





2021-2022 season

POPS SERIES

- 1 Eileen Ivers: Fiddle on Fire! Friday, December 31, 2021
- 2 The Music of John Williams Saturday, February 26, 2022
- 3 An Innocent Man: The Music of Billy Joel Saturday, March 19, 2022

CASUAL CLASSICS

- Who's Afraid of Living Composers?
 Sunday, September 26, 2021
- 2 Musical Chairs with Mozart Sunday, January 9, 2022
- 3 The Music Gene Sunday, March 20, 2022

CLASSICAL SERIES

- Dvořák Dances & Serenades
 Friday, September 24, 2021
- Beethoven Triple Concerto

Friday, November 12, 2021

- 3 Liszt Fantasy Saturday, January 22, 2022
- 4 Bruckner 5
 Saturday, February 12, 2022
- Mahler Resurrection
 Saturday, April 23, 2022

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All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted.

Dates, venues, and programming are subject to change.

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Dear Museum Members,

I distinctly recall a gorgeous morning in Vermont with an incredible, deep blue, cloudless sky and warm autumn sun. A time we cherished, knowing that Ol' Man Winter was not far off. I'm referencing this particular day twenty years ago, Tuesday, September 11, 2001, when that blissful morning was shattered by horrific TV footage of the coordinated attacks on New York's Twin Towers, the Pentagon, and the plane crash in Pennsylvania.

The World stopped, and those who remember that painful day in our history will forever remember where they were at that exact moment and time on that life-changing morning. As our nation solemnly reflects on this year's 20th Anniversary of 9/11, we continue to mourn the many lives lost and families left grieving.

The upcoming exhibition, 9/11 and Beyond: Photographs from the Associated Press, captures New York City at its most vulnerable moment. The Twin Towers were an iconic landmark that defined the New York skyline around the world. Having enjoyed cocktails and dinner at the North Tower's restaurant, Windows on the World, and often toured my friends around lower Manhattan during my time in New York, the painful reality of what was lost is ever-present.

In 2017, the Museum's Benefactors' travel group had the unique opportunity to visit the 9/11 Memorial and Museum during our four-day visit to New York. Those on tour will not forget the private and emotional discussions we had with the 9/11 Museum's Chief Curator, Jan Ramirez. "The emotion of the site continues to clutch at you," she says. "It's a hugely powerful, raw space." When designing the route visitors would take through the museum, the architects and curators collaborated to preserve that power and "let the site convey its own sense of rupture and loss."

Those who have visited the 9/11 Memorial and Museum will agree that a sensitive, compelling and functional spaces were masterfully created. I am pleased that Todd Smith accepted my invitation to speak about 9/11 on September 16. Todd is the Deputy Associate Chief Counsel, New York for U.S. Customs and Border Protection (CBP) and worked at the World Trade Center in Manhattan on 9/11/2001.



9/11 Museum's Chief Curator, Jan Ramirez, addresses HMA group in 2017

Finally, I wish to express my admiration and remember our late Board member, Dorothy Davidson, who passed away Tuesday, May 11, 2021. Dorothy served on the Museum Board for 12 years, and during those years, her contributions and dedication to broadening the Museum's mission and its art collection will have a lasting effect. Many organizations throughout the state will feel her passing. On a personal note, I shall miss our evenings at the symphony and the opera, as well as our Sunday afternoon chats at her home. She shall be sorely missed by many.

Christopher J. Madkour Executive Director

On the cover: The twin towers of the World Trade Center burn behind the Empire State Building in New York, Sept. 11, 2001. In a horrific sequence of destruction, terrorists crashed two planes into the World Trade Center causing the twin 110-story towers to collapse. (AP Photo/Marty Lederhandler).

9/11 and Beyond: Photographs from The Associated Press

September 11-November 28, 2021 | Grisham Gallery

PRESENTED BY







Smoke pours off one of the towers of the World Trade Center as flames explode from the second one as it is struck by a plane Tuesday, Sept. 11, 2001, after terrorists crashed planes into the buildings. The attack collapsed both buildings. (AP Photo/Chao Soi Cheong)

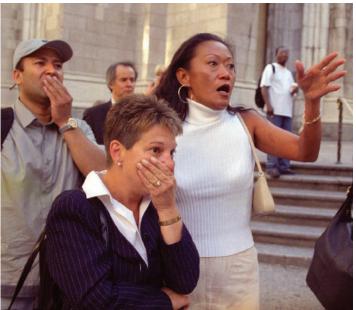
The iconic twin towers of New York City's World Trade Center were a triumph of human imagination and will. Designed by architect Minoru Yamasaki and officially opened in 1972, the towers stood at 110 stories each and accommodated 50,000 workers and 200,000 daily visitors in a 10 million square

foot space. They were the hub of the bustling Financial District, a top tourist attraction, and a symbol of America's devotion to progress and the future. At the time of their completion, the twin towers were the tallest buildings in the world.

The complex sustained its first major attack in 1993, when



Chief of Staff Andy Card whispers into the ear of President George W. Bush to give him word of the plane crashes at the World Trade Center, during a visit to the Emma E. Booker Elementary School in Sarasota, Fla. (AP Photo/Doug Mills).



People in front of New York's St. Patrick's Cathedra; react as they look down Fifth Avenue towards the World Trade Center after two airliners crashed into the twin 110-story buildings. (AP Photo/Marty Lederhandler).



People make their way amid debris near the World Trade Center in New York Tuesday Sept. 11, 2001. In one of the most horrifying attacks ever against the United States, terrorists crashed two airliners into the World Trade Center in a deadly series of blows that brought down the twin 110- story towers. (AP Photo/Gulnara Samoilova).

a large bomb planted by terrorists exploded in the underground garage of Two World Trade Center, damaging the base of the building, killing six people and injuring hundreds. The attack that occurred on September 11, 2001 was much more destructive. That morning, Al-Qaeda-affiliated hijackers flew two Boeing 767 jets into the Twin Towers within minutes of each other. Less than two hours later, both towers collapsed. The attacks killed 2,606 people in and within the vicinity of the towers, as well as all 157 on board the two aircraft. Falling debris from the towers, combined with fires that the debris initiated in surrounding buildings, led to the partial or complete collapse of all the buildings in the complex, and caused catastrophic damage to ten other large structures in the immediate area.

Workers spent nearly a year removing debris and recovering bodies from the ruins at the complex site, and an intense national discussion ensued on how best to rebuild it. Two design competitions were launched – one to replace the fallen towers and the other for a memorial to the victims of both terrorist attacks. A winning building design was announced in 2003, and One World Trade Center opened in November 2014, standing at a height of 1,776 feet. The winning design for the memorial was announced in 2004, and the final plan was made public in 2006. Called *Reflecting Absence*, it consisted of two pools (one in each tower's footprint void) surrounded by trees and walls containing the names of the victims. The memorial opened to the public on September 12, 2011.

On the 20th anniversary of the infamous 9/11 attacks, this

exhibition looks back at the World Trade Center's construction, destruction and slow reemergence through 50 photographs that were hand-selected by the Huntsville Museum of Art from the archives of The Associated Press. *9/11 and Beyond* continues on view through November 28, 2021. Organized by the Huntsville Museum of Art and The Associated Press.



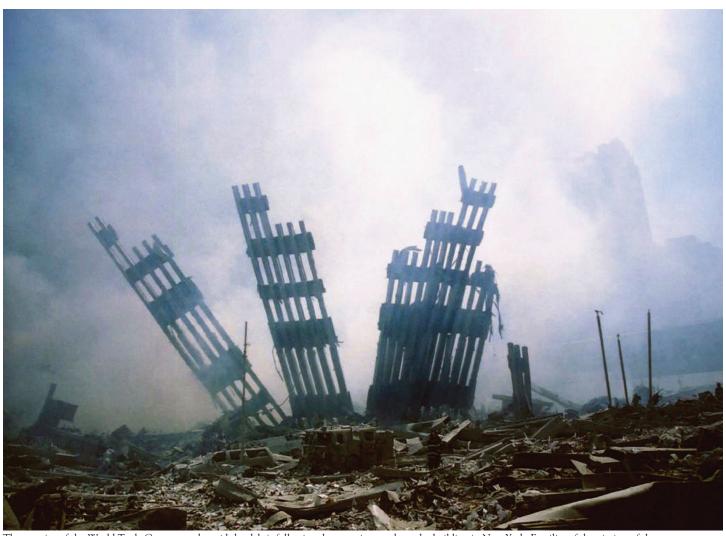
Connie and Rusty Stephenson | Betsy and Peter Lowe The Honorable Loretta Spencer | Dana and Jay Town

Lecture by Todd Smith and Opening Reception

Thursday, September 16 | 6-8 p.m. Members \$50 | Non-members \$75



Todd is the Deputy Associate Chief Counsel, New York for U.S. Customs and Border Protection (CBP). Todd worked at the World Trade Center in Manhattan on 9/11/2001 and subsequently received letters of commendation from the Commissioner of the U.S. Customs Service and the General Counsel of the Department of the Treasury in recognition of his actions in ensuring that a disabled employee was safely evacuated from the building during the terrorist attacks.



The remains of the World Trade Center stands amid the debris following the terrorist attack on the building in New York. Families of the victims of the worst terror attack on the United States in history gathered Wednesday, Sept. 11, 2013, to mark their 12th anniversary with a moment of silence and the reading of names. The Sept. 11, 2001 attacks in New York City and Washington killed almost 3,000 people and lead to a war in Afghanistan. (AP Photo/Alexandre Fuchs).



The Tribute in Light illuminates the sky over the Brooklyn Bridge and lower Manhattan Thursday, Sept. 11, 2008 in New York. The beams of light honor those who lost their lives seven years ago in the attacks on the United States. (AP Photo/Mark Lennihan)

From the Mind's Eye: Nonrepresentational Art from the Collection

August 22-October 31, 2021 | Adtran, Jurenko and Thurber Galleries

Broadly speaking, a work of art falls into one of three categories – representational art, abstraction, and nonrepresentational art. Representational art is characterized by the attempt to replicate an object or scene from the real world as accurately as possible. Abstraction runs the gamut from recognizable but altered subjects to depictions that have almost no relationship to their original source. Nonrepresentational art can be seen as the antithesis of representational artwork in that it has absolutely no reference to the real world.

Our minds are geared to make sense of the world through the library of images that we carry with us. But some things just can't be conveyed in a visual manner using the narrative vocabulary of images. Artists in the modern era began to explore new concepts of artmaking using color, shape, line, texture and space to express things which cannot be seen, including feelings, emotions or experiences.

From the Mind's Eye features approximately 30 thoughtful

yet intuitive artworks selected from the Museum's extensive permanent collection. The works date from the latter half of the 20th century to the present, and convey a sensation or experience without the use of recognizable imagery. Some of these works express the simple desire to create for the sake of creation – and the beauty that results from that act – through mark making, patterning or even mathematical design. As you explore the galleries, try to open yourself up to what each artist may be attempting to communicate – from pressure and dread to joy and the infinite. There is no right or wrong interpretation!

The exhibition features 22 artists, including Richard Anuszkiewicz, Chryssa, John Chamberlain, Richard Diebenkorn, Sol LeWitt, Rocío Rodríguez and Richard Zoellner, among others. A number of works on display have not been on public view in over 25 years. From the Mind's Eye: Nonrepresentational Art from the Collection will continue in the Adtran, Jurenko, and Thurber galleries from August 22-October 31, 2021.



Rocío Rodríguez (b. 1952, Caibarién, Las Villas, Cuba), Big Yellow, Big Black, 2013, oil on canvas, 66 x 95½ in. Museum Purchase, Funds Provided by the Dr. John Rison Jones, Jr. Endowment and the Susy and Robert Thurber Endowment



Elliott Puckette (b. 1967, Lexington, KY), *Untitled*, 1999, lithograph from one plate printed on 250 Gr. Arches Cover, (ed. 65/79), 24 x 17³/4 in. Gift of Dr. John Rison Jones, Jr., in honor of Dr. Stephen Elliott & Upshur Smith Puckette

Under Pressure: Painting with Air A Survey of Contemporary Airbrush Realism

October 24, 2021-January 16, 2022 | Huth, Salmon, Boeing and Haws Galleries

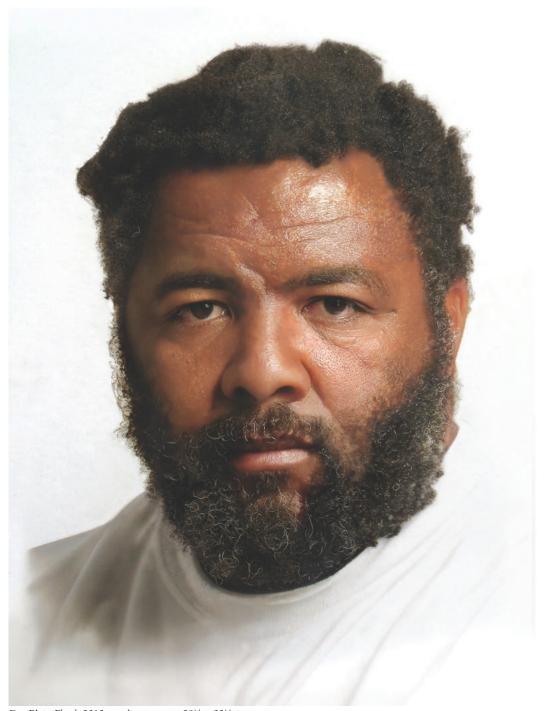
IBERIABANK | FIRST HORIZON.

Under Pressure: Painting with Air – A Survey of Contemporary Airbrush Realism will premiere at the Huntsville Museum of Art on October 24, 2021, and will subsequently travel to the Dane G. Hansen Memorial Museum in Logan, Kansas. The exhibition is comprised of 45 works, wideranging in theme, by notable artists who have chosen airbrush as their principal medium of expression.

Most people are familiar with airbrushing as a method used by commercial artists to decorate a broad range of material culture such as t-shirts, sporting equipment, cakes, body art, make up, tattoos, and vehicles ranging from boats to pickup trucks, semis, cars and motorcycles. In the 1950s and '60s, airbrush became a go-to medium for the so-called Kustom Kulture, a neologism that refers to styles and fashions associated with custom cars and motorcycles in the United States, particularly the hot rod scene of Southern California. As would be expected, many commercially successful airbrush artists possess incredible skill, but many lack true artistry, which may be the reason why the medium has often been unfairly maligned or ignored by the fine art world over the years.

Though a hip medium in the world of commercial art today, airbrush is actually a 19th century invention. Francis Stanley (who with his twin brother became famous for the Stanley Steamer) patented a simple atomizer airbrush to colorize photographs in 1876. Some fifteen years later, Charles Burdick revolutionized

the air brush with his patented double action, internal-mix airbrush similar to those used today. It contained paint somewhat like a fountain pen and featured an index finger trigger with the air supply re-positioned through the bottom, which improved balance and control. Burdick's invention was promoted by Thayer and Chandler, a Chicago mail order arts and crafts retailer, which also showcased it at the 1892 World Columbian Exposition. As other improvements ensued, the medium took off.



Dru Blair, Floyd, 2010, acrylic on paper, $29^{1}/2 \times 23^{1}/2$ in.

Surrealist artist Man Ray was one of the first fine artists to employ airbrush in his works of the 1920s. In the 1940s, Alberto Vargas used airbrush in combination with watercolors to produce his signature pin-ups, which associated airbrush with so-called girlie pictures, a phenomenon that continues to this day. With the emergence of Photorealism in the 1960s, the airbrush assumed a special place of distinction as a favorite medium among the first generation of artists practicing that style



George Green, T.R's Rainbow in Curved Air: House of Atreus, 2009, acrylic on panel, 36 x 80 in.

in America, including Paul Sarkisian and Ben Schonzeit.

After the first wave of Photorealists, younger artists produced work that extended the medium of airbrush in new and interesting ways, most notably in the genre known as Hyperrealism. Today, works by artists who use airbrush embody a diverse range of style, subject matter and technique.

Serving as Curator for Under Pressure is David J. Wagner, who earned his Ph.D. in American Studies and served as a museum director for twenty years. According to Wagner, Under Pressure has been a long time coming: "The last exhibition to broadly survey airbrushed fine art that I am aware of was The Artist and The Airbrush, curated by Barbara Rogers 40 years ago at San Jose State University in California." Three artists featured in that seminal exhibition – Don Eddy, Jerry Ott, and George Green – are also included in Under Pressure. Other artists featured in the current show are Bruce Evans, Kirk Lybecker, Alan Pastrana, Cesar Santander, Hisaya Taira, and Dru Blair, who operates the Blair School of Art in Charleston, SC. To underscore Blair's impact on the airbrush community, works by several of his most successful former students are also featured. As such, the exhibit is a celebration of artistic virtuosity and achievement through this unique and quintessentially American art medium.

Under Pressure – Painting With Air: A Survey of Contemporary Airbrush Realism, produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., Curator/Tour Director, davidjwagnerllc.com









Don Eddy, Metal City, 2016, acrylic on canvas, 37 x 36 in., Photo Courtesy Nancy Hoffman Gallery, New York, NY

Lecture by Don Eddy and Reception Thursday October 28 6-8 p.m.

Lecture in the Great Hall
Reception following in the Richard & Roper
Room and Shields Gallery
Members \$25 | Non-members \$50



Don Eddy (born 1944) is a contemporary representational painter. He gained recognition in American art around 1970 amid a group of artists that critics and dealers identified as Photorealists or Hyperrealists, based on their work's high degree of verisimilitude and use of photography as a resource material. Eddy has worked in cycles, which treat various imagery from different formal and conceptual viewpoints, moving from detailed, formal images of automobile sections and storefront window displays in the 1970s to perceptually challenging mash-ups of still lifes and figurative/landscapes scenes in the 1980s to mysterious multi-panel paintings in his latter career.

Sweetness and Light: Children in Illustration

November 14, 2021-February 27, 2022 | Chan Gallery



Haddon Sundblom (1899-1976), When He Begins to Grow Away from You, 1928, oil on canvas, 34 x 32 in., Cream of Wheat advertisement, 1928

Exclusive to the Huntsville Museum of Art, Sweetness and Light: Children in Illustration features approximately 35 original artworks by celebrated Golden Age Illustrators, including Jessie Willcox Smith, Ludwig Bemelmans, John Clymer, F. X. Leyendecker, Hy Hintermeister and Harrison Fisher, borrowed from the National Museum of American Illustration in Newport, RI. By illustrating subject matters related to children's lives through classic stories, magazine covers, and advertisements, these artists produced beautiful and compelling images, which both reflected and shaped our understanding of childhood.

While their aesthetic appeal has endured for generations, the artworks in this exhibition are also indicative of historical trends of the times in which they were created. During the latter part of the 19th century, new technological advances in the reproduction of images revolutionized the field of illustration. With these developments, an increasing number of illustrations began to accompany printed materials, most importantly books and magazines, and a new visual form was given prominence in American culture.

With a desire to appeal to the public, editors and illustrators produced images of childhood with sweetly sentimental, nostalgic emotions, as well as humorous, lighthearted scenarios. Children were often portrayed as symbols of innocence or as objects to protect, with their depictions varying between encouraging a sense of adventure and as guidelines as to how an 'ideal child' should appear and act.

Another important change during this time were significant



Alex Ross (1908-1990), Little Girl in Blue Feeding Pigeons, 1946, watercolor and pencil on board, 17 x 13 in. Cover for $Good\ Housekeeping$, April 1946



John Clymer (1907-1989), Feeding a Fawn, 1950, oil on canvas, 34 x 27 in. Cover for The Saturday Evening Post, May 27, 1950



Ludwig Bemelmans (1898-1962), In the Autumn Wind He Boasted, That He Flew the Highest Kite (detail), 1956, gouache and ink on board, $18^3/4 \times 31^1/2$ in.



Harrison Fisher (1875-1934), Sweethearts Asleep, 1912, watercolor on board, 23½ x 17 in. Cover for Ladies' Home Journal, October 1912

advancements in psychology as Americans reached a new awareness of the concept of childhood and began to see it as a unique period distinct from adulthood. By the turn of the century, the rise of literacy and expansion of the middle class contributed to a booming market for children's picture books. The ritual of bedtime reading prevailed, and special reading rooms for children were incorporated into public libraries. The tradition of the child's picture book has since endured, allowing artists' portrayals of stories and rhymes to stimulate the imaginations of countless readers.

Through viewing Sweetness and Light: Children in Illustration, visitors will be transported back to memories of their own childhood and reminded of the innocence of this stage of life. While the images are predominantly from the first half of the

20th century, the emotions and activities are timeless, still to be seen in modern day life.

Lecture by Judy Goffman Cutler Thursday January 13, 2022 | 6-7 p.m.

Zoom lecture by Judy Cutler

Judy Goffman Cutler, Co-Founder/Museum Director of the National Museum of American Illustration, is Founder and Executive Director of the American Illustrators Gallery, NYC, the premier gallery showcasing major original artworks from the "Golden Age of American Illustration."

Free for Museum members/included with admission



Looking at the Collection: Works on Paper

November 21, 2021-February 13, 2022 | Adtran, Jurenko, Thurber and Guild Galleries

ne of the Museum's best kept secrets is its collection of works on paper, which includes well over 1,000 prints and drawings dating from the 18th through 21st centuries. This diverse holding includes a large number of 19th Japanese wood-block prints; important early 20th century American and European prints; and modern and contemporary paintings and drawings in graphite, watercolor, ink and mixed media by critically renowned artists across the region and nation.

The Museum's holdings continue to expand in this category through generous gifts and significant purchases, notably in the areas of contemporary prints and drawings.

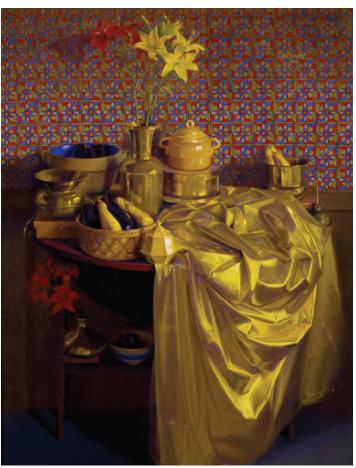
Looking at the Collection: Works on Paper affords the Museum the opportunity to showcase an eclectic selection of works acquired over the Museum's history in four expansive galleries of the Davidson Wing. Familiar works will be displayed along with pieces that not been on public view in many decades, providing an occasion to encounter old friends as well as make new acquaintances. The exhibition continues on view through February 13, 2022.



Jean Dubuffet (French, 1901-1985), Personnage, 1958, lithograph (edition of 250), 121/2 x 91/2 in. Leonard Walker Peeler Bequest



Utagawa Kunisada (Japanese, 1786-1865), Two Actors Wearing Green Robes, 1855, woodcut print, $13^3/4 \times 9^1/2$ in. Gift of Jerome S. Spiller



Janet Monafo (b. 1940, Boston, MA), *Lame and the Lily* (detail), 2000, pastel on paper, 78 x 51 in. Museum Purchase in Memory of Bill Nance



John James Audubon (American, 1785-1851), Californian Hare, from The Viviparous Quadrupeds of North America, 1847, hand colored lithograph, 21 x 27 in. Gift of Mr. & Mrs. William H. Told, Jr., Dorset, VT

Encounters: Dean Mitchell

December 12, 2021-March 20, 2022 | Grisham Gallery

This exhibit is presented by the Museum's Black History Month Committee.

The engaging works of this master artist from Tampa, Florida encompass portraits, landscapes and still lifes in the time-honored realist tradition. In addition to watercolor, Mitchell is accomplished in other media including egg tempera, oil and pastel. His reputation hinges largely on his superb craftsmanship, the emotional depth of his work, his avoidance of facile sentimentality and his skilled sense of formal design.

Mitchell engages with Black identity by drawing his subjects mainly from African American culture. Of his preferred subject matter, he observes, "Artists are observers of life, and it is natural that I would first gravitate to the space which I occupy.

The neighborhoods I was raised in were segregated. Most of my teachers were Black. Churches I attended were Black, so it is natural for me as an artist to create works that reflect my own personal experience."

Mitchell was born in Pittsburgh, PA, and reared in the small town of Quincy in the Florida Panhandle. Artistically proficient from a young age, he bought his first set of oils when he was twelve. At that point he was already using art as an escape from the everyday, and by the time he was accepted into the



Dean Mitchell in his studio. Photo: Jacob Blickenstaff

Columbus College of Art and Design in Ohio, he was already an accomplished artist. After graduating in 1980, Mitchell moved to Kansas City to start working as an illustrator at Hallmark Cards. He remained at Hallmark for the next three years, after which he decided to pursue painting as a full-time career.

Since then Mitchell has received more than 500 awards, including First Prize from the T. H. Saunders International Artists in Watercolor Competition, London, England; the American Watercolor Society's Gold and Silver Medals; Allied Artists of America's Gold Medal in Watercolor and Oil; and the Thomas Moran

Award from the Salmagundi Club in New York. His works can be found in public collections across the country, including the Library of Congress in Washington, DC, the St. Louis Museum of Art, and the Huntsville Museum of Art, among others.

Sponsors

Ina and Garrett Smith Kimberly C. Brown Law Firm, LLC SCENETHAT TOURS

> Artist Talk and Reception Thursday, March 10, 2022 | 6-8 p.m. Members \$25 | Non-members \$50

Encounters: Dean Mitchell is organized by Peter Baldaia. Baldaia is transitioning to retirement after 27 years at HMA and will still be working remotely for the rest of 2021 as the Museum searches for a replacement. More information about Baldaia's time at the Museum will follow in the next edition of ArtViews.



Urban Density, 2020, acrylic on board, 22 x 30 in. Collection of Dean Mitchell



Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

P. Allen Smith

Thursday, September 9, 2021 Lunch, Talk and Book Signing 11 a.m.-1:30 p.m. Members \$100 | Non-members \$130



P. Allen Smith, one of America's most talented Landscape Designers

P. Allen Smith is the product of five generations of Southern nurserymen. His foundational childhood experiences in planting naturally led to an appreciation for horticulture, genetic diversity, plant pairing and an orderly, holistic approach to work. Later as a graduate student in England

he traced – 200 years to the day – Thomas Jefferson and John Adams's famous tour of important English country homes.

Known for his television work on Good Morning America, The Today Show, his PBS programming, and his six book publications, Allen is also deeply passionate and involved with preservation and conservation efforts.



The Honorable Mike Rogers

Thursday, November 11, 2021 6:30 p.m. \$40 Members | \$65 Non-members



Mike Rogers, former Congressman and CNN Host

Mike Rogers is a former member of Congress representing Michigan's Eighth Congressional District. He previously served as an officer in the U.S. Army and as an FBI special agent in Chicago. While in Congress, Mr. Rogers chaired the powerful House Permanent Select Committee on Intelligence (HPSCI) where he led the bipartisan Huawei investigation and report issued in 2012 and authorized and oversaw a budget of \$70 billion which funded the nation's 17 intelligence agencies.

Today, Mr. Rogers advises C-suite executives from Fortune 100 companies, providing analysis and expertise on the challenges facing companies operating in the digital era, as well as cybersecurity and executive leadership. He currently serves as the Vice Chairman of the Board at the MITRE Corporation, and as a Director at leading companies including CyberSponse, IAP, and 4IQ. Additionally, Mr. Rogers is a Senior Fellow at Harvard University and a member of the Board of Trustees and the David Abshire Chair at the Center for the Study of the Presidency and Congress, where he directs the Center's national security programs.

Mr. Rogers is a regular public speaker on global affairs, cybersecurity, and leadership. He also serves as a regular national security commentator on CNN and hosts the channel's documentary-style original series Declassified, offering viewers insights into America's spy stories. Mr. Rogers is a 1985 graduate of Adrian College. He is married to Kristi Rogers and has two children.



THE GUILD'S Annual Fundraiser gallops into the Winner's Circle, raising more than \$75,000 in Museum support!

Fine art, festive mood, great crowd... every year The Guild hosts UNFRAMED, their annual flagship fundraiser. This past year, taking inspiration from the painting Off to the Races by locally-based artist Kathryn Price, who also served as the featured artist, The Guild launched their signature event, UNFRAMED: Off to the Races.

UNFRAMED: Off to the Races, intended to be an in-person event, but was unfortunately canceled in observance of COVID-19 protocols. Armed with fortitude and foresight, Fundraiser Chair Elizabethe Osborne, Co-Chairs Chervl Matthews and Kathi Tew, and President Suzy Naumann explored alternatives to successfully restructure the fundraiser into an online auction using, GiveSmart®, a web-based platform.

Under the keen eye and direction of Kathryn Powers, Auction and Item Acquisition

Chair, the carefully curated auction catalog was filled with an attractive variety of local, national, and internationally sourced art, experiences, retail and home goods, services, exquisite fine and designer jewelry, and vacation trips. Auction participants indeed galloped into the Winner's Circle bidding and outbidding one another from the safety and comfort of



The Guild's 2020-21 President Suzy Naumann, Kathi Tew, and Kathryn Powers present \$75,132.96 fundraising proceeds to Executive Director Christopher Madkour.

"Since COVID-19 impacted so many in-person fundraising events and cultural institutions this past year, we realized the crucial importance of generating funds to support the Museum. Fortunately, our volunteer Guild members are determined, dedicated, and creative problem solvers who quickly pivoted and restructured our fundraiser with a very positive outcome." – Past President Suzy Naumann

their homes, enabling THE Guild to raise \$75,132.96, a significant increase over their projected 2020-21 goal and commitment. All proceeds generated annually by The Guild's fundraising efforts go directly to the Museum. Many special thanks to all individual and corporate sponsors who supported UNFRAMED: Off to the Races 2021, most notably Platinum Sponsor: Redstone Federal Credit Union; Gold Sponsors: Van Valkenburgh & Wilkinson Properties, Inc., and Kay and Earl Eastin.

The Guild focuses on art education in meeting its mission and is proud to sponsor Create Saturdays entirely. This non-admission public service series, held several times throughout the year, consists of hands-on art experiences and docentled tours. Additionally, The Guild awards the annual Mabry Miller Scholarship to an art teacher in the Huntsville/

Madison County school district to help support art curriculum. In prior years, The Guild has sponsored exhibits, funded other programs, and for its 50th Anniversary, commissioned internationally acclaimed artist Ginny Ruffner to create the unique and unforgettable decorative chandelier displayed in the Richard-Roper Gallery in the Museum.

Platinum Sponsor



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Media Sponsor

256 Magazine

Event Chairs

Guild President: Suzy Naumann, Fundraising Chair: Elizabethe Osborne, Fundraising Co-Chair: Cheryl Matthews, Fundraising Co-Chair: Kathi Tew and Auction Chair: Kathryn Powers

SAVE THE DATE! | May 7, 2022

Join us on May 7, 2022 for The Guild's 2021-22 Fundraiser, Celebrating the Kentucky Derby from hats to horses and bourbon to bow ties! The in-person event is expected to be back on track with an evening of unbridled fun and fashion. Check out future ArtViews, the Museum website, and The Guild social media for event details, tickets, and individual and corporate sponsorship opportunities.



31st Annual Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

RAY BOOTH

Celebrated Architect and Interior Designer

Tuesday, March 1, 2022

An Alabama native and alumnus of Auburn University's School of Architecture, Ray Booth began his career as an intern at McAlpine. Moving to New York soon after, he had successful tenures in the offices of such distinguished design talents as John Saladino and Clodagh.

A decade later, reuniting with Bobby McAlpine, his former professor, Ray returned to McAlpine as a partner in its interior design firm. These days, Ray divides his time between the firm's Nashville office and its expanded New York office, which allows him to keep one foot in the city and other in his native south.

Ray is the author of *Evocative Interiors*, his bestselling first book published by Rizzoli. Ray's work has received significant recognition from the nation's most prestigious publications, including covers of *Architectural Digest* and features in *Elle Décor*, *Veranda*, *Milieu*, *Wall Street Journal*, and *Vogue.com*.

Ray's vision for today's lifestyle can now also be found in his product collections with leading home

furnishing manufacturers: Ray Booth for Hickory Chair, a comprehensive furniture offering and Ray Booth for Arteriors, an array of lighting and accessories.

With an undimmed passion for beauty, Ray shares his life and homes in New York and Nashville with his husband John Shea.





GALA SCHEDULE OF EVENTS

TUESDAY, MARCH 1
Gala Luncheon, featuring Ray Booth

THURSDAY, MARCH 3
Black Tie Dinner & Live Auction

SATURDAY, MARCH 5

Cocktail Party & Silent Auction featuring artist Deborah R. Hill

DEBORAH R. HILL

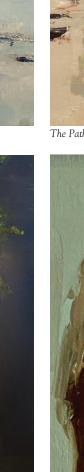
Featured Artist

Deborah R. Hill is a classically trained painter, having earned a BFA with a concentration in painting. She divides her time between upstate NY and Charleston, SC, where she has studios at both of her residences. Through her art, she conveys a sense of familiarity via the subject matter, utilizing the interjection of abstract elements through colour, brushwork, and paint application.

The Crossroads Series is an ongoing body of work that addresses the subject of mobility, that which is accessible, inaccessible, and the divisions or challenges that can arise. The series explores the idea that mobility is not limited to physical action. Rather, it can be a "state of mind" ruled by circumstances. "I utilize the horse as one of the first means that allowed humans mobility."



The Path, Series 2, oil on canvas, 36 x 36 in.



Flowers and Bowl, oil on canvas, 16 x 16 in.



The Path, Series 2, oil on canvas, 36 x 36 in.



The Crossroads Series (detail), oil on canvas, 9 x 12 in.

30th Annual Gala

2021 Gala Chairs

Amy Cosgrove, Pam Gann, Margaret Gleason and Betty Hornsby

Luncheon Chairs

Courtney Allen and Mandy Selman

Black Tie Dinner and Live Auction Chairs

Brooke Ray and Heather Williams

Cocktail Party and Silent Auction Chairs

Erin Bailey, Sarah Jones and Chris Penney

Gala Sponsors

Huntsville Museum of Art and the 2021 Museum Gala Committee gratefully acknowledge and thank our sponsors.

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Gala Luncheon with Celebrated Lifestyle Author and Tastemaker Frances Schultz June 8, 2021







Frances Schultz signing books

Mark your calendars for the 31st Annual Gala in 2022!

2022 Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker Gala Luncheon: March 1 | Black Tie Dinner & Live Auction: March 3 | Cocktail Party & Silent Auction: March 5

Gala Luncheon with Celebrated Lifestyle Author and Tastemaker Frances Schultz June 8, 2021



Frances Schultz speaking at the luncheon



Louise Carter, Chris Lincoln, Cara Greco and Cathy Scholl



Christopher Madkour and Caroline Bowen



Betty Hornsby, Teri Burgess and Mem Bryant



Lisa Edwards and Donna Delisle



Nicole Lucas, Kate Nuwayhid, Lain Littleton, Allison Proud and Leslie Bradford



Samantha Thompson, Marilyn Heill, Melissa Dodgen and Elizabeth Foster



Michelle Smith and Holly McCarty



Candy Stephenson, Brooke Ray and Teri Burgess



Meggy Sabatini and Emily Bourgeois

30th Annual Gala Gala Black Tie Dinner and Live Auction

June 10, 2021



Hank Isenberg, Katie Waite, Portia and Julien Speyer



Billy and Rachel McDaniel and Katie and Matt Carter



Tony and Pam Gann



Erin Bailey and Heather Williams



Richard and Nanct Crunkleton



Bartley and Dorthy Loftin



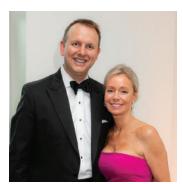
Christopher Makdour and Jerre Penney



Ginger and Daiven Harper



Kendra and Si Garrett



Steve and Aimée Johnson



John and Patsy Shields, Tracy and George Jones



Brooke Ray, Jack and Margaret Gleason

Gala Cocktail Party and Silent Auction June 11, 2021



Margaret Gleason, Pam Gann, Millie Gosch, Betty Hornsby, Amy Cosgrove



Calame and Dianne Sammons, Mayor Tommy Battle, and Kelly and Russ McDonald



Zack and Chris Penney and Sarah and Parker Jones



Charley Burruss and Bobby Bradley



Travis and Amanda Howard



The surprise entertainment was a hit!



Forrest and Anna Ford, Austin and Ann Ever Ainsworth, Brad and Meggy Sabatini, and Natalie Patterson



Joy and Kevin Hall and Mindy Nettles



Chris Gregory and Hallie Long















Encounters: Greely Myatt Opening Presentation June 6, 2021

- David Reyes, Lees Romano, David Lusk, Greely Myatt

- Myatt
 2. Danny and Erin Owen
 3. Jerry and Jennifer Taylor
 4. Greely Myatt discusses his patterns with a patron.
 5. John and Heather Baumbach
 6. Brigite Clarkson, Bill Clarkson, and Gracie Beal

- 7. Gail Lind and Mert Thorsen



Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

BEITE



Hours of Operation

Mon-Thurs: 4 - 9 pm Friday: 4 - 10 pm

Saturday: 10 am - 10 pm

Sunday 12 - 8 pm

SPECIAL HOLIDAY HOURS!

Admission & Rental

\$15 Ages ten and up

\$10 Ages nine and under

\$13 Groups of 10 or more

\$5 Scooter rental

\$5 DISCOUNT IF YOU BRING YOUR

OWN SKATES























WE THE PEOPLE:

Portraits of Veterans in America by Mary Whyte

Lecture and Preview Party June 25, 2021

- 1. Mary Whyte giving her talk
- Laura Smith and Mary Whyte
- 3. Joyce Griffin and Mayor Tommy Battle4. Michael Thompson, Middie Thompson, and Maria Thompson
 Wendy Gill and Peter Brown
 Tom Conard and Mary Whyte
 Mary Whyte signing books
 Thomas and Alison Overfield

- 9. Guests studying the artwork
- 10. Rusty and Connie Stephenson
- 11. Annelle Brunson, Susan Brunson and Billie Couch



Registration for Fall Classes and Fall Break Half-Day Camps in the Museum Academy!

Fall into Art! We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered mid-September through November. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsymuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.





High School & Adult Classes

Colored Pencil Techniques

Ceramics

Sketching in Watercolor & Ink

Ceramics: Handbuilding & Wheel Throwing

Learn from the Masters:

Oil Painting Techniques

Watercolor: Splish, Splatter & Pour

Expressive Portrait Drawing in Charcoal

& Conté

Brush Calligraphy

Stained Glass Sun Catchers

The Art of Paper Quilling: Whimsical Animals

Stained Glass Ornaments

Acrylics: Loosen Up

Preschool Classes

(Ages 4-5-Pre-K)

Fall into Art!

Fall Break Half-Day Camp

Ages 5-8 and Ages 9-13 Mixed Media Exploration!

Grades K-8 Classes

Drawing

Ceramics

Mixed Media: Drawing & Painting

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 & Up Rousseau, Terracotta Fall Leaf Vessel and Calder

Art for Homeschooled Students

The Artist's Studio: Mixed Media,

Ages 5-13

Elements of Art, Ages 14-18

Contact Laura E. Smith, Director of Education/Museum Academy, at lsmith@ hsvmuseum.org for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The winter schedule will be online on November 17. Classes begin in third week in January through early March.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

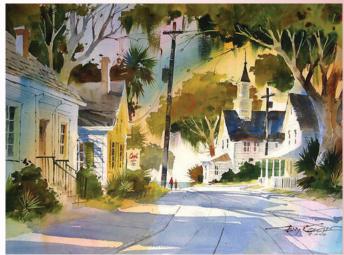
Bigger, Faster, Fresher, Looser Abstract Painting with David M. Kessler

Thursday -Saturday, September 23 -25, 2021 9:00 a.m. to 4:00 p.m.



David M. Kessler, *Blues Play*, acrylic on canvas © 2019 **Skill Level: All skill levels welcome.**\$425 members/\$475 non-members

Watercolor Painting
with Tony Couch
Monday-Thursday, October 4-7, 2021
9:00 a.m. to 5:30 p.m. (Monday-Wednesday)
and 9:00 a.m.-3:30 p.m. (Thursday)



Tony Couch, Moming Cafe (detail), watercolor on paper © 2019

Skill Level: All skill levels welcome.

\$500 members/\$550 non-members

Charcoal: Expressive Mark Making, A Painter's Approach to Drawing with Gary Chapman Friday-Saturday, November 5-6, 2021 9:00 a.m.-4:00 p.m.



Gary Chapman, Grid, charcoal © 2019 Skill Level: All skill levels welcome. \$295 members/\$325 non-members Americana Watercolor Landscapes with Alan Shuptrine Friday-Saturday, February 4-5, 2022 9:00 a.m.-4:00 p.m.



Alan Shuptrine, *Pride*, watercolor on paper © 2021 **Skill Level: All skill levels welcome.**\$350 members/\$375 non-members

Additional Master Artist Workshops for 2022

Jennifer Redstreake Geary (April 8-9); David Dunlop (May 19-22); David Lobenberg (June 2-5); Guadalupe Robinson (August 11-13) and Donna Bland (September 15-18)

Check our website for details on all upcoming workshops and to register.

CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity

When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

September 11: 3-D Artworks!

Inspired by the Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association exhibition of permanent collection works of art, create whimsical sculptures using wood and other materials for embellishment.

October 23: Draw, Paint, Collage!

Create an abstract work of art using watercolor crayons and other materials for embellishment inspired by From the Mind's Eye: Nonrepresentational Art from the Collection exhibition.

November 13: Spectacular Colorworks

Explore the Stender Family Interactive Education Galleries – ART LAB and the color wheel. Learn about the primary and secondary colors to create an artful masterpiece using pastels.

January 8: Making an Impression

Inspired by the Looking at the Collection: Works on Paper exhibition, produce a series of prints using Styrofoam plates and water-based ink on paper.



CREATE SATURDAYS PROUDLY SPONSORED BY:





Artsy Tots!

The program introduces toddlers between the ages of 2-3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, handeye coordination and more!

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

Class fee is \$10 members/\$12 non-members (per registration). Fees non-refundable. Registration is transferable to another session. The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for mess!

October 22: Owl Babies Story Puppets November 12: Paul Klee Block Prints January 7: Mouse Paint Masterpieces

Register at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Docent-Led Public Tours

Sundays at 2 p.m.

Meet in the Main Lobby

September 26: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte

October 24: Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association

November 28: 9/11 and Beyond: Photographs from the Associated Press

December 12: Looking at the Collection: Works on Paper January 16: Under Pressure: Painting with Air

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

September 2: Whimsy & Artistry, curated by the Huntsville Museum of Art Docent Association

October 7: From the Mind's Eye: Nonrepresentational Art from the Collection

November 4: 9/11 and Beyond: Photographs from the Associated Press

January 6: Under Pressure: Painting with Air

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

INDIVIDUAL MEMBERSHIPS

April-June, 2021

Artists' Circle: \$1,500

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Dr. and Mrs. Frank P. Haws
Mr. and Mrs. George L. McCrary, Jr.
Mr. and Mrs. Jerre Penney
Mr. and Mrs. Lee Prout
Kelly and James Rohacek
Dr. and Mrs. Brian Scholl
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Alice and Frederick Lanier

Patron: \$600

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Friend: \$200

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2021 Membership Challenge

We are extremely grateful to have partnered with Van Valkenburgh & Wilkinson Properties for our 2021 Membership Challenge. They have taken the lead in welcoming new homeowners in the Huntsville community by treating them to a complimentary membership to the Museum. We look forward to greeting our new members and we thank Van Valkenburgh & Wilkinson Properties for their invaluable support and partnership.



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HM Adly in love: Abygail and Alex

ongratulations to Abygail and Alex! As part of our countdown to the celebration of their special day, we shared their story.

The first spark How did you meet?

Alex and Abygail met while Abygail was visiting friends in Nashville during the summer of 2017. They dated long distance as they both finished up college. After graduating, Alex moved from the Knoxville area to Birmingham to be closer to Abygail while she finished school at the University of After she graduated in 2020, Alabama. they got married. They have quarantined together over the bast year.

The adventure begins

How did the proposal happen? Alex proposed in Destin, Florida on a beautiful fall morning. The couple went for a sunrise walk on the beach. He tried to surprise Abygail, but they both already knew they were going to get married.

Plans are made

Why did you choose the Huntsville Museum of Art for your wedding event? From the moment they started to plan their wedding, the Huntsville Museum of Art was their favorite location. Their first date was at a museum and they thought it would be fitting to have their wedding reception at one as well. Abygail loves that their guests will get to enjoy the wonderful art and the beautiful view of Big Spring Park.



A moment to last a lifetime

What are you most looking forward to about your wedding?

They are so excited to see family and friends for the first time in over a year! Alex and Abygail were blessed to get officially married a little over a year ago and cannot wait to finally have a beautiful wedding celebration with the ones they love.

Meet the dream team

Venues: Asbury UMC and Huntsville Museum of Art Wedding Planner – Erica Thimsen, Helping Hand Parties & Weddings Officiant – Alan Weatherly Ceremony music – Winslow Davis Caterer – Bubba's Silver Spoon Catering Rental Company - All Needz Bakery - Edgar's

Florist – Sydney Hays Photography – Jill Amey Videographer – Chandler Smith Photobooth - Sigh Photobooth Band – Purple Ravens Hair – Anna Hand, Salon Coper

Makeup – Dawn Speegle, Mary Kay Jewelry – John and Dick Bundy, Regency Jewelers

Invitations – Sarah O'Mary Designs Favors – Sigh Photobooth photos Hotel Block - Embassy Suites and AC Hotel

Groom's apparel – Men's Warehouse Wedding dress – Birch on Main Bridesmaid dresses - David's Bridal Lighting and monograms – Metropolitan



Multiple spaces are available at the Huntsville Museum of Art to help make your big day extra special. We want you to have a perfect day that you will remember forever. Contact Jennifer Goff, our Director of Special Events at 256-382-0737 to start planning your happily ever after!

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Alex Hitz August 12, 2021

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A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

> Education Endowment: Museum Academy Scholarships for Classes

If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities April-June, 2021

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

SEPTEMBER			
2	6 p.m.	Docent-Led, Public Tour: Whimsy & Artistry; pre-registration required	
9	_	Voices of Our Times: P. Allen Smith; pre-registration required	
11	10 a.m5 p.m.	9/11 and Beyond: Photographs from The Associated Press OPENING DAY	
11	11 a.m. & 1 p.m.	CREATE Saturdays: 3-D Artworks; pre-registration required	
16-18	10 a.m4 p.m.	Master Artist Workshop: Pet Portrait Painting with Stephanie Weaver; pre-registration required	
16	6-8 p.m.	Opening Reception: 9/11 and Beyond: Photographs from The Associated Press; pre-registration required	
23-25	9 a.m4 p.m.	Master Artist Workshop: Bigger, Faster, Fresher, Looser: Abstract Painting with David M. Kessler; pre-registration required	
26	12-5 p.m.	WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte FINAL DAY	
26	2 & 3 p.m.	Docent-Led, Public Tour: WE THE PEOPLE: Portraits of Veterans in America by Mary Whyte; pre-registration required	
OCTOBER			
4-7	9 a.m5:30 p.m.	Master Artist Workshop: Watercolor Painting with Tony Couch; pre-registration required	
22	11-11:45 a.m.	Artys Tots: Ages 2-3; pre-registration required	
23	11 a.m. & 1 p.m.	CREATE Saturdays: Draw, Paint, Collage!; pre-registration required	
24	12-5 p.m.	UNDER PRESSURE: A Survey of Contemporary Airbrush Realism OPENING DAY	
28	6-8 p.m.	Lecture & Reception: UNDER PRESSURE: A Survey of Contemporary Airbrush Realism; pre-registration required	
31	12-5 p.m.	Whimsy & Artistry FINAL DAY	
31	12-5 p.m.	Recent Acquisitions FINAL DAY	
31	12-5 p.m.	From the Mind's Eye: Nonrepresentational Art from the Collection FINAL DAY	
NOVEMBER			
5-6	9 a.m4 p.m.	Master Artist Workshop: CHARCOAL: Expressive Mark Making, A Painter's Approach to Drawing; pre-registration required	
11	6:30 p.m.	Voices of Our Times: The Honorable Mike Rogers; pre-registration required	
12	11-11:45 a.m.	Artys Tots: Ages 2-3; pre-registration required	
13	11 a.m. & 1 p.m.	CREATE Saturdays: Spectacular Colorworks; pre-registration required	
14	12-5 p.m.	Sweetness and Light: Children in Illustration OPENING DAY	
18	5:30-7:30 p.m.	Airbrush Artist Demonstration with Nathan Payne	
19	4-10 p.m.	Skating in the Park OPENING DAY	
21	12-5 p.m.	Looking at the Collection: Works on Paper OPENING DAY	
25	10 a.m5 p.m.	Museum is closed for Thanksgiving Day	
28	12-5 p.m.	9/11 and Beyond: Photographs from The Associated Press FINAL DAY	Museum Hours Sunday 12-5 p.m.
28	2 p.m.	Docent-led Public Tour: 9/11 and Beyond: Photographs from The Associated Press	Monday Closed Tuesday 10 a.m5 p.m. Wednesday 10 a.m5 p.m.
DECEMBER		Thursday 10 a.m8 p.m. Friday 10 a.m5 p.m.	
12	12-5 p.m.	Encounters: Dean Mitchell OPENING DAY	Saturday 10 a.m5 p.m.
24	10 a.m5 p.m.	Museum is closed for Christmas Eve	Admission
25	10 a.m5 p.m.	Museum is closed for Christmas Day	Members and children under 6 free! Adults: \$12
31	8:30 p.m1 a.m.	Skating in the Park New Year's Eve Glow Night	Children 6-11 and Students: \$5 Seniors, Active Military and
Five A	Five After 5: \$5 admission after 5 p.m. September 2, 9, 23, 30; October 7, 14, 21; November 4, 11, 18; December 2, 9, 16, 23, 30 Educators: \$10 After 5 p.m. Thursdays: \$5 Adult Group Tours (10+): \$8 each		
For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org Addit Group Tours (To+): \$8 each School Tours (P-12): \$5 each			



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