

HUNTSVILLE MUSEUM OF ART

WINTER/SPRING 2022

ARTVIEWS

HUNTSVILLE MUSEUM OF ART





HSO
Huntsville Symphony Orchestra

2021-2022 season

POPS SERIES

- 1 Eileen Ivers:
Fiddle on Fire!**
Friday, December 31, 2021
- 2 The Music of
John Williams**
Saturday, February 26, 2022
- 3 An Innocent Man:
The Music of Billy Joel**
Saturday, March 19, 2022

CLASSICAL SERIES

- 1 Dvořák Dances &
Serenades**
Friday, September 24, 2021
- 2 Beethoven Triple
Concerto**
Friday, November 12, 2021
- 3 Liszt Fantasy**
Saturday, January 22, 2022
- 4 Bruckner 5**
Saturday, February 12, 2022
- 5 Mahler Resurrection**
Saturday, April 23, 2022

CASUAL CLASSICS

- 1 Who's Afraid of
Living Composers?**
Sunday, September 26, 2021
- 2 Musical Chairs
with Mozart**
Sunday, January 9, 2022
- 3 The Music Gene**
Sunday, March 20, 2022

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*All Classical and Pops Series concerts are currently scheduled in the Mark C. Smith Concert Hall, Von Braun Center, unless otherwise noted.
Dates, venues, and programming are subject to change.*



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Dear Museum Members,

As we head into the Holiday Season with the New Year rapidly approaching, this is a time when we give thanks to what we have been able to accomplish this past year and to announce the artistic opportunities that await us in 2022. Of course, the Foundation Board's Skating in the Park event has become an annual holiday tradition in Huntsville when friends and family gather in Big Spring Park to lace their skates and shred some ice.

In this issue of *ArtViews*, you will see a roster of diverse exhibitions, a broad range of art classes, and master workshops by some of the nation's leading art instructors, combined with two *Voices of Our Times* guest speakers who are trailblazers in their fields of expertise.

When you visit, you will see our newest addition in front of the Museum. *Gracelyn Rose*, the large hare sculpture created by North Carolina artist Josh Cote, welcomes visitors in an arabesque pose, as seen on this cover of *ArtViews*. I thank board member Joyce Griffin for sponsoring this whimsical addition to our outdoor sculpture collection.

This brings me to a moment when we can reflect on the many individuals who have contributed years of their time and abundant resources to help establish the Huntsville Museum as the stellar institution it is today. From its modest beginning in 1970, the Huntsville Museum has had the good fortune to have a team of visionaries who drove the organization to become an accredited fine arts institution.

The Board of Trustees and Staff invite you to join the Huntsville Museum of Art in honoring and celebrating Betsy and Peter Lowe's decades of service that they have given our beloved Museum and our entire community. We wish to show our deep gratitude for Betsy and Peter's tireless devotion, loyalty, and steadfast commitment to the Museum by hosting the *Voices of Our Times: An Evening with Sylvia Yount*.



Betsy and Peter Lowe, HMA trip to Charleston, SC, 2019

The presentation and dinner will take place on Thursday, February 3, 2022, at the Museum. With Betsy and Peter's passion for American Art, combined with their exquisite American art collection, it is only fitting that this evening's presentation by The Metropolitan Museum of Art's American Wing Chief Curator, Sylvia Yount, be in their honor.

Thank you, Betsy and Peter, for the lasting legacy you have bestowed upon our fine institution. You have made the Huntsville Museum of Art *The Jewel in the Crown* for our great city.

Christopher J. Madkour
Executive Director

Cover: Local ballerinas from The Dance Company pose in front of *Gracelyn Rose* by Josh Cote.

Another Point of View: Art by American Women from the Sellars Collection

March 13-June 26, 2022 | Chan Gallery

The permanent collection of the Huntsville Museum of Art was dramatically enhanced in 2008 by the acquisition of the Sellars Collection of Art by American Women. This private holding of historical works was formulated by Louise and Alan

Sellars of Marietta, Georgia, to celebrate the achievements of important female artists active between roughly 1850 and 1940. Works in the Sellars Collection range from early efforts in the folk tradition through sophisticated accomplishments reflecting



Anna Elizabeth Klumpke (American, 1856-1942), *Catinou Knitting* (detail), 1887, oil on canvas, 55½ x 69 in. Museum Purchase, Sellars Collection Sponsored by Dr. John Rison Jones, Jr.

the various influences of European modernism – from Impressionism through early Abstraction.

While the names of many of the artists in the Sellars Collection may now be unfamiliar, in their time these women exhibited alongside their male counterparts, received accolades and awards, and pioneered the way for those who would follow. Today, scholars are endeavoring to rediscover the artistic accomplishments of American women artists, and to give them their rightful place in the expanding history of Western art.

The Huntsville Museum of Art now has the privilege of preserving and exhibiting the Sellars Collection for all to discover and enjoy. Approximately two dozen selected highlights will be presented in this exhibition, underscoring the quality and breadth of the Collection, and offering viewers the opportunity to experience over a century of outstanding art produced by accomplished American women. While some works have become familiar favorites to regular Museum visitors, others have not been displayed to the public in several years.

Another Point of View: Art by American Women from the Sellars Collection will open on March 13 in the Chan Gallery, and continue on view through June 26, 2022.



Jane Peterson (American, 1876-1965), *Dogwood*, undated, oil on canvas, 40 x 30 in. Museum Purchase, Sellars Collection



Harriet Whitney Frishmuth (American, 1880-1980), *Crest of the Wave*, 1925, bronze, 20 x 5 inches, Museum Purchase, Sellars Collection. Sponsored by Kathy and C.H. "Tony" Chan



François-Joseph Navez, Belgian, 1787–1869, *The Holy Family with Saint John the Baptist and Saint Elizabeth*, 1823 oil on canvas, 53¹³/₁₆ x 42¹/₈ in. 2001.18

Beauty, Passion and Bliss: *19th-Century Masterworks from the Dahesh Museum of Art*

March 27-July 3, 2022 | Huth, Boeing, Salmon and Haws Galleries

Introduction

The Dahesh Museum of Art is the only museum in the United States devoted to the collection and exhibition of European academic art of the 19th and 20th century. The collection, located in Manhattan, originated with Lebanese writer, humanist, and philosopher Salim Moussa Achi, whose pen name was Dr. Dahesh. The core of the museum's holdings consists of Dahesh's collection of more than 2,000 academic paintings, which includes many notable Orientalist paintings.

Beauty, Passion, and Bliss features paintings and sculptures that embody the 19th-century European academic tradition. Originating in 16th-century Italy, this tradition was based on learning to draw the human figure, and in adhering to principals of ideal beauty epitomized by Classical and Renaissance art. Nearly every city in Europe and, later, the Americas and Australia developed an academy; the most important of the modern period, and the one upon which many others modeled their own systems of promotion, patronage, display, and teaching, was the French Academy. Following the Academy's path would give hopeful artists from all over Europe and America the right of entry to a magical world of fame, honors, awards, public and private commissions, and an opportunity to become a member of an elite circle that exerted all-powerful influence over the fine arts in France.

Drawn from the rich collection of the Dahesh Museum of Art, the exhibition features a surprisingly wide range of themes and styles. There are historical, religious, and mythological pictures, considered the highest form of art, as well as examples of the ways in which historical themes were transformed into intimate, detailed genre scenes that, along with landscapes and idealized rustic subjects, appealed to the middle-class, and wealthy European and American collectors. Well represented, too, is Orientalism – highly popular images of the Middle East and North Africa that freely commingled reality and fantasy.

The Academy

The Académie Royale de la Peinture et Sculpture (Royal Academy of Painting and Sculpture) was founded in 1648 under Louis XIV to guide the country's educational program in the fine arts. The royalist institution was abolished during the French Revolution of 1789 and replaced in 1795 by the Institut de France (Institute of France), often referred to simply as the Institut in 1795. This supreme body oversaw the government's involvement with the arts and sciences and, to this day, still comprises five academies including the Académie des Beaux-Arts (Academy of Fine Arts).

The Academy controlled the official exhibitions, called the Salons. It also oversaw the premier art school in Paris, the École des Beaux-Arts, where the official art instruction took place, as well as its outpost in Rome, the Académie de France, also known as the École de Rome (School of Rome). The latter had been founded in 1666 at the urging of the painter Charles Lebrun. Winners of the annual Prix de Rome (Rome Prize) contest at the École in Paris were provided with a government stipend that allowed them to study Classical and Renaissance art in Rome for a period up to five years. To compete, an artist had to be French, male, under the age of 30, and single. He had to have met the entrance requirements of the École and have the support of a well-known teacher. The competition was grueling, involving several stages before the final one, in which ten competitors were sequestered in studios for 72 days to complete their final history paintings and sculptures. There were separate competitions for painters, sculptors, engravers, architects and composers.

With the artistic reforms of 1863, the Academy lost much of its power: the École disassociated itself from the Academy and



Antoine-Louis Barye, French, 1796-1875,
Jaguar Devouring a Hare, modeled 1850, bronze,
17½ x 40 x 16 in. 2013.4



Jean-Jacques (called James) Pradier, Swiss, active in France, 1790-1852, *Standing Sappho*, modeled 1848, cast ca. 1851, bronze, $33\frac{7}{8} \times 14\frac{9}{16} \times 13$ in. 2001.5



Jean-Léon Gérôme, French, 1824-1904, *Michelangelo being Shown the Belvedere Torso* (detail), 1849, oil on canvas, $20\frac{1}{4} \times 14\frac{3}{4}$ in. 1999.8



Jean-Achille Benouville, French, 1815-1891, *Landscape with Animals*, 1842, oil on canvas, $22 \times 18\frac{3}{8}$ in. 1999.1



Jules Ambroise François Naudin, French, 1817-ca.1876, *Joseph's Coat Brought Back to Jacob*, 1841, oil on canvas, $57\frac{1}{2} \times 44\frac{3}{4}$ in. 1996.28

its curriculum was revised. In 1871, however, the members of the Academy regained jurisdiction of the Prix de Rome competition. While the Prix de Rome was abolished in 1968, these institutions still exist today, but none have maintained the significance they held in France's cultural life during the first three quarters of the 19th century.

The Paris Salon

In 1667, the French Academy held its first exhibition to display government-commissioned works executed by members of the Academy. Held periodically until 1737, the exhibition became an annual and sometimes a biannual event, and was held in the Salon Carré (square room) in the Louvre, hence the name "Salons." A catalogue accompanied the prestigious event, and by the mid-18th century the Salon had become a focus for distinguished art criticism by Diderot and others.

After the French Revolution of 1789, the Salon was open to all artists. By means of a jury, however the Academy kept tight control over exhibitions until 1881, when the State handed over the direction of the Salon to artists. The Salon grew steadily in size: in 1801, 268 artists showed 485 works, by 1831 there were 1,180 artists showing 3,000 works. The exhibition became so popular, that by 1841, one million visitors were counted.

Medals and prize money were awarded by the government, which nominated the jury, although any artist who won a medal were thereafter exempt from the jury's scrutiny. By this time, the system was widely perceived as abusive, and Emperor Napoleon authorized a Salon des Refusés (Salon of the Rejected) in 1863 to show the public the rejected works.

By 1880, constant internal struggles among the Salon organizers and the government, together with the rising power of autonomous dealers and critics, led to the collapse of the state Salon system, leaving a number of smaller independent exhibitions in its shadow.

Lecture and Reception

Thursday, March 24

Lecture: 6-6:45 p.m.

Reception 7-8 p.m.

Members \$50 | Non-members \$75

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John William Godward, R.B.A., British, 1861-1922, *The Necklace*, 1914, oil on canvas, 19¼ x 13½ in. 1997.66



Encounters: Aimee Perez

April 10-July 10, 2022 | Grisham Gallery

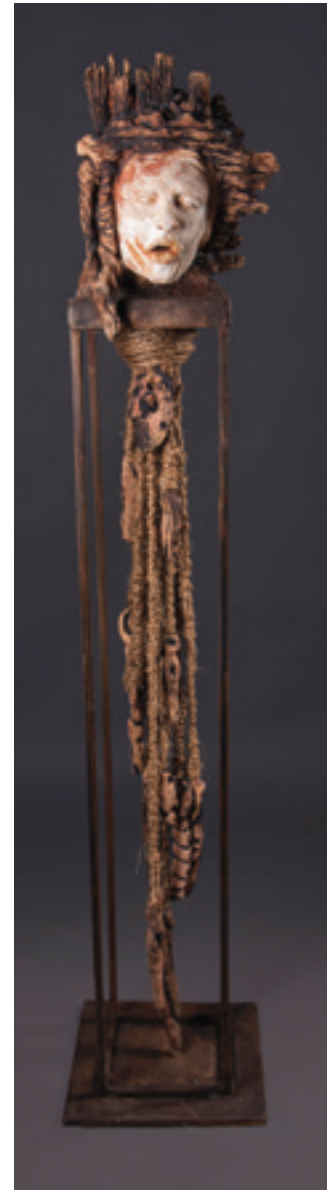
The latest exhibition in the Museum's long-standing *Encounters* series focuses on the accomplished works of Aimee Perez, an engaging mixed-media sculptor from Miami, Florida. Perez's artmaking practice centers around human forms – with their gestures and emotions, lives and relationships – creating archetypes that transcend the context of their story. Through the exploration of contemporary, religious and biblical themes, Perez creates sculptures that explore the paradoxical truths of suffering and redemption, grief and comfort. She works with various types of clays fired at high or low temperatures and surfaced with oxides washes, slips, terra sigillata, engobes and glazes. She has also been known to layer her pieces with encaustic, wax, metals, glass, fiber, and found objects. Perez considers her work as her voice – a dialogue with the observer and simultaneously a self-exploration.

The artist's most recent works pay homage to the relationship that once existed between the manual work performed by women in indigenous groups and how this work helped them to connect to nature and pass along tradition through storytelling, legends and myths. Perez believes that the repetitive process of weaving, knotting fibers, and molding clay creates a meditative state that links women to nature. Once this process stopped due to social changes and technological progress, a gap developed and their relationship with nature weakened or altogether stopped, jeopardizing family and community health.

At age 12, Perez left her native Havana, Cuba, for the United States with her family through the Freedom Flights, and grew up in Miami in a Cuban immigrant community. In 1989 she moved to Mexico City and continued painting and exhibiting with Cuban and Mexican artists, absorbing influences of Mesoamerican art that continue to resonate in her production.



The Weaver, 2017, ceramic, 19 x 22 x 8 in. Collection of the artist



Rare Harvest, 2016, mixed media, 65 x 13 x 13 in. Collection of the Huntsville Museum of Art

Perez returned to Miami in 2006, where she continues to live and create. Her artworks have been exhibited in national and international shows and are part of several collections in the United States and Mexico, including the Huntsville Museum of Art.

Gallery Walk & Reception with Aimee Perez

Sunday, April 10 | 2-4 p.m.

Members free

Non-members included with general admission

Hosted by the HMA Guild

LEAD SPONSOR

The Kuehlthau Family Foundation



The Crucible, 2017, ceramic, 36 x 16 x 16 in. Collection of the artist

Voices of Our Times

This evening is in honor of longtime Museum benefactors Betsy and Peter Lowe.

Sylvia Yount

Thursday, February 3, 2022

Cocktails 5:30 p.m. | Talk 6:30 p.m. | Dinner 7:30 p.m.

\$200 per person (Museum Members only) | Cocktail Attire

Sylvia Yount is the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, where she is responsible for the administrative and curatorial oversight of the department of historical work by African American, Euro American, Latin American, and Native American artists, from the colonial period to the early-twentieth century.

Before moving to the Met, she served as Chief Curator and the Louise B. and J. Harwood Cochrane Curator of American Art at the Virginia Museum of Fine Arts, and the Margaret and Terry Stent Curator of American Art and department head at the High Museum of Art.



She began her curatorial career at the Pennsylvania Academy of the Fine Arts, America's oldest art school and museum. In addition to completing pivotal collection reinstallations at her former institutions, Yount has organized major exhibitions, with accompanying catalogues, on Cecilia Beaux, Maxfield Parrish, and American modernism, among other topics focused on women and artists of color in regional and national contexts. She is currently working on exhibitions of Winslow Homer as well as the late nineteenth-century New York art world. Yount continues to lecture and publish

widely on American art and culture as well as on issues of curatorial responsibility and museum practice.

Rethinking The Met's American Wing

Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, discusses the ongoing evolution of the historic department from its founding collection of Euro-American Colonial and Federal decorative arts to a more inclusive array of mid-17th to early-20th-century work by artists from North, Central, and South America. Highlighting both the department's canonic and newer collecting areas—including Native American art—Yount will also share a preview of upcoming projects, including fresh investigations of the late 19th-century painter Winslow Homer and Black potters of Old Edgefield, South Carolina.



Winslow Homer, *The Gulf Stream*, 1899, oil on canvas, 28¹/₈ x 49¹/₈ in. Catharine Lorillard Wolfe Collection, Wolfe Fund, 1906



Winslow Homer, *Flower Garden and Bungalow, Bermuda*, 1899, watercolor and graphite on off-white wove paper, 13¹⁵/₁₆ x 20¹⁵/₁₆ in. Amerlia B. Lazarus Fund 1910

Arts, Politics, Science, Life. Different Voices, Differing Views.
This annual series brings people of note in the arts, academia, publishing and politics to the
Huntsville Museum of Art for candid, in-depth discussions and presentations.

Lady Henrietta Spencer-Churchill

Thursday, June 2, 2022

Cocktails 5:30 p.m. | Talk 6:30 p.m. | Dinner 7:30 p.m.

\$200 per person (Museum Members only) | Cocktail Attire

Henrietta Spencer-Churchill is the eldest child and only daughter of John Spencer-Churchill, 11th Duke of Marlborough. She studied Art History in Italy and France before enrolling at the Inchbald School of Design in London. She started her Interior Design business “Woodstock Designs” in 1981 having worked for 3 years with Diana Hanbury and Jean Monro.

She specializes in the restoration and refurbishment of period and listed buildings with emphasis placed on conserving their historic value and features whilst bringing them into the 21st century. Many of her commissions are abroad which involves the challenges of learning about and incorporating local cultures and trends.

She also has a company in the USA “Spencer-Churchill Designs Inc” and has worked on many new build houses in the Georgian Style.

As well as her Interior Design business much of her time is dedicated to the overseeing of the restorations of her family home Blenheim Palace, the running of the Blenheim Foundation and organizing special and fund raising events.

She is the author of 11 books and has given many lectures and has had TV appearances in the UK and USA where she also has licensing deals in furniture and rugs.

She is currently filming a pilot TV program “Hidden Treasures” which will air on UK prime time TV in due course.



Series Sponsors

The Estate of Penny Bashore | Shelbie King





31st Annual Gala Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

RAY BOOTH

Celebrated Architect and Interior Designer

Tuesday, March 1, 2022

An Alabama native and alumnus of Auburn University's School of Architecture, Ray Booth began his career as an intern at McAlpine. Moving to New York soon after, he had successful tenures in the offices of such distinguished design talents as John Saladino and Clodagh.

A decade later, reuniting with Bobby McAlpine, his former professor, Ray returned to McAlpine as a partner in its interior design firm. These days, Ray divides his time between the firm's Nashville office and its expanded New York office, which allows him to keep one foot in the city and other in his native south.

Ray is the author of *Evocative Interiors*, his bestselling first book published by Rizzoli. Ray's work has received significant recognition from the nation's most prestigious publications, including covers of *Architectural Digest*



and features in *Elle Décor*, *Veranda*, *Milieu*, *Wall Street Journal*, and *Vogue.com*.

Ray's vision for today's lifestyle can now also be found in his product collections with leading home furnishing manufacturers: *Ray Booth for Hickory Chair*, a comprehensive furniture offering and *Ray Booth for Arteriors*, an array of lighting and accessories.

With an undimmed passion for beauty, Ray shares his life and homes in New York and Nashville with his husband John Shea.



GALA SCHEDULE OF EVENTS

TUESDAY, MARCH 1

Gala Luncheon, featuring Ray Booth

THURSDAY, MARCH 3

Black Tie Dinner & Live Auction

SATURDAY, MARCH 5

Cocktail Party & Silent Auction featuring artist Deborah R. Hill

DEBORAH R. HILL

Featured Artist

Deborah R. Hill is a classically trained painter, having earned a BFA with a concentration in painting. She divides her time between upstate NY and Charleston, SC, where she has studios at both of her residences. Through her art, she conveys a sense of familiarity via the subject matter, utilizing the interjection of abstract elements through colour, brushwork, and paint application.

The *Crossroads Series* is an ongoing body of work that addresses the subject of mobility, that which is accessible, inaccessible, and the divisions or

challenges that can arise. The series explores the idea that mobility is not limited to physical action. Rather, it can be a



River and Shoreline Buildings (detail), 36 x 36 in., oil on canvas

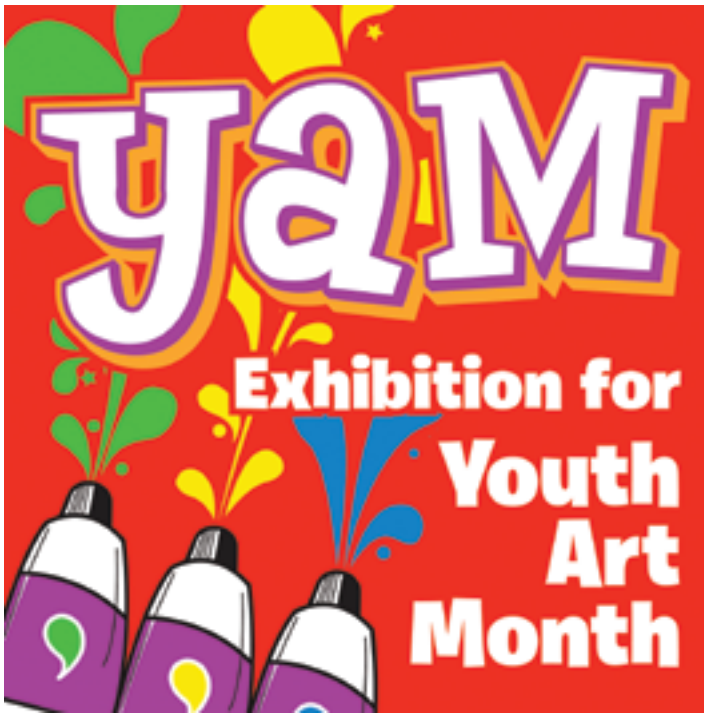
“state of mind” ruled by circumstances. “I utilize the horse as one of the first means that allowed humans mobility.”



Crossroads Series (detail) oil on linen, 9 x 12 in.



Magenta, oil on board, 18 x 18 in.



February 27–April 24, 2022

This year marks the 35th annual *Youth Art Month (YAM)* Exhibition of student artwork on view at the Huntsville Museum of Art in the Adtran, Jurenko, Thurber and Women's Guild Galleries. This exhibition showcases exuberant works of art by youth in kindergarten through grade 12 from Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City, and Scottsboro City schools.

The Congressional Art Competition and VAA: Visual Arts Achievement Program District V Blue Ribbon Finalists exhibitions complement the student artwork this year. The VAA District V award-winning works will be a part of an exhibition with The Alabama State Council on the Arts, along with other regional winners from across the state. The artwork by the

winner of the Congressional Art Competition, selected from high school students in the 5th Congressional District will later travel to Washington D.C. for a yearlong display at the U.S. Capitol.

Youth Art Month is observed nationally each March to emphasize the value of art education for children and to encourage public support for quality school art programs. Youth Art Month is endorsed by The National Art Education Association, Alabama Art Education Association, Alabama State Department of Education, Alabama Arts Alliance and locally by the Huntsville-Madison County Art Education Association.

Visit the Museum's website for more information.

Sponsors

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The Huntsville Museum of Art Guild



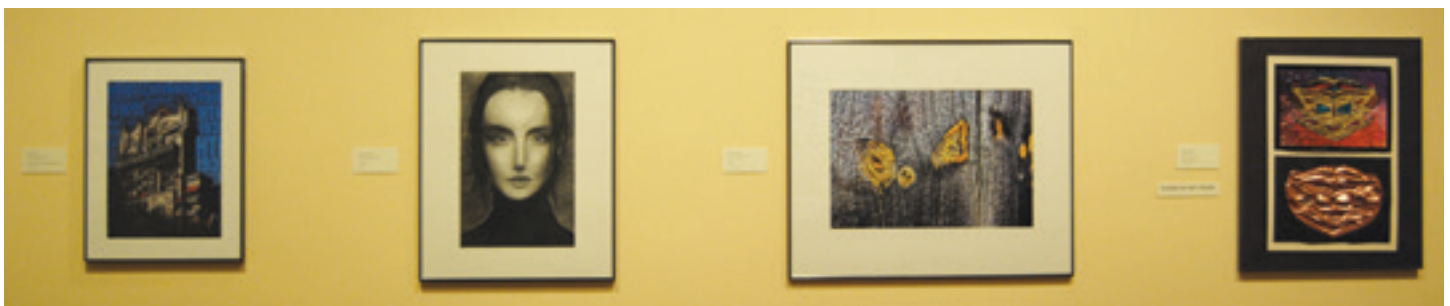
2021 Congressional Art Competition Winner Janna Jones with her parents Jonathan and Sheila



Viewers enjoying YAM 2021 Exhibition for Youth Art Month



YAM 2021 Exhibition for Youth Art Month sculptures



VAA 2021 Visual Arts Achievement Program artwork

Gracelyn Rose by Sculptor Josh Brooke Cote

Gracelyn Rose is a one-of-a-kind whimsical mixed media metal sculpture created as a custom installation for the Huntsville Museum of Art.

The sculpture measures 11 feet tall and 7 feet wide, and weighs approximately 400 lbs. 9000 feet, or a mile and half, of wire was used to create the hare. Over 200 feet of recycled scrap pipe, hand cut and welded was used for the 36 inch sphere.

Josh Cote was born in 1971 and grew up going to art shows along the East Coast with his mother and father who was a traveling artist during the 60's, 70's and 80's, back when art festivals just started to form around the country.

He is a self taught sculptor and became interested in wire sculpture as it bridges both linear drawing and sculpture, the two and three dimensions. He creates intricately woven wire sculptures using recycled aluminum, recycled copper or steel wire. With only needle-nosed pliers, innovative techniques developed by the artist are applied as the wire is painstakingly hand-manipulated, wrapped and woven to itself. Using negative space, combined with the linear nature of the wire, the finished work is much like a pen and ink drawing in sculptural form.

Gracelyn Rose is made possible thanks to Joyce Griffin.



HMA Trustee Joyce Griffin and North Carolina sculptor Josh Brooke Cote

The late Penny Bashore bequeathed \$35,000 to the Museum in her estate.

Penny was a long-time member of the Museum and the Museum Guild, and her generous gift will support the Museum's endowment, programming and exhibitions in 2022.



Penny Bashore was born in Oak Park, Illinois, to Ruth Olivia and Lee Sylvester Busch, Jr. After graduating from Warren G. Harding High School in Warren, Ohio, Penny graduated from Ohio University in Athens, Ohio, where she was a member of Zeta Tau Alpha Sorority. She was passionate about her community, friends, and family, which she carefully nurtured during her lifetime.

Her family moved to Huntsville in 1976 and she immediately began contributing to the Huntsville/Madison area as only Penny could.

Known for her efficiency, tenaciousness, and consistency, Penny was a member of the Huntsville Museum of Art Guild since 1979 and served one term as President. She was presented the respected Doris Darling Award for her years of service and leadership to the Museum of Art. During the 1980's, she was instrumental in the conception and production

of the annual Zeta Tau Alpha Alumnae fashion show/ luncheon, which benefited the Huntsville Museum of Art's programs for children with special needs who attended the Mental Health Center.

Penny also received the prestigious Virginia Hammill Simms Memorial Award for contributions for the arts in 1987.



Penny's daughter, Lara Isbell, presenting a check to Christopher Madkour.

Peter J. Baldaia: Shaping the Intangible



Peter J. Baldaia has been a pivotal figure at the Museum for over 27 years. As Director of Curatorial Affairs, he has been instrumental in shaping the artistic direction of the Museum. His skill, adaptability, and vision has contributed greatly to the success that the Huntsville Museum of Art enjoys today. I have been fortunate to be present during most of that time, to bear

witness to each of the incredibly unique exhibitions, insightful discussions, and ultimately fleeting experiences that make viewing art in-person so powerful.

Peter arrived in Huntsville in February of 1994 coming from the frozen plains of the Midwest to a land where daffodils bloom on Valentine's Day. Being an avid gardener, he was instantly hooked. At that time the Museum was in a side wing of the Von Braun Center but had plans to build a new free-standing facility in beautiful Big Spring Park. There was much potential in the young Huntsville Museum of Art. The Museum was fortunate to find the right person to unlock that potential in Peter J. Baldaia.

Over the last quarter century, the Museum has seen its share of changes, and challenges. During that time Peter has been a steady, reliable influence. Through his personal example and leadership, he set a tone that was both professional yet relaxed; that demanded the highest levels of commitment to all tasks great or small; that recognized and fostered creativity,



ingenuity, and talent; and garnered the respect and admiration of those around him.

In early June Peter, and his equally amazing and lovely wife, Susan, moved to sunny Naples to be closer to family, the beckoning white sands of the Florida beaches, and eventually to ease into retirement. But even in "retirement" Peter is committed to the Museum. He will be working remotely until a successor can be found to take the position of Director of Curatorial Affairs thus ensuring continuity and stability during this transition.

During his time as Director of Curatorial Affairs, Peter J. Baldaia has worked diligently to bring the best of the creative spirit to the forefront of our audience's consciousness and in doing so he has succeeded in bringing something intangible yet so essential into their lives through the medium of Art.

I think I can speak for many when I say "Bravo!" and "Thank you."

— David J. Reyes, Curator of Exhibitions and Collections



The Huntsville Museum of Art and the Foundation Board of Directors present

Skating in the Park



Each November, The Huntsville Museum of Art constructs an ice skating rink in the heart of downtown Huntsville. This holiday tradition of Skating in the Park has become a destination for families and couples alike.

Now through January 17, 2022

Hours of Operation

Mon-Thurs: 4 - 9 pm

Friday: 4 - 10 pm

Saturday: 10 am - 10 pm

Sunday: 12 - 8 pm

SPECIAL HOLIDAY HOURS!

Admission & Rental

\$15 Ages ten and up

\$10 Ages nine and under

\$13 Groups of 10 or more

\$5 Scooter rental

\$5 DISCOUNT IF YOU BRING YOUR OWN SKATES

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9.



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11.



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14.



15.

Voices of Our Times: Alex Hitz Reception, Lunch, Talk and Book Signing August 12, 2021

1. Alex Hitz speaking during the luncheon
2. Dr. Marshall and Lucinda Schreeder, and Alex Hitz
3. Eleanor and Rick Loring
4. Kendra Garrett, Betsy Lowe, Peter Lowe, and Si Garrett
5. Margot Shaw and Alex Hitz
6. Gil and Lyn Aust, and Sara Ahearn
7. Alex Hitz signing books after the lecture
8. *Voices of Our Times* event sponsors with guest speaker, Alex Hitz
9. Si Garrett, Ina Slade, and Kendra Garrett
10. Anne Robinson and Dr. Bill Sullins
11. Dr. Frank and Patsy Haws
12. Robbie Burlison, and Jim and Sally Fleming
13. Xan Curran and Ann O'Connor
14. Patton Hammitte and Susan Park
15. Ken Rivenbark, Carole Jones, Randy Roper, and Buddy Jones
16. Charlotte Schlittler, Ronnie Boles, and Beth Wise



16.



***Voices of Our Times: P. Allen Smith*
Reception, Lunch, Talk and Book Signing
September 9, 2021**

1. P. Allen Smith speaking during the luncheon
2. Rey Almodovar, James Sumpter, P. Allen Smith, and Cynthia Almodovar
3. Chris Penney and Susie Fortner
4. Michael Kirkpatrick and Elizabeth MacQueen
5. P. Allen Smith and Beverly Farrington Alm
6. Guests enjoying cocktails during the sponsor reception at the home of Cynthia and Rey Almodovar
7. Christopher Madkour and Gates Shaw
8. Dr. Brian and Cathy Scholl, and Sara and Michael Ahearn
9. Jerre Penny, P. Allen Smith, and Jean Penney
10. Sarah Hereford and Julie Lockwood
11. Archie and Veronica Tucker
12. Stephanie Kennedy-Mell and Matt Mell
13. Robbie Burlison, Lucinda Schreeder, Patsy Haws and Anne Robinson
14. Beth Dubé, Jean Penney, Caroline Schreeder, and Ginger Liles
15. *Voices of Our Times* event sponsors with guest speaker, P. Allen Smith







**9/11 and Beyond: Photographs from
The Associated Press
Lecture and Opening Reception
September 16, 2021**

1. Guest speaker, Todd Smith, Deputy Associate Chief Counsel, New York for U.S. Customs and Border Protection (CBP)
2. Guests viewing the exhibition at the opening reception
3. Rebecca Schaller, Erin Stephenson, and Nick Willis
4. Loretta Spencer and J. Spencer
5. Rusty and Connie Stephenson, Michael and Sara Ahearn, Christopher J. Madkour, Hank Isenberg, Nick Willis, Tina Watts, Todd Smith, Tom Conard, and Erin Stephenson
6. Portia and Julien Speyer
7. Rob and Linda Akenhead
8. Tina and Rick Watts
9. Susan and Tom Conard
10. Kevin and Joy Hall, Sarah Gessler, and Kristen Twitty
11. Sponsors enjoy a private dinner with Todd Smith





1.



2.



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4.



5.



6.

***Under Pressure:
Painting with
Air, A Survey of
Contemporary
Airbrush Realism***
October 28, 2021

1. Don Eddy discusses his artistic journey
2. Christopher Madkour, Ginger Harper, and Eric Sanders
3. Nathan Payne and Jessica Nunno
4. Kurt Lybecker, Don Eddy, Alan Pastrana
5. Jarrod Moore, Sarah Moore, Claire Cressman
6. Chris and Elena Buckley
7. Marilyn Martin and Bill Johnson
8. Theresa Dykes, Nancy Beason, Diana Lucas
9. Christopher Madkour, Samia I. Spencer, Awatef Hamed
10. Ginger and Daiven Harper



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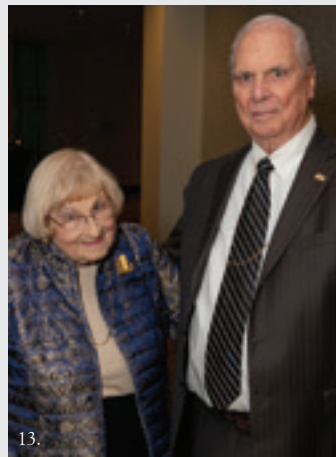
800-264-1073



Artists' Circle and Benefactor Members' Wine Tasting Dinner

October 28, 2021

1. Members preparing to enjoy a wonderful dinner with friends
2. Sarah and Dr. Carl Gessler
3. Many different wines to choose from
4. Rob and Linda Akenhead, and Katie Waite
5. Rusty and Connie Stephenson
6. Aimeé and Steve Johnson
7. Dr. Calame and Dianne Sammons
8. John Shields, Sara Ahearn, Betsy Lowe, Dr. Carl Gessler, and Peter Lowe
9. John and Courtney Allen
10. Lucinda Schreeder, Patsy and John Shields, and Sarah Gessler
11. Meredith Loyd and Hank Isenberg
12. Jack and Mary Susan Johnson, and Jerry Ann and John Wynn
13. Anne and Ed Uher
14. Nell and David Johnston
15. Jean Penney, Nell Johnston, and Beverly Alm
16. Dr. Jack and Sandra Bailey, and Rosemary and Byrd Latham





Docent Appreciation Dinner September 28, 2021

1. Sherry Castle Boyer, D. Royce Boyer, Candace Bean, Karin Martinez, Edward Martinez
2. Candace Bean, Christopher Madkour
3. Elizabeth Hardin, Christopher Madkour, Laura Smith, Barb Tran, Carla Auchterlonie, Maggie Madrie, Candace Bean, Sherry Castle Boyer, D. Royce Boyer, Michael Cape, Theresa Carlisle, Diana Lucas, Richard Lucas, Alice Wellette, Mike Moran, Mary Jo Moran, Sheila Cape, Gail Lind, Karin Martinez, Edward Martinez, Scarlett Scholte
4. Mike Moran, Mary Jo Moran
5. Laura Smith, Theresa Carlisle, Barb Tran, Richard Lucas, Diana Lucas, Sheila Cape, Michael Cape
6. Gail Lind, Scarlett Scholte



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-The New Yorker

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April 1 - 3, 2022

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BROADWAY'S TONY AWARD-WINNING BEST MUSICAL IS BACK

VBC -Mark C. Smith Concert Hall - Huntsville, AL

Get Tickets at:

BroadwayTheatreLeague.org or Ticketmaster.com



Registration for Winter Classes and Spring Break Half-Day Camps underway in the Museum Academy!

We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered mid-January through early March. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum.org under Learn – Camps, Classes and Programs. All Museum Academy Staff, Instructors and Students (children and adults) are required to wear masks during workshops, camps and classes. Subject to change.



High School & Adult Classes

Exploring Colored Pencils
 Ceramics: Handbuilding & Wheel Throwing
 Classical Painting Techniques in Oil
 Transparent Watercolor Landscapes
 Acrylics: "Go BIG" or Go Home!"
 Large-Scale Paintings
 Stained Glass Sun Catchers
 Drawing in Charcoal & Conté
 Introduction to Printmaking – Got Ink
 Stained Glass Lamp and Brush Calligraphy

Preschool Classes

(Ages 4-5-Pre-K)
 "COOL" Creatures!

Grades K-8 Classes (Ages 9 & Up)

Creatures & Animals
 3-D Art
 Cartooning
 Create with Color and Ceramics:
 Handbuilding & Wheel Throwing
 Techniques

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 & Up
 – Franz Marc
 Be My Valentine and Ceramic Creatures

Art for Homeschooled Students

3-D Art: Ceramics & Sculpture!
 Ages 5-13
 3-D Art!, Ages 14-18

Spring Break Half-Day Camp

Ages 5-8 and Ages 9-13
 Journey Through Art: Mixed Media
 Exploration!

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsvmuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The spring schedule will be online on February 7. Classes begin the week of March 21 through mid-May.



Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Americana Watercolor Landscapes with Alan Shuptrine Friday-Saturday, February 4-5, 2022 9:00 a.m.-4:00 p.m.



Alan Shuptrine, *Pride*, watercolor on paper © 2021

Skill Level: All skill levels welcome
\$350 members/\$375 non-members

Exploring the Rendering of Glass & Flora in Watercolor with Jennifer Redstreak Geary Friday-Saturday, April 8-9, 2022 9:00 a.m.-4:00 p.m.



Jennifer Redstreak Geary, *Ball Jar with Flowers*, watercolor on Ampersand Aquabond™ © 2021

Skill Level: Beginners to Advanced
\$325 members/\$350 non-members

Landscape Painting: Earth, Water and Sky (& More) with David Dunlop Thursday-Sunday, May 19-22, 2022 9:00 a.m.-4:30 p.m.



David Dunlop, *Wild Gardens, Wildflowers in Atmosphere, Riverbank*, oil on dibond © 2021

Skill Level: Intermediate to Advanced
\$725 members/\$775 non-members

California Vibe Watercolor Portraiture™ with David Lobenberg Thursday-Sunday, June 2-5, 2022 9:00 a.m.-4:00 p.m.



David Lobenberg, *Vered*, watercolor on paper © 2021

Skill Level: All skill levels welcome
\$575 members/\$625 non-members

Additional Master Artist Workshops for 2022

Guadalupe Robinson (August 11-13) and Donna Bland (September 15-18)

Check our website for details on all upcoming workshops and to register.

CREATE Saturdays

Who: Appropriate for the entire family!
What: A hands-on art activity
When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

January 8: Making an Impression

Inspired by the *Looking at the Collection: Works on Paper* exhibition, produce a series of prints using Styrofoam plates and water-based ink on paper.

February 5: Artful Heart Masterpieces!

Create your own awesome heart art using tooling foil and other materials for embellishment! Give it to someone special for Valentine's Day or hang it on your wall at home.

March 26: Make Your Mark

Inspired by the YAM 2022: *Exhibition for Youth Art Month* exhibition, create your own stamp using textured materials and water-based inks to produce a work of art.

April 9: Marvelous Pastel Landscapes

Create a landscape masterpiece using oil pastels and other materials for embellishment. Be inspired by the *Beauty, Passion & Bliss: 19th Century Masterworks from the Dahesh Museum of Art* exhibition.

May 14: Mixed Media 3-D Art!

Explore the *Encounters: Aimee Perez* exhibition. Create a three-dimensional work of art using found objects and water-based markers.



CREATE SATURDAYS PROUDLY SPONSORED BY:



Artsy Tots!

The program introduces toddlers between the ages of 2-3 to art and to the Museum through artful short stories, gallery play activities and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held on one Friday a month from 11-11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries.

Class fee is \$10 members/\$12 non-members (per registration). Fees non-refundable. Registration is transferable to another session. The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for mess!

January 7: Mouse Paint Masterpieces
 February 4: Llama, Llama Love
 March 25: Fun with Dinosaurs
 April 8: Rainy Day
 May 13: Grouchy Ladybug Collage

Register at hsvmuseum.org under Learn – Camps, Classes & Programs. Questions? Contact Candace Bean, Education Associate, at cbean@hsvmuseum.org or 256-535-4350 ext. 223.

Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

January 16: *Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism*

February 27: *Sweetness and Light: Children in Illustration*

March 20: *Encounters: Dean Mitchell*

April 24: YAM 2022: *Exhibition for Youth Art Month*

May 22: *Buccellati: A Silver Menagerie*

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

January 6: *Under Pressure: Painting with Air, A Survey of Contemporary Airbrush Realism*

February 3: *Sweetness and Light: Children in Illustration*

April 7: YAM 2022: *Exhibition for Youth Art Month*

May 5: *Buccellati: A Silver Menagerie*

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Off to the races

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Painting by Jennifer Stottle Taylor


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Sponsorship Opportunities Available | hsvmuseum.org

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July-October, 2021

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Kathleen Dotts
Joyce Griffin
Dr. and Mrs. R. Parker Griffith
Mrs. Robbie Hallisey
Mr. and Mrs. Jack Johnson
Mr. and Mrs. John H. Shields
and Family
Dorothy Goodson Snowden and Miles
Snowden
Mr. and Mrs. William H. Stender, Jr.
Robert F. Ussery III
Ruth and Allen Yates

Benefactor: \$1,200

Sherryl and D. Royce Boyer

Patron: \$600

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Mario Buatta, in memorium
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General Michael P.C. Carns
John Dean
Paul Finebaum
Leigh Gallagher
Wendy Goodman
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Joyce Carol Oates
Bettie Bearden Pardee
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P. Allen Smith
Mr. and Mrs. William H. Told, Jr.
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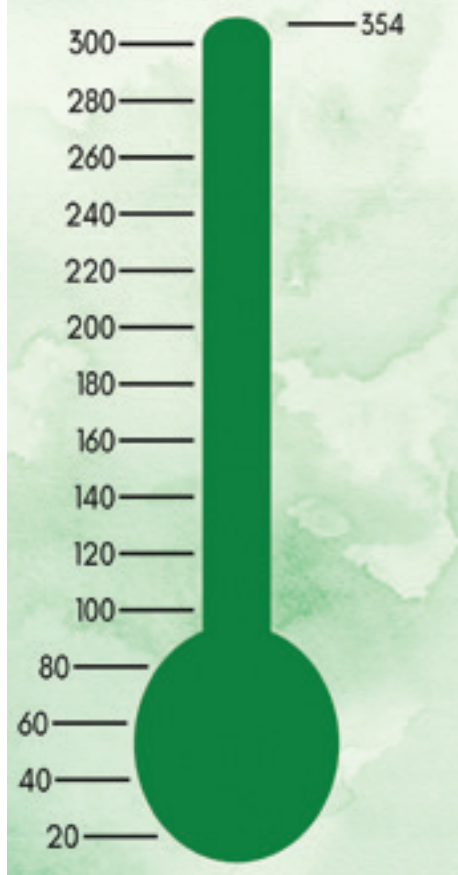
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2021 Membership Challenge



MASTERPIECE SOCIETY

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A society of Members who support the Museum through either one-time or cumulative giving throughout the year of \$5,000 or more.

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New Staff at HMA

Devonee Woods



Devonee Woods joins the Museum's accounting department, focusing in the area of Facility Rentals. Her background includes bookkeeping, software support, and training development and delivery. She enjoys her volunteering her time to Madison City Schools, AYSO United Soccer Club and Messiah Lutheran Church.

Dianne Eelman



Dianne Eelman is the Development and Membership Associate. She received her M.S. in Library Science from East Carolina University and her B.A. in History/Art History Minor from Auburn University. Dianne previously worked at the National Museum of the Marine Corps.

HMA'dly in love: Lindsay and Andrew

The first spark

How did you meet?

The couple met through mutual friends. A friend of Andrew's that Lindsay had just met told her that she HAD to meet this guy from Huntsville because he thought they would hit it off. She ended up in town a few months later. From Andrew's perspective, the prettiest lady he'd ever seen walked through the door so he had to talk to her. As expected, they in fact did hit it off and the rest is history.



letter, he asked her if she wanted to spend forever together. She said yes!

Plans are made

Why did you choose the Huntsville Museum of Art for your wedding event?

Andrew and Lindsay got engaged at the Huntsville Museum of Art so it was already special to them. They toured multiple venues around the city, but it just felt right to get married in the beautiful building that already had special, personal memories in the middle of downtown Huntsville.

The adventure begins

How did the proposal happen?

Lindsay and Andrew were sitting at dinner when Andrew got a phone call that his sister was performing at the Huntsville Museum of Art. Once the couple arrived at the museum, they walked through the galleries towards where the dance performance would supposedly be. All of a sudden, Andrew disappeared. Lindsay walked into a room where Andrew was hiding. The room had a table with framed pictures and handwritten notes. Andrew had been writing letters from three months into their relationship about various stages of the relationship. The first letter started with, "If you're reading this then things have worked out how I hoped." That letter was about developing feelings. The next one was about falling in love, then knowing they should get married, and the last letter told the story of when Andrew asked her family's permission to propose. When Andrew came out of his hiding spot after Lindsay put down the last

Meet the dream team

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Videography – Down In Front Productions
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Hair – Miranda Goodman
Jewelry – Loring & Co.
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Groom's Attire – Jos. A Bank
Rental Company – All Needz
Florals – Mae Designs
DJ and Décor – Your Perfect Party
Violist – Winslow Davis
Invitations – Sarah O'Mary Designs

The Huntsville Museum of Art has multiple spaces available to help make your big day special. We want you to have a perfect day that you will remember forever. Contact our Director of Special Events to start planning your happily ever after!

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Endowment Support July-October, 2021

A gift to the Huntsville Museum of Art's endowment is one of the most enduring contributions you can make to the Museum. Endowed funds play an essential role in our future growth and long-term financial security. A donation to the endowment fund may be designated for a specific program, art purchase or directed to unrestricted use.

We would like to thank supporters of the following endowments for the intended uses below:

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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

Naming Gift Opportunities July-October, 2021

Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to *bring people and art together*. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

JANUARY

6	6 p.m.	Docent-Led, Public Tour: <i>Under Pressure: Painting with Air</i>
7	11-11:45 a.m.	Artsy Tots: Ages 2-3, <i>Mouse Paint Masterpieces</i> ; pre-registration required
8	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Making an Impression</i> ; pre-registration required
13	6 p.m.	Sweetness and Light: Children in Illustration , Zoom Lecture with Judy Cutler
16	12-5 p.m.	Imitation of Life: Contemporary Approaches to Realism FINAL DAY
16	12-5 p.m.	Under Pressure: Painting with Air – A Survey of Contemporary Realism FINAL DAY
16	2 p.m.	Docent-Led, Public Tour: <i>Under Pressure: Painting with Air</i>

FEBRUARY

3	5:30-9 p.m.	Voices of Our Times: Sylvia Yount; pre-registration required
3	6 p.m.	Docent-Led, Public Tour: <i>Sweetness and Light: Children in Illustration</i>
4	11-11:45 a.m.	Artsy Tots: Ages 2-3, <i>Llama, Llama Love</i> ; pre-registration required
4-5	9 a.m.-4 p.m.	Master Artist Workshop: <i>Americana Watercolor Landscapes with Alan Shuptrine</i> ; pre-registration required
5	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Artful Heart Masterpieces</i> ; pre-registration required
13	12-5 p.m.	Looking at the Collection: Works on Paper FINAL DAY
27	12-5 p.m.	Sweetness and Light: Children in Illustration FINAL DAY
27	12-5 p.m.	YAM 2022: Exhibition for Youth Art Month OPENING DAY
27	2 p.m.	Docent-Led, Public Tour: <i>Sweetness and Light: Children in Illustration</i>

MARCH

1	11:30 a.m.-1 p.m.	Gala Luncheon with Ray Booth ; pre-registration required
3	6-9 p.m.	Gala Black Tie Dinner & Live Auction ; pre-registration required
5	7-11 p.m.	Gala Cocktail Party & Silent Auction ; pre-registration required
10	6-8 p.m.	Dean Mitchell Artist Talk and Reception
13	12-5 p.m.	Another Point of View: Art by American Women OPENING DAY
14-18	9 a.m.-12 p.m.	Spring Break Half-Day Camp ; Ages 5-8 and 9-13; pre-registration required
20	12-5 p.m.	Encounters: Dean Mitchell FINAL DAY
20	2 p.m.	Docent-Led, Public Tour: <i>Encounters: Dean Mitchell</i>
24	6-8 p.m.	Lecture and Preview Party: <i>Beauty, Passion & Bliss: 19th Century Masterworks from the Dahesh Museum of Art</i>
25	11-11:45 a.m.	Artsy Tots: Ages 2-3, <i>Fun with Dinosaurs</i> ; pre-registration required
27	12-5 p.m.	Beauty, Passion & Bliss: 19th Century Masterworks from the Dahesh Museum of Art OPENING DAY

APRIL

7	6 p.m.	Docent-Led, Public Tour: <i>YAM 2022: Exhibition for Youth Art Month</i>
8	11-11:45 a.m.	Artsy Tots: Ages 2-3, <i>Rainy Day</i> ; pre-registration required
8-9	9 a.m.-4 p.m.	Master Artist Workshop: <i>Exploring the Rendering of Glass and Flora in Watercolor with Jennifer Redstreak Geary</i> ; pre-registration required
9	11 a.m. & 1 p.m.	CREATE Saturdays: <i>Marvelous Pastel Landscapes</i> ; pre-registration required
10	12-5 p.m.	Encounters: Aimee Perez OPENING DAY
10	2-4 p.m.	Gallery Walk and Reception: <i>Encounters: Aimee Perez</i>
24	12-5 p.m.	YAM 2022: Exhibition for Youth Art Month FINAL DAY
24	2 p.m.	Docent-Led, Public Tour: <i>YAM 2022: Exhibition for Youth Art Month</i>

Five After Five: \$5 admission after 5 p.m.

January 6, 13, 20, 27; February 3, 10, 17, 24; March 17; April 7, 14, 21, 28

For additional information and to view all upcoming classes, camps and workshops, visit hsvmuseum.org

Museum Hours

Sunday	12-5 p.m.
Monday	Closed
Tuesday	10 a.m.-5 p.m.
Wednesday	10 a.m.-5 p.m.
Thursday	10 a.m.-8 p.m.
Friday	10 a.m.-5 p.m.
Saturday	10 a.m.-5 p.m.

Admission

Members and children under 6 free!
 Adults: \$12
 Children 6-11 and Students: \$5
 Seniors, Active Military and Educators: \$10
 After 5 p.m. Thursdays: \$5
 Adult Group Tours (10+): \$8 each
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