



# HUNTSVILLE **MUSEUM** OF ART **ACADEMY**

## SUMMER 2022

HUNTSVILLE MUSEUM OF ART

Permanent Collection Highlights  
Way On

ENCOUNTERS  
Dean Mitchell  
Through Masochism

300  
**YAM**  
Exhibition for  
Youth Art Month  
Celebrating 35 Years!



# Studio Artworks

Schedule of Master Artist  
Workshops & Classes for Adults,  
Camps & Classes for Children & Teens

# Summer 2022

## Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing high-caliber exhibitions and programs.

Welcome to the Huntsville Museum of Art — ***Museum Academy Summer 2022 Schedule of Master Artist Workshops, Classes for Adults, Camps and Classes for Children and Teens***. The Museum Academy has offered creative and engaging hands-on art classes for over 40 years. The Academy's programs are held in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Explore your creative side with studio art classes at the Museum Academy. The Academy offers workshops and classes in a variety of media year round. Find something to suit your interests whether you are a beginner or an experienced artist.

### Space is limited, Register Now!

Looking for something fun and creative to do this summer? Join us for ***Studio Artworks*** by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children's classes. ***All Camp and Class Grade Levels are Completed Grades This School Year.***

One of the benefits of membership in the Museum is a discount on art camps, classes and workshops. For more information, contact the Membership office at 256.535.4350 ext. 200 or ext. 204, or visit our website.



**Candace Bean**, Education Associate,  
**Laura E. Smith**, Director of Education/Museum Academy  
and **Kathy Johnson**, Museum Academy Assistant

Register online at [hsvmuseum.org](https://hsvmuseum.org) or call **256.535.6372**. Pre-registration is required. See instructors' biographies on our website.

### Museum Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who are in need of financial assistance. Download the Visual Art Scholarship Fund application at [hsvmuseum.org](https://hsvmuseum.org).



# Master Artist Workshops

## Landscape Painting: Earth, Water, and Sky (& More) with David Dunlop

**Skill Level: Intermediate to Advanced**

**Thursday, May 19 – Sunday, May 22, 2022; 9:00 a.m. to 4:30 p.m.**

**\$725 members/\$775 non-members**

Each day begins with demonstrations, followed by David Dunlop working individually with each artist. These personal visits allow each artist to expand their skills and enjoyably realize their own ambitions in a relaxed, friendly, and comfortable way. The workshop will have a daily combination of lecture/slides, demo in acrylic, oil and watercolor, and student painting. Daily subjects will be: Broad Panoramic Landscapes with Big Skies, Water, Intimate Landscapes: Nature Up Close, and The Other Landscape: the Cityscape.

Dunlop is a modern-day old master whose luminous paintings draw from both Renaissance techniques and contemporary science. His paintings have been shown internationally and are held in the collections of major corporations including Aetna Insurance, Citibank, Delta Airlines, Dunn & Bradstreet, GE Capital Corporation, IBM, Mobil, PepsiCo, SNET, and many more.

Dunlop is a respected teacher, lecturer and juror well versed in all mediums including: watercolor, oil, acrylic, pastel and encaustic. He is also the engaging host and writer of the 13-show national PBS television series, "Landscapes Through Time with David Dunlop," for which he won an Emmy and a CINE Golden Eagle Award in 2009. He was the recipient of the 2017 Living Art Award from Silvermine Arts Center in Connecticut, where he has taught for many years. For more information, visit [daviddunlop.com](http://daviddunlop.com).



*Wild Gardens, Wildflowers in Atmosphere, Riverbank*, oil on dibond  
©2022 David Dunlop



## California Vibe Watercolor Portraiture™ with David Lobenberg

**Skill Level: Beginner to Advanced**

**Thursday, June 2 – Sunday, June 5, 2022; 9:00 a.m. to 4:00 p.m.**

**\$575 members/\$625 non-members**

David Lobenberg will use a reference photo and tracing technique that's super simple to execute. The creativity and painting fun begins during the painting process! Through step-by-step demonstrations, and question-and-answer sessions, Lobenberg will lead artists down a path of expressive, energetic and evocative portrait painting. Students will learn: how to shoot dramatic, stylistic reference photos with a smart phone and natural daylight; how to utilize a simple photo/tracing technique to prepare for the painting process; how to bust through the color barrier; how to mix gutsy colors with a minimal five-color palette; and how to merge positive and negative stencil embellishment techniques into their portraits. At the conclusion of the workshop, artists will have the where-with-all to follow their own path towards creating California Vibe Watercolor Portraits™!

Lobenberg has over forty years of experience conducting both studio and *plein air* water media workshops across the United States and Canada, as well as via Zoom and his online California Vibe School of Watercolor™. He has established a reputation for a well-organized, energetic, fun, and high-spirited teaching style. He received his M.A. degree from UCLA and taught for seventeen years as an adjunct art professor at Sacramento City College. His work has been exhibited and published in the United States, Europe and Asia, and has appeared in the *Plein Air Magazine*, *International Artist* and *Pratique Des Arts, Hors-Serie Aquarelle* publications. For more information, visit [lobenbergart.com](http://lobenbergart.com).



*Vered*, watercolor on paper  
©2022 David Lobenberg

# Summer 2022



## Developing Forms & Surfaces: Handbuilding & Wheel Throwing with Guadalupe Lanning Robinson

**Skill Level: Beginner to Intermediate**

**Thursday, August 11, 2022; 6:00-8:30 p.m.; and**

**Friday, August 12 – Saturday, August 13, 2022; 9:00 a.m. to 4:30 p.m.**

**\$400 members/\$425 non-members**

Gain experience with the great tool of the potter's wheel. Demonstrations will include wheel throwing, building off the wheel, and a variety of decoration techniques, including slip-decorating, stamp-making, stamping, and some others. Come, experiment, work with earthenware clay, and share ideas. Personalized instruction will enhance your learning experience. You will take home a group of bisque-fired pieces showing your exploration in clay and a collection of new skills.

Guadalupe Lanning Robinson – Studio Ceramics Apprentice, Centro de Artes Plasticas Independencia, Mexico City, Mexico. Currently, Robinson has a studio at Lowe Mill ARTS & Entertainment in Railroad Room 1. For more information, visit [guadalupepots.com](http://guadalupepots.com).



*Flores*, stoneware clay  
©2022 Guadalupe Lanning Robinson

Visit [hsvmuseum.org](http://hsvmuseum.org) for details or to register. Check back soon for more 2022 workshops!

## Legacy Art Journaling with Leslie Wood

**Skill Level: All skill levels are welcome.**

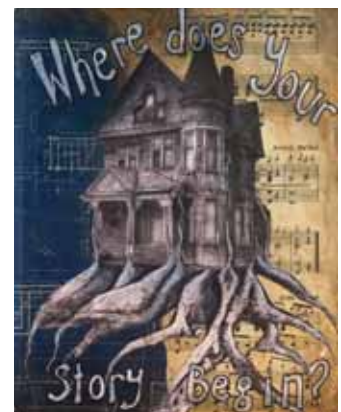
**Friday, August 26 & Saturday, August 27, 2022; 9:00 a.m. to 4:00 p.m.**

**\$325 members/\$350 non-members**

In this two-day workshop, explore how to transform an old book into a legacy art journal. Students will use a combination of written and visual imagery to capture thoughts, memories and images of our family ancestors for our own legacy stories.

Leslie Wood is a mixed media artist from Lacey's Spring, Alabama. She has a bachelor's degree in Engineering, but after working for a few years, decided to go back to college and take art classes. She enrolled with the University of Alabama in Huntsville and studied photography, sculpture, and painting. Over the years she expanded her creative skills with numerous master-led classes. Her work varies from mixed media and art journaling to sculpture and jewelry making. Her recent solo exhibitions include *Dreams and Reality: The Artwork of Leslie Wood* at Carnegie Visual Arts Center and Evelyn Burrows Museum, and The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art at the Huntsville Museum of Art.

An avid art journaler, her journal work has been published numerous times in Somerset Studio's *ART Journaling* magazine including features in the Summer and Fall 2021 issues. You can find her work at local shows such as Monte Sano Art Festival and Panoply Arts Festival. For more information, visit [lesliewoodarts.com](http://lesliewoodarts.com).



*Where Does Your Story Begin?*,  
mixed media  
©2022 Leslie Wood

# Master Artist Workshops

## Creating Beautiful Landscapes in Acrylic or Oil with Donna Bland

**Skill Level:** All skill levels are welcome.

**Thursday, September 15 – Sunday, September 18, 2022;**

**9:00 a.m. to 4:00 p.m.**

**\$550 members/\$600 non-members**

Donna Bland will start a demo painting, then begin a step-by-step process to completing a painting each day. Learn to perceive and simplify shape and color while creating a painting, and visually interpret relationships of shape, value and color with individual help at each easel. Each artist will be able to complete exercises in color mixing, which will help to learn mixing and find the correct color.

Bland lives and paints in the Austin, Texas area. Painting daily in her studio, *plein air* or teaching a workshop, subjects are unlimited. She loves to learn, create and share what she has experienced in finishing a painting. She is a member of Oil Painters of America, the American Impressionist Society, the Austin *Plein Air* Painters, American Women Artists, and Artists of Texas. She has received numerous awards and has paintings in corporate and private collections. When she first started painting, Bland was taught to paint scenes that interested her — this adds a feeling of excitement to her painterly strokes. Each canvas is the opportunity to create a new design made of various colors and shapes. She formally studied art at The Student Art League of New York, Scottsdale School of Art, University of Georgia, and Tyler Junior College in Texas. Bland has been fortunate to paint with modern day masters throughout the United States as well as Europe, and continues to study and read works by John Singer Sargent, Nicolai Fechin, Richard Schmid, Joaquin Sorolla and Emile Gruppé. For more information, visit [donnabland.com](http://donnabland.com).



*Hills of Tuscany*, oil on canvas  
©2022 Donna Bland

## Don't Miss Out!

Current and Upcoming Exhibitions at HMA

### **YAM 2022: Exhibition for Youth Art Month**

Through April 24, 2022

### **Another Point of View: Highlights from the Sellars Collection**

Through June 26, 2022

### **Beauty, Passion and Bliss: 19th Century Masterworks from the Dahesh Museum of Art**

Through July 3, 2022

### **Looking at the Collection: Audubon Quadrupeds**

Through July 3, 2022

### **Encounters: Aimee Perez**

Through July 10, 2022

### **Dorothea Lange's America**

May 15 – August 7, 2022

### **Huntsville Photographic Society Members' Showcase 2022**

May 15 – August 7, 2022

### **Another Point of View: Highlights from the Sellars Collection**

July 10 – November 13, 2022

### **A Beautiful Mess: Weavers and Knotters of the Vanguard**

July 24 – October 16, 2022

### **Betty Grisham: A Celebration**

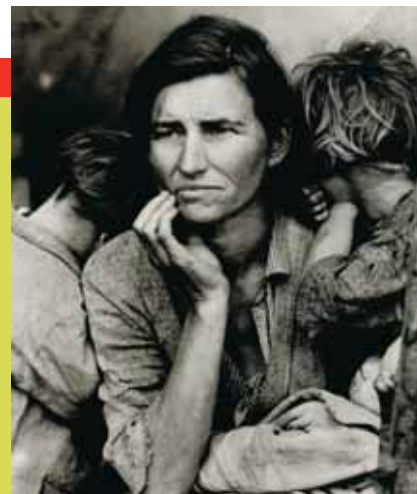
July 24 – October 16, 2022

### **Encounters: Vadis Turner**

July 31 – November 27, 2022

### **Buccellati: Silver Animals and American Studio Glass**

On Continuous View



Above: Dorothea Lange, *Migrant Mother, Nipomo, California*, 1936, 23 x 18 inches in the *Dorothea Lange's America* exhibition. Organized by Art2Art Circulating Exhibitions, Ann Arbor, MI.

### **Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2021-2022 Artwork**

In the Children's Community Gallery

Visit [hsvmuseum.org](http://hsvmuseum.org) for additional exhibitions.



# Summer 2022

## High School & Adult Classes

\*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

### Watercolor

**Skill Level: All**

**Linda Ruhl**

**June 4, 11, 18, 25 (4 Saturdays)**

**10 a.m.-12:30 p.m.**

**\$135 members/\$150 non-members\***

Discover the wonders of watercolor techniques — such as wet-in-wet and wet-on-dry — and explore new ways to create realistic imagery. Each student works from still life and landscape compositions, as well as photographs. Space is limited to 8 students.

### Watercolor Sketching

**Skill Level: All**

**Robert Bean**

**June 7, 14, 21, 28, July 5, 12**

**(6 Tuesdays)**

**6-8 p.m.**

**\$140 members/\$155 non-members\***

Watercolor sketching refers to any watercolor work that's completed quickly, with a loose, informal style. It's often used as a "warm up" for a bigger, more detailed painting, but it's also a great practice for any on-the-go artist. This small-scale, loose sketching approach is all about quick observation and capturing what you see on paper. Space is limited to 8 students.

### Ceramics

**Skill Level: All**

**David Edwards**

**June 7, 14, 21, 28, July 5, 12**

**(6 Tuesdays)**

**6-8 p.m.**

**\$180 members/\$195 non-members\***

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

### Painterly Portraits

**Skill Level: Beginner to Advanced**

**Robert Bean**

**June 9, 16, 23, 30, July 7, 14, 21**

**(7 Thursdays)**

**6-8:30 p.m.**

**\$165 members/\$180 non-members\***

The face is a link of communication, containing the essence of mood, personality, and identity. Expand your visual acumen through study of the face's proportions. Work in oil directly from photographs. Learn to render the contours, volumes, and details of the head, creating a realistic likeness and dimensional form. Space is limited to 8 students.

### Ceramics: Handbuilding & Wheel Throwing

**Skill Level: All**

**Greg Datcher**

**June 9, 16, 23, 30, July 7, 14, 21**

**(7 Thursdays)**

**6-8:30 p.m.**

**\$220 members/\$235 non-members\***  
*(includes clay, firing, & glazes)*

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

### Stained Glass Basics

**Skill Level: All**

**Melinda Ortner**

**June 11, 18, 25 (3 Saturdays)**

**10 a.m.-12:30 p.m.**

**\$85 members/\$100 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create small-scale panel piece. Materials included. Space is limited to 6 students.

### An Exploration of Colored & Watercolor Pencils: Landscapes

**Skill Level: Beginner to Advanced**

**Susie Garrett**

**July 8 & 9 (Friday & Saturday)**

**10 a.m.-4 p.m. (one-hour lunch break)**

**\$140 members/\$155 non-members\***

Explore various techniques by combining colored pencil with watercolor pencils. Experiment with layering dry pencils, creating textures and washes using watercolor pencils, and combining these two media to create pleasing results. Landscape reference material will be provided. Space is limited to 8 students.

### Stained Glass Sun Catchers!

**Skill Level: All**

**Melinda Ortner**

**July 9 (Saturday)**

**10 a.m.-4 p.m.**

*(one-hour lunch break)*

**\$85 members/\$100 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

## Paint Like an Impressionist: Techniques in Acrylic or Oil

**Skill Level: All**

**Gayle Power**

**July 19, 26, August 2, 9, 16, 23**  
(6 Tuesdays)

**6-8 p.m.**

**\$140 members/\$155 non-members\***

Explore the techniques to capture the light, color, texture and feeling of the outdoors. Enjoy learning new methods and the effects of painting with a palette knife and brush. Learn how to create the exciting vibration of color and texture. Students will follow a sequential application of paint, explore color combinations, mixing techniques and work in an Impressionistic style. Use still life set-ups and photo references for interpreting the landscape. Space is limited to 8 students.

## Ceramics: Wheel Throwing

**Skill Level: All**

**David Edwards**

**July 19, 26, August 2, 9, 16, 23, 30**  
(7 Tuesdays)

**6-8 p.m.**

**\$220 members/\$235 non-members\***  
(includes clay, firing & glazes)

This is a beginning class for students that are interested in learning the fundamentals of wheel throwing. We'll glaze our pieces, too! Instructor demonstrations included. Space is limited to 6 students.

**Give the Gift of Creativity — Gift Certificates Available!**

**Call 256.535.6372.**

## Drawing

**Skill Level: All**

**Robert Bean**

**July 19, 26, August 2, 9, 16, 23, 30**  
(7 Tuesdays)

**6-8 p.m.**

**\$160 members/\$175 non-members\***

Learn the fundamentals of drawing; looking closely, drawing what you see, and learning to use the appropriate tools. This class provides exposure to a variety of drawing media, such as pencil and conté crayon. Space is limited to 8 students.

## Introduction to Oil Painting

**Skill Level: Beginner to Advanced**

**Robert Bean**

**July 28, August 4, 11, 18, 25,**  
**September 1, 8, 15** (8 Thursdays)

**6-8:30 p.m.**

**\$170 members/\$185 non-members\***

An introduction to the basic materials and methods of oil painting. You will learn about the tools and principles of representational painting from simple still-life objects, with an emphasis on seeing and using color. Space is limited to 8 students.

## Ceramics: Wheel Throwing & Beyond

**Skill Level: All**

**Greg Datcher**

**July 28, August 4, 18, 25,**  
**September 1, 8, 15**  
(7 Thursdays)

**6-8:30 p.m.**

**\$225 members/\$240 non-members\***  
(includes clay, firing, & glazes)

Students will learn to use the potter's wheel to make beautiful and useful clay pots. Simple forms, such as bowls and cups will be explored, as well as more complex forms, such as lidded jars and pouring vessels. Space is limited to 8 students.

## Pastel Painting

**Skill Level: All**

**Linda Ruhl**

**July 30, August 6, 13, 20**  
(4 Saturdays)

**10 a.m.-12:30 p.m.**

**\$135 members/\$150 non-members\***

Explore a thematic assortment of pastel techniques as well as color theory. Learn the underlying properties of soft and oil pastels as you work with the instructor to develop your skills. Subject matter includes still life and landscape. Space is limited to 8 students.

## Stained Glass Lamp!

**Skill Level: All**

**Melinda Ortner**

**August 6** (Saturday)

**10 a.m.-4:30 p.m.**  
(one-hour lunch break)

**\$120 members/\$130 non-members**

Learn about glass-cutting, pattern-making, copper-foiling, soldering, and construction. Create a mini lamp shade using a technique of varied shapes of glass. Lamp base provided. Materials included. Space is limited to 6 students.

## Acrylics: Still Life Painting

**Skill Level: Beginner to Advanced**

**Lucy Thomas**

**August 12 & 13** (Friday & Saturday)

**10 a.m.-4 p.m.** (one-hour lunch break)

**\$150 members/\$165 non-members\***

Learn various techniques of acrylic painting, including negative shape painting, to create floral and still life as a foundation for your personal style and form of expression. Ways to achieve a more loose and less detailed style, color theory and composition also included. Students work from still-life set-ups and from imagination. Space is limited to 8 students.

# Summer 2022

## Practical Applications for Oil Painters

**Skill Level: Beginner to Advanced**

**Elizabeth Lewis Scott**

**August 19 & 20** (Friday & Saturday)

**10 a.m.-4 p.m.** (one-hour lunch break)

**\$150 members/\$165 non-members\***

Students will be painting from still life subjects, with a focus on applying medium and developing personal artistic skills. While there will be some short demonstrations, the emphasis will be on hands-on, roll-up-the-sleeves-and-get-to-it painting time. This will be a great time for artists who are new to oils to “get their feet wet” in a positive environment. For those who are already working in oils, the class will enhance skill levels. Critiques will be positive and fun. There will be plenty of one-on-one time with the instructor. Let’s explore a toolbox of ideas and techniques and get our creative juices flowing! Space is limited to 8 students.

## Brush Calligraphy

**Skill Level: All**

**Jessica Nunno**

**August 27** (Saturday)

**10 a.m.-4 p.m.**

**\$80 members/\$95 non-members**

Discover the art of brush calligraphy. Gain knowledge and become more comfortable with brush lettering following a series of practice sheets and handouts using Tombow brush pens. Students will leave with a packet of resources that equips them to continue lettering after the class. Materials included. Space is limited to 6 students.

## Preschool Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children’s classes. All New Projects!

### Art Sampler: Ages 4-5

**Anna Sue Courtney**

**June 6, 8, 10**

(Monday, Wednesday, Friday)

**10-11 a.m.**

**\$40 members/\$55 non-members**

Students explore various art media from drawing, painting and sculpting. Media include oil pastel, paint, and wood. Space is limited to 8 students.

### Mudworks! Ages 4-5

**Anna Sue Courtney**

**June 7, 9, 14, 16**

(Tuesdays, Thursdays)

**10-11 a.m.**

**\$60 members/\$75 non-members**  
(includes clay, firing & glazes)

Join the fun — “squish, squash, pinch, and pull” — by creating a variety of clay vessels and animals. We’ll glaze your pieces, too! Space is limited to 8 students.

### Sparkle, Glitter & Glow: Ages 4-5

**Anna Sue Courtney**

**June 13, 15, 17**

(Monday, Wednesday, Friday)

**10-11 a.m.**

**\$40 members/\$55 non-members**

Create all kinds of bright and shiny paintings and 3-D art using a variety of sparkling and reflective materials. Learn about color and light while making stunning eye-catching art. Space is limited to 8 students.

### Things that Crawl, Wiggle, & Roar: Ages 4-5

**Jessica Nunno**

**July 11, 13, 15**

(Monday, Wednesday, Friday)

**10-11 a.m.**

**\$40 members/\$55 non-members**

Become gallery explorers and join the safari for wild animals, insects, and pets. Create fun paintings, sculptures and collages of your favorite animals and critters. Space is limited to 8 students.

**Take advantage of a 10% discount on early registration for children and teens’ camps & classes.**

Use promotion code *summer22artworks* by May 23, 2022.

See details on our website or call the Museum Academy at 256.535.6372.



## Summer Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp.

Students attending a half-day camp (9 a.m.-12 p.m.) will need to bring a morning snack and drink. *Please no nut products!* T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$8 each. T-shirts must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order t-shirts at 256.535.6372.

Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – Art Lab & A Walk Through Time.*

### Mixed Media Camp: Ages 5-7

Anna Sue Courtney

June 20 – June 24 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$160 members/\$185 non-members

Can't pick one art medium? Create various artwork using paint, collage, clay, printmaking and other art media. Space is limited to 10 students.

### Mixed Media Exploration Camp: Ages 8-10

Jessica Nunno

June 20 – June 24 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$160 members/\$185 non-members

Experiment with various art media to explore the possibilities of full expression in mixed media, drawing and painting as well as collage. Learn about color, composition and principles of painting and drawing along with learning how to see with an artist's eye. Media include marker, pastel, acrylic on canvas, watercolor, and more. Space is limited to 10 students.

### Cartooning Camp: Ages 9-14

Jessica Nunno

June 27 – July 1 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$160 members/\$185 non-members

Develop a comic strip with your own invented characters. Learn how to draw a variety of facial expressions, animate objects, imply motion, and use background space in your story. Space is limited to 10 students.

### Drawing!

**Camp I: Ages 5-7**

Anna Sue Courtney

**Camp II: Ages 8-10**

Jessica Nunno

July 18 – July 22 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$160 members/\$185 non-members

Learn new drawing skills while working from photographs, Museum exhibitions, still life objects, observation, and imagination. Explore both wet and dry media while creating a series of original black and white and color works of art using pen and ink, chalk pastel, oil pastel, graphite and charcoal. Space is limited to 10 students.

### SCULPTacular!

**Camp I: Ages 5-7**

Anna Sue Courtney

**Camp II: Ages 8-10**

Jessica Nunno

July 25-29 (Monday-Friday)

9:00 a.m.-12:00 p.m. (Half-Day)

\$160 members/\$185 non-members

Explore techniques for constructing sculptures with a variety of fun materials while exploring the basic elements of art: color, form, line, shape, space, texture, and value. Proportion and balance will be addressed through the construction process for the purpose of creating unique finished pieces. Build, draw and paint kinetic abstract constructions and fantastical creatures. Media include air-dry clay, foamboard, wood, wire, paint, markers, and other materials for embellishment. Space is limited to 10 students.



# Summer 2022

## Grades K-8 Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps and classes. Fee covers dates listed with each class. All New Projects!

### ARTrageous FUN!

#### Class I: Age 5-8

Anna Sue Courtney

#### Class II: Ages 9-13

Liza Harrison

June 1 & 3 (Wednesday & Friday)

10 a.m.-12 p.m.

\$60 members/\$75 non-members

Discover sculpture, drawings, paintings, and prints in the galleries, then in the classroom, draw from observation and paint from imagination using pastels, watercolors, and collage techniques. Space is limited to 10 students.

### Mixed Media Drawing: Ages 9 & Up

Liza Harrison

June 6, 8, 10

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$85 members/\$100 non-members

In this class, you will develop the observational skills needed to draw. You'll use both black and white and color as you learn to draw objects that look three-dimensional, with shadows, textures and in interesting compositions. Media include graphite, charcoal, pastel, and marker. Space is limited to 10 students.

### Creativity, Color & Composition: Ages 5-8

Jessica Nunno

June 13, 15, 17

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$85 members/\$100 non-members

Painting? Drawing? Collage? Learn and explore the elements and principles of design through a variety of mixed media techniques. Imagination is key in developing your own artistic style. Media include pastel, colored pencil, watercolor, and tempera. Space is limited to 10 students.

### Ceramics: Ages 5-8

Kimberly Reyes

June 7, 9, 14, 16

(Tuesdays, Thursdays)

9 a.m.-12 p.m.

\$125 members/\$140 non-members  
(includes clay, firing & glazes)

Students create sculptural and functional artwork – critters, vessels and more. Emphasis is on handbuilding. Instruction includes discussion of clay, glazing, and the kiln firing process. Space is limited to 10 students.

### Art FUNdamentals: Ages 5-8

Liza Harrison

June 27, 29, July 1

(Monday, Wednesday, Friday)

9 a.m.-12 p.m.

\$85 members/\$100 non-members

Create artwork using the basic elements of art (color, line, shape and texture). Media include watercolor, art tissue, and glue. Space is limited to 10 students.

### Ready, Set, Paint! Ages 5-8

Anna Sue Courtney

June 28 & 30 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$75 members/\$90 non-members

What happens when blue meets yellow? Learn to mix colors and work with a variety of painting materials — watercolor, tempera and acrylic. Space is limited to 10 students.

### Easel Painting: Ages 9 & Up

Lenore Corey

June 28 & 30 (Tuesday & Thursday)

9 a.m.-12 p.m.

\$75 members/\$90 non-members

Learn about color mixing, paint application, composition, and proportion. Discover the art movement of Impressionism. Media include acrylic on canvas panel and watercolor. Space is limited to 10 students.

### Dips, Dabs & Dots! Ages 5-8

Anna Sue Courtney

July 5 & 7 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$60 members/\$75 non-members

Discover colors, squiggles, and dots as you create paintings and mixed media collages while exploring art in the Museum galleries. Read the story *The Dot* by Peter H. Reynolds. Space is limited to 10 students.

**Join at the Family Membership Level and Save!**

Visit [hsvmuseum.org](http://hsvmuseum.org)

## Bedazzled Jewelry Making! Ages 8-13

Jessica Nunno

July 5 & 7 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$60 members/\$75 non-members

Create your own handmade beaded bracelets using various types of stone and wire. Multi-media materials will also be incorporated such as yarn, fabric, and recycled materials to make beads. Lots of FUN! Space is limited to 10 students.

## Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9 & Up

Rachel Larose

July 6, 8, 11, 13, 15

(Monday, Wednesdays, Fridays)

9 a.m.-12 p.m.

\$155 members/\$170 non-members  
(includes clay, firing & glazes)

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 8 students.



## Spectacular Sketches!

Class I: Age 5-8

Jessica Nunno

Class II: Ages 9-13

Anna Sue Courtney

July 12 & 14 (Tuesday & Thursday)

10 a.m.-12 p.m.

\$60 members/\$75 non-members

Spend the morning drawing at the Museum. Explore how artists use the basic elements of art—color, line, shape, and texture to create their own artwork. Media include colored pencil and pastel. Subject matter includes still life, animals and more! Space is limited to 10 students.

Students will have the opportunity to visit the **Stender Family Interactive Education Galleries**

**ART LAB** and **A Walk Through Time** during the art classes.

**ART LAB** provides hands-on activities which instruct on the basic elements of art.

**A Walk Through Time** takes students on a journey through major events in art history and includes replicas of famous works of art.





# Summer 2022

## Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

### Studio Art Adventures: Van Gogh! Ages 5 & Up

Jessica Nunno  
June 4 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Create an original work for Father's Day of art inspired by Vincent van Gogh's *Starry Night* painting with acrylic on canvas panel. Space is limited to 12 students.

### Studio Art Adventures: Monet! Ages 5 & Up

Jessica Nunno  
July 23 (Saturday)

10 a.m.-12 p.m.

\$30 members/\$40 non-members per parent/child group

\$25 members/\$35 non-members per student

Be inspired by the artwork of Claude Monet. Create an impressionist landscape using watercolor and oil pastel. Space is limited to 12 students.



## Family Programs

Enjoy learning about art together!  
Proudly Supported by:



### Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month  
11-11:45 a.m.

No fee per registration of one child and parent.

*Artsy Tots* introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Sponsored in part by:



### CREATE Saturdays Ages 3 & Up

Registration is required!  
Make and take a fantastic work of art home with you!

One Saturday of each month  
11 a.m. and 1 p.m.

FREE admission for parents/guardians and children!

*Create Saturdays* offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit [hsvmuseum.org](http://hsvmuseum.org) under **Events-Camps, Classes & Programs** to view a current program schedule and to register.

## Instructors

### Robert Bean

B.F.A. from Mississippi State University and M.F.A. from Louisiana State University. Robert has taught classes in figure painting and drawing at Louisiana State University in Baton Rouge, Louisiana, and Alabama A&M University. He currently teaches in the Department of Art, Art History & Design at the University of Alabama in Huntsville. His works have been in group and solo exhibitions. Artist Website: [robertbeanart.com](http://robertbeanart.com).

### Lenore Corey

A painter working primarily in oil, Lenore's work has been exhibited in group and solo juried exhibits, local galleries, and in publications. She holds a state certification in art education and a M.Ed. from Alabama A&M. Artist Website: [lenorecorey.com](http://lenorecorey.com) and [facebook.com/LenoreCoreyArtist](https://facebook.com/LenoreCoreyArtist).

### Anna Sue Courtney

Attended East Stroudsburg State College in Pennsylvania majoring in visual and performing arts. Anna Sue is an arts instigator, coordinating interdisciplinary collaborations at her studio as well as for museums, community centers, schools, universities and festivals. She is a member of Puppeteers of America, UNIMA and The Center for Puppetry Arts in Atlanta. Her puppet company, Squeaking Tribe has been in Huntsville since the 1990's and she is a founding member of Flying Monkey Arts, the seed community that grew at historic Lowe Mill. She has taught the HMA Museum Academy's Art for Homeschooled Students Program as well as other classes from preschool to secondary levels. Artist Website: [lowemill.art/studio-directory/squeaking-tribe-studio-268/](http://lowemill.art/studio-directory/squeaking-tribe-studio-268/).

### Greg Datcher

Attended Alabama A&M, majoring in fine arts. An artist and instructor in ceramics, Greg taught at The Studio in Huntsville. He works in all clay forms from handbuilding to wheel throwing techniques with sculptural qualities.

### David Edwards

M.A. in Ceramics from University of Alabama in Tuscaloosa; B.A. in Studio Arts from University of Alabama in Huntsville. David currently teaches at Calhoun Community College as Adjunct Instructor in Ceramics. Previously, he managed Lowe Mill ARTS & Entertainment and served as Program Assistant at The Arts Council, Inc. in Huntsville. He has participated in exhibitions, festivals, and shows in Alabama such as the Monte Sano Art Show, Panoply Festival of the Arts, and Kentuck Festival of the Arts. His work can be located at The Source, in Huntsville, and Kathleen's, in Decatur.

### Susie Garrett

B.A. in Communication Graphics from UAH and M.S. in Art Education from Alabama A&M. Susie taught drawing classes at Calhoun Community College, Huntsville City Schools, and in private lessons. Her work has been in group and solo exhibitions throughout the southeast. She currently has a studio at Lowe Mill ARTS and Entertainment. Artist Website: [lowemill.art/studio-directory/susie-garrett-studio-126](http://lowemill.art/studio-directory/susie-garrett-studio-126).

### Liza Harrison

M.F.A. in Painting from Savannah College of Art and Design and B.S. in Education and Art from University of North Alabama. Liza is a secondary art teacher for Huntsville City Schools. Her areas of concentration include drawing, painting, design, ceramics, and art history.

### Rachel Larose

B.F.A. in Ceramics and M.Ed. from University of Montevallo. A secondary art teacher at Randolph School, Rachel grew up in Huntsville and fell in love with clay while taking ceramics class in high school. She has taught for over 10 years, and has a passion for three-dimensional media, sculpture, and crafts, as well as many interests in the arts, including ballet and theater. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

### Jessica Nunno

Graduated from the School of Visual Arts in New York City and has a B.F.A. in Illustration. Jessica's passion is for Science Fiction and Fantasy Illustration, where she gets to design creatures and characters, and build stories. Her favorite tools to use are markers. They give her the smooth, vibrant colors she is so well known for in her work. She now has a working studio at Lowe Mill ARTS & Entertainment and travels for art festivals as well as conventions and teaching engagements throughout the South. Not only does Jessica work as an illustrator, but she has over 4 years of experience teaching. She has taught Kindergarteners to Adults all different kinds of art techniques. From digital illustration, figure drawing, creature design, gesture drawing, the elements and principles of art, mixed media and more. Jessica also runs an Art Club called Junior Illustrators Guild open to preteens and teenagers with a passion for art and as a way for them to socialize over common interests. Art is Jessica's passion. She has a goal of inspiring others to bring more creativity into the world. Artist Websites: [jessicanunnoart.com](http://jessicanunnoart.com) or [lowemill.art/studio-directory/jessica-nunno-art-studio-261/](http://lowemill.art/studio-directory/jessica-nunno-art-studio-261/) or through social media using @JessicaNunnoArt.

### Melinda Ortner

With over 15 years experience in stained glass, Melinda specializes in lamps, windows, mosaic garden stones, repairs and a variety of unique home décor. She has spent 13 years as an Instructor for Daimler-Chrysler Training Center, Kids Camp, The Studio and Hobby Lobby. Her instruction reflects her great passion for glass.

# Summer 2022

## Gayle Power

An artist and instructor in painting, Gayle uses the artist signature: Herman Gayle. Both formal and informal instruction from University of Alabama in Huntsville and in private study, she also served as the art director of a private school. As a Southern impressionist artist, Gayle has exhibited in galleries and has work in private collections across the United States and around the world.

## Kimberly Reyes

M.Ed. with emphasis on Art Education from Alabama A&M and B.S. in Art from Illinois State University. Kimberly attended a wide range of professional workshops and conferences, most notably at the Savannah College of Art and Design. She currently teaches art at Randolph School. Her work has been included in the Art Teachers' Biennial Exhibition held during Huntsville's Youth Art Month.

## Linda Ruhl

B.S. in Fine Art and Design from Arkansas Tech University. Linda's commissioned portraits are in private collections throughout the country. She is a member of the Portrait Society of America and the American Watercolor Society. In September 2005 and October 2006, she conducted a weeklong Master Class—Portraits in watercolor, pastels, and charcoal with the Grafton Artfest in Grafton City, Australia. Artist Website: [portraitsbylindaruhl.com](http://portraitsbylindaruhl.com).

## Elizabeth Lewis Scott

Liz was trained in the atelier/classic method (B.A. in Studio Arts), including plein airing around Europe long before plein air was cool! She creates work for galleries and on commission and loves equine, western, and wildlife themes. Her accomplishments include showing at Beverly McNeil Gallery in Birmingham, Alabama, Guest Artist Fall 2021 and National Oil and Acrylic Painters (NOAP) "Best of America Small Paintings" April-May 2022; being featured as a Modern Master (Equine) in *Fine Art Connoisseur* magazine; the cover of *The Bighorn* magazine (Rocky Mountain Bighorn Society); Phippen Museum in Prescott, Arizona; American Academy of Equine Art (AAEA) Signature Member, Instructor; American Women Artists (AWA) Signature Member; Women Artists of the West (WAOW) National Exhibitions. One of Liz's core principles is "An artwork's strength springs from the drawing that preceded it." Artist Website: [elizabethlewis-scott.com](http://elizabethlewis-scott.com)

## Lucy Thomas

Lucy lives in Fayetteville, Tennessee with her dreamy husband, four teenage boys, two black cats and a dog they think is from Mars. She earned a degree in Theatre Arts and music from Birmingham Southern College and attended school on a voice scholarship. She finally found her real purpose though when, in her late 40s, she started painting. Her work is available at The Little Green Store and Gallery in Huntsville, and in her home studio. Her work can be seen on Instagram @Lucyslifeinpictures. Artist Website: [lucyisanartist.com](http://lucyisanartist.com)





## How to Register

Register online at [hsvmuseum.org](http://hsvmuseum.org) or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

### Cancellation Policies

**Half-Day Camps:** All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$20; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$20 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least ten days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

**Classes:** All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$20 fee will be charged for canceling registration; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit [hsvmuseum.org/academy/master-artist-workshops/](http://hsvmuseum.org/academy/master-artist-workshops/) for more details.) The Huntsville Museum of Art reserves the right to cancel classes which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

More information on our website [hsvmuseum.org](http://hsvmuseum.org) under **Learn – Common Questions**.

In the Huntsville area, art supplies can be located at The Art Cart @ Lowe Mill ARTS & Entertainment Center, Hobby Lobby and Michaels.

**WAITING LISTS:** If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

**PHOTO RELEASE:** Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

### Mail Registration Form and Payment to:

Huntsville Museum of Art  
300 Church Street SW • Huntsville, AL 35801  
Attn.: Museum Academy  
**256.535.6372 • [hsvmuseum.org](http://hsvmuseum.org)**

Museum Member?  Yes  No

**Join now at the \$85 Family Membership Level or higher level and receive a discount on your class/workshop fees.**

Name \_\_\_\_\_

Age/Grade (for children's classes/camps) \_\_\_\_\_

Parent/Guardian's Name \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Class/Camp/Workshop \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_

E-mail Address \_\_\_\_\_

**For Children's Classes/Camps: List Any Allergies or Medical Needs**

Caregiver Name (other than Parent/Guardian, if applicable) \_\_\_\_\_

Relationship to Student \_\_\_\_\_

Cell # \_\_\_\_\_

T-shirt included with Art Camp Fee

Please circle T-shirt Size: Youth or Adult XS S M L XL

Note: T-shirts included with each art camp fee. Otherwise, a t-shirt purchase option is available for \$8 each. Must be ordered at least two weeks prior to the first class date. Please contact the Education Department to order at 256.535.6372.

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$ \_\_\_\_\_

Check enclosed payable to the Huntsville Museum of Art or Charge to:  VISA  MASTERCARD  DISCOVER  AMEX

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

A confirmation letter will be sent upon receipt of camp/class registration fee payment.



# Huntsville Museum of Art

300 Church Street SW  
Huntsville, AL 35801

256.535.6372

hsvmuseum.org



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# HUNTSVILLE MUSEUM OF ART ACADEMY

## SUMMER 2022

### Schedule of Master Artist Workshops & Classes for Adults, Camps & Classes for Children & Teens

The Huntsville Museum of Art actively follows Centers for Disease Control and Prevention (CDC) for Businesses and Employers Guidelines, in addition to the guidelines from the Alabama Department of Public Health (ADPH), with regard to holding workshops, classes and camps at the Museum.

#### HMA Museum Academy Coronavirus (COVID-19) Safety Measures

- Entry to the Museum and Academy is not permitted if you have a fever or are exhibiting symptoms of COVID-19.
- Masks will be optional for staff, instructors, children and adults effective March 3, 2022. Subject to change.
- There will be a limited number of students per classroom.



- Wash hands frequently with soap and water for at least 20 seconds. CDC signage is located in all restrooms and classrooms.
- Restrooms, high-traffic areas, hands-on exhibits and classrooms are thoroughly cleaned frequently throughout the day.
- The Museum Academy is equipped with hand sanitizer containing an alcohol-based formula that kills 99.99% of the most common germs that may cause illness.