



2022-2023 SEASON



Classical Series

- CARMEN!
 FRIDAY, SEPTEMBER 23
- 2 ALL ABOUT STRAUSS
 FRIDAY, NOVEMBER 4
- 3 CONVERSATION WITH MOZART

SATURDAY, FEBRUARY 11

- 4 LISZT FANTASY
 SATURDAY, FEBRUARY 25
- 5 BRAHMS GERMAN REQUIEM

SATURDAY, APRIL 29



Pops Series

- THE DOO-WOP PROJECT
 PRESENTED WITHOUT ORCHESTRA
 SATURDAY, DECEMBER 31
- ONE VISION:
 THE MUSIC OF QUEEN

JEANS 'N CLASSICS WITH ORCHESTRA SATURDAY, JANUARY 28

3 HOLLYWOOD HITS
JOHN WILLIAMS AND MORE
SATURDAY, MARCH 25

Casual Classics

- 1 MOZART À LA HAYDN SUNDAY, NOVEMBER 6 • 3:30 PM
- 2 BACH IN MOTION SUNDAY, JANUARY 29 • 3:30 PM
- 3 SUPPER SERENADE SUNDAY, APRIL 30 • 5:30 PM

FREE Family Concert

THE COMPOSER IS DEAD

A WHODUNNIT MYSTERY FOR ORCHESTRA MUSIC BY NATHANIEL STOOKEY TEXT BY LEMONY SNICKET SATURDAY, FEBRUARY 25

Subscribe TODAY • Single Tickets: AUGUST 1 • 256.539.4818 • HSO.org

All Classical and Pops Series Concerts will be in the Mark C. Smith Concert Hall, Von Braun Center.

Dates, venues, and programming are subject to change.

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Dear Museum Members,

Spring is the time of plans and projects. – Leo Tolstoy
And so, this spring, HMA's calendar is filled
with a wealth of happenings! Beginning with the
Guild's Annual Fundraiser, *Unframed: Off to the Races*,
on May 7, guests donning their Derby hats will enjoy
live music, tasty treats, chilled mint juleps, all the
while, celebrating the storied Kentucky Derby! I hope
to see you at the races!

As you will see from the images on the pages 24-27, this year's 31st Annual GALA returned to our

traditional celebration with sold-out attendance at the luncheon, the dinner and the cocktail party. GALA is the most significant HMA fundraiser each year, and this weeklong celebration of events requires "a village" to successfully implement, coordinate and supervise all the many moving pieces to achieve the success it has become. I am grateful to the GALA Chairs, HMA Board, and the staff for taking on added responsibilities leading up to this event.

If you have visited Blenheim Palace in Woodstock, Oxfordshire, England, you will know how impressive this World Heritage site is. Blenheim Palace is the seat of the Dukes of Marlborough and the only non-royal, non-episcopal country house in England to hold the title of palace. The Museum's popular *Voices of Our Times* series closes its 2022 season on Thursday evening, June 2, with special guest Lady Henrietta Spencer-Churchill. This event is for members only, and attendance is limited to 175. Guests will enjoy cocktails in the gallery visiting with Lady Spencer-Churchill, then her presentation followed by a formal dinner prepared by Chef James Boyce in Lorretta Spencer Hall. Tickets can be reserved by visiting the Museum's website. You will not want to miss this exclusive event.

Photographer Dorothea Lange captured raw, emotionally charged images of the Great Depression and the Dust Bowl, which documented the painful struggles of the rural poor.

Lange had little interest in classifying her photographs as art: she made them to effect social change, and that she did during her four-decade career. In the mid-1930s, Lange photographed rural Alabama capturing images of sharecroppers and the hardships of hoe culture. This Museum exhibition is, in many ways, timely in that, as with the time with Lange, we are witnessing extreme human suffering nationally and internationally.

Finally, the Board of Trustees announced that Sunday, Memorial Day weekend this and every following year, will be designated the Betsy and Peter Lowe Community Free Day at the Museum. The day will offer free admission to all guests from noontime to 5:00 p.m. and will be the perfect opportunity for



Guests toasting Betsy and Peter Lowe at the Sylvia Yount – Voices of Our Times event on February 3, 2022.

the residents of Huntsville to see what we do so well – featuring exceptional art. It is our way of giving back to this vibrant community.

Christopher J. Madkour Executive Director

Cover: Betty Grisham, Portrait of Snowy, 1956, oil on canvas, 421/4 x 54 in. Gift of Betty Grisham

Beauty, Passion and Bliss: 19th-Century Masterworks from the Dahesh Museum of Art

Now through July 3, 2022 | Huth, Boeing and Salmon Galleries

he Dahesh Museum of Art is the only museum in the United States devoted to the collection and exhibition of European academic art of the 19th and 20th century. The collection, located in Manhattan, originated with Lebanese writer, humanist, and philosopher Salim Moussa Achi, whose pen name was Dr. Dahesh. The core of the museum's holdings consists of Dahesh's collection of more than 2,000 academic paintings, which includes many notable Orientalist paintings.

Beauty, Passion, and Bliss features paintings and sculptures that embody the 19th-century European academic tradition.

Nearly every city in Europe and, later, the Americas and Australia, developed an academy; the most important of the modern period, and the one upon which many others modeled their own systems of promotion, patronage, display, and teaching, was the French Academy.

Drawn from the rich collection of the Dahesh Museum of Art, the exhibition features a surprisingly wide range of themes and styles. There are historical, religious, and mythological pictures, considered the highest form of art, as well as examples of the ways in which historical themes were transformed into intimate, detailed genre scenes that, along with landscapes and idealized rustic subjects, appealed to the middle-class, and wealthy European and American collectors. Well represented, too, is Orientalism - highly popular images of the Middle East and North Africa that freely commingled reality and fantasy.



William-Adolphe Bouguereau, French, 1825-1905, By the Sea (detail), 1903, oil on canvas, 37³/4 x 24¹/12 in. Signed and dated lower left: W-BOUGUEREAU 1903, 2013.7

PRESENTING SPONSOR

The Jurenko Foundation





Haws, Minkinow, Kyser, and Crunkleton Endowment | The Estate of Penny Bashore | Virginia and Parker Griffith Suzanne O'Connor | Middie Thompson and Family

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ADDITIONAL SUPPORT

Patsy and John Shields | The Alabama State Council on the Arts | The Huntsville Museum of Art Guild

Another Point of View:

Art by American Women from the Sellars Collection

Now through June 26, 2022 | Chan Gallery

he permanent collection of the Huntsville Museum of Art was dramatically enhanced in 2008 by the acquisition of the Sellars Collection of Art by American Women. This private holding of historical works was formulated by Louise and Alan Sellars of Marietta, Georgia, to celebrate the achievements of important female artists active between roughly 1850 and 1940. Works in the Sellars Collection range from early efforts in the folk tradition through sophisticated accomplishments reflecting the various influences of European modernism - from Impressionism through early Abstraction.

The Huntsville Museum of Art now has the privilege of preserving and exhibiting the Sellars Collection for all to discover and enjoy. Approximately two dozen selected highlights will be presented in this exhibition, underscoring the quality and breadth of the Collection, and offering viewers the opportunity to experience over a century of outstanding art produced by accomplished American women.



Anna Elizabeth Klumpke (American, 1856-1942), Catinou Knitting (detail), 1887, oil on canvas, 55½ x 69 in. Museum Purchase, Sellars Collection Sponsored by Dr. John Rison Jones, Jr.

Encounters: Aimee Perez

Now through July 10, 2022 | Grisham Gallery

The latest exhibition in the Museum's long-standing *Encounters* series focuses on the accomplished works of Aimee Perez, an engaging mixed-media sculptor from Miami, Florida. Perez's artmaking practice centers around human forms – with their gestures and emotions, lives and relationships – creating archetypes that transcend the context of their story. Through the exploration of contemporary, religious and biblical themes, Perez creates sculptures that explore the paradoxical truths of suffering and redemption, grief and comfort. She works with various types of clays fired at high or low temperatures and surfaced with oxide washes, slips, terra sigillata, engobes and glazes. She has also been known to layer her pieces with encaustic, wax, metals, glass, fiber, and found objects. Perez considers her work as her voice – a dialogue with the observer and simultaneously a self-exploration.

At age 12, Perez left her native Havana, Cuba, for the United States with her family through the Freedom Flights, and grew up in Miami in a Cuban immigrant community. In 1989 she moved to Mexico City and continued painting and exhibiting with Cuban and Mexican artists, absorbing influences of Mesoamerican art that continue to resonate in her production. Perez returned to Miami in 2006, where she continues to live and create.

LEAD SPONSOR

The Kuehlthau Family Foundation



The Weaver, 2017, ceramic, 19 x 22 x 8 in. Collection of the artist



DOROTHEA LANGE'S AMERICA

May 15-August 7, 2022 | Adtran, Jurenko and Thurber Galleries

The Huntsville Museum of Art is proud to present a focused exhibition of original lifetime prints by the legendary documentary photographer, Dorothea Lange (1895-1965). Her empathetic images of migrant workers, suffering families, and tortured landscapes seared the faces of the Great Depression into America's consciousness. Her most celebrated photographs of that era have become icons in American cultural history. Indeed, White Angel Breadline, Migratory Cotton Picker, and most famously, Migrant Mother, Nipomo, California, became emblematic pictures that came to personify pride and resilience in the face of abject poverty in 1930s America. The exhibition surveys the arc of Lange's career with images dating from 1929 to 1964, and is supplemented with photographs by other notable social documentarians of the era, including Walker Evans, Ben Shahn, Russell Lee, and Mike Disfarmer.

Lange herself had known adversity early in life. At age 7 she was stricken with polio, which left her with a lifetime limp. And at age 12 her father disappeared from the scene, leaving an impoverished household behind. Every day she would ride the ferry with her mother from Hoboken, New Jersey to lower

Manhattan, to a roiling working-class neighborhood teeming with immigrants.

During that period Lange talked her way into photo courses with a range of teachers as diverse as Arnold Genthe and Clarence White. In 1918 she moved to San Francisco where she befriended photographers Ansel Adams and Imogen Cunningham, and, through them, the celebrated Western painter Maynard Dixon, who became her first husband. She soon opened a thriving portrait studio that catered to San Francisco's professional class and monied elite.

But with the crash of 1929 Lange found her true calling, as a peripatetic chronicler of the many faces of America, old and young, urban and rural, native-born and immigrant, as they dealt with unprecedented hardship, sometimes with resilience, often with despondence. Lange's working method was gentle, open, and personal. She engaged her photographic subjects in conversation, winning their confidence and their consent to be photographed. Ironically, her limp, which marked her as someone who had suffered in her own way, helped her to disarm and bond with her subjects. Lange's pictures typically focus on a



Dorothea Lange, Five tenant farmers without farms, Hardman County, Texas, 1938, 10¼ x 13½ in.

single figure even amidst a crowd shot. And work – its presence or absence – is a constant theme, connected, perhaps, to a frequent emphasis on people's hands.

The importance of Lange's Depression-era work was recognized almost immediately, and led to a long and fruitful collaboration with the New Deal's Farm Security Administration (FSA). After World War II, she was the first woman photographer awarded a Guggenheim fellowship, helped found Aperture magazine, and was honored by the Museum of Modern Art with a career retrospective. Her most important achievement, however, is that her Depression-era work served in a real way to alleviate the suffering of the very people she chronicled: it raised public awareness of the dire need for federal assistance around the country, and helped convince Congress to provide it.

Drawn from the private collection of Michael Mattis and Judith Hochberg, *Dorothea Lange's America* has been organized by art2art Circulating Exhibitions.

EXHIBITION SERIES SPONSOR



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ADDITIONAL SUPPORT

Alabama State Council on the Arts Huntsville Museum of Art Guild



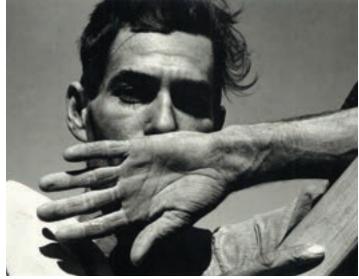
Dorothea Lange, Girl with mattress springs, California, 1935, 10 x 8 in.



Dorothea Lange, Woman in trailer camp, California, 1940, 8 x 10 in.



Ben Shahn, Rehabilitation Clients, Boone County, Arkansas, 1935, 7½ x 9½ in.



Dorothea Lange, Migratory cotton picker, Eloy, Arizona, 1940, 20 x 23½ in.



Dorothea Lange, "Grapes of Wrath" billboard, California, 1940, 8 x 10 in.

Encounters: Vadis Turner

July 31-November 27, 2022 | Grisham Gallery

Nashville artist Vadis Turner transforms domestic materials into new forms, both reviving and reinventing a function for handmade objects in a society with progressively fewer handson activities. The artist manipulates textiles and other elements, allowing them to transcend their intended functions, contradict their structural natures, and transcend their traditional gender association. Resisting categorization, Turner's engaging works occupy a zone between textile art, painting, craft and sculpture.

After receiving her BFA and MFA from Boston University, Turner became fascinated by the possibilities presented by traditional handicraft materials to define and contradict conventional gender roles. Her mixed-media work began with a debutante gown made out of wax paper from her mother's kitchen.

She continues to create works that transcend the commonplace from its intended function into a vehicle for social commentary. The artist observes, "Transforming domestic materials into contemporary art objects bonds me with ancestral forms of craft that determine a woman's value, sexual worth and cultural identity. My time – like generations of women before me – is judged by what I make with my hands."

Turner was awarded the Joan Mitchell Painters and

Sculptors Grant in 2016. Her works are included in the permanent collections of the Brooklyn Museum, the Arts and Crafts Museum and the Hunter Museum of American Art, among others. She has had exhibitions at numerous museums across the country, including the Brooklyn Museum, the Andy Warhol Museum, the Minnesota Museum of American Art, the Knoxville Museum of Art, and Cheekwood Museum and Gardens. Residencies include Yaddo, the Museum of Arts & Design, the Hambidge Center, and the Vermont Studio Center.

Turner is currently the Hamblet Artist in Residence at Vanderbilt University, and is represented by Zeitgeist Gallery in Nashville and Geary in New York City.

EXHIBITION SERIES SPONSOR



Sasha and Charlie Sealy

Gallery walk: 2 p.m.
Reception: 3 p.m. in the Richard & Roper Room

Sunday, July 31

Free for Museum members/Included with general admission



Messy Vessel, The Crazy Lady, 2021, burnt wood, leather, ribbon, resin, hardware, 29 x 32 x 16 in. Photo: Hannah Deits



Red Gate, 2018, braided bedsheets, dye, acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, resin, wood, mixed media, 118 x 120 x 10 in. Photo: Wes Magyar acrylic, wood, which would be acreated to the photos of the pho

A Beautiful Mess: Weavers and Knotters of the Vanguard

July 24 - October 16, 2022 | Huth, Boeing and Salmon Galleries

A Beautiful Mess: Weavers and Knotters of the Vanguard is a vibrant contemporary textile exhibition organized by the Bedford Gallery at the Lesher Center for the Arts in Walnut Creek, CA. It features a diverse selection of fiber arts including wall-hangings, installations, and monumental pieces.

Made by an all-female roster of conceptual artists, the exhibition showcases twisted, tied, and braided works made from tactile and utilitarian materials like rope, yarn, clay, and wire. The artists featured are Windy Chien, Kirsten Hassenfield, Dana Hemenway, Kira Dominguez Hultgren, dani lopez, Hannah Perrine Mode, Liz Robb, Meghan Shimek, Lisa Solomon, Katrina Sánchez Standfield, and Jacqueline Surdell. Collectively, they push the boundaries of fiber art and elevate the status of weaving and knotting from craft to fine art.

The artists infuse their works with personal stories and socio-political concerns to further revolutionize the previously marginalized genre of fiber arts.

From micro artworks the size of your hand to mammoth, room-sized installations, the diverse works included in A *Beautiful Mess* push the boundaries of their chosen medium.

While the means of production vary tremendously for each artist, they find commonality in their pursuit to upend the status quo. By bringing their unique stories to the forefront, these artists draw from potent source material to create sculptures and installations staggering in beauty and conceptual backing.

As artist Kira Dominguez Hultgren puts it, "weaving is about strange combinations." Whether by utilizing non-traditional materials, tapping into personal memories, or untangling complex histories, the artists in A Beautiful Mess strive to revolutionize our conceptions of contemporary fiber art.

R_g Bedford Gallery
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ADDITIONAL SUPPORT
Alabama State Council on the Arts
Huntsville Museum of Art Guild



Dana Hemenway, Untitled (extension cords – four blue), 2021, extension cords, light bulbs, wood, mixed media 81 x 24 x 14 in. Courtesy of Eleanor Harwood Gallery, San Francisco, CA



Liz Robb, *The Phoenix*, 2019, cotton, beeswax, ash, 70 x 93 x 7 in.



Kira Dominguez Hultgren, At Least Both Your Parents are Brown, 2020, brown yarn, silk, leather, fleece, felt, belts, fabric, wood, 82 x 77 x 3 in. Courtesy of Eleanor Harwood Gallery, San Francisco, CA

Betty Grisham: A Celebration

July 24-October 16, 2022 | Haws Gallery

The Museum is pleased to have this opportunity to present a memorial exhibition of artworks by beloved Huntsville artist and arts advocate Betty Grisham, who passed away last year at the venerable age of 99. A North Alabama native, she earned her BA in Fine Art and Education at Montevallo College in 1942, and MA in Fine Art Education from Columbia University Teachers College in 1945. After teaching and exhibiting in Atlanta and Birmingham, she settled in Huntsville in 1963, where she continued to experiment with textiles and the applied arts including needlepoint, rugmaking and fabric design.

Her unique garments for the commercial market were sold in New York and elsewhere, and she founded a business designing custom hand painted and printed fabrics for interior design. Grisham also became an important advocate of the Huntsville Art League, as well as a key supporter and patron of the Huntsville Museum of Art. She retired in the mid 1990s and continued to work from her home studio on paintings, wall hangings and needlepoints for many years.

Grisham's art was often inspired by the colors and shapes of nature, interpreted through her lively imagination and confident use of abstraction. She easily moved between bold drama and poetic restraint in her works, and the Museum's collection of 24 paintings, textiles, prints and collages exemplify her broad skill set. Her artworks are uniquely personal, combining traditional handwork like embroidery and fabric dying with abstracted, bold patterning. Reflecting upon what inspired her creativity, the artist once said: "Winter's fiery sunsets, I see and enjoy them every day. Then I do drawings that become other works. Things that are growing – nature, I come back to it more and more. Changes of the seasons and the subtlety of nature inspire my work. I have



Converging Patterns, circa 1975, silk gros point, 19 x 17¹/4 in. Gift of Betty Grisham

studied art history and see great value in all periods. Georgia O'Keeffe was an influence. Inspiration comes from many sources."



Mushroom Study, 1966, gouache and ink on paper, 18 x 27³/4 in. Gift of Betty Grisham

The Huntsville Photographic Society 2022 Members' Showcase May 15 - August 7, 2022 | Guild Gallery

This annual juried selection of approximately 50 photographs by the highly talented members of the Huntsville Photographic Society will include both color and black and white photography in a range of styles. Each year, the competition is open to allow members to submit their best work in any category. Come see how the chosen photographers show off their impressive skills!

The Huntsville Photographic Society is an organization dedicated to promoting the art and science of photography in Huntsville and the surrounding area through informative

programs, member contests, and special events. The HPS Members' Showcase is an annual exhibition jointly organized by the Huntsville Photographic Society and the Huntsville Museum of Art.

Huntsville Photographic Society 2022 Members' Showcase Exhibition Reception

Thursday, May 19 | 5:30-7 pm. Free for members/\$5 for non-members (\$5 After 5)



John Shriver, Still Life with Fish, 2021, archival digital print

A World Within:

Art by Women from the Permanent Collection

August 20 - October 29, 2022 Adtran, Jurenko, Thurber and Guild Galleries

Utilizing works found within the Museum's acclaimed permanent collection, A World Within presents a diverse array of art by women that explores a range of media and subject matter with broad variation in style and method.

Traditionally accepted feminine art practices are being embraced, ignored, or transformed, as each artist sees fit, across the spectrum of women's art. Accordingly, this exhibition examines some of the ways that female artists evolve their chosen mediums, contemplate the world, and represent themselves and other women. Throughout the exhibition there is a subtle duality at play, encompassing both what is portrayed and the imagined world of the artist's creation. The viewer is thus invited to consider the works on display in a complex way, and to make unexpected connections throughout the galleries.

Funds provided by the HMA Docents

Dori DeCamillis, Thy Self, Thy Foe, 2011, oil on panel, 19½ x 15½ in. Museum Purchase Award, 2012 Red Clay Survey



Voices of Our Times

Arts, Politics, Science, Life. Different Voices, Differing Views.

This annual series brings people of note in the arts, academia, publishing and politics to the Huntsville Museum of Art for candid, in-depth discussions and presentations.

Lady Henrietta Spencer-Churchill

Date TBA

Cocktails 5:30 p.m. | Talk 6:30 p.m. | Dinner 7:30 p.m. \$200 per person (Museum Members only) | Cocktail Attire



enrietta Spencer-Churchill is the eldest child and only daughter of John Spencer-Churchill, 11th Duke of Marlborough. Blenheim Palace, her country house in Woodstock, Oxfordshire, England, is the seat of the Dukes of Marlborough and the only non-royal, non-episcopal country house in England to hold the title of palace. The palace, one of England's largest houses, was built between 1705 and 1722, and designated a UNESCO World Heritage Site in 1987.

Designed in the rare, and short-lived, English Baroque style, architectural appreciation of the palace is as divided today as it was in the 1720s. It is unique in its combined use as a family home, mausoleum and national monument. The palace is notable as the birthplace and ancestral home of Sir Winston Churchill.

Following the palace's completion, it became the home of the Churchill (later Spencer-Churchill) family for the next 300 years, and various members of the family have wrought changes to the interiors, park and gardens. At the end of the 19th century, the palace was saved from ruin by funds gained from the 9th Duke of Marlborough's marriage to American railroad heiress Consuelo Vanderbilt.

Lady Spencer-Churchill studied Art History in Italy and France before enrolling at the Inchbald School of Design in London. She started her Interior Design business "Woodstock Designs" in 1981 and specializes in the restoration and refurbishment of period and listed buildings with emphasis placed on conserving their historic value and features whilst bringing them into the 21st century. Many of her commissions are abroad which involves the challenges of learning about and incorporating local cultures and trends.

As well as her Interior Design business much of her time is dedicated to the overseeing of the restorations of her family home Blenheim Palace, the running of the Blenheim Foundation and organizing special and fund raising events.



Blenheim Palace, near Woodstock, Oxfordshire, England, built (1705-24) by the English Parliament as a national gift to John Churchill, 1st duke of Marlborough.

Series Sponsors

The Estate of Penny Bashore | Shelbie King





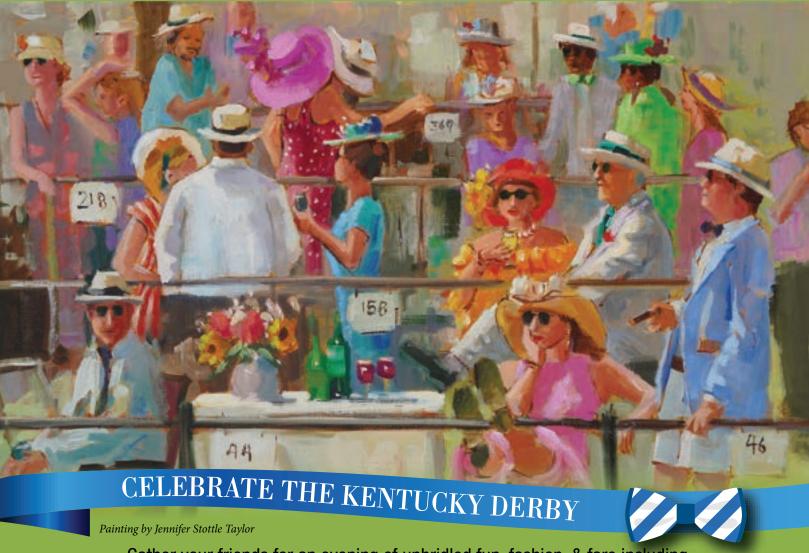




TO the naces

Saturday, May 7, 2022 | 5-7:30 PM

Huntsville Museum of Art | Loretta Spencer Hall and Outdoor Tent & Terrace



Gather your friends for an evening of unbridled fun, fashion, & fare including Derby-inspired food, wine, beer, & Mint Juleps with music by the fabulous Flashbacks.

Gallop into the Winner's Circle with an unbeatable online auction May 1st - May 7th.

To register, scan QR code or visit unframed.givesmart.com.

Tickets | \$95

To purchase tickets or make a donation visit hsvmuseum.org

Connect with us on facebook.com/WGHMA



The the J

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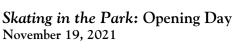












- Jason Vandiver, Christopher Madkour, Terri
 Bentley and Mayor Tommy Battle cut the ribbon with the Ice Sisters.
- 2 Mayor Tommy Battle speaking at the ribbon cutting ceremony
 The first skaters of the season purchase tickets!
- Jason Vandiver and Julien Speyer
- Skaters lace up to get on the ice!
- MacKenzie and Kathi Tew
- Kathi Tew, Ina Smith, Cathy Scholl and Dwaynia 7. Wilkerson
- Darrell and Brittney Shonk enjoying the opening with their children.
- Skater enjoys the first moments of Skating in the Park.
- 10. Julien and Portia Speyer take to the ice on opening day!









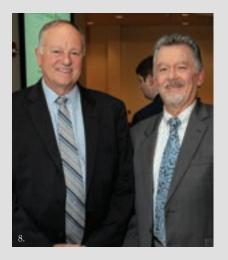














Voices of Our Times: The Honorable Mike Rogers November 11, 2021

- Mike Rogers speaking at the podium Linda Maccubbin and Rosalie Smith
- Rey and Cynthia Almodovar
- Jeff Rogers, Jim and Reba Rogers, and Mike Rogers
- Jason Vandiver and Riley Parker
- Virginia and Parker Griffith
- Richard and Nancy Crunkleton, and Pattie and John Cline
- 8. Jim Rogers and Craig Naudain
- Buddy and Carole Jones
- 10. Chip Cherry, Leigh and Ken Tucker
- 11. Nell and David Johnson
- 12. Andrea and Karockas Watkins
- 13. Foster and Ginney McDonald, and Portia and Julien Speyer
- 14. Donny Maleknia and Fatemeh Nazarieh, and Mike Rogers
- 15. Event Sponsors with guest speaker, Mike Rogers













n Thursday evening, February 3, the Museum presented a sold-out Voices of Our Times event with Sylvia Yount, The Metropolitan Museum of Art's Chief Curator of the American Wing. The evening was hosted by Museum Director Christopher Madkour, Voices of Our Times Chair Leslie Crosby, and Dr. Carl Gessler. The event was in honor of longtime Museum Benefactors Betsy and Peter Lowe.

The festivities started with 165 guests enjoying cocktails and canapés in the galleries, serenaded by members of the Huntsville Symphony Orchestra. Following cocktails, guests made their



way to Loretta Spencer Hall, where Sylvia Yount presented an insightful presentation, Rethinking the Met's American Wing. Immediately following Sylvia's talk, Chef James Boyce and his team served a delicious three-course dinner, paired with a selection of fine wines. During dessert, Kudzu Productions created a touching video highlighting the Lowe's many contributions to the museum, to Huntsville and Alabama. Mayor Tommy Battle then presented a proclamation honoring Betsy and Peter Lowe's years of philanthropy to the Museum. The evening was exceptional from beginning to end!





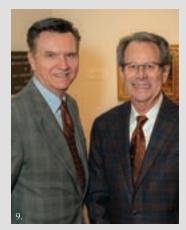


























Voices of Our Times: Sylvia Yount Cocktails, Talk and Dinner in honor of Betsy and Peter Lowe February 3, 2022

- 1. Peter and Betsy Lowe
- Graham Boettcher, Sylvia Yount, and Dr. Katelyn Crawford Hank Isenberg, Christopher Madkour, Sylvia Yount, and Tom Young
- 4. Kay and Dr. Don Wheeler, Eleanor and Rick Loring
- Jane Brocato, Danny and Beverly Alm
- Jean Penney and Courtney Allen Richard and Julie Clay John and Jerry Ann Wynn

- Ken Rivenbark and Randy Roper
- 10. Sylvia Yount speaking to guests
- 11. Julie Clay, Sara Ahearn, Sarah Gessler, Betsy Lowe and Leslie Crosby
- 12. Mayor Tommy Battle and Peter Lowe
- 13. Guests give standing ovation to Betsy and Peter Lowe
- 14. Dr. Carl Gessler
- 15. Peter Lowe
- 16. Caroline Bonner and Charlie Bonner
- 17. Billy and Millie Hulsey, and Judy Maxwell



31st Annual Gala

2022 Gala Chairs

Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker

Luncheon Chairs

Melissa Gimenez and Laurie Howell

Black Tie Dinner and Live Auction Chairs

Ann Ever Ainsworth and Tinsley Shedd

Cocktail Party and Silent Auction Chairs

Emily Bourgeois and Meggy Sabatini

Gala Sponsors

Huntsville Museum of Art and the 2022 Museum Gala Committee gratefully acknowledge and thank our sponsors.

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Gala Luncheon with Celebrated Architect and Interior Designer Ray Booth March 1, 2022



Melissa Gimenez, Elizabeth Foster, Christopher Madkour, Ashley Walker and Laurie Howell



Ray Booth and Beverly Alm

Mark your calendars for the 32nd Annual Gala in 2023!

2023 Chairs: Elizabeth Foster, Pam Gann, Betty Hornsby and Ashley Walker Gala Luncheon: February 28 | Black Tie Dinner & Live Auction: March 2 | Cocktail Party & Silent Auction: March 4

Gala Luncheon with Celebrated Architect and Interior Designer Ray Booth







Ray Booth and Betty Booth



Pam Gann, Mem Bryant and Betty Hornsby



Sarah Vaughan, Elizabeth Foster, Fleming Sharp, Sarah Watson and Jennifer Blue



Brandy Ellingworth, Macy Moore, Ann McDonald, Kacey Stvan and Emily Medlen



Laura Fite, Tyler Spano and Jordan Fite



Kelli Jackson and Amy Harper



Anne Penney, Emily Moody and Jean Penney



Ginger Harper and Christine Wicks



Beverly Alm, Michele Hunter, Joy Hall and Linda Akenhead

31st Annual Gala Gala Black Tie Dinner and Live Auction

March 3, 2022



Byrd and Rosemary Latham, Joyce Griffin and Christopher Madkour



Foster and Ginney McDonald and Patti and Steve Thornton



Ashley Walker, Elizabeth Foster, Ann Ever Ainsworth, and Tinsley Shedd



2022 Gala Featured Artist Deborah R. Hill, Amanda



Pam Gann, Betty Hornsby and Sara Ahearn



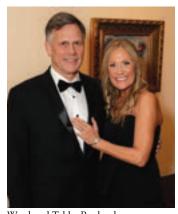
Jaime and Clair Day and Lauren and Jay Hughey



Rebecca and Clinton Carter and Chris and Zack Penney



Elizabeth and Lee Foster



Ward and Tabby Ragland



George and Tracy Jones, Sierra Nelson and Conner Jones

Gala Cocktail Party and Silent Auction March 5, 2022



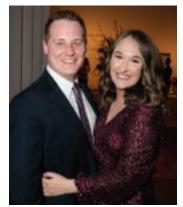
Connie and Rusty Stephenson



Leslie Lockhart works on a painting of the evening



Challice and Rob Warren



Daniel and Erin Owen



Iris Billiter, Christy Goodwin, Ann Steverson, Danielle Damson and Jane Wright



Diego and Melissa Gimenez and Emily and Austin Bourgeois



Xan Curran, Pam Gann, Betty Hornsby and Crist Little



Jo Lynn Burks, Mayor Tommy Battle, Dianne and Calame Sammons



Beth Richardson and Stephanie Malone



Shelby and Benny Nelson



Ashley and Cole Walker



Katie Carter, Rachel McDaniel and Lauren Holliday













Encounters: Dean Mitchell Artist Talk and Reception March 10, 2022

- Christopher Madkour and Dean Mitchell
- Tony Fisher, Dean Mitchell and Gail
- Fisher Dr. Rhett and Melanie Murray, and Chef Narvell Patton
- Lady Pollard, Cedric Donovan Pollard, Lady Tucker, Dean Mitchell
- James and Dianne Reynolds
- Kathryn and Lewis Price
- Charlie and Sasha Sealy
- Bob and Felicia Wilson, Dean Mitchell, Monique and Dr. Michael Johnson
- John and Flo Stallworth, Dean Mitchell, Bobby Bradley and Charley Burruss
- 10. Dean Mitchell, Ina and Garrett Smith
- 11. Milton Ware, Marvinia Adams and Sharonda Ware
- 12. Edna Sheridan and Mildred Blackshear
- 13. Ronald and Lovie Rice
- 14. Tommie and Teresa Batts
- 15. Guests admire Mitchell's stunning works
- 16. Betty and Gary Jones

































Beauty, Passion and Bliss: 19th Century Masterworks from the Dahesh Museum of Art Lecture and Reception March 24, 2022

- Professor David Farmer
- The Boeing Gallery all ready for guests
- 3. Christopher Madkour, Suzanne O'Connor, and Professor David Farmer
- Jesus and Virginia Charneco Rusty and Connie Stephenson
- Glenn and Donna Sietsema Nancy and Richard Crunkleton
- Mark and Patty Jeude Middie Thompson and Laura Hutchins
- 10. Carole and Buddy Jones11. Heather and Ellie Heilman
- 12. Matt McGraw and Jena Batiz
- 13. Sam Smith and Ellen Killough
- 14. Guests enjoying the exhibition

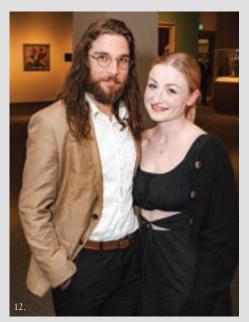
















Registration for Summer Half-Day Art Camps and Classes underway in the Museum Academy!

We offer a wide selection of camps and classes in two classrooms on the Plaza Level in the Museum overlooking Big Spring Park. Pre-registration is required, and all materials are provided for the children's camps and classes.

Following are just some of the educational classes being offered June through early September. Space is limited, register online or call today. All New Projects! Classes are taught by experienced instructors and teaching artists who use the Museum – working in the studios to the galleries – as an expanded classroom. View the Museum Academy Coronavirus (COVID-19) Safety Measures at hsvmuseum. org under Learn – Camps, Classes and Programs. Mask are optional for Museum Academy staff, instructors and students (children and adults) during workshops, camps and classes. Subject to change.





High School & Adult Classes

Watercolor

Ceramics

Painterly Portraits

Ceramics: Handbuilding & Wheel Throwing

Stained Glass Basics

Watercolor Sketching

An Exploration of Colored &

Watercolor Pencils: Landscapes

Stained Glass Sun Catchers

Paint Like an Impressionist: Techniques in

Acrylic or Oil

Ceramics: Wheel Throwing, Drawing

Introduction to Oil Painting

Ceramics: Wheel Throwing & Beyond

Pastel Painting

Stained Glass Lamp

Acrylics: Still Life Painting

Practical Applications for Oil Painters

and Brush Calligraphy

Preschool Classes Ages 4-5 (Pre-K)

Art Sampler

Mudworks

Sparkle, Glitter & Glow

Things that Crawl, Wiggle & Roar

Grades K-8 Camps

Mixed Media

Cartooning

Drawing and SCULPTacular

Grades K-8 Classes

Artrageous FUN

Mixed Media Drawing

Creativity, Color & Composition

Ceramics

Art FUNdamentals

Ready, Set, Paint

Easel Painting

Di Di D

Dips, Dabs & Dots

Bedazzled Jewelry Making

Spectacular Sketches

Saturday Classes for Parent & Child

Studio Art Adventures: Ages 5 & Up

- Van Gogh and Monet

Contact the Education Department for a copy of the schedule or call 256-535-6372. Register online at hsymuseum.org under Learn – Camps, Classes and Programs and read Instructors' Bios.

Photo Release: The Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your picture and/or your child's picture taken during the class.

The fall schedule will be online on August 8. Classes begin the week of September 19 through mid-November.

Learn from a Master Artist!

Don't miss the unique opportunity to have one-on-one instruction from a nationally-recognized master artist. For more information about individual instructors, please visit their websites. For more details or to register, visit hsvmuseum.org or contact Laura E. Smith, Director of Education/Museum Academy at 256-535-6372.

Landscape Painting: Earth, Water and Sky (& More) with David Dunlop Thursday-Sunday, May 19-22, 2022 9:00 a.m.-4:30 p.m.



David Dunlop, *Wild Gardens*, *Wildflowers*, aerial perspective, oil on brushed silver dibond © 2021

Skill Level: Intermediate to Advanced \$725 members/\$775 non-members

California Vibe Watercolor Portraiture™ with David Lobenberg
Thursday-Sunday, June 2-5, 2022
9:00 a.m.-4:00 p.m.



David Lobenberg, Flower Power Girl, watercolor on paper © 2021

Skill Level: All skill levels welcome \$575 members/\$625 non-members

Developing Forms & Surfaces:
Handbuilding & Wheel Throwing
with Guadalupe Lanning Robinson
Thursday, August 11, 2022: 6:00-8:30 p.m.
Friday-Saturday, August 12-13, 2022:
9:00 a.m.-4:30 p.m.



Skill Level: Beginner to Intermediate

\$400 members/\$425 non-members

Legacy Art Journaling with Leslie Wood Friday & Saturday, August 26 & 27, 2022 9:00 a.m.-4:00 p.m.



Leslie Wood, Where Does Your Story Begin?, mixed media © 2022

Skill Level: All skill levels welcome \$325 members/\$350 non-members

Additional Master Artist Workshops for 2022

Additional workshop: Donna Bland (September 15-18)

Additional 2022 workshops will be posted soon at hsymuseum.org under Learn – Master Artist Workshops. Visit our website to register.

CREATE Saturdays

Who: Appropriate for the entire family!

What: A hands-on art activity

When: One Saturday of each month, 11 a.m. and 1 p.m.
Where: Stender Family Interactive Education Galleries
Cost: FREE admission for parents/guardians and children

Pre-registration is required. Visit hsvmuseum.org to register.

May 14: Mixed Media 3-D Art!

Explore the *Encounters: Aimee Perez* exhibition. Create a three-dimensional work of art using found objects and water-based markers.

June 11: Animals Prints!

Discover the Looking at the Collection: Audubon Quadrupeds exhibition. Create an animal print using crumpled paper for a stamp to add texture to a drawing of a rabbit or bear.

July 9: Celebrate America

Inspired by the *Dorothea Lange's America* photographic exhibition, create a red, white and blue collage using a variety of art materials for embellishment.

August 20: Artful Paper Weaving

Create a paper weaving using a paper plate, yarn and ribbon inspired by A Beautiful Mess: Weavers and Knotters of the Vanguard exhibition.

September 17: Fun with Tessellations!

Inspired by the *Encounters: Vadis Turner* exhibition, produce a diamond tessellation pattern with magazine/newspaper triangles and other materials for embellishment.



CREATE SATURDAYS PROUDLY SPONSORED BY:





Artsy Tots!

The program introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

Artsy Tots classes are held FREE on a Friday once a month from 11- to 11:45 a.m. The program will be held in the Stender Family Interactive Education Galleries. No fee per registration of one child and parent.

May 13: Grouchy Ladybug Collage
June 10: Van Gogh Sunflowers 3-D Art
July 8: Celebrate America Painting
Warhol Printmaking

September 16: Goodnight Moon Mixed Media Art

The class size is limited to 8 children and registration is required. Each class will have a unique theme. Dress for a mess! Visit hsvmuseum.org under Events – Classes & Programs to view a current program schedule and to register.

SPONSORED IN PART BY

Docent-Led Public Tours

Sundays at 2 p.m. Meet in the Main Lobby

May 22: Buccellati: A Silver Menagerie

June 26: Another Point of View: Highlights from the Sellars Collection

July 3: Beauty, Passion and Bliss: 19th Century Masterworks from the Dahesh Museum of Art

July 10: Encounters: Aimee Perez

August 7: Dorothea Lange's America and Huntsville Photographic Society 2022 Members' Showcase

September 25: A Beautiful Mess: Weavers and Knotters of the Vanguard

\$5 After 5: Thursdays at 6 p.m.

Meet in the Main Lobby

May 5: Buccellati: A Silver Menagerie

June 2: Dorothea Lange's America

July 7: Encounters: Aimee Perez

August 4: Dorothea Lange's America and Huntsville Photographic Society 2022 Members' Showcase

September 1: A World Within: Art by Women from the Permanent

Collection

To learn about the Docent Program, visit hsvmuseum.org under Support – Museum Docents or contact Candace Bean, Education Associate at 256-535-4350 ext. 223 or email at cbean@hsvmuseum.org.

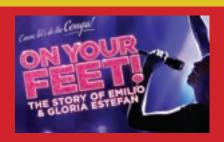
BTL's 2022-2023 Wish List















Your wishes have been granted!

BroadwayTheatreLeague.org



INDIVIDUAL MEMBERSHIPS

November, 2021 - March, 2022

Artists' Circle: \$1,500

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Naming gift opportunities at the Huntsville Museum of Art have a tangible impact on our mission to bring people and art together. While supporting the building fund, these gifts allow us to honor and recognize our incredible patrons and friends of the Museum.

If you are interested in naming gift opportunities at the Museum, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.







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If you are interested in making a gift to the Museum's endowment fund, please contact Andrea Petroff at 256-535-4350 ext. 214 or apetroff@hsvmuseum.org.

There are many ways to give to the Museum and each donor should consider the different methods and find the one that best suits their current situation. Your contribution to the Museum makes a significant difference and we are deeply grateful for your generosity to the arts. If you have any questions about the ways of giving, please contact the Director of Development, Andrea Petroff, at 256.535.4350 ext. 214.

MAY				
1-7		UNFRAMED: Off to the Races Online Auction		
5	6 p.m.	Docent-Led Public Tour: Buccellati: A Silver Menagerie		
7	5-7:30 p.m.	UNFRAMED: Off to the Races Main Event; pre-registration required		
13	11-11:45 a.m.	Artsy Tots: Grouchy Ladybug Collage; pre-registration required		
14	11 a.m. & 1 p.m.	CREATE Saturdays: Mixed Media 3-D Art; pre-registration required		
15	12-5 p.m.	Dorothea Lange's America OPENING DAY		
15	12-5 p.m.	Huntsville Photographic Society: 2022 Members' Showcase OPENIN	IG DAY	
19	5:30-7 p.m.	Huntsville Photographic Society Reception		
19-22	9 a.m-4:30 p.m.	Master Artist Workshop: David Dunlop; pre-registration required		
22	2 p.m.	Docent-Led Public Tour: Buccellati: A Silver Menagerie		
29	12-5 p.m.	Betsy and Peter Lowe Community Free Day		
JUNE				
2-5	9 a.m4 p.m.	Master Artist Workshop: David Lobenberg; pre-registration required		
2	6 p.m.	Docent-Led Public Tour: Dorothea Lange's America		
10	11-11:45 a.m.	Artsy Tots: Van Gogh Sunflowers 3-D Art; pre-registration required		
11		CREATE Saturdays: Animals Prints; pre-registration required		
26	12-5 p.m.	Another Point of View: Art by American Women FINAL DAY		
26	2 p.m.	Docent-Led Public Tour: Another Point of View: Art by American Women		
JULY				
3	12-5 p.m.	Free Admission for Independence Day		
3	12-5 p.m.	Beauty Passion & Bliss: 19th Century Masterworks from the Dahes	h Museum of Art FINAL DAY	
3	2 p.m.	Docent-Led Public Tour: Beauty Passion & Bliss: 19th Century Masterworks from the		
	2 p	Dahesh Museum of Art	, and from the	
7	6 p.m.	Docent-Led Public Tour: Encounters: Aimee Perez		
8	11-11:45 a.m.	Artsy Tots: Celebrate America Painting; pre-registration required		
9	11 a.m. & 1 p.m.	CREATE Saturdays: Celebrate America; pre-registration required		
10	12-5 p.m.	Encounters: Aimee Perez FINAL DAY		
10	2 p.m.	Docent-Led Public Tour: Encounters: Aimee Perez		
24	12-5 p.m.	A Beautiful Mess: Weaver sand Knotters of the Vanguard OPENING	G DAY	
24	12-5 p.m.	Betty Grisham: A Celebration OPENING DAY		
31	12-5 p.m.	Encounters: Vadis Turner OPENING DAY		
31	2-4 p.m.	Gallery Walk and Reception: Encounters: Vadis Turner		
AUGI	JST			
4	6 p.m.	Docent-Led Public Tour: Dorothea Lange's America and Huntsville Photographic Society: 2022 Members' Showcase	Museum Hours	
7	12-5 p.m.	Dorothea Lange's America FINAL DAY	Sunday 12-5 p.m.	
7	12-5 p.m.	Huntsville Photographic Society: 2022 Members' Showcase	Monday Closed Tuesday 10 a.m5 p.m.	
	*	FINAL DAY	Wednesday 10 a.m5 p.m.	
7	2 p.m.	Docent-Led Public Tour: Dorothea Lange's America and Huntsville Photographic Society: 2022 Members' Showcase	Thursday 10 a.m8 p.m. Friday 10 a.m5 p.m. Saturday 10 a.m5 p.m.	
12-13	6-8:30 p.m.	Master Artist Workshop: Guadalupe Lanning Robinson; pre-registration required	Admission	
19	11-11:45 a.m.	Artsy Tots: Warhol Printmaking; pre-registration required	Members and children under 6 free! Adults: \$12	
20	11 a.m. & 1 p.m.	CREATE Saturdays: Artful Paper Weaving; pre-registration required	Children 6-11 and Students: \$5	
26-27	-	Master Artist Workshop: Leslie Wood; pre-registration required	Seniors, Active Military and Educators: \$10	
	Five After Five: \$5 admission after 5 p.m. May, 5, 12, 19, 26; June 9, 16, 23, 30; July 7, 14, 21, 28; August 4, 11, 18, 25 Adult Group Tours (10+): \$8 each			
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