



# Huntsville Museum of Art

Museum Academy

Spring 2022

Master Artist Workshop

*Landscape Painting: Earth, Water and Sky with David Dunlop*

May 19 – 22, 2022

## Supply List

Per David Dunlop's recommendations, nothing here is a requirement. You may bring whatever supplies you have, and we will work with those. These recommendations represent what he believes are optimum choices.

The supply list is separated into three sections: Items everyone should bring and then supplemental items for acrylic, oil and watercolor painters. Please feel free to bring your usual paints and brushes and supplement with any new colors David outlines below, he's a very experienced instructor and will work with whatever supplies you bring!

If you have questions about supplies, just email David at [davidadunlop73@gmail.com](mailto:davidadunlop73@gmail.com).

### **EVERYONE BRING:**

- **PALETTE:** Covered Palette Box with Palette Paper or freezer paper - appropriate for oil, acrylic or watercolor
- **SURFACES:** (what you paint on) David paints on all kinds of surfaces, please bring a variety or your choice to experiment with, smoother surfaces are better for this workshop. Bring a range of sizes between 8" x 10" – 9" x 12", smaller sizes are better for this workshop, at least 2 per day. ***You can never have too many surfaces at your disposal.***
  - Smooth canvas boards (Centurion linen from Jerry's Artarama is the most economical.)
  - portrait canvas (linen) pads
  - smooth canvas pads
  - galvanized steel, copper, aluminum, and anodized aluminum (available at Home Depot)
  - acrylic varnished 140 lb. watercolor paper or Bristol 100 lb. smooth paper by CansonDavid varnish the watercolor paper, Clayboards™, Gessobords™, and inexpensive canvas pads, stretched canvases or other panels with Golden's Polymer Gloss Varnish. David will also be painting on enameled aluminum composite panels. They are made and marketed as Dibond, CompBond, AlumaBond or Omegabond. Please feel free to send him an email if you have procurement difficulties.
- **BRUSHES:** Bring whatever brushes you normally use for your medium in a variety of sizes and shapes. David uses soft synthetic or watercolor brushes to achieve his technique, if you would like to supplement your brushes with some really soft ones, see specific brands and sizes below. He even uses watercolor brushes for oil and acrylic painting.
- **Also bring a couple of inexpensive primer** brushes with hog bristles (Home Depot) that are excellent for stippling, or fan effects.
- **Containers for Mediums:** Containers for mediums. Please bring lids for oil containers so you can cover it overnight. Bring large water containers for acrylic and watercolor.
- **Golden Polymer Varnish** – The gallery will provide a small jar of this varnish for those of you who are traveling by air, everyone else please bring a small jar.
- **Photo References.** You can bring your own photos or use David's. If you bring your own photos make sure they have water or sky subject matter for Days 1 and 2.

*Supply list continued on next page.*

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[hsvmuseum.org](http://hsvmuseum.org)

## **For Oil Painters:**

David recommends Old Holland, Sennelier and Charvin Extra Fine **oil paints**. Here are a few color recommendations: Titanium White (Charvin Extra Fine, Old Holland or Sennelier), Ultramarine Blue (Old Holland or Sennelier), Lemon Yellow (Sennelier), Gamboge Yellow (Old Holland), Transparent Red Oxide (Charvin Extra Fine or Old Holland), Naphthol Red (Charvin Extra Fine) and Vermillion (Sennelier), Azure Blue (Sennelier) or Cyan (Charvin or Old Holland)... Those are basics....if you want more you could pick up any of a violet like Quinacridone Magenta or Quinacridone Fuchsia, or carmine lake (Charvin or Old Holland). I use refined linseed oil, walnut oil or poppy oil as a medium. David uses NO turpentine or Turpenoid when oil painting. For a medium he simply use pure poppy, refined linseed, or walnut oil. You can clean your brushes in linseed oil and then with soap and water. There is no need for a toxic solvent. If you prefer to use one then, he suggests Gamsol or Eco House, not Weber Turpenoid. If you want a solvent that is non-toxic then use Soysolv. Remember you can not take Turpenoid or Gamsol or Eco House or any aerosols on to an airplane.

**For brushes** David recommends the Raphael Kaerell 290 series in 1" and 2" (get several of each). These are synthetic flat brushes. Polar Flo is suitable. You will need brushes: soft synthetic flats (watercolor wash brushes by Rafael or Polar Flo).....from at least, a couple of 3" flats, 2" flats, and 1" flats to 1/2" flats and perhaps And 2" and 1" and 1/2". I personally rely on 2", 3", 4" and 6" soft synthetic flats (either the softcyl by Rafael or freestyle by Liquitex) There is a new line of watercolor 4" and 6" watercolor/acrylic broad brushes at Jerrys Artarama. I use watercolor wash brushes for my oil painting. For small brushes I use Rafael's #12 or #14 soft synthetic flats or Polar Flo watercolor wash brushes. A couple of primer brushes with hog bristles (2", 3" and 4" from Home Depot or Lowes or any hardware store) which are inexpensive and excellent for stippling, or fan effects. David will also be using 6" and 8" rubber squeegees window cleaner style with metal handles, Ettore brand is best, available at local area hardware stores or online.

## **For Watercolorists:**

David recommends Lukas Aquarelle 1862 tubes or Old Holland or Sennelier tube watercolors. The colors he suggest are: Titanium Highlighting White, Ultramarine Blue, Scheveningen Blue Light (Old Holland), Scheveningen Red Middle (O.H.), Carmine (Lukas 1862), Scheveningen yellow (O.H.), Gamboge Yellow (O.H. and Lukas 1862), Primary Cyan (Lukas 1862) and Transparent Red Oxide (OH) or Burnt Sienna (Lukas 1862). Be sure to get an Opaque White or Titanium Highlighting White. Consider the same color palette as the oil painters.

**For brushes** he recommends the same as the oil painters with a couple of additions:. Don't forget your water container and, at least 140lb Hot press watercolor paper, paper towels, and some quick release painter's tape. I suggest razor blades, some white conte crayon or chalk pastels, and either a white plastic or paper palette (shiny surface, freezer wrap works perfectly). He likes layering media therefore; he will use pastels, acrylic or oils in conjunction with the watercolors. Remember we can always paint with anything and on anything.

## **For Acrylic Painters:**

David recommends the same palette choices as with watercolors and oils. I would add a Hansa yellow or Primary Yellow, Primary Magenta, Primary Cyan and black. He prefers Charvin Extra Fine Acrylics but, also suggest Golden acrylics. For mixing and extending mediums I suggest a retarder or a gloss medium or gloss medium varnish. This is in addition to the polymer gloss varnish referred to earlier. I prefer the retarder to open acrylics and open acrylic medium.

**For brushes** He recommends the same brushes as with the oils and watercolors with a special emphasis on a variety of flat ox bristle brushes (especially 1/2", 1" and 2"). A bristle fan and bristle rounds will also be helpful. 3" and 4" bristle as well as watercolor wash brush of at least 2". Be sure to buy a medium of gloss medium varnish and a container of polymer gloss varnish and the new open medium. With the new open medium there is little reason to buy a line of open acrylics because the open medium will convert your standard acrylics into open acrylics. He prefers the standard acrylics to the liquid acrylics because I can make the standard acrylics into liquid acrylics with mediums. He suggests any canvas board, canvas pad or 140 lb. watercolor paper. He uses 140 lb. hot press. The paper and some canvas boards and pads will require pretreating with polymer gloss varnish or any acrylic paint pretreatment. Suggestion: Golden's gloss polymer varnish for preparing your paper and or canvas.

*Supply list continued on next page.*

**EASEL:** You don't need one unless you paint outdoors. Inside, use any table. Museum will provide tables, and chairs during the workshop. We will be painting indoors. Single-mast and table easels will be available for use during the workshop.

**MISC:** Bring rolls of paper towels, a sketch pad and sketching materials (graphite and pencils), artist's tape (low tack blue painter's tape) and disposable surgical gloves (nitrile and/or vinyl)

**MATERIALS SUPPLIED BY MUSEUM ACADEMY** – Pencils: #2 or B lead; white conté crayon or chalk pastel, kneaded erasers, large plastic water and metal containers (for classroom use); Pencil Sharpener; Gamsol

For supplies in the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill Arts & Entertainment Center, Hobby Lobby and Michaels to name a few.

Other mail order art companies include:

Art Supply Warehouse (ASW)(1-800-995-6778)/Website: [www.aswsale.com](http://www.aswsale.com)

Cheap Joe's (1-800-227-2788)/Website: [www.cheapjoes.com](http://www.cheapjoes.com)

Dick Blick (1-800-723-2787)/Website: [www.dickblick.com](http://www.dickblick.com)

NASCO (1-800-558-9595)/Website: [www.enasco.com](http://www.enasco.com)

Utrecht (1-800-223-9132)/Website: [www.utrechtart.com](http://www.utrechtart.com)