



HUNTSVILLE  
**MUSEUM** OF ART  
**ACADEMY**

**WINTER 2022**

**Schedule of Master Artist Workshops &  
Classes for Adults, Spring Break Half-Day  
Camps & Classes for Children & Teens**



# Winter 2022

## Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber of exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Winter 2022 Schedule of Master Artist Workshops, Classes for Adults, Spring Break Half-Day Camps and Classes for Children and Teens.*** The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, Register Now!

Join us by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes.

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 204, or visit our website.

Register online at [hsvmuseum.org](https://hsvmuseum.org) or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](https://hsvmuseum.org).



Laura E. Smith, Director of Education/Museum Academy,  
Candace Bean, Education Associate

# Master Artist Workshops

## Americana Watercolor Landscapes with Alan Shuptrine

**Skill Level: All levels are welcome.**

**Friday, February 4 & Saturday, February 5, 2022; 9:00 a.m. to 4:00 p.m.**

**\$350 members/\$375 non-members**

Join nationally renowned watercolor artist, Alan Shuptrine, for an in-depth watercolor workshop! Focusing on Southern landscapes, barns, and hints of Americana, Alan will teach students how to create a watercolor from back to front, while providing individual guidance. Using wet and dry-brush techniques, he will also discuss how to utilize lighting and distance to create your composition, as well as attention to specific details.

A painter known for his watercolor technical ability, sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit [alanshuptrine.com](http://alanshuptrine.com).



*Pride*, 2021, watercolor on paper  
©2021 Alan Shuptrine



## Exploring the Rendering of Glass & Flora in Watercolor with Jennifer Redstreak Geary

**Skill Level: Beginners to Advanced**

**Friday, April 8 & Saturday, April 9, 2022; 9:00 a.m. to 4:00 p.m.**

**\$325 members/\$350 non-members**

Students will explore not only painting glass and its various distortions, but also how that affects the subject inside. The floral subject with its organic lines mixes well with the antique ball jar. Jennifer Redstreak Geary will show you her method of image transfer onto Ampersand Aquabord™, where she begins a painting, and how not to get lost in all the chaos that is the whole image. The benefits of creating a masterpiece on Ampersand Aquabord™ vs. watercolor paper will be explained. Students will learn the proper way that watercolors play well with the perfect amount of water to get either a transparent or an opaque look. Each student will work on a 12" x 16" painting.

Geary has been an artist since her wee young days back in New Mexico, where she grew up. You could say she was probably painting in the womb. Her parents were super supportive and encouraged her to "keep at it" and by the time she was in her 20s, she was doing what she loved, professionally. She fuels her creativity with green chili and tankards of coffee. Graphic designer/web developer by day — watercolor artist by night, Geary stays very busy creating and garnering inspiration from everyday things. She is addicted to collecting Daniel Smith watercolors, Ampersand Aquabord™, lots of brushes and paper. She is known for her Ball Jar watercolor series and painting fur babies for clients all over the country. Geary currently resides happily in Huntsville, Alabama, with her partner in crime and muse, a cat named Tipper. For more information, visit [redstreakcreative.com](http://redstreakcreative.com).



*Ball Jar with Flowers*,  
watercolor on Ampersand Aquabord™  
©2021 Jennifer Redstreak Geary



## Landscape Painting: Earth, Water, and Sky (& More) with David Dunlop

**Skill Level: Intermediate to Advanced**

**Thursday, May 19 – Sunday, May 22, 2022; 9:00 a.m. to 4:30 p.m.**

**\$725 members/\$775 non-members**

Each day begins with demonstrations, followed by David Dunlop working individually with each artist. These personal visits allow each artist to expand their skills and enjoyably realize their own ambitions in a relaxed, friendly, and comfortable way. The workshop will have a daily combination of lecture/slides, demo in acrylic, oil and watercolor, and student painting. Daily subjects will be: Broad Panoramic Landscapes with Big Skies, Water, Intimate Landscapes: Nature Up Close, and The Other Landscape: the Cityscape.

Dunlop is a modern-day old master whose luminous paintings draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Delta Airlines, Dunn & Bradstreet, GE Capital Corporation, IBM, Mobil, PepsiCo, SNET, and many more.

Dunlop is a respected teacher, lecturer and juror well versed in all mediums including: watercolor, oil, acrylic, pastel and encaustic. He is also the engaging host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. He was the recipient of the 2017 Living Art Award from Silvermine Arts Center in Connecticut, where he has taught for many years. For more information, visit [daviddunlop.com](http://daviddunlop.com).



*Wild Gardens, Wildflowers in Atmosphere, Riverbank*, oil on dibond  
©2021 David Dunlop

## California Vibe Watercolor Portraiture™ with David Lobenberg

**Skill Level: Beginner to Advanced**

**Thursday, June 2 – Sunday, June 5, 2022; 9:00 a.m. to 4:00 p.m.**

**\$575 members/\$625 non-members**

David Lobenberg will use a reference photo and tracing technique that's super simple to execute. The creativity and painting fun begins during the painting process! Through step-by-step demonstrations, and question-and-answer sessions, Lobenberg will lead artists down a path of expressive, energetic and evocative portrait painting. Students will learn: how to shoot dramatic, stylistic reference photos with a smart phone and natural daylight; how to utilize a simple photo/tracing technique to prepare for the painting process; how to bust through the color barrier; how to mix gutsy colors with a minimal five-color palette; and how to merge positive and negative stencil embellishment techniques into their portraits. At the conclusion of the workshop, artists will have the where-with-all to follow their own path towards creating California Vibe Watercolor Portraits™!

Lobenberg has over forty years of experience conducting both studio and *plein air* water media workshops across the United States and Canada, as well as via Zoom and his online California Vibe School of Watercolor™. He has established a reputation for a well-organized, energetic, fun, and high-spirited teaching style. He received his M.A. degree from UCLA and taught for seventeen years as an adjunct art professor at Sacramento City College. His work has been exhibited and published in the United States, Europe and Asia, and has appeared in the *Plein Air Magazine*, *International Artist* and *Pratique Des Arts, Hors-Serie Aquarelle* publications. For more information, visit [lobenbergart.com](http://lobenbergart.com).



*Vered*, watercolor on paper  
©2021 David Lobenberg

# Master Artist Workshops

## Developing Forms & Surfaces: Handbuilding & Wheel Throwing with Guadalupe Lanning Robinson

**Skill Level: Beginner to Intermediate**

**Thursday, August 11, 2022; 6:00-8:30 p.m.; and**

**Friday, August 12 – Saturday, August 13, 2022; 9:00 a.m. to 4:30 p.m.**

**\$400 members/\$425 non-members**

Gain experience with the great tool of the potter's wheel. Demonstrations will include wheel throwing, building off the wheel, and a variety of decoration techniques, including slip-decorating, stamp-making, stamping, and some others. Come, experiment, work with earthenware clay, and share ideas. Personalized instruction will enhance your learning experience. You will take home a group of bisque-fired pieces showing your exploration in clay and a collection of new skills.

Guadalupe Lanning Robinson – Studio Ceramics Apprentice, Centro de Artes Plasticas Independencia, Mexico City, Mexico. Currently, Robinson has a studio at Lowe Mill ARTS & Entertainment in Railroad Room 1. For more information, visit [guadalupepots.com](http://guadalupepots.com).



*Coahuila*, stoneware clay  
©2021 Guadalupe Lanning Robinson

Visit [hsvmuseum.org](http://hsvmuseum.org) for details or to register. Additional 2022 workshops will be updated soon!



## Creating Beautiful Landscapes in Acrylic or Oil with Donna Bland

**Skill Level: All skill levels are welcome.**

**Thursday, September 15 – Sunday, September 18, 2022;**

**9:00 a.m. to 4:00 p.m.**

**\$550 members/\$600 non-members**

Donna Bland will start a demo painting, then begin a step-by-step process to completing a painting each day. Learn to perceive and simplify shape and color while creating a painting, and visually interpret relationships of shape, value and color with individual help at each easel. Each artist will be able to complete exercises in color mixing, which will help to learn mixing and find the correct color.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin *Plein Air* Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit [donnabland.com](http://donnabland.com).



*Hills of Tuscany*, oil on canvas  
©2021 Donna Bland

# Winter 2022

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

**9/11 and Beyond: Photographs from The Associated Press**  
Through November 28, 2021

**Under Pressure: Painting with Air A Survey of Contemporary Airbrush Realism**  
Through January 16, 2022

**Imitation of Life: Contemporary Approaches to Realism**  
Through January 16, 2022

**Sweetness and Light: Children in Illustration**  
November 14, 2021 – February 27, 2022



Left: Alex Ross (1908-1990), *Little Girl in Blue Feeding Pigeons*, 1946, watercolor and pencil on board, 17 x 13 inches. Cover for *Good Housekeeping*, April 1946 in the *Sweetness and Light: Children in Illustration* exhibition from the National Museum of American Illustration in Newport, R.I.

**Encounters: Dean Mitchell**  
December 12, 2021 – March 20, 2022

**GALA 2022**  
January 29 – March 5, 2022

**YAM 2022: Exhibition for Youth Art Month**  
February 27 – April 24, 2022

**Another Point of View: Highlights from the Sellars Collection**  
March 13 – June 26, 2022

**Huntsville City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2020-2021 Artwork**  
In the Children's Community Gallery

**Buccellati Silver Animals and American Studio Glass**  
On Continuous View

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.

## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Exploring Colored Pencils

Skill Level: All

Susie Garrett

January 18, 25, February 1, 8, 15, 22  
(6 Tuesdays)

6-8 p.m.

\$140 members/\$155 non-members\*

The emphasis of this class will be on basic methods involved in drawing with Prismacolor® colored pencils. Enhance your artistic style and express your creative voice with vibrant color. Blending methods, techniques of layering color, and achieving specific textures will be explored through the execution of one piece completed during the six weeks. New and returning students are welcome to join the class. Unique opportunity to take a piece from sketches and determining color scheme to the finished product under the guidance of an instructor. Bring your reference material, sketches and/or ideas to the first class. Space is limited to 8 students.

### Ceramics

Skill Level: All

David Edwards

January 18, 25, February 1, 8, 15, 22  
(6 Tuesdays)

6-8 p.m.

\$175 members/\$190 non-members\*

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Fee includes clay, glazes and firings. Space is limited to 8 students.

### Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

January 20, 27, February 3, 10, 17, 24,  
March 3 (7 Thursdays)

6-8:30 p.m.

\$215 members/\$230 non-members\*

Hand-building and wheel-throwing techniques will be demonstrated with an emphasis on exploring the versatility of the wheel. Instruction will be presented on selecting clay bodies, glaze application, craftsmanship and creating a personal aesthetic. Fee includes clay, glazes, and firings. Space is limited to 8 students.

### Classical Painting Techniques in Oil

Skill Level: All

Robert Bean

January 20, 27, February 3, 10, 17, 24,  
March 3 (7 Thursdays)

6-8:30 p.m.

\$155 members/\$170 non-members\*

Focus on traditional oil painting techniques that are rarely taught but incredibly useful for painters of all styles. Experiment with underpainting and grisaille techniques, as well as *alla prima* exercises to improve your understanding of composition, value and color. The goal will be to explore the rich variety of painting approaches and methods used since the Renaissance. Subject matter includes still life and landscape. Space is limited to 8 students.

**Give the Gift of Creativity — Gift Certificates Available!**

Call 256.535.6372.

## Transparent Watercolor Landscapes

**Skill Level: All**

**Linda Ruhl**

**January 21, 28, February 4, 11, 18**  
(5 Fridays)

**10 a.m.-12:30 p.m.**

**\$145 members/\$160 non-members\***

This class is an introduction to methods of painting with transparent watercolors. Emphasis will be on composition, color theory, and concept. Demonstrations in a variety of techniques with a variety of landscape subject matter and styles are included. Space is limited to 8 students.

## Acrylics: "Go BIG" or "Go Home!" Large-Scale Paintings

**Skill Level: All**

**Lucy Thomas**

**January 21 & 22 (Friday & Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$145 members/\$160 non-members\***

Don't be intimidated by large-scale painting, challenge yourself to paint large: "Go BIG" or "Go Home!" In this two-day class, you will work your way up from small to large size in a loose representational style. Learn about scale, composition, color and shadow and how these are important elements in your work regardless of the size of the substrate. Discover how to use still life set ups as well as photos and good old imagination when choosing your subject. Plenty of demonstrations and time to practice new techniques will be provided in this class. Be prepared to work large with the final piece being at least 36" x 36". Space is limited to 8 students.

## Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**January 22 (Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$85 members/\$100 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher. Materials included. Space is limited to 6 students.



## Drawing in Charcoal & Conté

**Skill Level: All**

**Robert Bean**

**January 28 & 29 (Friday & Saturday)**

**10 a.m.-4 p.m.**

**(one-hour lunch break)**

**\$140 members/\$155 non-members\***

This class introduces the fundamentals of drawing. Learn to create bold, dramatic sketches and drawings with charcoal and conté. More versatile and expressive than pencil, the rich textures and tones of charcoal and conté are perfect for landscapes and still life drawings. Processes taught include gesture drawing, contour drawing, and full-value drawing. Space is limited to 8 students.

## Introduction to Printmaking – Got Ink?

**Skill Level: All**

**Jessica Nunno**

**February 5 (Saturday)**

**10 a.m.-4 p.m. (one hour lunch break)**

**\$80 members/\$95 non-members**

Learn how to carve and print linoleum blocks with relief carving tools. Create an original work of art. Lots of fun-filled demonstrations! Materials included. Space is limited to 6 students.

## Stained Glass Lamp

**Skill Level: All**

**Melinda Ortner**

**February 12 (Saturday)**

**10 a.m.-4:30 p.m.**

**(one-hour lunch break)**

**\$115 members/\$130 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a mini lamp shade using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

## Brush Calligraphy

**Skill Level: All**

**Jessica Nunno**

**February 26 (Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$75 members/\$90 non-members**

The class is for those who have no prior experience or for those who are looking to further refine their skills. We will go over the basic strokes for beautiful lettering, how to put them together to create your lowercase alphabet, how to use a pointed nib and troubleshooting. Materials included. Space is limited to 6 students.

# Winter 2022

## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

### "COOL" Creatures! Ages 4-5 (Pre-K)

Jessica Nunno

January 18, 25, February 1, 8, 22,  
March 1 (6 Tuesdays)

3:45-4:45 p.m.

\$70 members/\$85 non-members

Create artwork of polar animals (penguins, polar bears, and more) and wintry landscapes using clay, crayon, and paint. Space is limited to 8 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.

## After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. All NEW Projects!

### Creatures & Animals! Grades K-4

Lenore Corey

January 18, 25, February 1, 8, 15, 22  
(6 Tuesdays)

3:45-5:15 pm

\$85 members/\$100 non-members

Learn about various materials and media including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects explore the use of color, line, shape, texture, pattern, and setting. Space is limited to 10 students.

### 3-D Art! Grades K-4

Liza Harrison

January 19, 26, February 2, 9, 16, 23  
(6 Wednesdays)

4-5:30 p.m.

\$85 members/\$100 non-members

Expand your mind and artistic repertoire in this creative and challenging out-of-the-box class. Stretch your art making techniques while exploring 3-D art. Media include clay, found objects, art papers, and more. Lots of FUN! Space is limited to 10 students.

### Cartooning: Ages 9 & Up

Jessica Nunno

January 19, 26, February 2, 9, 23,  
March 2 (6 Wednesdays)

4-5:30 p.m.

\$85 members/\$100 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

### Create with Color! Grades K-4

Shanna Graves

January 20, 27, February 3, 10, 17, 24  
(6 Thursdays)

4-5:30 p.m.

\$85 members/\$100 non-members

EXPRESS YOURSELF! Learn about color mixing and brushwork as you discover the fantastic world of drawing and painting. Media include colored pencil, marker, chalk and oil pastel and watercolor. Space is limited to 10 students.

### Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Liza Harrison

January 20, 27, February 3, 10, 17, 24  
(6 Thursdays)

4-5:30 p.m.

\$85 members/\$100 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 10 students.



## Artsy Tots! Ages 2-3

**Registration is required.**

One Friday of each month  
11-11:45 a.m.

Class fee of \$10 members/\$12 non-members (per registration) will be charged. Fees are non-refundable. However, registration is transferable to another session.

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

## CREATE Saturdays Ages 3 & Up

**Registration is required.**

**Make and take a fantastic work of art home with you!**

One Saturday of each month  
11 a.m. and 1 p.m.

FREE admission for parents/guardians and children!

*Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view current program schedules and to register.

## Family Programs

Enjoy learning about art together!

Proudly Supported by:



## Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.



## Studio Art Adventures: Marc! Ages 5 & Up

Jessica Nunno  
January 22 (Saturday)  
10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group  
\$25 members/\$35 non-members per student

Create your very own horse painting inspired by the artist Franz Marc, *Blue Horses* with acrylic on canvas panel. Space is limited to 12 students.

## Studio Art Adventures: BE MY Valentine! Ages 5 & Up

Jessica Nunno  
February 12 (Saturday)  
10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group  
\$25 members/\$35 non-members per student

Students create a heARTful painting to give to someone special this Valentine's Day. Be inspired by the artist Jim Dine's *Heart* series. Space is limited to 12 students.

## Studio Art Adventures: Ceramic Creatures! Ages 5 & Up

Liza Harrison  
March 12 (Saturday)  
10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group  
\$25 members/\$35 non-members per student

Create a ceramic creature (turtle, ladybug, fish, etc.)! Learn about handbuilding and glazing techniques. Space is limited to 12 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Spring Break Half-Day Art Camp

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

### Journey through Art: Mixed Media Exploration! Ages 5-13

Explore the Museum's exhibitions as you travel through the galleries and create your own masterpieces. Discover elements of art (color, line, shape and texture) in portraits, still life, landscapes and much more! Explore many different areas of the Museum through gallery visits of exhibitions and the Stender Family Interactive Education Galleries – ART LAB and A Walk Through Time. Students will need to bring a morning snack and drink. Please no nut products. Space is limited to 10 students per camp.

#### Camp I: Ages 5-8

Anna Sue Courtney

March 14 – 18 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$150 members/\$175 non-members

#### Camp II: Ages 9-13

Jessica Nunno

March 14 – 18 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$150 members/\$175 non-members

## Art for Home- schooled Students

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the homeschooled student classes. Fee covers dates listed with each class.

### 3-D Art: Ceramics and Sculpture! Ages 5-13

The art program introduces clay handbuilding techniques – pinch, coil, and slab and sculptural materials – into the homeschool curriculum. Subject matter includes vessels and sculptural works. *Spring Drawing Session for Homeschooled Students* Ages 5-13 classes will be offered in March through May 2022. Space is limited to 10 students per class.

#### Class: Ages 5-8 (Tuesdays)

Jessica Nunno

January 18, 25, February 1, 8, 22,  
March 1

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members

#### Class: Ages 9-13 (Tuesdays)

Anna Sue Courtney

January 18, 25, February 1, 8, 22,  
March 1

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members

#### Class: Ages 5-8 (Thursdays)

Anna Sue Courtney

January 20, 27, February 3, 10, 24,  
March 3

10:30 a.m.-12 p.m.

\$85 members/\$100 non-members



### 3-D Art! Ages 14-18

Create three-dimensional forms to explore mass, space, texture, and the expressive potential of the medium. Make sketches for studio projects, and strengthen technical skills while working with clay, wood, and wire. *Spring Drawing Session for Homeschooled Students* Ages 14-18 classes will be offered in March through May 2022. All New Projects! Space is limited to 10 students.

#### Class: Ages 14-18 (Wednesdays)

Jessica Nunno

January 19, 26, February 2, 9, 23,  
March 2

10 a.m.-12 p.m.

\$130 members/\$145 non-members

**Take advantage of  
a 10% discount on early  
registration for children and  
teens' camps & classes.**

Use promotion code *winter22artworks*  
by January 10, 2022.

See details on our website or call the  
Museum Academy at 256.535.6372.

## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. and use your credit card. You also can stop by the Museum during business hours and register in person, or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least 10 days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at the HMA Museum Store (some drawing supplies), The Art Cart @ Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy  
256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)

Museum Member?  Yes  No

**Join now at the \$85 Family Membership Level or higher level and receive a discount on your class fees.**

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps:** List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable) \_\_\_\_\_

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art

or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

*A confirmation letter will be sent upon receipt of camp/class registration fee payment.*



# Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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# HUNTSVILLE MUSEUM ACADEMY OF ART

## WINTER 2022

### Schedule of Master Artist Workshops & Classes for Adults, Spring Break Half-Day Camps & Classes for Children & Teens

#### HMA Museum Academy Safety Guidelines

The Huntsville Museum of Art actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH), with regard to holding workshops, classes and camps at the Museum.

#### HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.



- There will be a limited number of students per classroom to allow for social distancing.
- Wash hands frequently with soap and water for at least 20 seconds. CDC signage is located in all restrooms and classrooms.



- Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
- The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.

For more information about what the Museum is doing to help limit the spread of disease, visit [hsvmuseum.org/covid-19-updates/](https://hsvmuseum.org/covid-19-updates/).