

RANIA MATAR: SHE

August 20—November 26, 2023

Lecture and Reception: 6 – 8:00 PM, Thursday, August 17, 2023



SHE features 50 large-scale color images of contemporary girls transitioning into womanhood by Lebanese-American photographer Rania Matar. Born and raised in Lebanon, Matar moved to the United States in 1984. She has dedicated her work to exploring issues of personal and collective identity, through photographs of female adolescence and adulthood. Matar works both in the United States and the Middle East, in an effort to focus on notions of identity and individuality within the context of the underlying universality of these experiences.

This exhibition focuses on young women in their 20s — the ages of Matar’s own daughters — as they leave the cocoon of home and enter adulthood. In earlier projects, Matar photographed young women in relationship to the controlled environment of their bedrooms. Here, she captures them in the larger arena they find themselves in after leaving home — the global and complicated backdrop that now constitutes their lives in transition.

Organized by The Museum Box LLC, Boston, MA.



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- 5 complimentary Museum admission passes
- Recognition in the Museum's *ArtViews* magazine and on the Museum website

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Silver Circle \$4,780 | President's Circle \$2,390 | Artists' Circle \$1,470

All sponsorships and donations made to the Huntsville Museum of Art will be used for the programs and the operating of the Museum.

* \$100 from the donation will support the Sponsorship Endowment Fund at the Museum.