All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted. Dates, venues, and programming are subject to change.
Dear Museum Members,

As we head into the Holiday Season with the New Year rapidly approaching, this is a time when we give thanks to what we have been able to accomplish this past year and to announce the artistic opportunities that await us in 2022. Of course, the Foundation Board’s Skating in the Park event has become an annual holiday tradition in Huntsville when friends and family gather in Big Spring Park to lace their skates and shred some ice.

In this issue of ArtViews, you will see a roster of diverse exhibitions, a broad range of art classes, and master workshops by some of the nations leading art instructors, combined with two Voices of Our Times guest speakers who are trailblazers in their fields of expertise.

When you visit, you will see our newest addition in front of the Museum. Graceyln Rose, the large hare sculpture created by North Carolina artist Josh Cote, welcomes visitors in an arabesque pose, as seen on this cover of ArtViews. I thank board member Joyce Griffin for sponsoring this whimsical addition to our outdoor sculpture collection.

This brings me to a moment when we can reflect on the many individuals who have contributed years of their time and abundant resources to help establish the Huntsville Museum as the stellar institution it is today. From its modest beginning in 1970, the Huntsville Museum has had the good fortune to have a team of visionaries who drove the organization to become an accredited fine arts institution.

The Board of Trustees and Staff invite you to join the Huntsville Museum of Art in honoring and celebrating Betsy and Peter Lowe’s decades of service that they have given our beloved Museum and our entire community. We wish to show our deep gratitude for Betsy and Peter’s tireless devotion, loyalty, and steadfast commitment to the Museum by hosting the Voices of Our Times: An Evening with Sylvia Young.

The presentation and dinner will take place on Thursday, February 3, 2022, at the Museum. With Betsy and Peter’s passion for American Art, combined with their exquisite American art collection, it is only fitting that this evening’s presentation by The Metropolitan Museum of Art’s American Wing Chief Curator, Sylvia Young, be in their honor.

Thank you, Betsy and Peter, for the lasting legacy you have bestowed upon our fine institution. You have made the Huntsville Museum of Art The Jewel in the Crown for our great city.

Christopher J. Madkour
Executive Director

Cover: Local ballerinas from The Dance Company pose in front of Gracelyn Rose by Josh Cote.

Betsy and Peter Lowe, HMA trip to Charleston, SC, 2019
The permanent collection of the Huntsville Museum of Art was dramatically enhanced in 2008 by the acquisition of the Sellars Collection of Art by American Women. This private holding of historical works was formulated by Louise and Alan Sellars of Marietta, Georgia, to celebrate the achievements of important female artists active between roughly 1850 and 1940. Works in the Sellars Collection range from early efforts in the folk tradition through sophisticated accomplishments reflecting...
the various influences of European modernism – from Impressionism through early Abstraction.

While the names of many of the artists in the Sellars Collection may now be unfamiliar, in their time these women exhibited alongside their male counterparts, received accolades and awards, and pioneered the way for those who would follow. Today, scholars are endeavoring to rediscover the artistic accomplishments of American women artists, and to give them their rightful place in the expanding history of Western art.

The Huntsville Museum of Art now has the privilege of preserving and exhibiting the Sellars Collection for all to discover and enjoy. Approximately two dozen selected highlights will be presented in this exhibition, underscoring the quality and breadth of the Collection, and offering viewers the opportunity to experience over a century of outstanding art produced by accomplished American women. While some works have become familiar favorites to regular Museum visitors, others have not been displayed to the public in several years.

Another Point of View: Art by American Women from the Sellars Collection will open on March 13 in the Chan Gallery, and continue on view through June 26, 2022.

Jane Peterson (American, 1876-1965), Dogwood, undated, oil on canvas, 40 x 30 in. Museum Purchase, Sellars Collection

François-Joseph Navez, Belgian, 1787–1869, *The Holy Family with Saint John the Baptist and Saint Elizabeth*, 1823, oil on canvas, 53 15/16 x 42 1/8 in. 2001.18
**Introduction**

The Dahesh Museum of Art is the only museum in the United States devoted to the collection and exhibition of European academic art of the 19th and 20th century. The collection, located in Manhattan, originated with Lebanese writer, humanist, and philosopher Salim Moussa Achi, whose pen name was Dr. Dahesh. The core of the museum’s holdings consists of Dahesh's collection of more than 2,000 academic paintings, which includes many notable Orientalist paintings.

*Beauty, Passion, and Bliss* features paintings and sculptures that embody the 19th-century European academic tradition. Originating in 16th-century Italy, this tradition was based on learning to draw the human figure, and in adhering to principals of ideal beauty epitomized by Classical and Renaissance art. Nearly every city in Europe and, later, the Americas and Australia developed an academy; the most important of the modern period, and the one upon which many others modeled their own systems of promotion, patronage, display, and teaching, was the French Academy. Following the Academy’s path would give hopeful artists from all over Europe and America the right of entry to a magical world of fame, honors, awards, public and private commissions, and an opportunity to become a member of an elite circle that exerted all-powerful influence over the fine arts in France.

Drawn from the rich collection of the Dahesh Museum of Art, the exhibition features a surprisingly wide range of themes and styles. There are historical, religious, and mythological pictures, considered the highest form of art, as well as examples of the ways in which historical themes were transformed into intimate, detailed genre scenes that, along with landscapes and idealized rustic subjects, appealed to the middle-class, and wealthy European and American collectors. Well represented, too, is Orientalism – highly popular images of the Middle East and North Africa that freely commingled reality and fantasy.

**The Academy**

The Académie Royale de la Peinture et Sculpture (Royal Academy of Painting and Sculpture) was founded in 1648 under Louis XIV to guide the country’s educational program in the fine arts. The royalist institution was abolished during the French Revolution of 1789 and replaced in 1795 by the Institut de France (Institute of France), often referred to simply as the Institut in 1795. This supreme body oversaw the government’s involvement with the arts and sciences and, to this day, still comprises five academies including the Académie des Beaux-Arts (Academy of Fine Arts).

The Academy controlled the official exhibitions, called the Salons. It also oversaw the premier art school in Paris, the École des Beaux-Arts, where the official art instruction took place, as well as its outpost in Rome, the Académie de France, also known as the École de Rome (School of Rome). The latter had been founded in 1666 at the urging of the painter Charles Lebrun. Winners of the annual Prix de Rome (Rome Prize) contest at the École in Paris were provided with a government stipend that allowed them to study Classical and Renaissance art in Rome for a period up to five years. To compete, an artist had to be French, male, under the age of 30, and single. He had to have met the entrance requirements of the École and have the support of a well-known teacher. The competition was grueling, involving several stages before the final one, in which ten competitors were sequestered in studios for 72 days to complete their final history paintings and sculptures. There were separate competitions for painters, sculptors, engravers, architects and composers.

With the artistic reforms of 1863, the Academy lost much of its power: the École disassociated itself from the Academy and

Antoine-Louis Barye, French, 1796-1875, *Jaguar Devouring a Hare*, modeled 1850, bronze, 17 ½ x 40 x 16 in. 2013.4
Jean-Jacques (called James) Pradier, Swiss, active in France, 1790-1852, *Standing Sappho*, modeled 1848, cast ca. 1851, bronze, 33 7/8 x 14 9/16 x 13 in. 2001.5

Jean-Achille Benouville, French, 1815-1891, *Landscape with Animals*, 1842, oil on canvas, 22 x 18 3/8 in. 1999.1


Jules Ambroise François Naudin, French, 1817-ca.1876, *Joseph’s Coat Brought Back to Jacob*, 1841, oil on canvas, 57 ½ x 44 ¾ in. 1996.28
its curriculum was revised. In 1871, however, the members of the Academy regained jurisdiction of the Prix de Rome competition. While the Prix de Rome was abolished in 1968, these institutions still exist today, but none have maintained the significance they held in France's cultural life during the first three quarters of the 19th century.

The Paris Salon

In 1667, the French Academy held its first exhibition to display government-commissioned works executed by members of the Academy. Held periodically until 1737, the exhibition became an annual and sometimes a biannual event, and was held in the Salon Carrée (square room) in the Louvre, hence the name “Salons.” A catalogue accompanied the prestigious event, and by the mid-18th century the Salon had become a focus for distinguished art criticism by Diderot and others.

After the French Revolution of 1789, the Salon was open to all artists. By means of a jury, however the Academy kept tight control over exhibitions until 1881, when the State handed over the direction of the Salon to artists. The Salon grew steadily in size: in 1801, 268 artists showed 485 works, by 1831 there were 1,180 artists showing 3,000 works. The exhibition became so popular, that by 1841, one million visitors were counted.

Medals and prize money were awarded by the government, which nominated the jury, although any artist who won a medal were thereafter exempt from the jury’s scrutiny. By this time, the system was widely perceived as abusive, and Emperor Napoleon authorized a Salon des Refusés (Salon of the Rejected) in 1863 to show the public the rejected works.

By 1880, constant internal struggles among the Salon organizers and the government, together with the rising power of autonomous dealers and critics, led to the collapse of the state Salon system, leaving a number of smaller independent exhibitions in its shadow.

Lecture and Reception
Thursday, March 24
Lecture: 6-6:45 p.m
Reception 7-8 p.m.
Members $50   |   Non-members $75

The latest exhibition in the Museum’s long-standing Encounters series focuses on the accomplished works of Aimee Perez, an engaging mixed-media sculptor from Miami, Florida. Perez’s artmaking practice centers around human forms – with their gestures and emotions, lives and relationships – creating archetypes that transcend the context of their story. Through the exploration of contemporary, religious and biblical themes, Perez creates sculptures that explore the paradoxical truths of suffering and redemption, grief and comfort. She works with various types of clays fired at high or low temperatures and surfaced with oxides, slips, terra sigillata, engobes and glazes. She has also been known to layer her pieces with encaustic, wax, metals, glass, fiber, and found objects. Perez considers her work as her voice – a dialogue with the observer and simultaneously a self-exploration.

The artist’s most recent works pay homage to the relationship that once existed between the manual work performed by women in indigenous groups and how this work helped them to connect to nature and pass along tradition through storytelling, legends and myths. Perez believes that the repetitive process of weaving, knotting fibers, and molding clay creates a meditative state that links women to nature. Once this process stopped due to social changes and technological progress, a gap developed and their relationship with nature weakened or altogether stopped, jeopardizing family and community health.

At age 12, Perez left her native Havana, Cuba, for the United States with her family through the Freedom Flights, and grew up in Miami in a Cuban immigrant community. In 1989 she moved to Mexico City and continued painting and exhibiting with Cuban and Mexican artists, absorbing influences of Mesoamerican art that continue to resonate in her production.

Perez returned to Miami in 2006, where she continues to live and create. Her artworks have been exhibited in national and international shows and are part of several collections in the United States and Mexico, including the Huntsville Museum of Art.

**Gallery Walk & Reception with Aimee Perez**

Sunday, April 10 | 2-4 p.m.

Members free
Non-members included with general admission
Hosted by the HMA Guild

**LEAD SPONSOR**
The Kuehlishaus Family Foundation
The Crucible, 2017, ceramic, 36 x 16 x 16 in. Collection of the artist
Sylvia Yount is the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, where she is responsible for the administrative and curatorial oversight of the department of historical work by African American, Euro American, Latin American, and Native American artists, from the colonial period to the early-twentieth century.

Before moving to the Met, she served as Chief Curator and the Louise B. and J. Harwood Cochrane Curator of American Art at the Virginia Museum of Fine Arts, and the Margaret and Terry Stent Curator of American Art and department head at the High Museum of Art.

She began her curatorial career at the Pennsylvania Academy of the Fine Arts, America’s oldest art school and museum. In addition to completing pivotal collection re-installations at her former institutions, Yount has organized major exhibitions, with accompanying catalogues, on Cecilia Beaux, Maxfield Parrish, and American modernism, among other topics focused on women and artists of color in regional and national contexts. She is currently working on exhibitions of Winslow Homer as well as the late nineteenth-century New York art world. Yount continues to lecture and publish widely on American art and culture as well as on issues of curatorial responsibility and museum practice.

Rethinking The Met’s American Wing

Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, discusses the ongoing evolution of the historic department from its founding collection of Euro-American Colonial and Federal decorative arts to a more inclusive array of mid-17th to early-20th-century work by artists from North, Central, and South America. Highlighting both the department’s canonic and newer collecting areas—including Native American art—Yount will also share a preview of upcoming projects, including fresh investigations of the late 19th-century painter Winslow Homer and Black potters of Old Edgefield, South Carolina.
Henrietta Spencer-Churchill is the eldest child and only daughter of John Spencer-Churchill, 11th Duke of Marlborough. She studied Art History in Italy and France before enrolling at the Inchbald School of Design in London. She started her Interior Design business “Woodstock Designs” in 1981 having worked for 3 years with Diana Hanbury and Jean Monro.

She specializes in the restoration and refurbishment of period and listed buildings with emphasis paced on conserving their historic value and features whilst bringing them into the 21st century. Many of her commissions are abroad which involves the challenges of learning about and incorporating local cultures and trends.

She also has a company in the USA “Spencer-Churchill Designs Inc” and has worked on many new build houses in the Georgian Style.

As well as her Interior Design business much of her time is dedicated to the overseeing of the restorations of her family home Blenheim Palace, the running of the Blenheim Foundation and organizing special and fund raising events.

She is the author of 11 books and has given many lectures and has had TV appearances in the UK and USA where she also has licensing deals in furniture and rugs.

She is currently filming a pilot TV program “Hidden Treasures” which will air on UK prime time TV in due course.
An Alabama native and alumnus of Auburn University’s School of Architecture, Ray Booth began his career as an intern at McAlpine. Moving to New York soon after, he had successful tenures in the offices of such distinguished design talents as John Saladino and Clodagh.

A decade later, reuniting with Bobby McAlpine, his former professor, Ray returned to McAlpine as a partner in its interior design firm. These days, Ray divides his time between the firm’s Nashville office and its expanded New York office, which allows him to keep one foot in the city and other in his native south.

Ray is the author of Evocative Interiors, his bestselling first book published by Rizzoli. Ray’s work has received significant recognition from the nation’s most prestigious publications, including covers of Architectural Digest and features in Elle Décor, Veranda, Milieu, Wall Street Journal, and Vogue.com.

Ray’s vision for today’s lifestyle can now also be found in his product collections with leading home furnishing manufacturers: Ray Booth for Hickory Chair, a comprehensive furniture offering and Ray Booth for Arteriors, an array of lighting and accessories.

With an undimmed passion for beauty, Ray shares his life and homes in New York and Nashville with his husband John Shea.

GALA SCHEDULE OF EVENTS

TUESDAY, MARCH 1
Gala Luncheon, featuring Ray Booth

THURSDAY, MARCH 3
Black Tie Dinner & Live Auction

SATURDAY, MARCH 5
Cocktail Party & Silent Auction featuring artist Deborah R. Hill
Deborah R. Hill is a classically trained painter, having earned a BFA with a concentration in painting. She divides her time between upstate NY and Charleston, SC, where she has studios at both of her residences. Through her art, she conveys a sense of familiarity via the subject matter, utilizing the interjection of abstract elements through colour, brushwork, and paint application.

The Crossroads Series is an ongoing body of work that addresses the subject of mobility, that which is accessible, inaccessible, and the divisions or challenges that can arise. The series explores the idea that mobility is not limited to physical action. Rather, it can be a “state of mind” ruled by circumstances. “I utilize the horse as one of the first means that allowed humans mobility.”
February 27–April 24, 2022

This year marks the 35th annual Youth Art Month (YAM) Exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Women’s Guild Galleries. This exhibition showcases exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Congressional Art Competition and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists exhibitions complement the student artwork this year. The VAA District V award-winning works will be a part of an exhibition with The Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Visit the Museum’s website for more information.

Sponsors
Toyota Motor North America  Courtney and John Allen
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Additional Support
The Alabama State Council on the Arts
The Huntsville Museum of Art Guild

2021 Congressional Art Competition Winner Janna Jones with her parents Jonathan and Sheila

Viewers enjoying YAM 2021 Exhibition for Youth Art Month

YAM 2021 Exhibition for Youth Art Month sculptures

VAA 2021 Visual Arts Achievement Program artwork

Visit the Museum’s website for more information.

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YAM 2021 Exhibition for Youth Art Month sculptures

VAA 2021 Visual Arts Achievement Program artwork
The late Penny Bashore bequeathed $35,000 to the Museum in her estate. Penny was a long-time member of the Museum and the Museum Guild, and her generous gift will support the Museum’s endowment, programming and exhibitions in 2022.

Penny Bashore was born in Oak Park, Illinois, to Ruth Olivia and Lee Sylvester Busch, Jr. After graduating from Warren G. Harding High School in Warren, Ohio, Penny graduated from Ohio University in Athens, Ohio, where she was a member of Zeta Tau Alpha Sorority. She was passionate about her community, friends, and family, which she carefully nurtured during her lifetime.

Her family moved to Huntsville in 1976 and she immediately began contributing to the Huntsville/Madison area as only Penny could.

Known for her efficiency, tenaciousness, and consistency, Penny was a member of the Huntsville Museum of Art Guild since 1979 and served one term as President. She was presented the respected Doris Darling Award for her years of service and leadership to the Museum of Art. During the 1980’s, she was instrumental in the conception and production of the annual Zeta Tau Alpha Alumnae fashion show/luncheon, which benefited the Huntsville Museum of Art’s programs for children with special needs who attended the Mental Health Center.

Penny also received the prestigious Virginia Hammill Simms Memorial Award for contributions for the arts in 1987.

Gracelyn Rose by Sculptor Josh Brooke Cote

Gracelyn Rose is a one-of-a-kind whimsical mixed media metal sculpture created as a custom installation for the Huntsville Museum of Art.

The sculpture measures 11 feet tall and 7 feet wide, and weighs approximately 400 lbs. 9000 feet, or a mile and half, of wire was used to create the hare. Over 200 feet of recycled scrap pipe, hand cut and welded was used for the 36 inch sphere.

Josh Cote was born in 1971 and grew up going to art shows along the East Coast with his mother and father who was a traveling artist during the 60’s, 70’s and 80’s, back when art festivals just started to form around the country.

He is a self taught sculptor and became interested in wire sculpture as it bridges both linear drawing and sculpture, the two and three dimensions. He creates intricately woven wire sculptures using recycled aluminum, recycled copper or steel wire. With only needle-nosed pliers, innovative techniques developed by the artist are applied as the wire is painstakingly hand-manipulated, wrapped and woven to itself. Using negative space, combined with the linear nature of the wire, the finished work is much like a pen and ink drawing in sculptural form.

Gracelyn Rose is made possible thanks to Joyce Griffin.

HMA Trustee Joyce Griffin and North Carolina sculptor Josh Brooke Cote
Peter J. Baldaia: Shaping the Intangible

Peter J. Baldaia has been a pivotal figure at the Museum for over 27 years. As Director of Curatorial Affairs, he has been instrumental in shaping the artistic direction of the Museum. His skill, adaptability, and vision has contributed greatly to the success that the Huntsville Museum of Art enjoys today. I have been fortunate to be present during most of that time, to bear witness to each of the incredibly unique exhibitions, insightful discussions, and ultimately fleeting experiences that make viewing art in-person so powerful.

Peter arrived in Huntsville in February of 1994 coming from the frozen plains of the Midwest to a land where daffodils bloom on Valentine’s Day. Being an avid gardener, he was instantly hooked. At that time the Museum was in a side wing of the Von Braun Center but had plans to build a new free-standing facility in beautiful Big Spring Park. There was much potential in the young Huntsville Museum of Art. The Museum was fortunate to find the right person to unlock that potential in Peter J. Baldaia.

Over the last quarter century, the Museum has seen its share of changes, and challenges. During that time Peter has been a steady, reliable influence. Through his personal example and leadership, he set a tone that was both professional yet relaxed; that demanded the highest levels of commitment to all tasks great or small; that recognized and fostered creativity, ingenuity, and talent; and garnered the respect and admiration of those around him.

In early June Peter, and his equally amazing and lovely wife, Susan, moved to sunny Naples to be closer to family, the beckoning white sands of the Florida beaches, and eventually to ease into retirement. But even in “retirement” Peter is committed to the Museum. He will be working remotely until a successor can be found to take the position of Director of Curatorial Affairs thus ensuring continuity and stability during this transition.

During his time as Director of Curatorial Affairs, Peter J. Baldaia has worked diligently to bring the best of the creative spirit to the forefront of our audience’s consciousness and in doing so he has succeeded in bringing something intangible yet so essential into their lives through the medium of Art.

I think I can speak for many when I say “Bravo!” and “Thank you.”

– David J. Reyes, Curator of Exhibitions and Collections
The Huntsville Museum of Art and the Foundation Board of Directors present

Skating in the Park

Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

Now through January 17, 2022

Hours of Operation
Mon-Thurs: 4 - 9 pm  
Friday: 4 - 10 pm  
Saturday: 10 am - 10 pm  
Sunday: 12 - 8 pm  
SPECIAL HOLIDAY HOURS!

Admission & Rental
$15  Ages ten and up
$10  Ages nine and under
$13  Groups of 10 or more
$5  Scooter rental
$5  DISCOUNT IF YOU BRING YOUR OWN SKATES

Sponsored by: REDSTONE FEDERAL CREDIT UNION®
Voices of Our Times: Alex Hitz
Reception, Lunch, Talk and Book Signing
August 12, 2021
1. Alex Hitz speaking during the luncheon
2. Dr. Marshall and Lucinda Schreeder, and Alex Hitz
3. Eleanor and Rick Loring
4. Kendra Garrett, Betsy Lowe, Peter Lowe, and St Garrett
5. Margot Shaw and Alex Hitz
6. Gil and Lyn Aust, and Sara Ahearn
7. Alex Hitz signing books after the lecture
8. Voices of Our Times event sponsors with guest speaker, Alex Hitz
10. Anne Robinson and Dr. Bill Sullins
11. Dr. Frank and Patsy Haws
12. Robbie Burlison, and Jim and Sally Fleming
13. Xan Curran and Ann O’Connor
14. Patton Hammitte and Susan Park
15. Ken Rivenbark, Carole Jones, Randy Roper, and Buddy Jones
16. Charlotte Schlittler, Ronnie Boles, and Beth Wise
Voices of Our Times: P. Allen Smith
Reception, Lunch, Talk and Book Signing
September 9, 2021

1. P. Allen Smith speaking during the luncheon
2. Rey Almodovar, James Sumpter, P. Allen Smith, and Cynthia Almodovar
3. Chris Penney and Susie Fortner
4. Michael Kirkpatrick and Elizabeth MacQueen
5. P. Allen Smith and Beverly Farrington Alm
6. Guests enjoying cocktails during the sponsor reception at the home of Cynthia and Rey Almodovar
7. Christopher Madkour and Gates Shaw
8. Dr. Brian and Cathy Scholl, and Sara and Michael Ahearn
9. Jerre Penny, P. Allen Smith, and Jean Penney
10. Sarah Hereford and Julie Lockwood
11. Archie and Veronica Tucker
12. Stephanie Kennedy-Mell and Matt Mell
13. Robbie Burlison, Lucinda Schreeder, Patsy Haws and Anne Robinson
14. Beth Dubé, Jean Penney, Caroline Schreeder, and Ginger Liles
15. Voices of Our Times event sponsors with guest speaker, P. Allen Smith
9/11 and Beyond: Photographs from The Associated Press
Lecture and Opening Reception
September 16, 2021

1. Guest speaker, Todd Smith, Deputy Associate Chief Counsel, New York for U.S. Customs and Border Protection (CBP)
2. Guests viewing the exhibition at the opening reception
3. Rebecca Schaller, Erin Stephenson, and Nick Willis
4. Loretta Spencer and J. Spencer
5. Rusty and Connie Stephenson, Michael and Sara Ahearn, Christopher J. Madkour, Hank Isenberg, Nick Willis, Tina Watts, Todd Smith, Tom Conard, and Erin Stephenson
6. Portia and Julien Speyer
7. Rob and Linda Akenhead
8. Tina and Rick Watts
9. Susan and Tom Conard
10. Kevin and Joy Hall, Sarah Gessler, and Kristen Twitty
11. Sponsors enjoy a private dinner with Todd Smith
Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism
October 28, 2021

1. Don Eddy discusses his artistic journey
2. Christopher Madkour, Ginger Harper, and Eric Sanders
3. Nathan Payne and Jessica Nunno
4. Kurt Lybecker, Don Eddy, Alan Pastrana
5. Jarrod Moore, Sarah Moore, Claire Cressman
6. Chris and Elena Buckley
7. Marilyn Martin and Bill Johnson
8. Theresa Dykes, Nancy Beason, Diana Lucas
9. Christopher Madkour, Samia I. Spencer, Awatef Hamed
10. Ginger and Daiven Harper
Win a 2022 BMW Z4 Roadster for a year!

Imagine a year of wind-in-your-hair driving in the amazing 2022 BMW Z4 Roadster from Century BMW!

Purchase your chance by contacting the Huntsville Museum of Art at 256.535.4350 or feel free to visit Century Automotive at 3800 University Drive, Huntsville.

Chance: 1 ticket for $100 or 2 for $150

Proceeds benefit the Huntsville Museum of Art

Century AUTOMOTIVE
centuryauto.com
Artists’ Circle and Benefactor Members’ Wine Tasting Dinner
October 28, 2021

1. Members preparing to enjoy a wonderful dinner with friends
2. Sarah and Dr. Carl Gessler
3. Many different wines to choose from
4. Rob and Linda Akenhead, and Katie Waite
5. Rusty and Connie Stephenson
6. Aimée and Steve Johnson
7. Dr. Calame and Dianne Sammons
8. John Shields, Sara Ahearn, Betsy Lowe, Dr. Carl Gessler, and Peter Lowe
9. John and Courtney Allen
10. Lucinda Schrecker, Patsy and John Shields, and Sarah Gessler
11. Meredith Loyd and Hank Isenberg
12. Jack and Mary Susan Johnson, and Jerry Ann and John Wynn
13. Anne and Ed Uher
14. Nell and David Johnston
15. Jean Penney, Nell Johnston, and Beverly Alm
16. Dr. Jack and Sandra Bailey, and Rosemary and Byrd Latham
Docent Appreciation Dinner
September 28, 2021

1. Sherry Castle Boyer, D. Royce Boyer, Candace Bean, Karin Martinez, Edward Martinez
2. Candace Bean, Christopher Madkour
3. Elizabeth Hardin, Christopher Madkour, Laura Smith, Barb Tran, Carla Auchterlonie, Maggie Madrie, Candace Bean, Sherry Castle Boyer, D. Royce Boyer, Michael Cape, Theresa Carlisle, Diana Lucas, Richard Lucas, Alice Wellette, Mike Moran, Mary Jo Moran, Sheila Cape, Gail Lind, Karin Martinez, Edward Martinez, Scarlett Scholte
4. Mike Moran, Mary Jo Moran
5. Laura Smith, Theresa Carlisle, Barb Tran, Richard Lucas, Diana Lucas, Sheila Cape, Michael Cape
6. Gail Lind, Scarlett Scholte
“IRRESISTIBLE!”
-The New Yorker

YOU CAN’T STOP THE BEAT

April 1-3, 2022

hairspray

BROADWAY’S TONY AWARD-WINNING BEST MUSICAL IS BACK

VBC - Mark C. Smith Concert Hall - Huntsville, AL

Get Tickets at: BroadwayTheatreLeague.org or Ticketmaster.com

Scan The QR Code To Learn More
Registration for Winter Classes and Spring Break Half-Day Camps underway in the Museum Academy!

We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children’s camps and classes.

Following are just some of the educational classes being offered mid-January through early March. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.

High School & Adult Classes
Exploring Colored Pencils
Ceramics: Handbuilding & Wheel Throwing
Classical Painting Techniques in Oil
Transparent Watercolor Landscapes
Acrylics: “Go BIG” or Go Home!”
  Large-Scale Paintings
Stained Glass Sun Catchers
Drawing in Charcoal & Conté
Introduction to Printmaking – Got Ink
Stained Glass Lamp and Brush Calligraphy

Preschool Classes
(Ages 4-5-Pre-K)
“COOL” Creatures!

Grades K-8 Classes (Ages 9 & Up)
Creatures & Animals
3-D Art
Cartooning
Create with Color and Ceramics:
  Handbuilding & Wheel Throwing
Techniques

Saturday Classes for Parent & Child
Studio Art Adventures: Ages 5 & Up
  – Franz Marc
Be My Valentine and Ceramic Creatures

Art for Homeschooled Students
3-D Art: Ceramics & Sculpture!
  Ages 5-13
3-D Art!, Ages 14-18

Spring Break Half-Day Camp
Ages 5-8 and Ages 9-13
Journey Through Art: Mixed Media
  Exploration!

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors’ Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child’s picture taken during the class.

The spring schedule will be online on February 7. Classes begin the week of March 21 through mid-May.
Learn from a Master Artist!

Don’t miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

### Americana Watercolor Landscapes with Alan Shuptrine
Friday-Saturday, February 4-5, 2022
9:00 a.m.-4:00 p.m.

Alan Shuptrine, *Pride*, watercolor on paper © 2021

Skill Level: All skill levels welcome

$350 members/$375 non-members

### Exploring the Rendering of Glass & Flora in Watercolor with Jennifer Redstreake Geary
Friday-Saturday, April 8-9, 2022
9:00 a.m.-4:00 p.m.

Jennifer Redstreake Geary, *Ball Jar with Flowers*, watercolor on Ampersand Aquabord™ © 2021

Skill Level: Beginners to Advanced

$325 members/$350 non-members

### Landscape Painting: Earth, Water and Sky (& More) with David Dunlop
Thursday-Sunday, May 19-22, 2022
9:00 a.m.-4:30 p.m.

David Dunlop, *Wild Gardens, Wildflowers in Atmosphere, Riverbank*, oil on dibond © 2021

Skill Level: Intermediate to Advanced

$725 members/$775 non-members

### California Vibe Watercolor Portraiture™ with David Lobenberg
Thursday-Sunday, June 2-5, 2022
9:00 a.m.-4:00 p.m.

David Lobenberg, *Vered*, watercolor on paper © 2021

Skill Level: All skill levels welcome

$575 members/$625 non-members

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**Additional Master Artist Workshops for 2022**

Guadalupe Robinson (August 11-13) and Donna Bland (September 15-18)

Check our website for details on all upcoming workshops and to register.
CREATE Saturdays
Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children
Pre-registration is required. Visit hsvmuseum.org to register.

January 8: Making an Impression
Inspired by the Looking at the Collection: Works on Paper exhibition, produce a series of prints using Styrofoam plates and water-based ink on paper.

February 5: Artful Heart Masterpieces!
Create your own awesome heart art using tooling foil and other materials for embellishment! Give it to someone special for Valentine’s Day or hang it on your wall at home.

March 26: Make Your Mark
Inspired by the YAM 2022: Exhibition for Youth Art Month exhibition, create your own stamp using textured materials and water-based inks to produce a work of art.

April 9: Marvelous Pastel Landscapes
Create a landscape masterpiece using oil pastels and other materials for embellishment. Be inspired by the Beauty, Passion & Bliss: 19th Century Masterworks from the Dahesh Museum of Art exhibition.

May 14: Mixed Media 3-D Art!
Explore the Encounters: Aimee Perez exhibition. Create a three-dimensional work of art using found objects and water-based markers.

Artsy Tots!
The program introduces toddlers between the ages of 2-3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

Class fee is $10 members/$12 non-members (per registration). Fees non-refundable. Registration is transferable to another session. The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for mess!

January 7: Mouse Paint Masterpieces
February 4: Llama, Llama Love
March 25: Fun with Dinosaurs
April 8: Rainy Day
May 13: Grouchy Ladybug Collage

Register at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Docent-Led Public Tours
Sundays at 2 p.m. Meet in the Main Lobby
January 16: Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism
February 27: Sweetness and Light: Children in Illustration
March 20: Encounters: Dean Mitchell
April 24: YAM 2022: Exhibition for Youth Art Month
May 22: Buccellati: A Silver Menagerie

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

$5 After 5: Thursdays at 6 p.m.
Meet in the Main Lobby
January 6: Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism
February 3: Sweetness and Light: Children in Illustration
April 7: YAM 2022: Exhibition for Youth Art Month
May 5: Buccellati: A Silver Menagerie
UNFRAMED
off to the races
saddle up! MAY 7, 2022 save the date!

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July - October, 2021

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January-December, 2020

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New Staff at HMA
Devonee Woods

Devonee Woods joins the Museum's accounting department, focusing in the area of Facility Rentals. Her background includes bookkeeping, software support, and training development and delivery. She enjoys her volunteering time to Madison City Schools, AYSO United Soccer Club and Messiah Lutheran Church.

Dianne Eelman

Dianne Eelman is the Development and Membership Associate. She received her M.S. in Library Science from East Carolina University and her B.A. in History/Art History Minor from Auburn University. Dianne previously worked at the National Museum of the Marine Corps.

HMAAdly in love: Lindsay and Andrew

The first spark
How did you meet?
The couple met through mutual friends. A friend of Andrew’s that Lindsay had just met told her that she HAD to meet this guy from Huntsville because he thought they would hit it off. She ended up in town a few months later. From Andrew’s perspective, the prettiest lady he’d ever seen walked through the door so he had to talk to her. As expected, they in fact did hit it off and the rest is history.

The adventure begins
How did the proposal happen?
Lindsay and Andrew were sitting at dinner when Andrew got a phone call that his sister was performing at the Huntsville Museum of Art. Once the couple arrived at the museum, they walked through the galleries towards where the dance performance would supposedly be. All of a sudden, Andrew disappeared. Lindsay walked into a room where Andrew was hiding. The room had a table with framed pictures and handwritten notes. Andrew had been writing letters from three months into their relationship about various stages of the relationship. The first letter started with, “If you’re reading this then things have worked out how I hoped.” That letter was about developing feelings. The next one was about falling in love, then knowing they should get married, and the last letter told the story of when Andrew asked her family’s permission to propose. When Andrew came out of his hiding spot after Lindsay put down the last letter, he asked her if she wanted to spend forever together. She said yes!

Plans are made
Why did you choose the Huntsville Museum of Art for your wedding event?
Andrew and Lindsay got engaged at the Huntsville Museum of Art so it was already special to them. They toured multiple venues around the city, but it just felt right to get married in the beautiful building that already had special, personal memories in the middle of downtown Huntsville.

Meet the dream team
Bakery – Crazy Daisy
Caterer – Slap Your Mama Catering
Photography – Abbie Bolton Photography
Videography – Down In Front Productions
Makeup – Olivia Sparks
Hair – Miranda Goodman
Jewelry – Loring & Co.
Wedding Dress – Something Blue Shoppe
Groom’s Attire – Jos. A Bank
Rental Company – All Needz
Florals – Mae Designs
DJ and Décor – Your Perfect Party
Violist – Winslow Davis
Invitations – Sarah O’Mary Designs

The Huntsville Museum of Art has multiple spaces available to help make your big day special. We want you to have a perfect day that you will remember forever. Contact our Director of Special Events to start planning your happily ever after!
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There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.
## JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event/Class</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>6 p.m.</td>
<td>Docent-Led, Public Tour: Under Pressure: Painting with Air</td>
</tr>
<tr>
<td>7</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Ages 2-3, Mouse Paint Masterpieces; pre-registration required</td>
</tr>
<tr>
<td>8</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Making an Impression; pre-registration required</td>
</tr>
<tr>
<td>13</td>
<td>6 p.m.</td>
<td>Sweetness and Light: Children in Illustration, Zoom Lecture with Judy Cutler</td>
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<tr>
<td>16</td>
<td>12-5 p.m.</td>
<td>Imitation of Life: Contemporary Approaches to Realism FINAL DAY</td>
</tr>
<tr>
<td>16</td>
<td>12-5 p.m.</td>
<td>Under Pressure: Painting with Air – A Survey of Contemporary Realism FINAL DAY</td>
</tr>
<tr>
<td>16</td>
<td>2 p.m.</td>
<td>Docent-Led, Public Tour: Under Pressure: Painting with Air</td>
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## FEBRUARY

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<thead>
<tr>
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<th>Time</th>
<th>Event/Class</th>
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<tbody>
<tr>
<td>3</td>
<td>5:30-9 p.m.</td>
<td>Voices of Our Times: Sylvia Yount; pre-registration required</td>
</tr>
<tr>
<td>3</td>
<td>6 p.m.</td>
<td>Docent-Led, Public Tour: Sweetness and Light: Children in Illustration</td>
</tr>
<tr>
<td>4</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Ages 2-3, Llama, Llama Love; pre-registration required</td>
</tr>
<tr>
<td>4-5</td>
<td>9 a.m.-4 p.m.</td>
<td>Master Artist Workshop: Americana Watercolor Landscapes with Alan Shuptrine; pre-registration required</td>
</tr>
<tr>
<td>5</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Artful Heart Masterpieces; pre-registration required</td>
</tr>
<tr>
<td>13</td>
<td>12-5 p.m.</td>
<td>Looking at the Collection: Works on Paper FINAL DAY</td>
</tr>
<tr>
<td>27</td>
<td>12-5 p.m.</td>
<td>Sweetness and Light: Children in Illustration FINAL DAY</td>
</tr>
<tr>
<td>27</td>
<td>12-5 p.m.</td>
<td>YAM 2022: Exhibition for Youth Art Month OPENING DAY</td>
</tr>
<tr>
<td>27</td>
<td>2 p.m.</td>
<td>Docent-Led, Public Tour: Sweetness and Light: Children in Illustration</td>
</tr>
</tbody>
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## MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event/Class</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>11:30 a.m.-1 p.m.</td>
<td>Gala Luncheon with Ray Booth; pre-registration required</td>
</tr>
<tr>
<td>3</td>
<td>6-9 p.m.</td>
<td>Gala Black Tie Dinner &amp; Live Auction; pre-registration required</td>
</tr>
<tr>
<td>5</td>
<td>7-11 p.m.</td>
<td>Gala Cocktail Party &amp; Silent Auction; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>6-8 p.m.</td>
<td>Dean Mitchell Artist Talk and Reception</td>
</tr>
<tr>
<td>13</td>
<td>12-5 p.m.</td>
<td>Another Point of View: Art by American Women OPENING DAY</td>
</tr>
<tr>
<td>14-18</td>
<td>9 a.m.-12 p.m.</td>
<td>Spring Break Half-Day Camp: Ages 5-8 and 9-13; pre-registration required</td>
</tr>
<tr>
<td>20</td>
<td>12-5 p.m.</td>
<td>Encounters: Dean Mitchell FINAL DAY</td>
</tr>
<tr>
<td>20</td>
<td>2 p.m.</td>
<td>Docent-Led, Public Tour: Encounters: Dean Mitchell</td>
</tr>
<tr>
<td>24</td>
<td>6-8 p.m.</td>
<td>Lecture and Preview Party: Beauty, Passion &amp; Bliss: 19th Century Masterworks from the Dahesh Museum of Art</td>
</tr>
<tr>
<td>25</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Ages 2-3, Fun with Dinosaurs; pre-registration required</td>
</tr>
<tr>
<td>27</td>
<td>12-5 p.m.</td>
<td>Beauty, Passion &amp; Bliss: 19th Century Masterworks from the Dahesh Museum of Art OPENING DAY</td>
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## APRIL

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<thead>
<tr>
<th>Date</th>
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<th>Event/Class</th>
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<tbody>
<tr>
<td>7</td>
<td>6 p.m.</td>
<td>Docent-Led, Public Tour: YAM 2022: Exhibition for Youth Art Month</td>
</tr>
<tr>
<td>8</td>
<td>11-11:45 a.m.</td>
<td>Artsy Tots: Ages 2-3, Rainy Day; pre-registration required</td>
</tr>
<tr>
<td>8-9</td>
<td>9 a.m.-4 p.m.</td>
<td>Master Artist Workshop: Exploring the Rendering of Glass and Flora in Watercolor with Jennifer Redstreake Geary; pre-registration required</td>
</tr>
<tr>
<td>9</td>
<td>11 a.m. &amp; 1 p.m.</td>
<td>CREATE Saturdays: Marvelous Pastel Landscapes; pre-registration required</td>
</tr>
<tr>
<td>10</td>
<td>12-5 p.m.</td>
<td>Encounters: Aimee Perez OPENING DAY</td>
</tr>
<tr>
<td>10</td>
<td>2-4 p.m.</td>
<td>Gallery Walk and Reception: Encounters: Aimee Perez</td>
</tr>
<tr>
<td>24</td>
<td>12-5 p.m.</td>
<td>YAM 2022: Exhibition for Youth Art Month FINAL DAY</td>
</tr>
<tr>
<td>24</td>
<td>2 p.m.</td>
<td>Docent-Led, Public Tour: YAM 2022: Exhibition for Youth Art Month</td>
</tr>
</tbody>
</table>

**Five After Five:** $5 admission after 5 p.m.
- January 6, 13, 20, 27; February 3, 10, 17, 24; March 17; April 7, 14, 21, 28

*For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org*
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