
<tr>
<td>Monday</td>
<td>Closed</td>
</tr>
<tr>
<td>Tuesday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>10 a.m.-8 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10 a.m.-5 p.m.</td>
</tr>
</tbody>
</table>

### Admission

Members and children under 6 free! 
Adults: $12  
Children 6-11 and Students: $5  
Seniors, Active Military and Educators: $10  
After 5 p.m. Thursdays: $5  
Adult Group Tours (10+): $8 each  
School Tours (P-12): $5 each
Coming Soon!

Your chance to drive a luxury automobile from Century for an entire year!

Tickets on sale soon!

3800 University Dr. Huntsville, AL 35816
centuryauto.com

800-864-1073